

## REGULATION OF PHARMACEUTICAL RESEARCH AND DEVELOPMENT IN THE UNITED STATES

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37.015



# Symphony No 3

Karl Rankl

## Clarinet II

Allegro ma non troppo (Tempo I)

in A

4

*f*

*p* *cresc.* *f*

*mf* *f*

*f*

*f marc.* *cresc.*

*ff* *ff*

*rit molto* (*d = quasi*) in B<sup>b</sup>

*mp*

change to B<sup>b</sup>

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Clarinet 2

13 3 tranquillo. 14 poco rit. a tempo.

15

16 mf p mf f

17 1

18 2 2 rit. . . . . tranquillo (♩=♩)

19 Clar. I. mp = pp

20 1 p molto espr. mf

21 poco accel. . . . . Tempo I°

22 f ff

23 f

24 1 f p

25 un poco pesante a tempo. 1 ff

26 1 poco a poco rit. . . . . (♩=♩) 2 mf p

27 3 28 2 poco . . a . .

Clar. I *mp* *p cresc.*

29 *mf cresc.* poco . . . rit . . . tranquillo. 30 4

*f* *p espr.*

31 *p* *pp* 2 (*♩ = ♩*) Tempo I° 32 3

*p legg.*

33 *cresc.*

34 2 *mf* *f*

35 1 *mf* *f* *cresc.* *ff*

36 1 1 *f* *ff* *f*

37 *f* *ff* *f* poco rit. 1

Pesante. 38 1 *ff* *mf* 2

39 5 40 5 poco a poco rit 41 Tranquillo (*♩ = ♩*) 2

Oboe. 1

42 5 43 5 44 5 45 *p* (Solo) *f*

Clar. I.

(*♩ = ♩*) 46 4

*p* *mf*

Clarinet 2

47 *f*

48 *Poco più mosso.* 2 3

49 *p sub.* 1 *f* *p cresc.*

50 *Vivace. (♩ = ♩)* 1 *f* *cresc.* *ff* 51 *f*

52 *f* *poco rit.*

53 3 2 *p* *cresc.* *a tempo. (tempo I)*

54 1 *f* *ff* 55 1 3 *ff*

56 2 *mf* *f*

57 *mf* *f* *ff* 58 3 *f* *ff*

59 *Meno mosso.* *ff espr.*

60 *f marc.* *poco accel.* *ff* *a tempo.* *Molto pesante.* 1

61 *Poco meno mosso.* *pp* *p* *mf* *f*

62 2 1 *mf* *p* *mf*

*poco rit.* ..... **63** *a tempo, vivace.*

*f cresc.* *ff* *ff*

**64** *Tempo I<sup>o</sup>* *f leggiero.* **65**

**66** **67** *ff* *f*

**68** **69** *mf* *mf*

**70** *ff* *p cresc.* *f*

**71** *p* *f*

**72** *p* *cresc.* ..... *f*

**73** *ff* *f* *p espr.* *f espr.*

**74** **75** *f* *p* *f*

**76** *mf espr.* *p* *pp* *tranquillo*

**77** *poco rit.*

..... a tempo.

78 *mf espr.* *ff* *mf* *f espr.*

79 *ff* *f*

80 *ff* *f* *mf*

81 3 rit... 2

82 Tranquillo (♩ = ♩) 1 2

83 *pp* *pp* 1 3 1 2

84 *mp* *f* *f cresc.* poco accel. .... Tempo I°

85 *fp* *ff* *f* *ff*

86 *ff* poco rit *mf espr.*

88 *p* *f* *mf espr.*

90 4 (♩ = ♩) 1 91

92 *f* *fp* *f*

93 *f* *f* *tr*



94 *f sempre.* *tr*

95 *ff*

96 *fff* *tr* *ff*

97 *ff*

98 *fff*

II

*in A* *Adagio.*

1 *espr. pp*

2 *p*

3 *p*

4 *p = f = p* *mf*

5 *p cresc.* *mf* *espr.*

6 *f* *mfespr.* *p* *pespr.* *p*

7 *pp* *p* *pp*

8 *pp*

9 *mp* *pp* *f* *p*

*change to B<sup>b</sup>.*

10 *molto rit.*

11 *Allegretto.*

12

13 5 14 5

15 *mf* *p* *change to A.*

16 *Ob.* *in A* *p*

17 *scherzando.* *mf*

18 *p* *f* *p* *f* *p* *cresc.*

19 *f* *mp*

20 *f*

21 3 22 *mf* *mf espr.*

23 4 *f espr.* *ff* *p*

24 5 25 5 26 *Adagio (Tempo I°)*  
*(♩ = ♩)*

27 *p* *pp* *mf* *f* *p* *mp espr.* *p cresc.*

28 *f* *espr.* *f* *espr. sempre.*

29 *ff* *mf* *p* *p* *espr.*

30 *p* *p* *espr.*

31 *p*

32 *p* *pp* *p*

33 *mf* *espr.* *f* *molto rit*

34 *Allegretto (ma tranquillo.)*

35 *pp*

36 *p*

III

*in B $\flat$*  *Allegro molto.*

37 *f*

38 1

39 2 *ff*

40 4 *f*

41 5 2

Clarinet 2

6 poco pesante. a tempo.

ff

Tr. I.

Horns in F.

f

9

10

11

12

13 poco rit.

meno mosso

14

15

16

17

18

19

20

21 tranquillo.

22 a tempo.

23 poco rit.

pp mf

f

a tempo.

Musical staff 1: Treble clef, 2/4 time signature. Measures 24-25. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Measures 25-26. Dynamics: *mf*, *ff*, *f*. Includes slurs and accents.

un poco rit. . . . . accel. . . . . un poco agitato

Musical staff 3: Treble clef, 2/4 time signature. Measures 26-27. Dynamics: *ff*, *p*. Includes slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. Measures 27-28. Dynamics: *f*, *più f*, *mp espr.*. Includes slurs and accents.

Musical staff 5: Treble clef, 2/4 time signature. Measures 28-29. Dynamics: *cresc.*, *f*, *p*. Includes slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature. Measures 29-30. Dynamics: *f*, *f*. Includes slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature. Measures 30-31. Dynamics: *ff*. Includes slurs and accents. *poco tranquillo.*

change to A.

Musical staff 8: Treble clef, 2/4 time signature. Measures 31-32. Dynamics: *più p*. Includes slurs and accents. *in A*

Clar. I.

Musical staff 9: Treble clef, 2/4 time signature. Measures 32-33. Dynamics: *p*, *pp*. Includes slurs and accents. *poco rit.*, *accel.*, *Tempo I°*

Musical staff 10: Treble clef, 2/4 time signature. Measures 33-34. Dynamics: *f*, *f*. Includes slurs and accents. *Viol.*

Musical staff 11: Treble clef, 2/4 time signature. Measures 34-35. Dynamics: *f*. Includes slurs and accents.

Musical staff 12: Treble clef, 2/4 time signature. Measures 35-36. Dynamics: *f*. Includes slurs and accents.

Musical staff 13: Treble clef, 2/4 time signature. Measures 36-37. Dynamics: *f*. Includes slurs and accents. *(E4)*

V.S.

Clarinet 2

38 *p* *f* *p* molto cresc. ....

39 *ff* *f* un poco meno mosso. poco - a -

40 *p* *mf*

41 poco ... accel. .... *f*

42 Tempo I° *f*

43 *ff* *f*

44 *cresc.* *p* *cresc.*

45 *f* molto cresc. .... *fff* *f* poco pesante

46 *f*

47 *poco pesante* *a tempo.* Viol. *mf*

48 *rit.* *p* *cresc. sempre* .... *f* *ff* *accel.* ... *a tempo.*

49 *f* *ff*

50 *f* *ff*

2 [51] 2 1

Clar I

*p*

[53] rit..... 3

..... a tempo, ma tranquillo.

*p leggiero.*

2 [54] 5/4 2/2

*p* *mf* gradually . . . . . going . . . . .

1 [55] 1

*f*

back . . . . . [56] into . . . . . full . . . . . Tempo I<sup>o</sup>

*ff*

[57]

[58]

*ff*

[59]

*fff*

[60] poco rit..... meno mosso.

*mf*

[61] 2

*mf* *ff*

[62] 4 [63] 1

*p leggiero.*

[64] 3

*p*

Clarinet 2

65 *p* *mf* *p*

66 *p* *f*

67 *mp* *p* *fespr.*

68 *poco rit.* *mf* *p* *pp* *ppp*

un poco tranquillo.

69 *p* *change to B<sup>b</sup>.* *a tempo*

70 *poco rit.* *a tempo* *in B<sup>b</sup>.* *f*

Clar. I. *ff*

71 *ff*

72 *ff* *p* *mp*

73 *mf* *f* *un poco agitato.* *f cantabile.*

74 *sempre cantabile.*

75 *più f*

76 *f*

77 *f* *mf* *cresc.* *f* *ff*



78 4 Poco tranquillo 79 5

1

Musical staff 78-79: Treble clef, key signature of one sharp (F#). Measure 78 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 79 contains a quarter note A4 with an accent (>) and a quarter rest. A first ending bracket spans measures 78 and 79, with a '1' below it.

80 poco rit. .... accel. .... 1 81 Tempo I.

Clar. I.

1

Musical staff 80-81: Treble clef, key signature of one sharp (F#). Measure 80 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 81 contains a quarter note A4 with an accent (>) and a quarter rest. A first ending bracket spans measures 80 and 81, with a '1' below it. The tempo marking 'Tempo I.' is at the end of the staff.

82 2

Fag. p mf

5/4 2/2 5/4

Musical staff 82: Treble clef, key signature of one sharp (F#). Measure 82 contains a quarter note G4 with an accent (>) and a quarter rest. A first ending bracket spans measures 82 and 83, with a '2' below it. The dynamic marking 'mf' is present.

83 1 2 1

f

5/4 2/2 5/4

Musical staff 83: Treble clef, key signature of one sharp (F#). Measure 83 contains a quarter note G4 with an accent (>) and a quarter rest. A first ending bracket spans measures 83 and 84, with a '1' below it. The dynamic marking 'f' is present.

84 poco rit. a tempo.

f molto cresc. .... ff

2/2 5/4 2/2 5/4

Musical staff 84: Treble clef, key signature of one sharp (F#). Measure 84 contains a quarter note G4 with an accent (>) and a quarter rest. A first ending bracket spans measures 84 and 85, with a '1' below it. The dynamic marking 'ff' is present.

85 1 2 accel. 2 86

Vivace.

Musical staff 85-86: Treble clef, key signature of one sharp (F#). Measure 85 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 86 contains a quarter note A4 with an accent (>) and a quarter rest. A first ending bracket spans measures 85 and 86, with a '2' below it. The tempo marking 'Vivace.' is present.

87 f ff rit. ....

Musical staff 87-88: Treble clef, key signature of one sharp (F#). Measure 87 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 88 contains a quarter note A4 with an accent (>) and a quarter rest. A first ending bracket spans measures 87 and 88, with a '1' below it. The dynamic marking 'ff' is present.

87 a tempo. 88

fff

Musical staff 87-88: Treble clef, key signature of one sharp (F#). Measure 87 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 88 contains a quarter note A4 with an accent (>) and a quarter rest. A first ending bracket spans measures 87 and 88, with a '1' below it. The dynamic marking 'fff' is present.

Four empty musical staves for other instruments.





