

To Sir Bernard Heinze

the Doyen of Music in Australia.

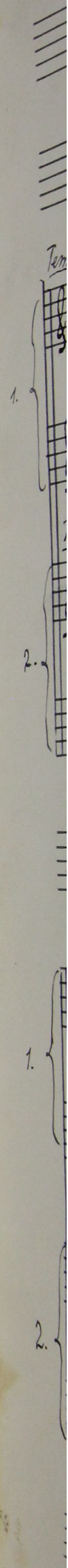
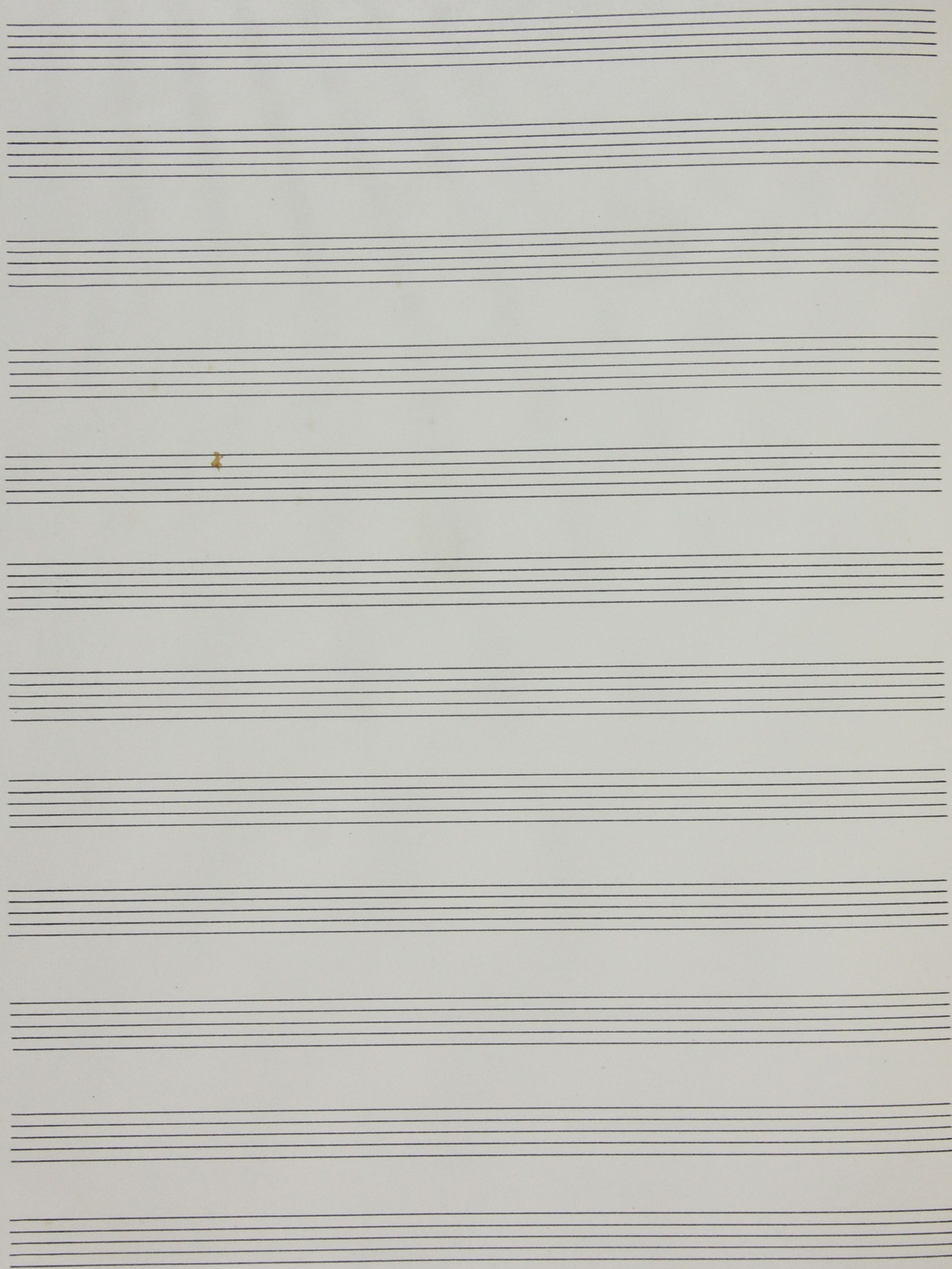
Tema con variazioni

(Waltzing Matilda)

(arrangement for piano et four hands)

by

Karl Nanke



Theme and Variations
(Waltzing Matilda)



Karl Ranke

1. Tema Un poco maestoso (♩ = ca 80)

p (horns) *Trp.* *cresc* *poco f* *p*

2. Tema Un poco maestoso (♩ = ca 80)

p (horns) *cresc* *poco f* *p*

1. *poco f* *p*

2. *poco f* *p*

1. *Trp.*
mf

2. *mf*
trombone

1. *mp*
f
p

2. *mp*
f
Rit *p*

Var 1. *Vivace. Ob.*
p
(d-ca 88)
f

2. *Vivace*
up
cresc
f

1. *p*

2. *cresc*

1. *f* *p* *p* *mf*

2. *f* *p* *p* *mf*

3

1. *f* *p*

2. *f* *p* *cresc*

Var. 2.

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, and brass. The score includes tempo markings like "Andante" and "Poco rit", and dynamic markings like "f" and "p". There are also handwritten notes and corrections throughout the manuscript.

5

1. *stz.* *Cresc* *f* *Fl.*

2. *Cresc* *f*

1. *cl.* *poco f* *Imp.* *p sub*

2. *(Hrns)* *(trumpets)* *poco f* *p sub.*

1. *attaccato*

2. *attaccato*

6

Var. 3. ($\text{♩} = \text{ca } 88$)

1. *(ob.)* *al.*

p *mf* *p* *f*

2.

p *mf* *p* *f*

1. *(str.)* *8va*

p *mf* *cresc.* *f*

2.

p *mf* *cresc.* *f*

1.

p *mf* *p* *mf* *f*

2.

p *mf* *p* *mf* *f*

1. *f (str)*

2. *SOLO*
f (alt)

1. *mf*

2. *mf*

8

1. *mf*

2. *mf*

9

11052

ATTacca

ATTacca

Var 4 Commodo (♩ = ca 120)

1. *mf*

2. *mf*

1. *f* *p* *mf*

2. *f* *p* *mf*

1. *f* *mf*

2. *f* *mf*

1. *f* *ff* *mf*

2. *f* *ff* *mf*

attacco

Var. 5

1. *p esp?*

2. *p esp?*

1.

2.

1. *p*

(13)

2. *mp espr*

1. *p espr*

2.

1. *p*

attacca

2. *p*

Handwritten musical score for a brass ensemble, featuring parts for Trumpet (Tup), Horn, and Trombone (Tromboni). The score is divided into measures, with dynamic markings (f, p, mf, sfz) and articulation (acc) visible. A red circle highlights measure 17, and a red bracket indicates a section starting at measure 18, marked "Vivace (d = ca 80)". The notation includes various musical symbols such as notes, rests, and accidentals.

1. *Tup*
f (*sfz*) *p* *mf* *f* *p*
horn

2. (*tromboni*) **17**
f *p* (*tromboni*) *f* *p*
f *p* *f* *p*

1. *f* *f* *f* *f*
f *f* *f* *f*

2. *f* *f* *f* *f*
f *f* *f* *f*

attacco **18** *Vivace (d = ca 80)*
Vivace (d = ca 80)

Handwritten musical score for two staves, numbered 1 and 2. The score consists of three systems of music. The first system has two measures. The second system has two measures, with a red circle around the number 19 in the first measure. The third system has two measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *sfz*, *mf*, and *p*.

1. *ff*

2. *ff*

affacca

Vor 8 *Andante* ($\text{♩} = ca 60$)

1. *p espr.*

2. *p*

(20)

1. *espr.*

2.

(21)

Handwritten musical score on page 16, featuring two systems of staves (1. and 2.) and various musical notations.

The first system (measures 1-5) shows a melodic line in the first staff and a supporting line in the second staff. The second system (measures 6-10) includes the instruction *br esp* in the first staff and *mf esp molto* in the second staff. A red circle with the number 22 is visible between the systems.

The third system (measures 11-15) features a melodic line in the first staff and a supporting line in the second staff. The fourth system (measures 16-20) includes a melodic line in the first staff and a supporting line in the second staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Handwritten musical score on page 17, featuring two systems of staves (1. and 2.) with various musical notations, including notes, rests, and dynamic markings.

System 1:

- Staff 1.1: Treble clef, key signature of one sharp (F#). Contains notes with slurs and dynamic markings *f espr*.
- Staff 1.2: Treble clef, key signature of one sharp (F#). Contains notes with slurs and dynamic markings *f espr*.
- Staff 2.1: Treble clef, key signature of one sharp (F#). Contains notes with slurs and dynamic marking *f*.
- Staff 2.2: Bass clef, key signature of one sharp (F#). Contains notes with slurs and dynamic marking *f*.

System 2:

- Staff 1.1: Treble clef, key signature of one sharp (F#). Contains notes with slurs and dynamic marking *f*. Includes a handwritten *8va* marking above the staff.
- Staff 1.2: Treble clef, key signature of one sharp (F#). Contains notes with slurs and dynamic marking *p sub.*.
- Staff 2.1: Treble clef, key signature of one sharp (F#). Contains notes with slurs and dynamic marking *p sub.*.
- Staff 2.2: Bass clef, key signature of one sharp (F#). Contains notes with slurs and dynamic marking *p sub.*.

System 3:

- Staff 1.1: Treble clef, key signature of one sharp (F#). Contains notes with slurs.
- Staff 1.2: Treble clef, key signature of one sharp (F#). Contains notes with slurs.
- Staff 2.1: Treble clef, key signature of one sharp (F#). Contains notes with slurs.
- Staff 2.2: Bass clef, key signature of one sharp (F#). Contains notes with slurs.

Additional markings include a circled number **(23)** in the first system, a circled number **(H)** in the second system, and the word *ottavo* written below the third system.

* Jour 9 *Vivace!* (= ca 120)

Handwritten musical score for two staves (1. and 2.) across five systems. The music is in 4/4 time and features various dynamics and articulations.

System 1: Staff 1 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. Staff 2, in bass clef, provides a harmonic accompaniment with eighth notes, marked with a piano (*p*) dynamic. A red circle with the number "24" is written above the first measure of Staff 2.

System 2: Both staves continue their respective parts. Staff 1 shows a change in dynamics to *f* and includes a crescendo hairpin. Staff 2 continues with a steady accompaniment.

System 3: The music becomes more complex with sixteenth-note passages in both staves. Staff 1 includes a forte (*f*) dynamic and a crescendo. Staff 2 also features a forte (*f*) dynamic.

System 4: The staves continue with intricate melodic and harmonic lines. Staff 1 includes a forte (*f*) dynamic and a crescendo. Staff 2 continues with a forte (*f*) dynamic.

System 5: The final system shows the conclusion of the piece. Staff 1 includes a forte (*f*) dynamic and a crescendo. Staff 2 continues with a forte (*f*) dynamic.

1.

2.

1.

2.

1.

2.

Handwritten musical score on page 20, featuring two systems of staves with musical notation, dynamics, and performance markings.

System 1:

- Staff 1 (Treble):** Marked with *8va* and *p*. Contains a melodic line with various accidentals.
- Staff 2 (Bass):** Marked with *p*. Contains a melodic line with various accidentals.
- Staff 3 (Treble):** Marked with *p*. Contains a melodic line with various accidentals.
- Staff 4 (Bass):** Marked with *p*. Contains a melodic line with various accidentals.
- Staff 5 (Treble):** Marked with *p*. Contains a melodic line with various accidentals.
- Staff 6 (Bass):** Marked with *p*. Contains a melodic line with various accidentals.

System 2:

- Staff 7 (Treble):** Marked with *f*. Contains a melodic line with various accidentals.
- Staff 8 (Bass):** Marked with *f*. Contains a melodic line with various accidentals.
- Staff 9 (Treble):** Marked with *f*. Contains a melodic line with various accidentals.
- Staff 10 (Bass):** Marked with *f*. Contains a melodic line with various accidentals.
- Staff 11 (Treble):** Marked with *f*. Contains a melodic line with various accidentals.
- Staff 12 (Bass):** Marked with *f*. Contains a melodic line with various accidentals.

Performance markings include *1^{mo}*, *2^{mo}*, *3^{mo}*, *4^{mo}*, *5^{mo}*, *6^{mo}*, *7^{mo}*, *8^{mo}*, *9^{mo}*, *10^{mo}*, *11^{mo}*, *12^{mo}*, *13^{mo}*, *14^{mo}*, *15^{mo}*, *16^{mo}*, *17^{mo}*, *18^{mo}*, *19^{mo}*, *20^{mo}*, *21^{mo}*, *22^{mo}*, *23^{mo}*, *24^{mo}*, *25^{mo}*, *26^{mo}*, *27^{mo}*, *28^{mo}*, *29^{mo}*, *30^{mo}*, *31^{mo}*, *32^{mo}*, *33^{mo}*, *34^{mo}*, *35^{mo}*, *36^{mo}*, *37^{mo}*, *38^{mo}*, *39^{mo}*, *40^{mo}*, *41^{mo}*, *42^{mo}*, *43^{mo}*, *44^{mo}*, *45^{mo}*, *46^{mo}*, *47^{mo}*, *48^{mo}*, *49^{mo}*, *50^{mo}*, *51^{mo}*, *52^{mo}*, *53^{mo}*, *54^{mo}*, *55^{mo}*, *56^{mo}*, *57^{mo}*, *58^{mo}*, *59^{mo}*, *60^{mo}*, *61^{mo}*, *62^{mo}*, *63^{mo}*, *64^{mo}*, *65^{mo}*, *66^{mo}*, *67^{mo}*, *68^{mo}*, *69^{mo}*, *70^{mo}*, *71^{mo}*, *72^{mo}*, *73^{mo}*, *74^{mo}*, *75^{mo}*, *76^{mo}*, *77^{mo}*, *78^{mo}*, *79^{mo}*, *80^{mo}*, *81^{mo}*, *82^{mo}*, *83^{mo}*, *84^{mo}*, *85^{mo}*, *86^{mo}*, *87^{mo}*, *88^{mo}*, *89^{mo}*, *90^{mo}*, *91^{mo}*, *92^{mo}*, *93^{mo}*, *94^{mo}*, *95^{mo}*, *96^{mo}*, *97^{mo}*, *98^{mo}*, *99^{mo}*, *100^{mo}*.

Var 10 Slow Valse (♩ = ca 152)

1. *p espz* (F2)

2. *p* (cl.)

1. *mf* (F2)

2. *mf* (cl.)

1. *p* *espr* (g)

2. *p* (F2)

1. *mf* *f*

2. *mf* *f*

(29)

1. *dim.* *p* *mf espz*

2. *dim.* *p* *mf espz*

(30)

1. *mf* *f*

2. *mf* *f*

1. *mf esp.* *f*

2. *mf* *f*

31

1. *p* *mf*

2. *p* *mf*

32

1. *cresc.* *f*

2. *cresc.*

33

Handwritten musical score for two staves, numbered 1. and 2. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Staff 1 (Treble Clef):

- First system: Notes with slurs, dynamic marking *dim*.
- Second system: Notes with slurs, dynamic marking *dim*.
- Third system: Notes with slurs, dynamic marking *p*, and a red circled number **34**.
- Fourth system: Notes with slurs, dynamic marking *pp*, and the instruction *Molto rit*.
- Fifth system: Notes with slurs, dynamic marking *pp*, and the instruction *Molto rit*.

Staff 2 (Bass Clef):

- First system: Notes with slurs, dynamic marking *dim*.
- Second system: Notes with slurs, dynamic marking *dim*.
- Third system: Notes with slurs, dynamic marking *p*, and the instruction *Rit*.
- Fourth system: Notes with slurs, dynamic marking *pp*, and the instruction *Molto rit*.
- Fifth system: Notes with slurs, dynamic marking *pp*, and the instruction *Molto rit*.

Additional markings include *ottacca* at the end of the second system of Staff 2, and a large *dim* marking at the end of the first system of Staff 1.

Var 11

Allegro molto ($\text{♩} = \text{ca } 120$)

1. *f*

2. *f*

35

1.

2.

1. *p* *cresc* *mf*

2. *p* *mf*

1. *f* *ff* *f* *mf* *p*

2. *f* *ff* *mf* *p*

1. *ff* *mf* *f*

2. *p* *mf* *poco f*

1. *f* *ff* *mf*

2. *f* *ff* *mf*

attacca

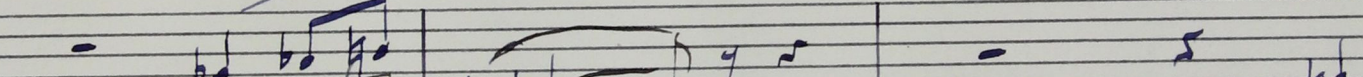
Var 12 Adagio (♩ = ca 56)

Car 12 Adagio (♩ = ca 56)

1. p e spr

Handwritten musical score for '2.'. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music consists of four measures. The first measure contains a melody in the treble staff and a bass note in the bass staff. The second measure contains a melody in the treble staff and a bass note in the bass staff. The third measure contains a melody in the treble staff and a bass note in the bass staff. The fourth measure contains a melody in the treble staff and a bass note in the bass staff. The word 'p espz' is written in blue ink below the first measure of the treble staff.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef. The key signature has one flat (B-flat). The first staff contains the melody, and the second staff contains the accompaniment. The music is divided into three measures. The first measure of the melody has a red bracket above it. The second measure of the melody has a red bracket above it. The third measure of the melody has a red bracket above it. The first measure of the accompaniment has a red bracket above it. The second measure of the accompaniment has a red bracket above it. The third measure of the accompaniment has a red bracket above it. The tempo is marked 'mf' (mezzo-forte). The score is written in ink on a piece of paper with a red margin line on the left.

2. 

Handwritten musical score for a piano piece, measures 37-40. The score is written on two staves. Measure 37 shows a piano introduction with a treble staff starting on G4 and a bass staff on B3. Measure 38 is a whole rest. Measure 39 features a treble staff with a melodic line and a bass staff with a whole rest, marked *mf molto espr*. Measure 40 continues the treble staff melody and adds a bass staff line, marked *f* and *(G)*.

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'molto esp', and 'f'. The piece is marked with a '2.' indicating a second ending or measure.

Handwritten musical score for two staves, labeled 1. and 2. The score is in G major, 4/4 time, and consists of three measures. Staff 1 (treble clef) and Staff 2 (bass clef) both contain melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings (p, f, molto esp). The notation is fluid and expressive, with many slurs and ties.

affacc

Handwritten musical score for two staves, numbered 2. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff has a treble clef and the second staff has a bass clef. The music is written in a single system with a brace on the left.

Var 13

(1) = ca 112

Handwritten musical score for two staves, likely for piano. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Staff 1 (Top):

- Measure 1: Quarter rest, quarter note G#4, quarter rest, quarter note A#4. Dynamic marking: *sfz*.
- Measure 2: Quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamic marking: *mf*.
- Measure 3: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamic marking: *mf*.

Staff 2 (Bottom):

- Measure 1: Quarter rest, quarter note G#3, quarter rest, quarter note A#3. Dynamic marking: *sfz*.
- Measure 2: Quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Dynamic marking: *mf*.
- Measure 3: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamic marking: *mf*.

Handwritten annotations include "r 13" in the top left corner and "38" in a circle at the bottom left.

38

1. *f* *mf* *cresc. f*

2. *f* *p* *mf* *f*

1. *p* *< f >*

2. *p* *mf* *p* *< f >*

1. *poco rit* *all tempo* *p* *ff* *mf* *f*

2. *poco rit* *all tempo* *p* *ff* *mf* *f*

39

1. *mf* *cresc* ... *f* *f*

2. *mf* *f*

1. *mf* *mf* *p* *f* *p*

2. *dim* ... *mf* *p* *f* *p*

1. *f*

2. *f*

Handwritten musical score for two staves, labeled 1. and 2. The notation includes various notes, rests, and dynamic markings. The first staff (1.) begins with a treble clef and contains several measures of music with notes and rests. The second staff (2.) begins with a bass clef and contains several measures of music with notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for two staves, labeled 1. and 2. The notation includes various notes, rests, and dynamic markings. The first staff (1.) begins with a treble clef and contains several measures of music with notes and rests. The second staff (2.) begins with a bass clef and contains several measures of music with notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

(41)

Handwritten musical score for two staves, labeled 1. and 2. The notation includes various notes, rests, and dynamic markings. The first staff (1.) begins with a treble clef and contains several measures of music with notes and rests. The second staff (2.) begins with a bass clef and contains several measures of music with notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for two staves, labeled 1. and 2. The notation includes various notes, rests, and dynamic markings. The first staff (1.) begins with a treble clef and contains several measures of music with notes and rests. The second staff (2.) begins with a bass clef and contains several measures of music with notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for two staves, labeled 1. and 2. The notation includes various notes, rests, and dynamic markings. The first staff (1.) begins with a treble clef and contains several measures of music with notes and rests. The second staff (2.) begins with a bass clef and contains several measures of music with notes and rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Molto rit ---*Var 14* *Allegro*
♩ = ca 120

Handwritten musical score for two staves (1 and 2). The score is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The tempo marking *Molto rit* is present above the first system, and *Allegro* with a tempo indication of $\text{♩} = \text{ca } 120$ is written in red above the second system. The first system includes a measure with a forte *f* dynamic and a slur over a group of notes. The second system shows a change in dynamics to *p* and *mf*, with a slur over a group of notes. The third system continues the melodic and harmonic development with various dynamics and articulation.

Handwritten musical score for two staves (1 and 2). The score continues from the previous system. It features various dynamics including *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The tempo marking *Molto rit* is present above the first system, and *Allegro* with a tempo indication of $\text{♩} = \text{ca } 120$ is written in red above the second system. The first system includes a measure with a forte *f* dynamic and a slur over a group of notes. The second system shows a change in dynamics to *p* and *mf*, with a slur over a group of notes. The third system continues the melodic and harmonic development with various dynamics and articulation.

Handwritten musical score for two staves (1 and 2). The score continues from the previous system. It features various dynamics including *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. The tempo marking *Molto rit* is present above the first system, and *Allegro* with a tempo indication of $\text{♩} = \text{ca } 120$ is written in red above the second system. The first system includes a measure with a forte *f* dynamic and a slur over a group of notes. The second system shows a change in dynamics to *p* and *mf*, with a slur over a group of notes. The third system continues the melodic and harmonic development with various dynamics and articulation.

Handwritten musical score for two staves (1 and 2). The score continues from the previous system. It features various dynamics including *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. The tempo marking *Molto rit* is present above the first system, and *Allegro* with a tempo indication of $\text{♩} = \text{ca } 120$ is written in red above the second system. The first system includes a measure with a forte *f* dynamic and a slur over a group of notes. The second system shows a change in dynamics to *p* and *mf*, with a slur over a group of notes. The third system continues the melodic and harmonic development with various dynamics and articulation.

1. *f* *dim*

2. *f* *dim*

1. *p cresc* *mf*

44

2. *mf cresc*

1. *f* *ff* *mf*

2. *f cresc* *ff* *mf*

1. *p* — *mf* *f*

2. *p* *mf* *f*

45

1. *f* *mf* *p* *dim*

2. *f* *mf* *p* *dim* *pp*

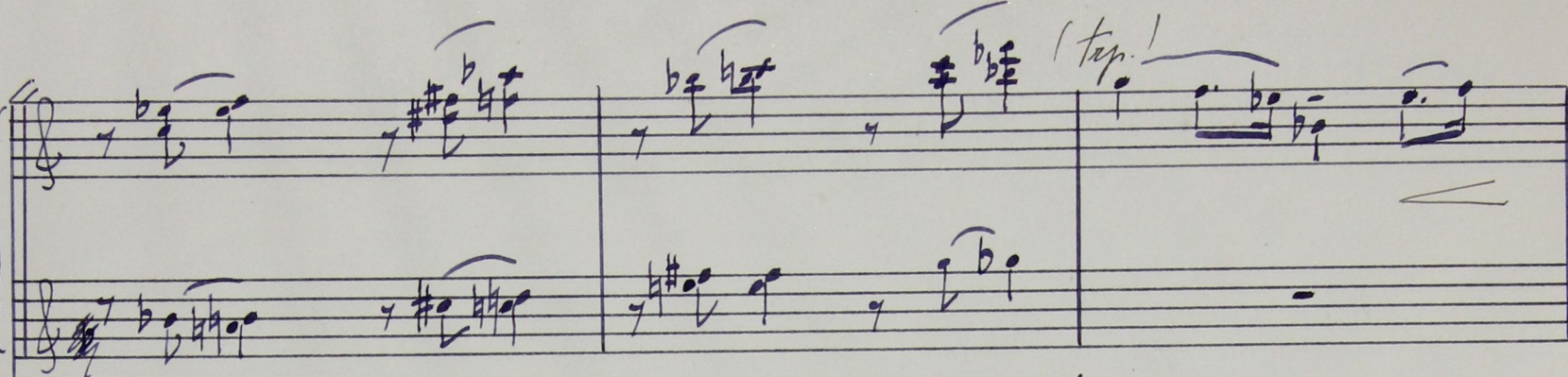
Var. 15 *Tempo di Marcia* ($\text{♩} = 108$)

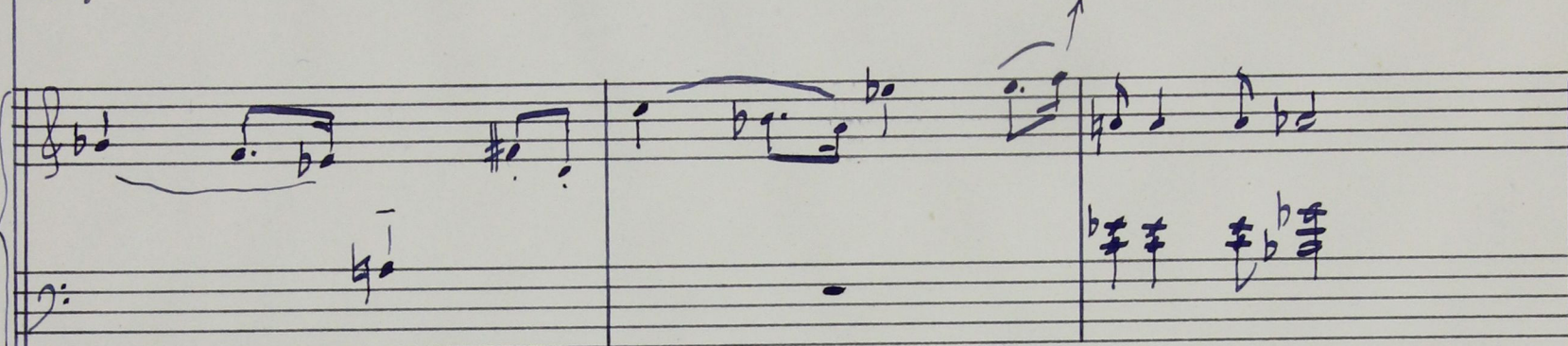
1. *f*

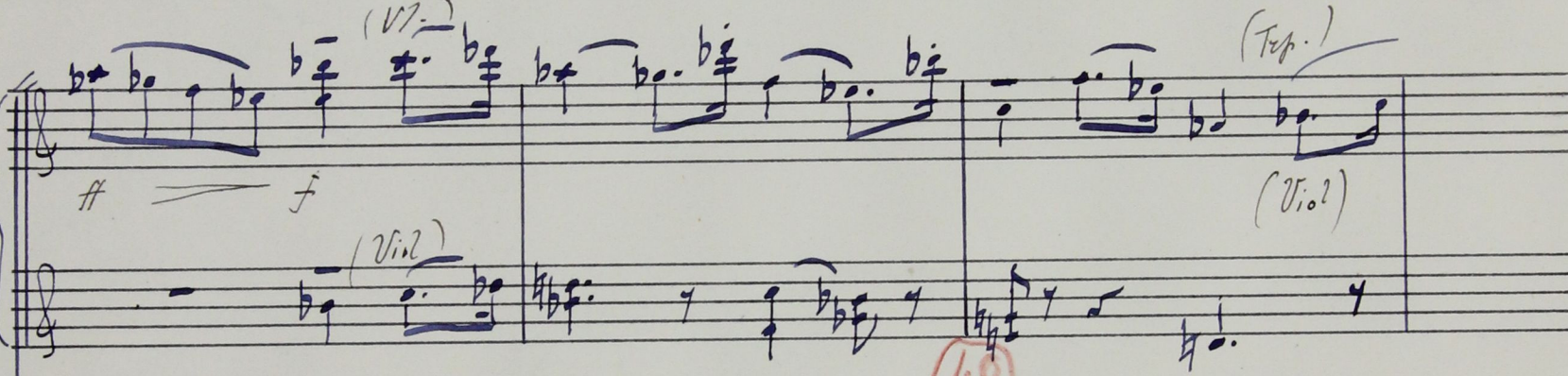
2. *f*

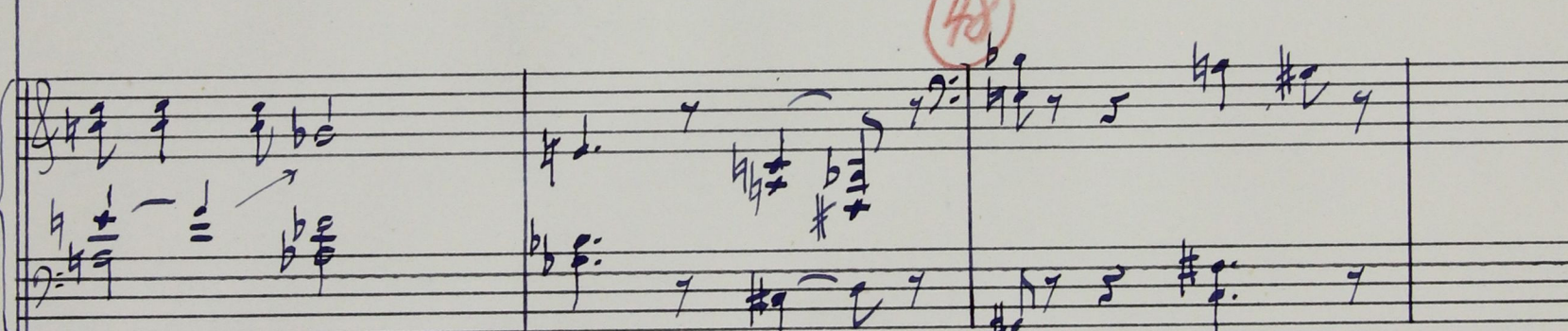
46

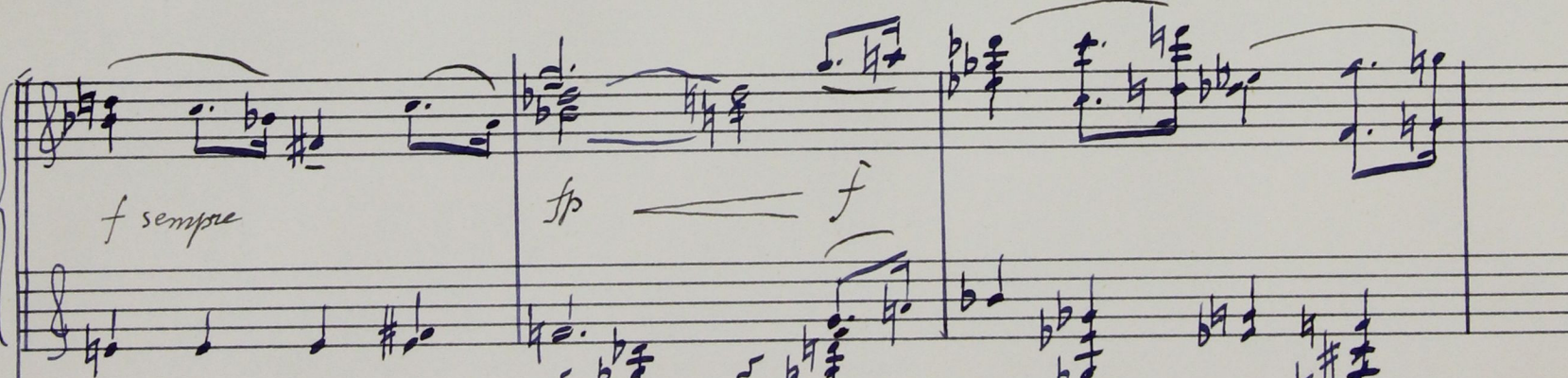
Handwritten musical score on page 35, featuring two systems of staves with musical notation. The notation includes various notes, rests, and dynamic markings. The first system consists of two staves, with the first staff marked '1.' and the second staff marked '2.'. The second system also consists of two staves, with the first staff marked '1.' and the second staff marked '2.'. The notation includes various notes, rests, and dynamic markings, including 'Trio' and 'II Solo'. A red circle with the number '47' is visible on the first staff of the second system.

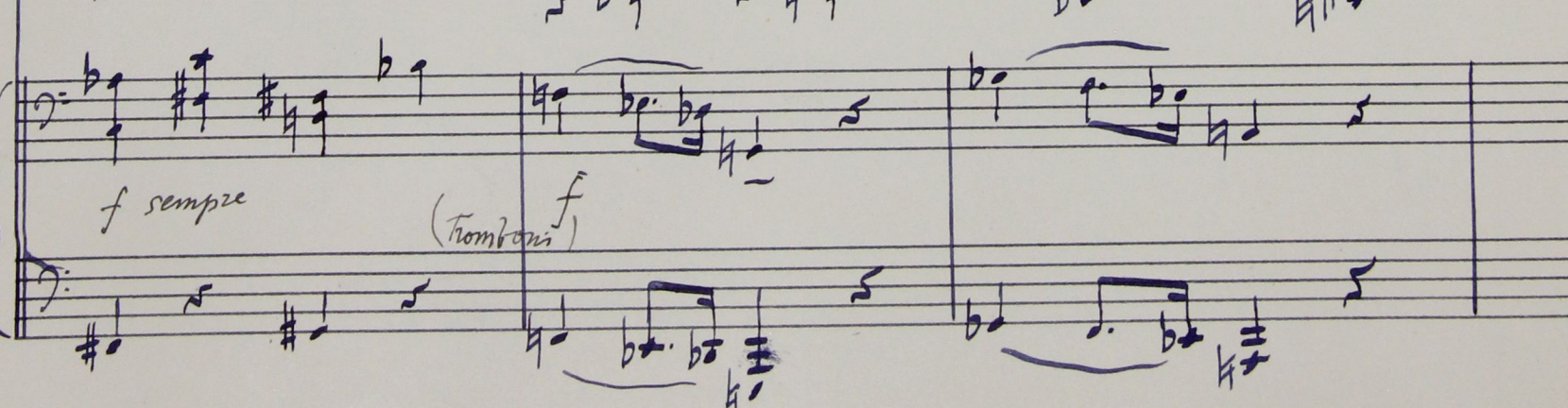
1. 

2. 

1. 

2. 

1. 

2. 

Handwritten musical score for two staves, numbered 1. and 2., with various musical notations and dynamics.

Staff 1:

- First system: *f sempre*
- Second system: *f sempre*
- Third system: *dim* (with a dashed line), *mf*, *p*
- Fourth system: *Coda*, *mf*
- Fifth system: *Coda Poco rit* (with a dashed line), *mf*

Staff 2:

- First system: *f sempre*
- Second system: *dim* (with a dashed line), *mf*, *p* (with *(Trombone)* above it)
- Third system: *mf*
- Fourth system: *mf*
- Fifth system: *mf*

A red circle containing the number **49** is located between the third and fourth systems of the first staff.

$\text{♩} = \text{ca } 80$

mf espr

1.

2.

p

mf

(mf)

p

p

8va

molto cresc

ff

molto cresc

ff

simile

The image shows a handwritten musical score on page 38. The score is written in ink on aged paper. It consists of two systems of staves, each with a first staff (1.) and a second staff (2.). The first system has a tempo marking $\text{♩} = \text{ca } 80$ and a dynamic marking *mf espr*. The second system has a dynamic marking *molto cresc* and a tempo marking *ff*. The score includes various musical notations such as notes, rests, and accidentals. A red circle with the number 50 is drawn around a measure in the second system. The word *simile* is written at the end of the second system.

Handwritten musical score on page 39, featuring three systems of staves (1. and 2.) with various musical notations, dynamics, and tempo markings.

System 1:

- Staff 1: *mf*, *cresc.*
- Staff 2: *Poco accel*, *mf*

System 2:

- Staff 1: *f*, *un poco accel*
- Staff 2: *f*

System 3:

- Staff 1: *f*
- Staff 2: *f*

Tempo/Speed Markings:

- Poco accel* (System 1, Staff 2)
- un poco accel* (System 2, Staff 1)

Dynamic Markings:

- mf* (Mezzo-forte)
- f* (Forte)

Other Notations:

- A red circle containing the number **57** is located between the first and second systems.
- A tempo marking *(♩ = ca 104)* is written in the left margin of the third system.
- Handwritten notes and markings are present throughout the score, including slurs, ties, and fingerings.

Handwritten musical score on page 40, featuring two systems of staves with treble and bass clefs. The notation includes various musical symbols, accidentals, and dynamic markings.

The first system consists of two staves, labeled 1. and 2. The second system also consists of two staves, labeled 1. and 2. The third system consists of two staves, labeled 1. and 2. The fourth system consists of two staves, labeled 1. and 2.

Key markings and notations include:

- Dynamic markings:** *resc* (rescendo), *grv* (grave), *ff* (fortissimo).
- Accidentals:** Numerous sharps (#) and flats (b) are used throughout the score.
- Red circled number:** A red circle containing the number 52 is located in the middle of the second system.

Tp *horns*

1. *f* *mf* *cresc.*

2. *fp* *f* *mf* *cresc.*

1. *f cresc.* *rit. ff* *molto rit*

2. *f* *rit.* *molto rit*

Maestosi

1. *f* ($\text{♩} = \text{ca } 80$)

2. *f*

53 *Tp.*

Handwritten musical score for Violin (Viol.), Trumpet (Tpt), and Trombone (Tromb). The score is written on three systems, each with two staves (1. and 2.).

System 1:

- Viol.:** Treble clef, key signature of one sharp (F#), 4/4 time. The melody features a series of eighth and sixteenth notes, with a final measure marked with a fermata and a sharp sign.
- 1. (Viol.):** Treble clef, key signature of one sharp. The melody follows the Violin part.
- 2. (Tpt/Tromb):** Treble clef, key signature of one sharp. The part consists of a series of chords and single notes.

System 2:

- Viol.:** Treble clef, key signature of one sharp. The melody continues with a series of eighth and sixteenth notes.
- 1. (Viol.):** Treble clef, key signature of one sharp. The melody follows the Violin part.
- 2. (Tpt/Tromb):** Treble clef, key signature of one sharp. The part includes a dynamic marking of *f* (forte) and a tempo marking of *poco f* (poco forte).

System 3:

- Viol.:** Treble clef, key signature of one sharp. The melody continues with a series of eighth and sixteenth notes.
- 1. (Viol.):** Treble clef, key signature of one sharp. The melody follows the Violin part.
- 2. (Tpt/Tromb):** Treble clef, key signature of one sharp. The part includes a dynamic marking of *f* (forte).

The score concludes with a double bar line and a sharp sign.

1. *mf*

54

2. *mf*

1.

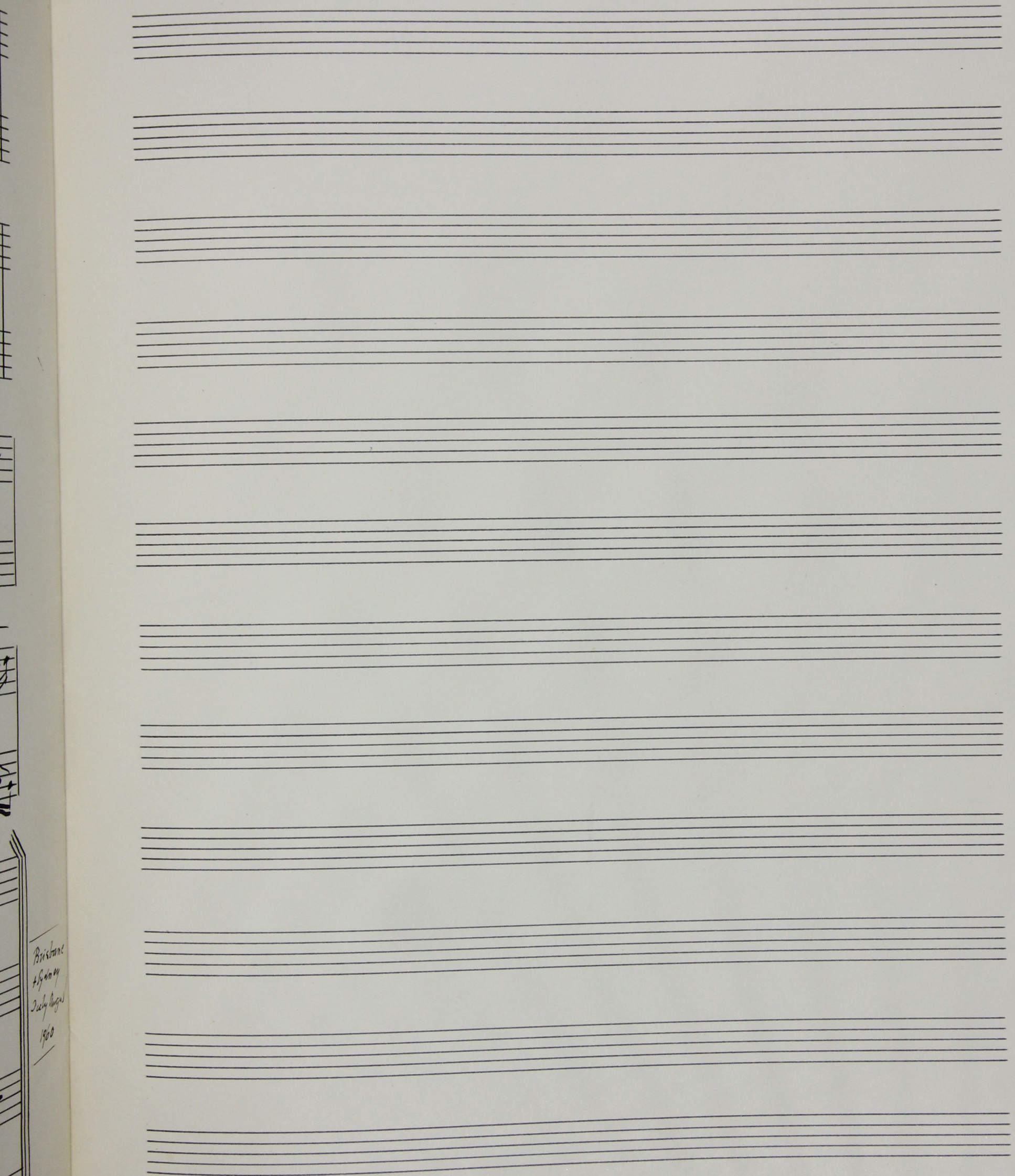
2.

1. *f*

2. *f*

Handwritten musical score on page 44. The page contains two systems of staves, each with two parts (1. and 2.). The notation is complex, featuring many sharps and accidentals. A red circle with the number 55 is visible in the center of the page. The score is written in a style typical of early 20th-century manuscript notation.

Brisbane
+ Sydney
July August
1960



Brisbane
+ Sydney
2nd & 3rd
1900

