Ouverture

zur Oper:

LENORE

componirt

und für das Pianoforte zu ~~zwey~~ vier Händen

eingerichtet von

ANSELM HÜTTENBRENNER.

(Eigenthum des Tonsetzers.)

Pr. 45 x C.M.

zu 4 Händen . 1 f 15 . .

Eingetragen i. d. Vereins Archiv.

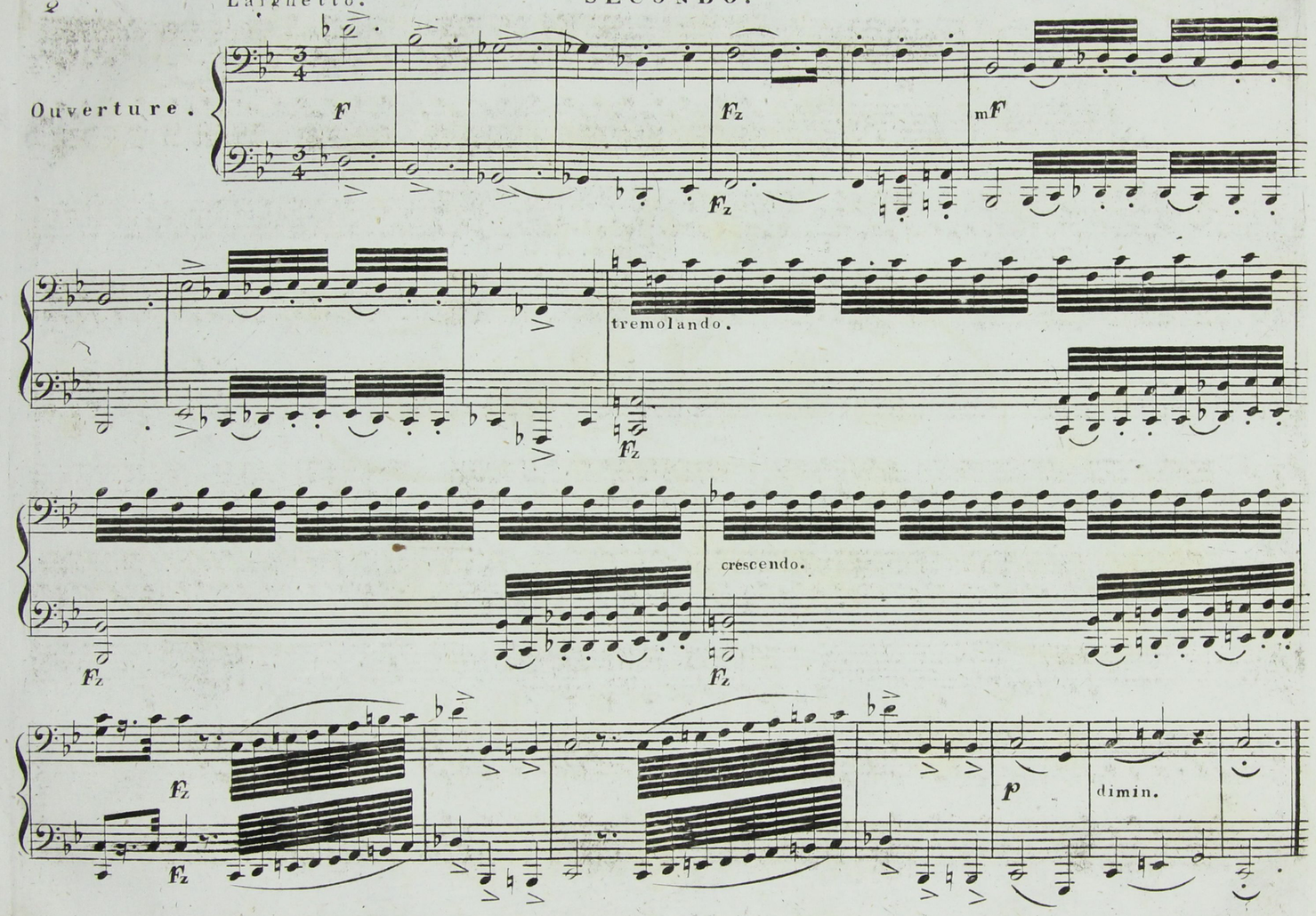
Grätz, beim Verfaßser Graben No. 911.

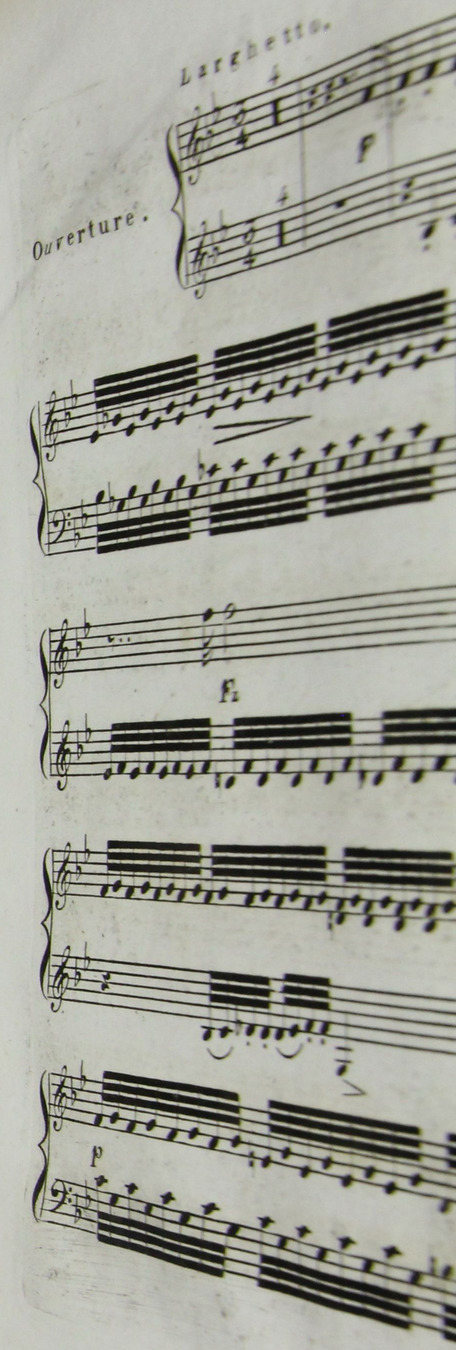
Wien, in Commißion bei allen Kunst und Musikalienhändlern.

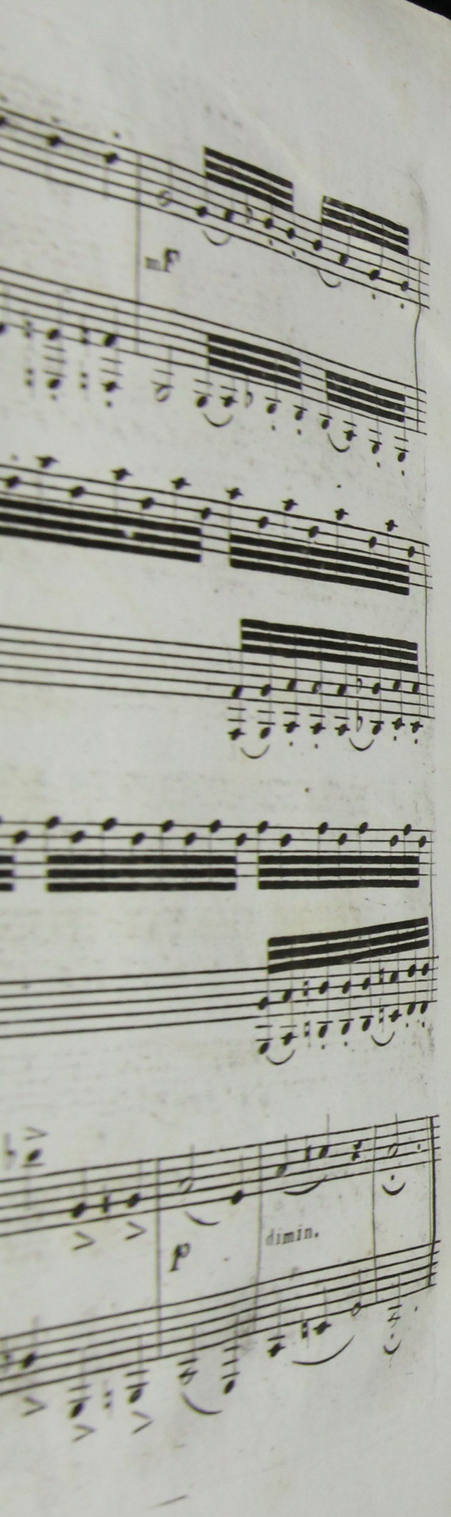
1837.

Rara MPhs 01936

SECONDO.

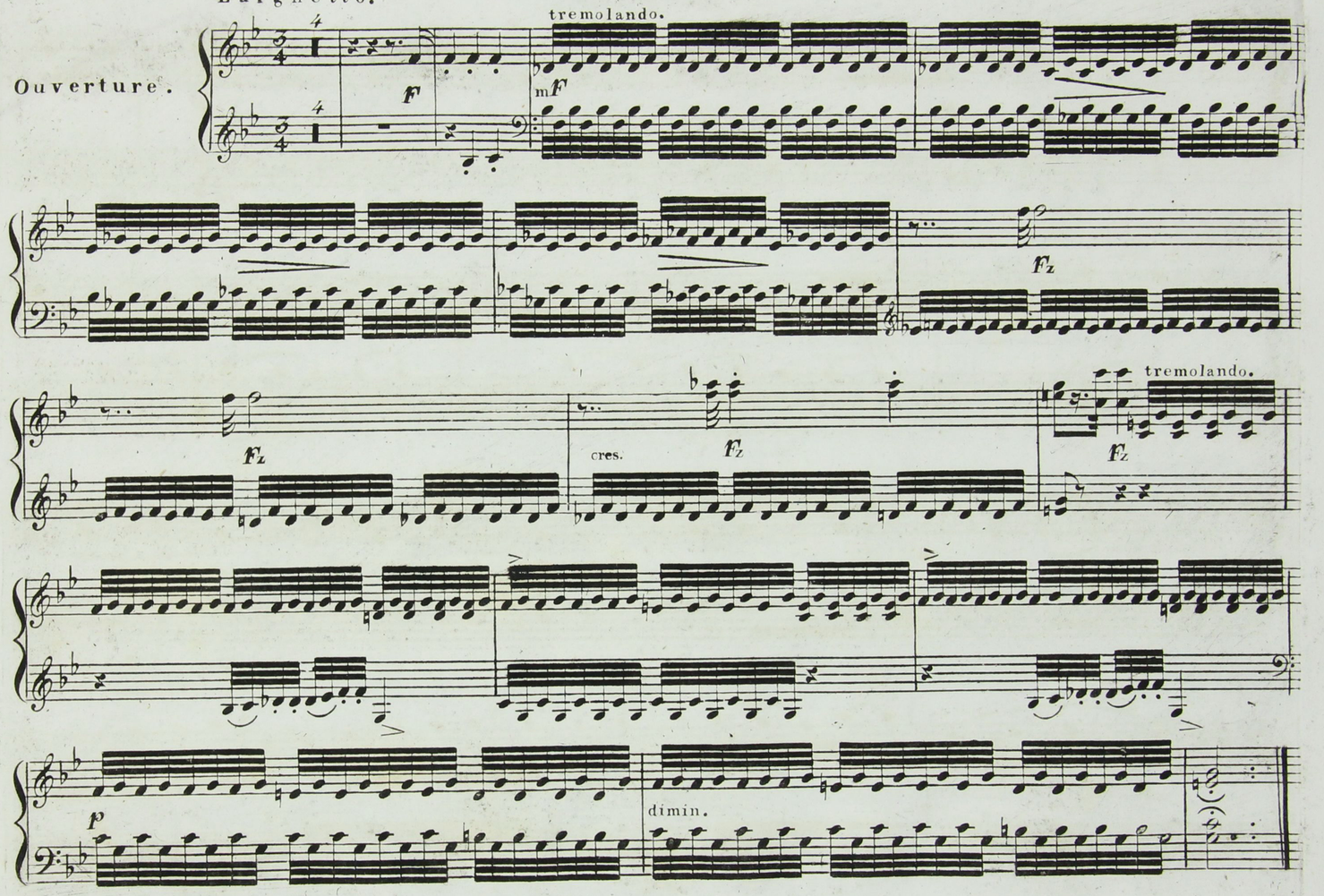

Larghetto.
Ouverture.
F
Fz
mF
tremolando.
crescendo.
p
dimin.


Larghetto.
Ouverture.
F
Fz
p



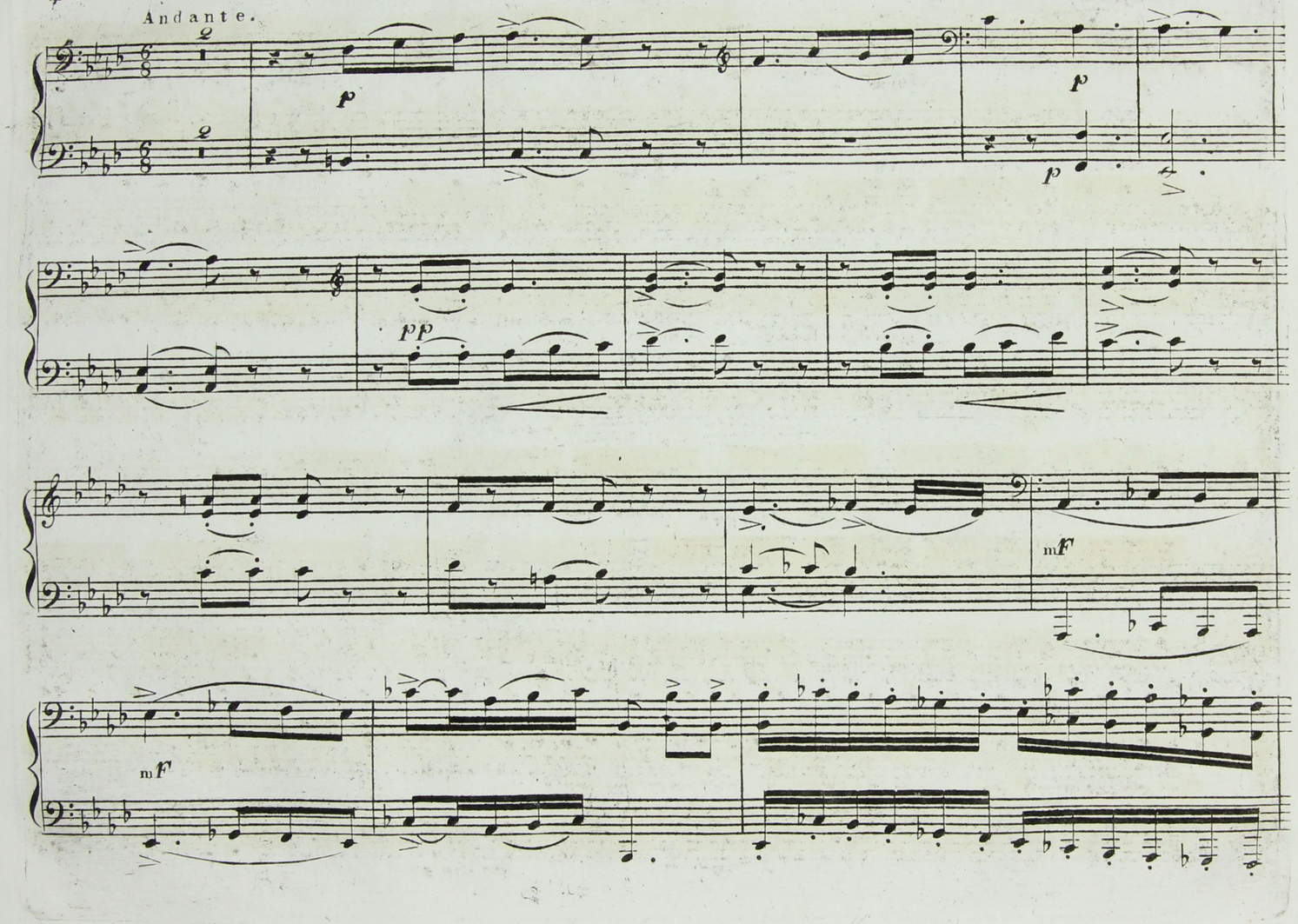
Larghetto.

Ouverture.

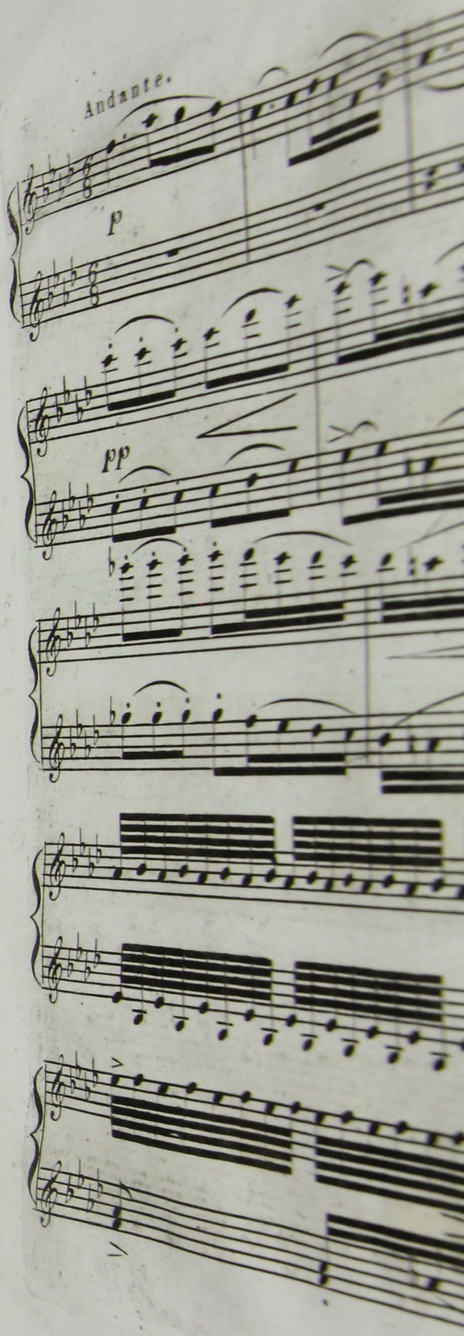


SECONDO.

Andante.



Andante.



Andante.

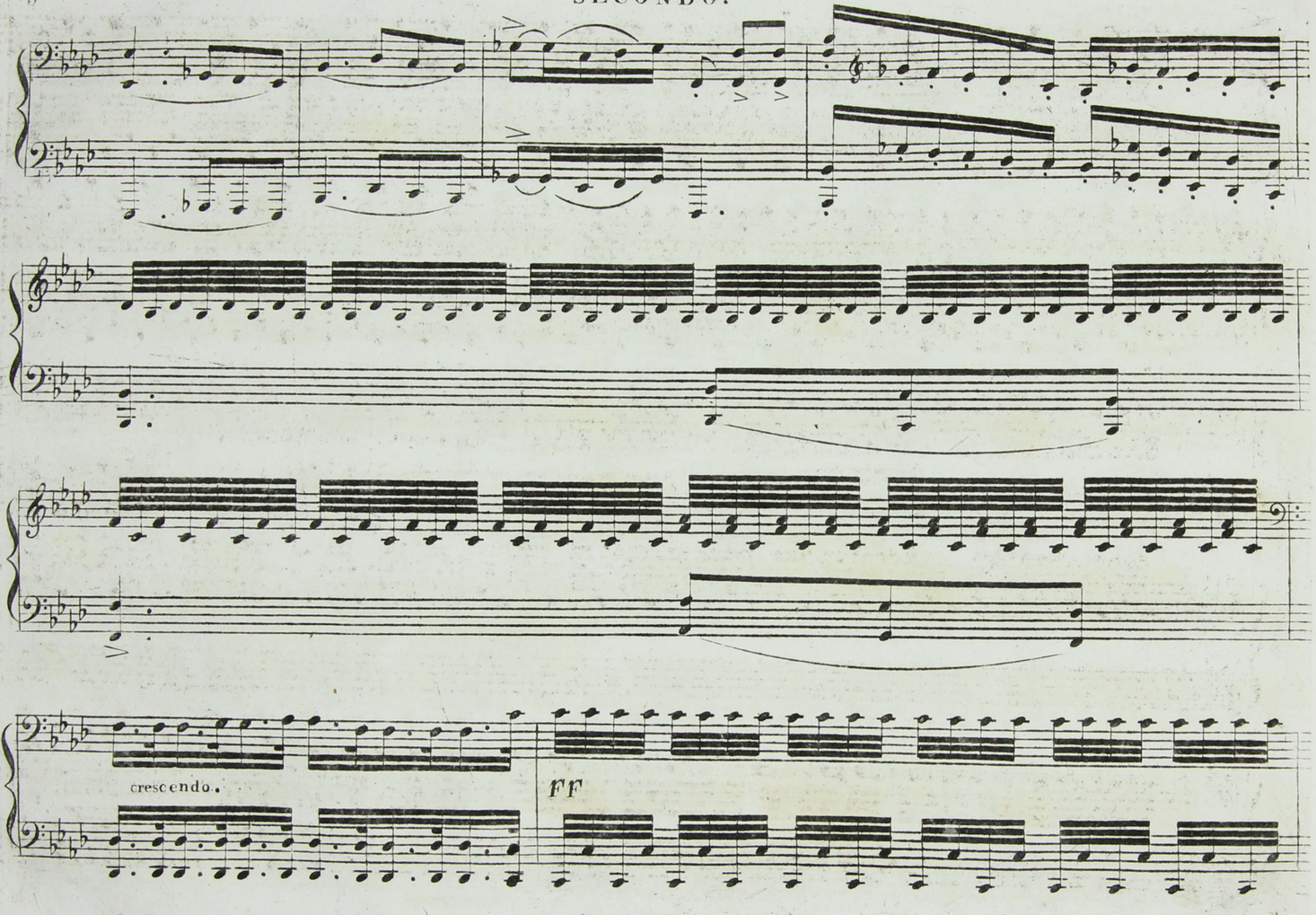
p

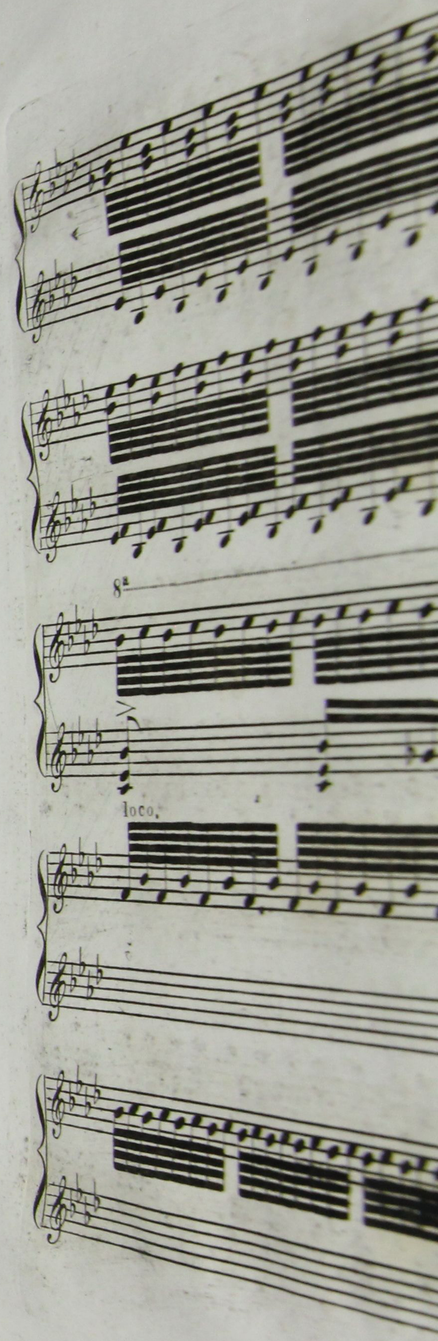
pp

tremol.

mf

f


crescendo.
FF


8va
loco.

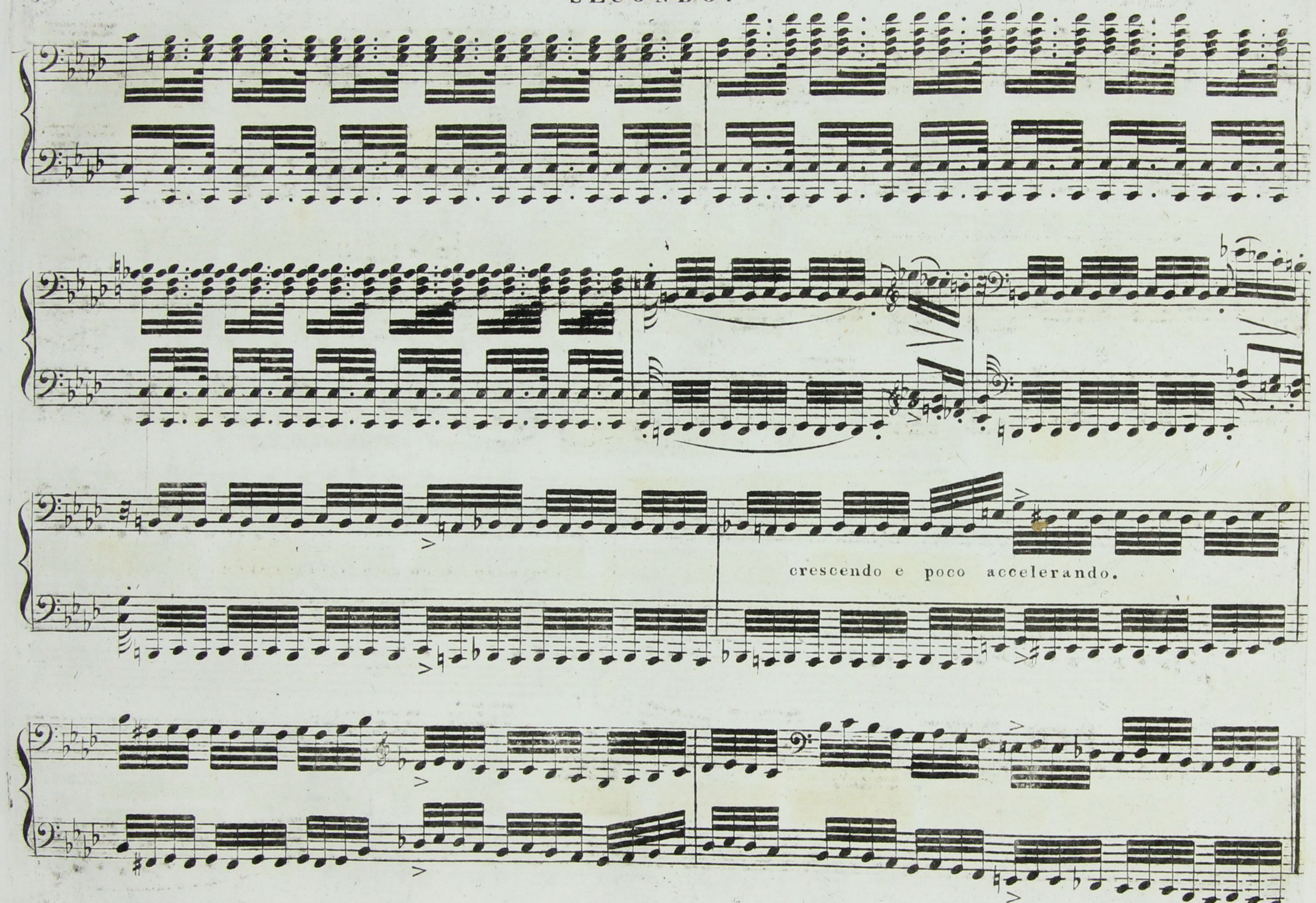
8ª

loco.

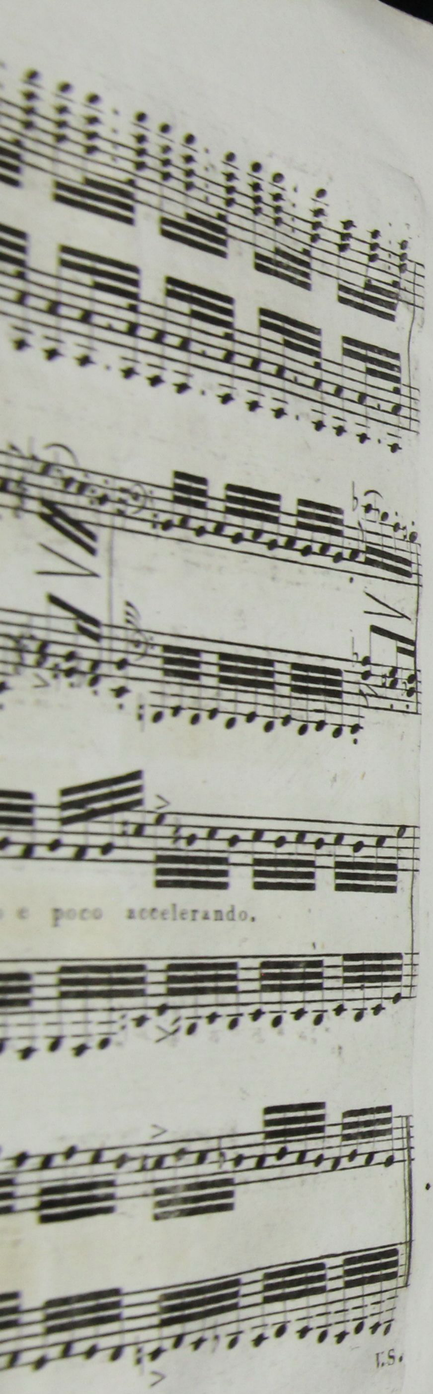
cresc.

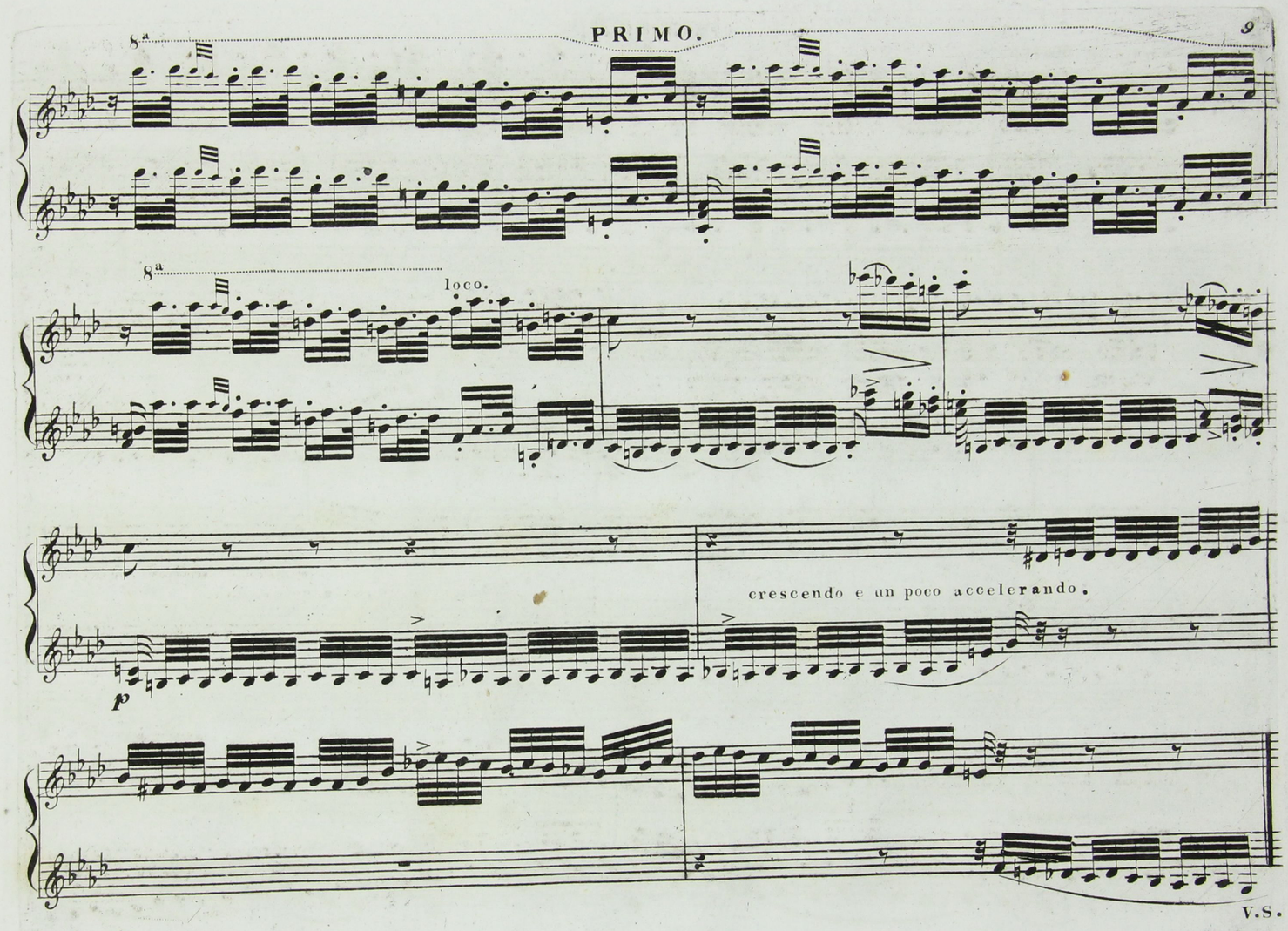
cresendo.

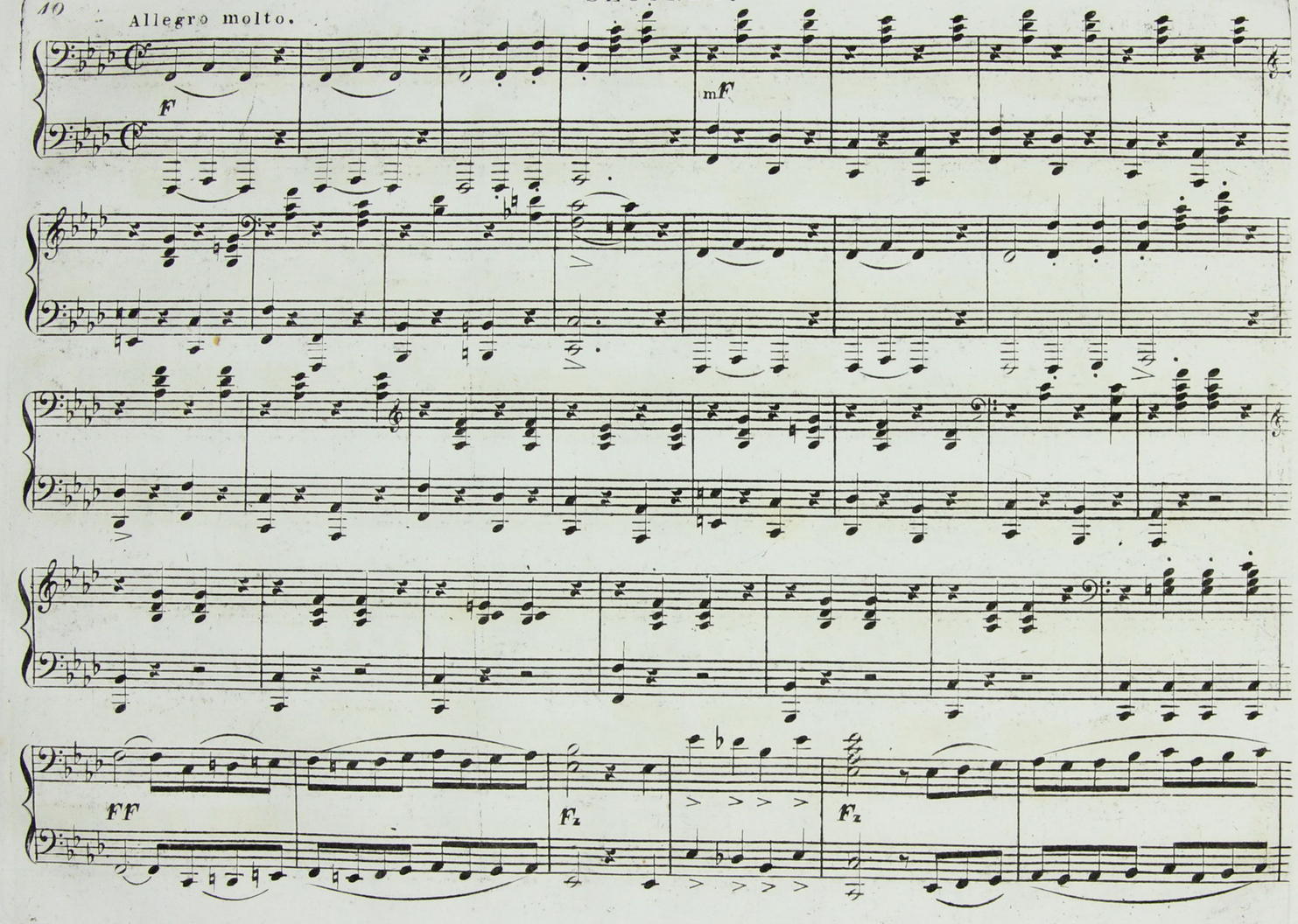
ff

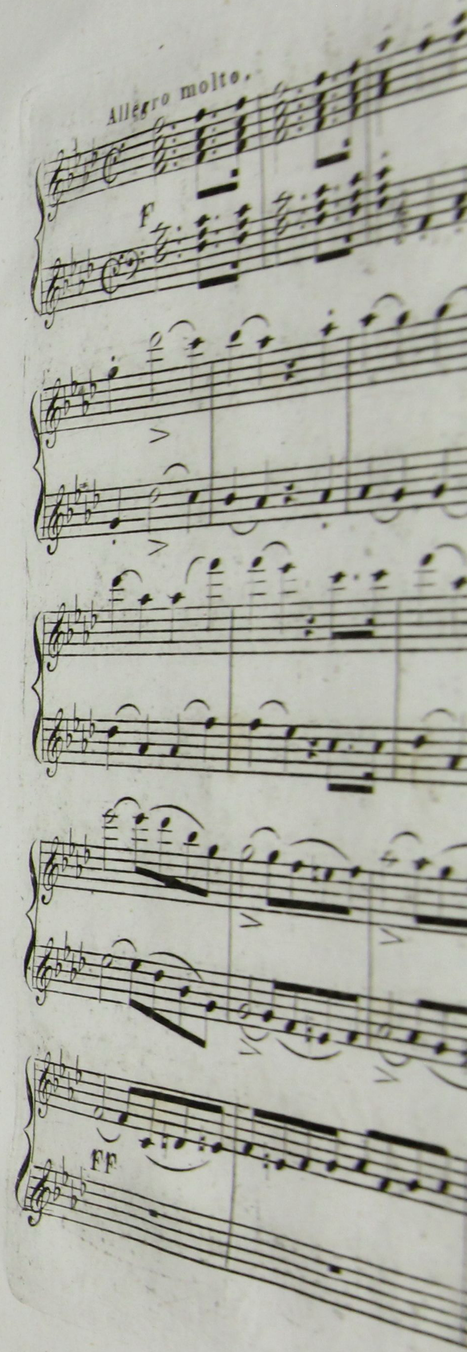


V.S.


e poco accelerando.
V.S.


8a
8a
loco.
crescendo e un poco accelerando.
p
V.S.


Allegro molto.
F
mF
FF
Fz
Fz


Allegro molto.
F
FF

Allegro molto.

f

mf

ff

Fz

Fz

fz fz fz fz

mf

p un poco ritard. p

fz fz

mf

un poco ritard.

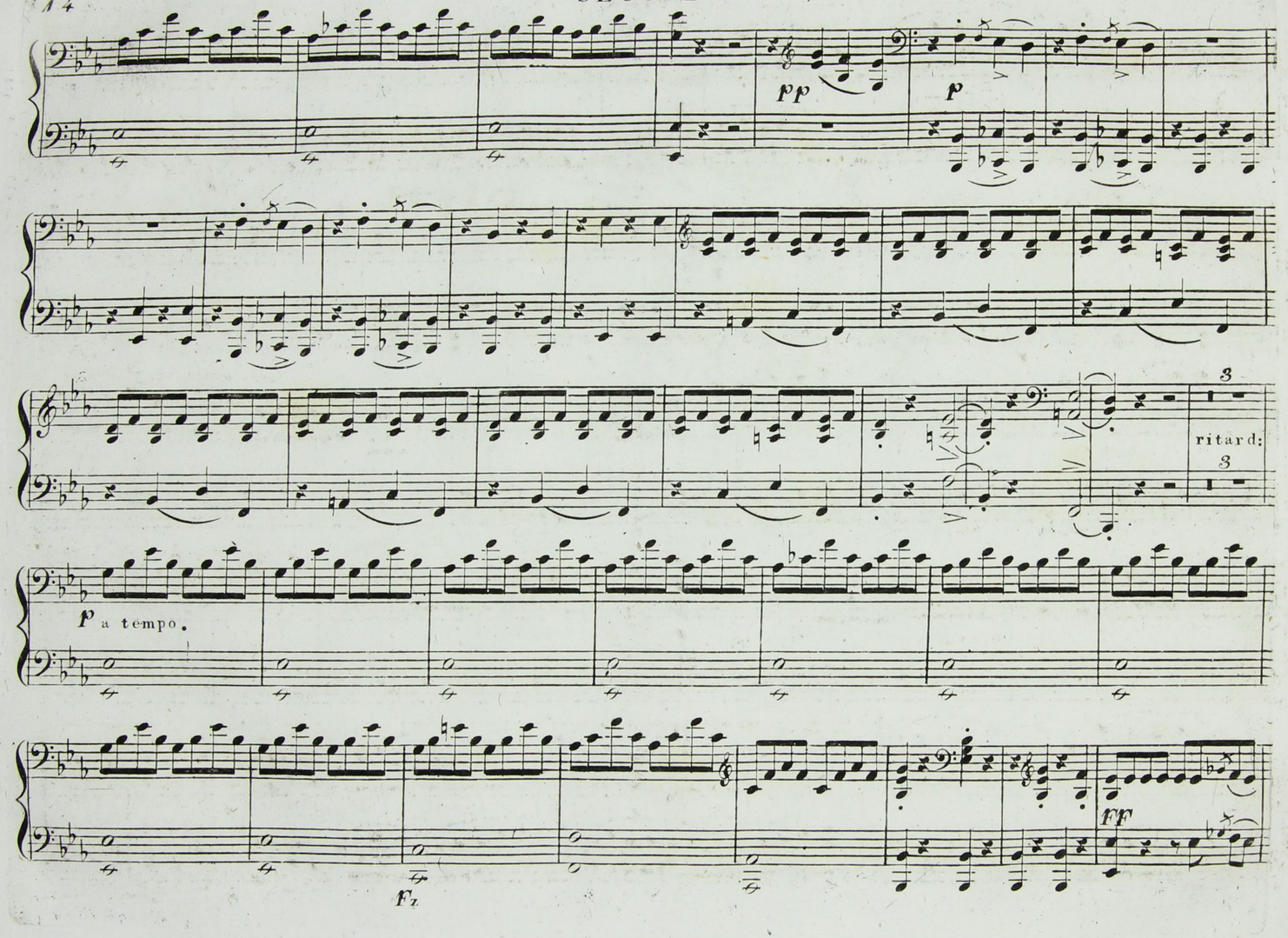
fz fz fz fz

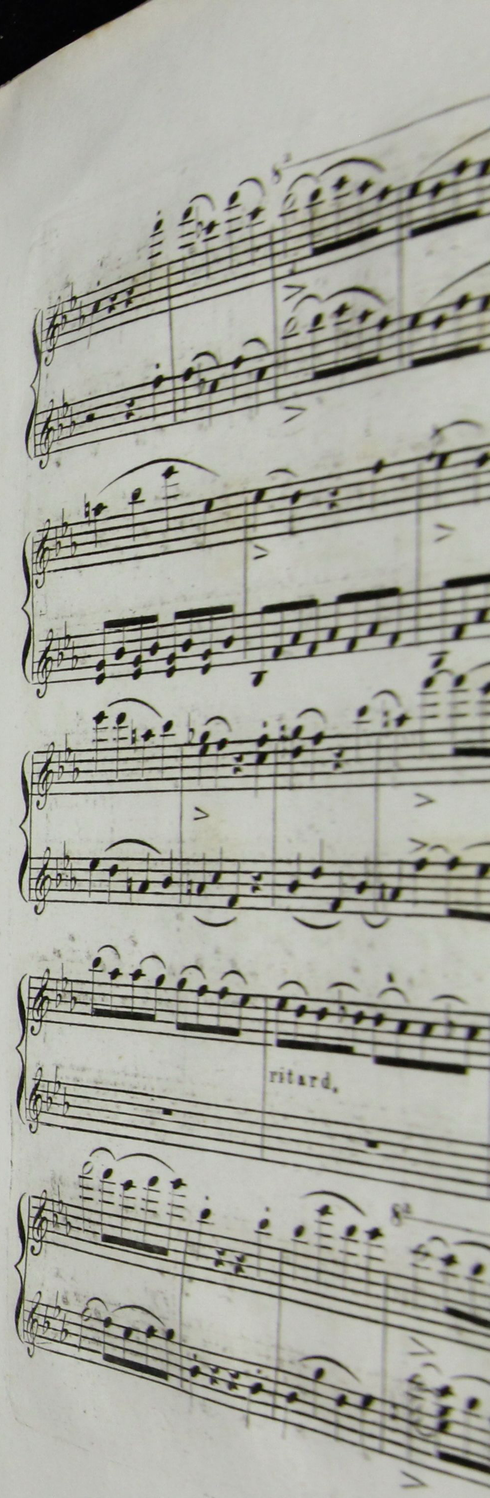
mF

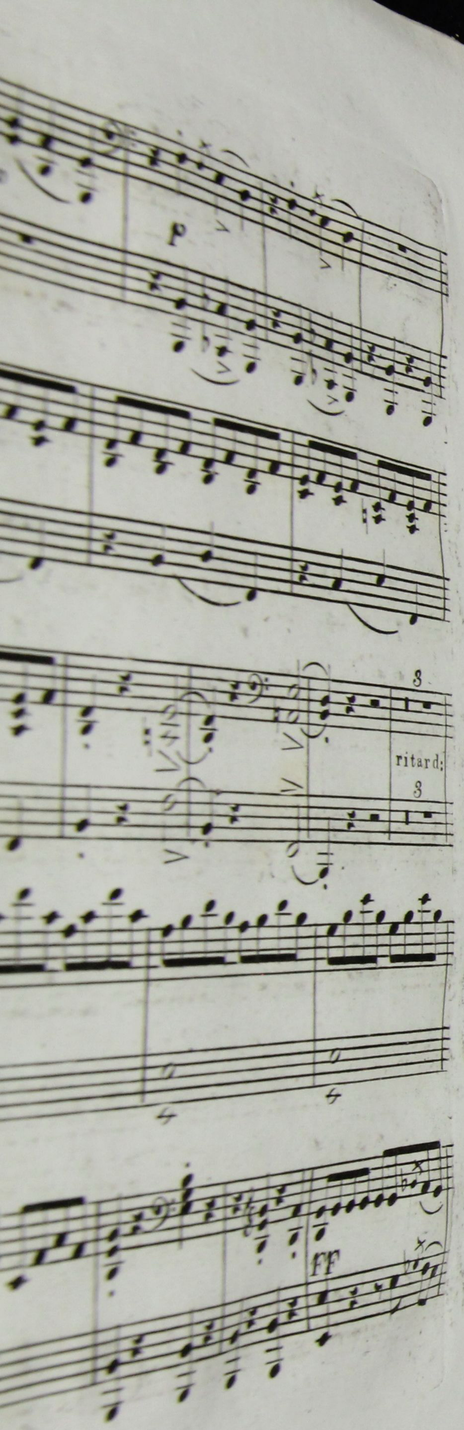
con espress:

un poco ritard:

P a tempo.


pp
p
ritard:
p a tempo.
Fz
ff


ritard.



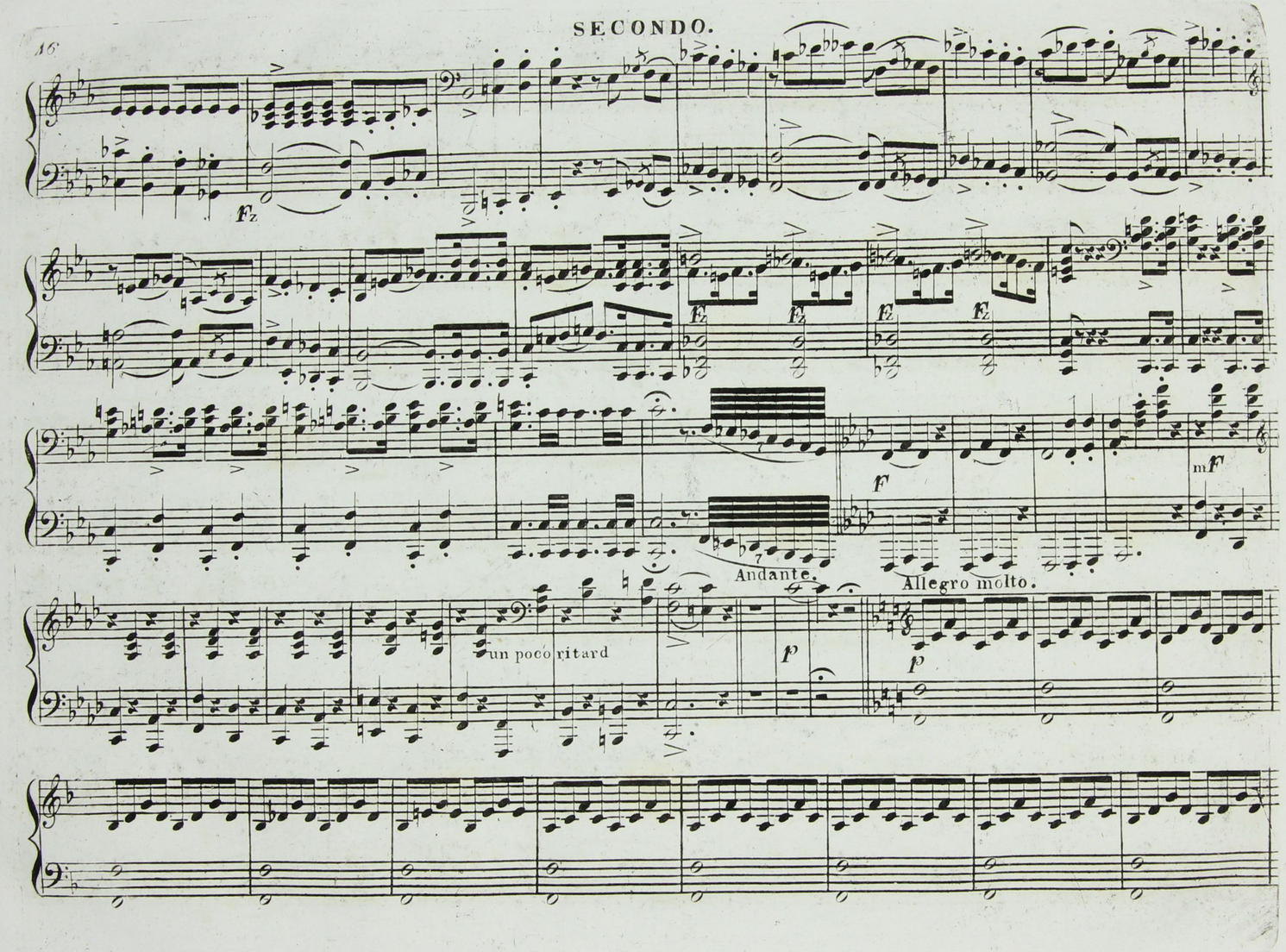
8a

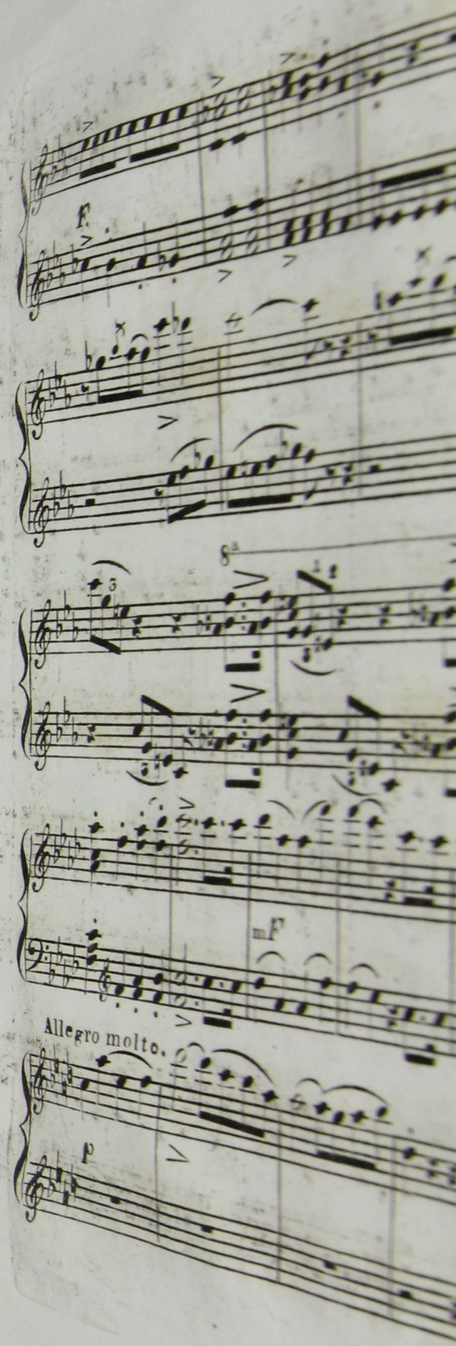
loco.

ritard.

a tempo.

8a


Fz
Fz
Fz
Fz
Fz
F
mF
Andante.
Allegro molto.
un poco ritard
p
p


F
mF
Allegro molto.
p

Allegro molto.

8va

loco.

Andante.

un poco ritard.

Allegro molto.

pp p

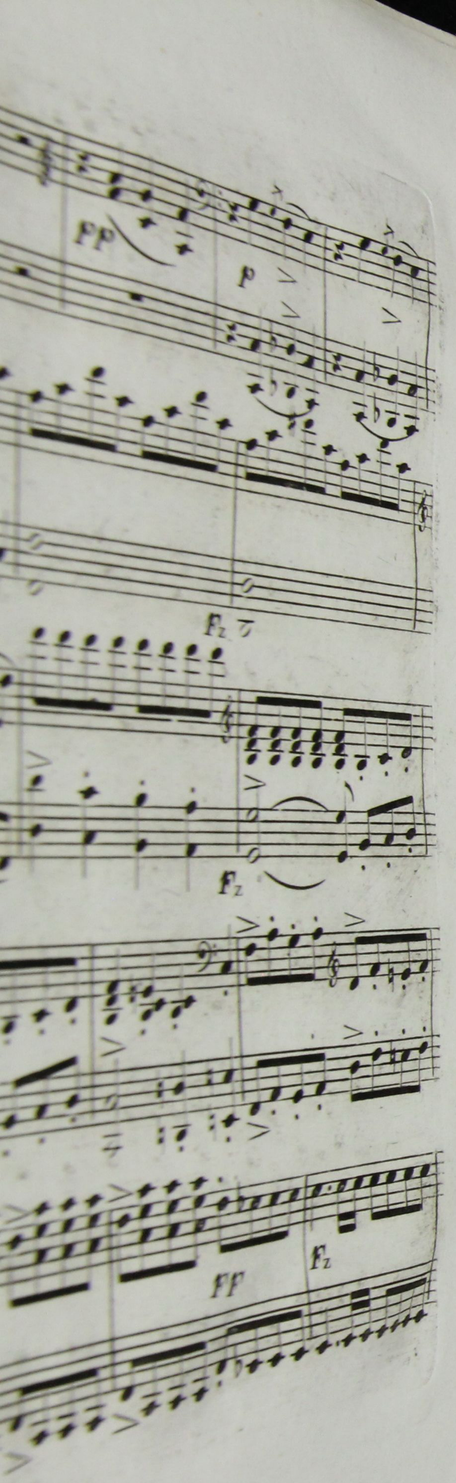
Fz

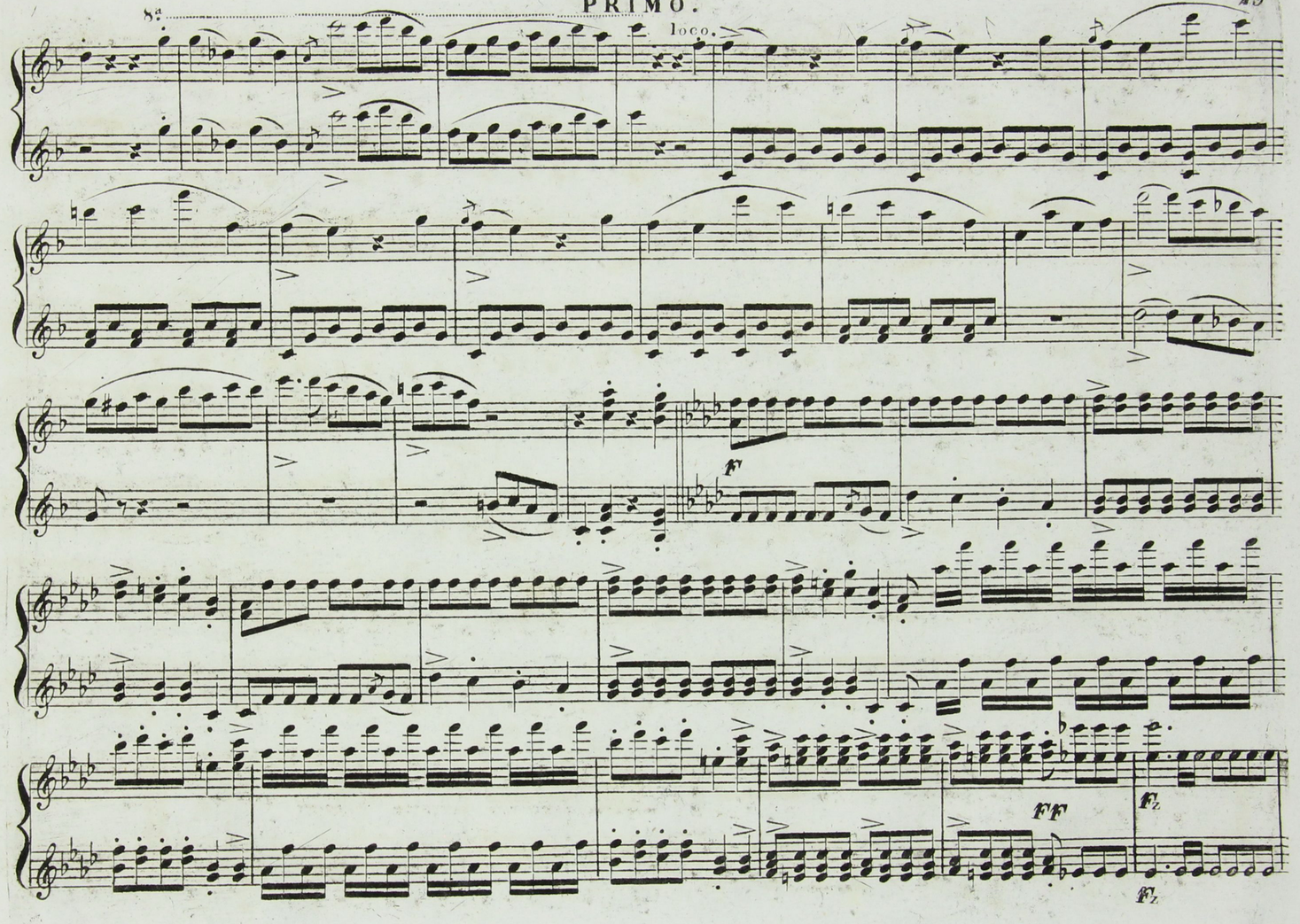
F

Fz

Fz

FF Fz


pp
p
Fz
Fz
FF
Fz


8a
loco.
F
FF
Fz
Fz

20

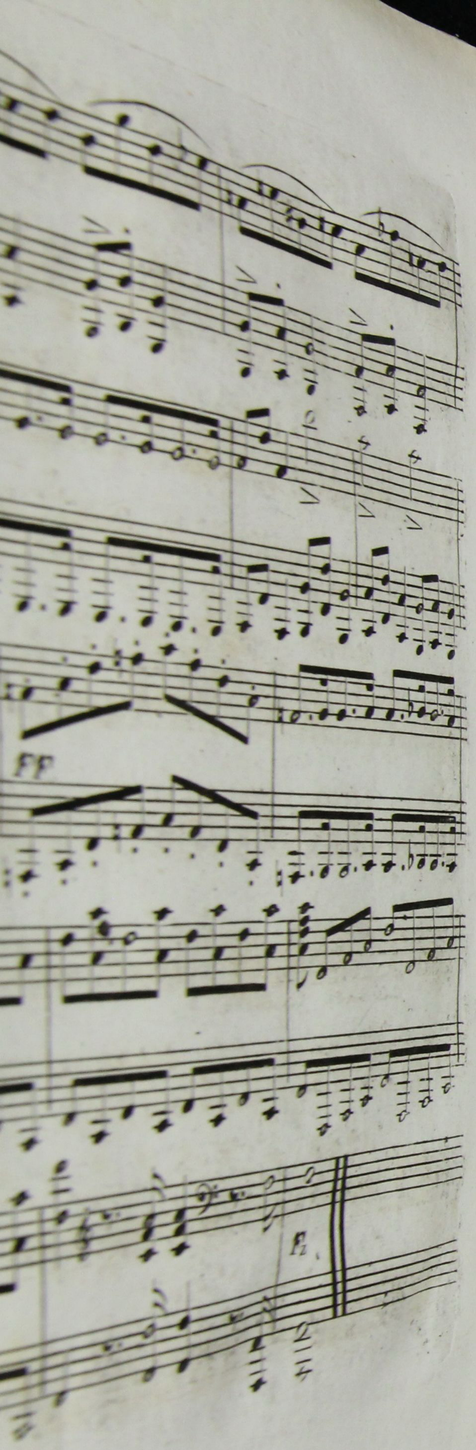
FF

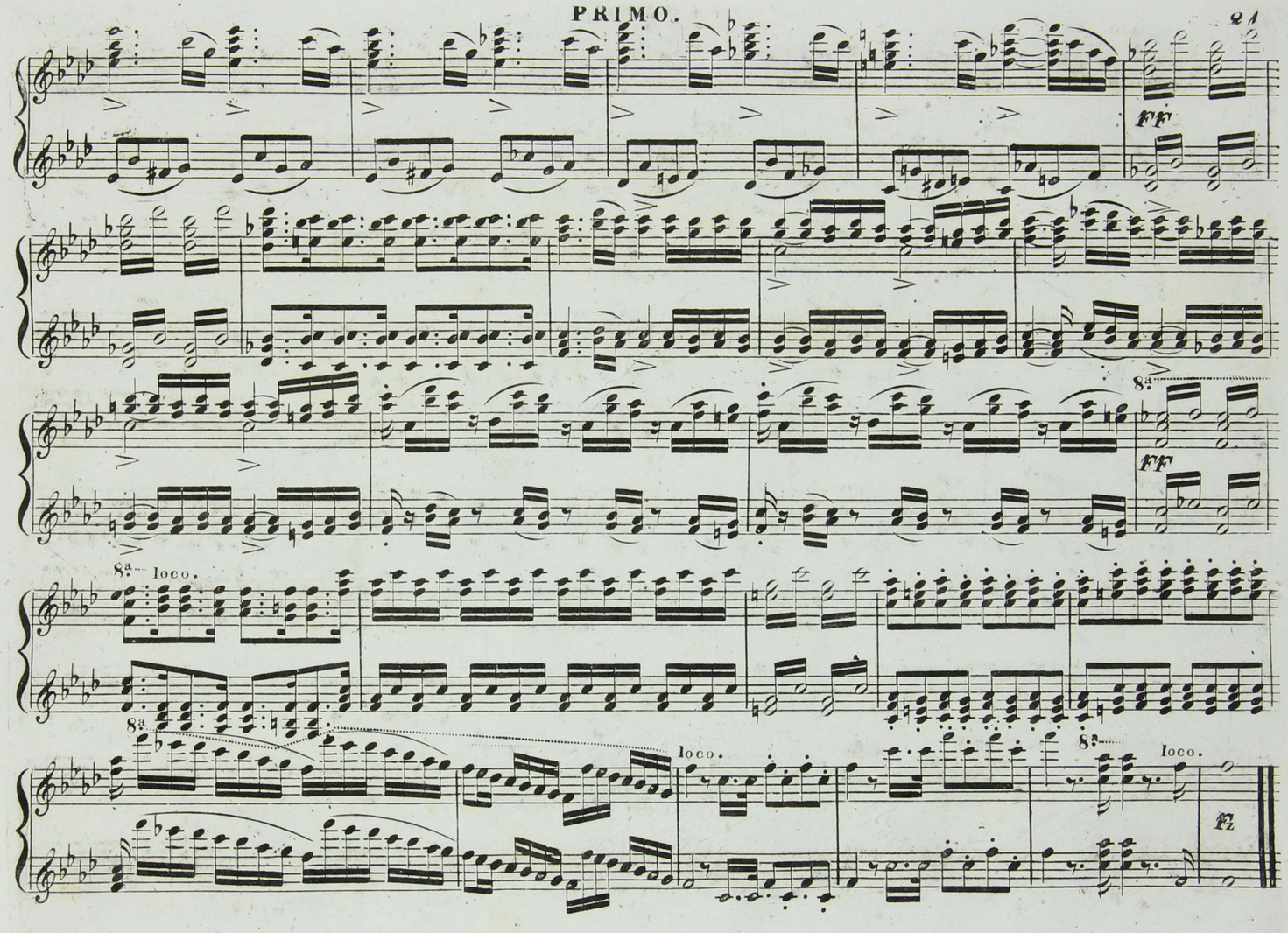
FF

FZ

8va loco.

8va


FF
Fz


FF
8a
FF
8a loco.
8a
loco.
8a
loco.
Fz

No. 50. Schüttenbaß.