

~~1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.~~

4359

Männerchor von Auseln Hüttenbrenner
componirt am 23. November 1846.

Ein gebräutes Kind fürstet das Kreuz.

Moderato.

1. Tenor.

2.

1. Bass.

2.

Para. M.P.H. 01463

Kru - so, ein gebornes Kind fürchtet das Kru

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written in a cursive hand below the notes. The piano accompaniment consists of three staves, with the right hand playing a melody and the left hand providing harmonic support.

so, ein gebornes Kind, ein gebornes Kind fürchtet das

This system continues the musical piece with a vocal line and three piano accompaniment staves. The lyrics are written in a cursive hand below the notes. The piano accompaniment consists of three staves, with the right hand playing a melody and the left hand providing harmonic support.

Kru, fürchtet das Kru, ein gebornes Kind

This system concludes the musical piece with a vocal line and three piano accompaniment staves. The lyrics are written in a cursive hand below the notes. The piano accompaniment consists of three staves, with the right hand playing a melody and the left hand providing harmonic support.

fürchtet das Kreuz — in, p in gebrauchtes Lied fürchtet das

cresc:

Kreuz

cresc:

gebrauchtes Lied fürchtet das Kreuz — in, p in gebrauchtes Lied

cresc:

cresc:

fünftes das Hü - er, das Hü - er, das

cresc:

cresc:

Hü - er.