Rara MP/15 01916

Oedip zu Colonos.

/: Partitur :/

II. Act.

1.8.3.6.

Andantino.

Corni in F.

Corno di Bassetto in F.

Flauti

Oboi

Fagotti

Pno forte

2di

Viole

Violoncelli

Basso

Andantino.

Entreact.

Corni in F.

Corno di Bassetto in F.

Flauti

Oboi

Fagotti

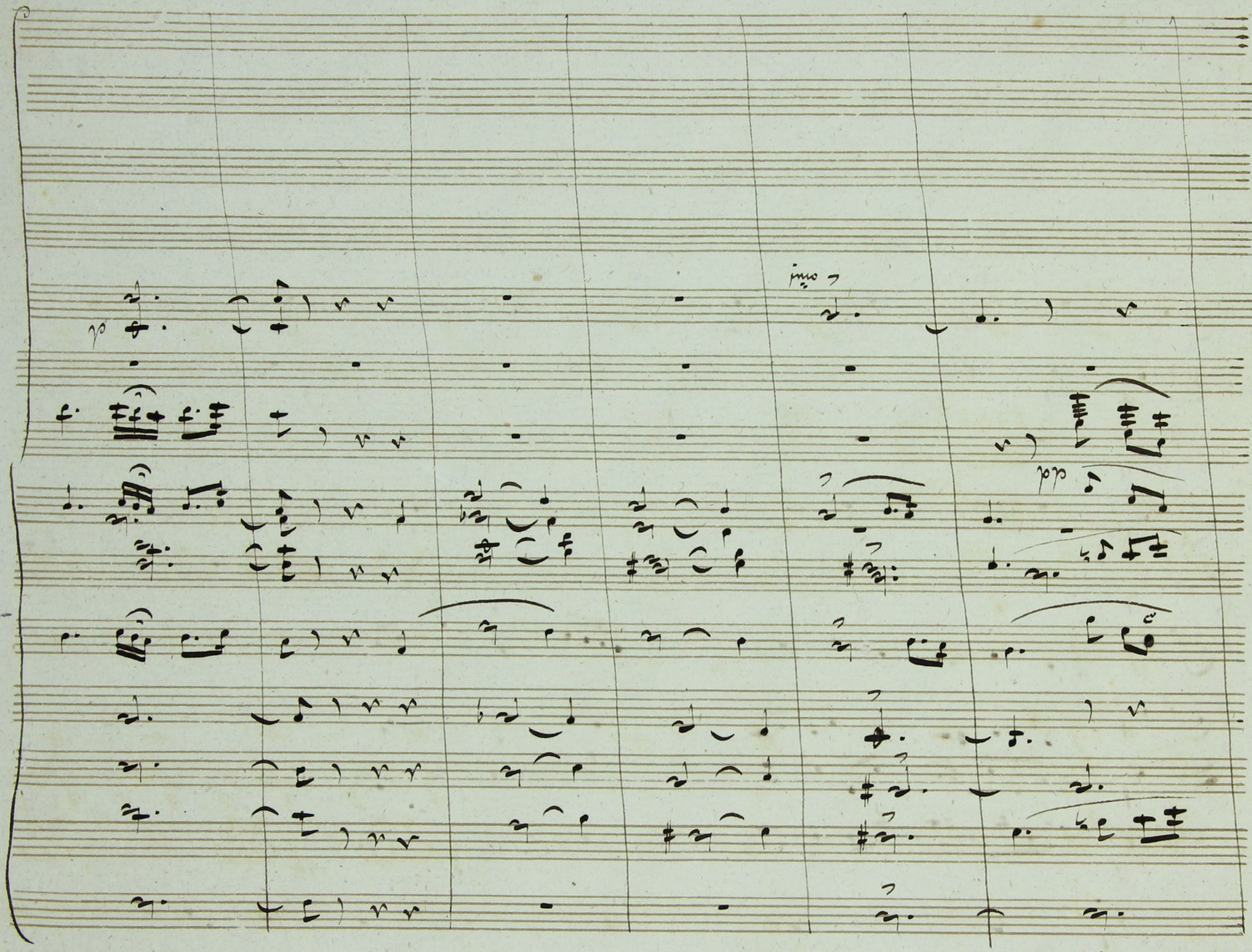
Pno forte

2=do

Viole

Violoncello

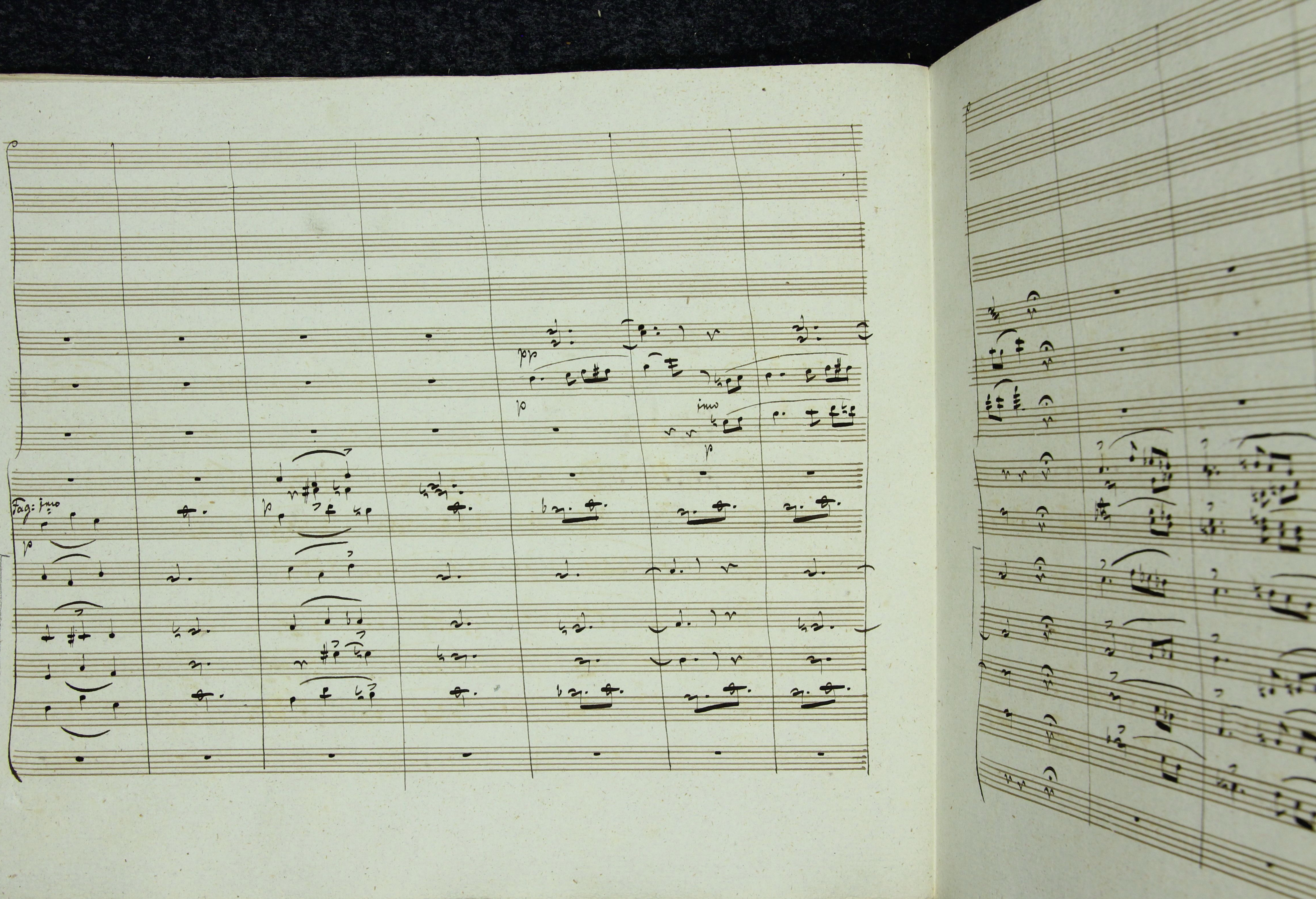
Basso



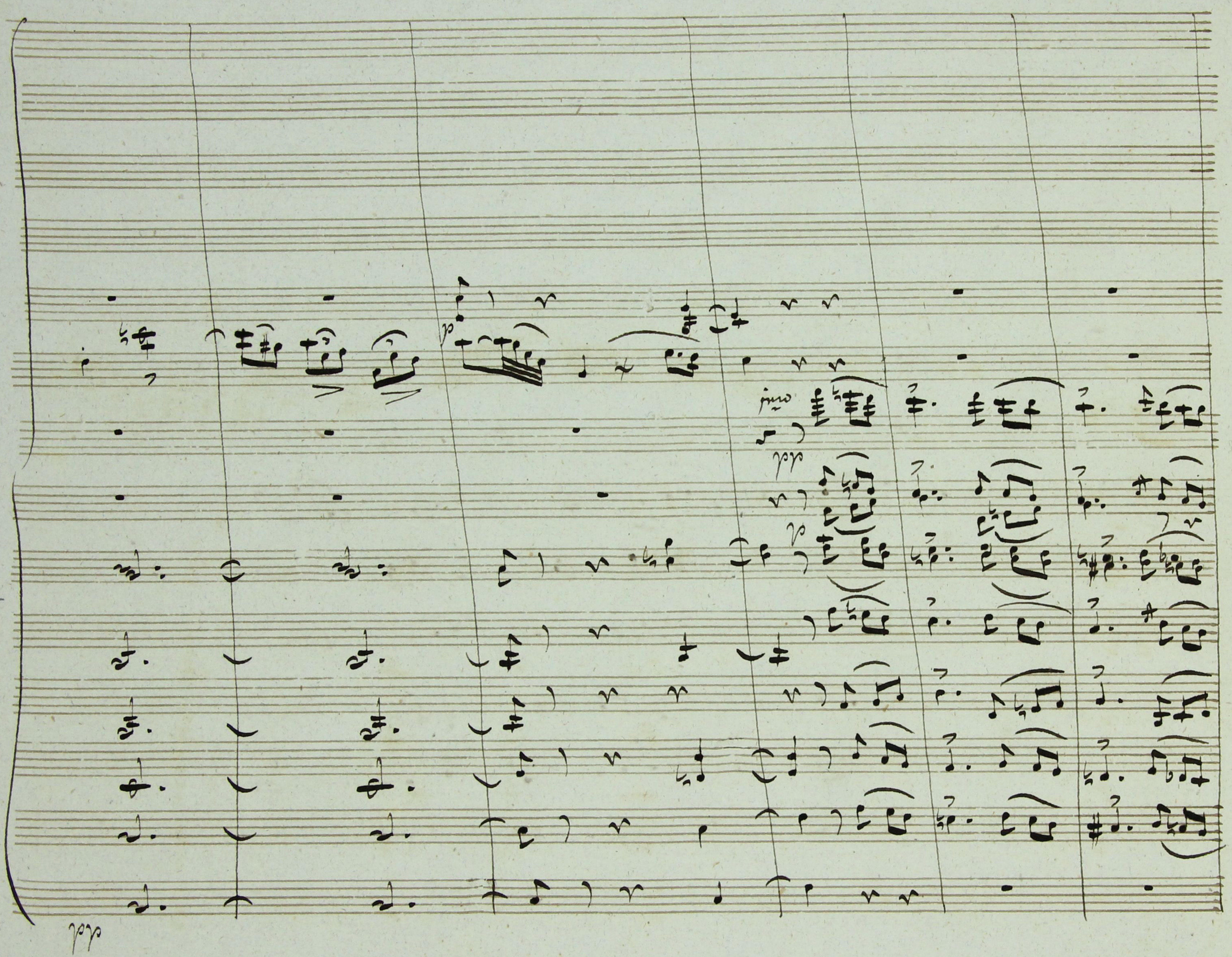
pizz.

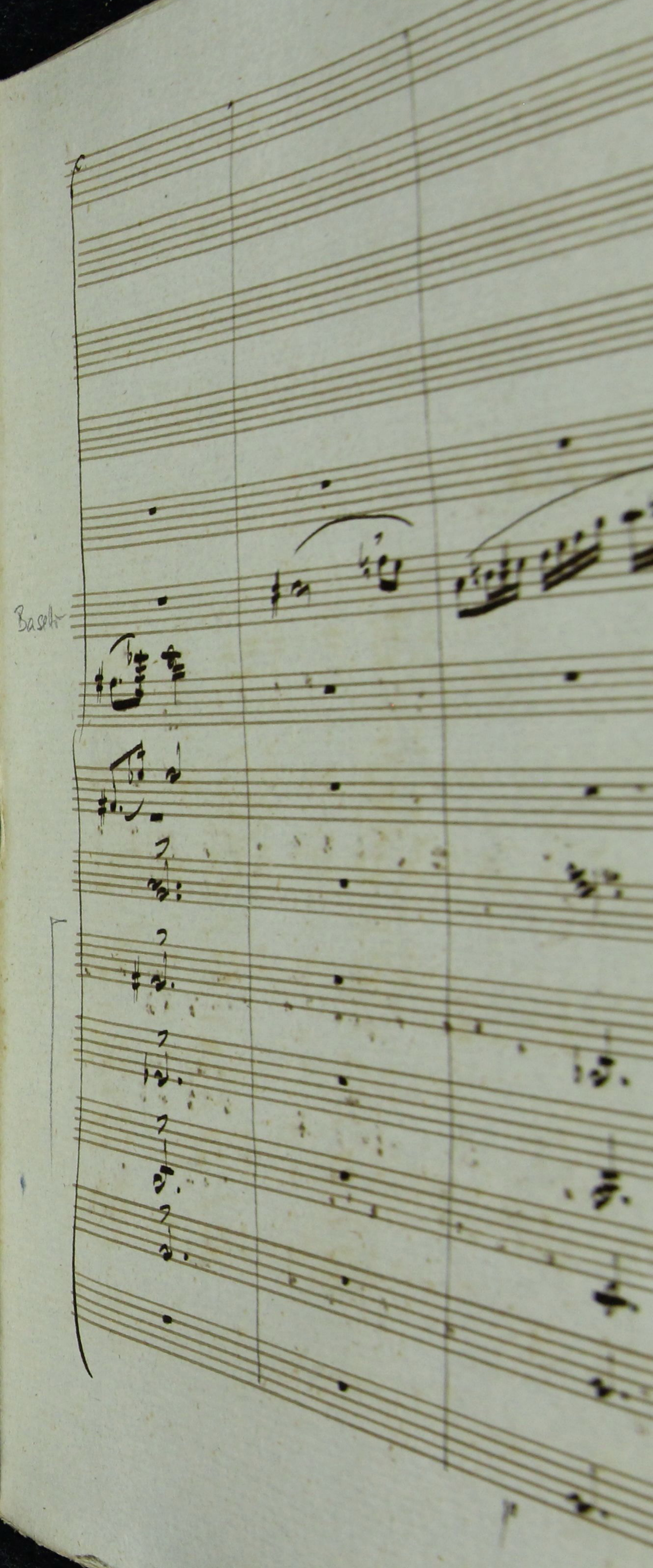
arco

Bassi


Fag: 1mo

Solo





Basso

poco ritard.

ritard.

poco ritard.

poco ritard.

poco ritard.

poco ritard.

pizz:

poco ritard: arco pp

Segue N° V. Recit: & Arie.

Erster Auftritt. Polinisses.
Clarini in D.
(Vide Corni in F im Nachtrag.)
Recit. & Arie
No V.
Allegro
Tympani in D.
3 Tromboni
Corni in D.
Flauti
Oboi
Clarinetti in B.
Fagotti
Col Basso
Violini 1mo
2do
Viole
Polinisses.
Violoncello
col Basso
Basso
Cresc: & poco accelerando
Cresc: & poco accell:
col Basso

cresc: & poco accelerando

cresc: e poco accelerando

in tempo

in tempo

cresc: & poco accell:

in tempo

cresc: & poco accelerando

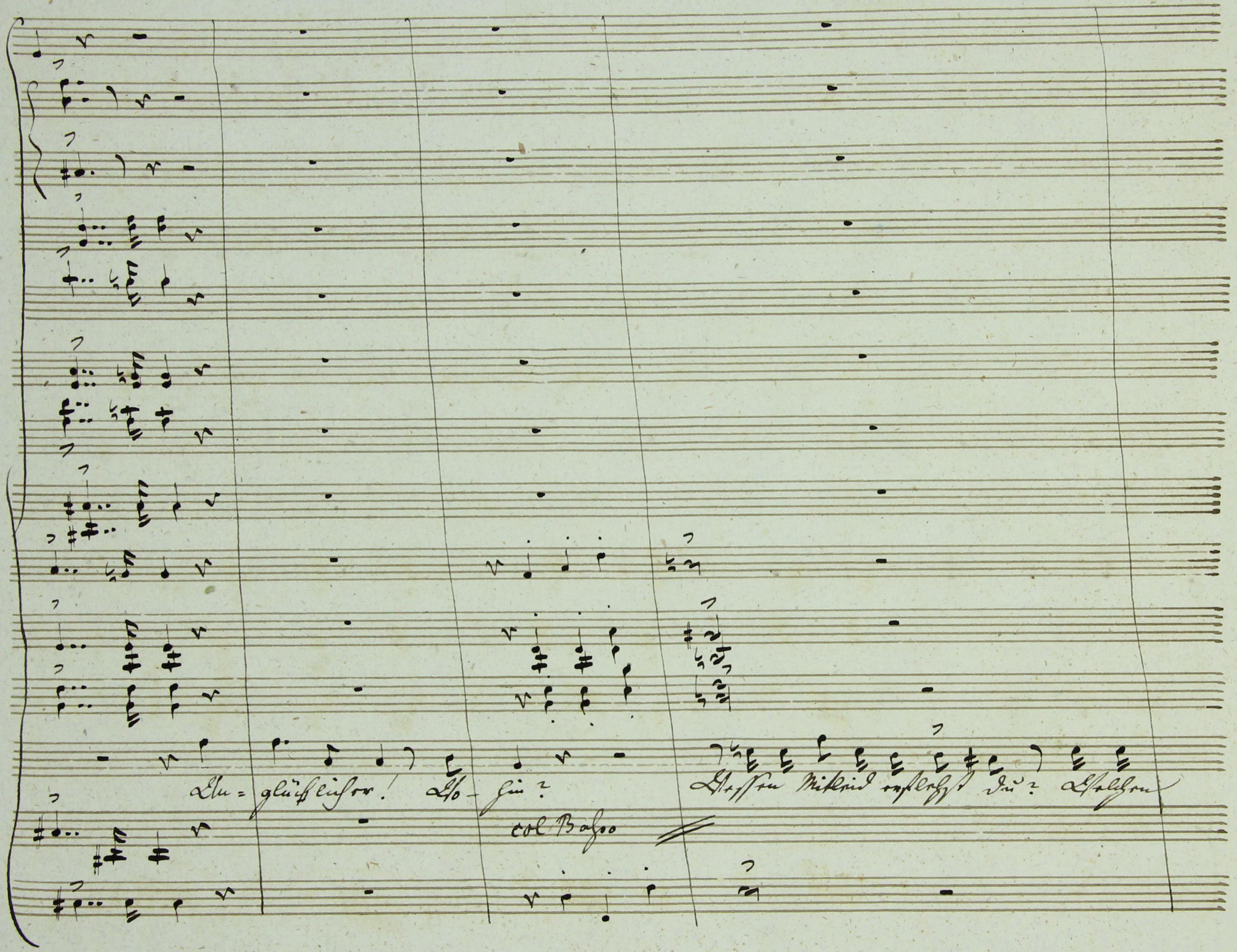
in tempo

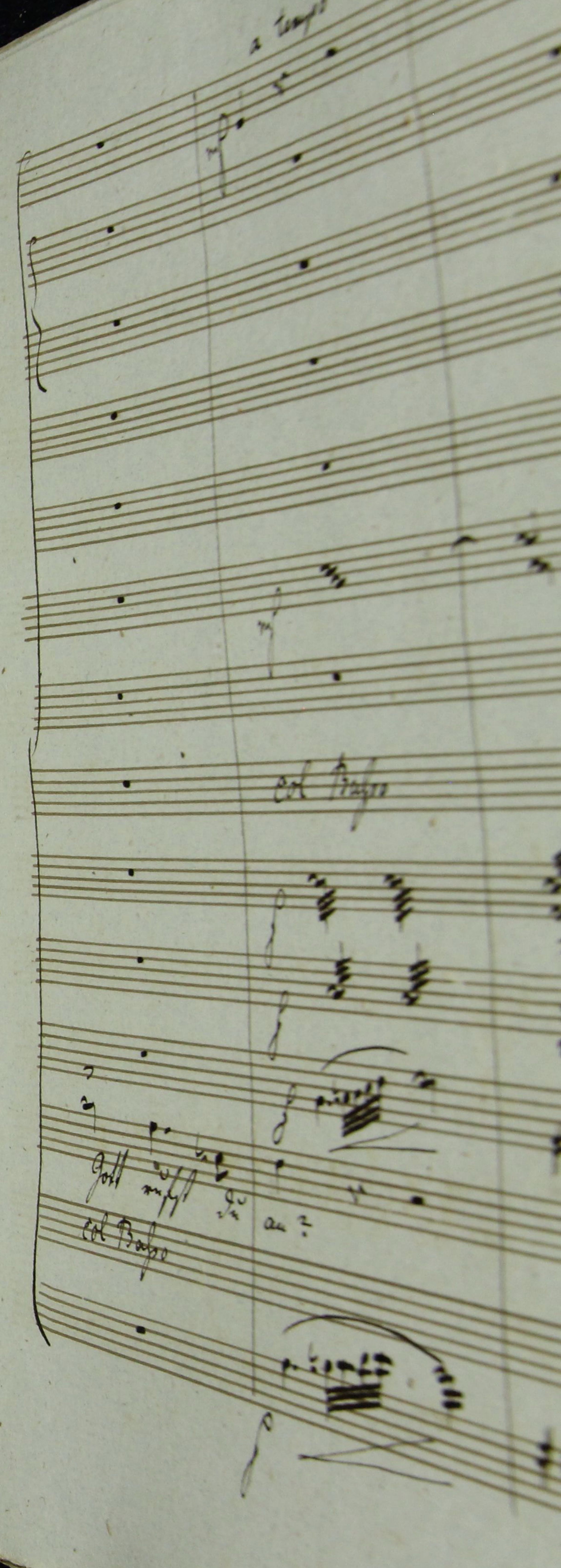
cresc: & poco accelerando

col basso

cresc: & poco accelerando

Recitat:


Un=glücklicher! Wo-hin?
col Basso
Dessen Mitleid erflehst du? Welchen


a tempo
col Basso
Gott rufst du an?
col Basso

a tempo

mf

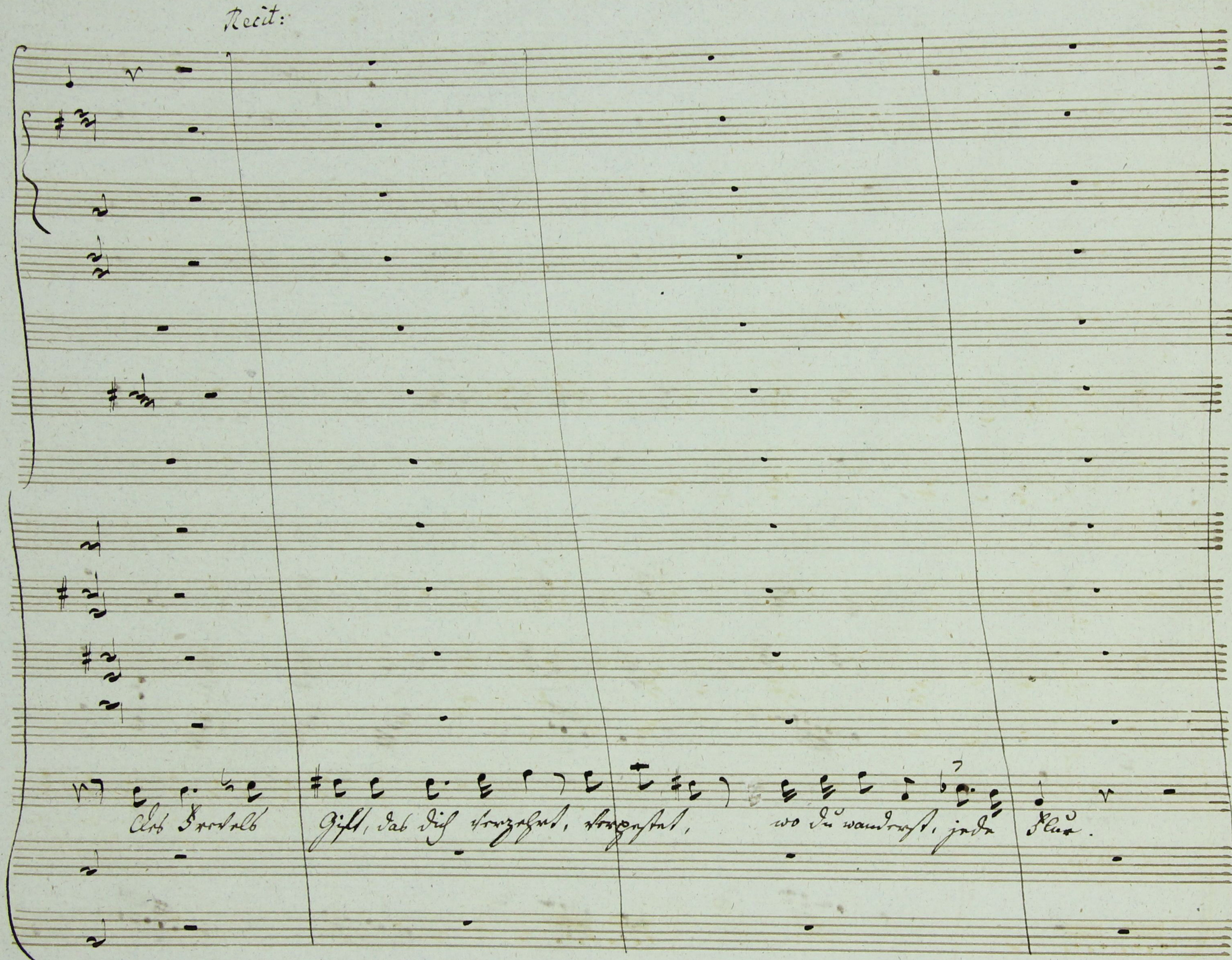
mf

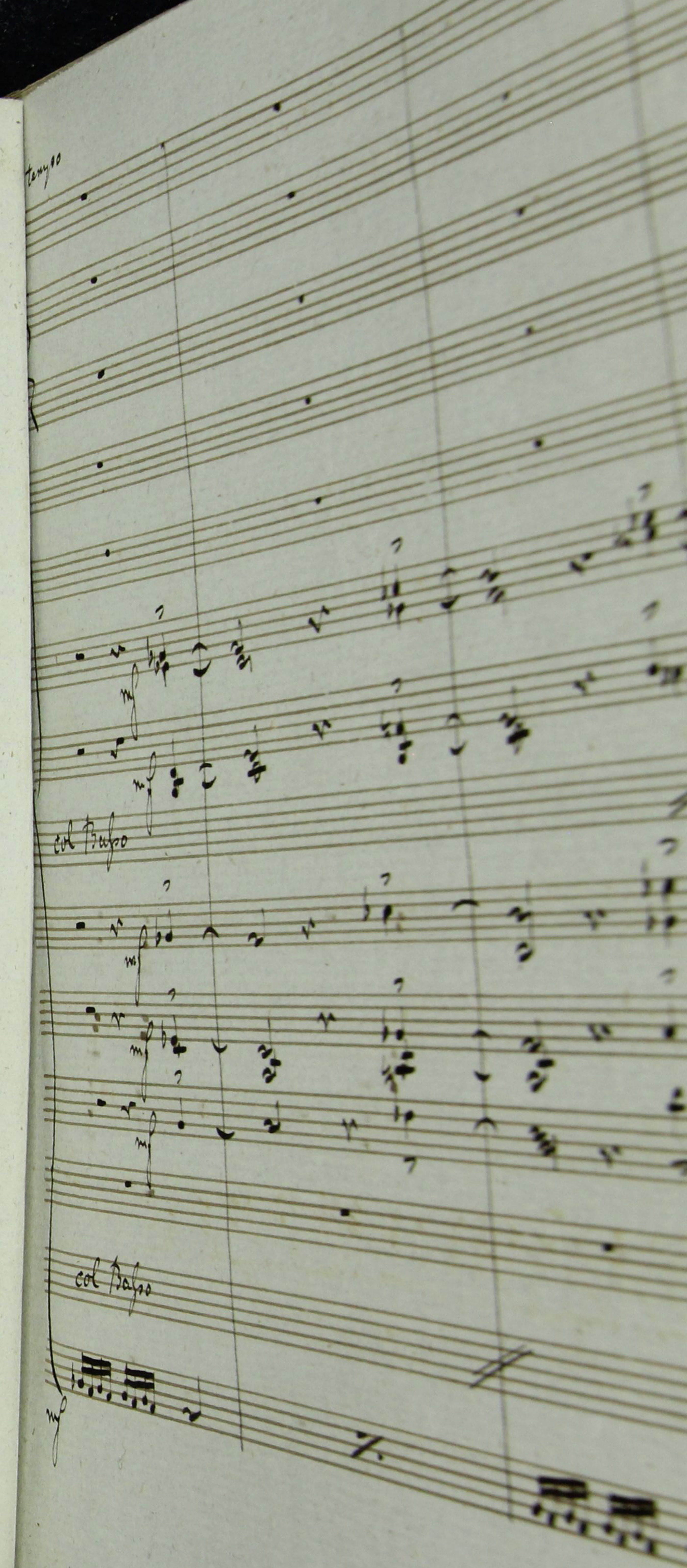
col Basso

Gott rüstet Ihn zu

col Basso

tr


Recit:
Des Drachens Gift, das dich verzehret, verpestet, wo du wanderst, jede Flur.


Tempo
col Basso
col Basso

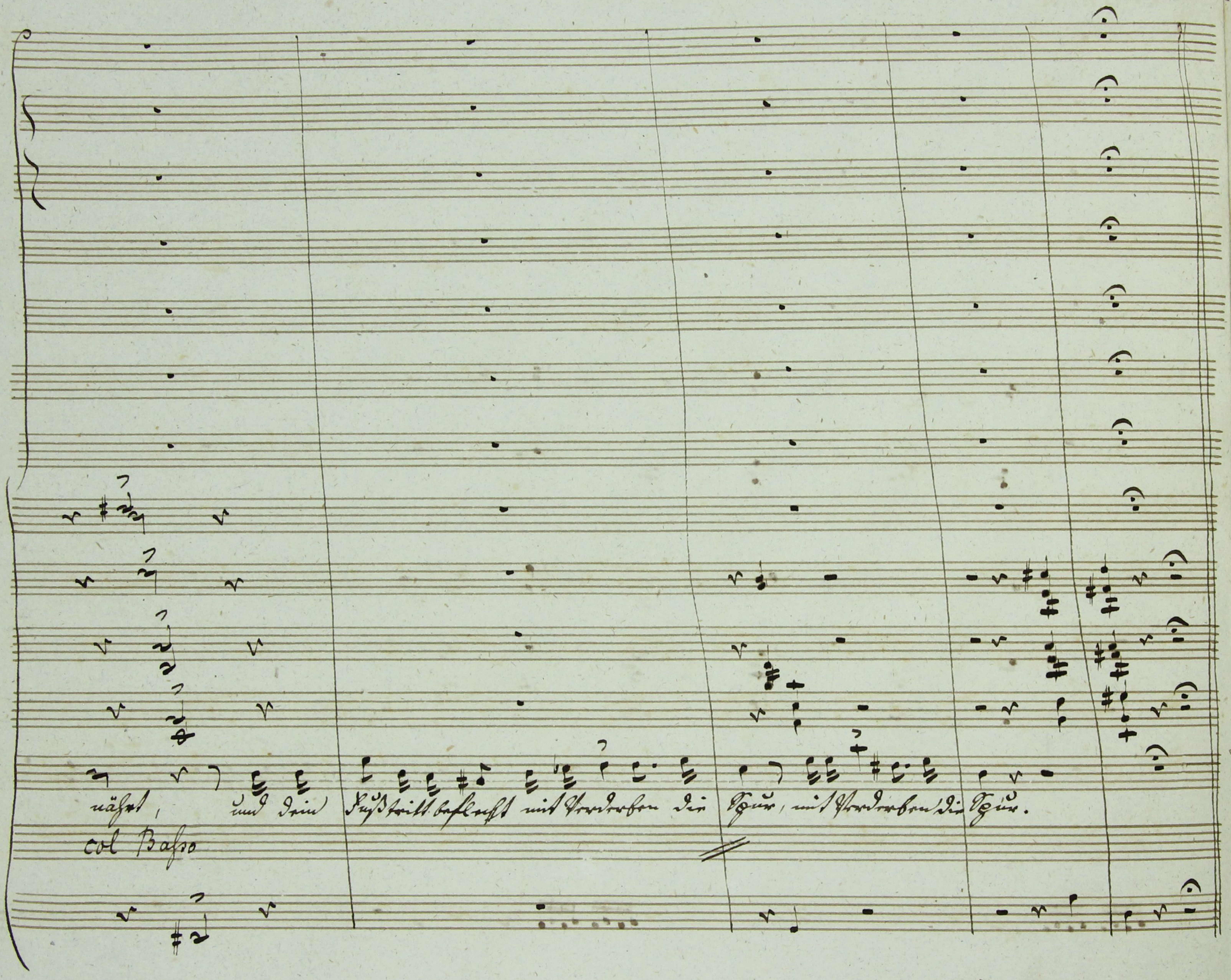
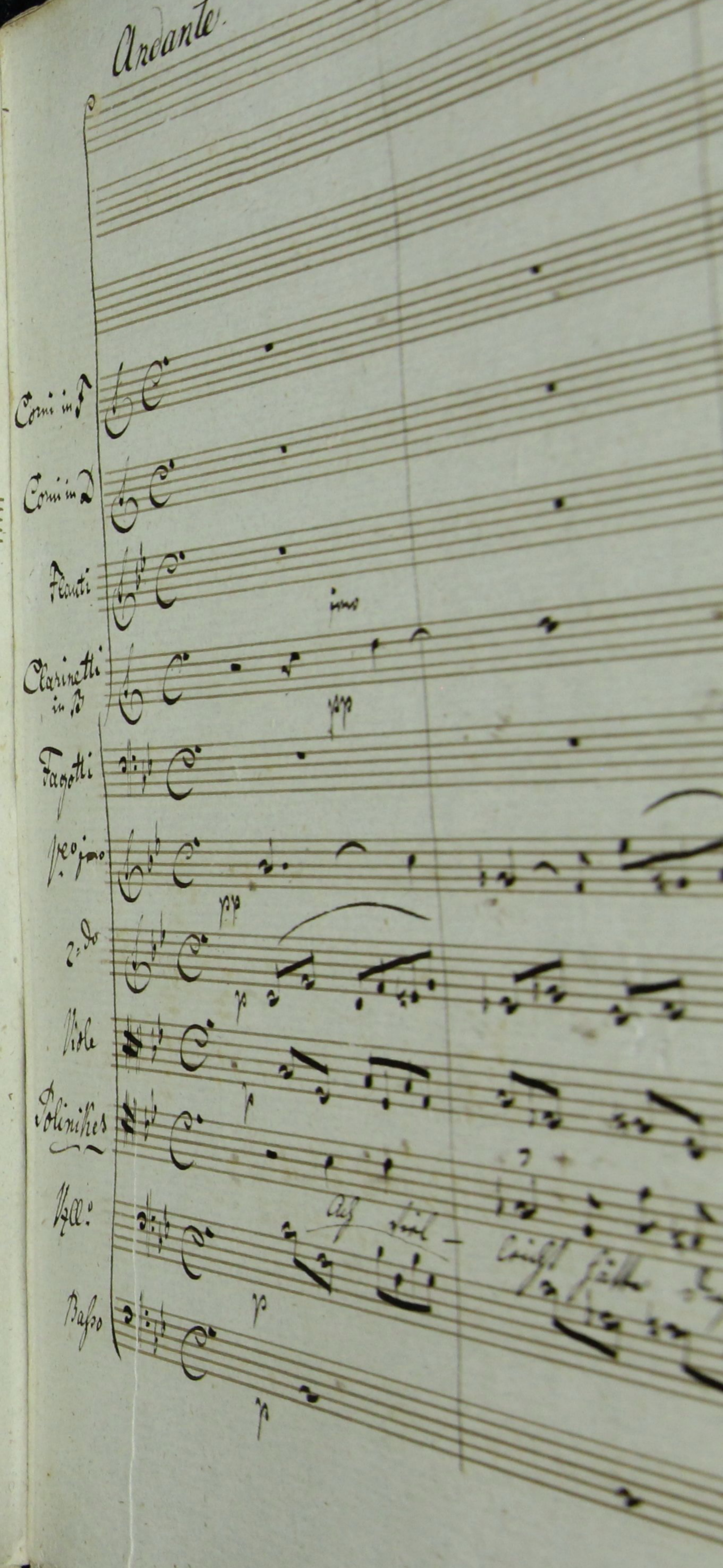
in tempo

col Basso

col Basso

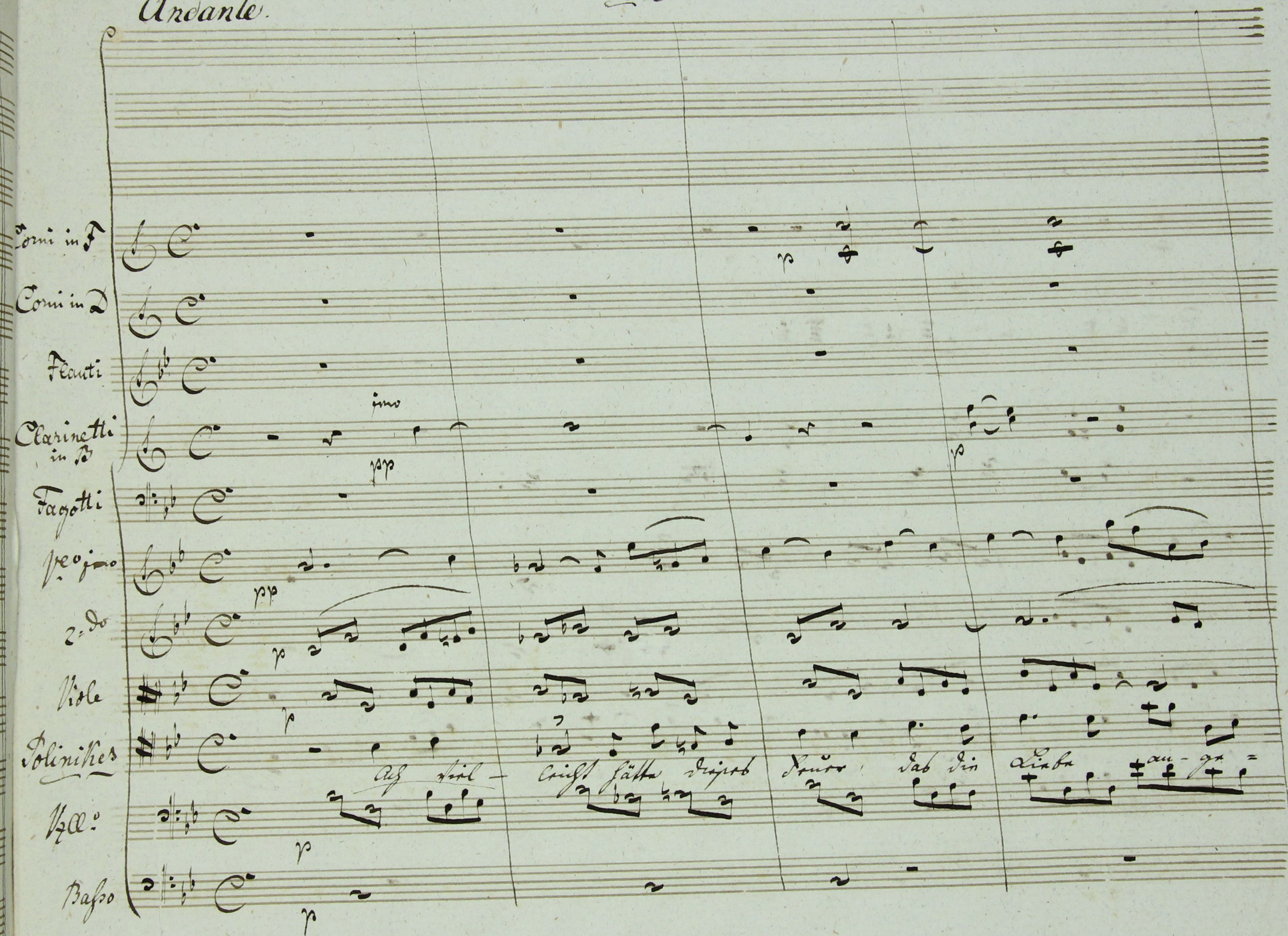
Arie

Aufblick hat d[er] Götter Zorn gr=


nähert,
und drei
col Basso

Andante
Corni in F
Corni in D
Flauti
Clarinetti in B
Fagotti
Basso

Arie

Andante



Fl: imo
pp
col imo
p

Col Basso

ge = mahl.

col Basso

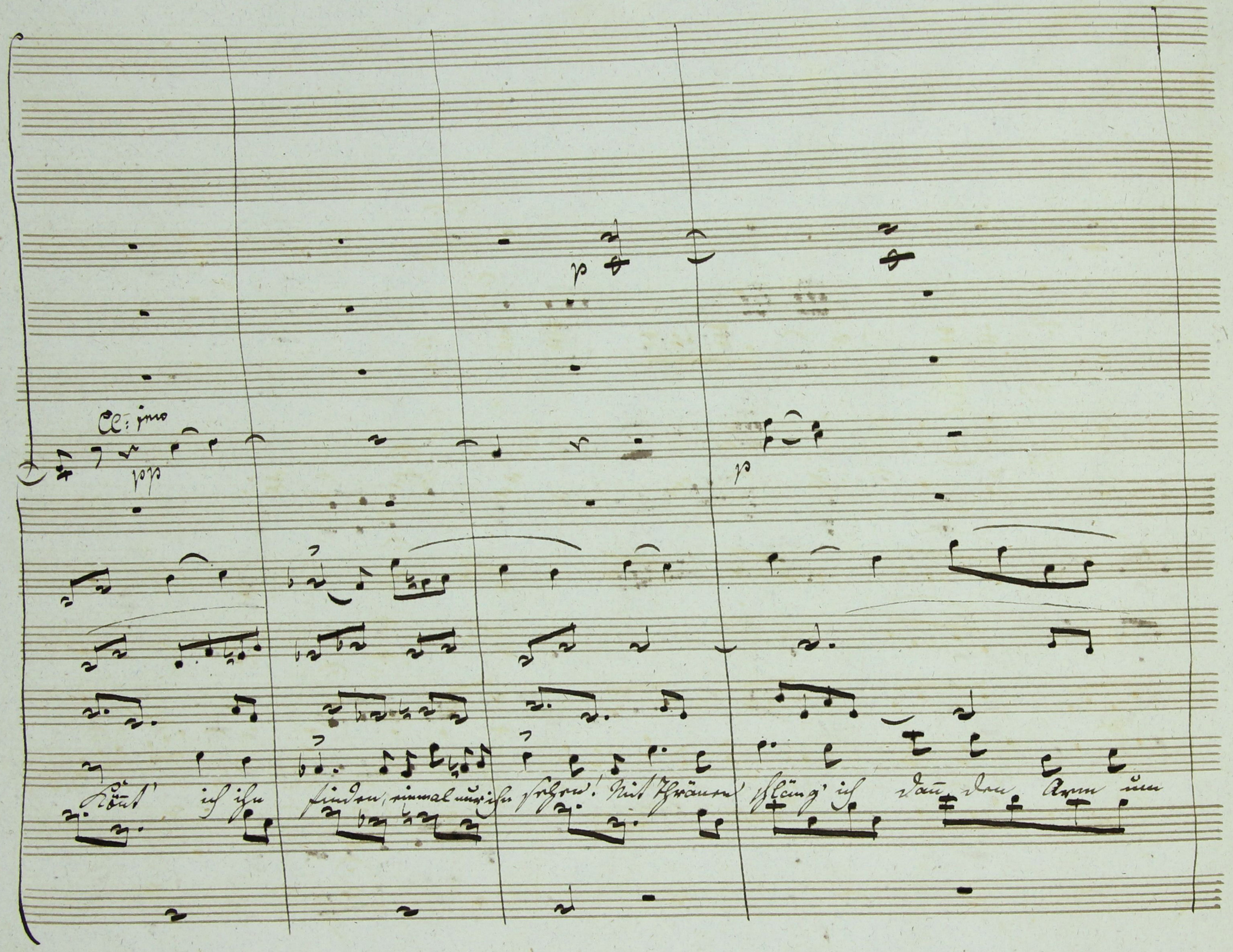
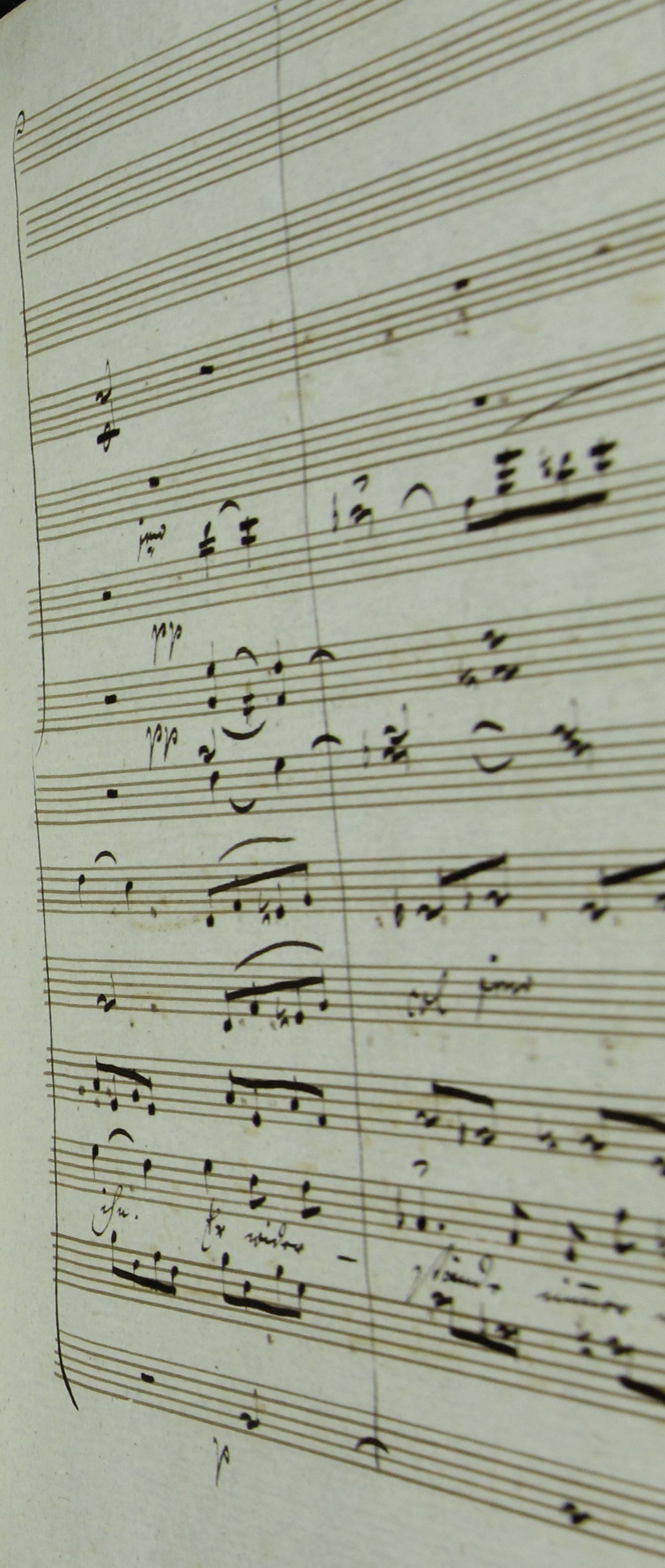
col suo

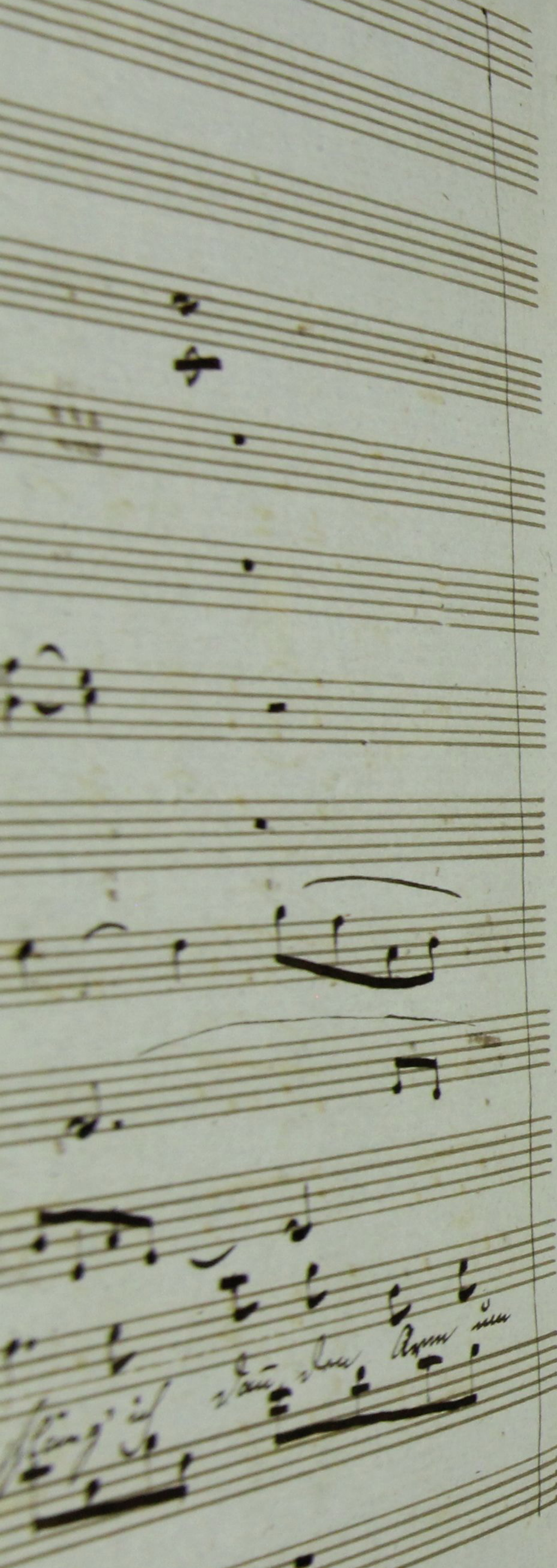
mein Gott mein Vater ist aufgebracht, ja mein Vater, ja mein

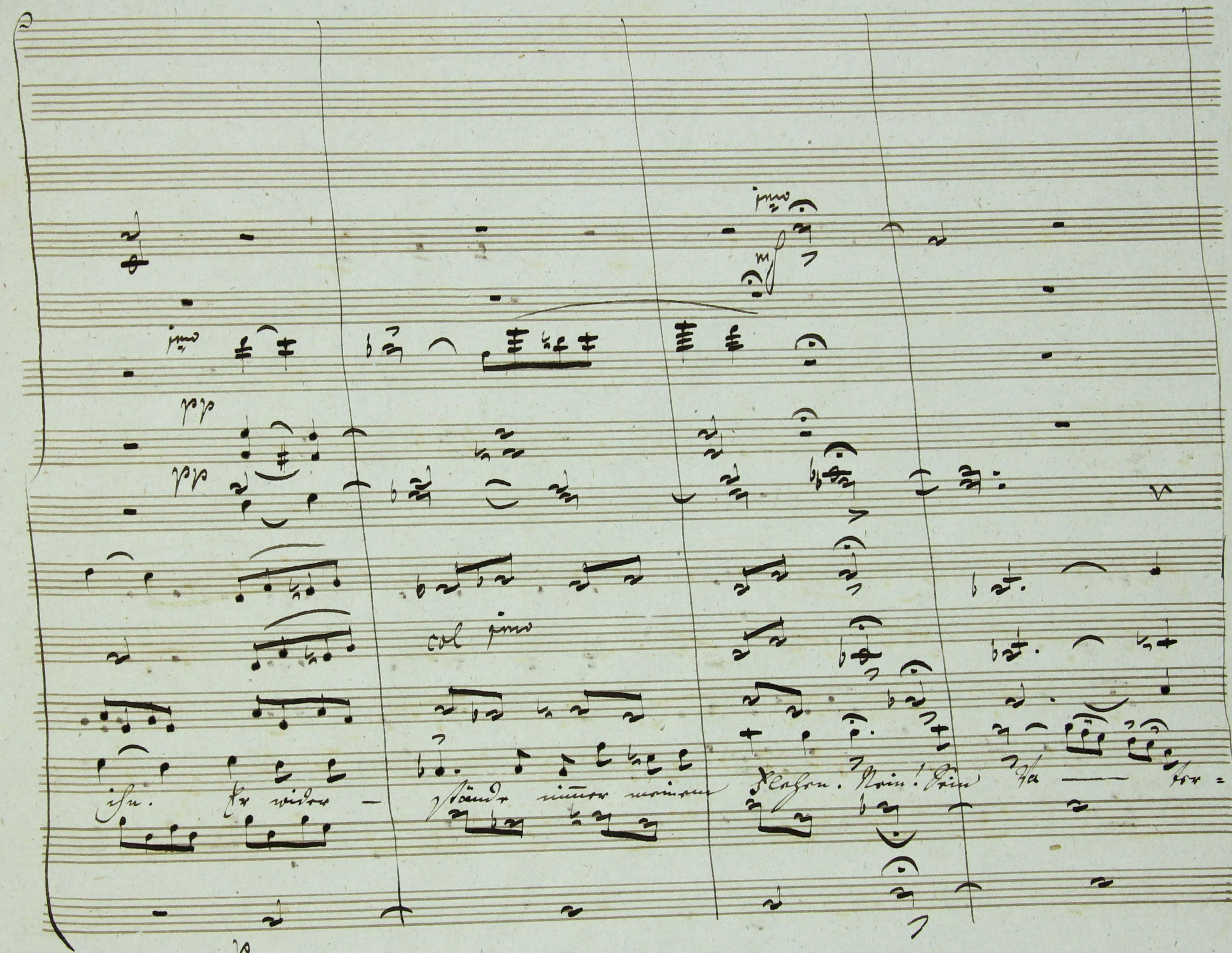
col Basso

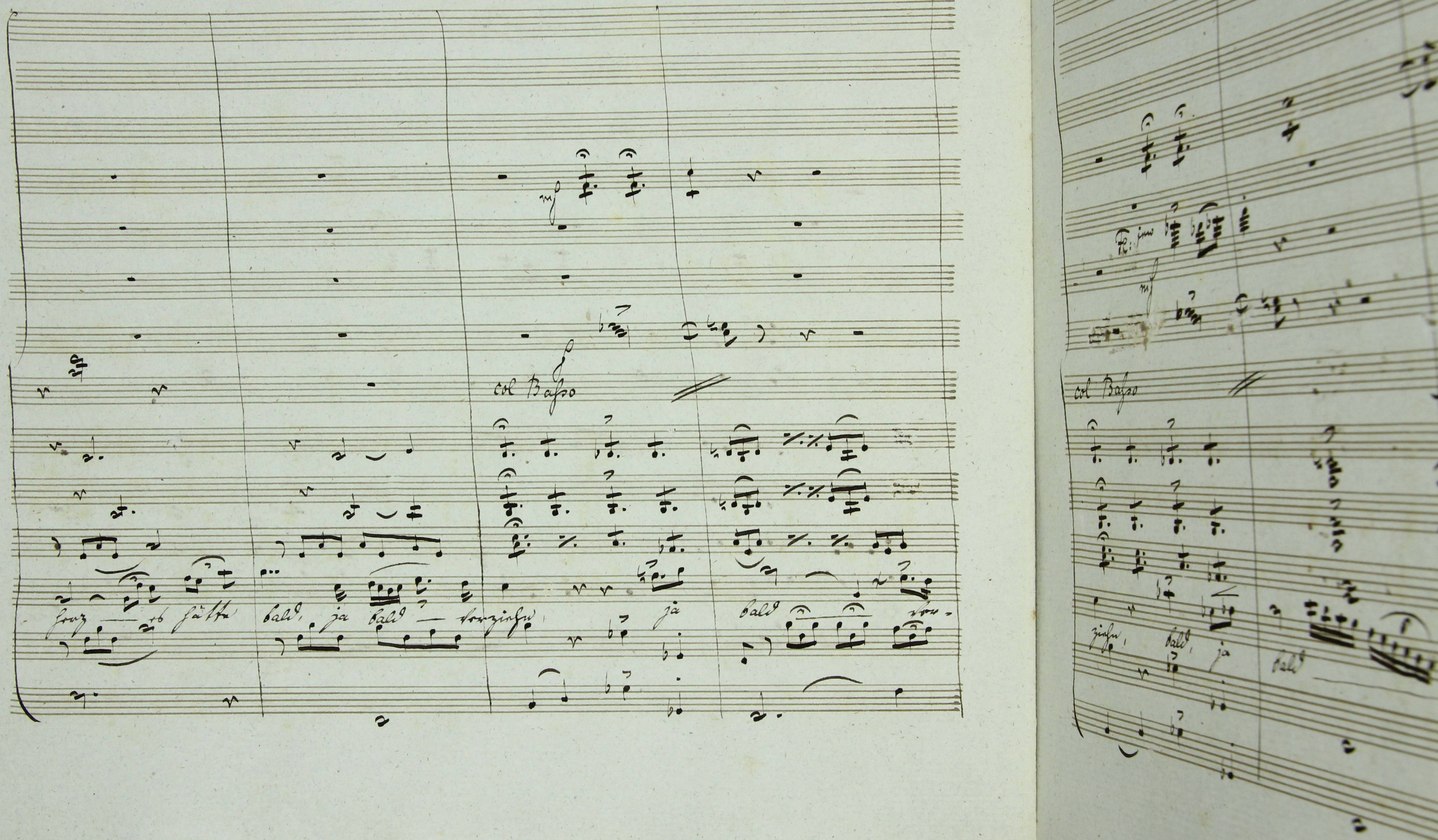
Vater ist aus- gra- braucht,

Mein Vater ist ausgra- braucht. Ach!


Cl: imo
pp
Könnt' ich ihn finden, einmal nur ihn sehen! Mit Thränen schläng' ich dann den Arm um







col Basso
bald, ja bald
ja
bald
col Basso
bald
ja
bald

Fl: imo

mf

col Basso

zieht, bald, ja

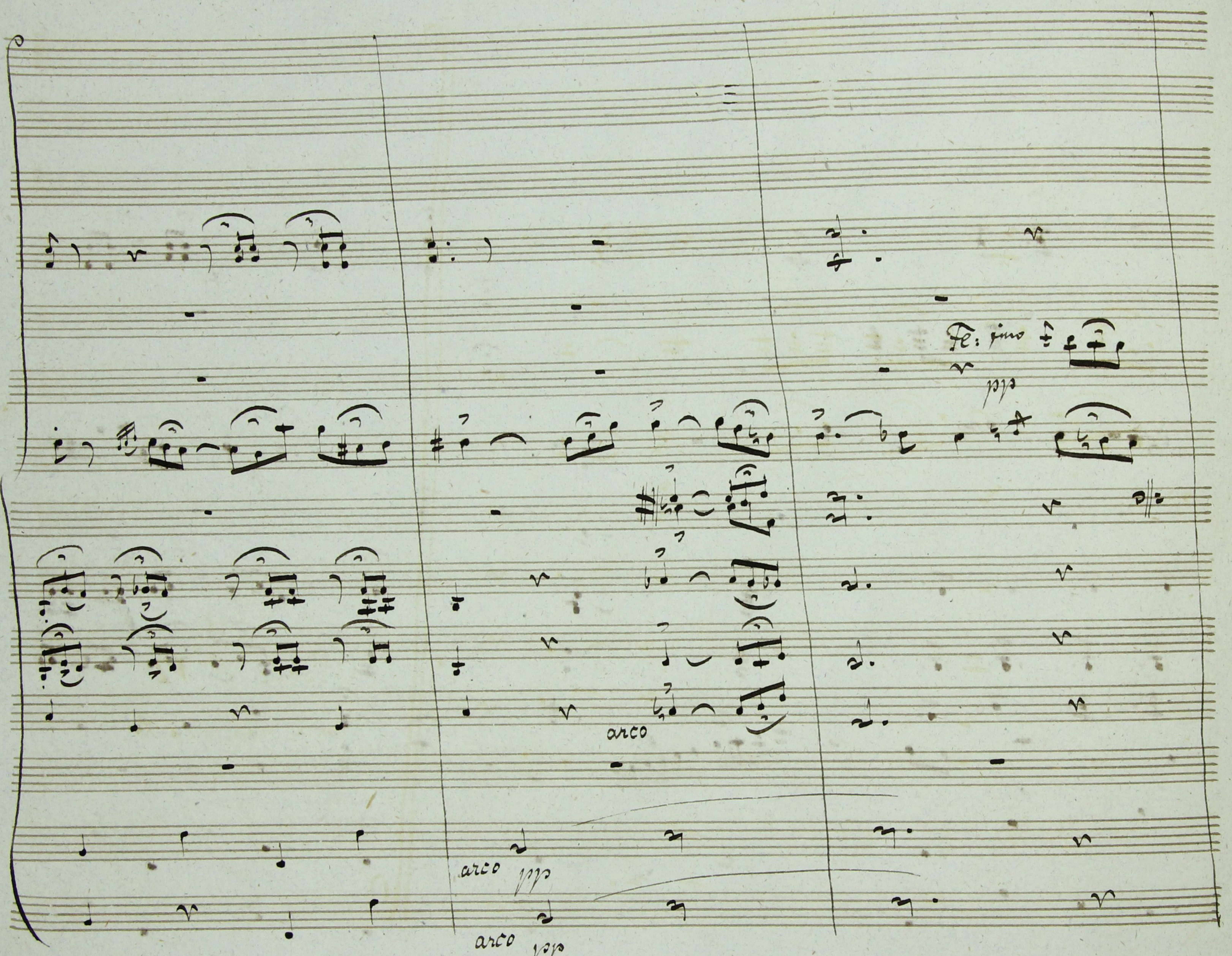
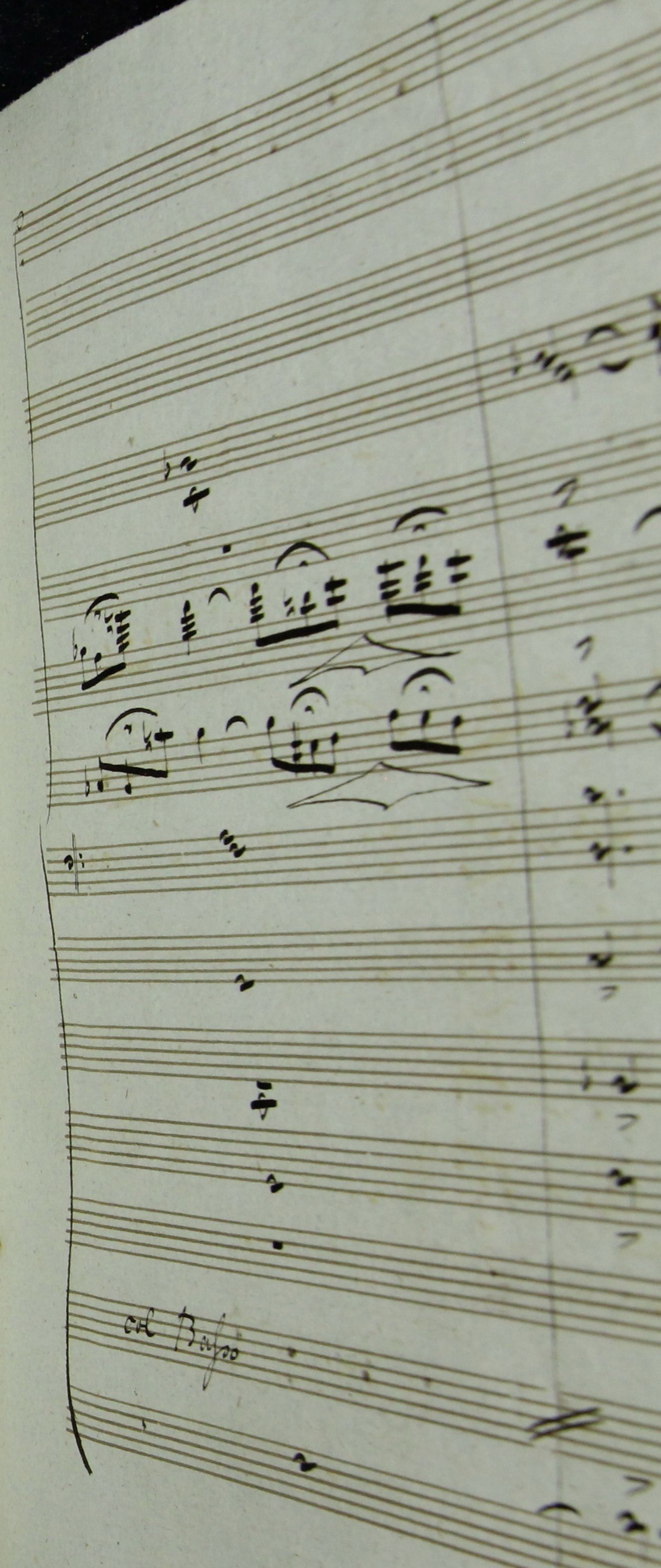
bald

Ob: imo solo

p

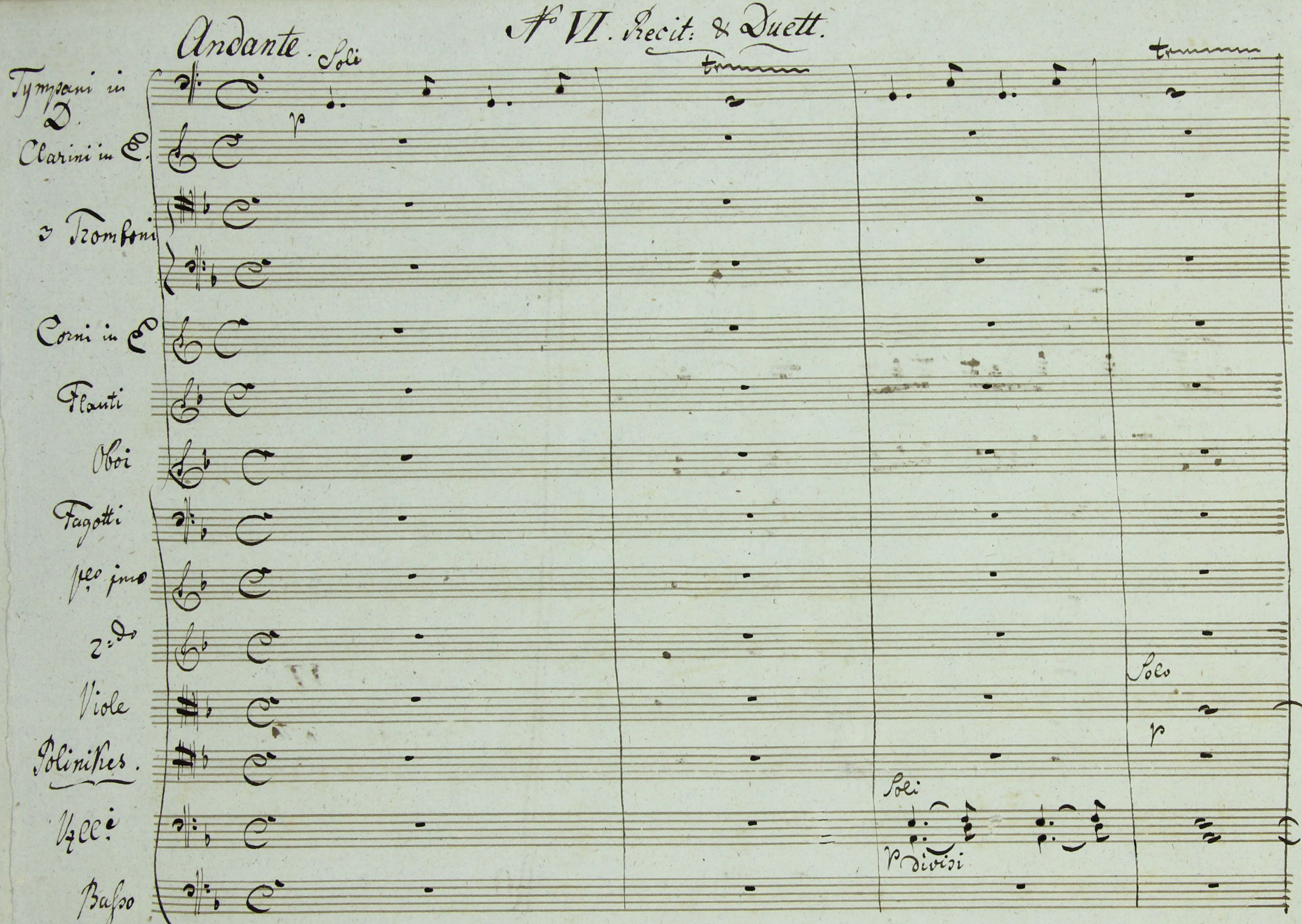
ziehn.

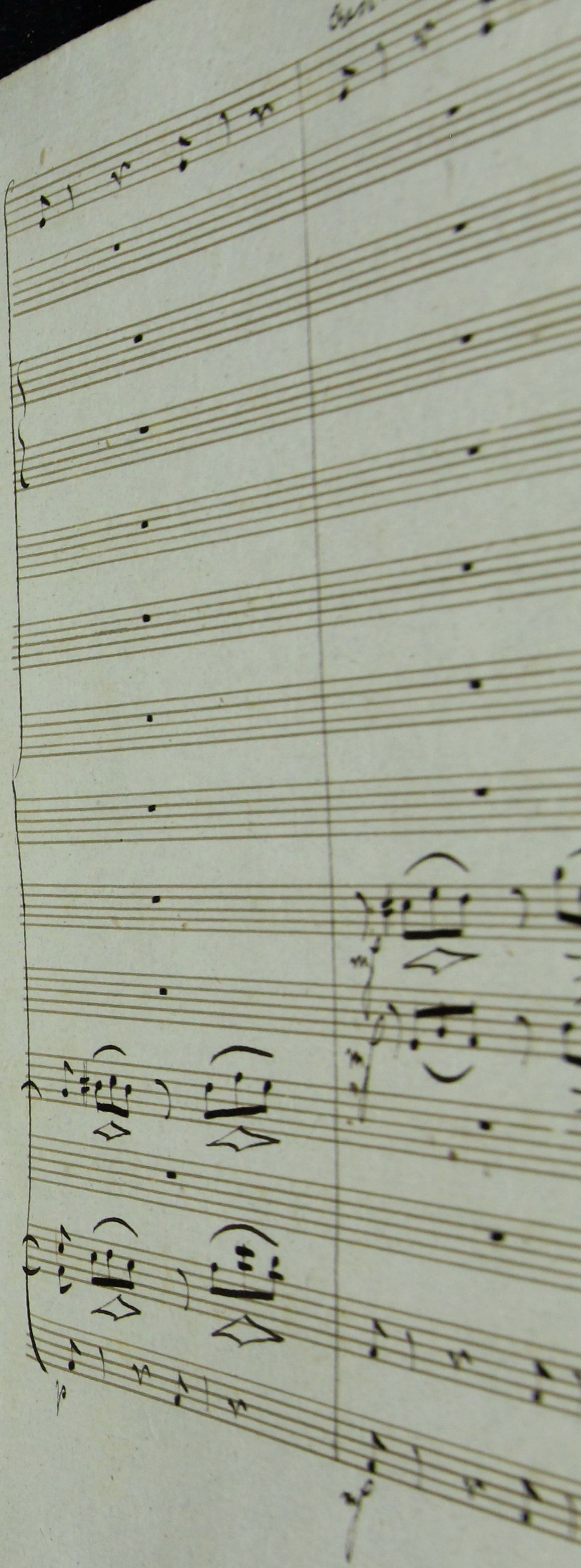
zieht:

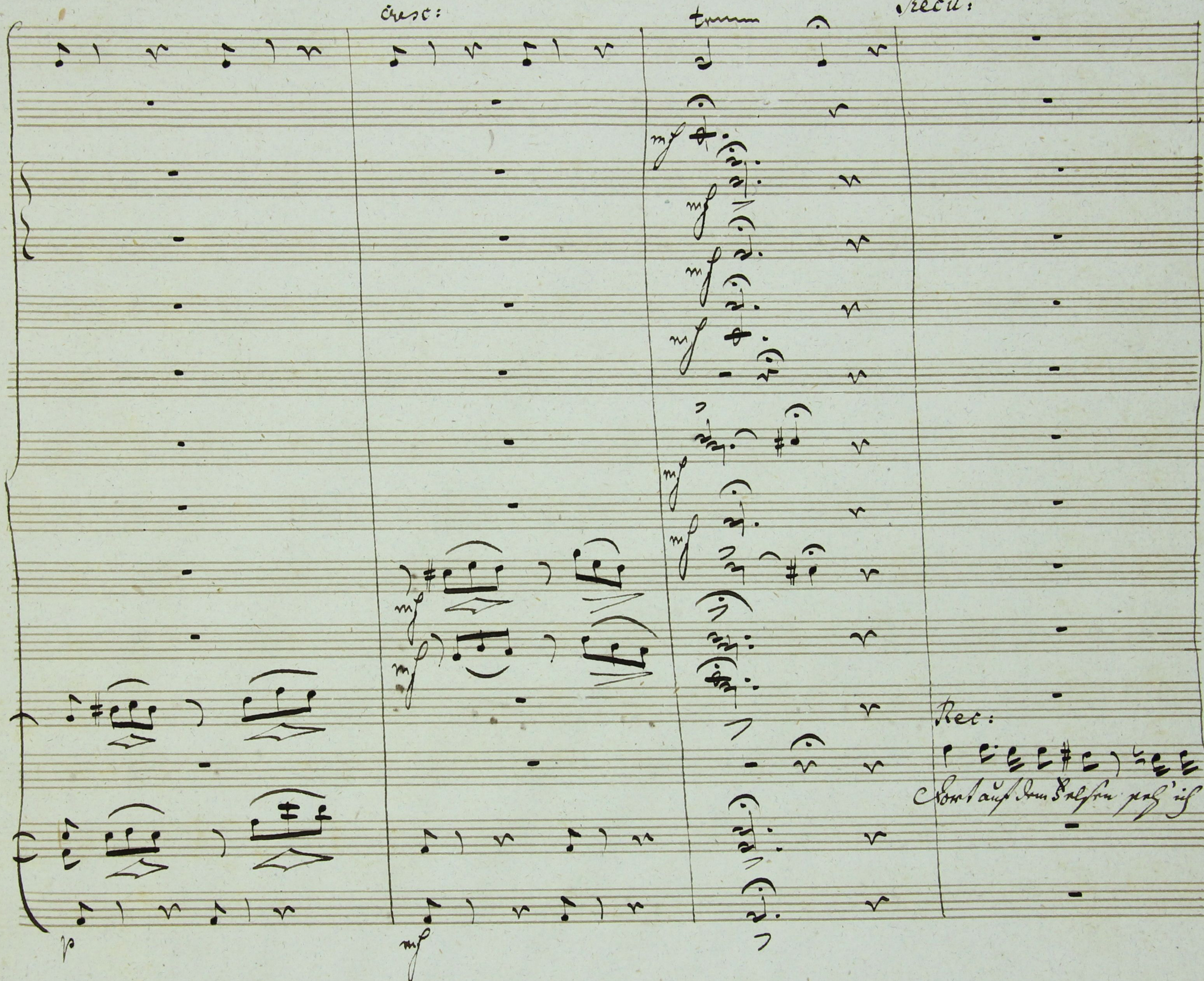

arco
arco
arco

col Basso

col Basso

Segue ff VI,
ma non subito.


No VI. Recit: & Duett.
Andante
Soli
Tympani in D.
Clarini in E.
2 Tromboni
Corni in E
Flauti
Obbi
Fagotti
1mo
2do
Viole
Polinices.
Soli
divisi
Solo
Basso




cresc:
Recit:
Rec:
Dort auf dem Felsen sah' ich

Andantino

stringendo

stringendo

stringendo

col Basso

cresc: & stringendo

cresc: & stringendo

cresc: & stringendo

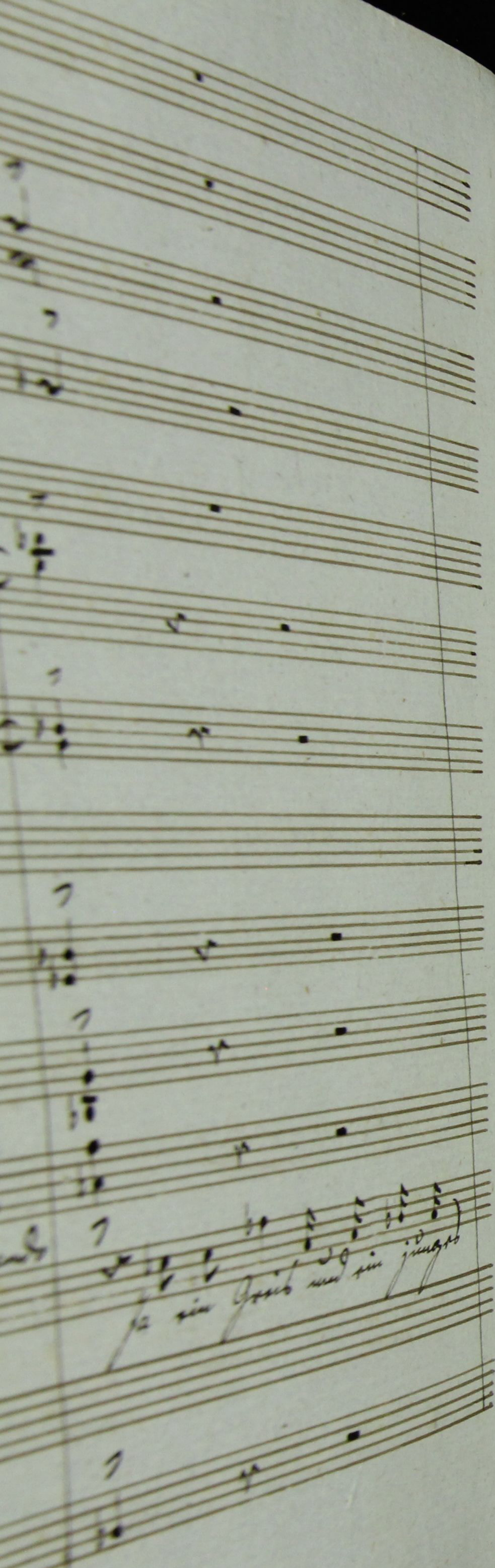
Lauto.

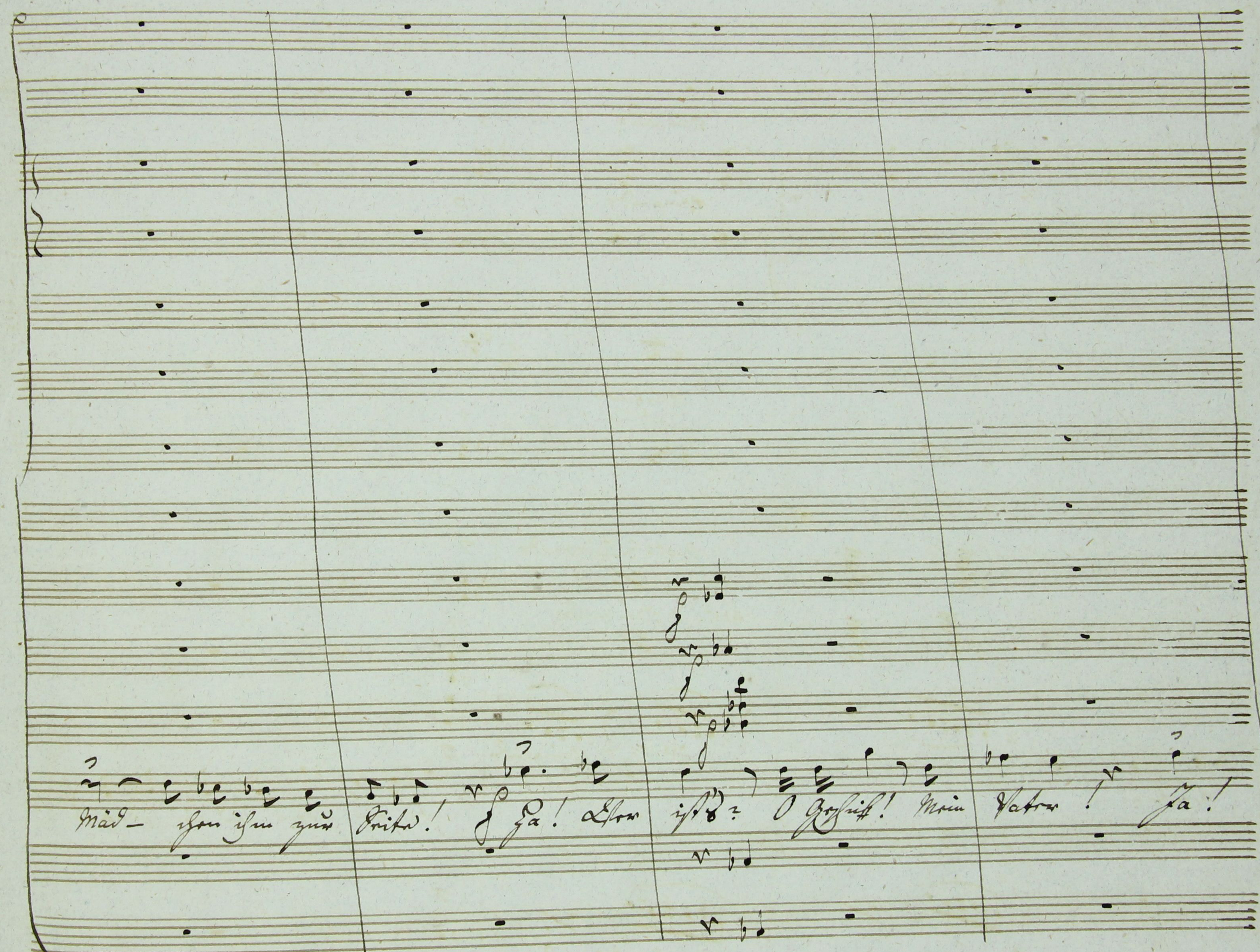
col Basso

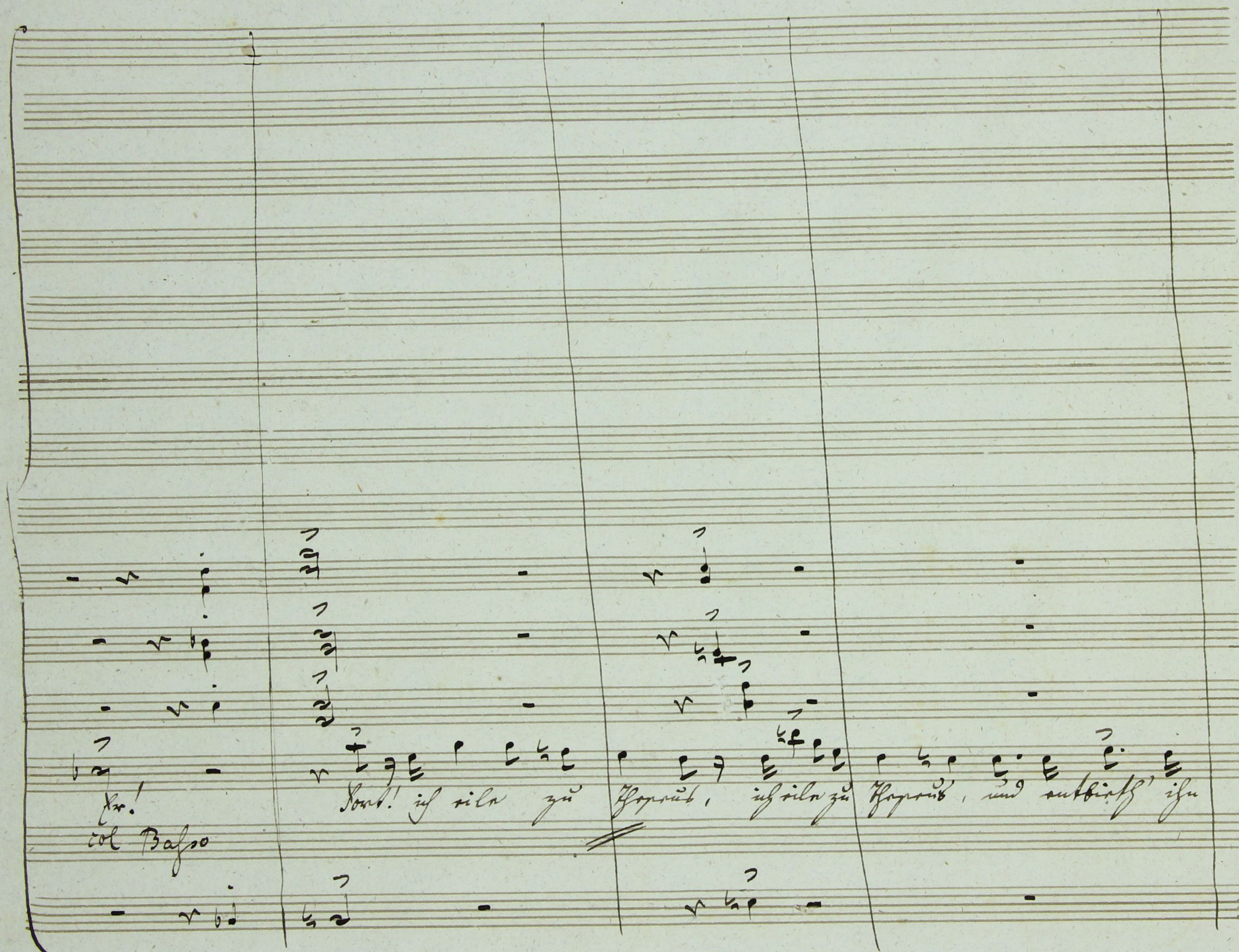
cresc: & stringendo

ja ein Greis und ein jüngere

Mäd- chen ihm zum Weib!




Mäd- chen ihm zur Seite! Ha! Wer ist's? O Geschick! Mein Vater! Ja!


Dort! ich eile zu
col Basso

fra.

col Basso

Segue subito Andantino.

Andantino.

Zweyter Auftritt. Oedip. Antigoun.

Tympani in D

Clarini in C

3 Tromboni

Corni in C

Flauti

Oboi

Fagotti

col Basso

pco piu

2di

Viole

Oedip.

Vlle.

Col Basso

Basso

p

col Basso

col Basso

Col Basso

auf!

Laß mich jetzt ausruhen,

müd

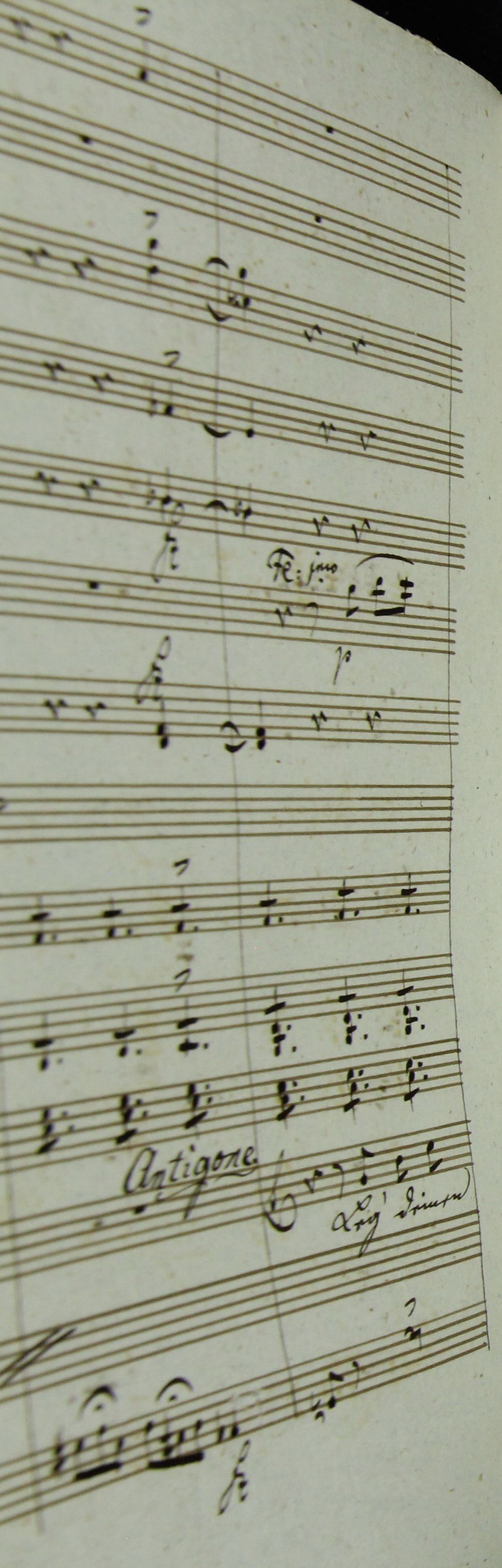
Müdem!

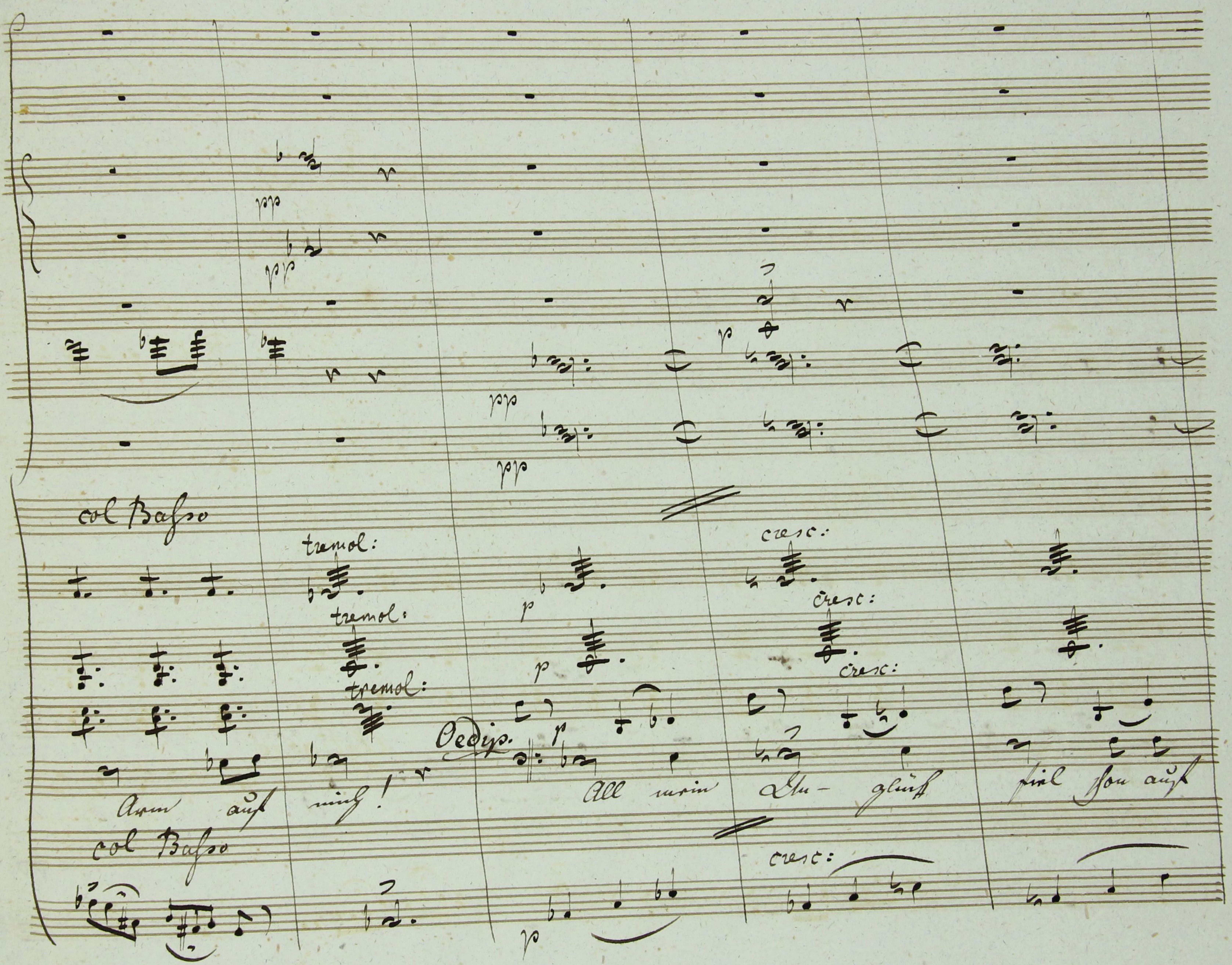
Mei - ne Kraft er - mattet,

Kraft er- wacht!

Kraft er- wacht

col Basso
Antigone
tut.
col Basso
col Basso
tremol:
tremol:
tremol:


Antigone


col Basso
tremol:
tremol.
tremol:
cresc:
cresc:
cresc:
Oedip.
col Basso
cresc:

col Basso

Ach, meine Schwe- ster Ant- igone!

Antigone.

col Basso

Accel:

Oboi

Fagotti

1mo imo

2di

Viole

Antigone.

Ismene! gib dich zu- frieden

Bassi

Basso

Recit:

Allegro

Oboi

Fagotti

2.do jno

2.do

Viole

Antigone.

Vlle.

Basso

All.o

Vater! gieb dich zu- frieden! Ein Gottfried, kennt ja unsre Noth.

Antigone.

col Basso

col Basso

Oedips

Ich bin Oedips! Mich verfolgt der Götter

Chor:

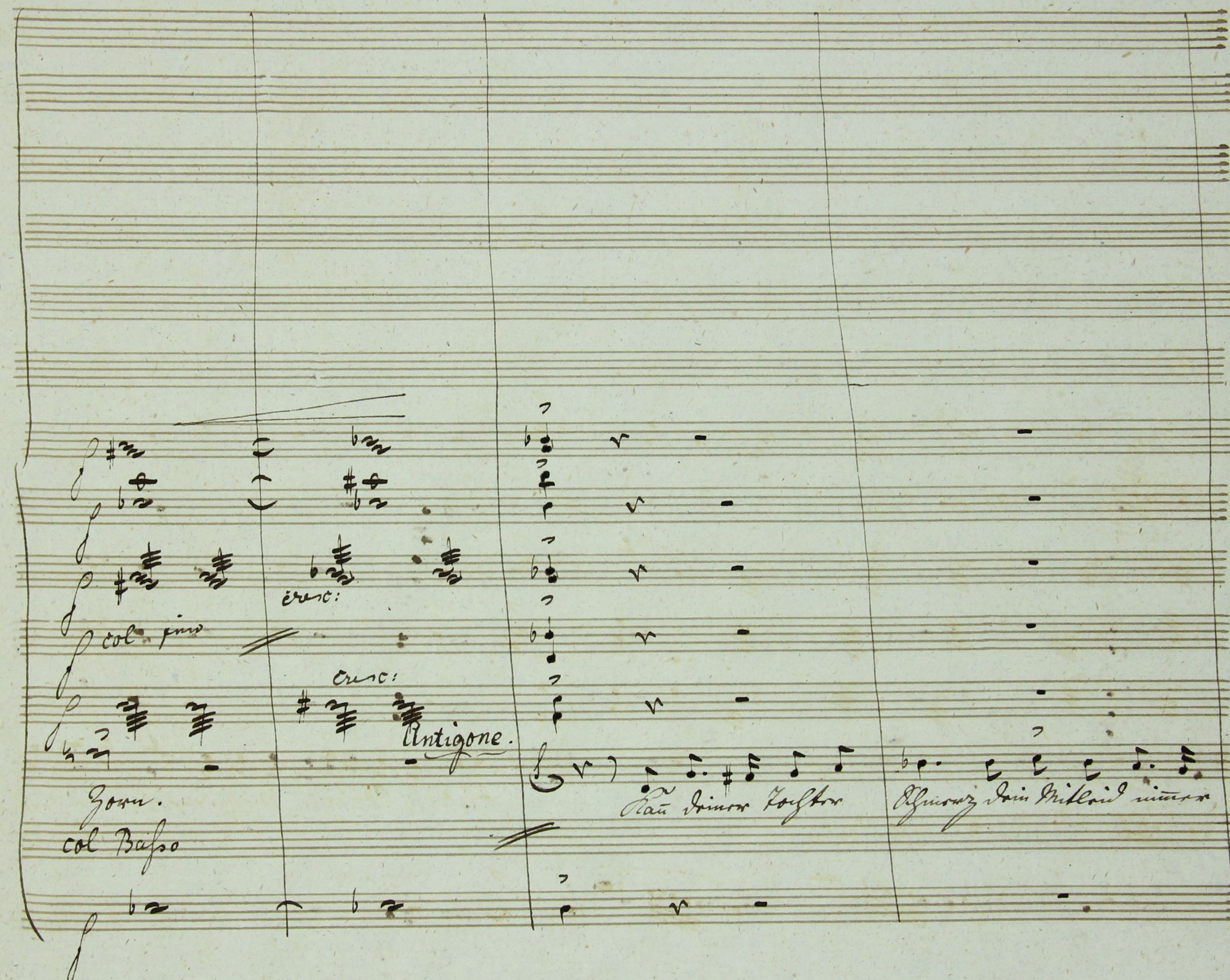
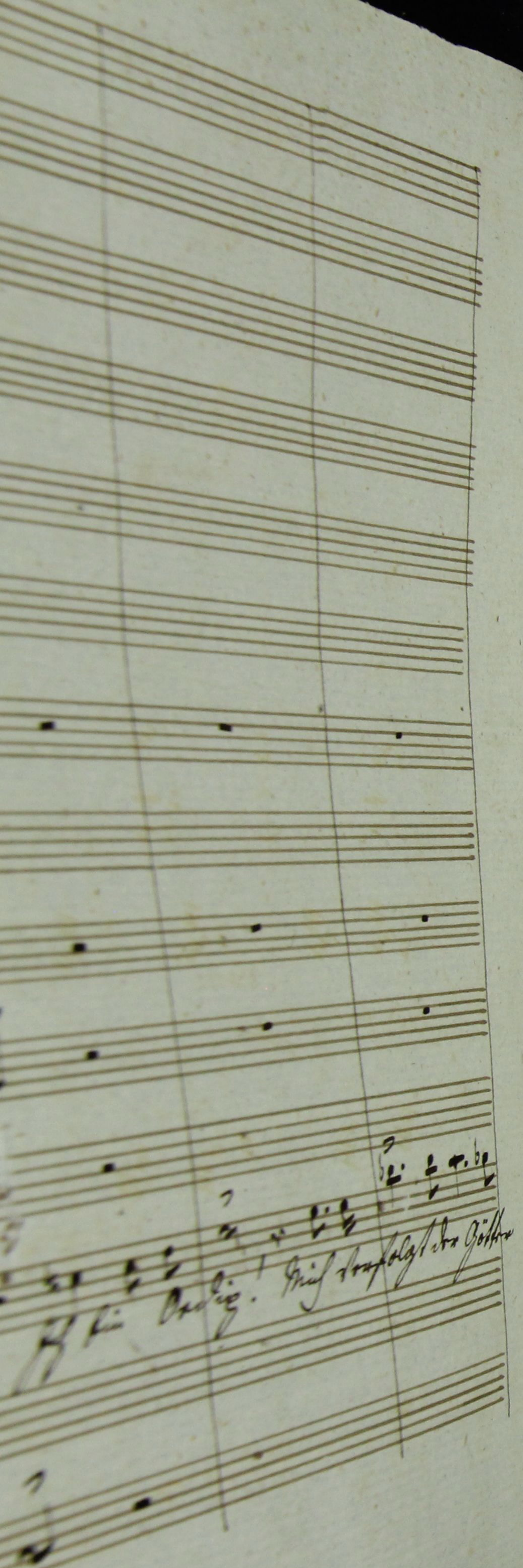
col Basso

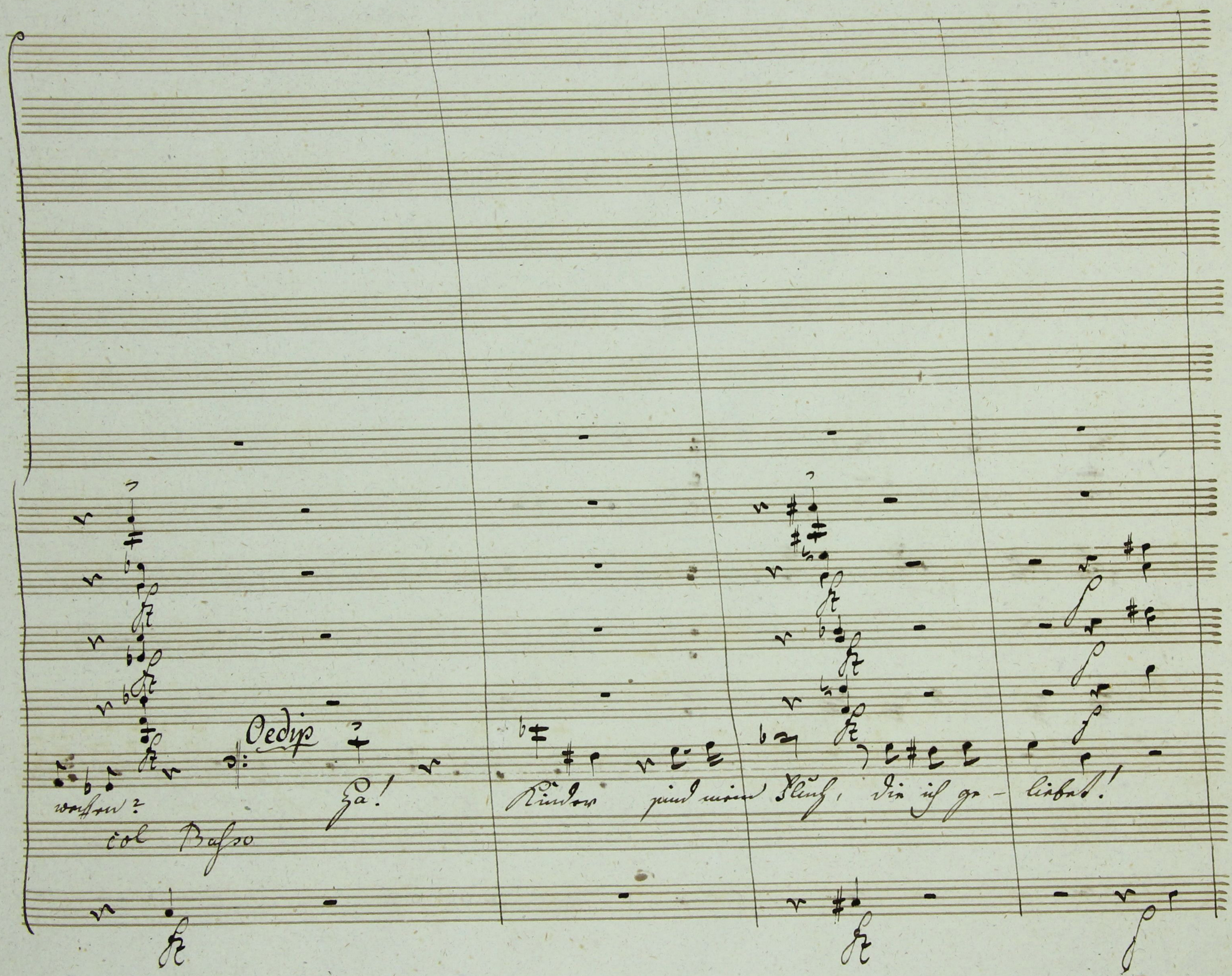
Chor:

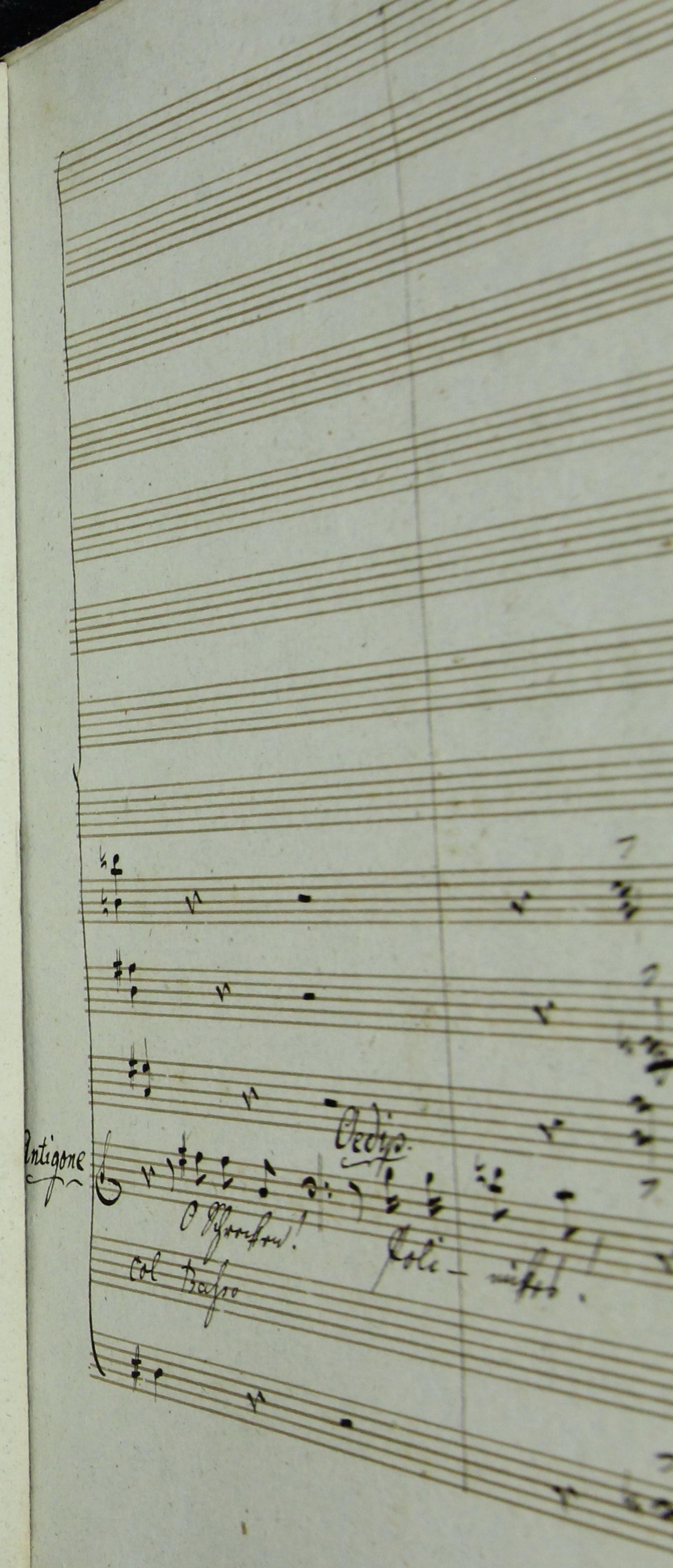
Antigone.

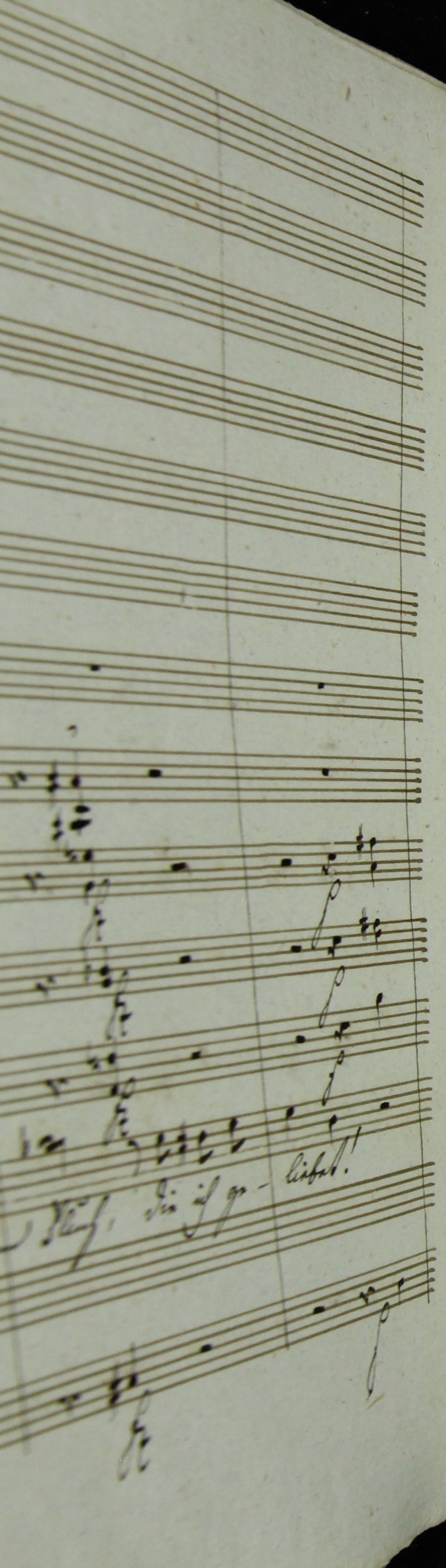
Chor.

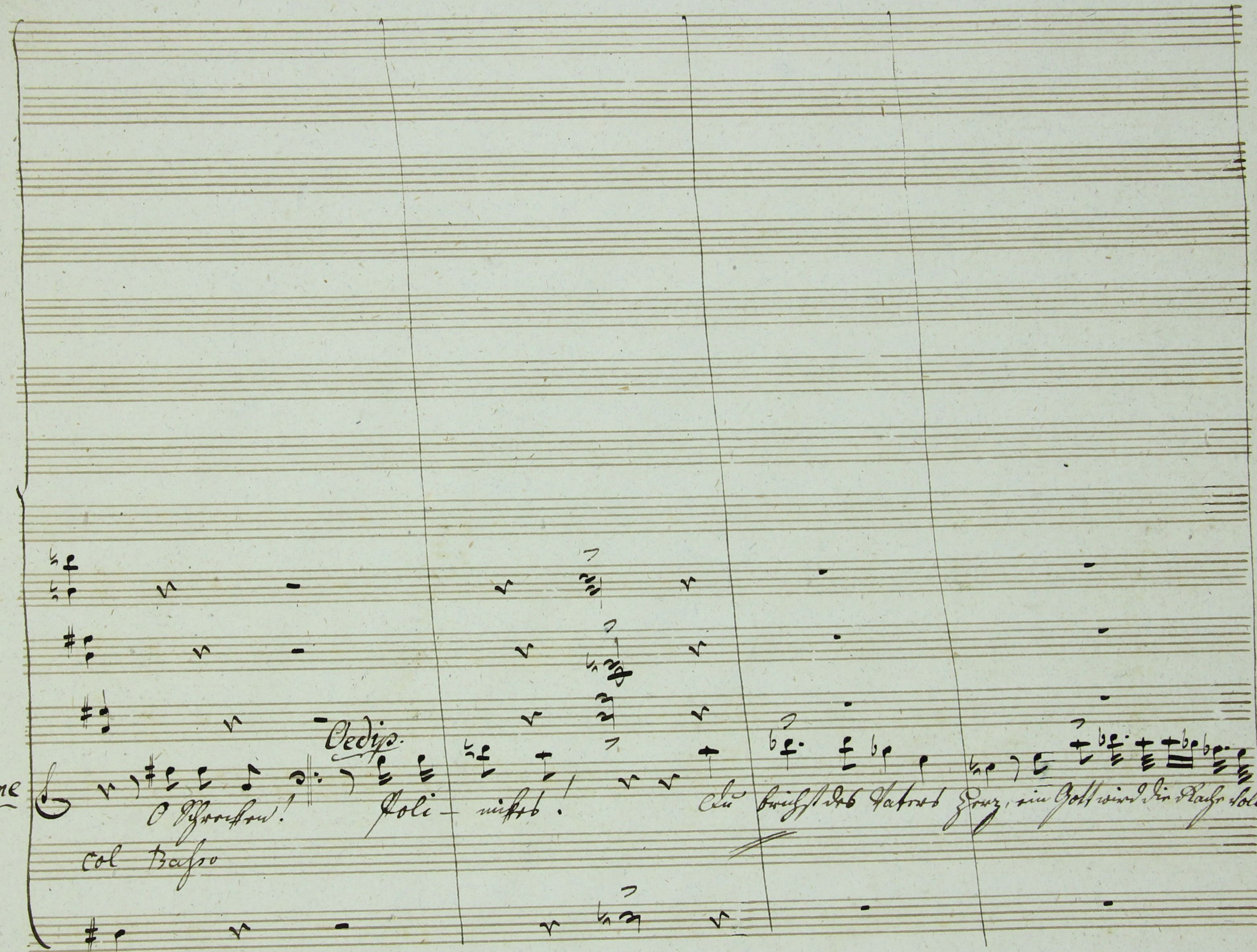
col Basso

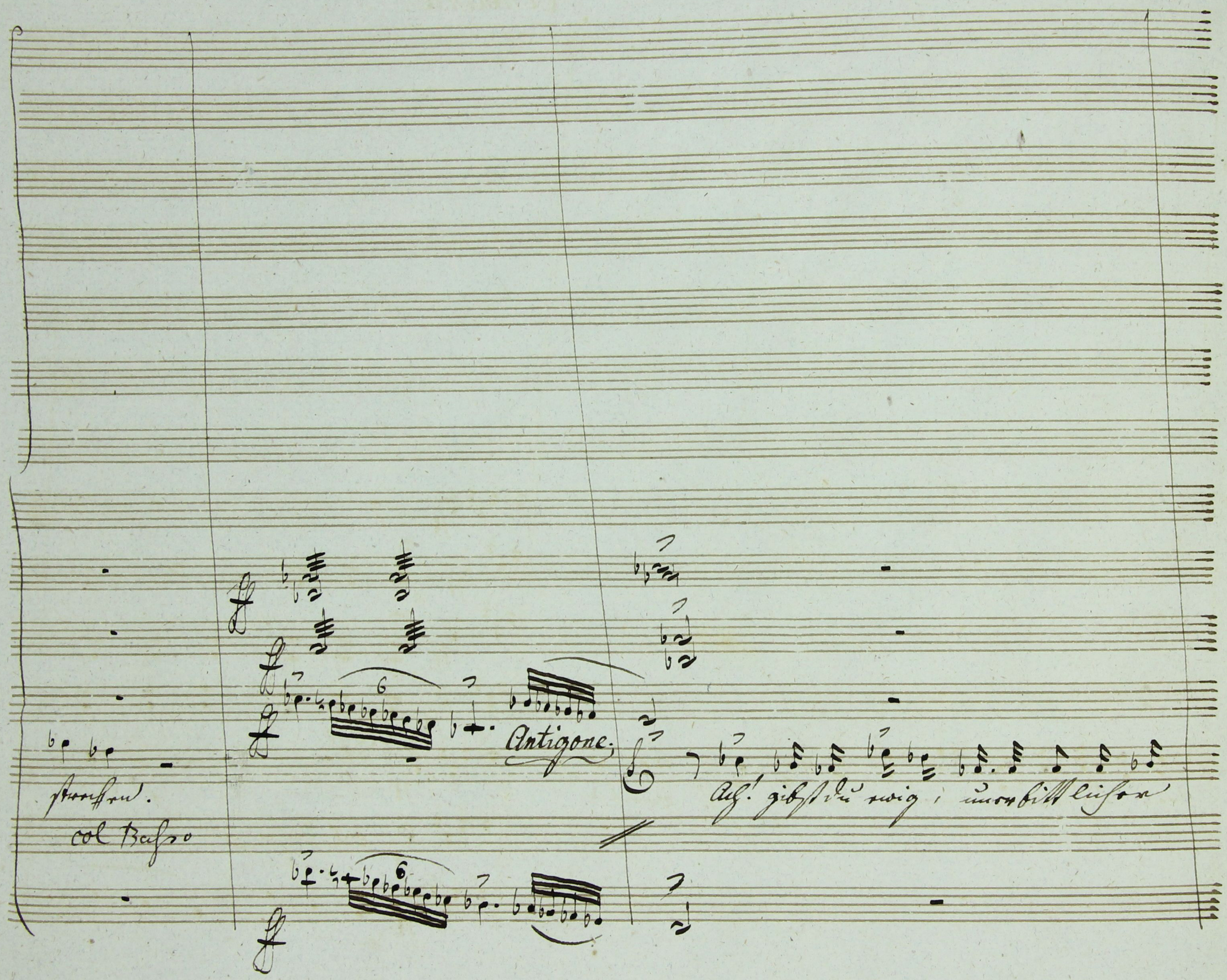
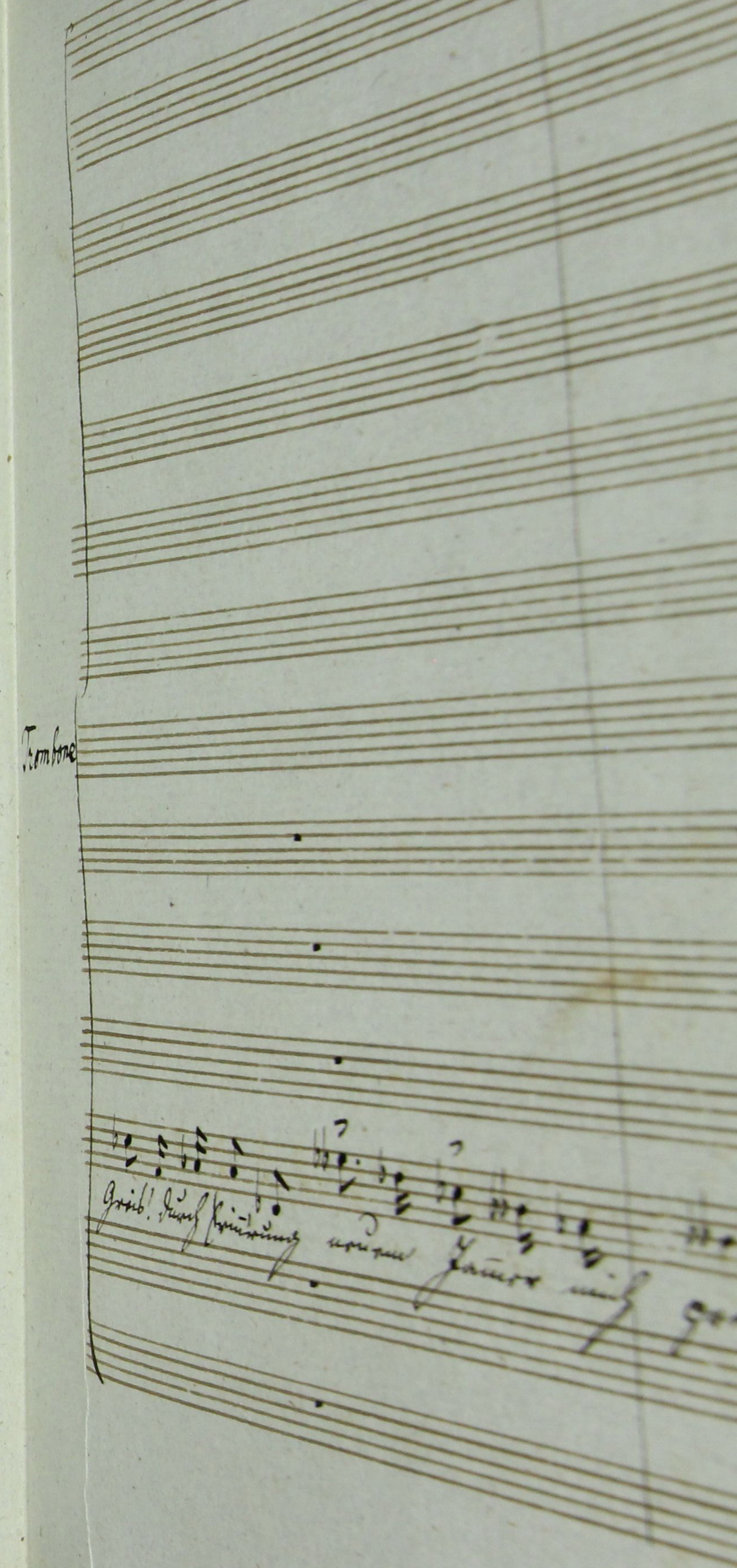


cresc:
cresc:
Antigone.
deiner Tochter
Schmerz dein Mitleid immer
Horn.
col Basso


Oedip
Ha!
Kinder sind mein Fluch, die ich ge- liebet!
col Basso


Antigone
Oedip
O Schrecken!
col Basso




Antigone
Oedip
O Schrecken!
Col Basso
du brichst des Vaters Herz, ein Gott wird die Rache soll-


col Basso
Antigone
Ach! gibst du nie, unerbittlicher

Trombone

Andante.

Trombone

Oedyp.

col Basso

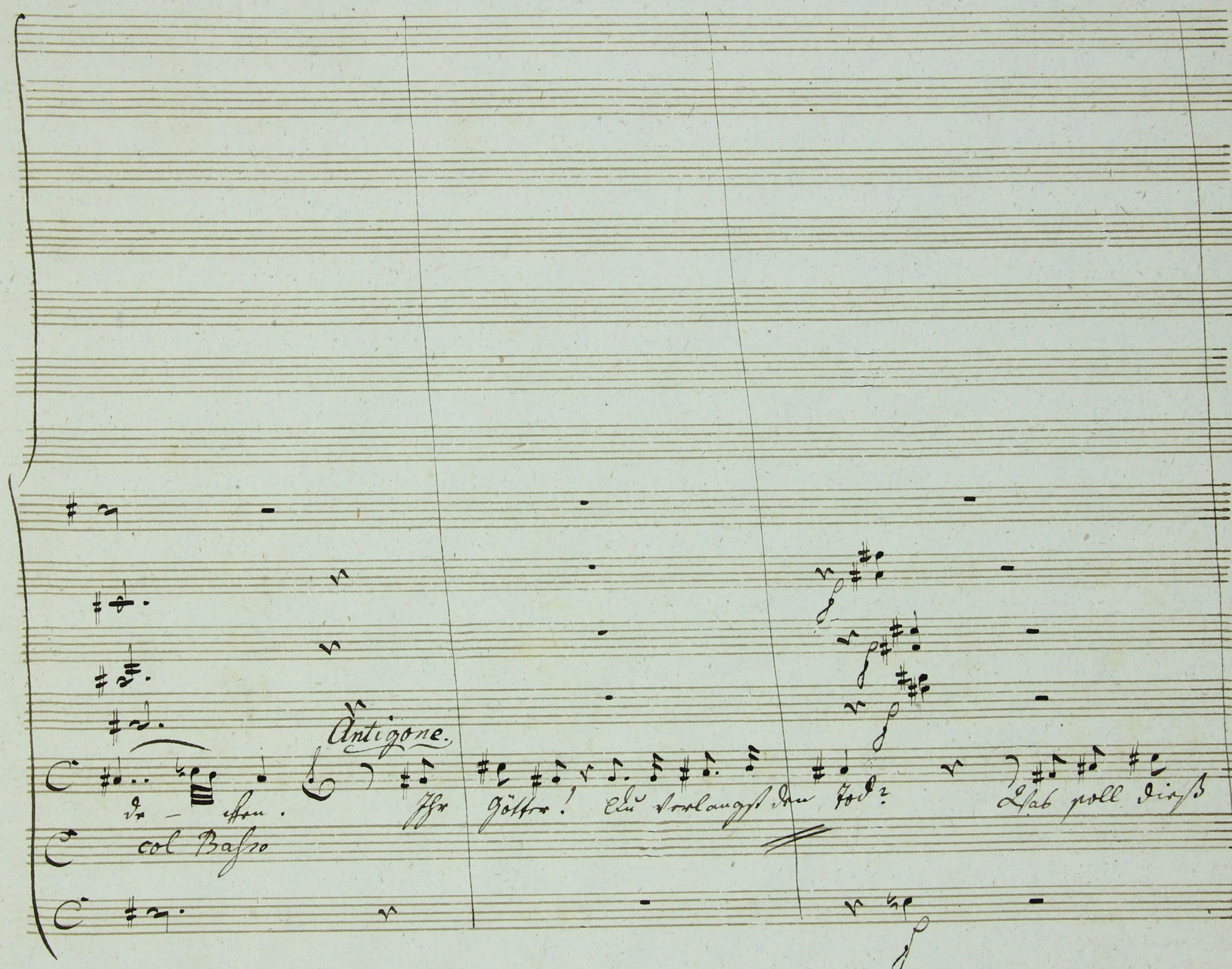
Trombone

Leben ist mir Gürl! ach Ich Grab, Ich Grab voll pin

Recit:

Antigone.

Ihr Götter!


Antigone.
Ihr Götter! Du verlangst den Tod? Was soll dieß
col Basso

ritard:

Herz voll Lieb und Treue beginnen schon

col Basso

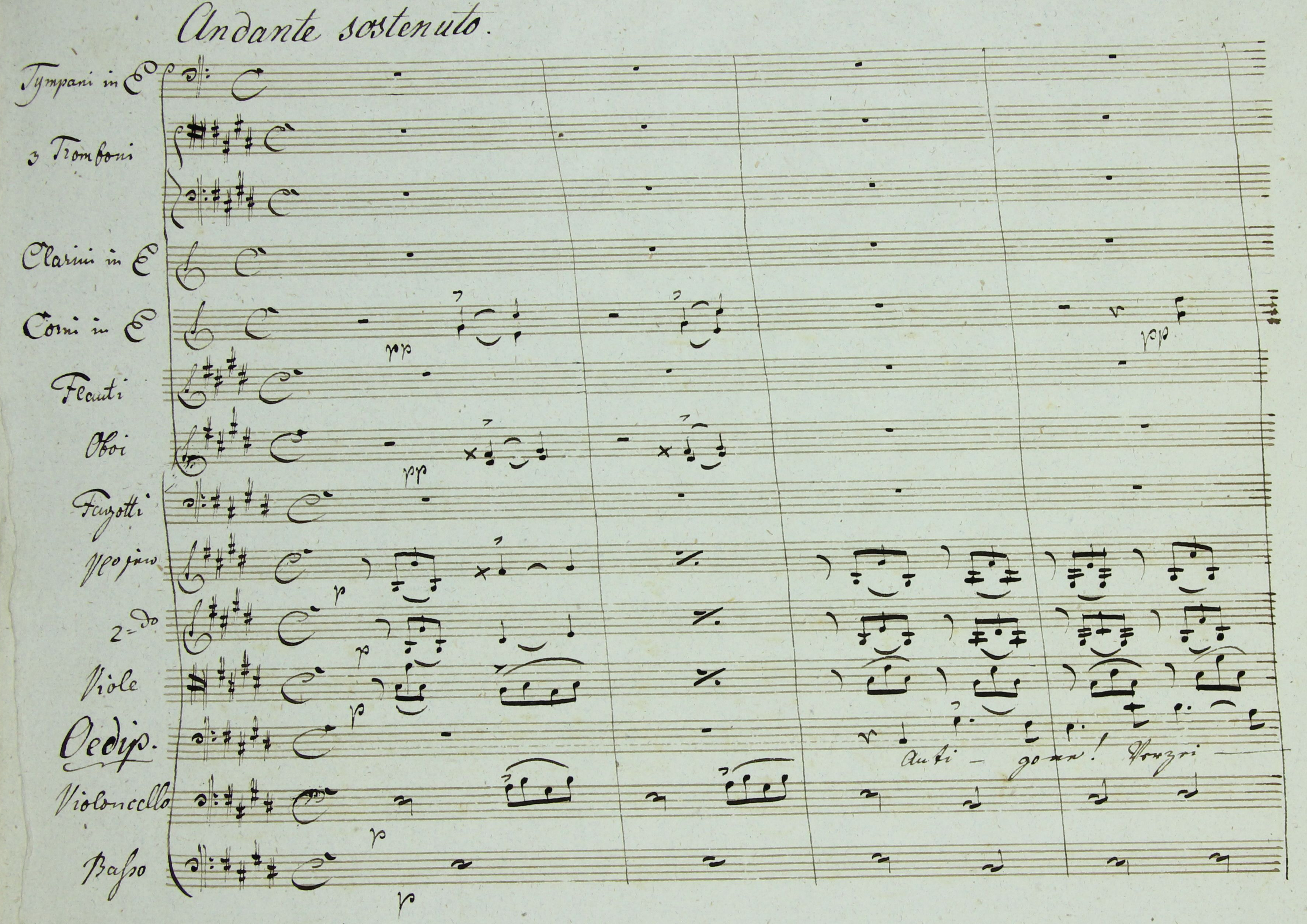
Dich? Ach voll Dich Herz voll Treue, beginnen schon

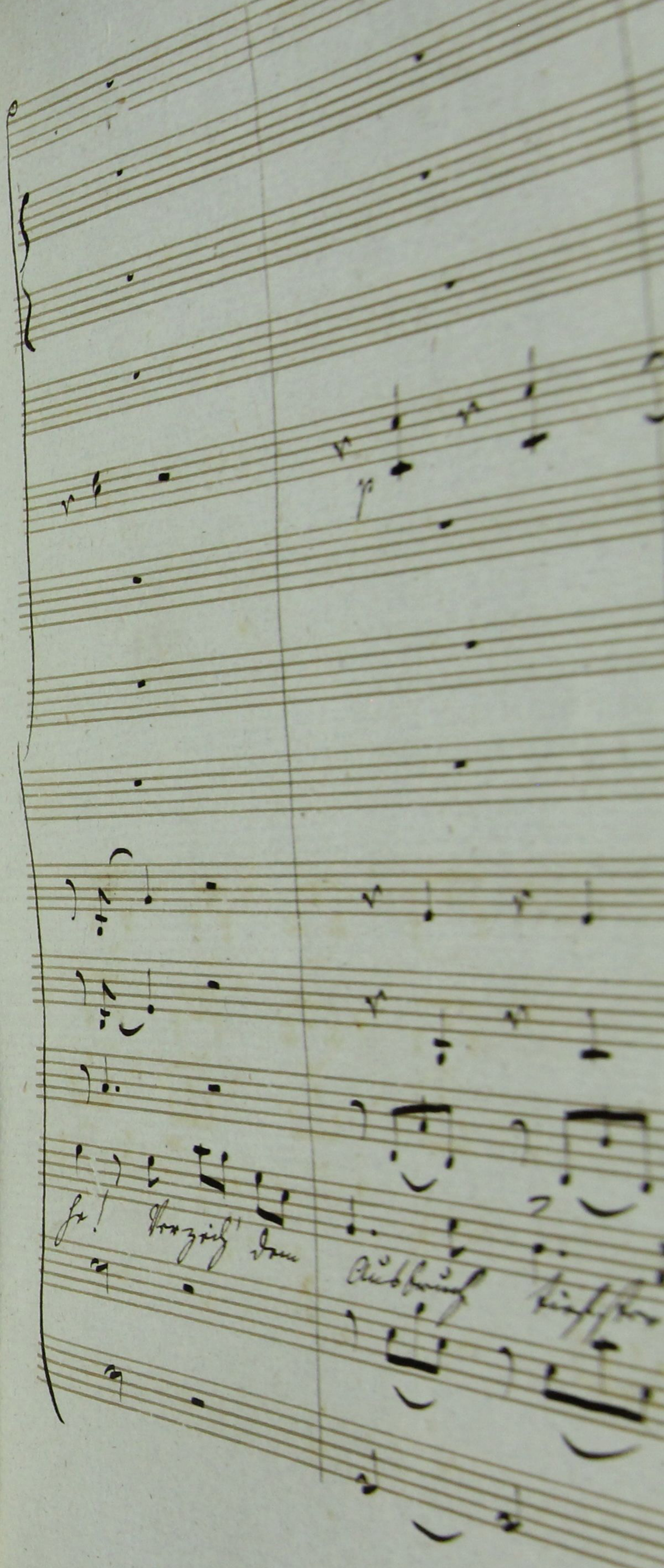
Dich?

col Basso

col Basso

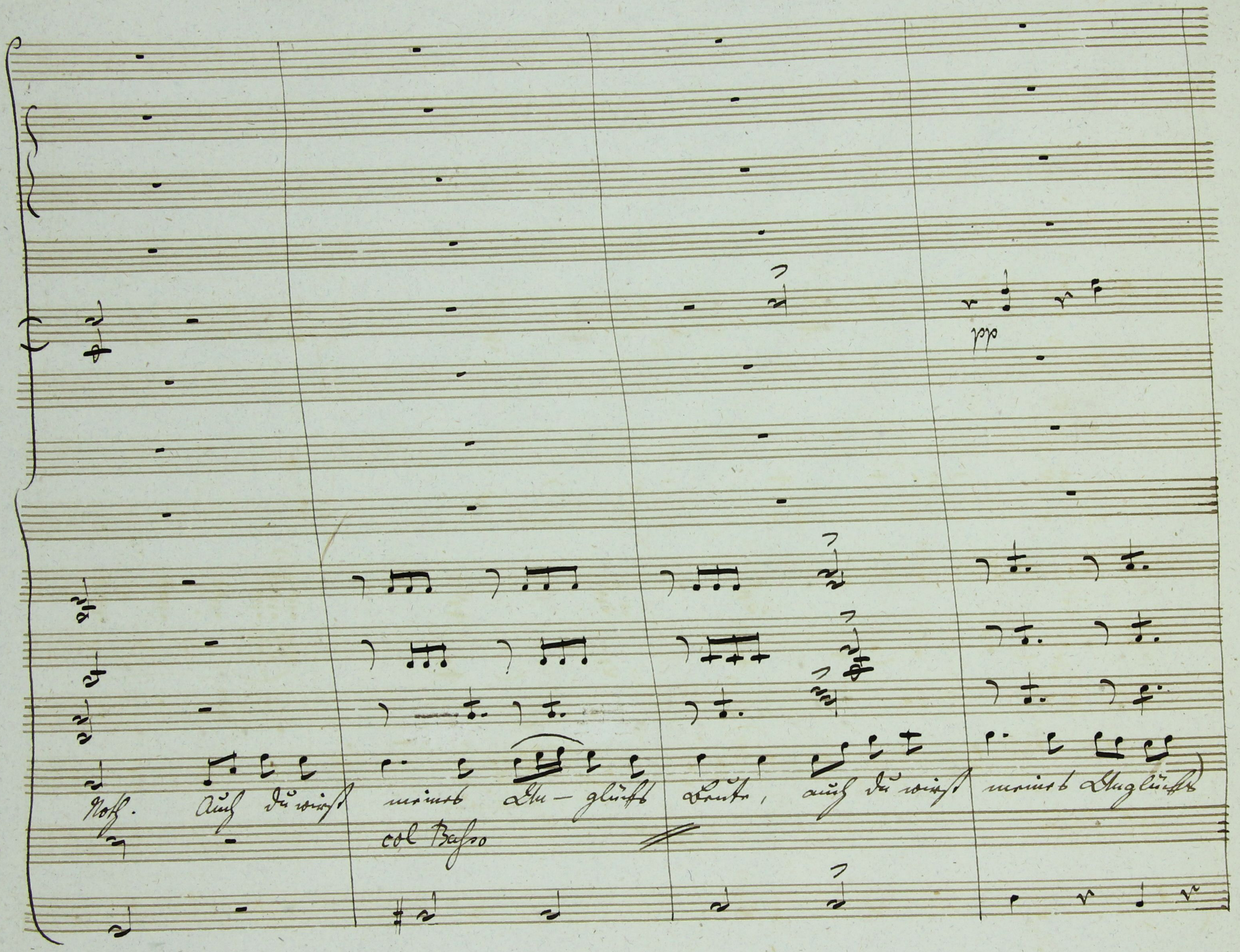
Siegue Andante sostenuto.

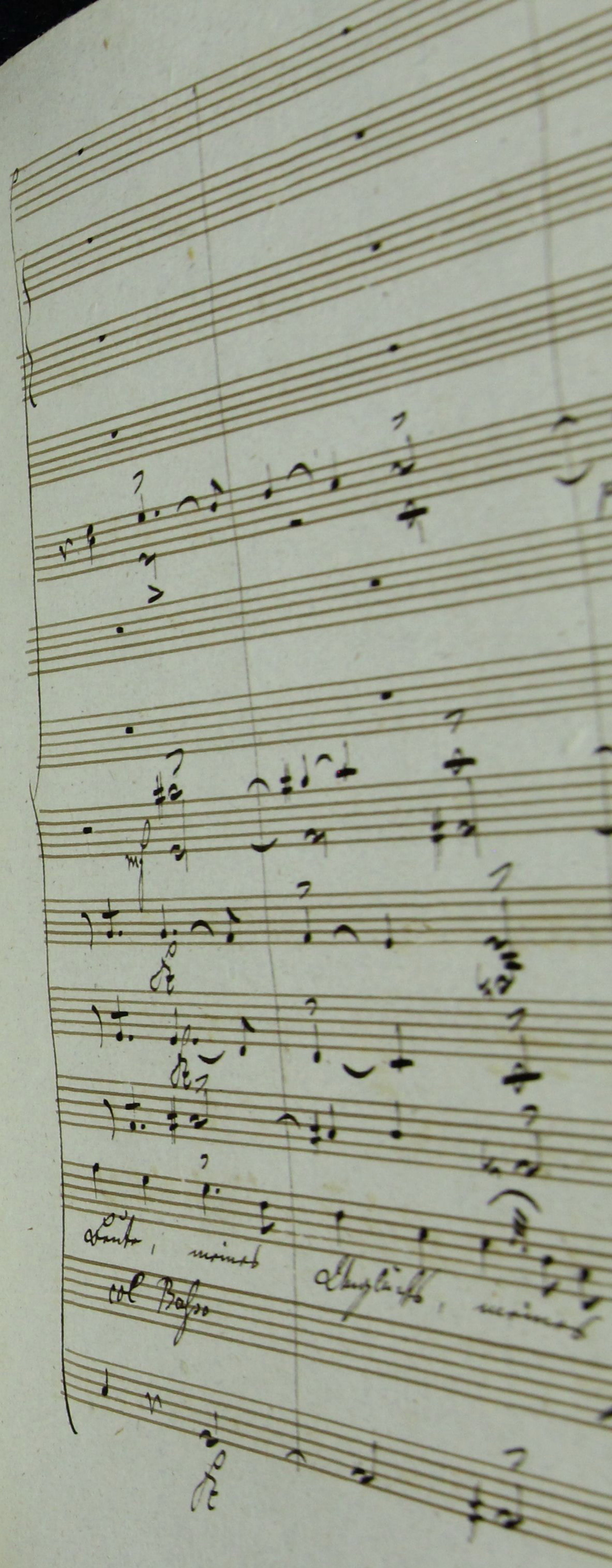

Andante sostenuto.
Tympani in E
3 Tromboni
Clarini in E
Corni in E
Flauti
Oboi
Fagotti
Vno 1mo
2do
Viole
Oedip.
Violoncello
Basso
pp
Anti - gona! Verzei -

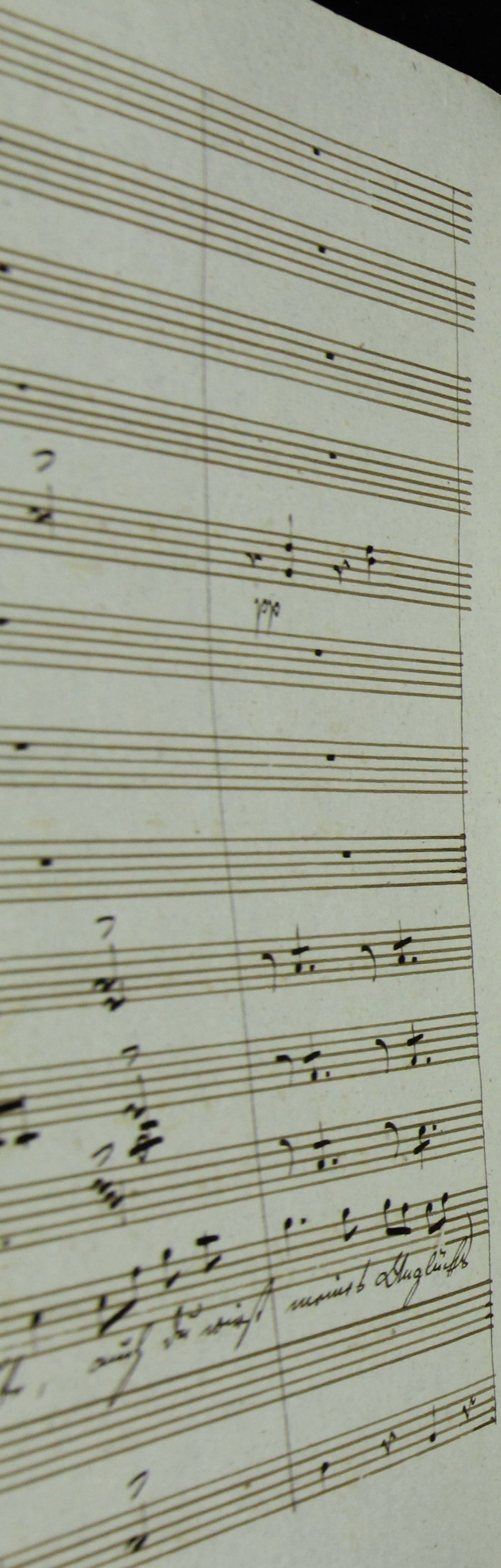
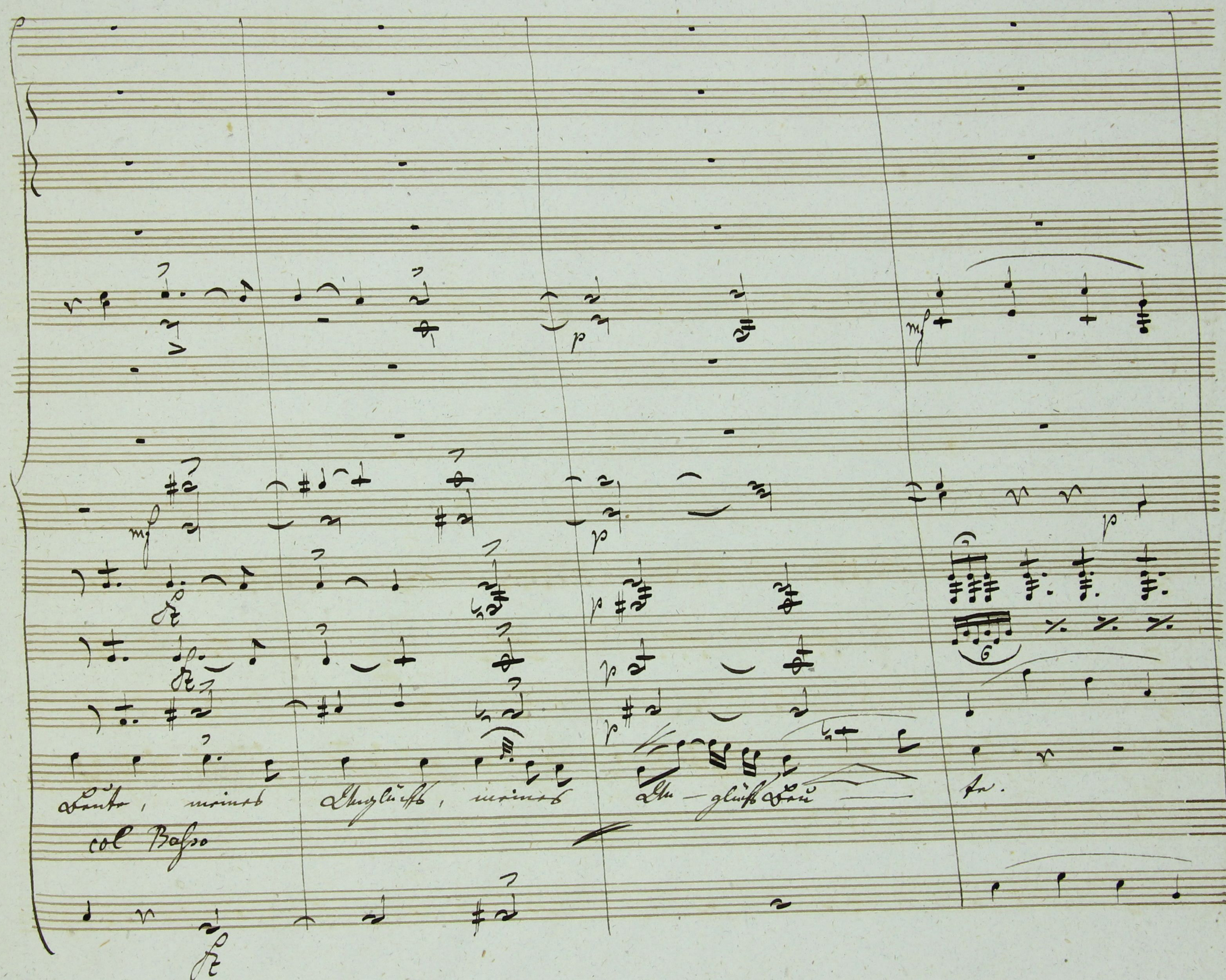


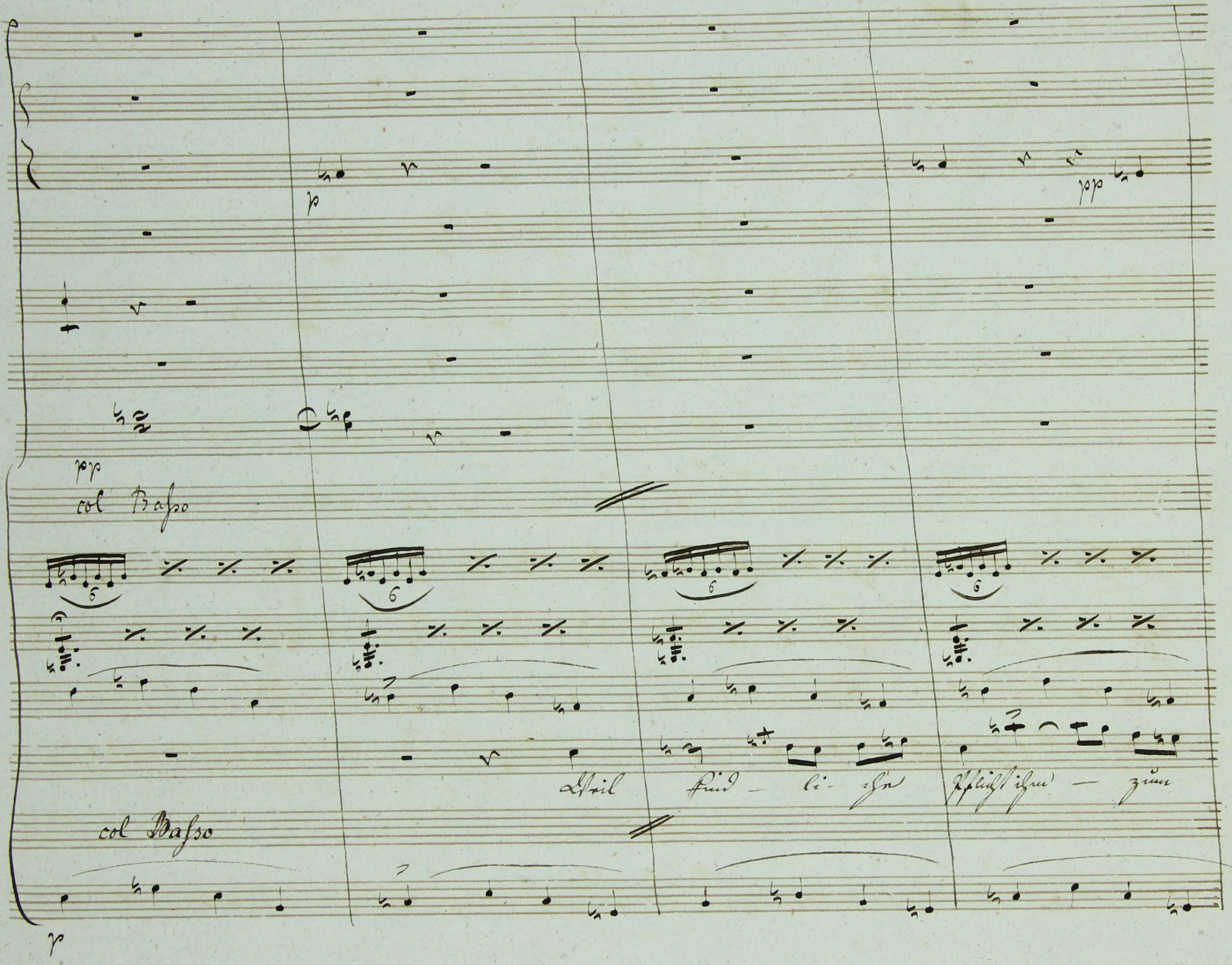
p

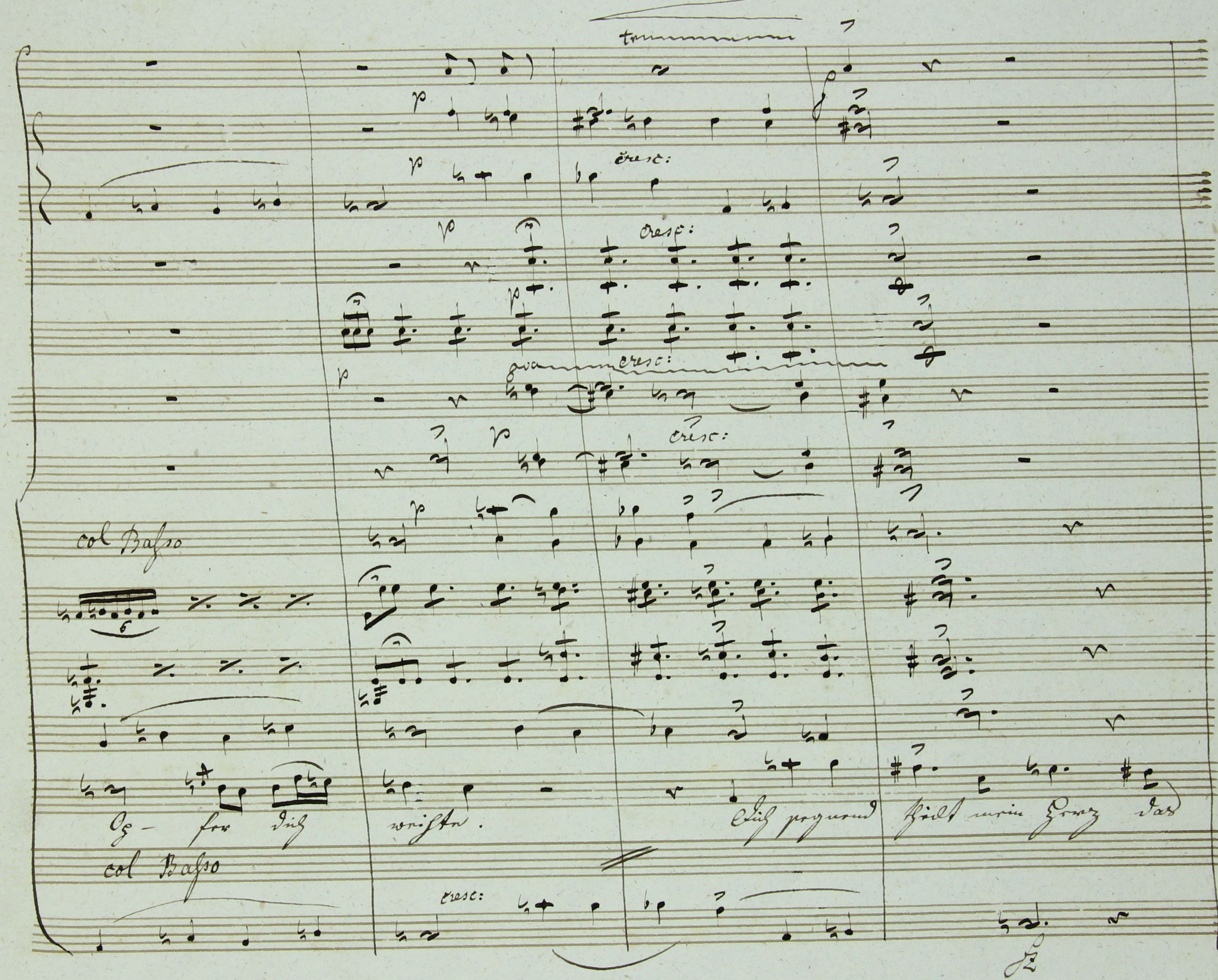
fz! Verzieh' dem Aufbrausch tiefster Noth, verzieh dem Aufbrausch tiefster

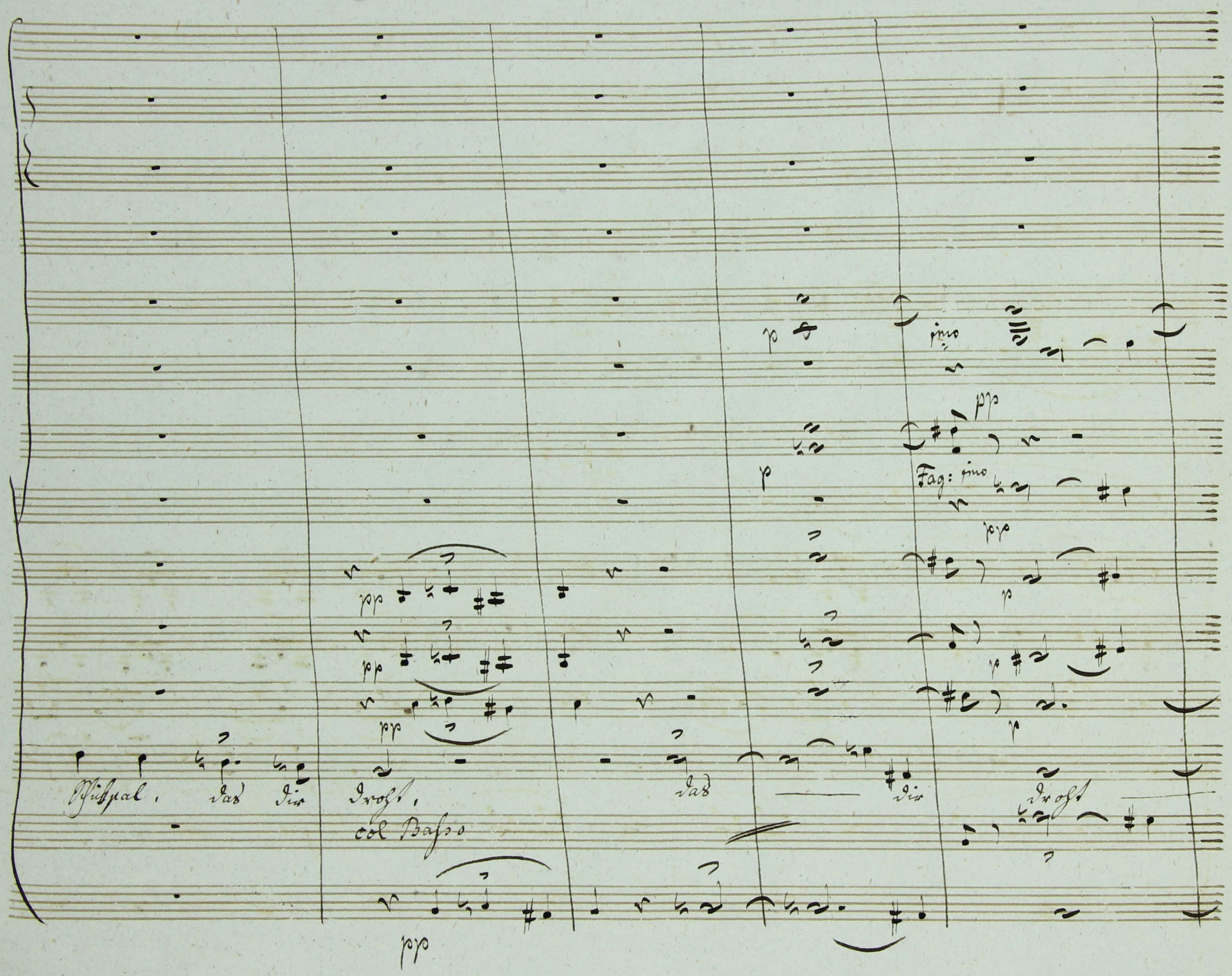
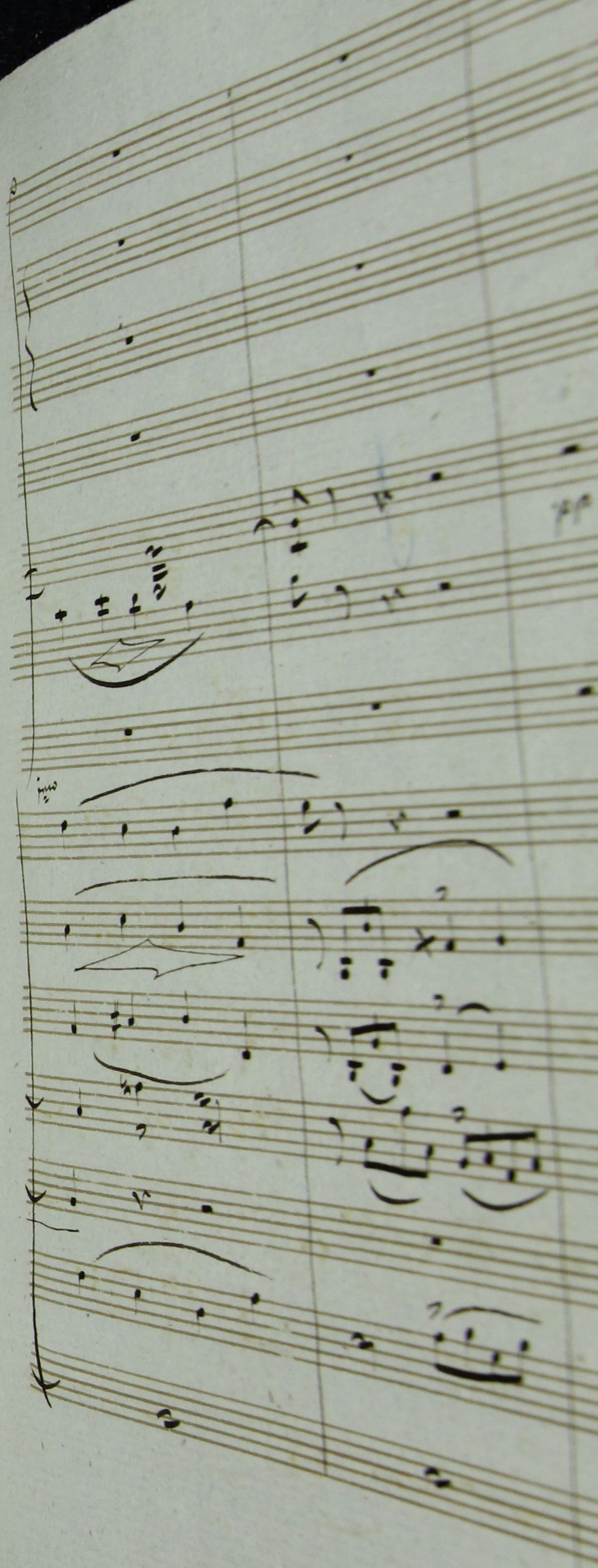

pp
Noth.
Auch du wirst meines Un–glücks Zeuge, auch du wirst meines Unglücks
col Basso

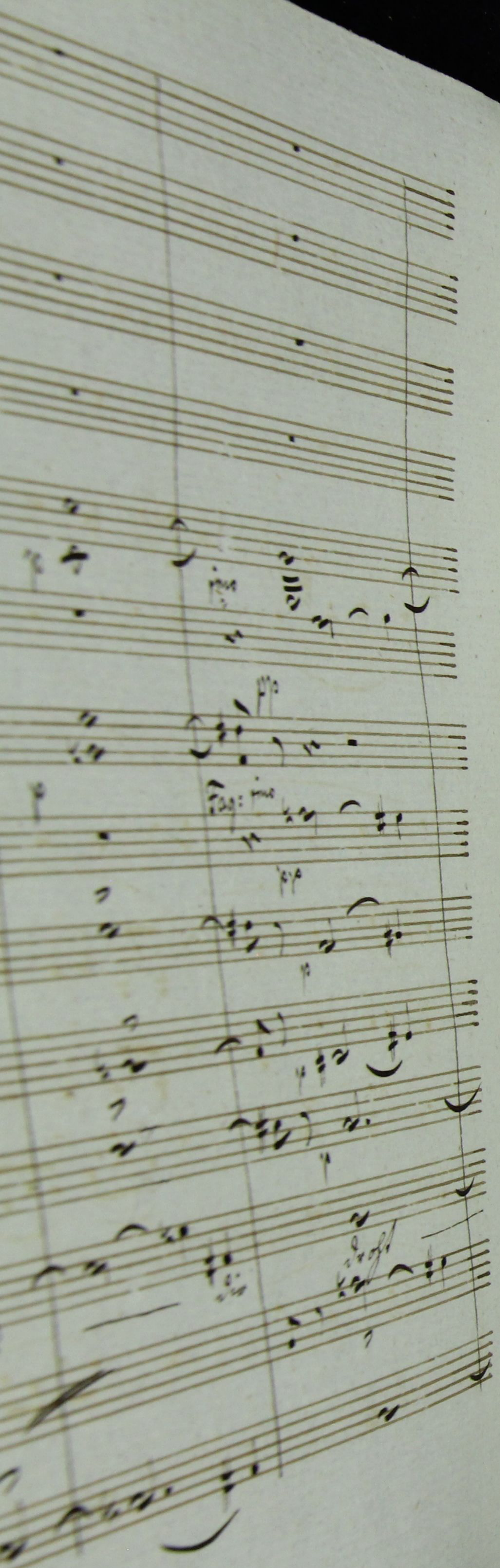

Zeuge, meines Unglücks, meines
col Basso

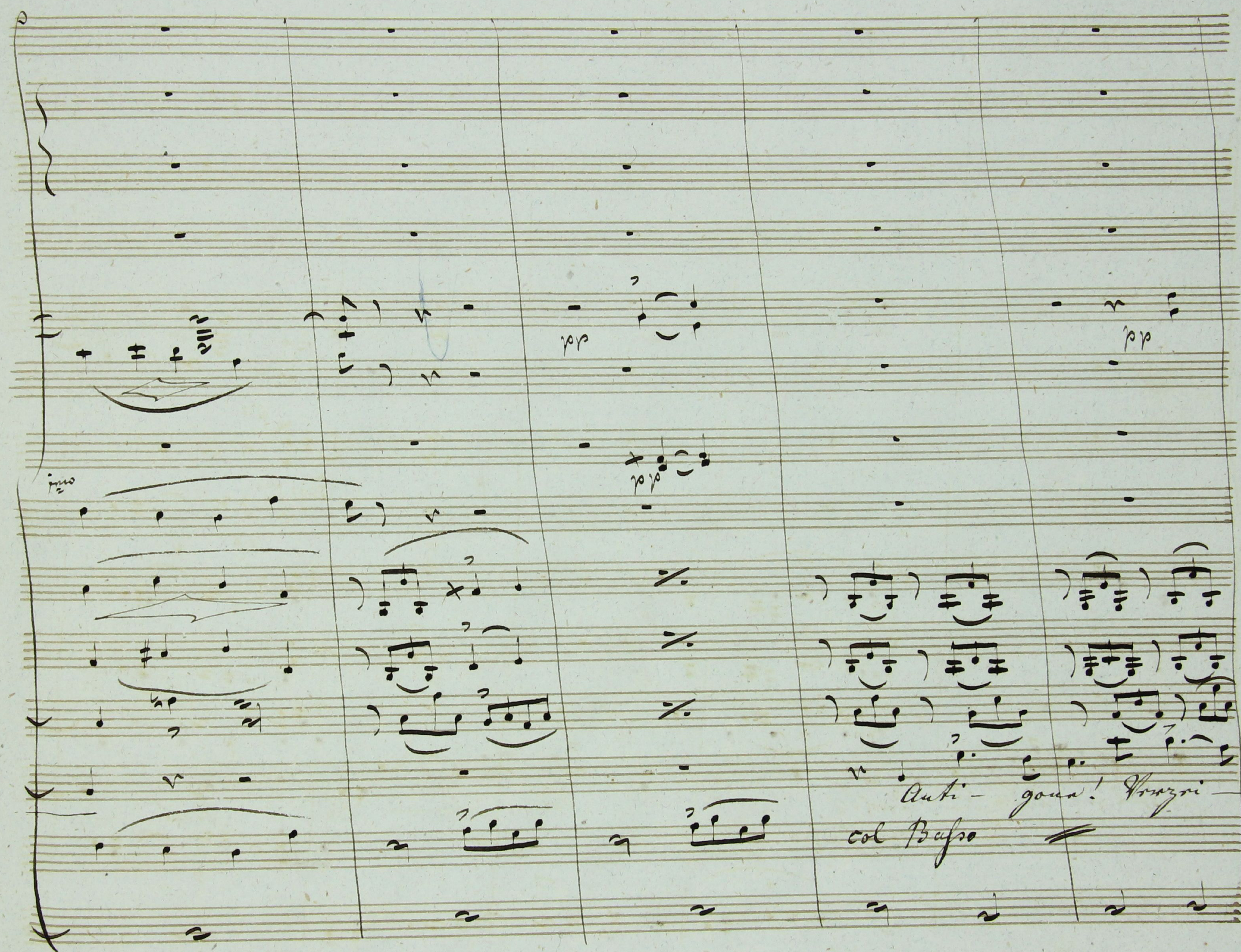

meines Unglücks

Laute, meines Unglücks, meines
col Basso


p
pp
pp
col Basso
6
Theil kind - li - cher Pflicht ihm - zum
col Basso
p

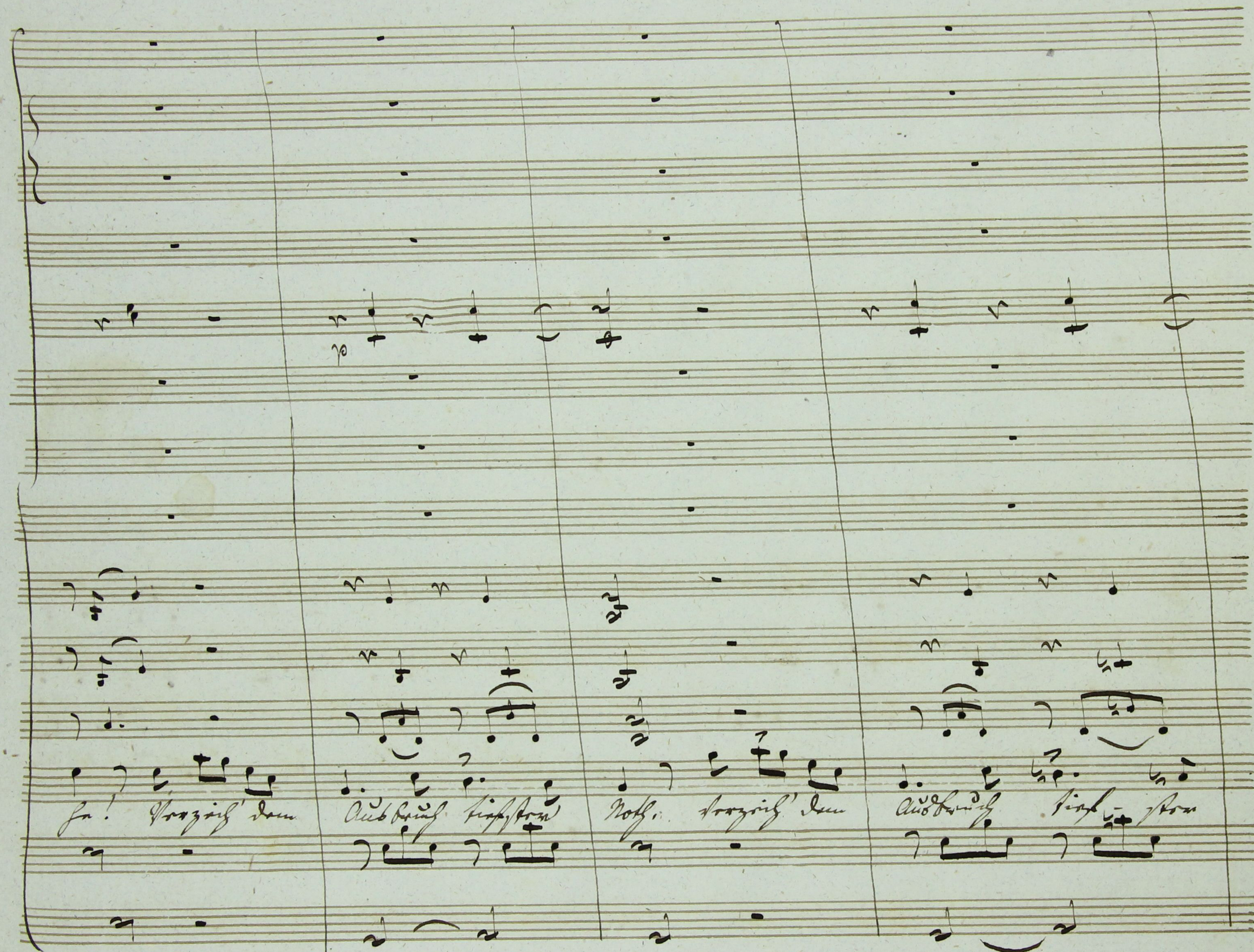

cresc:
col Basso
col Basso

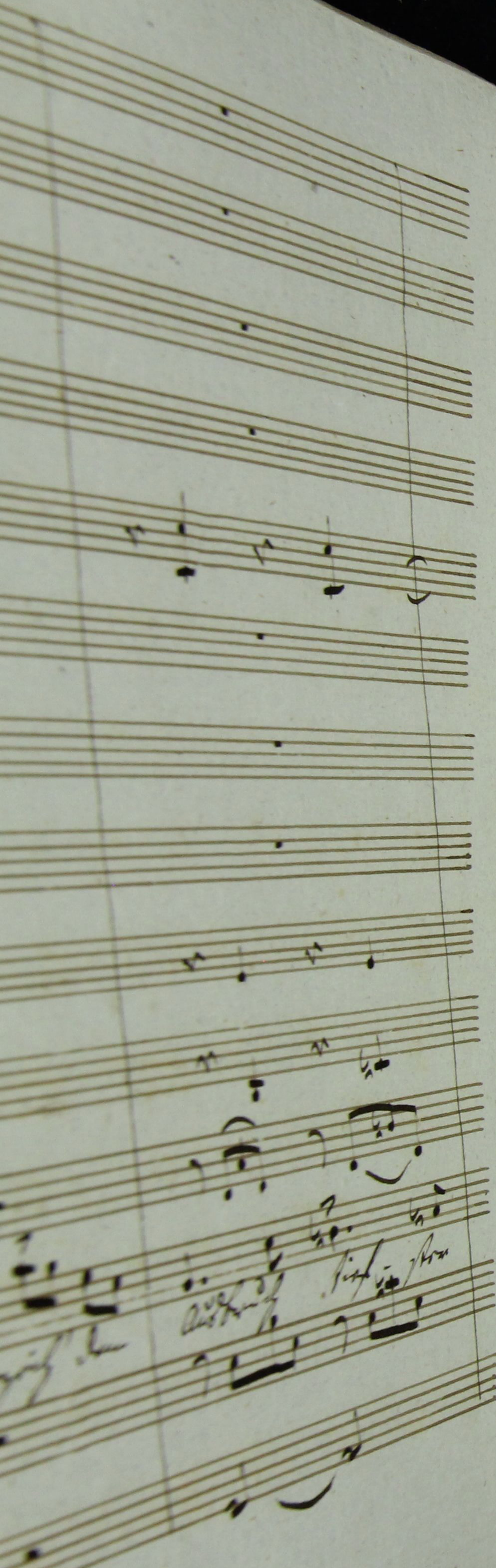

Schicksal. das dir Trost.
das dir Trost
col Basso
Fag: imo
pp


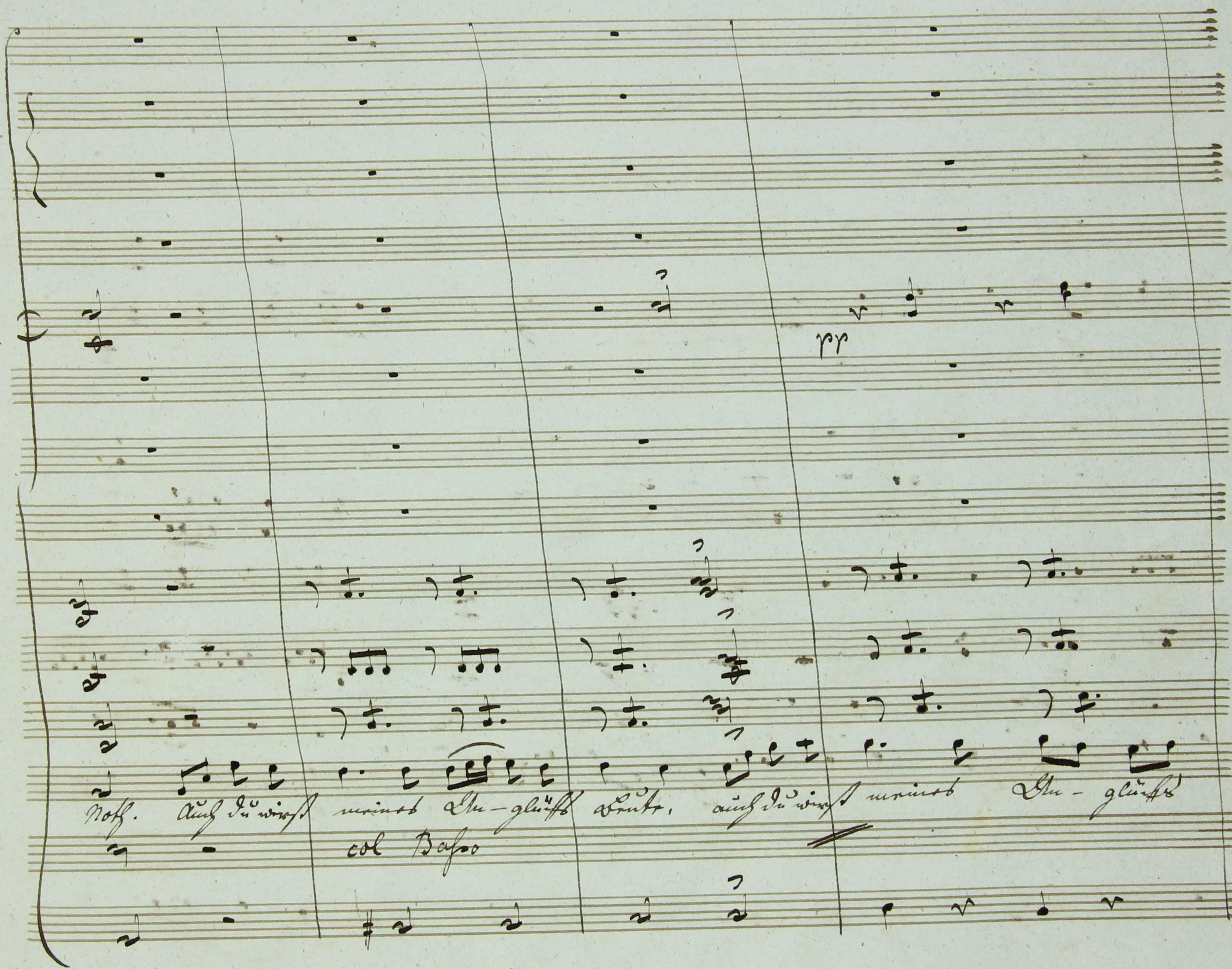


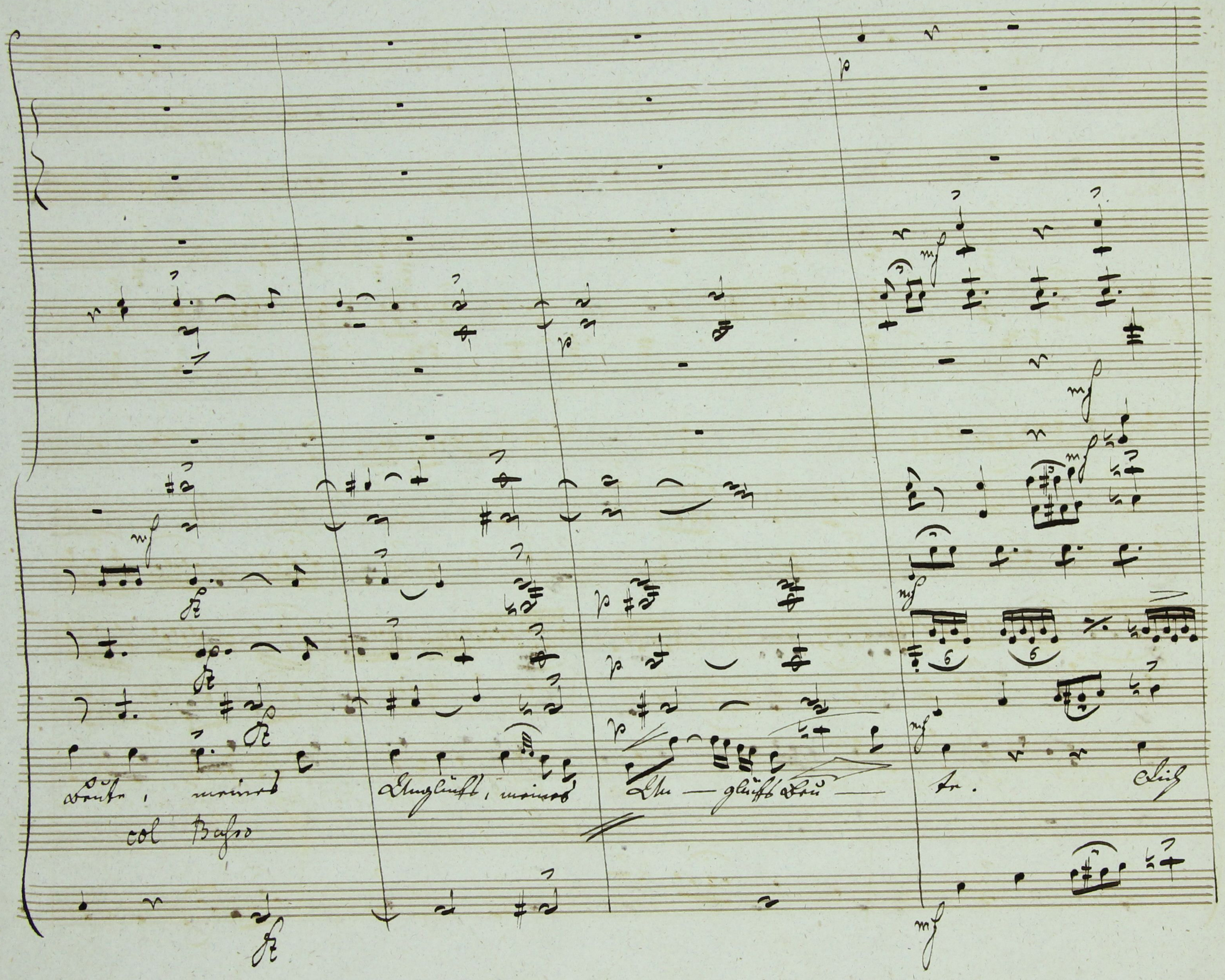


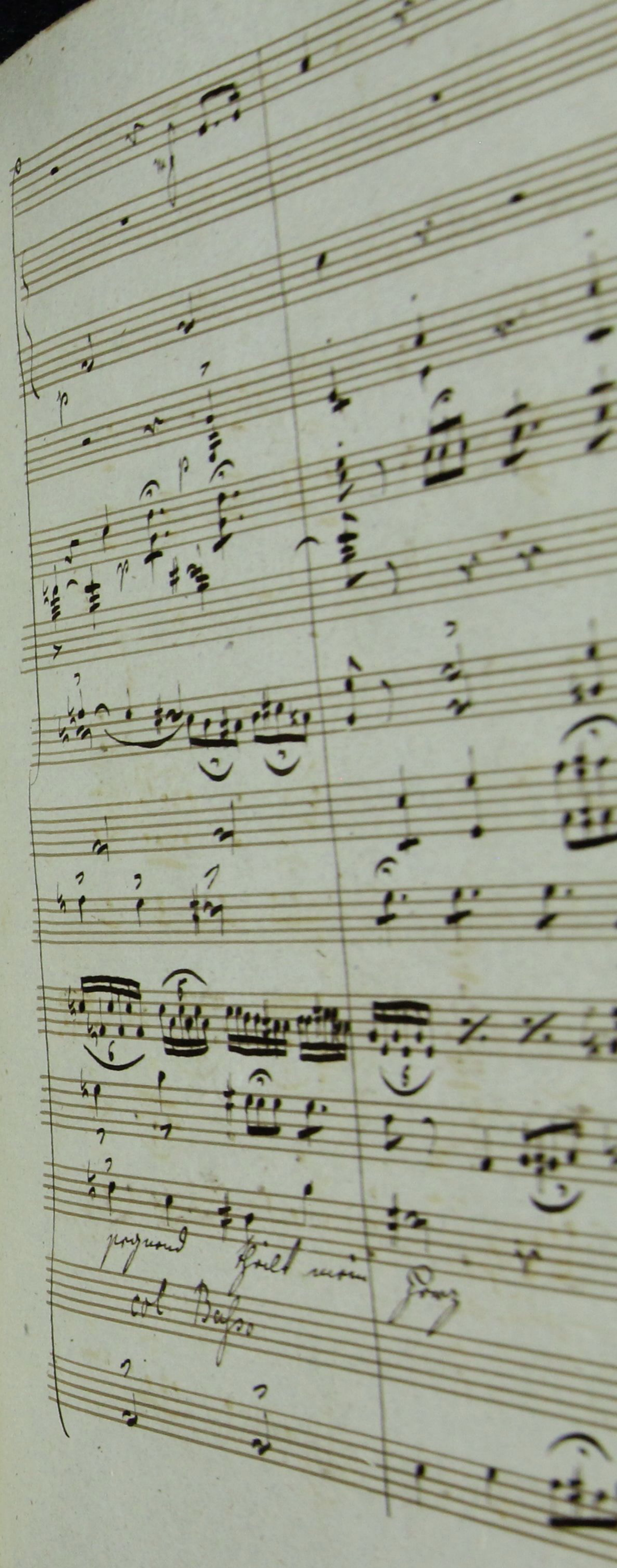
Anti- gona!
col Basso


Ha! Verzeih' dem Ausbruch tiefsten Noth. Verzeih' dem Ausbruch tief-sten




Noth. Auch du wirst meines Un-glücks Beute. auch du wirst meines Un-glücks
col Basso


col Basso


col Basso

col Basso
hielt mein Herz das Schicksal, daß dir droht, das Schicksal, daß dir
col Basso

dol

cresc:

col Basso

cresc:

Trost, das Christ pal, das Jin — Trost, das Christ — pal,

col Basso

Wand: 6

das — Jin

col Basso

ritard: 6

Das — die

col Basso

col Basso

mf

mf

mf

Trosst.

Andantino.

Cavatina.

Corni in C.

Flauti

Clarinetti in C

Fagotti

Pfo jmo

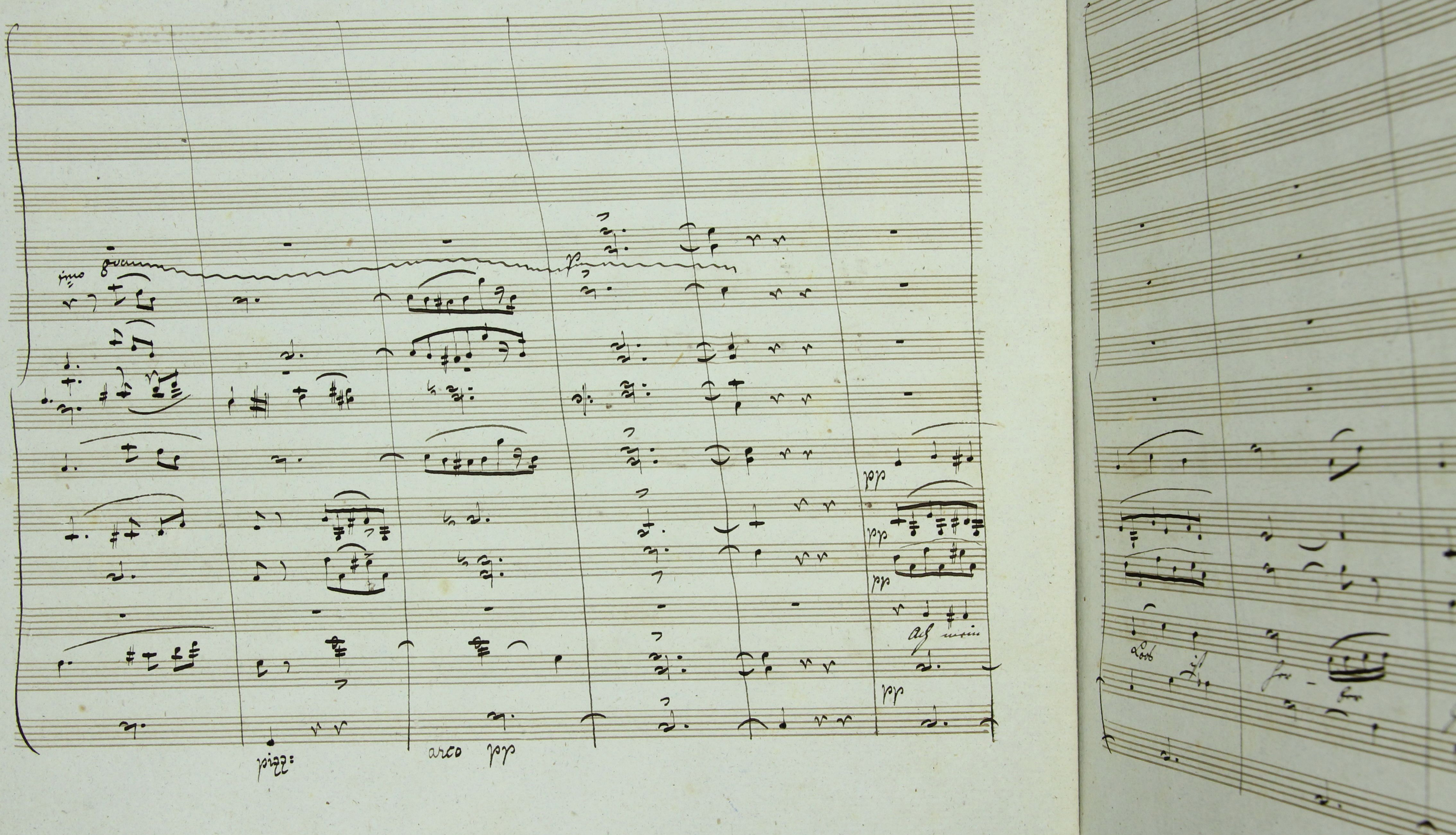
2=do

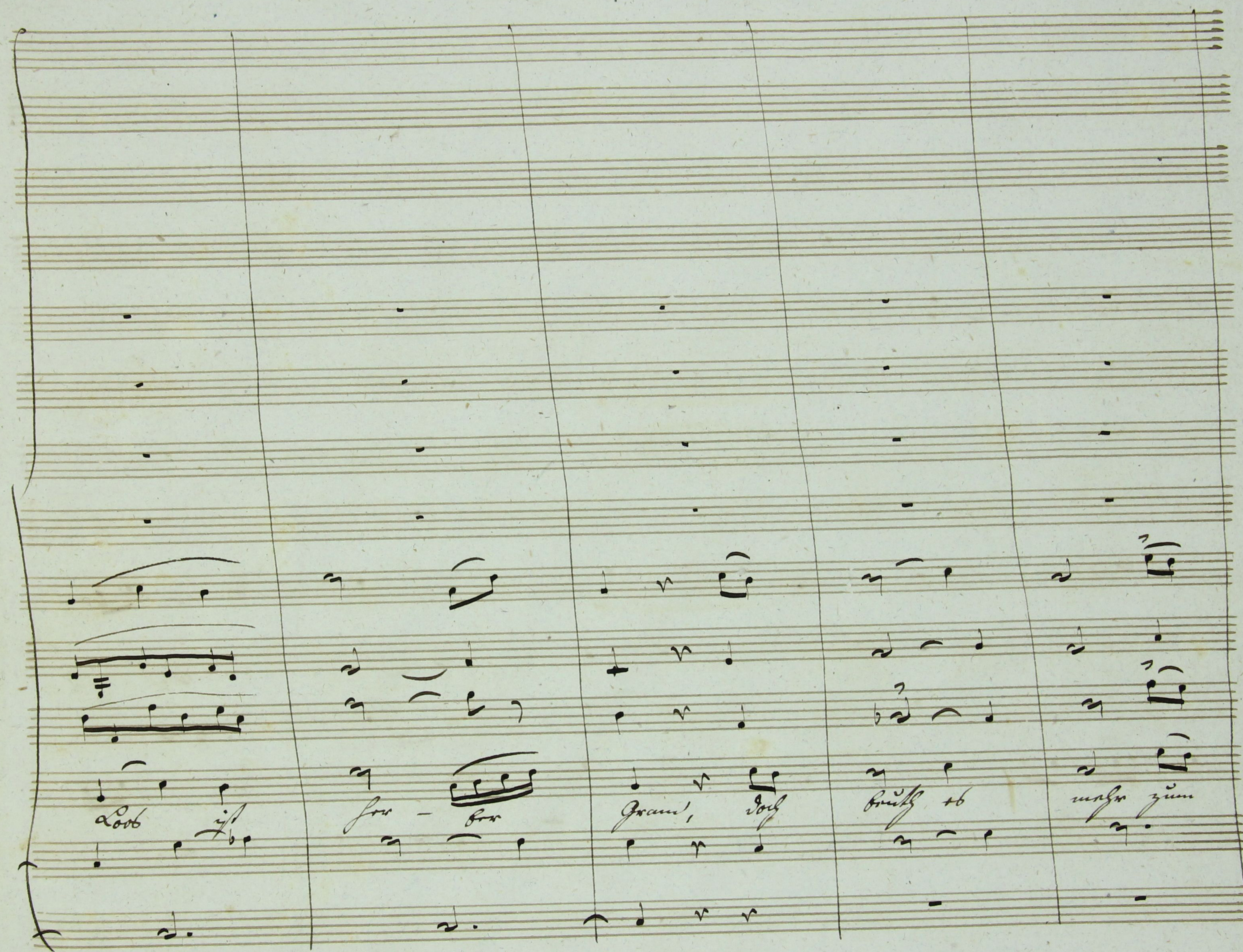
Viole

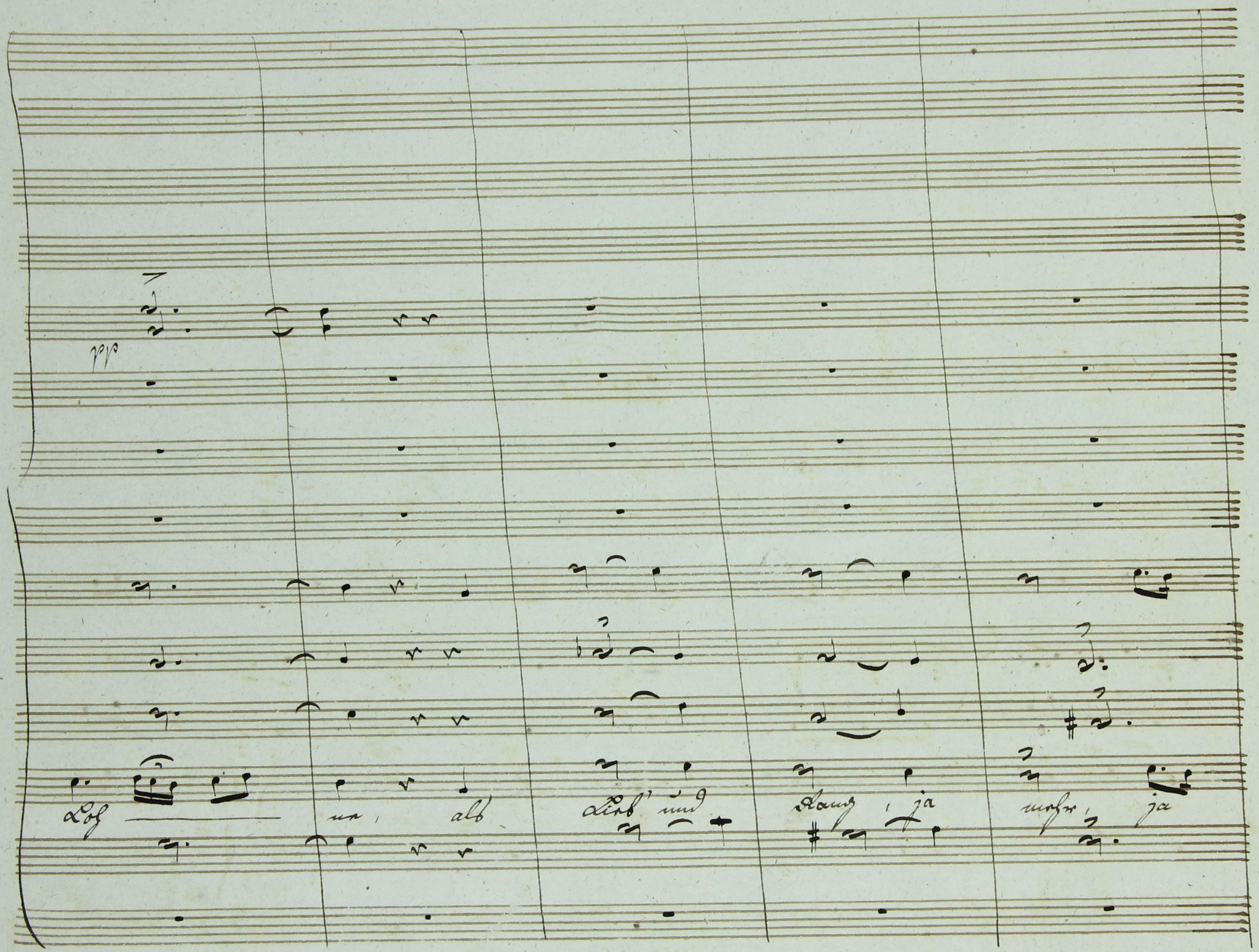
Antigone.

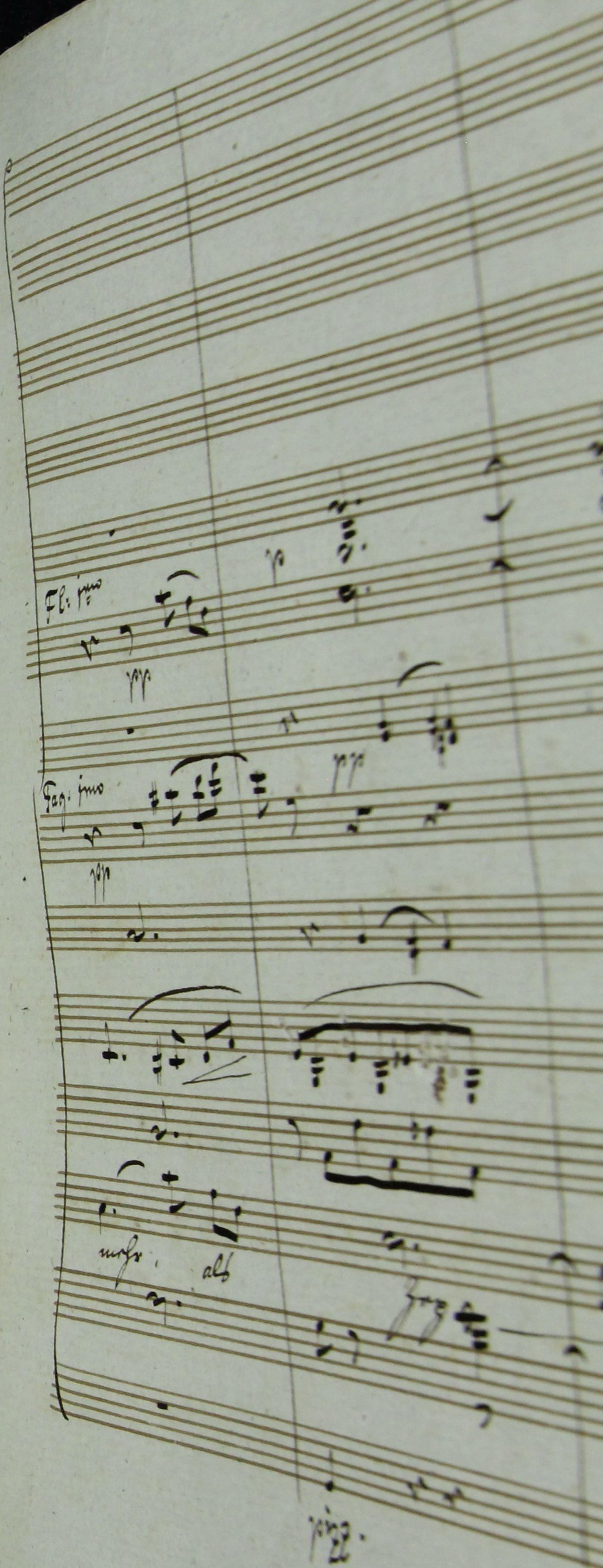
Violonzello

Basso


pizz:
arco
pp


Loos ist
her - ber
Gram, doch
bricht es
mehr zum

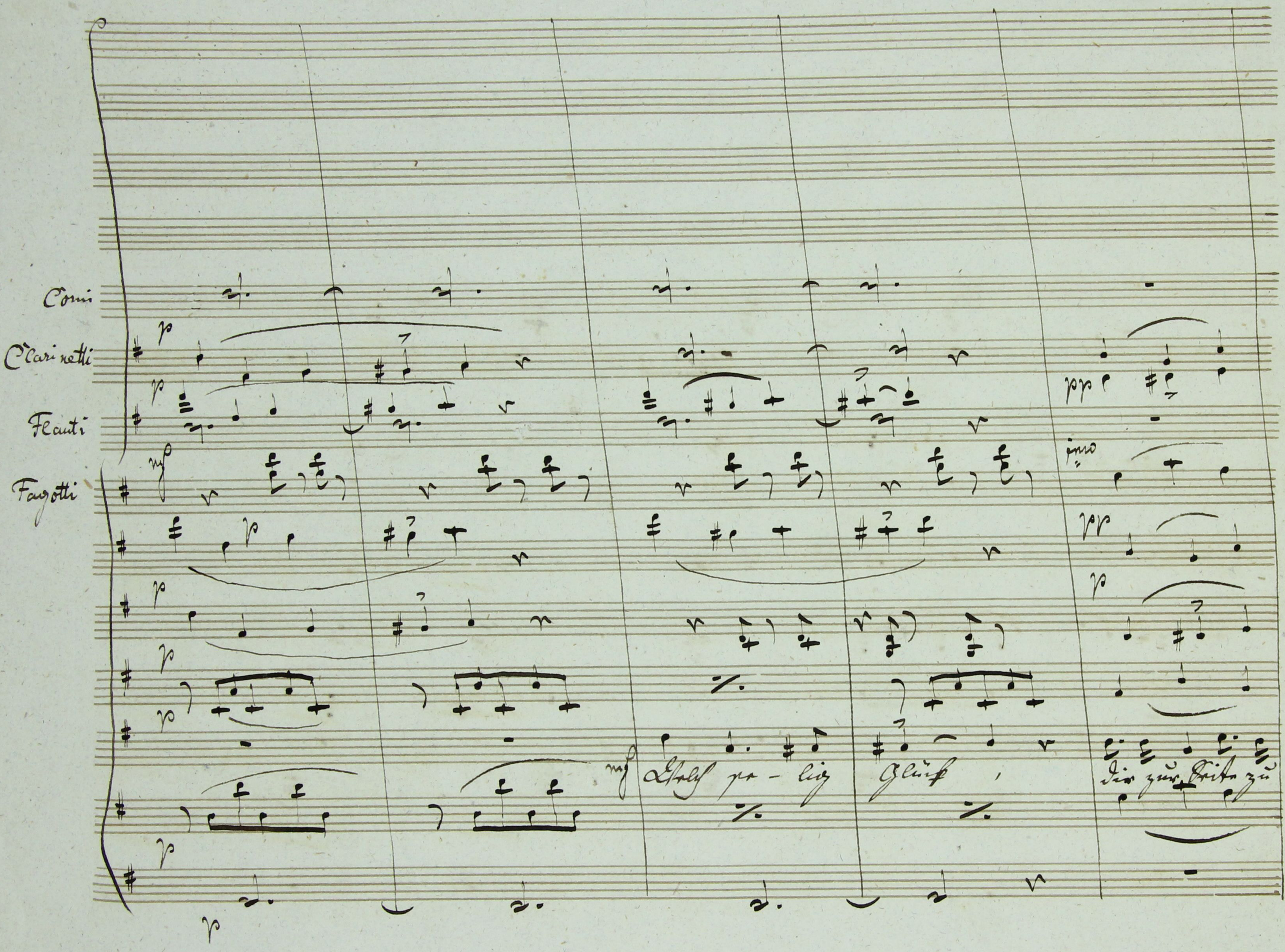
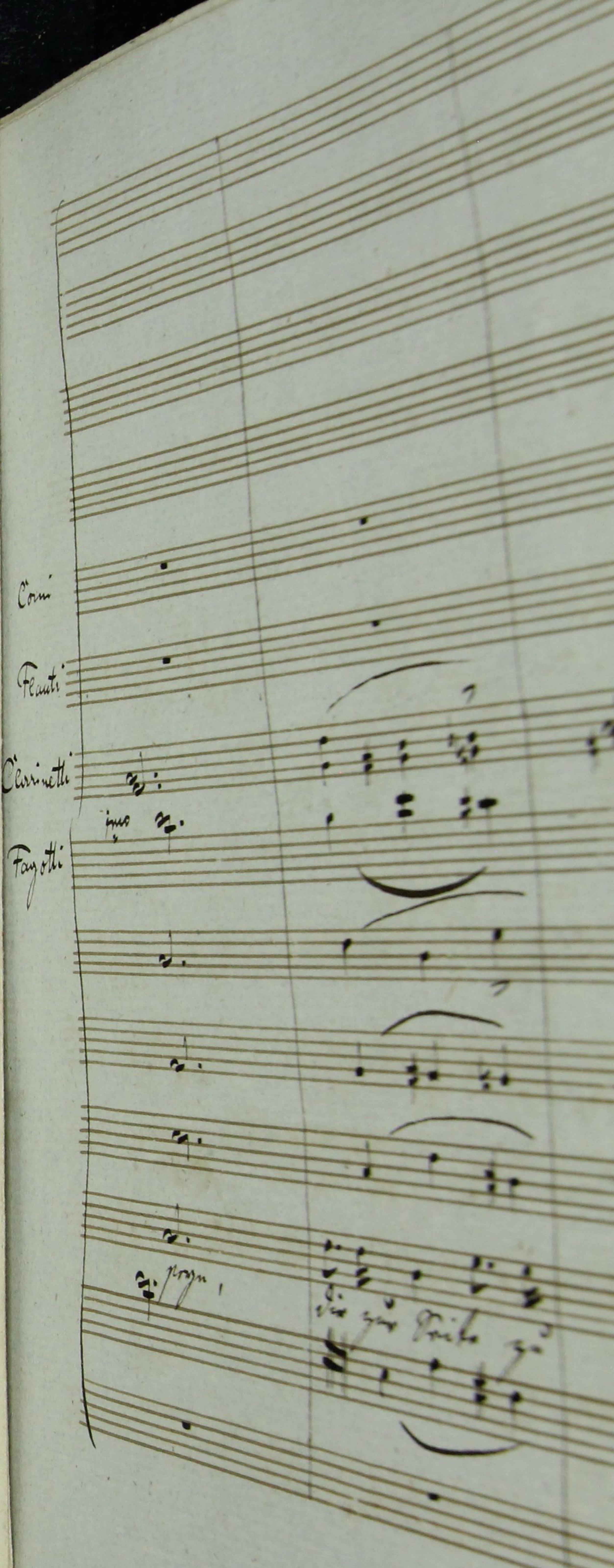

pp
Lob
als
Lieb' und
Dank, ja
mehr, ja

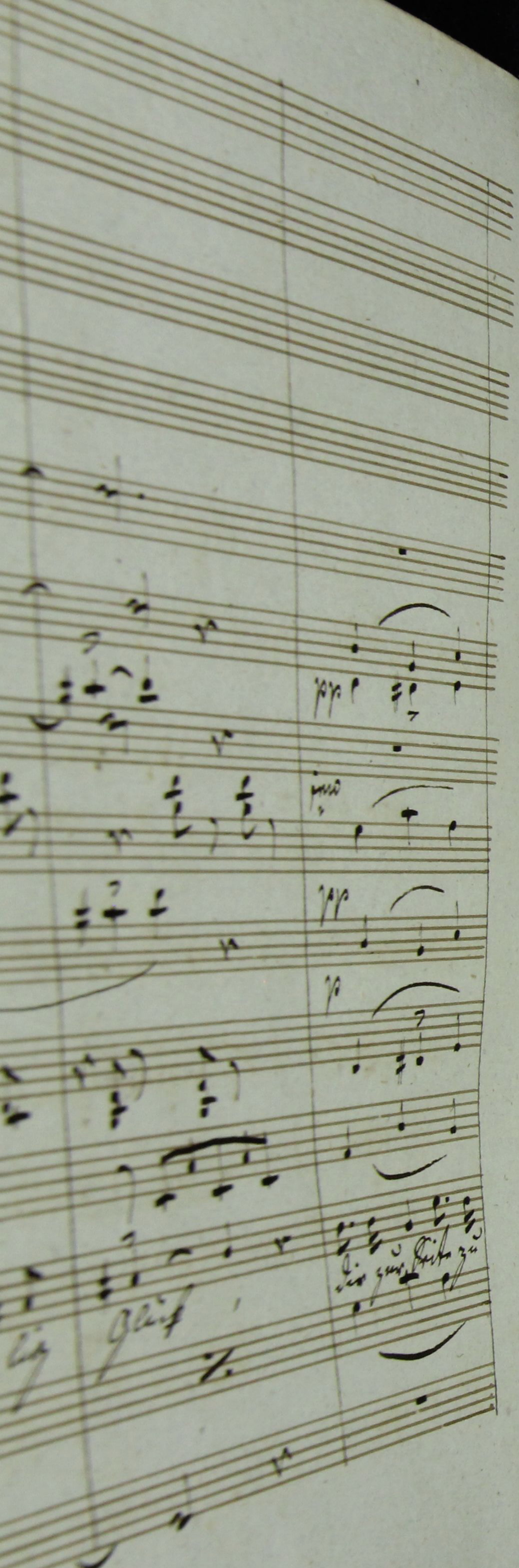

pp
pp
mehr, als

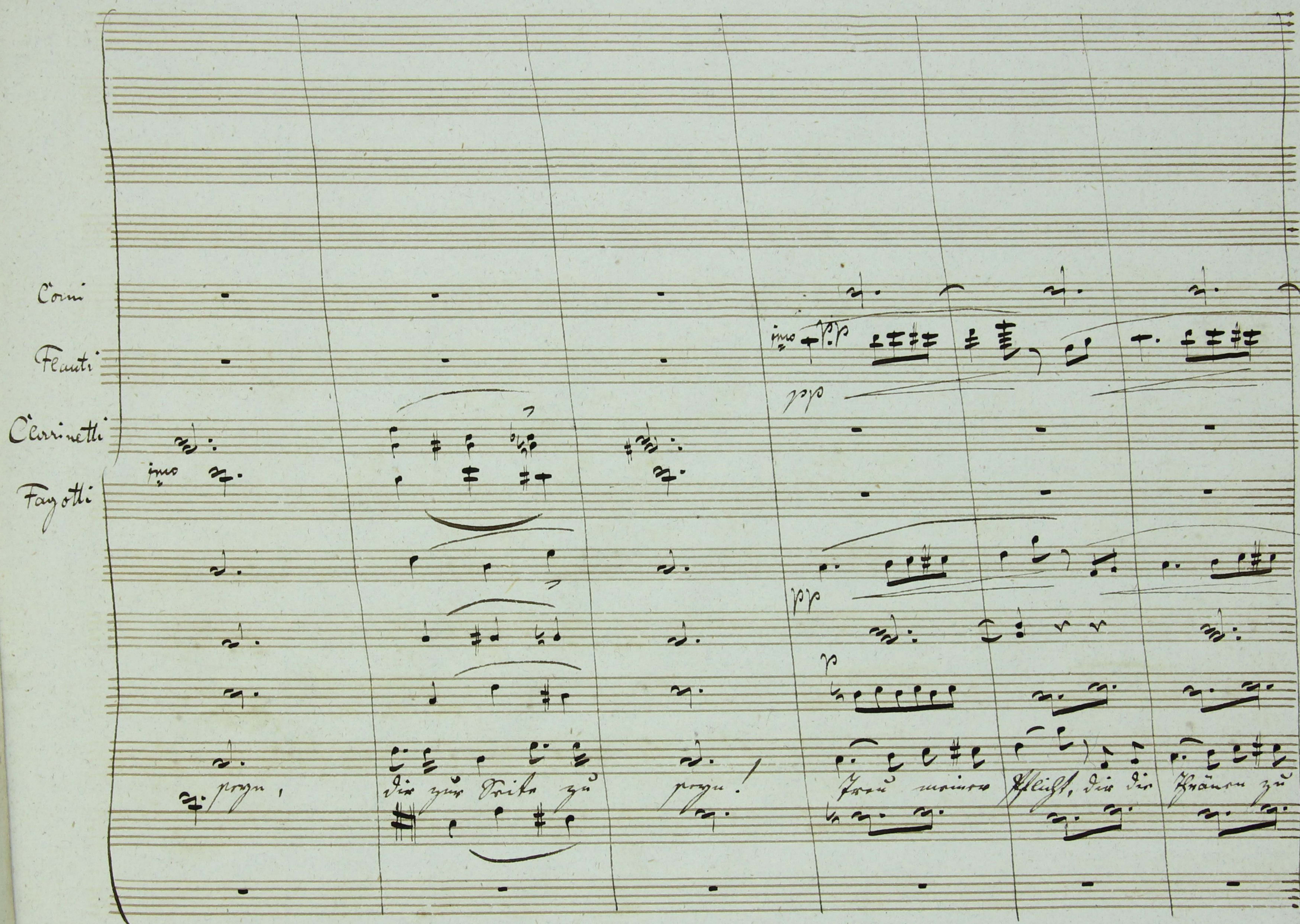
Fl. uni

Fag. uni

arco


Corni
Clarinetti
Flauti
Fagotti

Corni
Flauti
Clarinetti
Fagotti




Corni
Flauti
Clarinetti
Fagotti
1mo
pp
sagen,
dir zur Seite zu
sagen!
Treu meiner Pflicht, die dir Thränen zu

stillen!

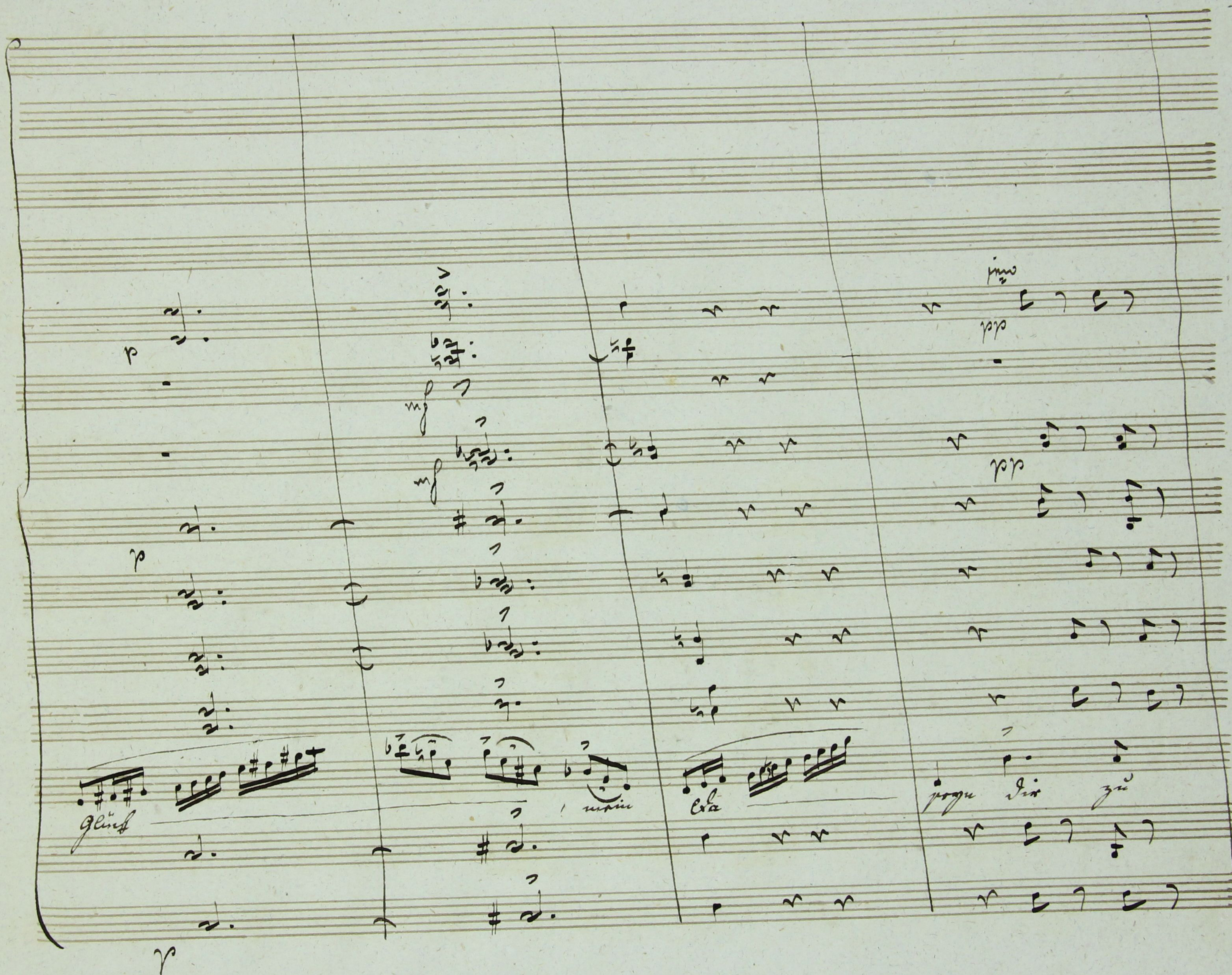
Nein! kein andrer Wunsch, kein andrer Wunsch soll mein Herz er=

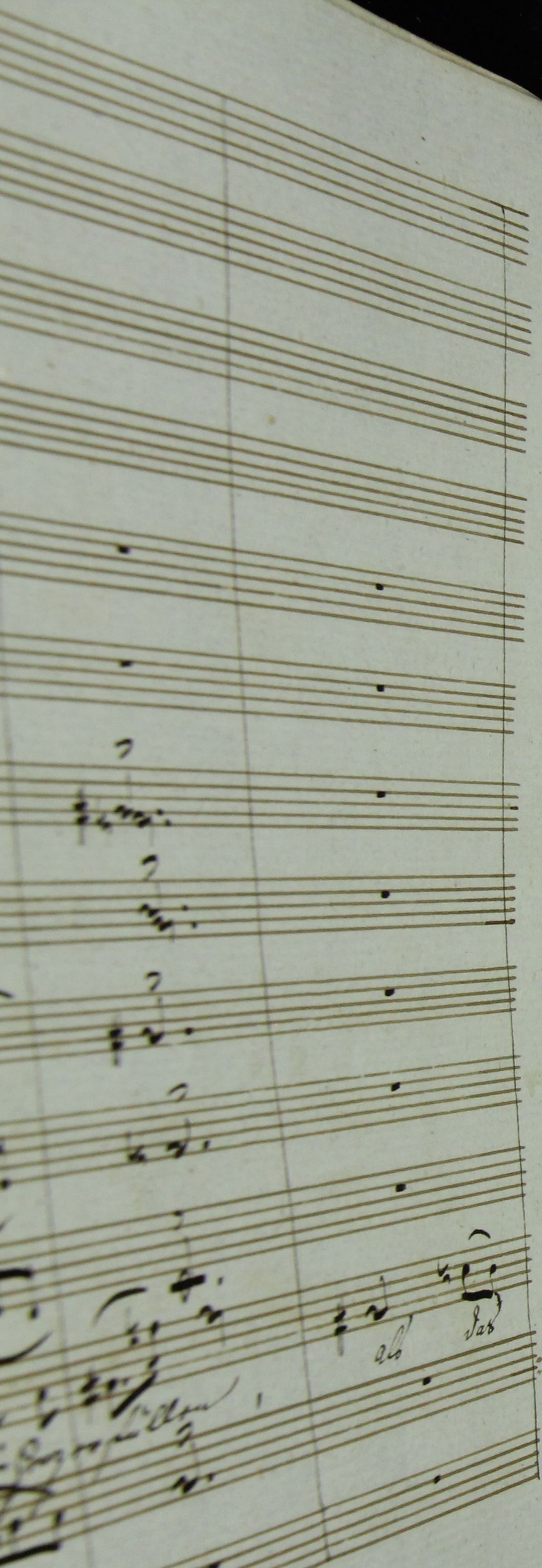
stillen,

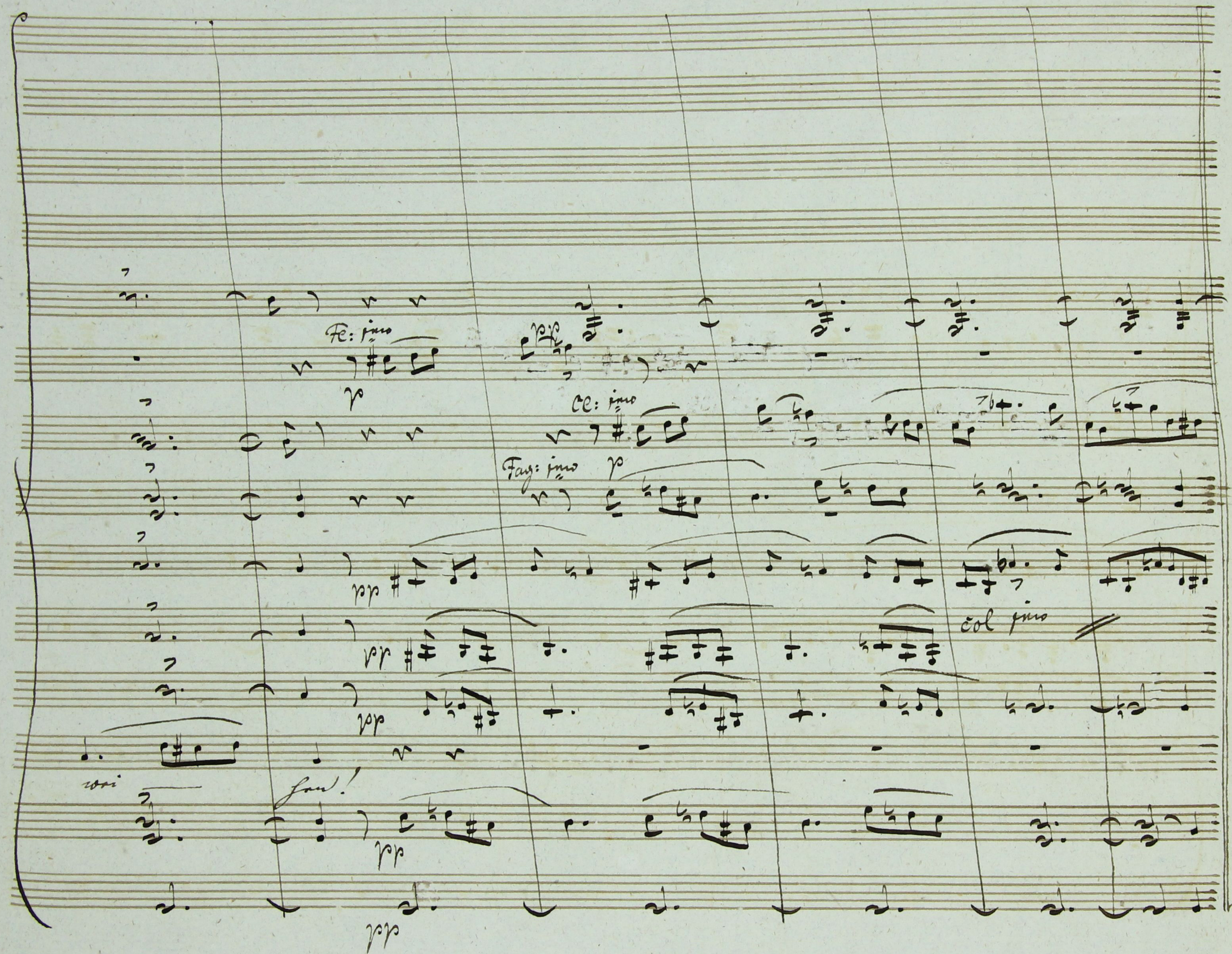
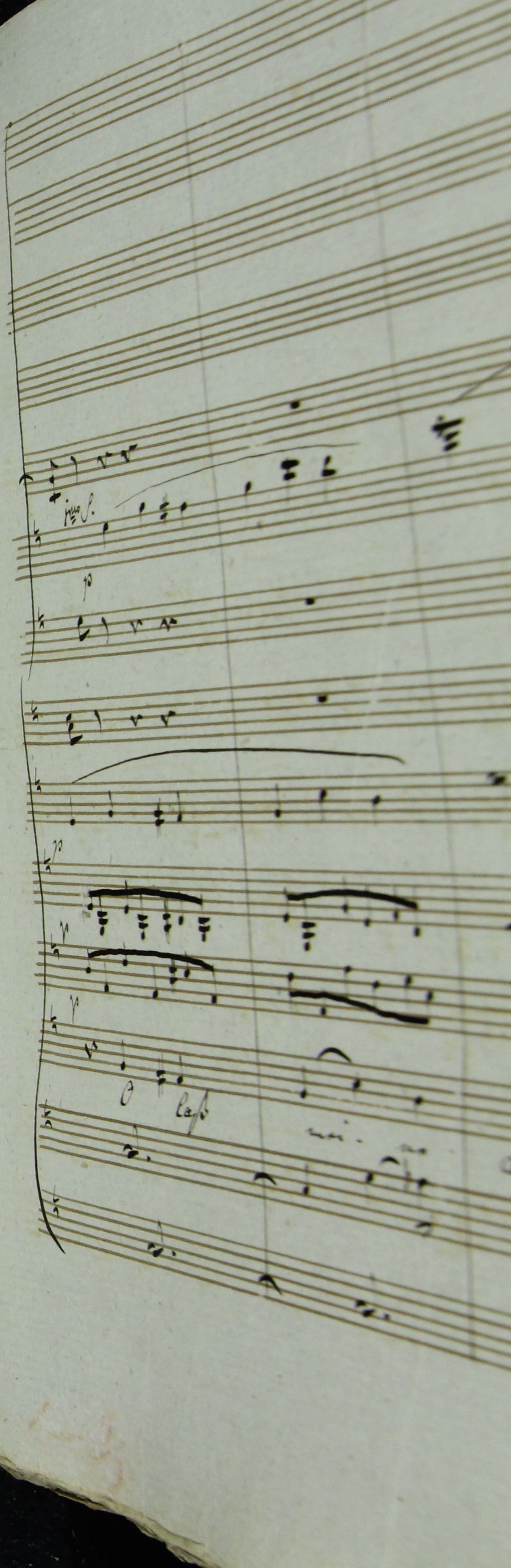
füllen,
als das
Glück, dir
mein
sagen zu

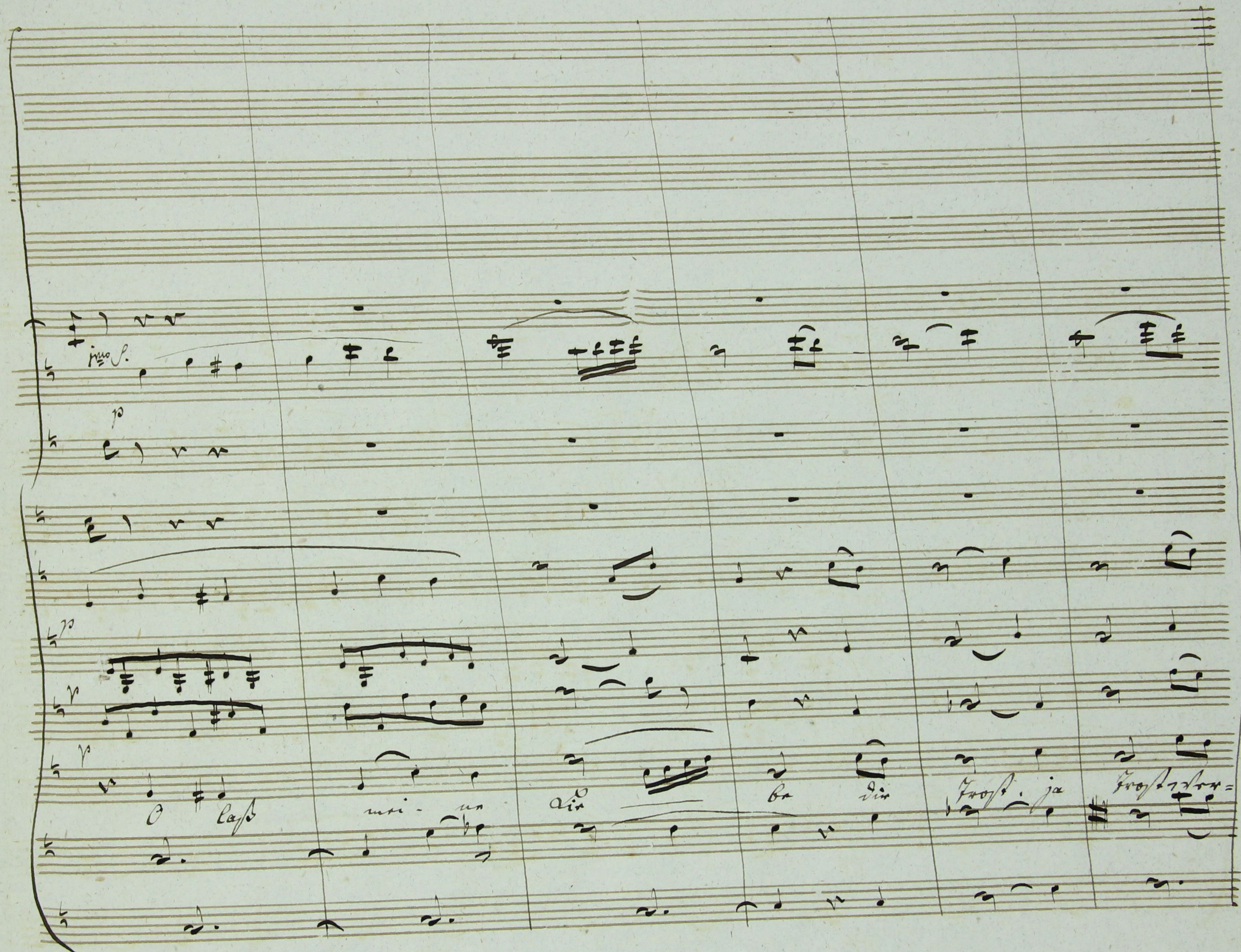
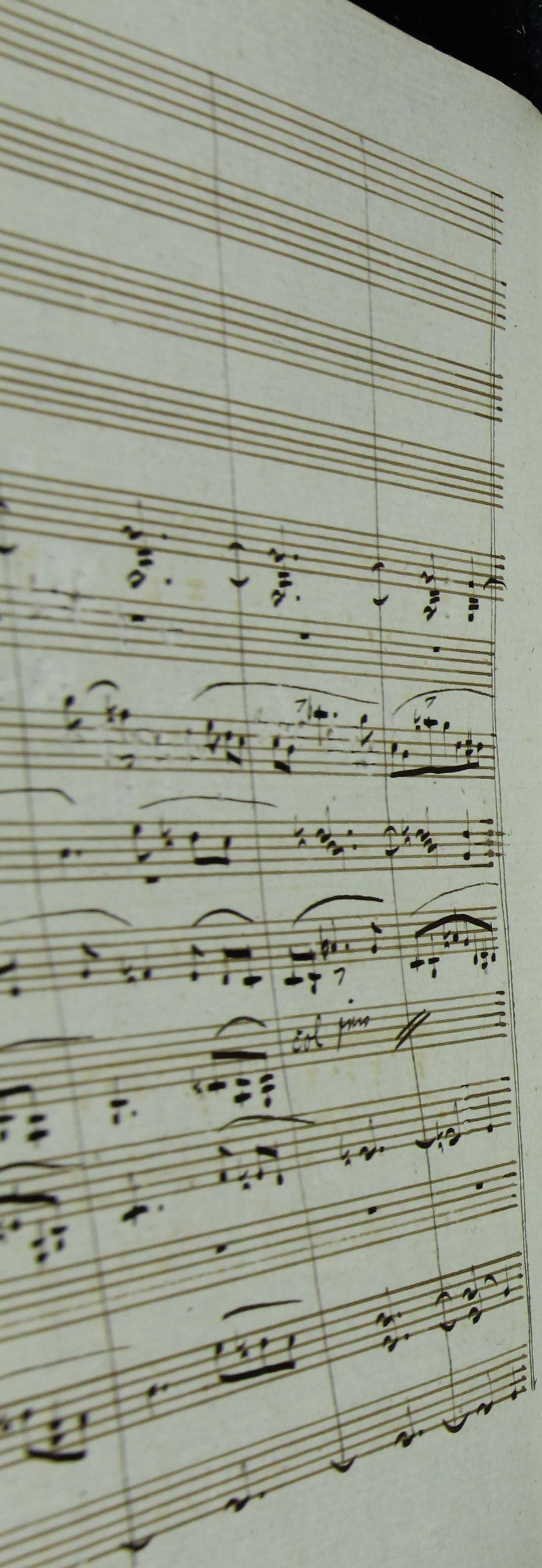
weihn! Kein andrer Klang, kein andrer Klang soll mein Herz erfüllen,

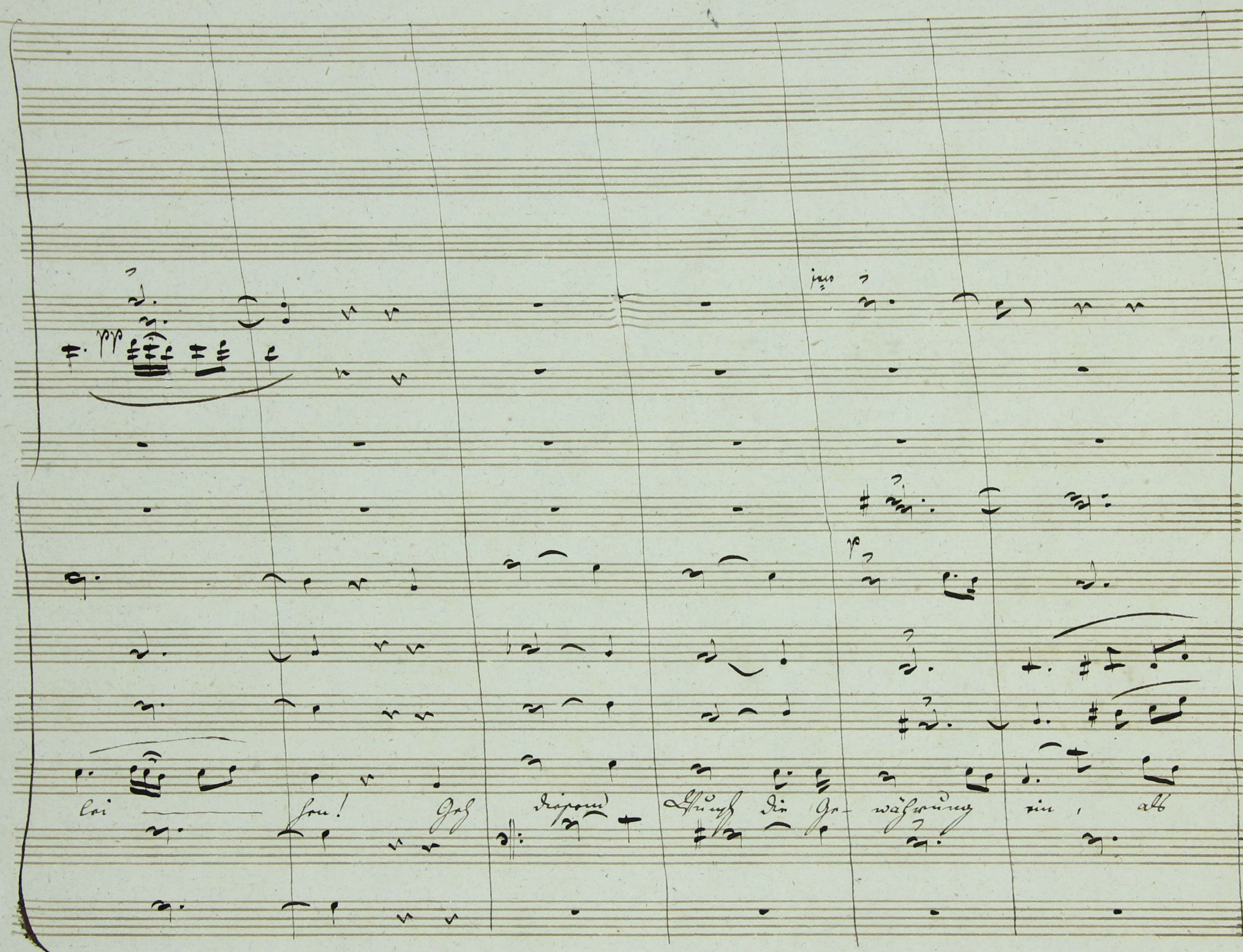
als das

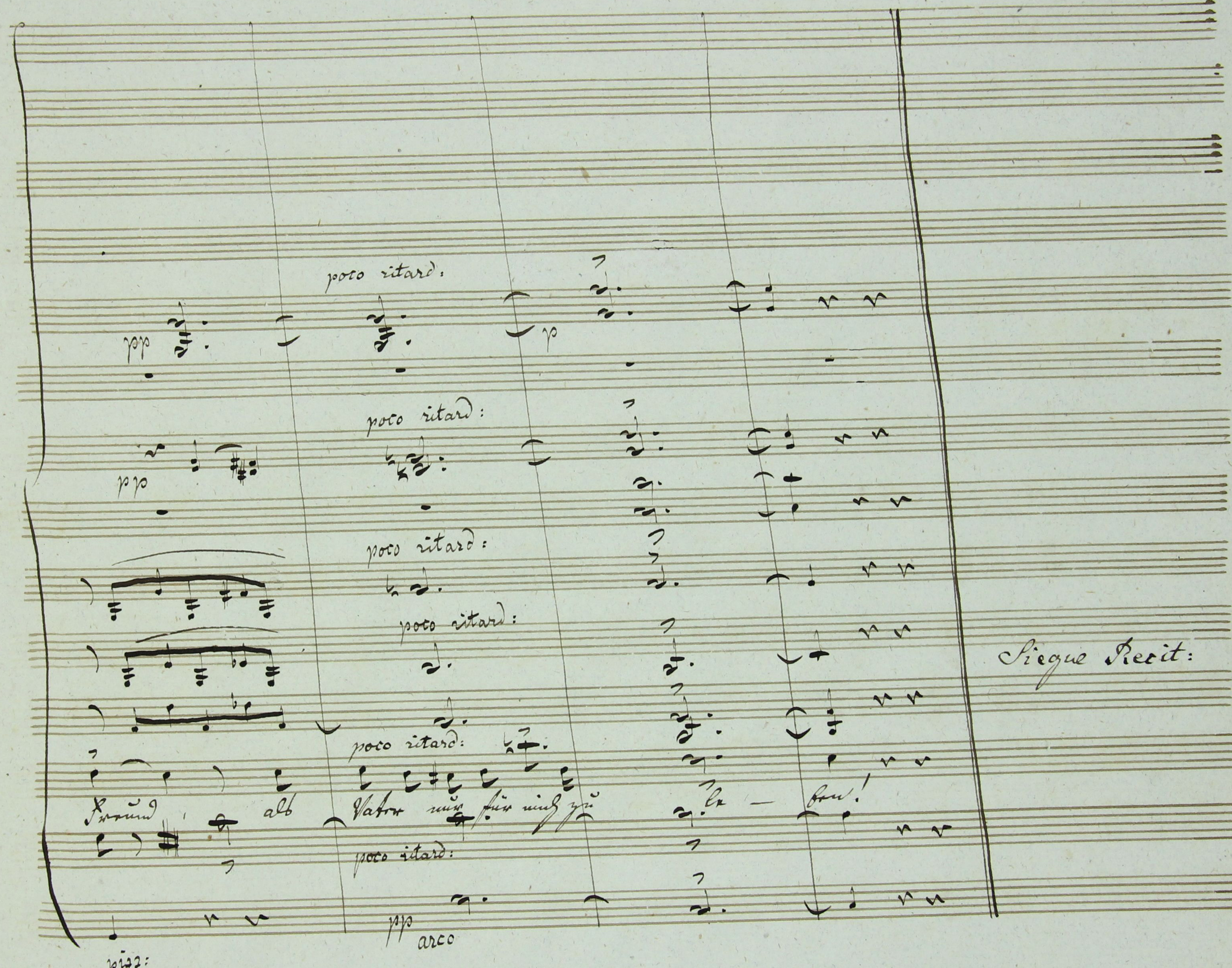

Glück
mein
gegen dir zu

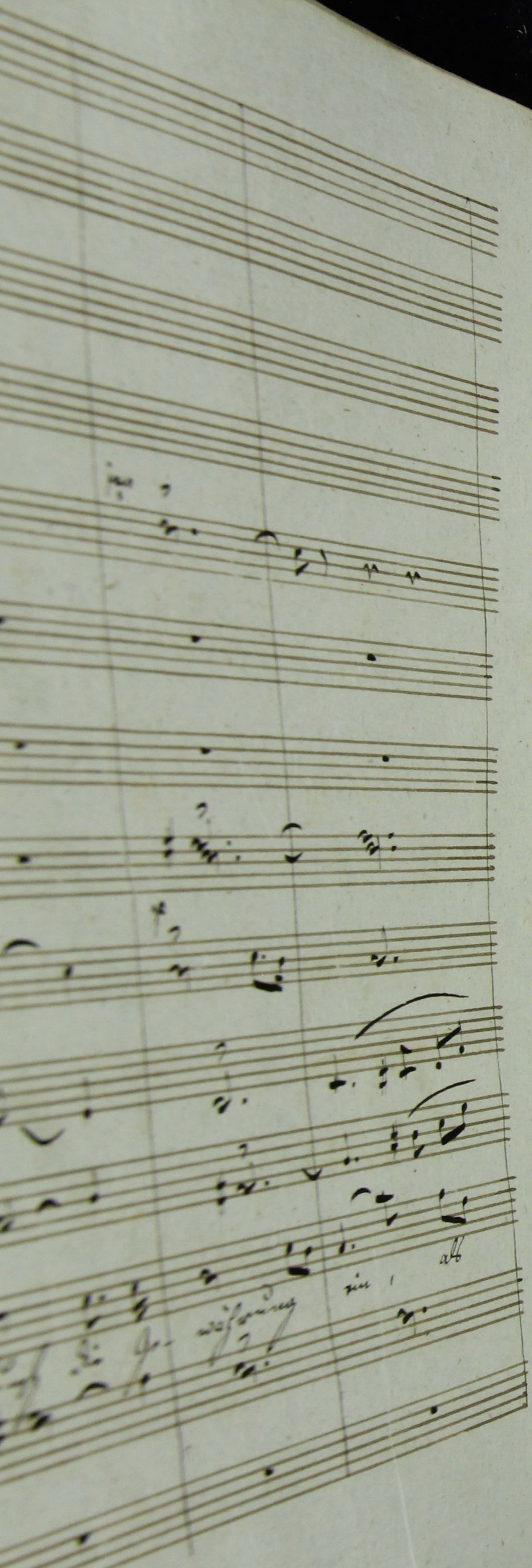

als
das

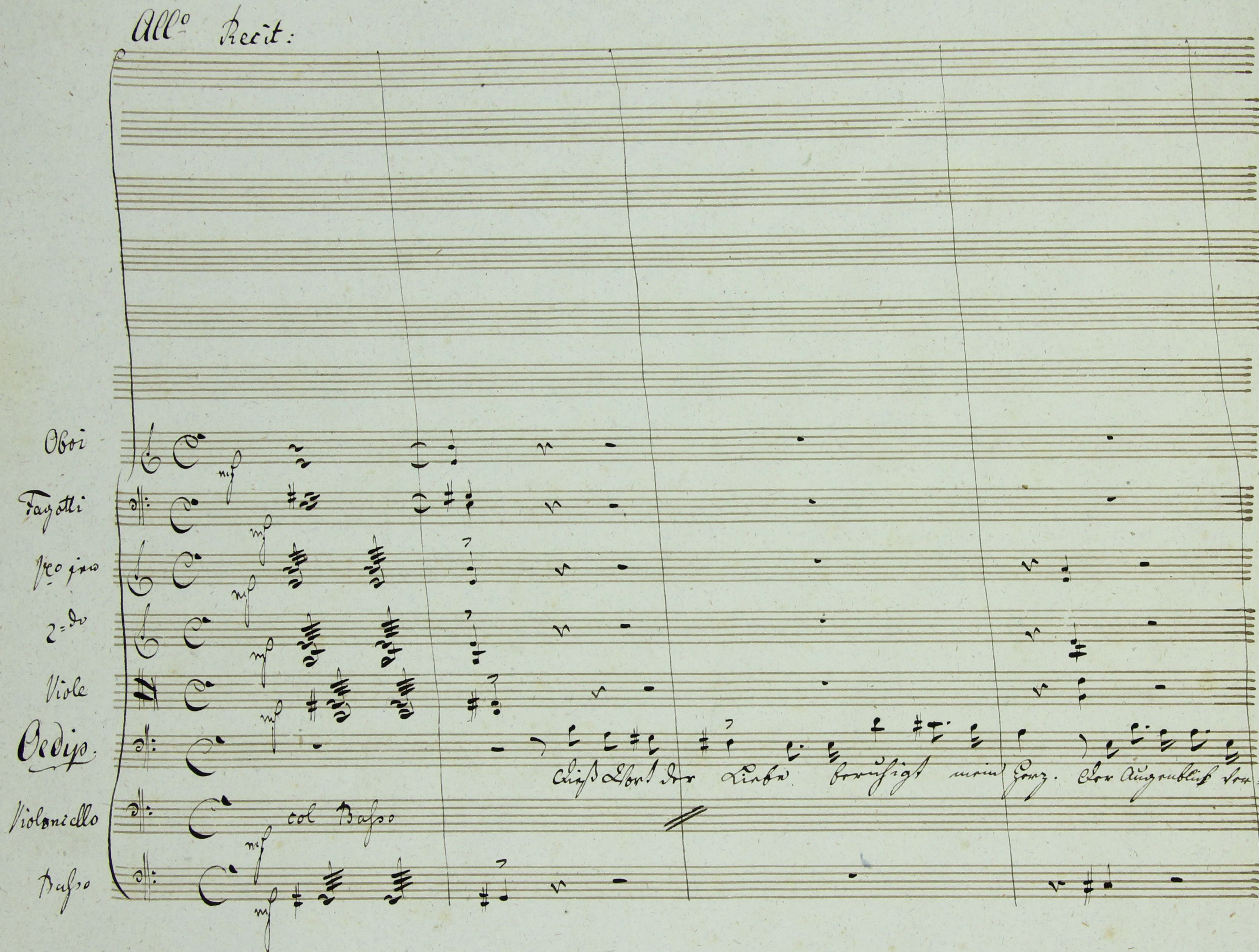

pp
p


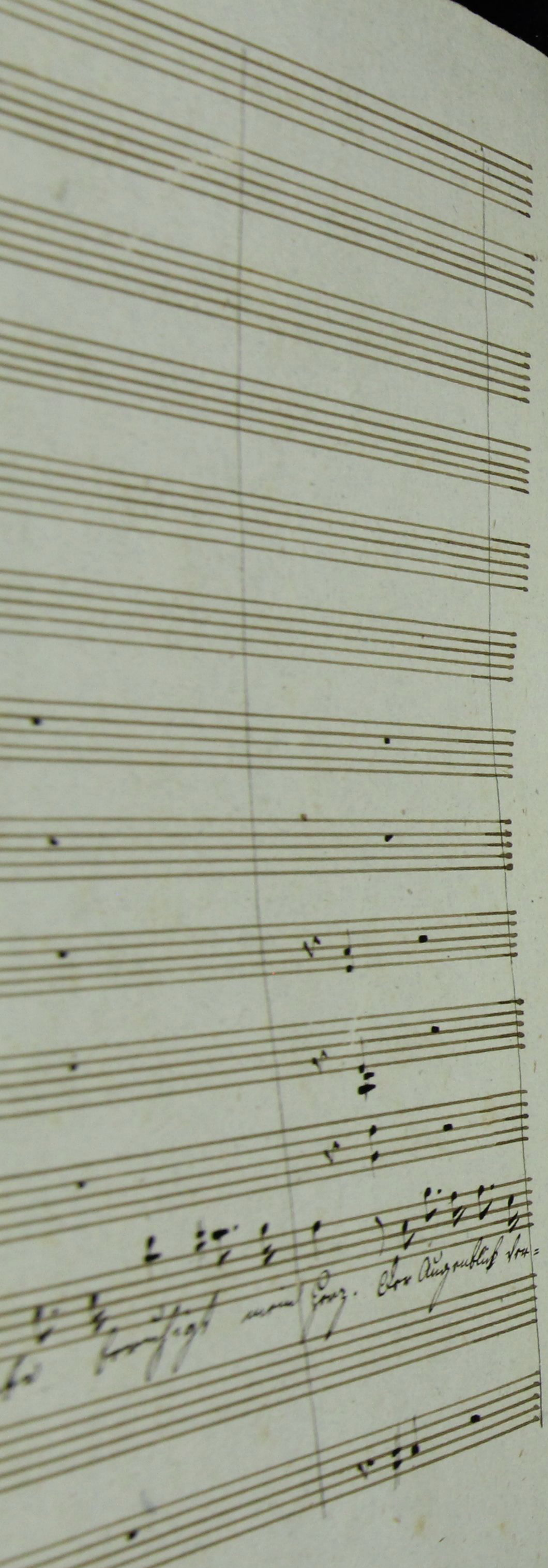

O lass mei - nen dir be dir Trost, ja Trost


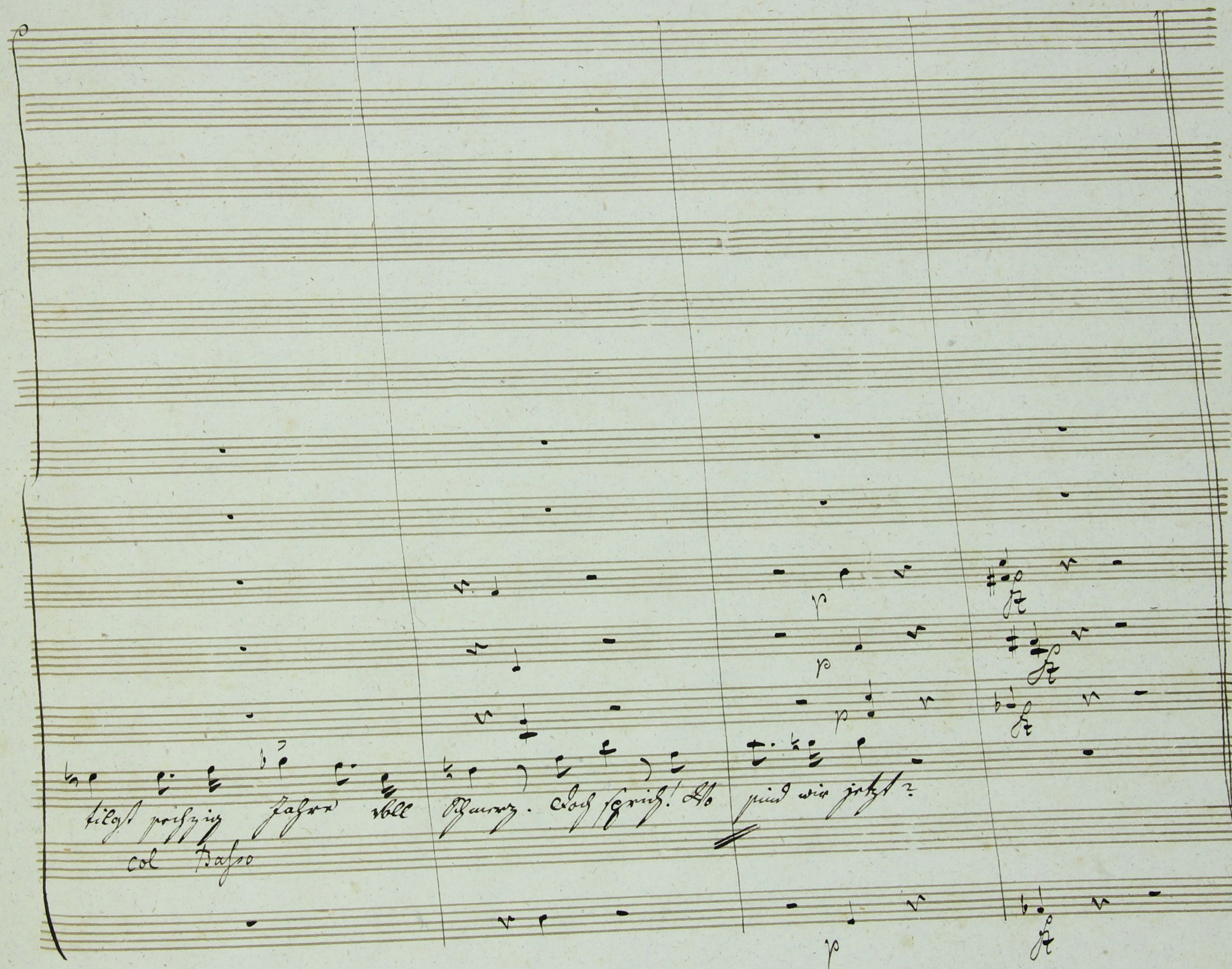

pp
Frau!
Geh
die Ge- wäh-rung ein, als


poco ritard:
pp
poco ritard:
pp
poco ritard:
poco ritard:
poco ritard:
poco ritard:
pp
arco
pizz:
Siegue Recit:

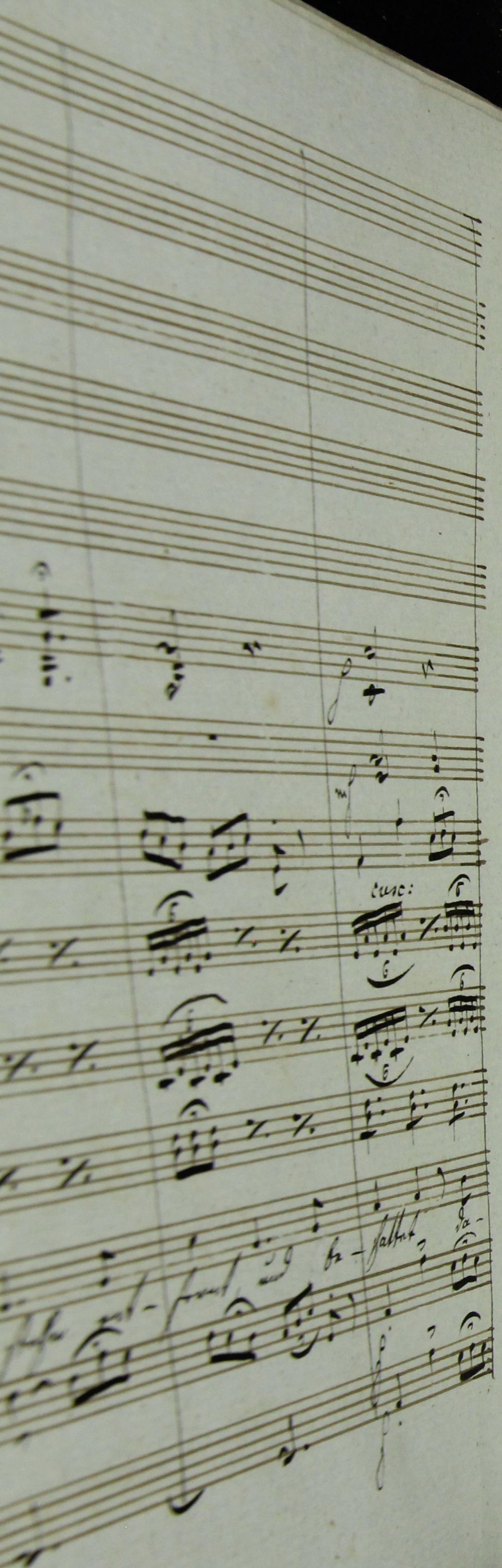


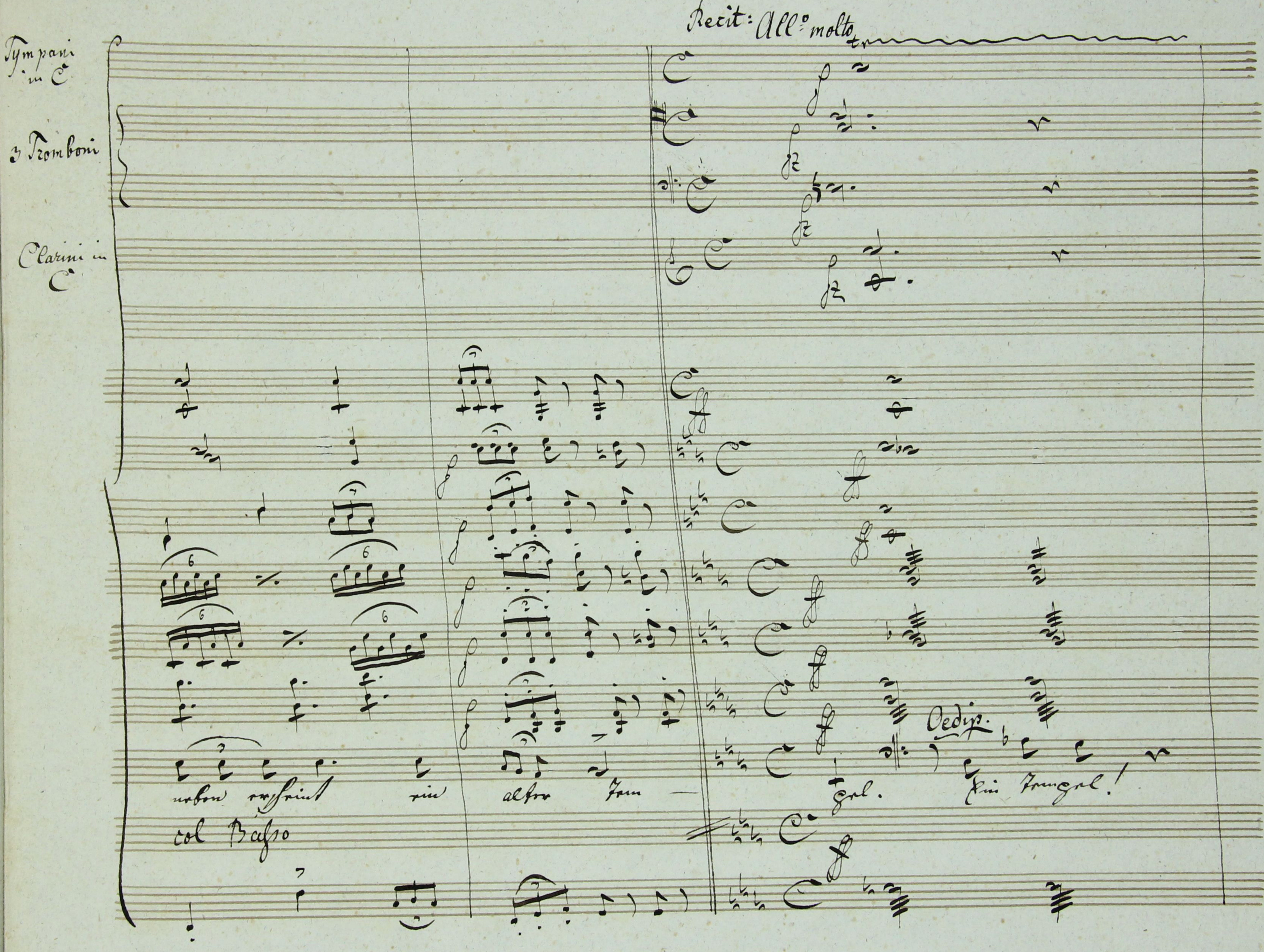

Allo Recit:
Oboi
Fagotti
1mo
2do
Viole
Oedips.
Violoncello
Basso
col Basso
Dieß Wort der Liebe beruhigt mein Herz. Der Augenblick ver=

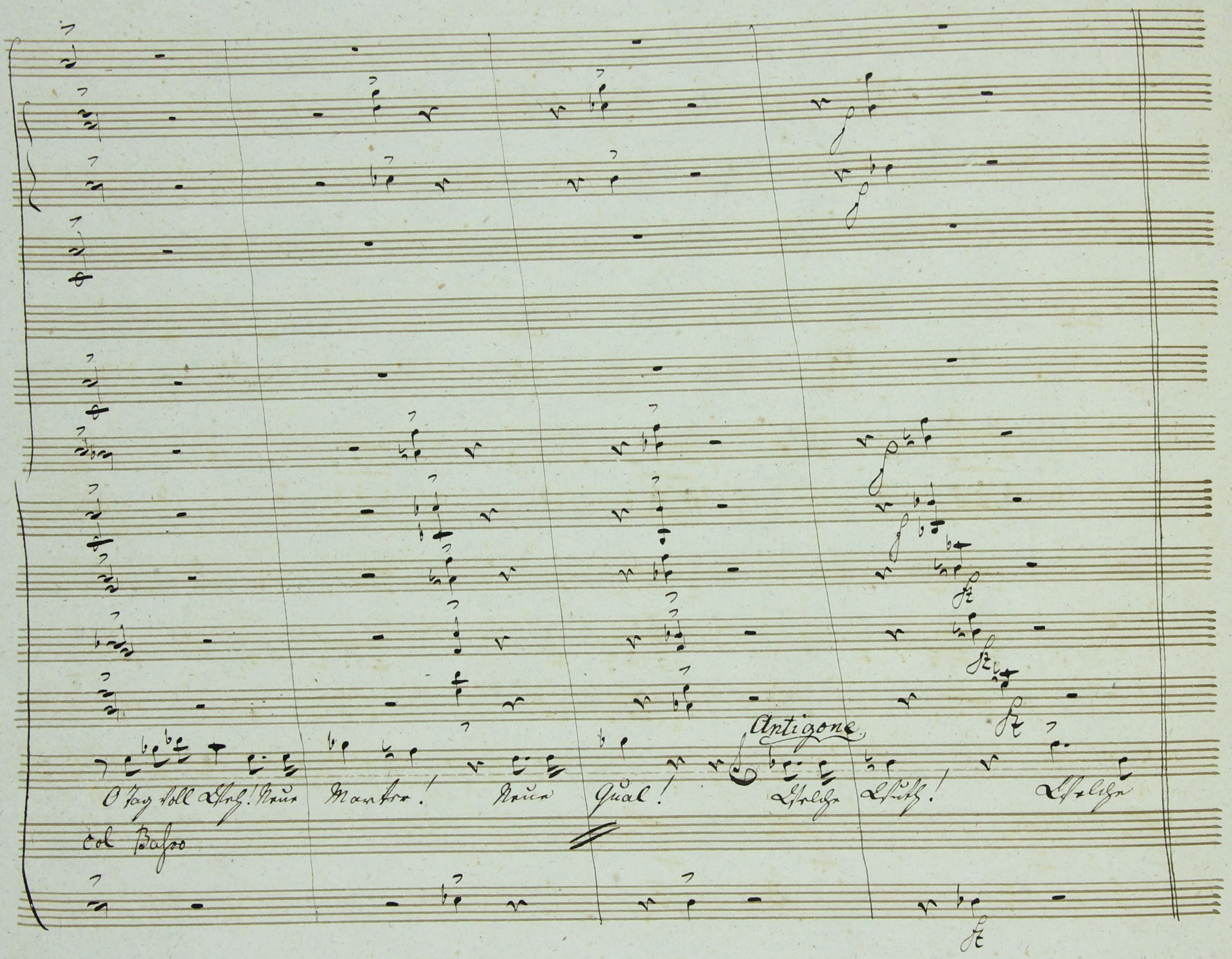
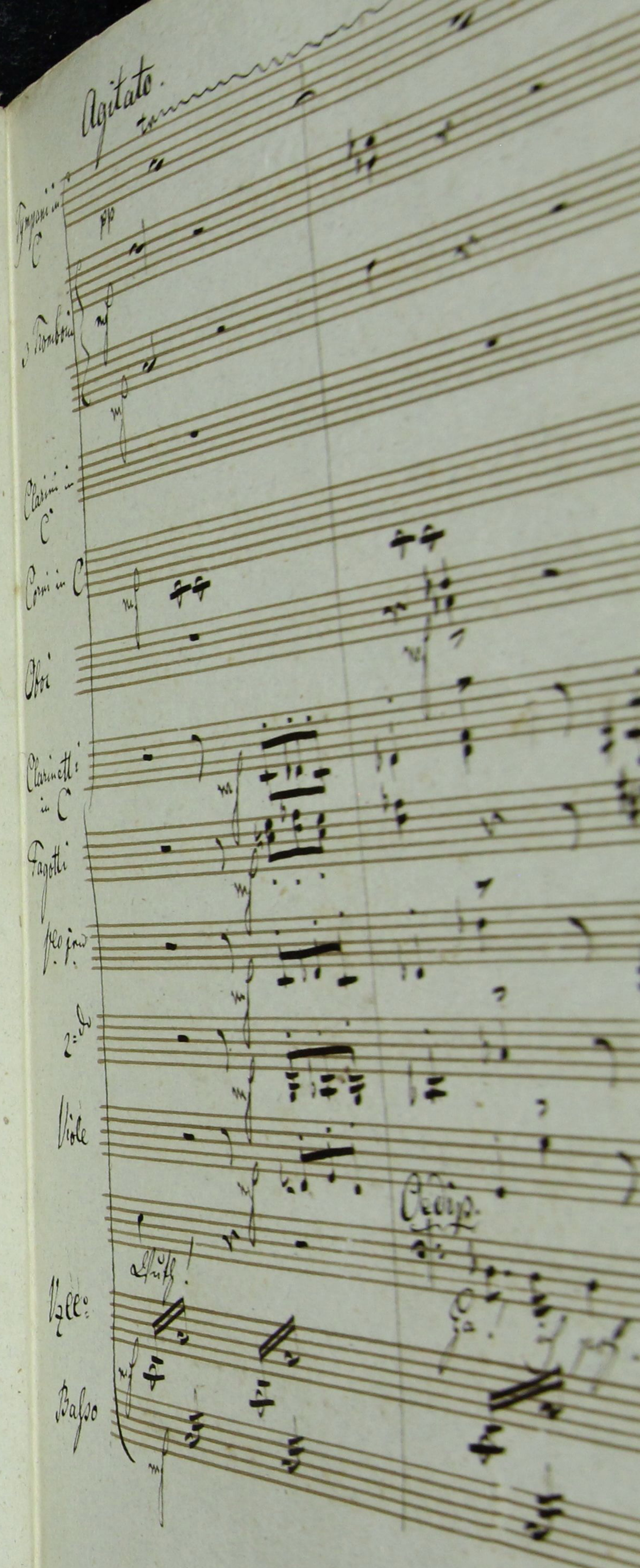


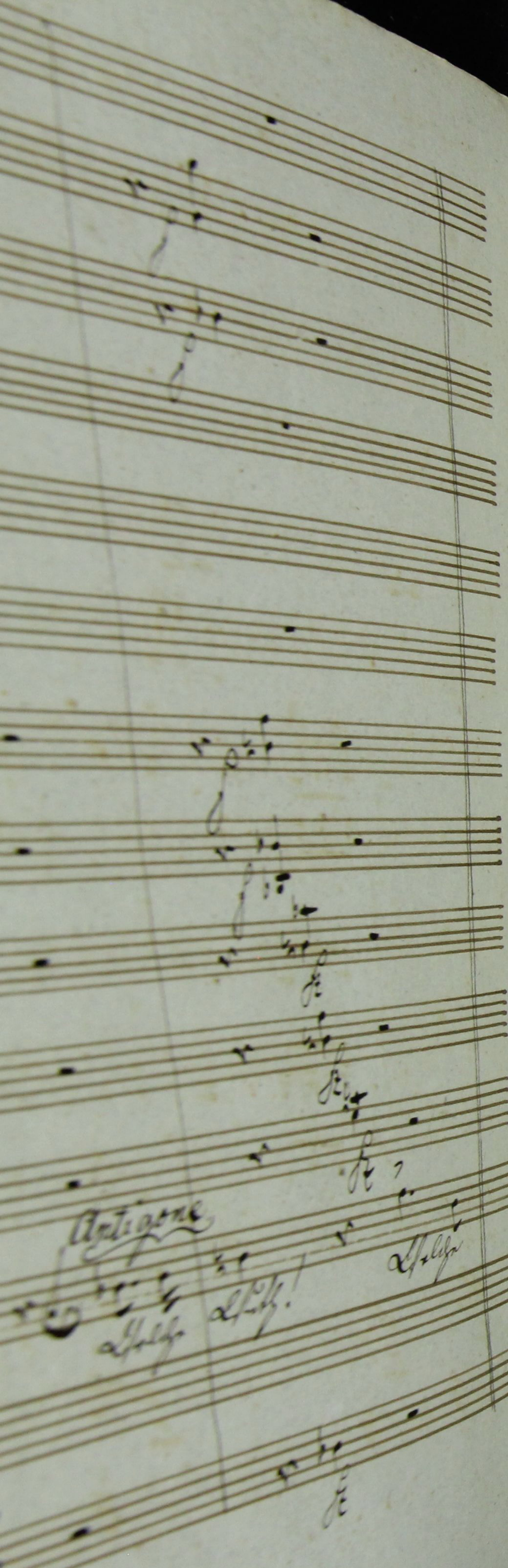

tilgst dreißig Jahre voll Schmerz. Doch sprich! Wo sind wir jetzt?
col Basso

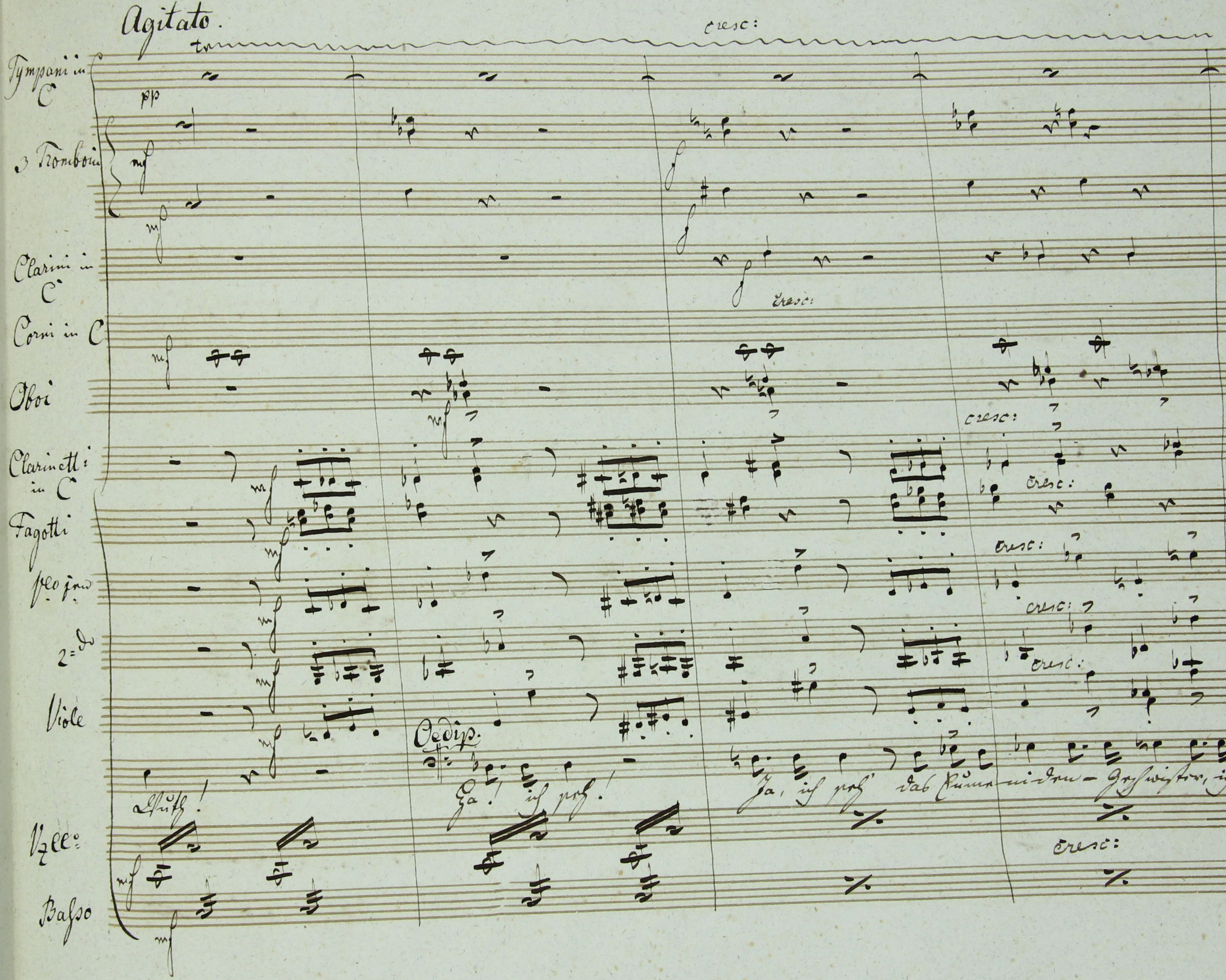
Allegro mod.to
Corni in C
Oboi
Fagotti
due
cresc:
2.do
Viole
Antigone
Basso
col Basso

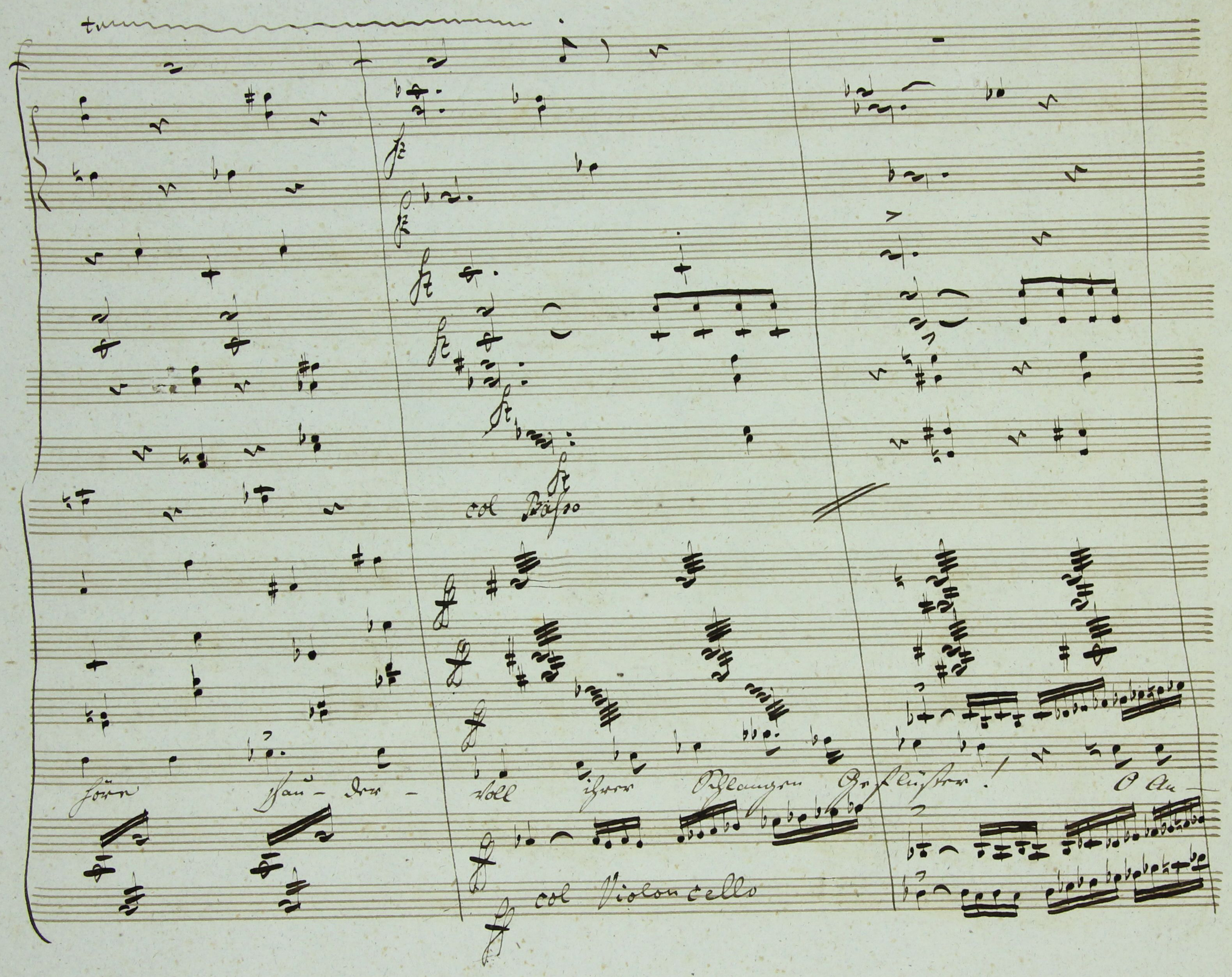
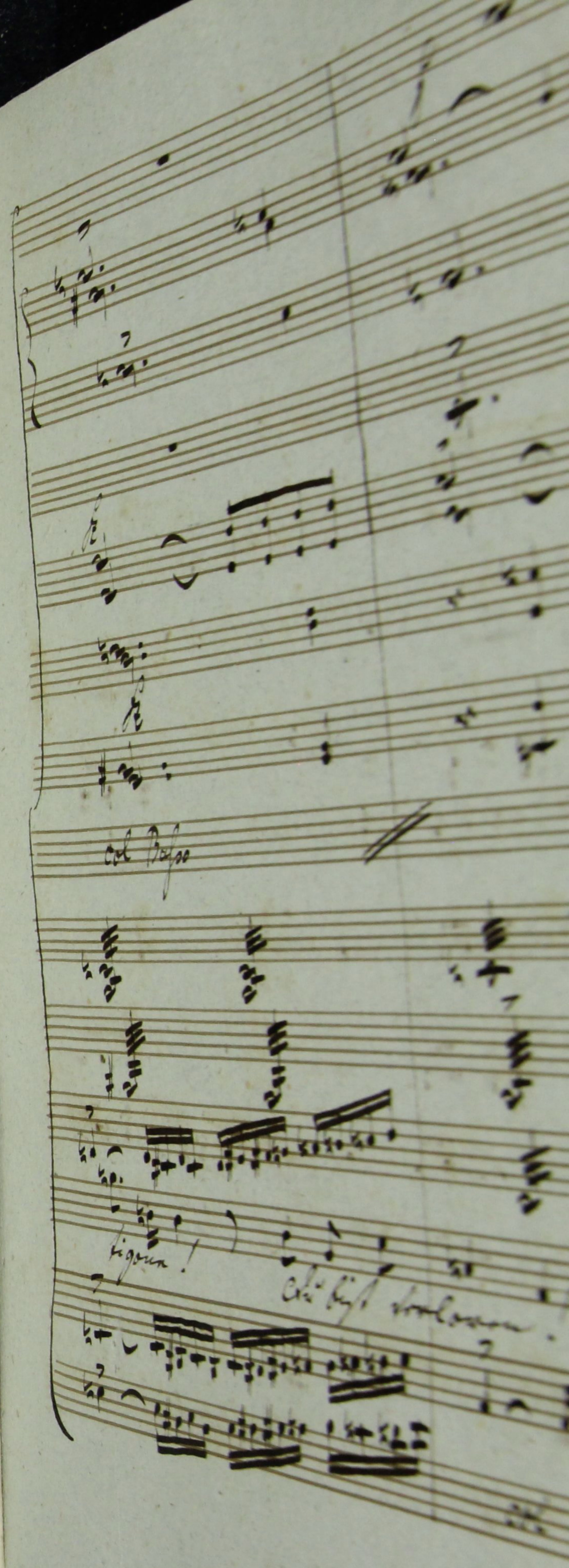



Recit: Allo molto
Tympani in C
3 Tromboni
Clarini in C
neben erscheint ein alter Tem — pel.
col Basso
Oedip.
Kein Tempel!


Antigone
Qual!
Col Basso

Agitato
Clarini in C
Corni in C
Oboi
Fagotti
Viole
Basso


Antigone

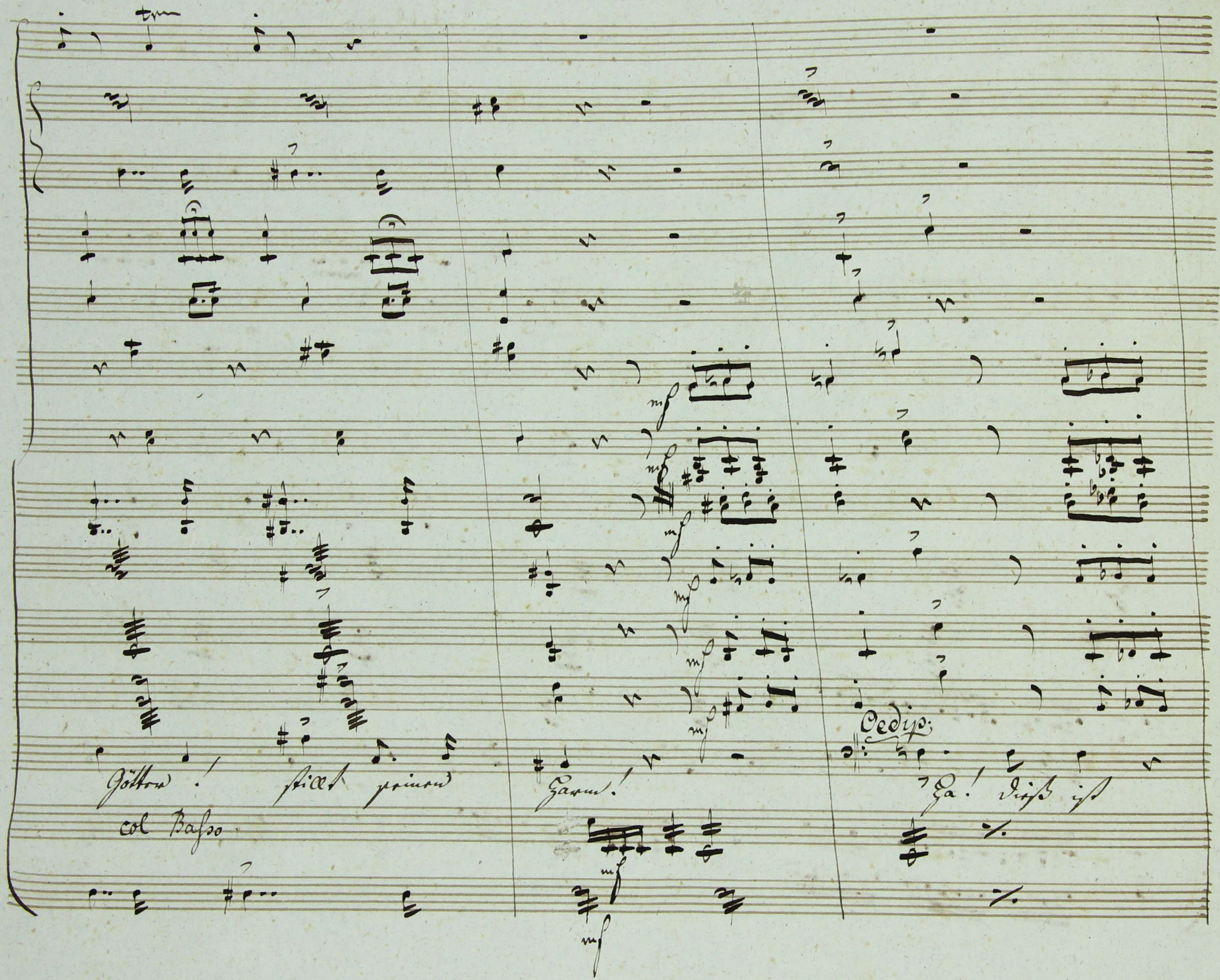
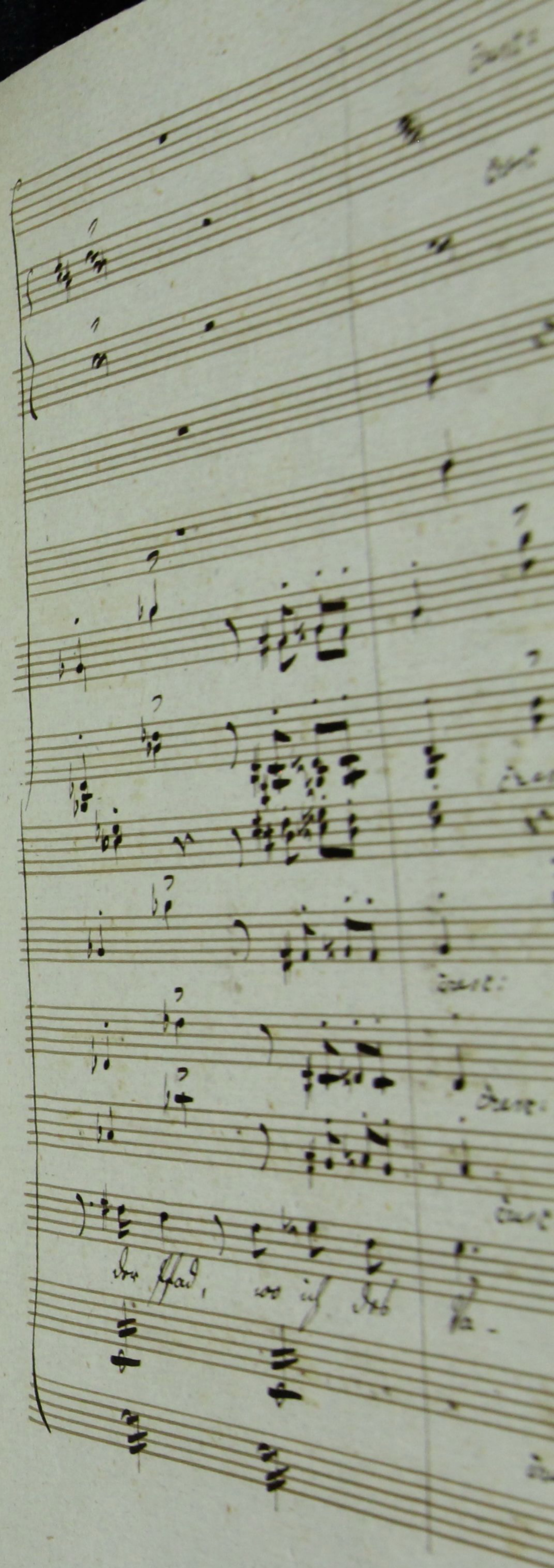

Agitato.
cresc:
Tympani in C
3 Tromboni
Clarini in C
Corni in C
Oboi
Clarinetti in C
Fagotti
2do
Viole
Oedip.
Vlle:
Basso

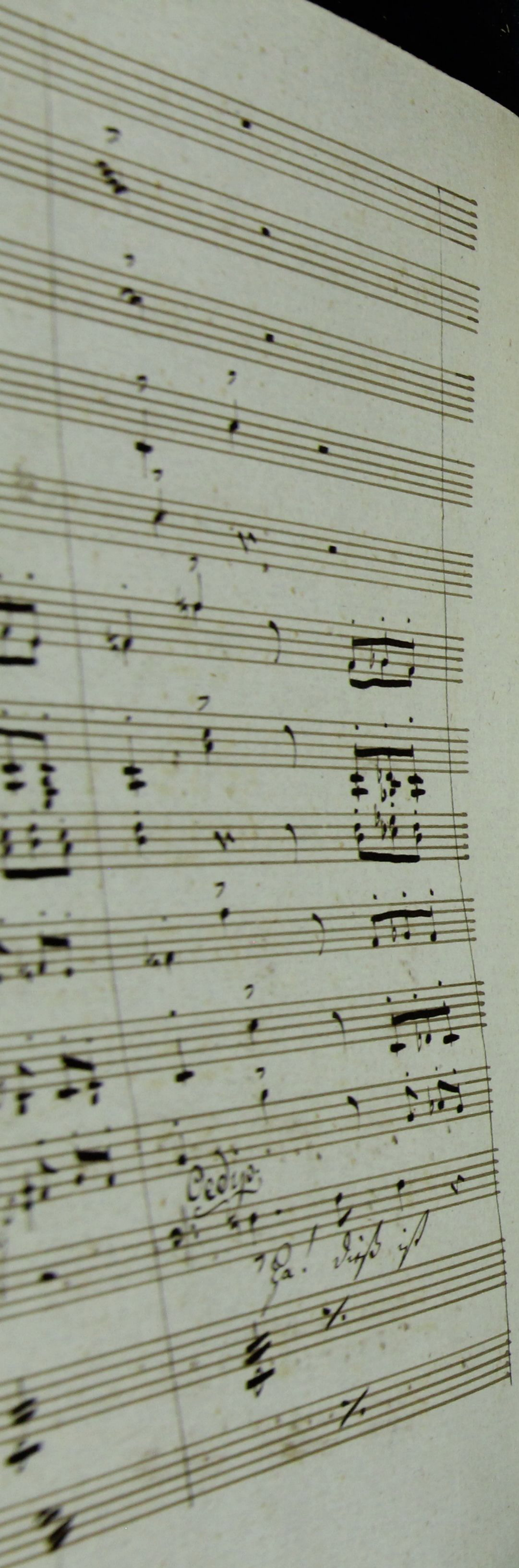
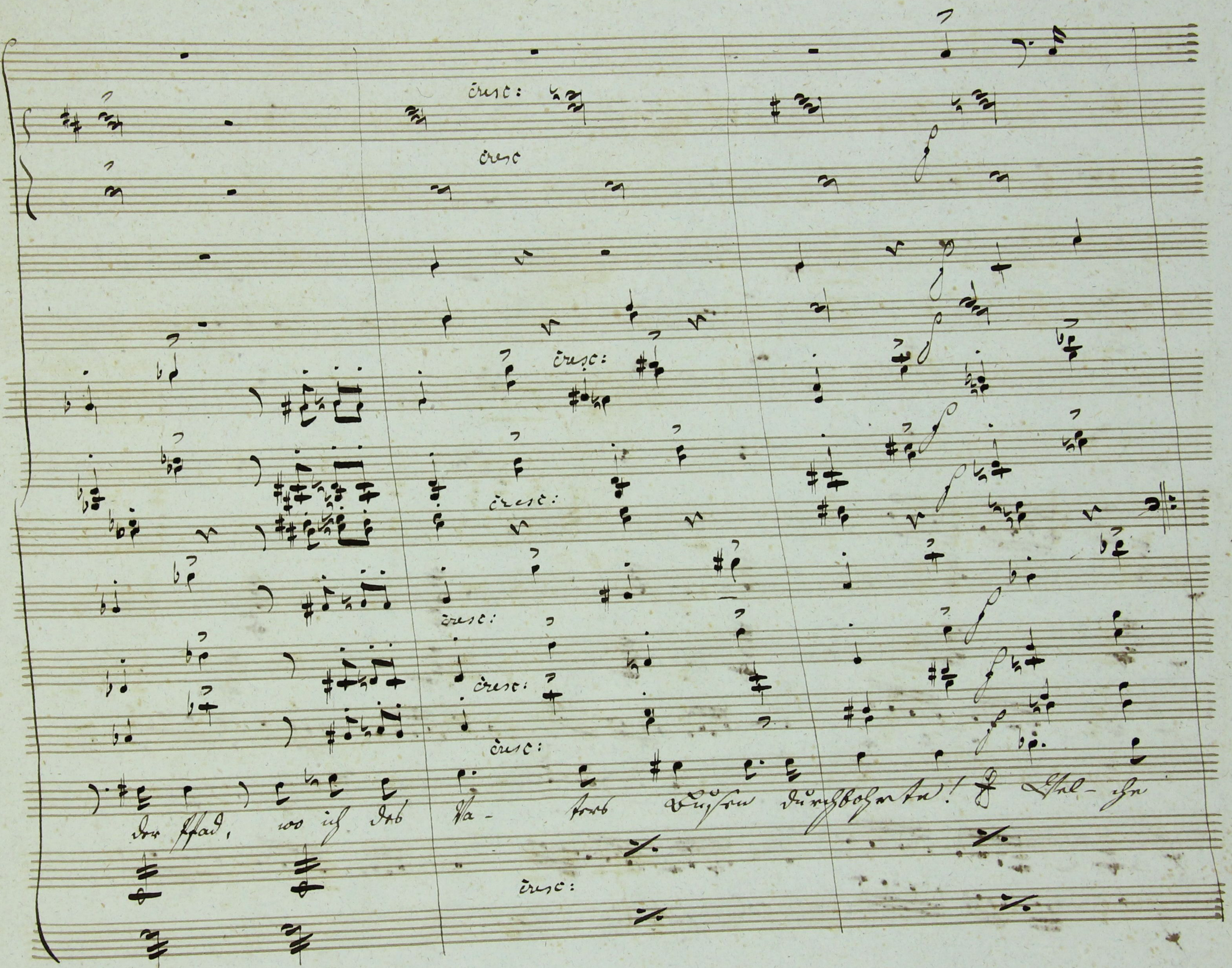

col Basso
hören Schau-der- voll ihrer Schlangen Geflüster! O Au-
col Violoncello

col Basso

col Basso

Antigone.

col Voce


Götter! stillt meinen Harm!
col Basso
Oedip:
Ha! dieß ist



Oedip
Ha! dies ist

cresc:
cresc
cresc:
cresc:
cresc:
cresc:
cresc:
der Pfad, wo ich des Va- ters Busen durchbohrte! Ich
cresc:

tr

cresc:

col Basso

Antigone.

Hat! Thal — ia Hat! Hörst du nicht mei — ne

col Vcllo

col Basso.

Thal — ia? Hat

col Basso.

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:

Pleni

Pleni

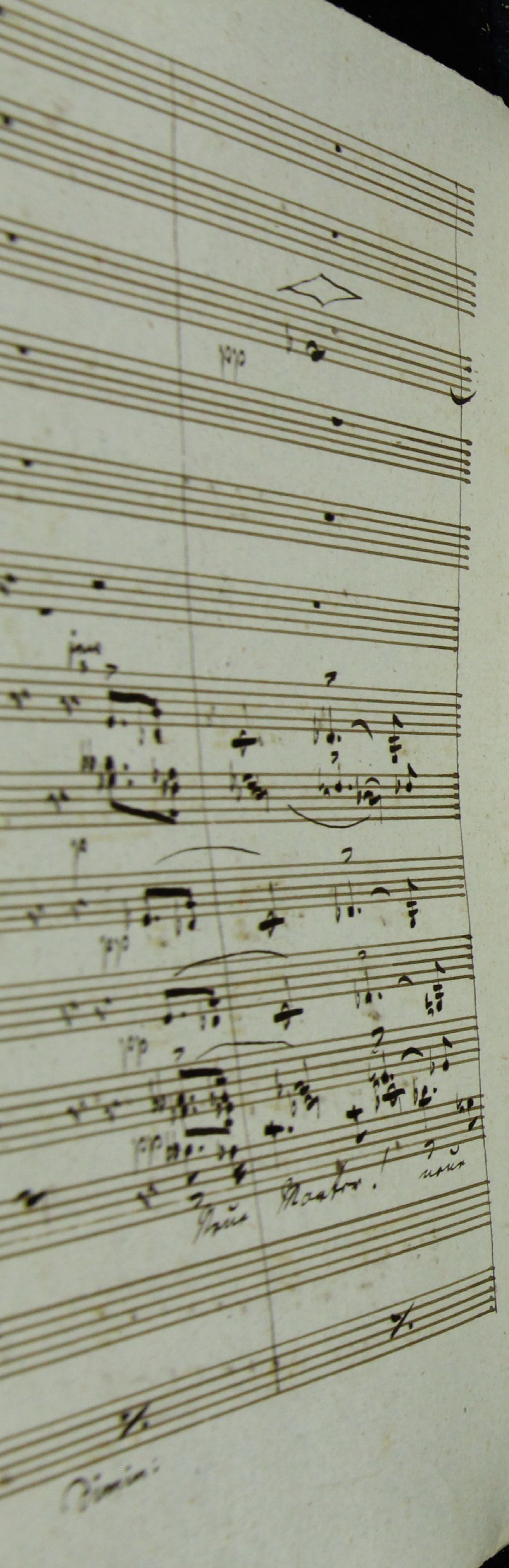
O Ge=

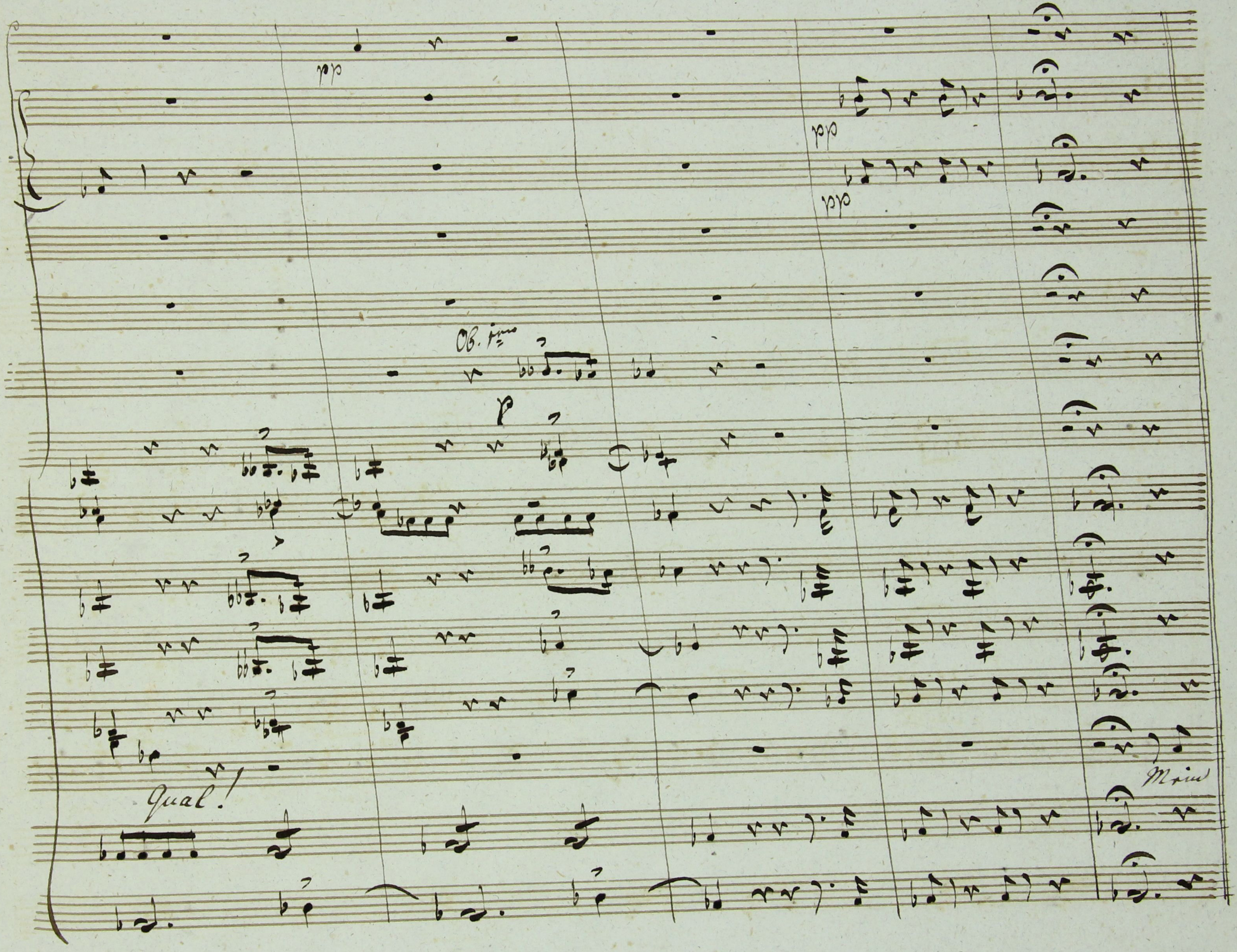
Oedip.

col Basso

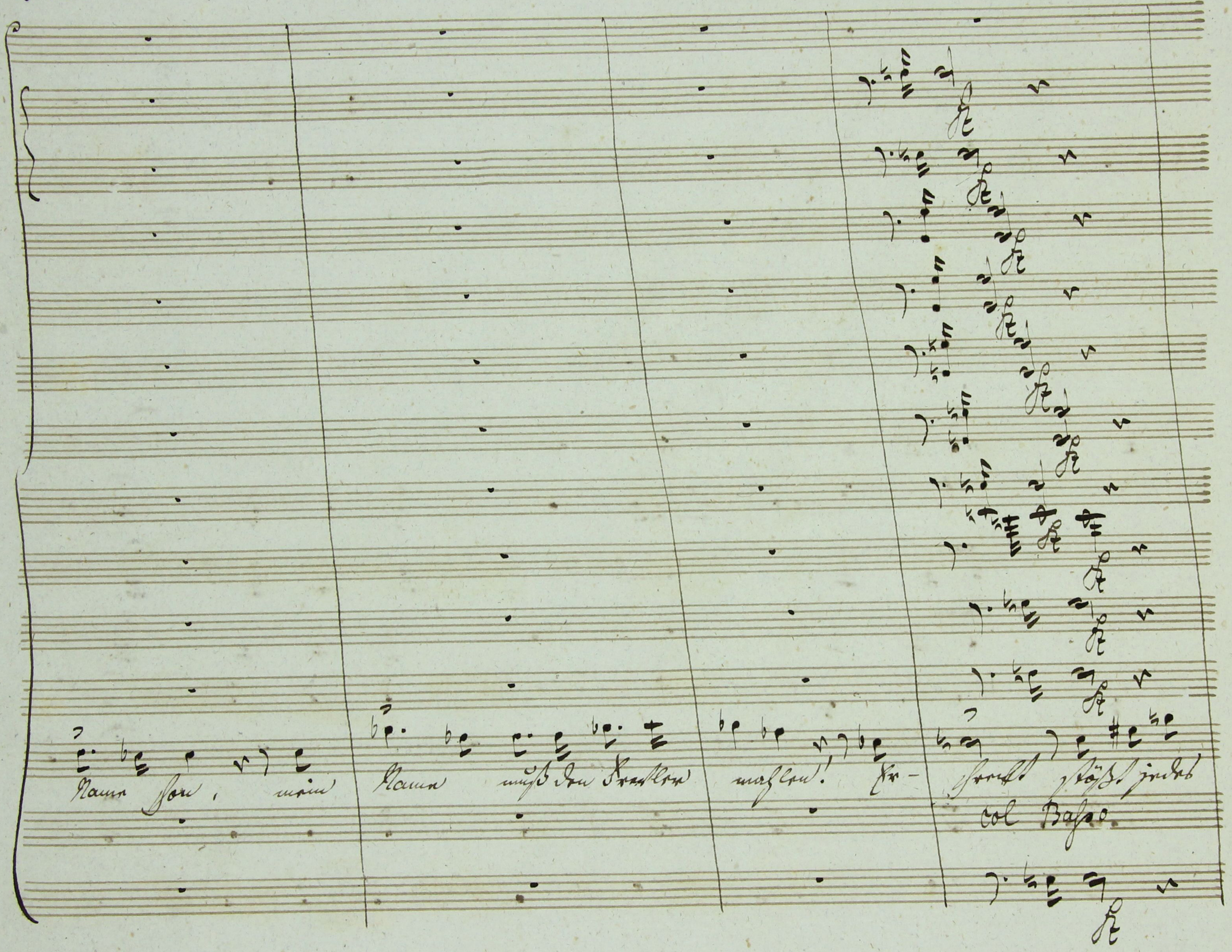
Dimin:

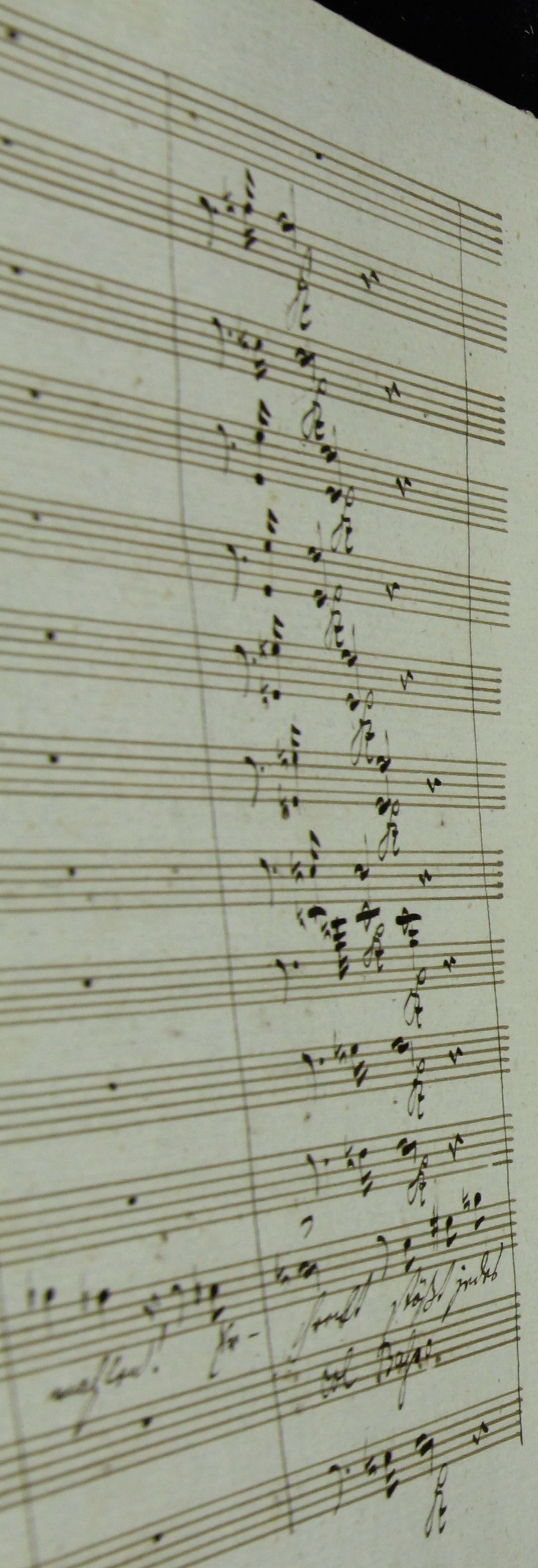
Qual!



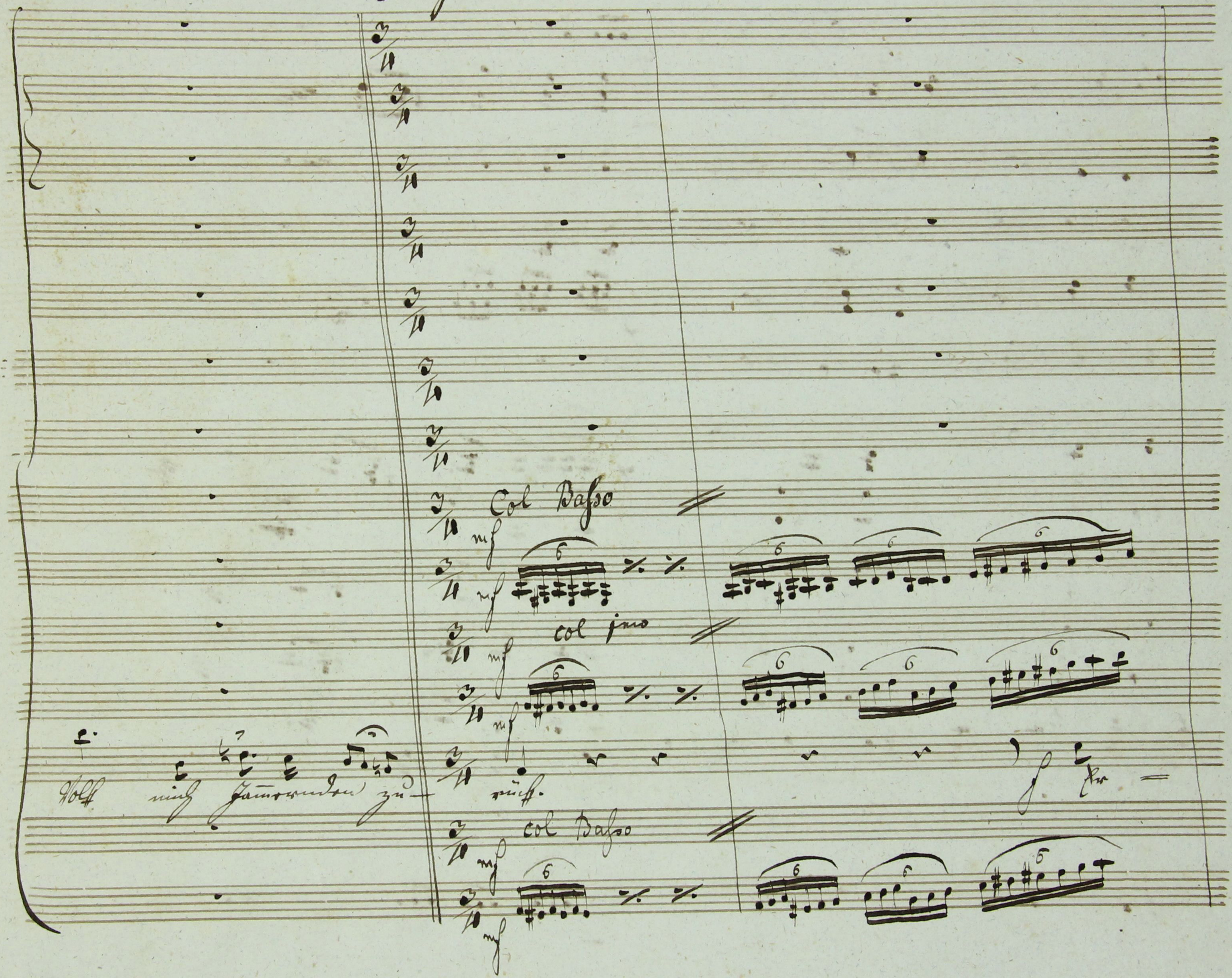

Qual!

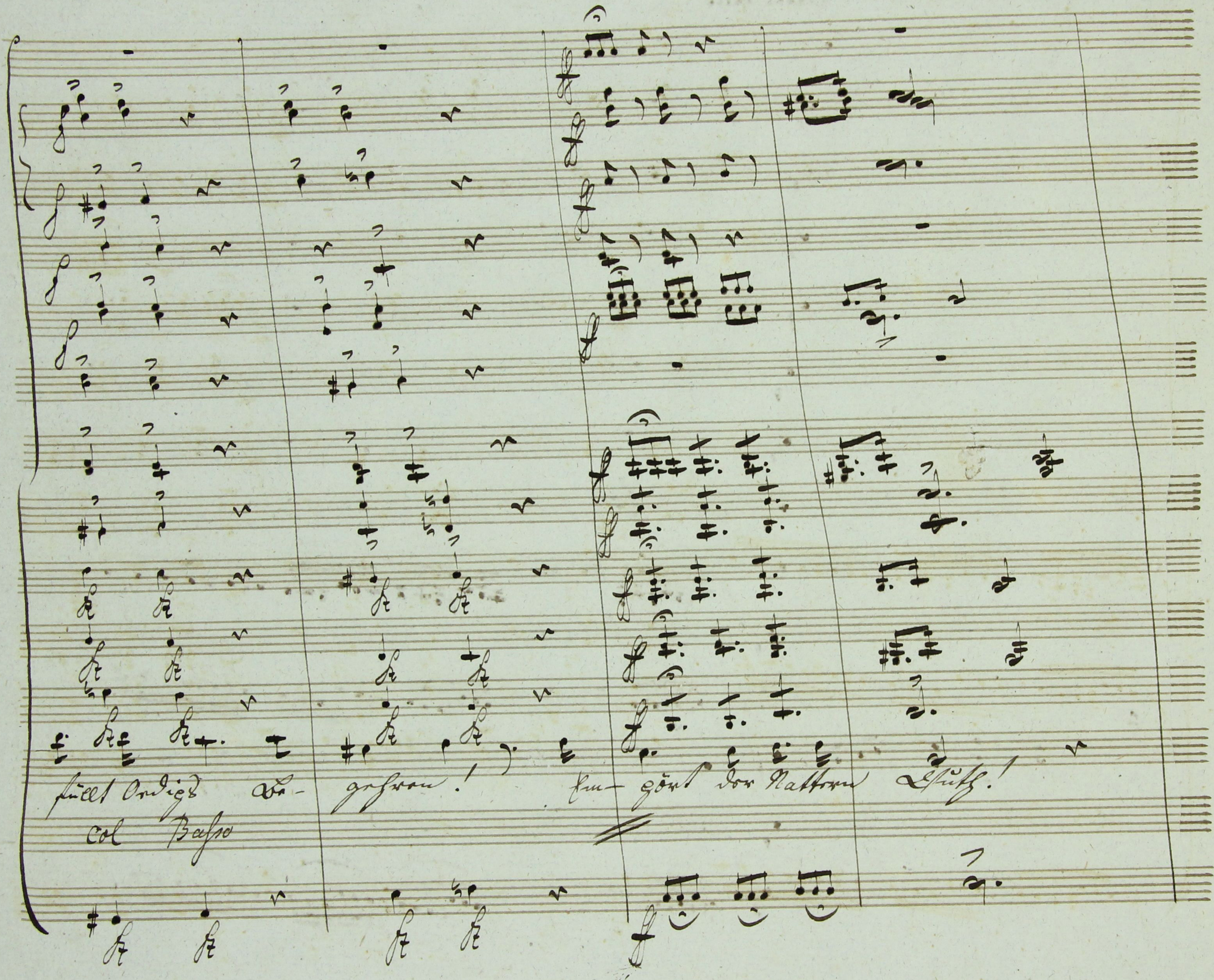
Recit:





Allegretto




col Basso

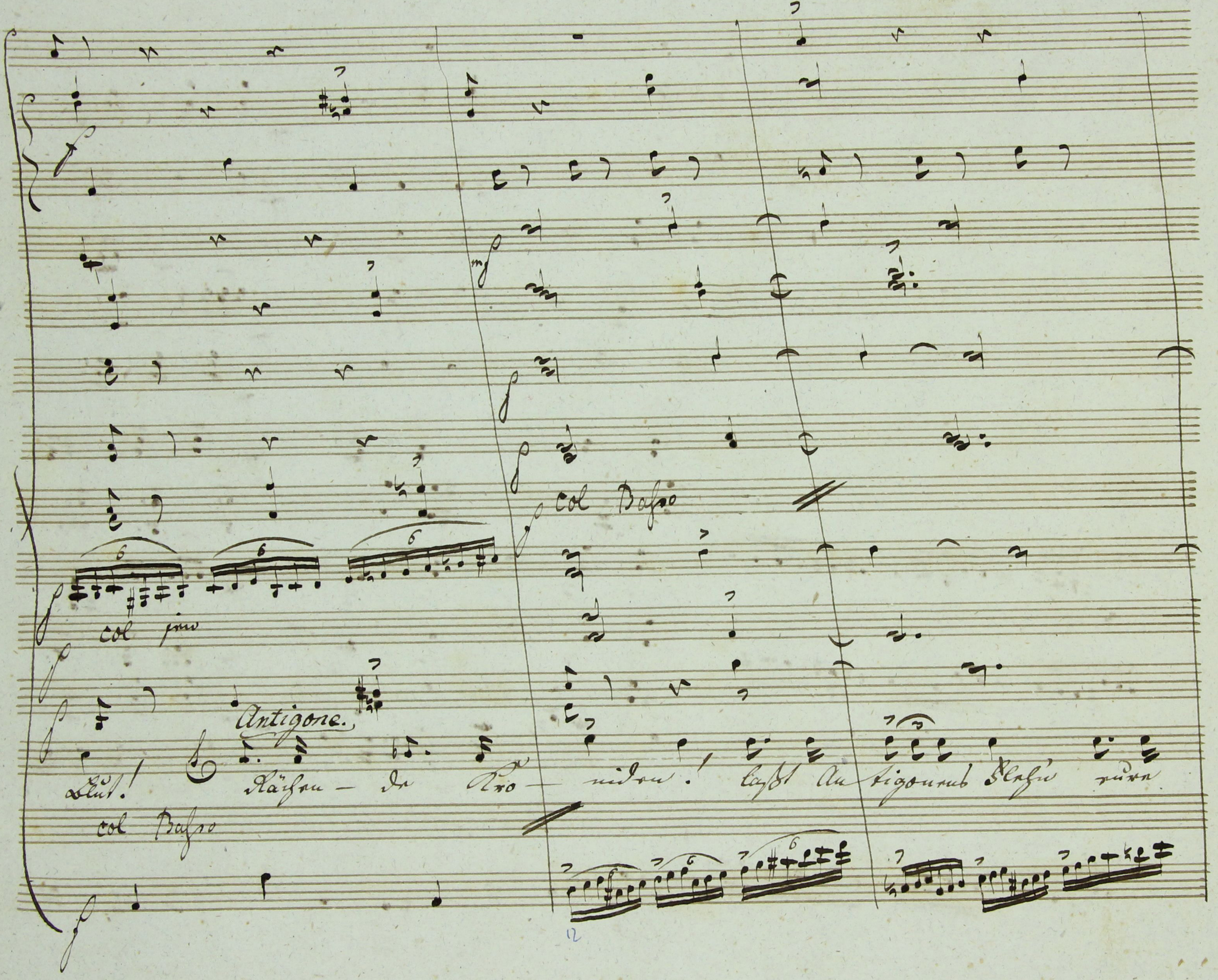
Col Basso

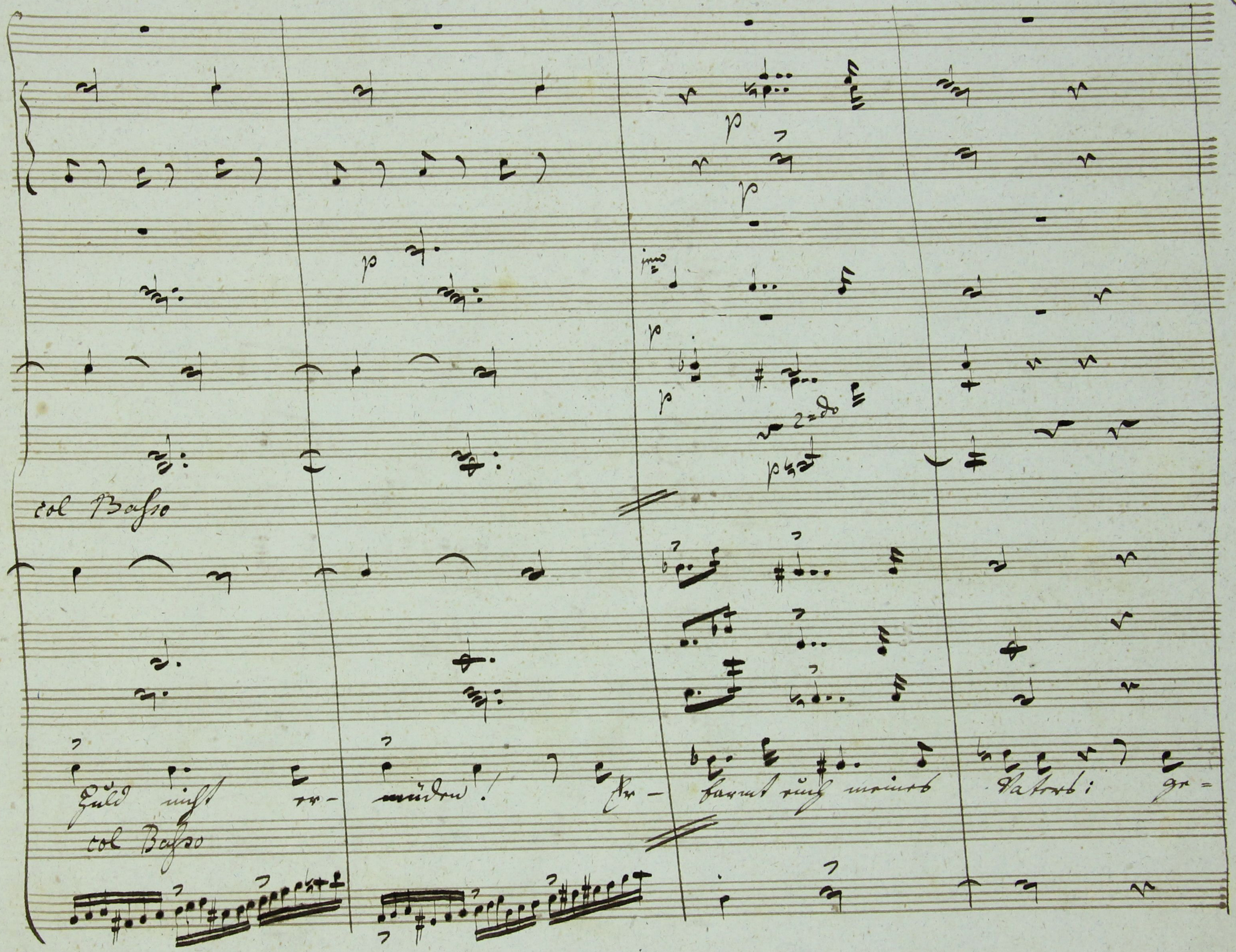
col piu

col Basso

Klingt hin und

verschwindet, und kommt nicht hin mit


col Basso
col pmo
Antigone.
Blut! Rächen – de Kro – niden! laßt An tigonens Flehn rühren
col Basso


col Basso
Huld nicht er- müden! Er- barmt euch meines Vaters! Er-
col Basso

p

poco

mf

poli

wäscht ihn rein — rein

Flöte.

p

tremol:

tremol: Cant:

Cant:

tremol: Cant:

Cant:

Recit:

cresc:

cresc:

tremol:

cresc:

tremol: cresc:

cresc:

tremol: cresc:

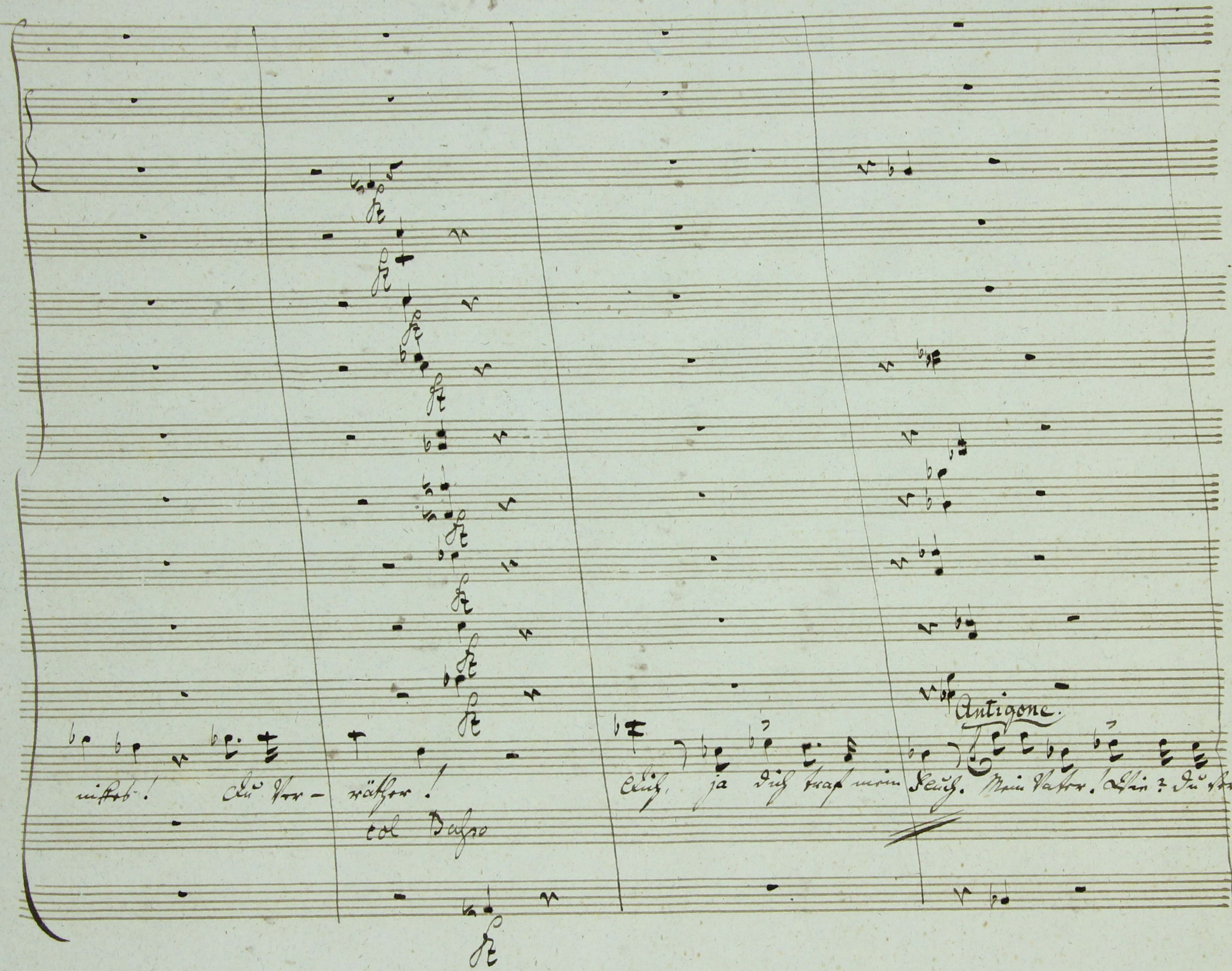
cresc:

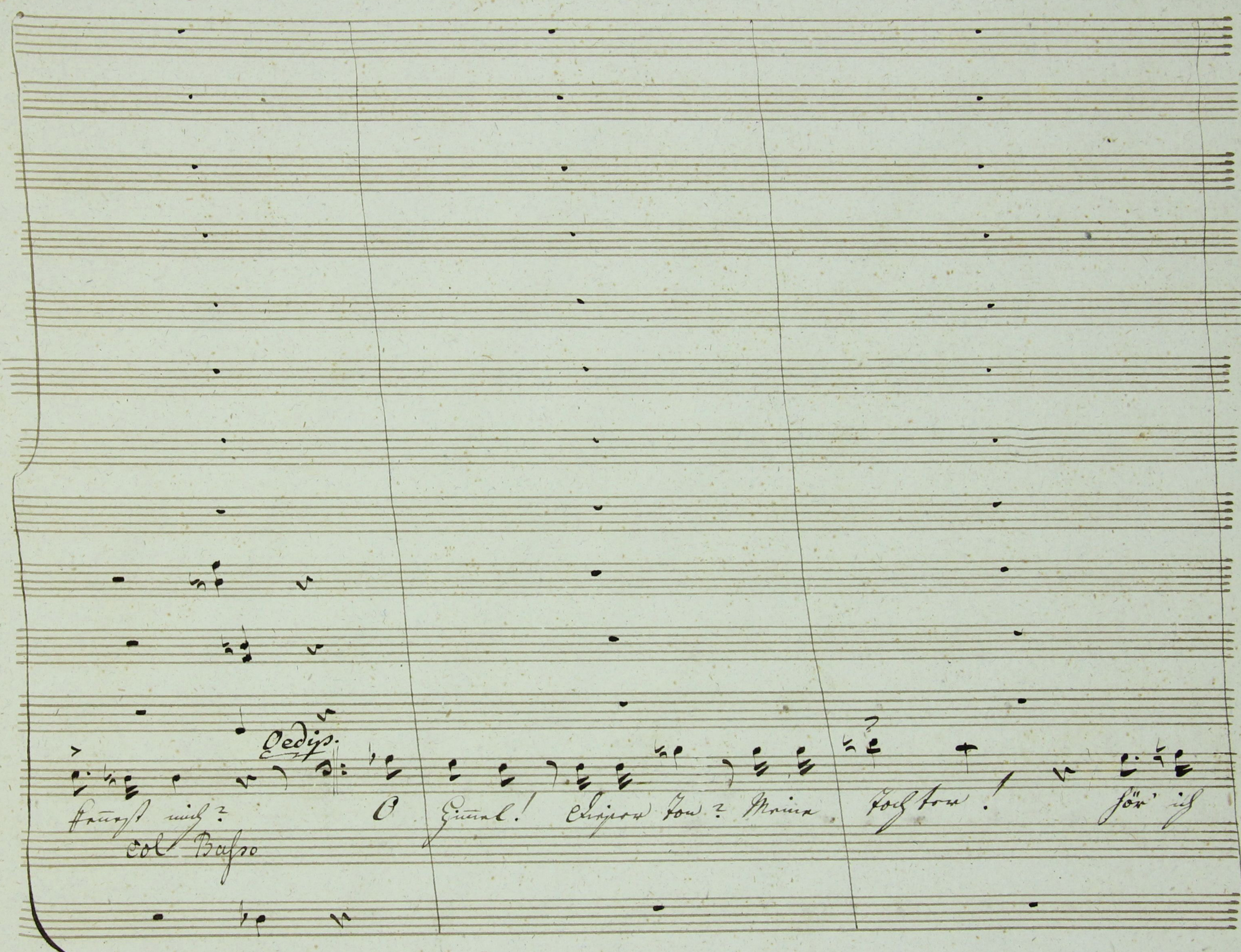
O

Pater!

Oedyp.

Kennt mich Ihr Götter


Antigone
Du Ver- räther!
col Basso
Mein Vater!


Oedip.
Col Basso

All.o mod.to

Antigone.

Rau dein Vaterherz noch zweifel

Allegretto.

Trombone

Clarini in F.

Corni in F.

Flauti

Oboi

Clarinetti in C

Fagotti

Violino primo

2.do

con fuoco

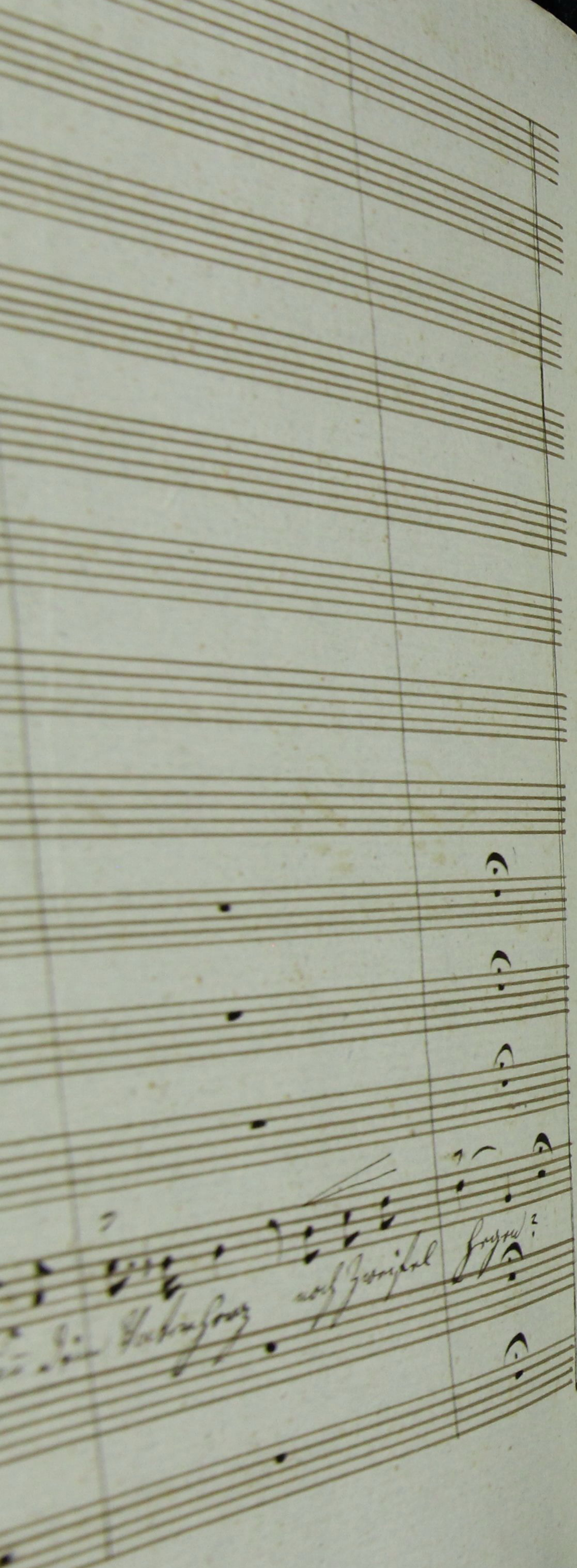
Viola

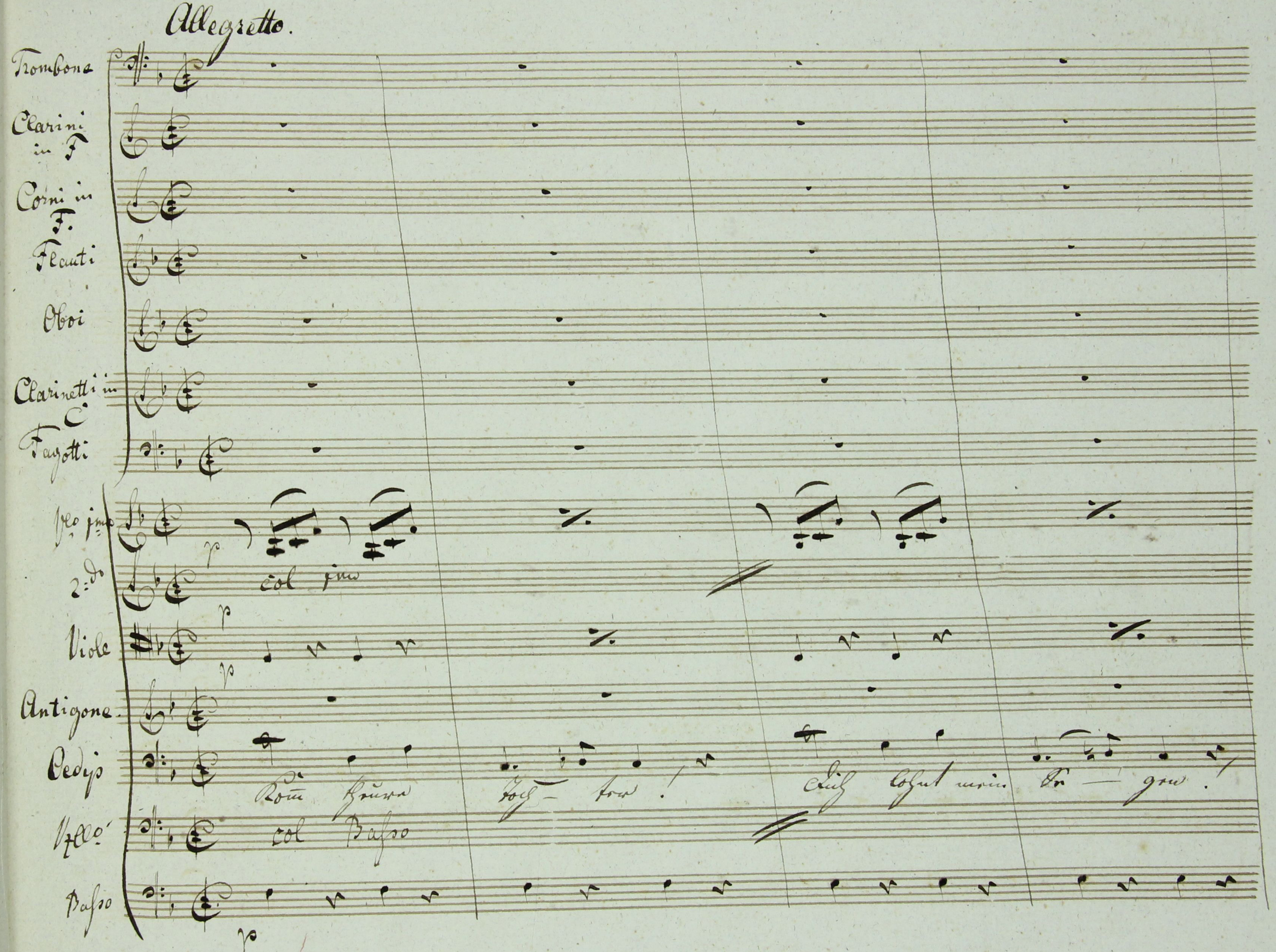
Antigone

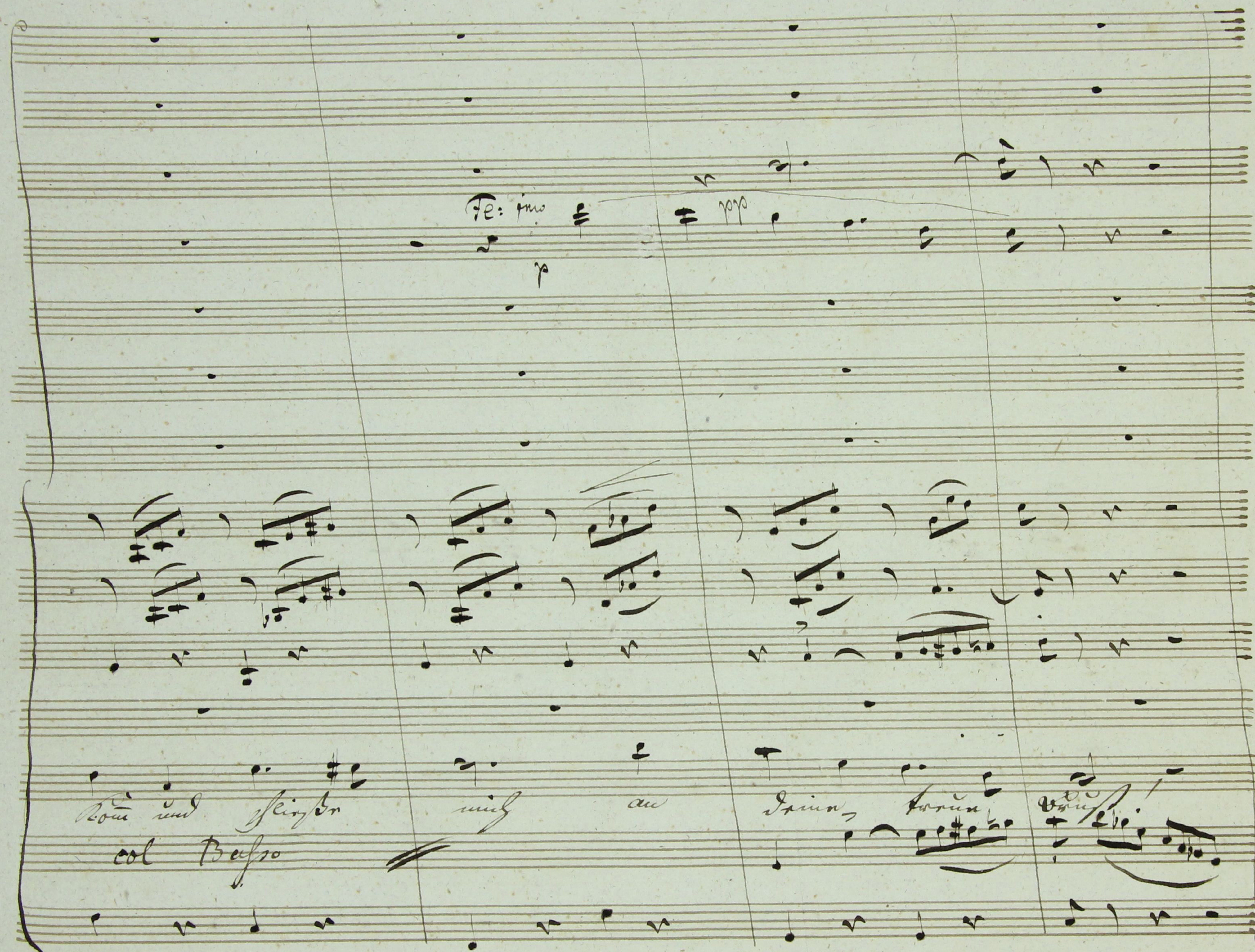
Cedipo

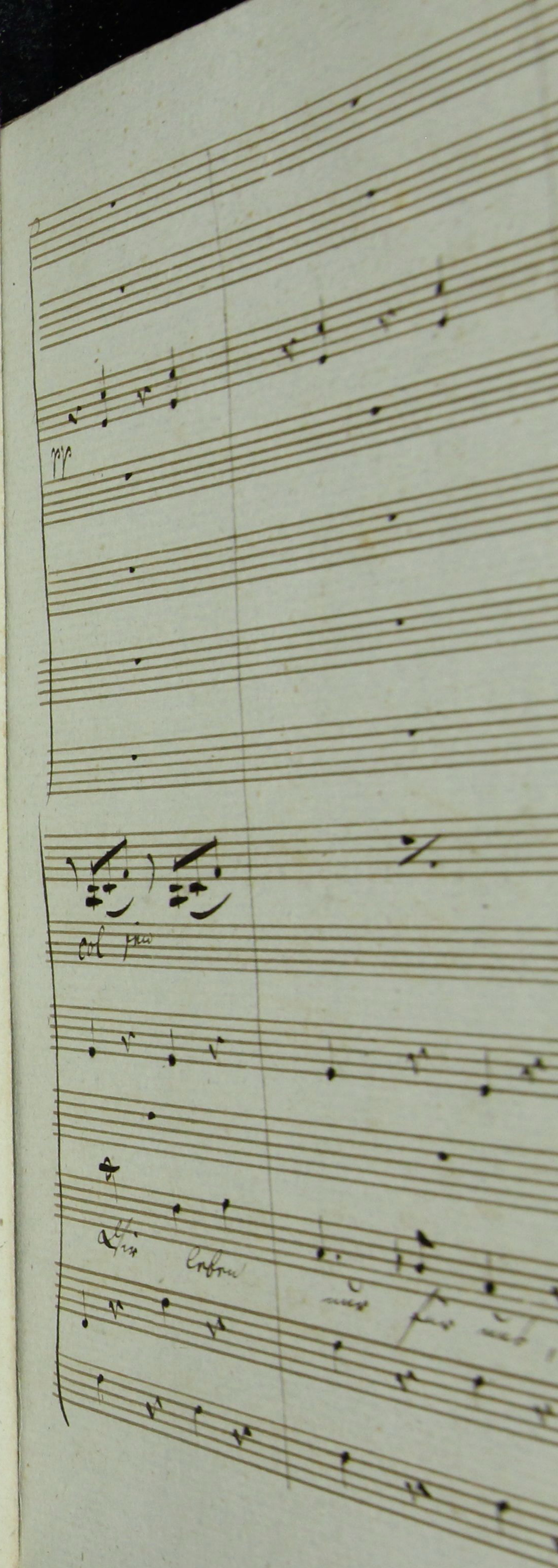
Violoncello

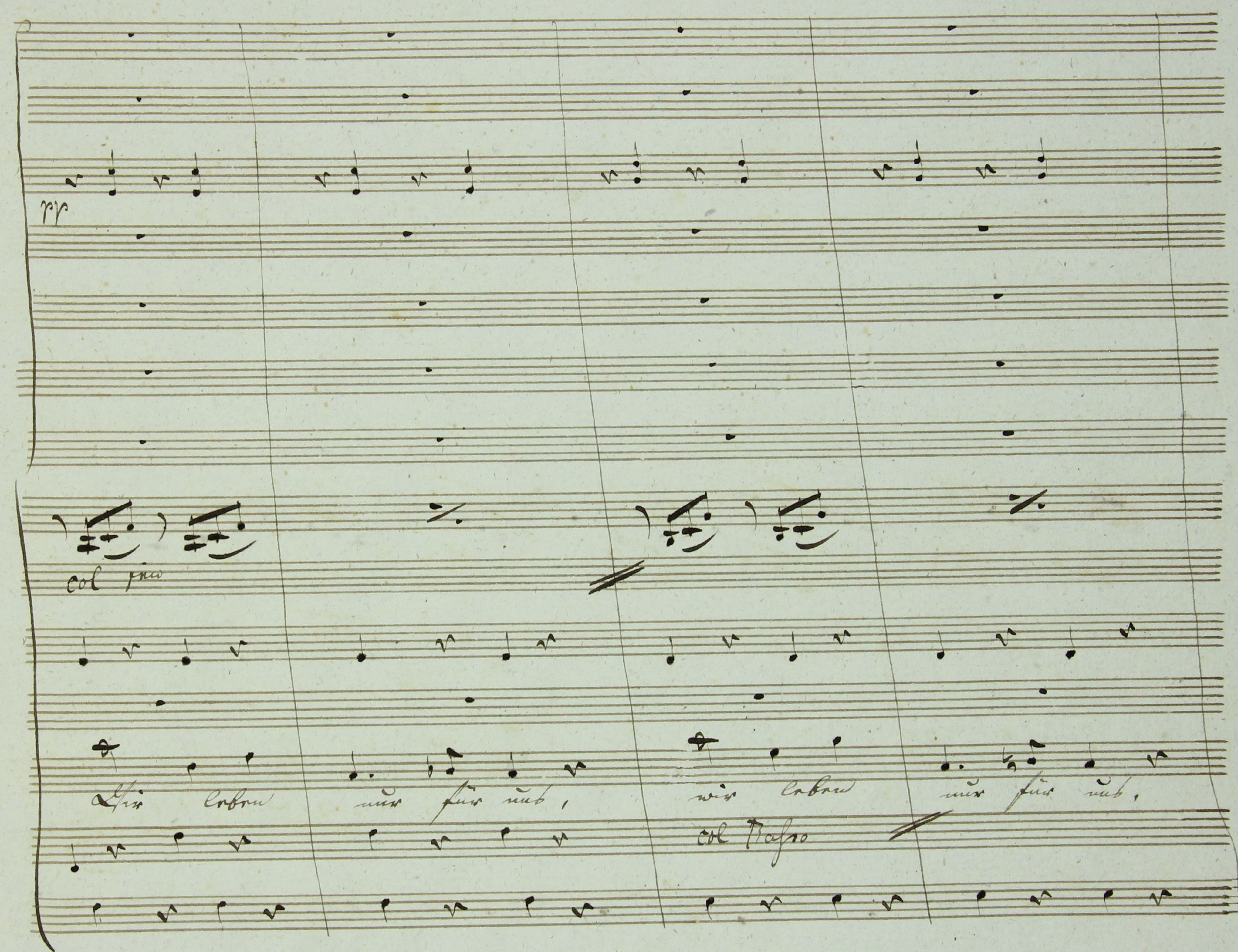
Basso

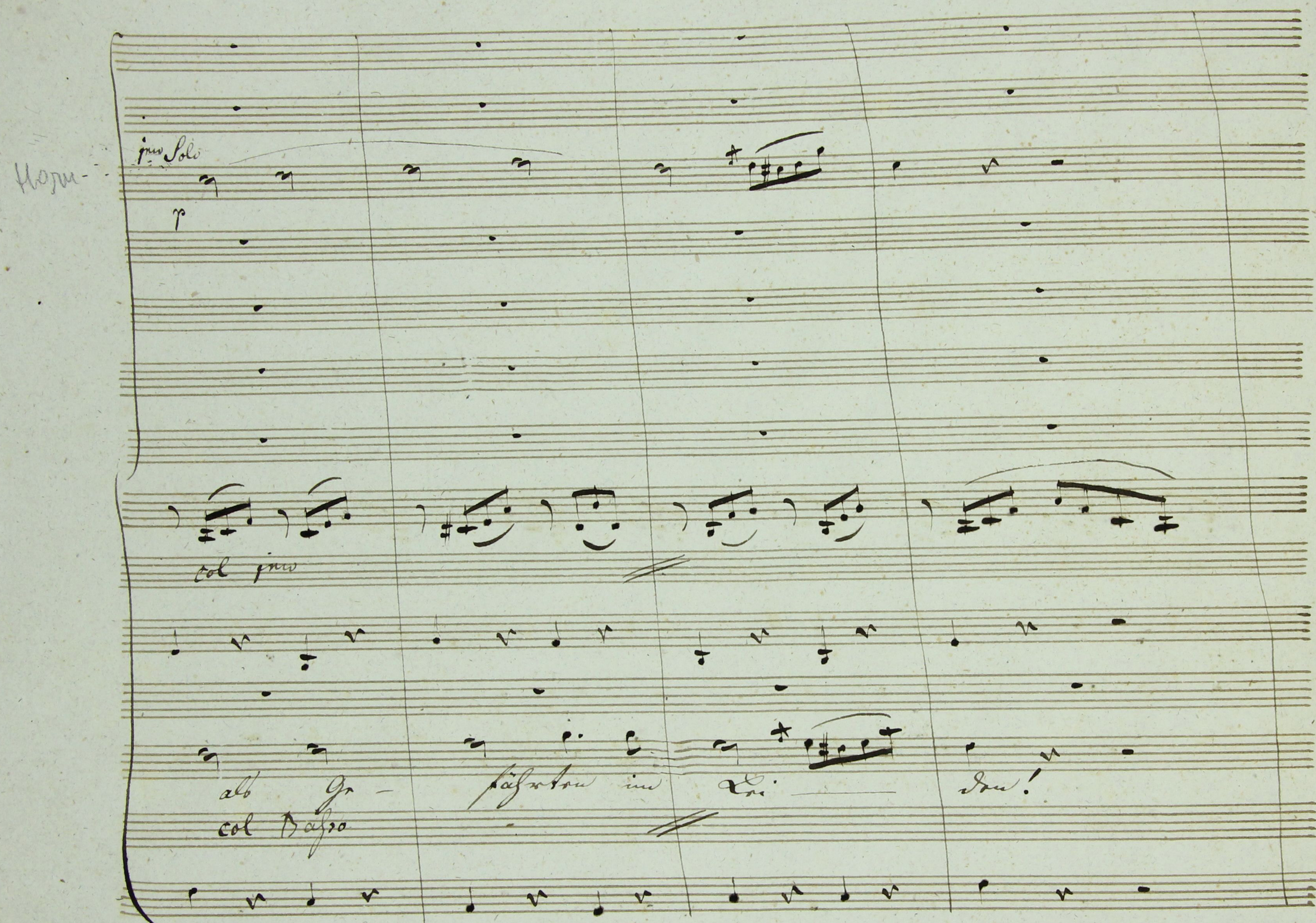



Allegretto.
Trombone
Clarini in F
Corni in F.
Flauti
Oboi
Clarinetti in C
Fagotti
2do
Viole
Antigone.
Oedipe
col Basso
Basso
Komm theure Toch- ter!

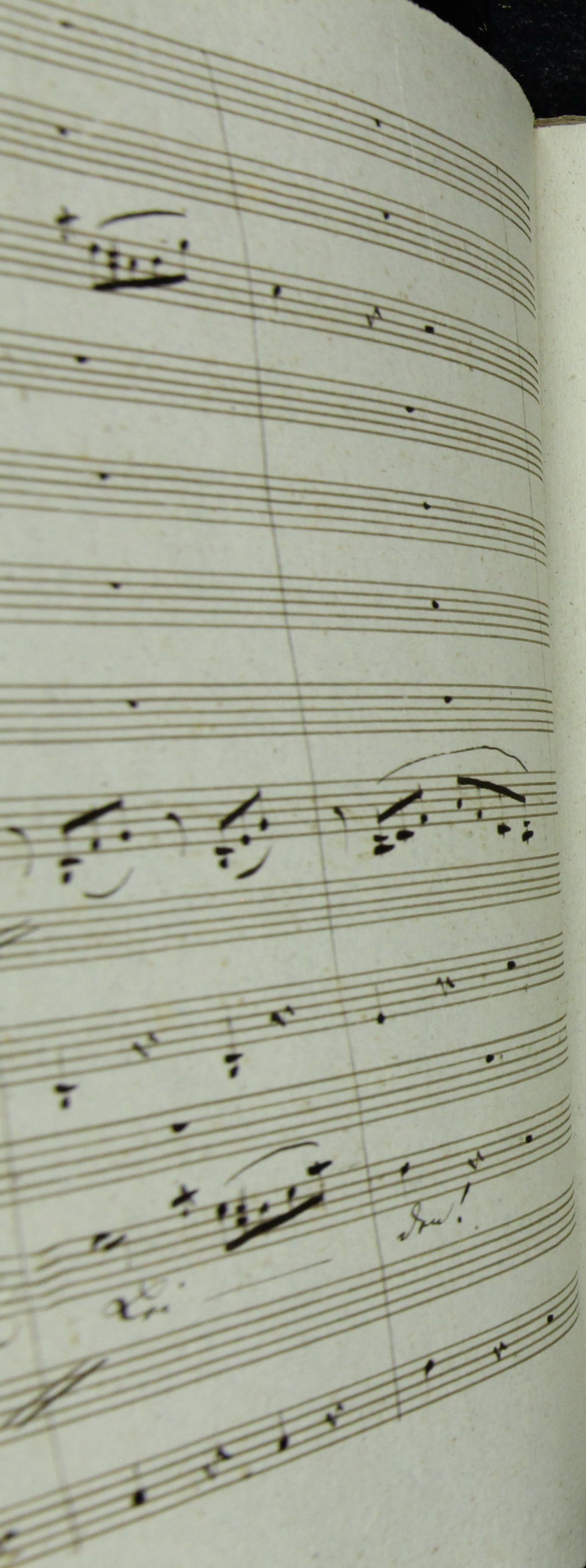

pp
p
col Basso
Kom und schließe mich an deine treue Brust!

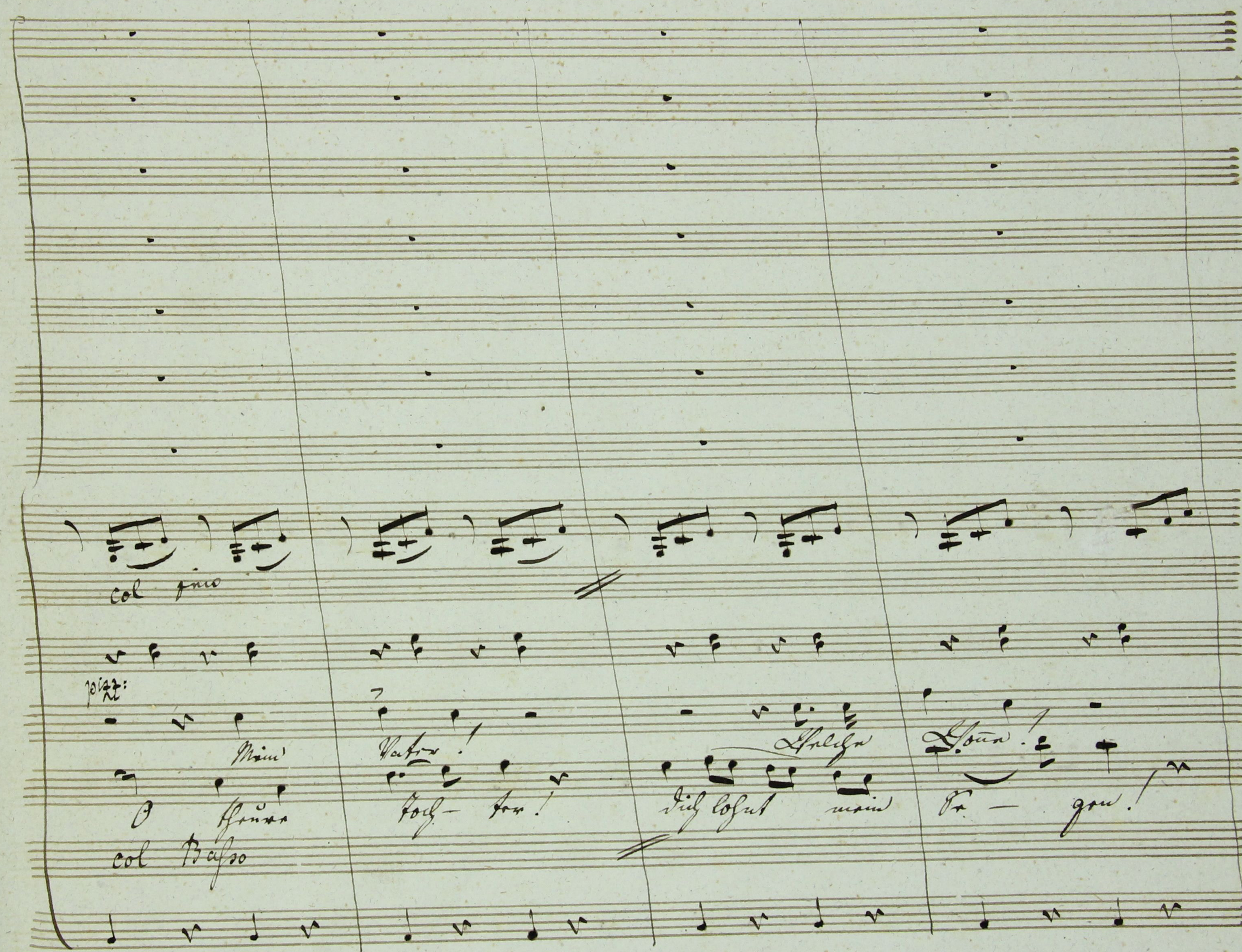



pp
col 8vo
Dir leben nur für uns, wir leben nur für uns,
col Basso



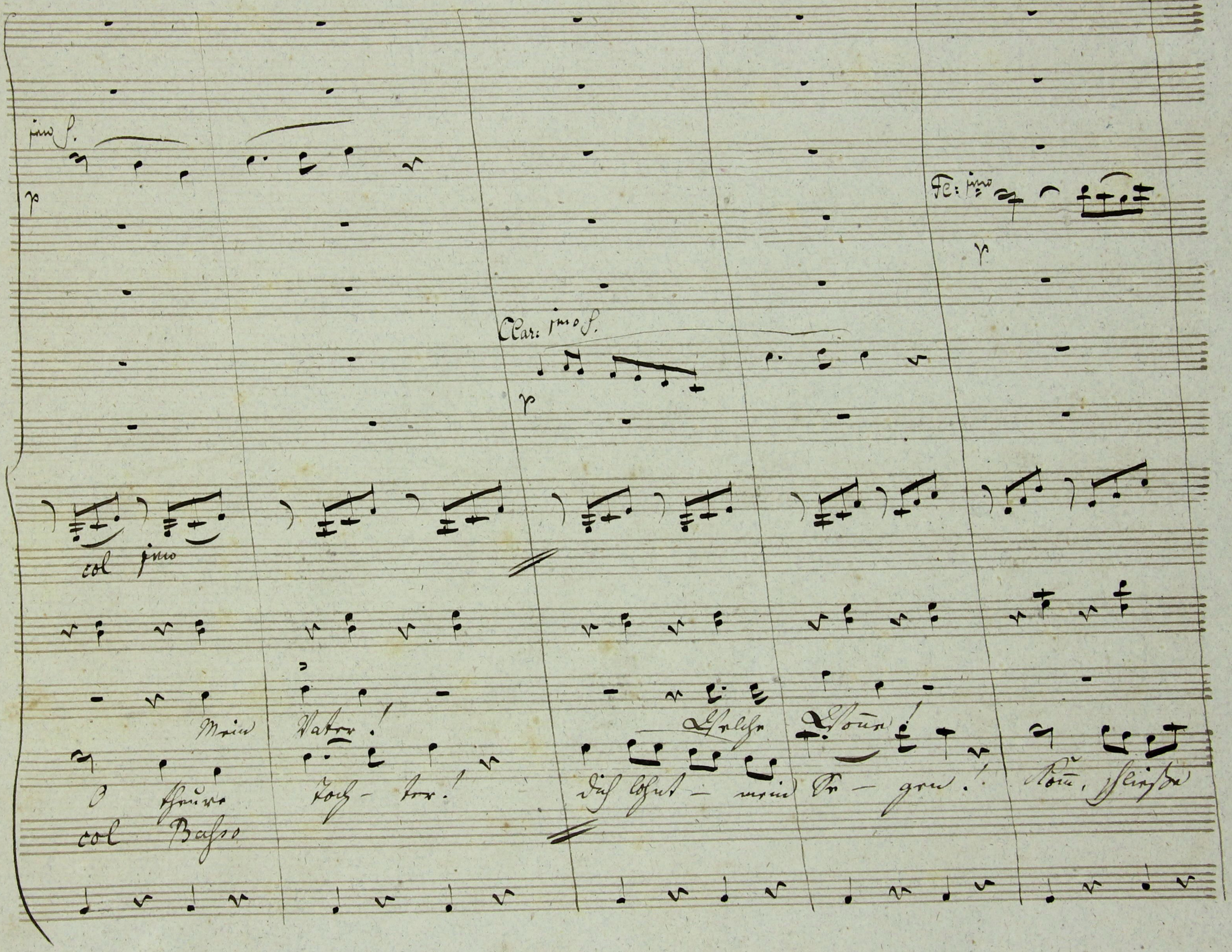
Horn-
1mo Solo
col 1mo
als Ge- fährten und Lei- den!
col Basso

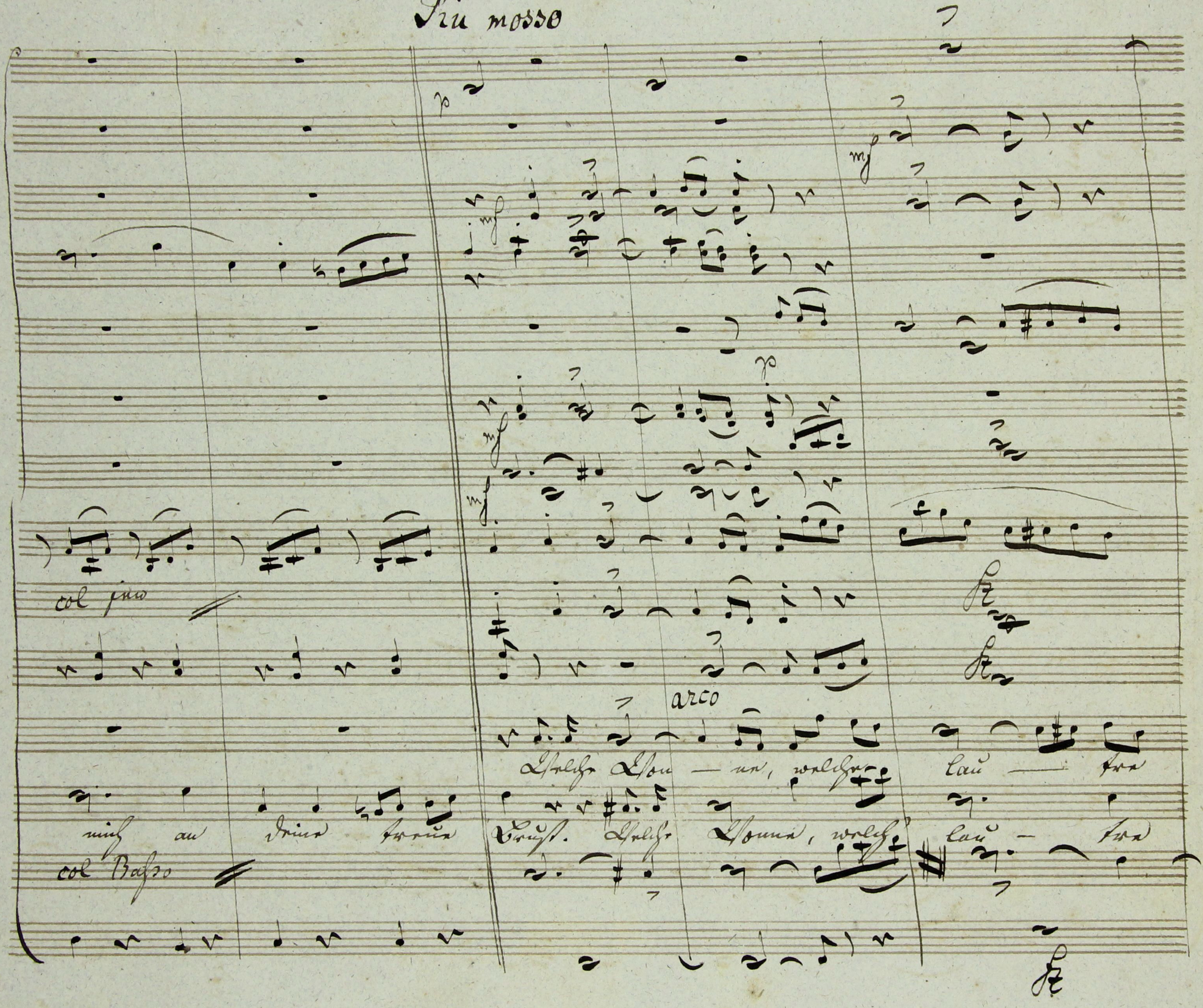



pizz:
Mein Vater!
Welche Wonne!
O theurer Toch- ter!
dich lohnt mein Se- gen!
col Basso

col pno

col Basso


pmo f.
Clar: pmo f.
col pmo
Mein Vater!
Welche Wonne!
O theure Tochter!
col Basso


Più mosso
arco
col Basso

Freuden!

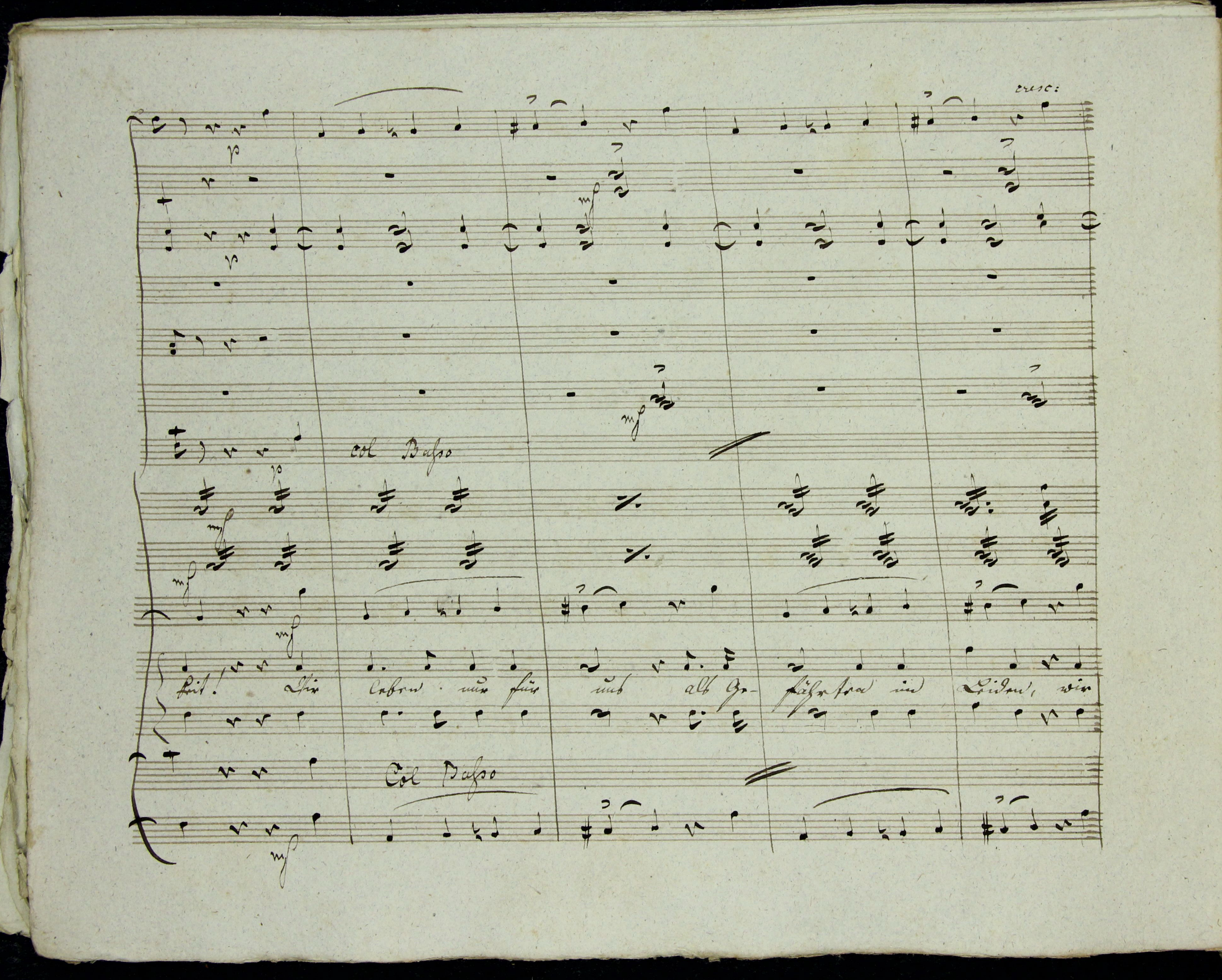
Freuden!

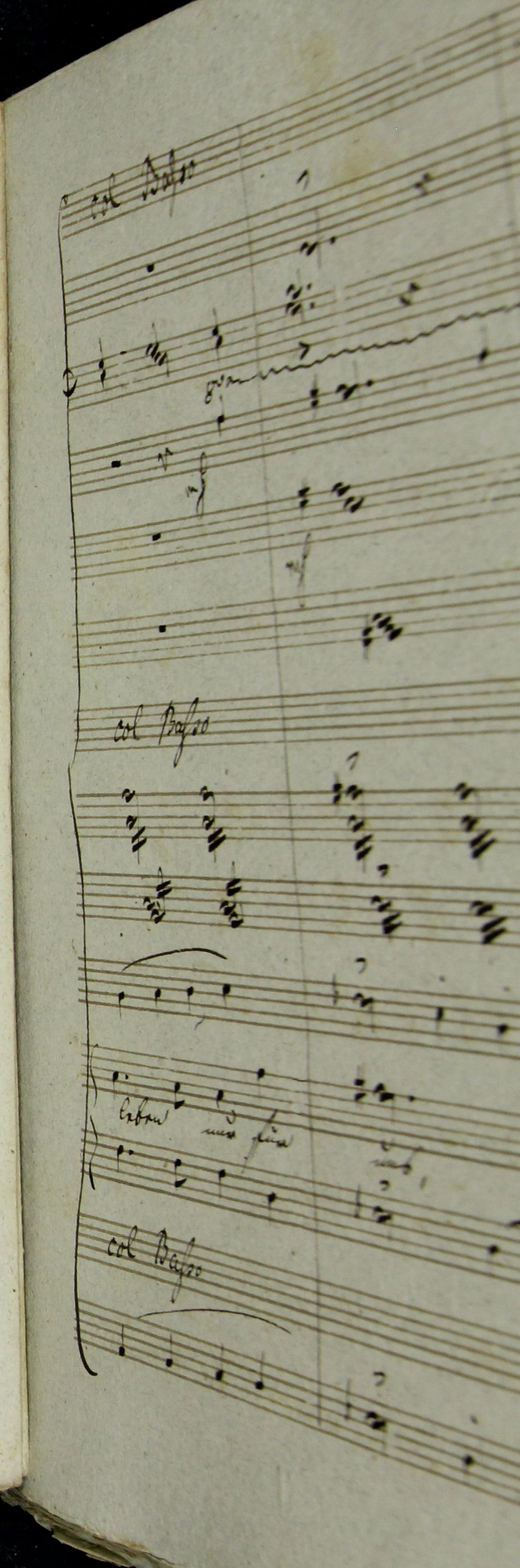
Schnell geflügelt — voll Feuer —

Schnell geflügelt — voll

Feuer —

Feuer —

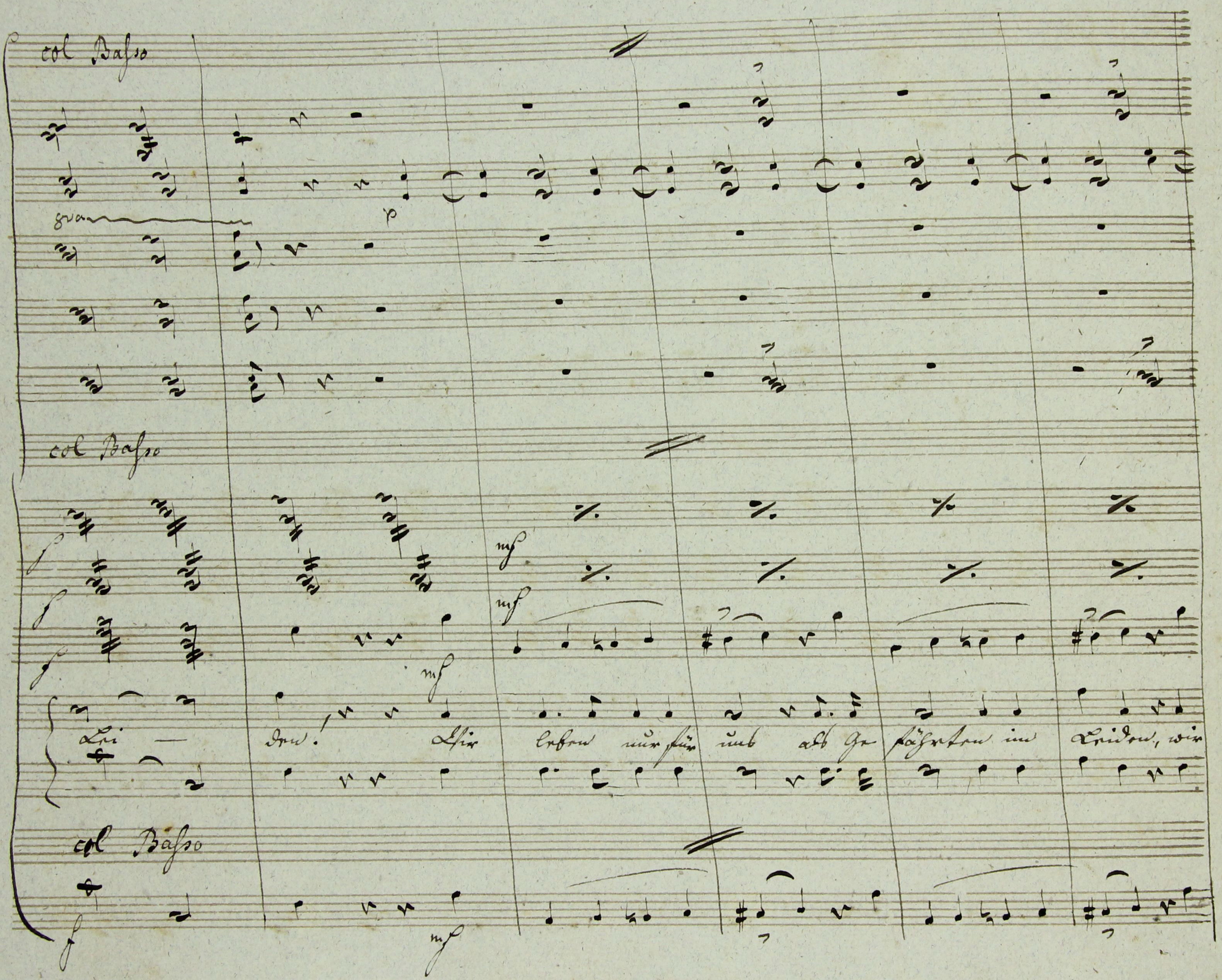

cresc:
p
p
mf
mf
col Basso
mf
mf
mf
Heil! Wir leben nur für uns als Ge-fährten im Leiden, wir
Col Basso
mf

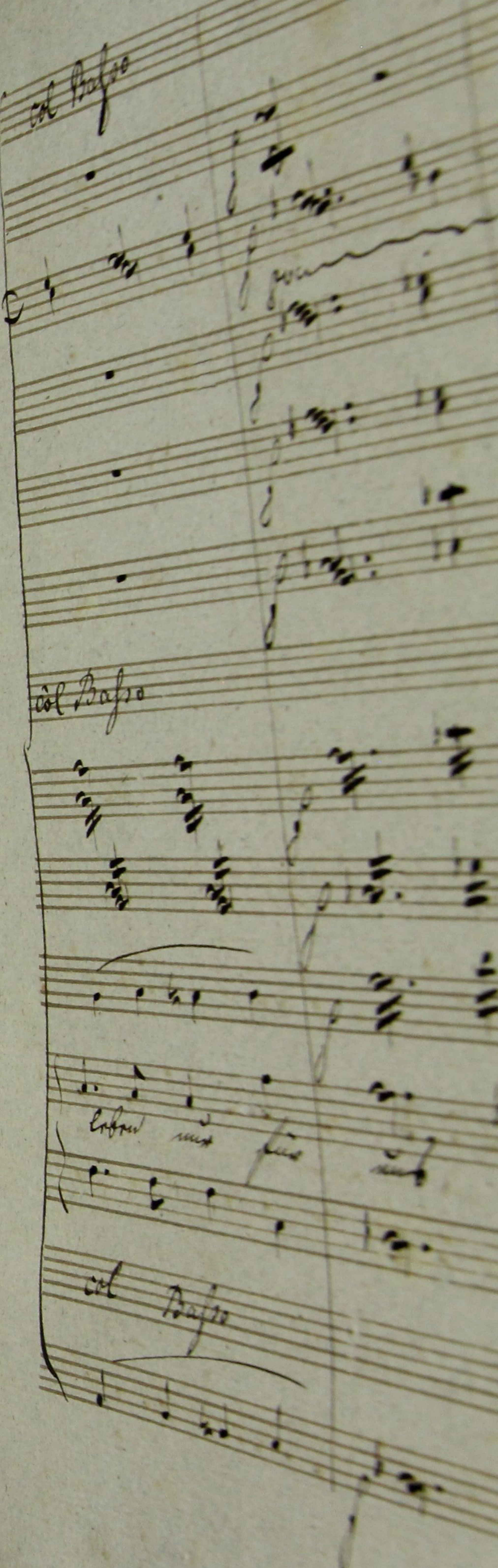

col Basso
col Basso
col Basso

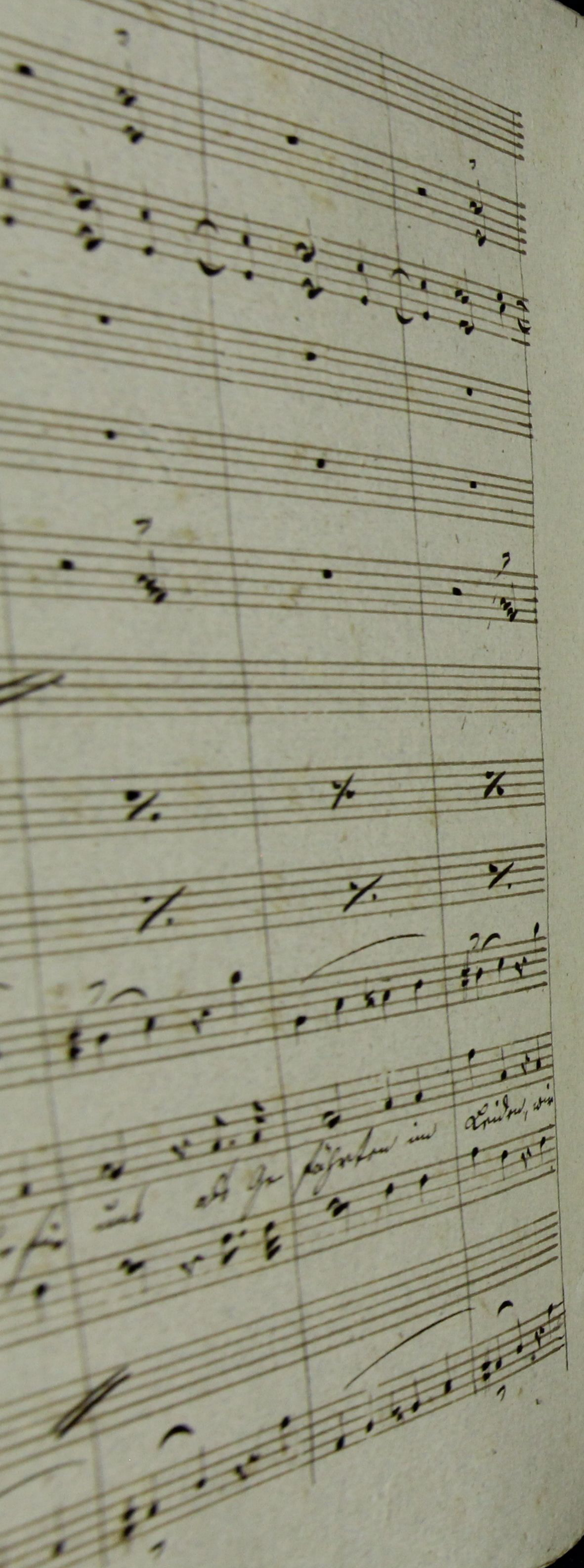
col Basso

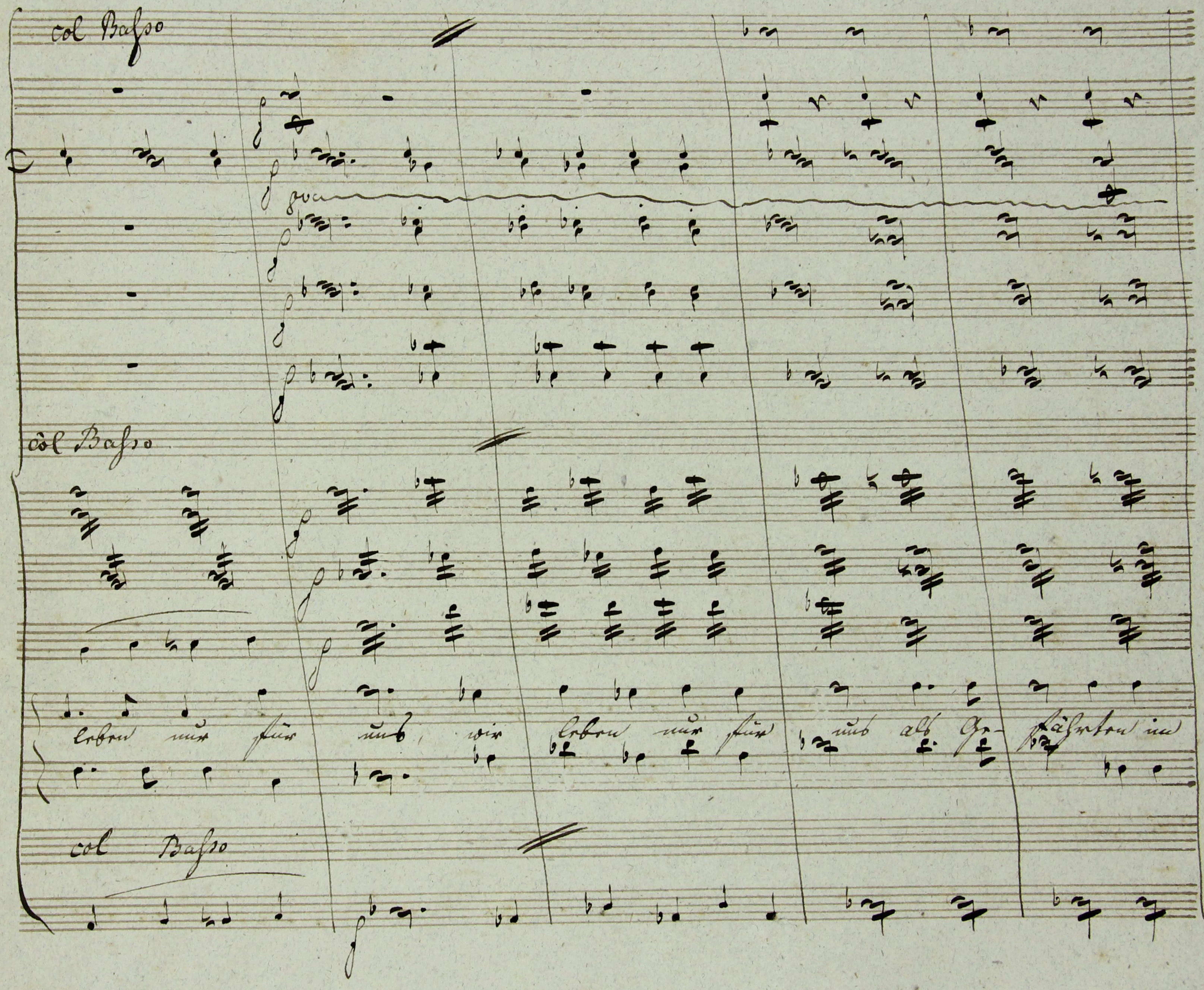
col Basso

col Basso

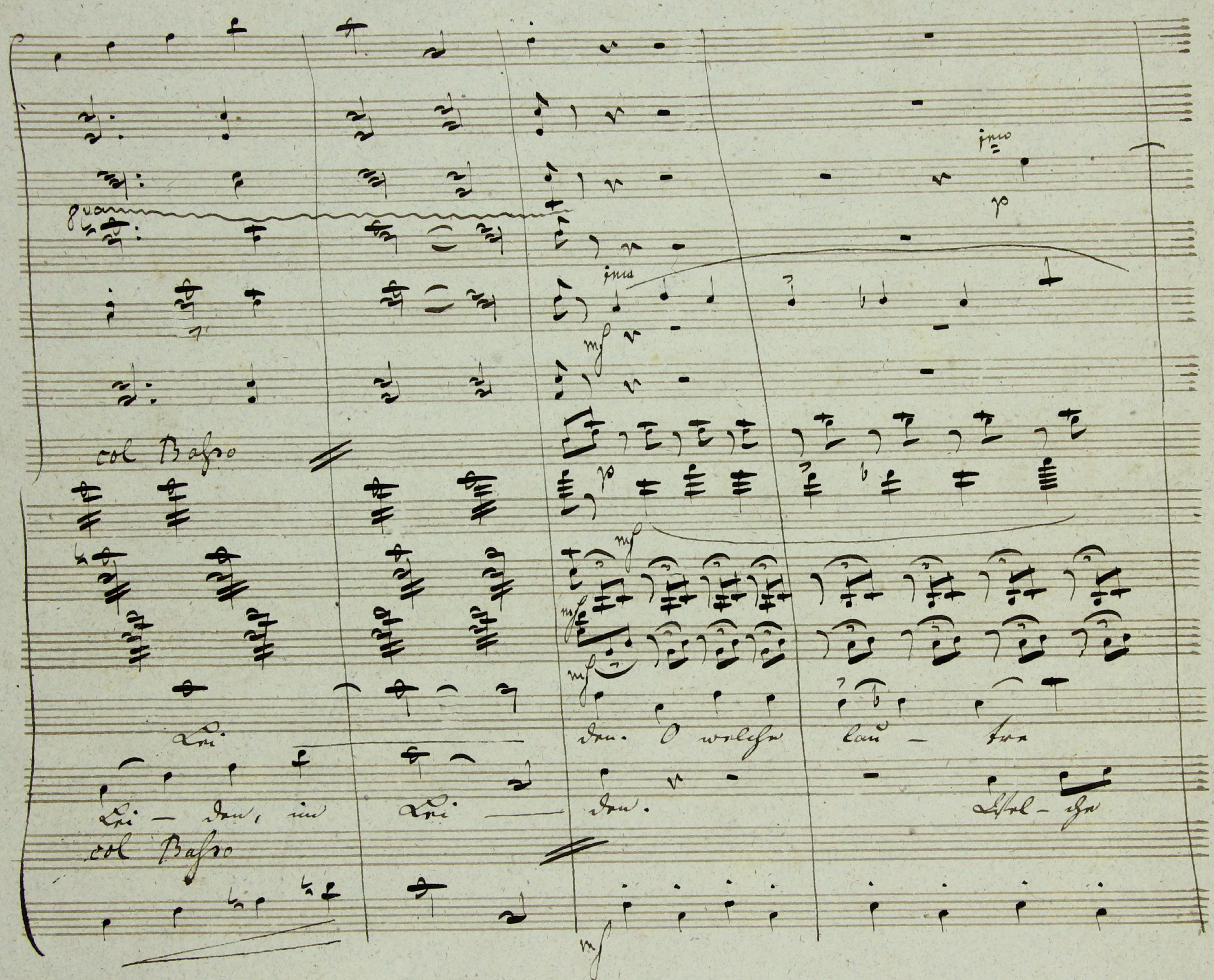

col Basso
col Basso
col Basso
Wir lehren nur für uns als Gefährten im Leiden, wir

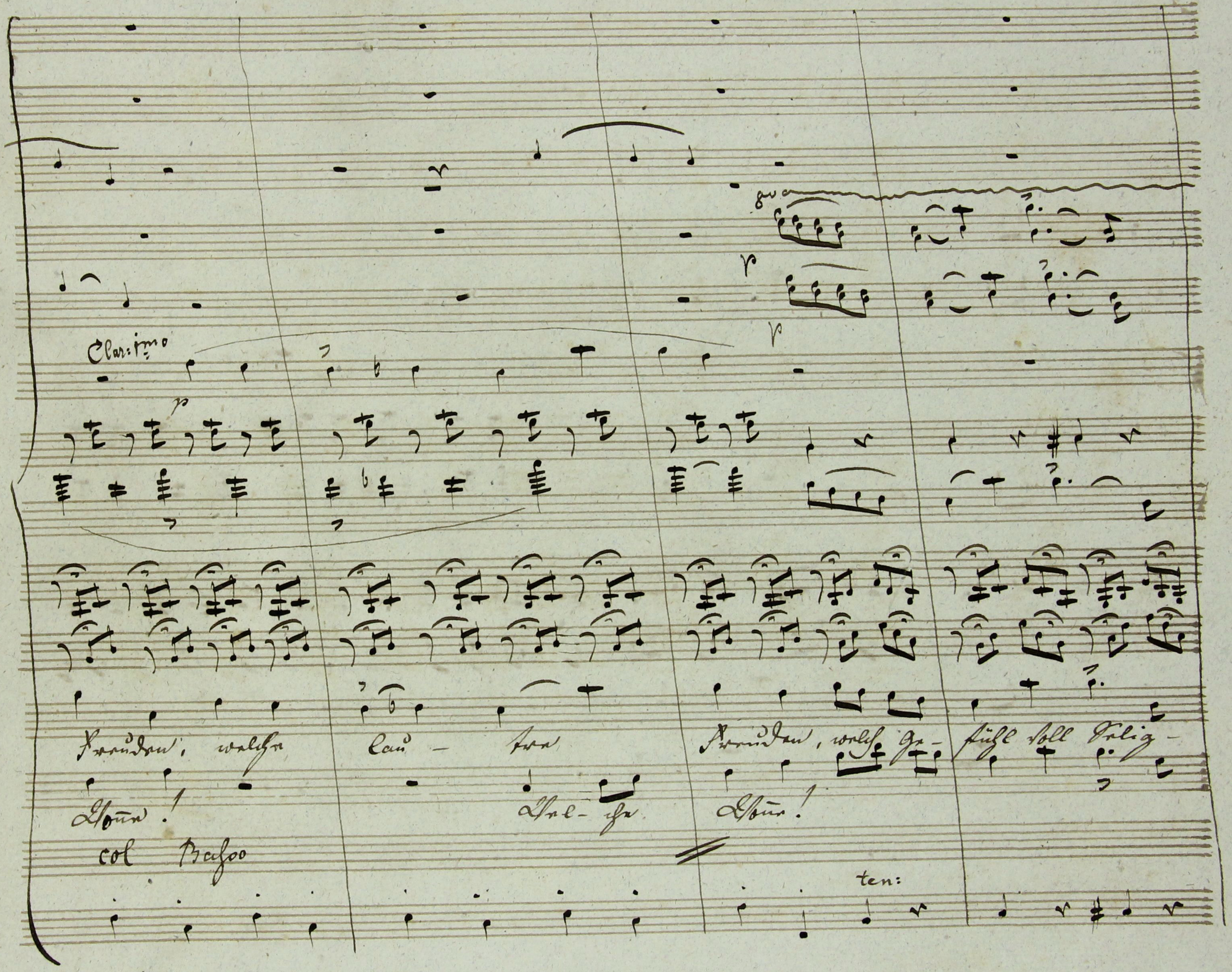

col Basso
col Basso
col Basso

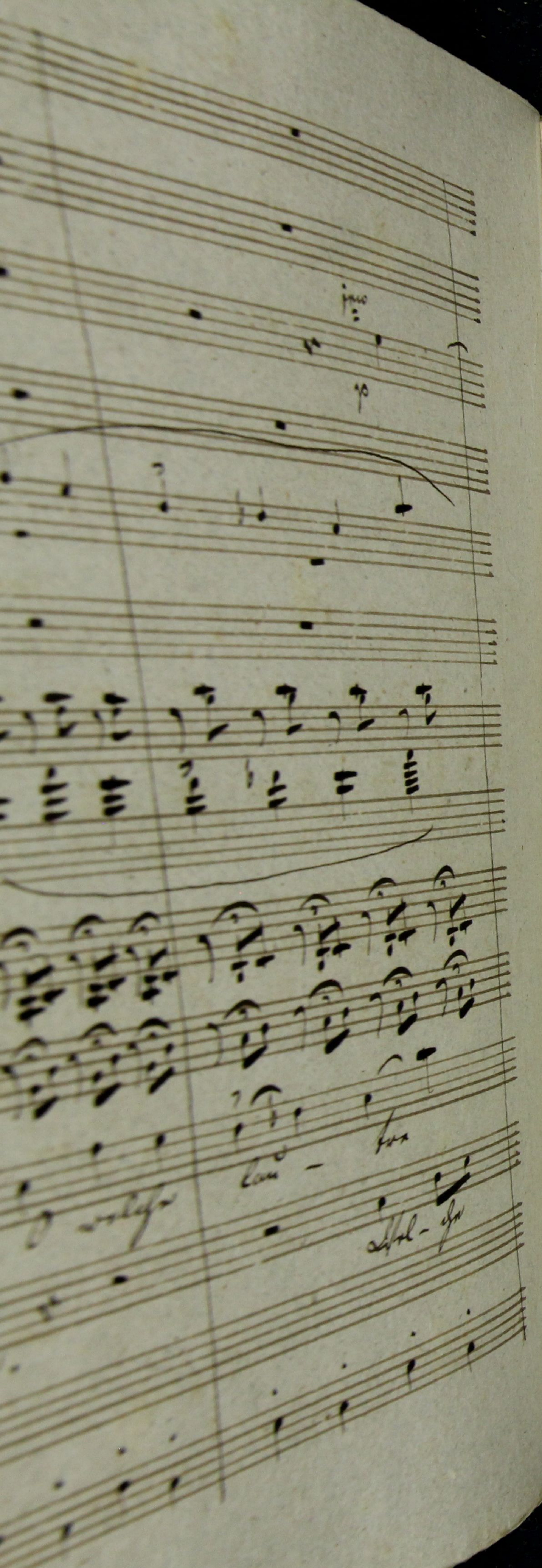




col Basso
col Basso
col Basso


col Basso
O welche
col Basso


Clar: imo
8va
p
Freuden, welche lau - ten
Chor!
Wel - che
Freuden, welch Ge-fühl soll Selig-
col Basso
ten:



col Basso

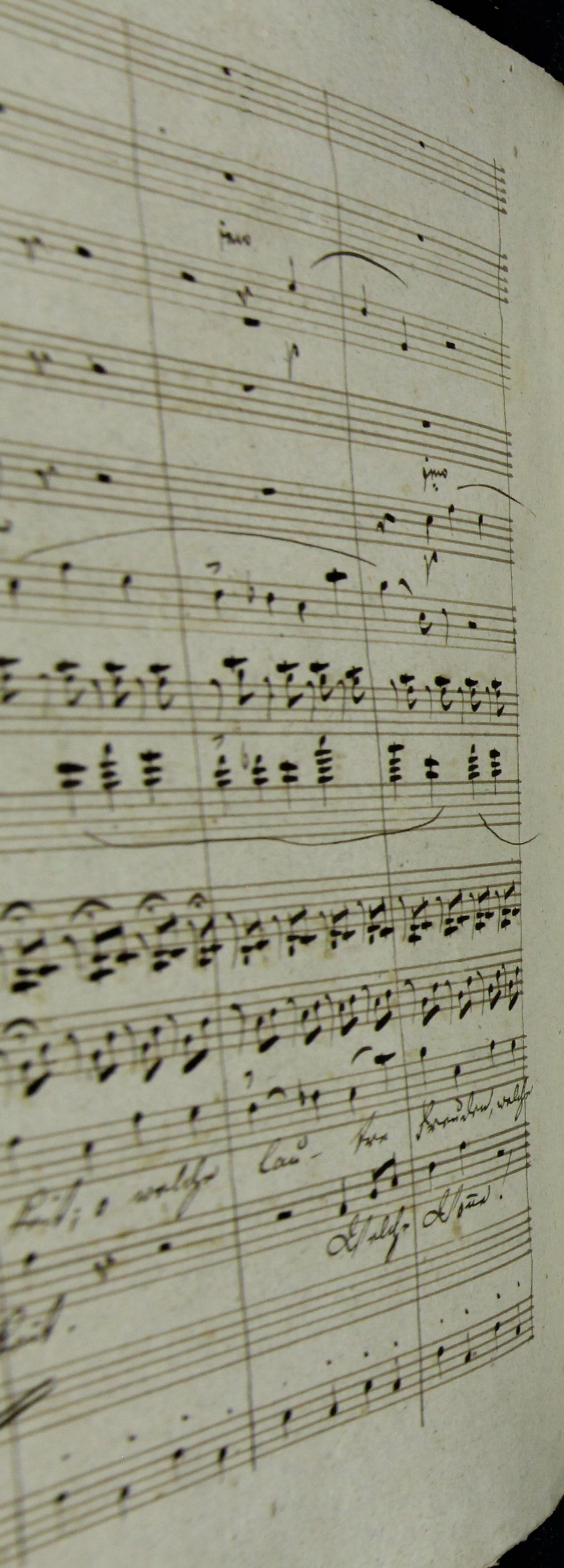
col Basso

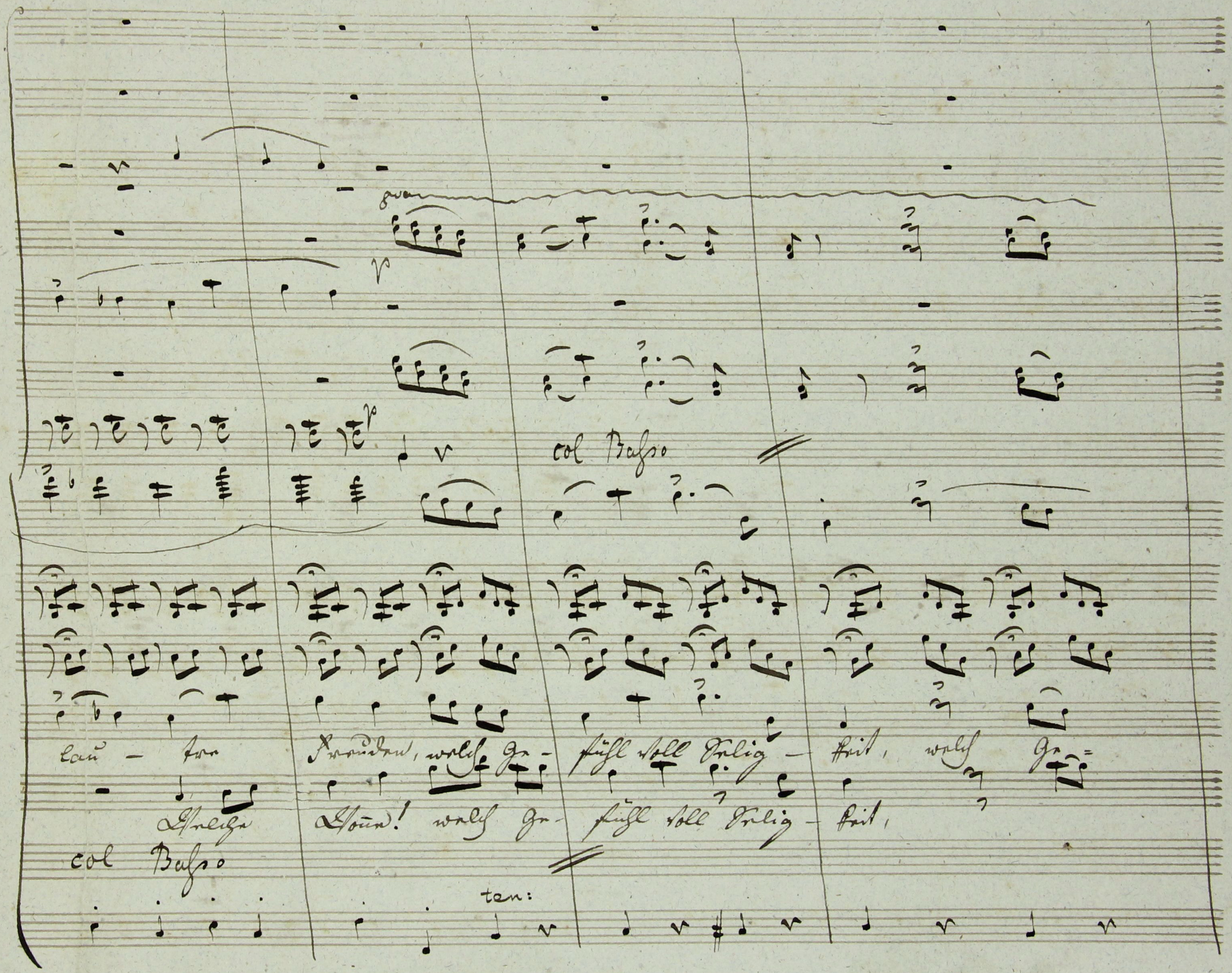
Heil, welch Gefühl voll Verliz- Heit; o welche Lau- ten Freuden, welche Ströme!

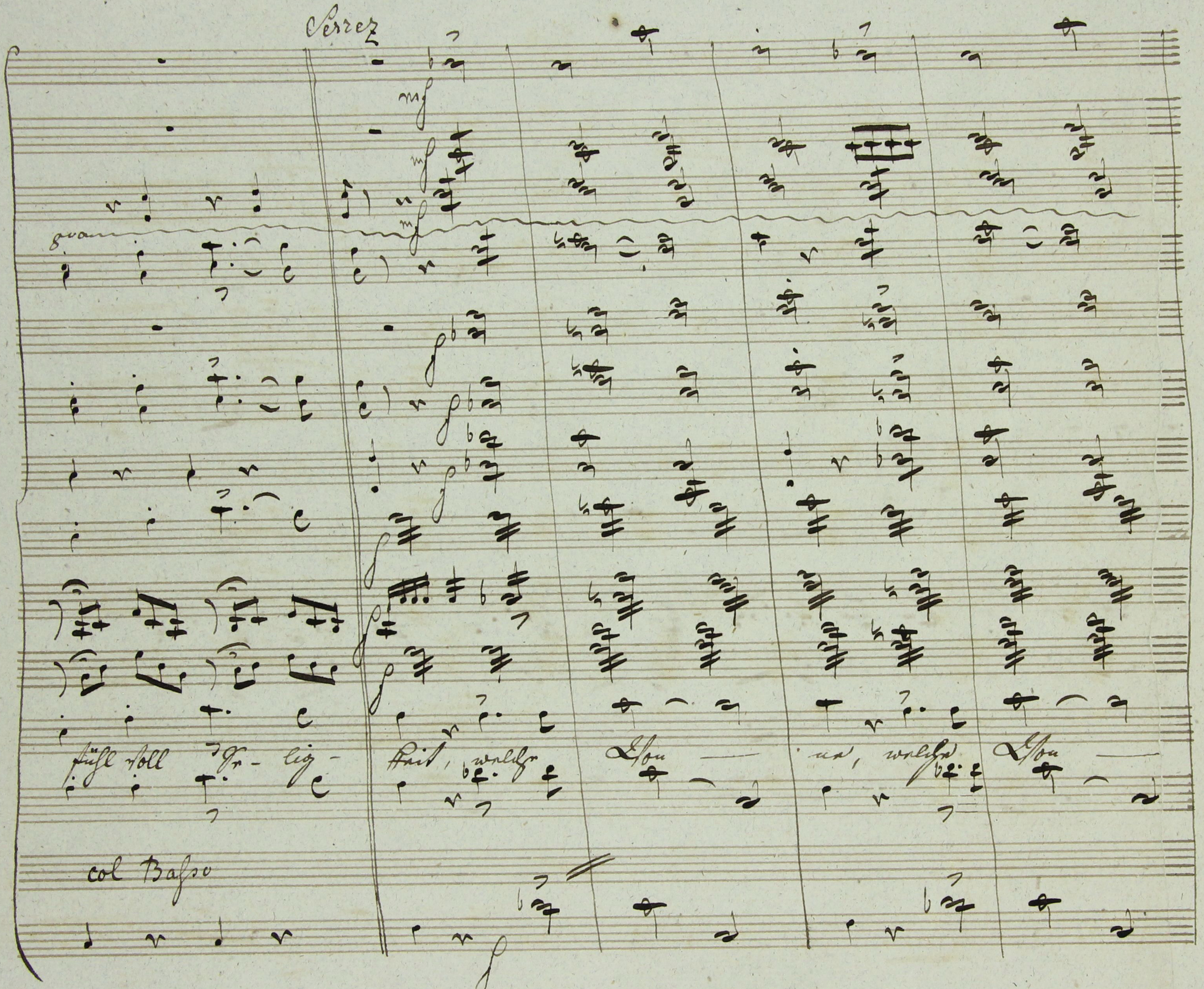
Verliz Heit.

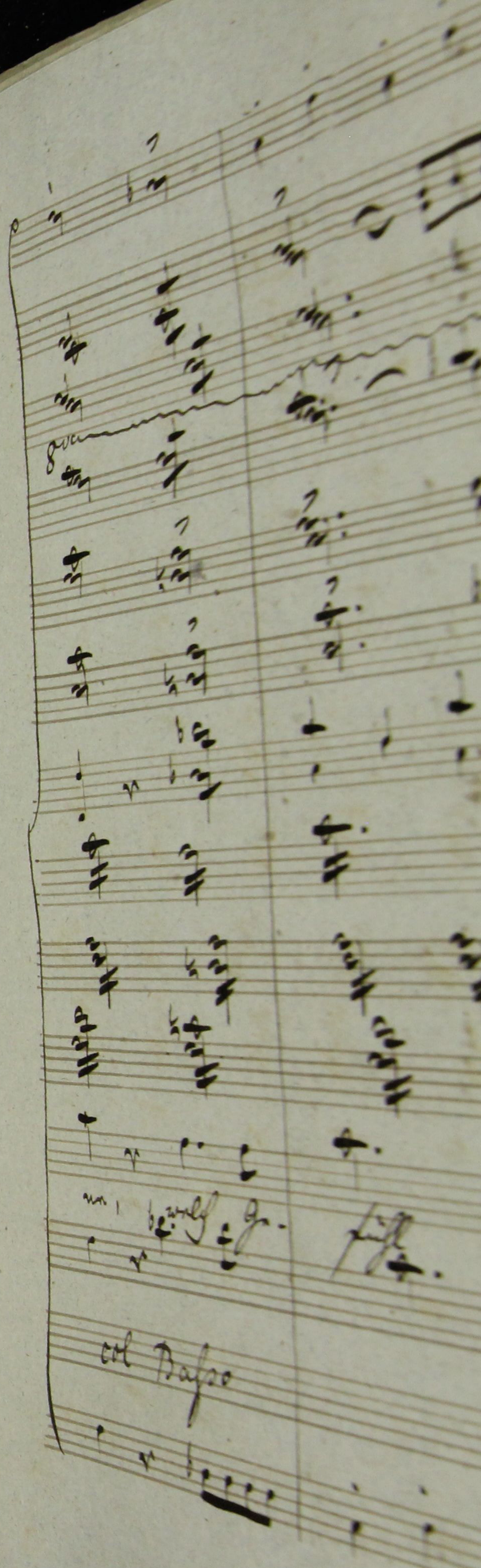
Ströme!

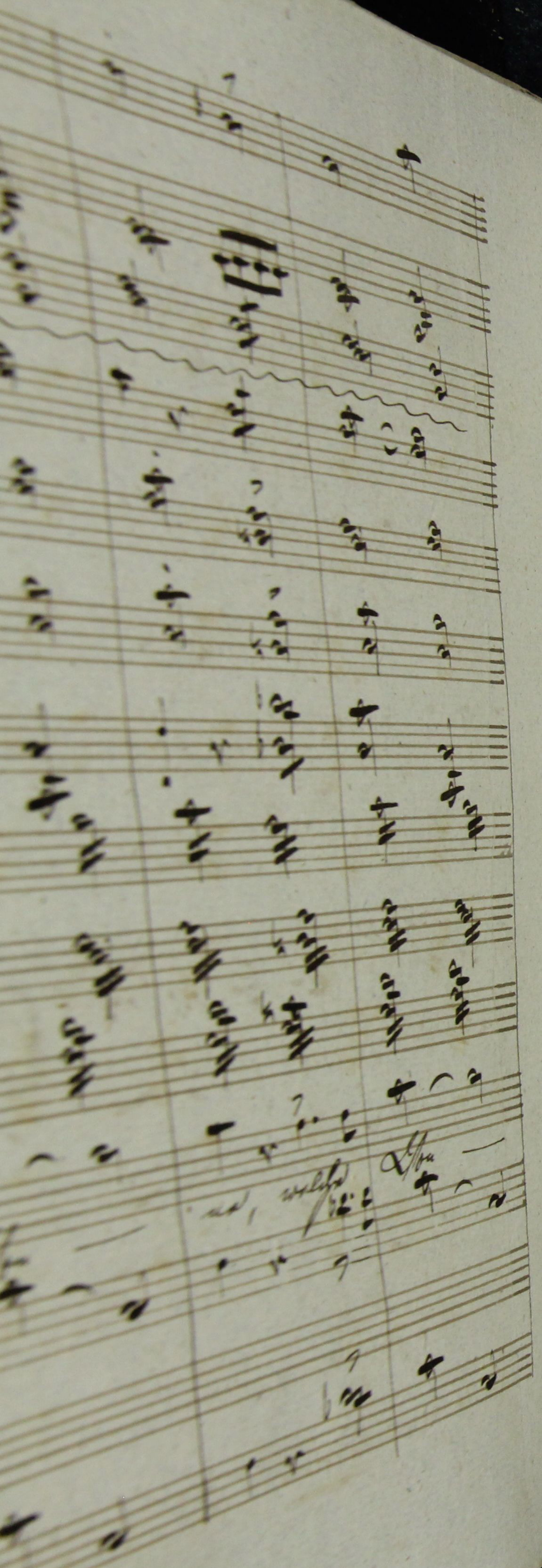
col Basso

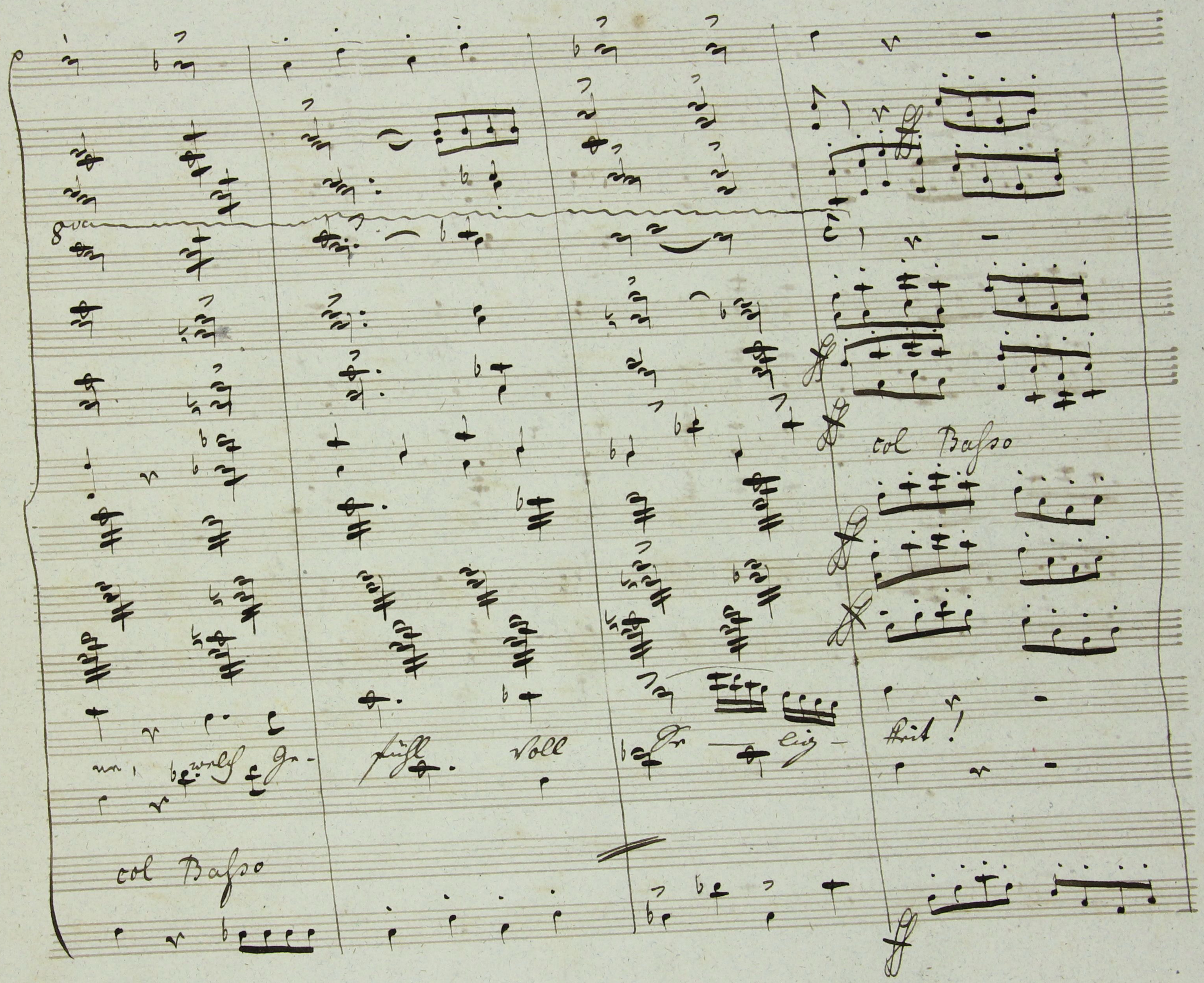



col Basso
welch Ge- fühl voll Selig- keit, welch Ge-
Wonne! welch Ge- fühl voll Selig- keit,
col Basso
ten:


col Basso


col Basso




col Basso
welch Ge- fühl voll Se- lig- keit!
col Basso

Flauti col Pco piano

col Basso

col Basso

gran

Allegro.

Tromboni

Clarini in F

Corni in F

Flauti

Oboi

Clarinetti in C

Fagotti

Pco piano

2.di

Viole

Bassi

Violle

Col Basso

Allegro.

N.o VII. Chor.

/: Erster Auftritt. Vorige. Ein Haufe Volks mit einem Anführer. :/

3 Tromboni

Clarini in F

Corni in F.

Flauti

Oboi

Clarinetti in C

Fagotti

Pno. Pno.

2.do

Viole

Antigone

Oedip.

Vlle. & Basso

Col Basso

col Pno

col Pno

col Basso

col piano

col piano

Recit:

Recit:

Moderato

Ich höre Kämpfe. Ja! das Volk will kämpfen.

All.o

Chor des Volks

Auf! Das Kündigt

und

den

Tod!

Chor: des Volks

Flauti col Fl.o pno in 8va

Oboi col Fl.o pno

Clarinetti col Fl.o pno

col Fl.o pno

Chor des Volkes.

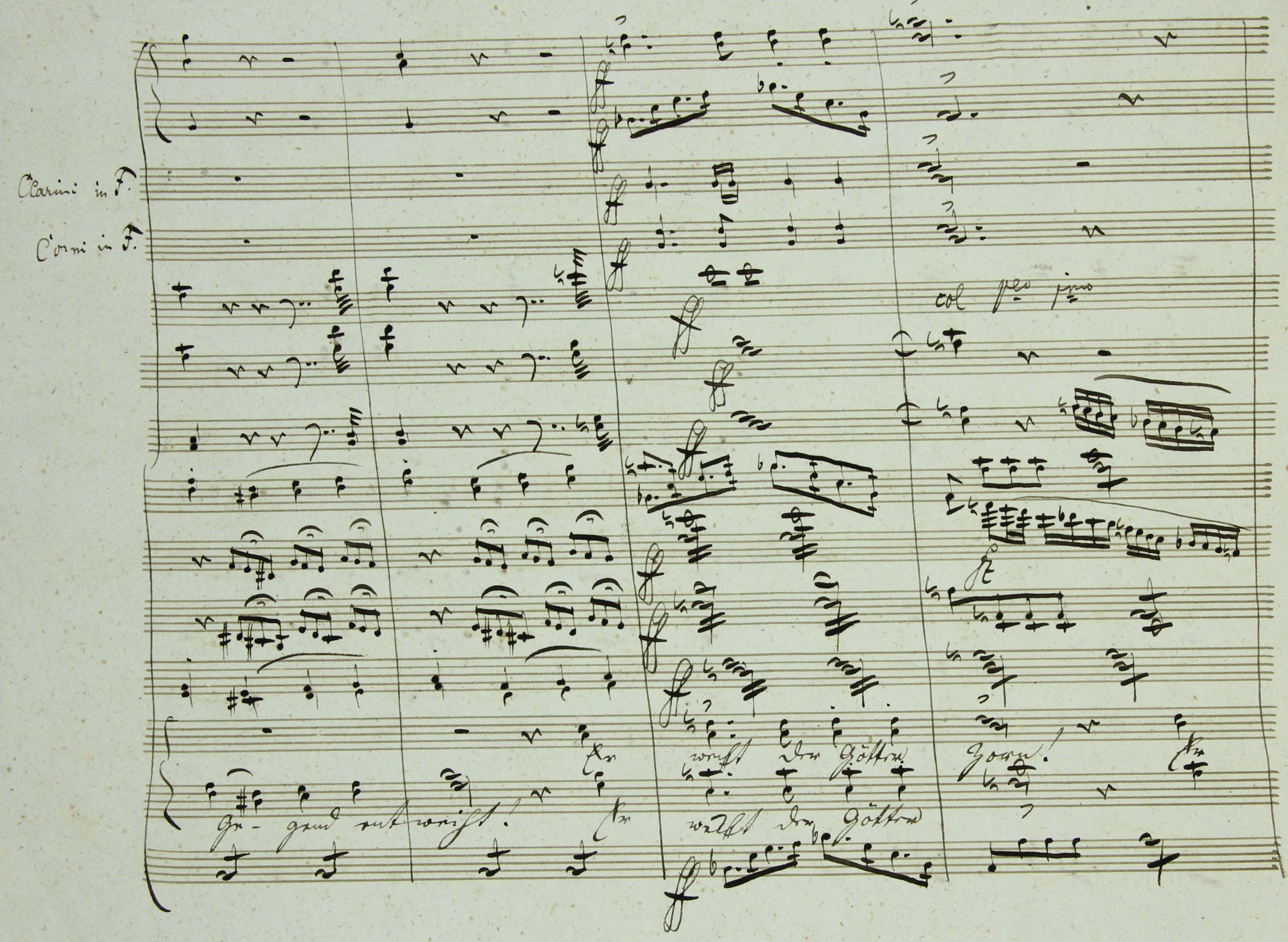
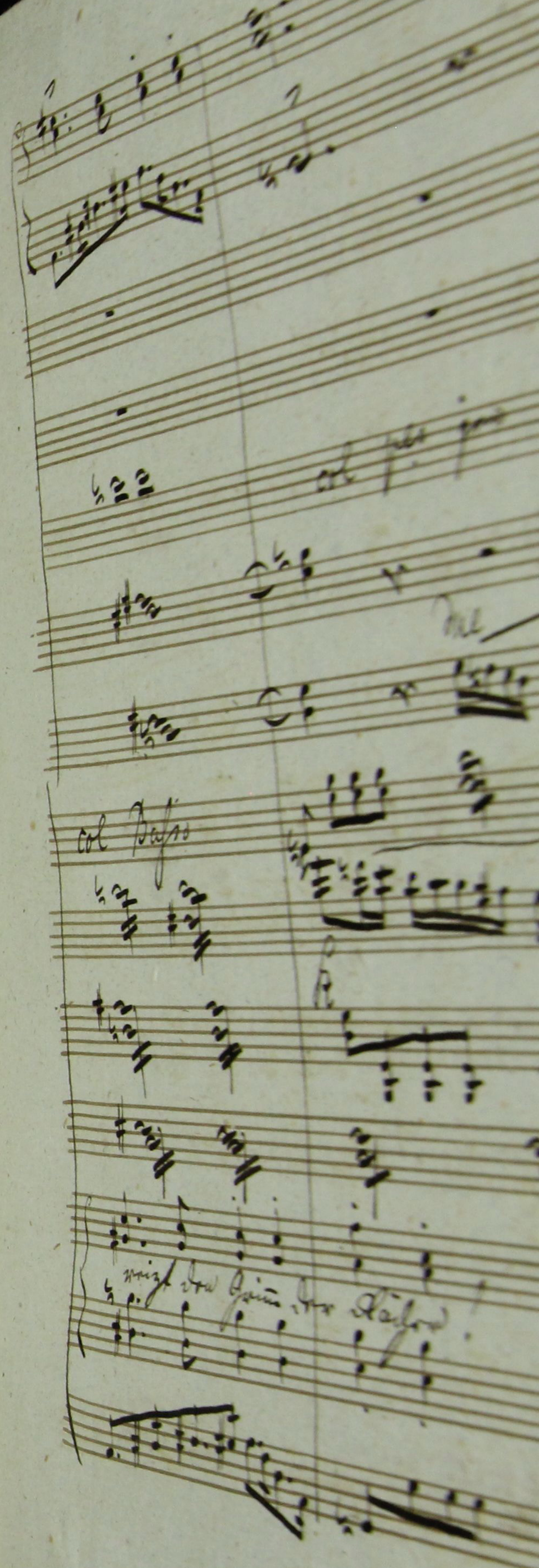
Ja! wer ist der Vorbeschorn,

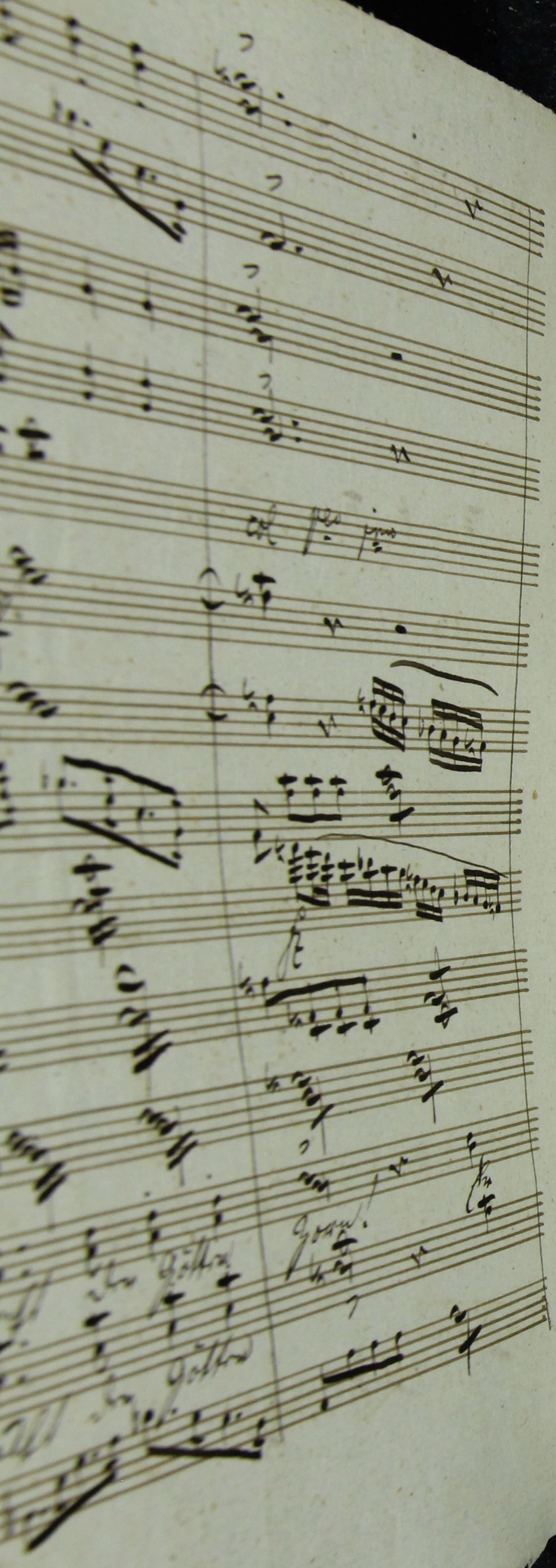
Ja! wer ist der Vorbeschorn,

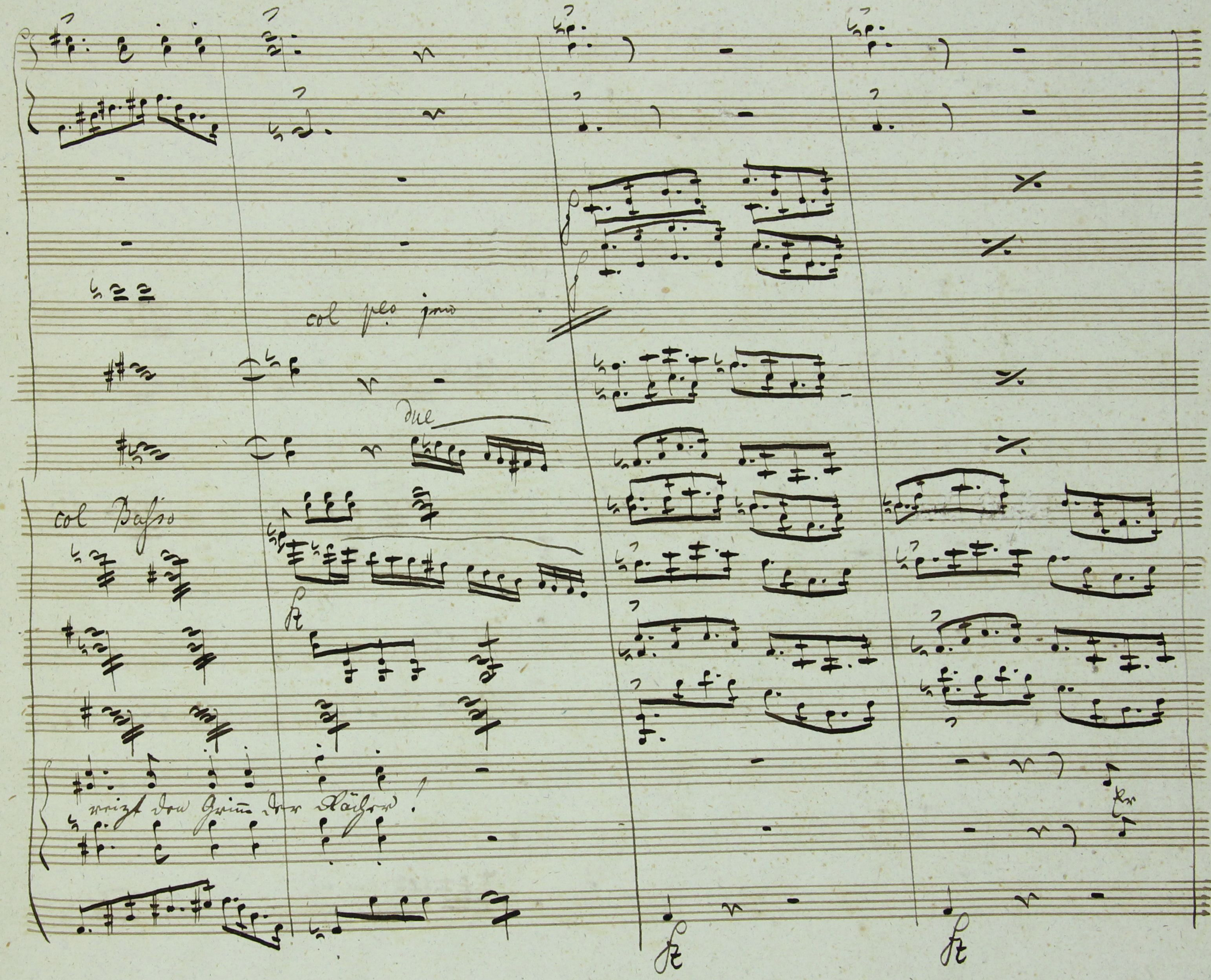
col Basso

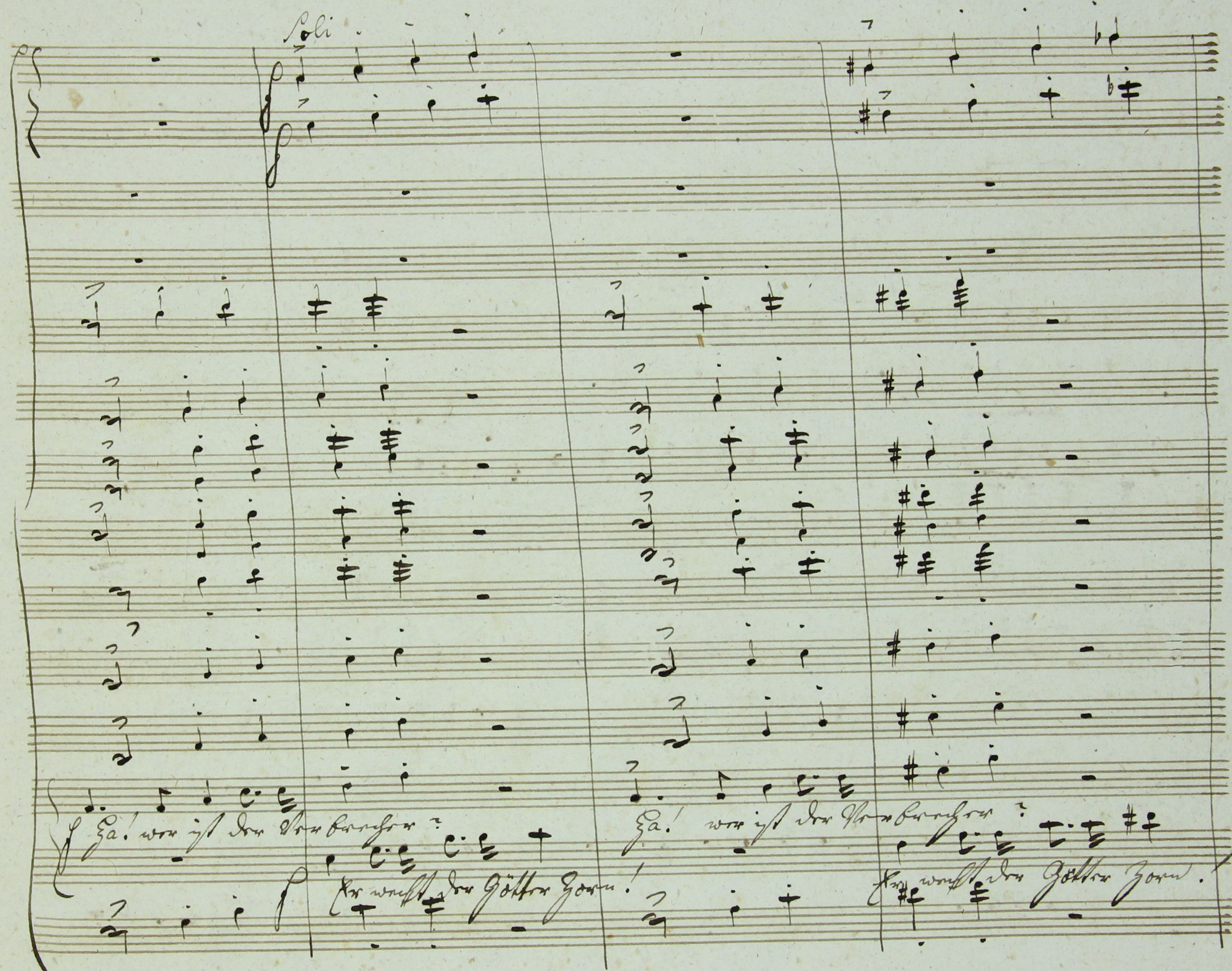
dessen Trauung wir

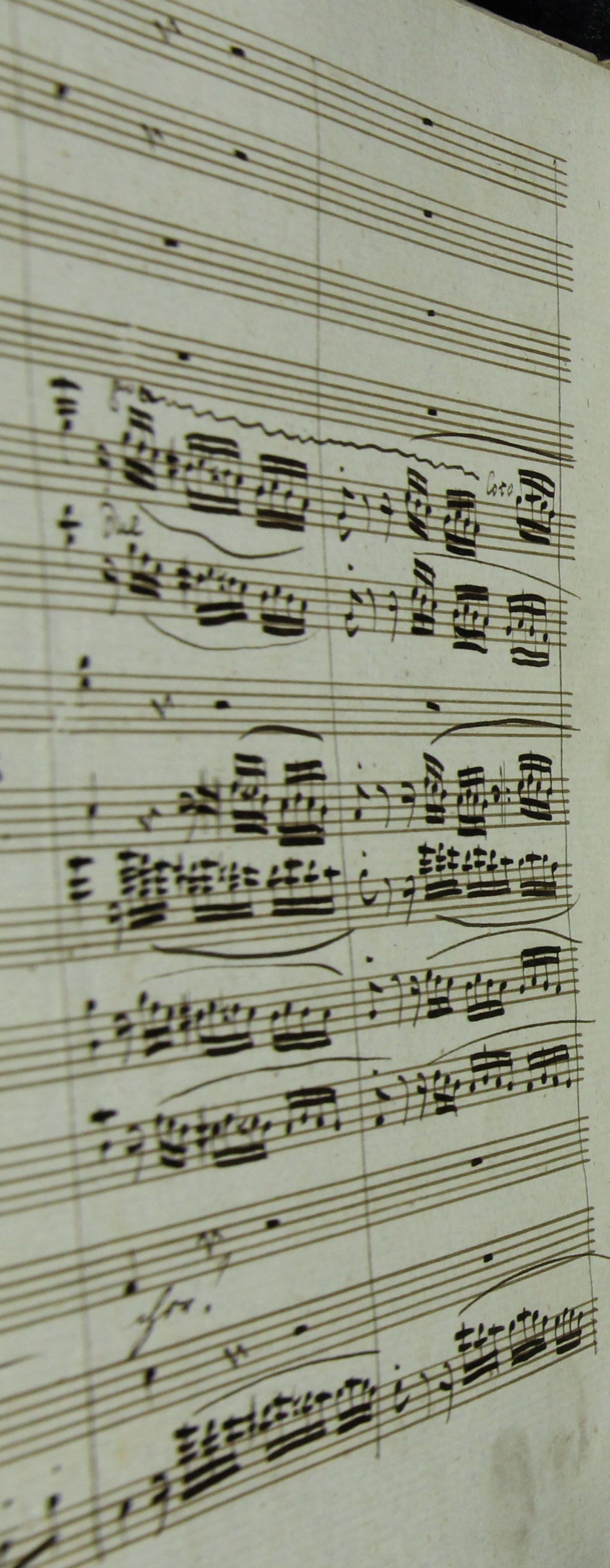
col Basso
col 1mo


Clarini in F.
Corni in F.
Zorn!





due
col Basso


Soli
Ha! wer ist der Verbrecher?
Er weckt der Götter Zorn!
Ha! wer ist der Verbrecher?
Er weckt der Götter Zorn!



3 Tromboni

Corni in F.

Flauti

Oboi

Clarinetti

Fagotti

pleni

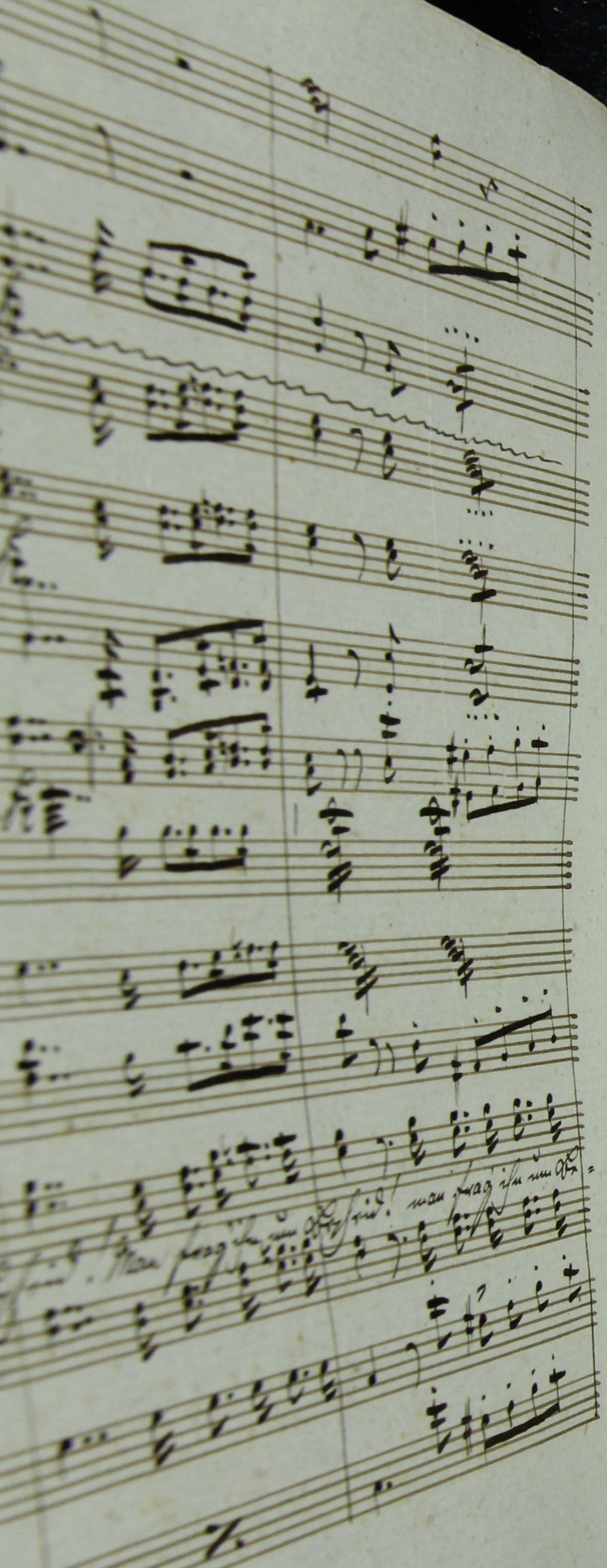
2di

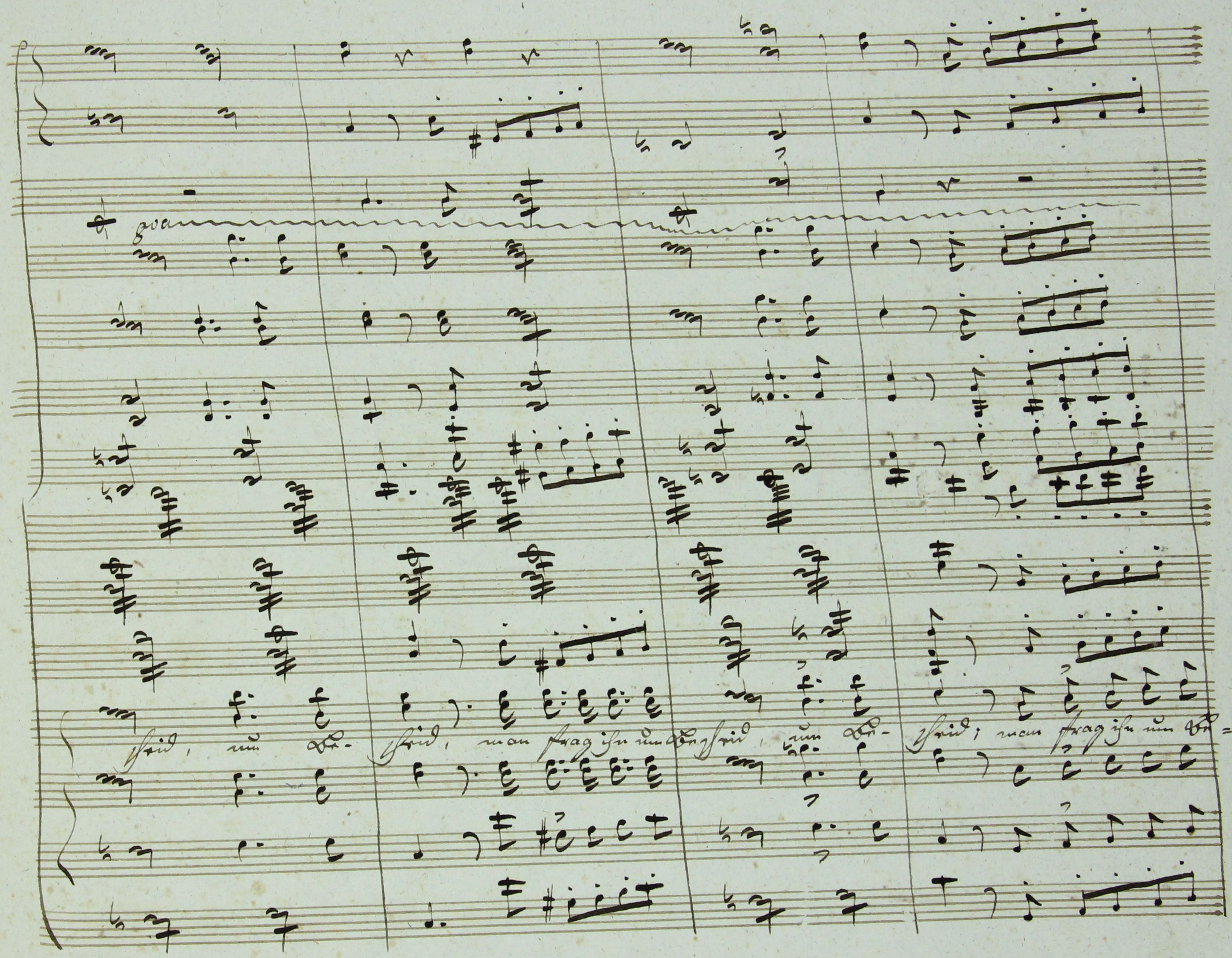
Viole

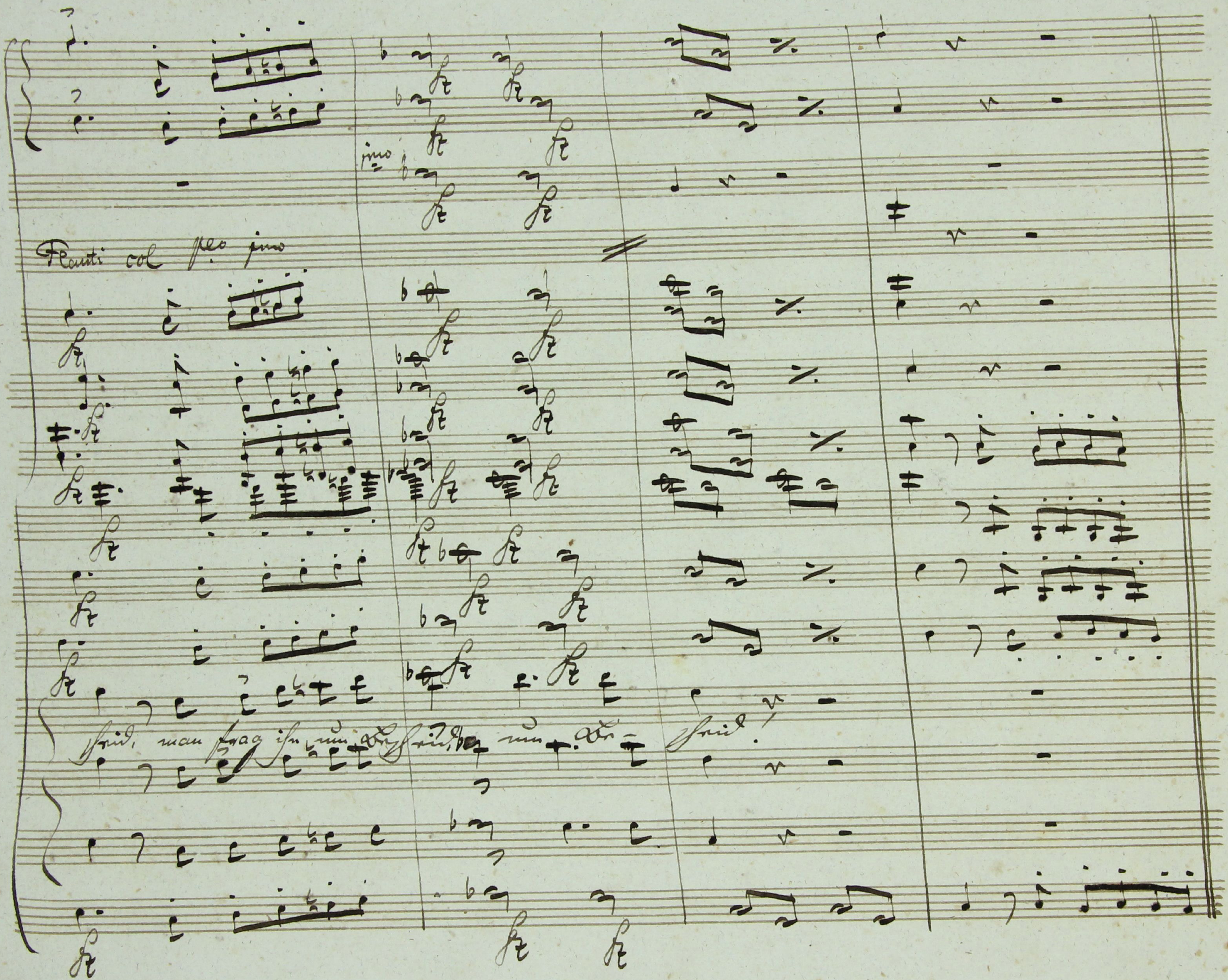
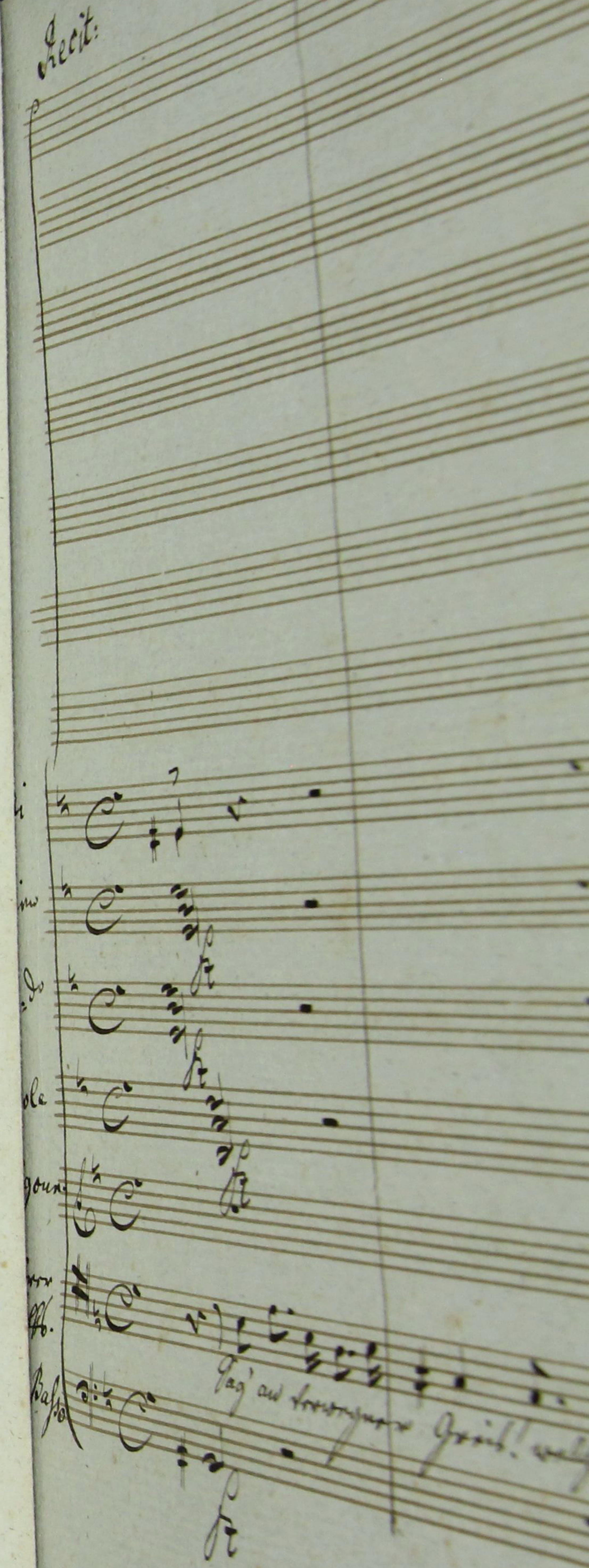
Chor
des
Volks

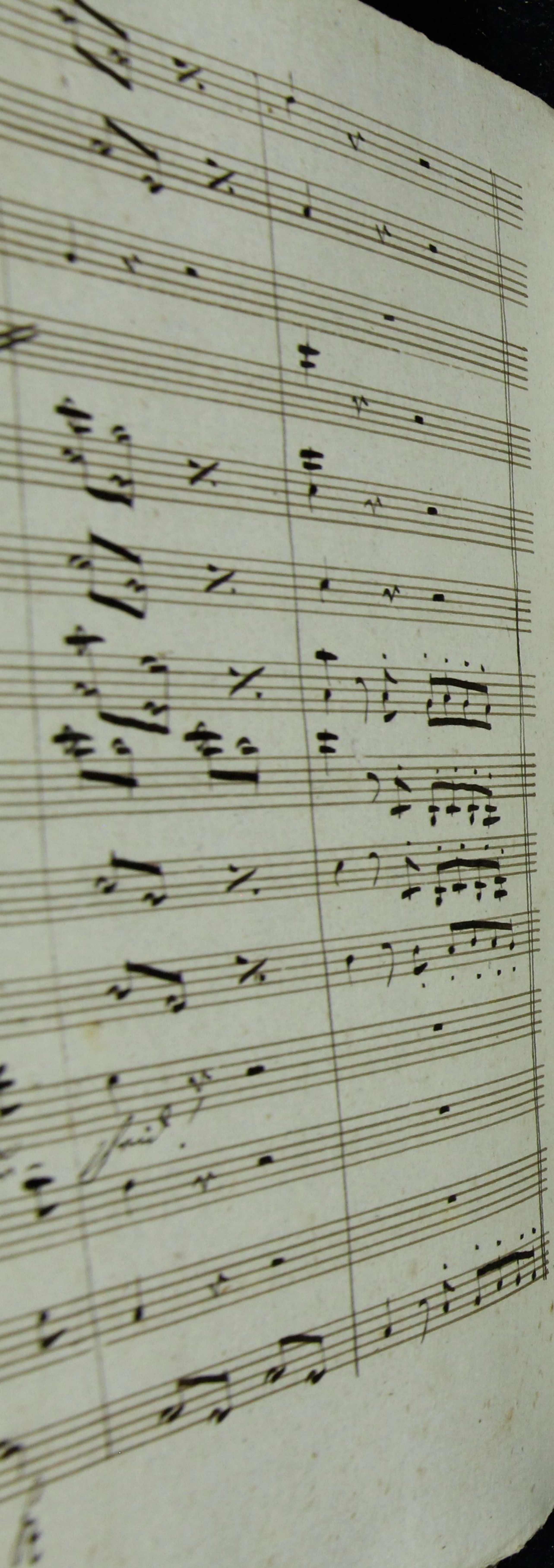
Vell.i & Basso

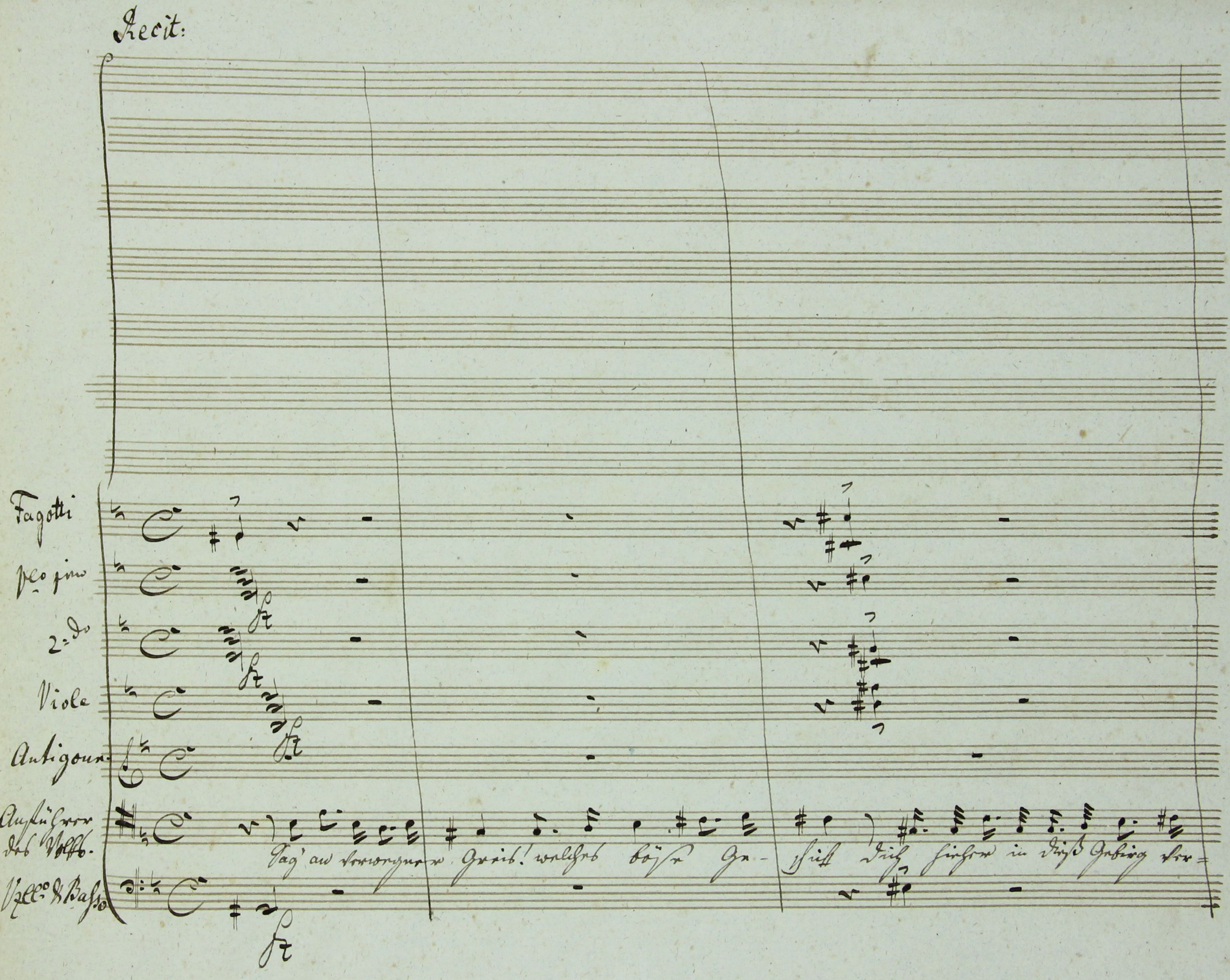
Man frag ist um Christ! Man frag ist um Christ! man frag ist um Chri=

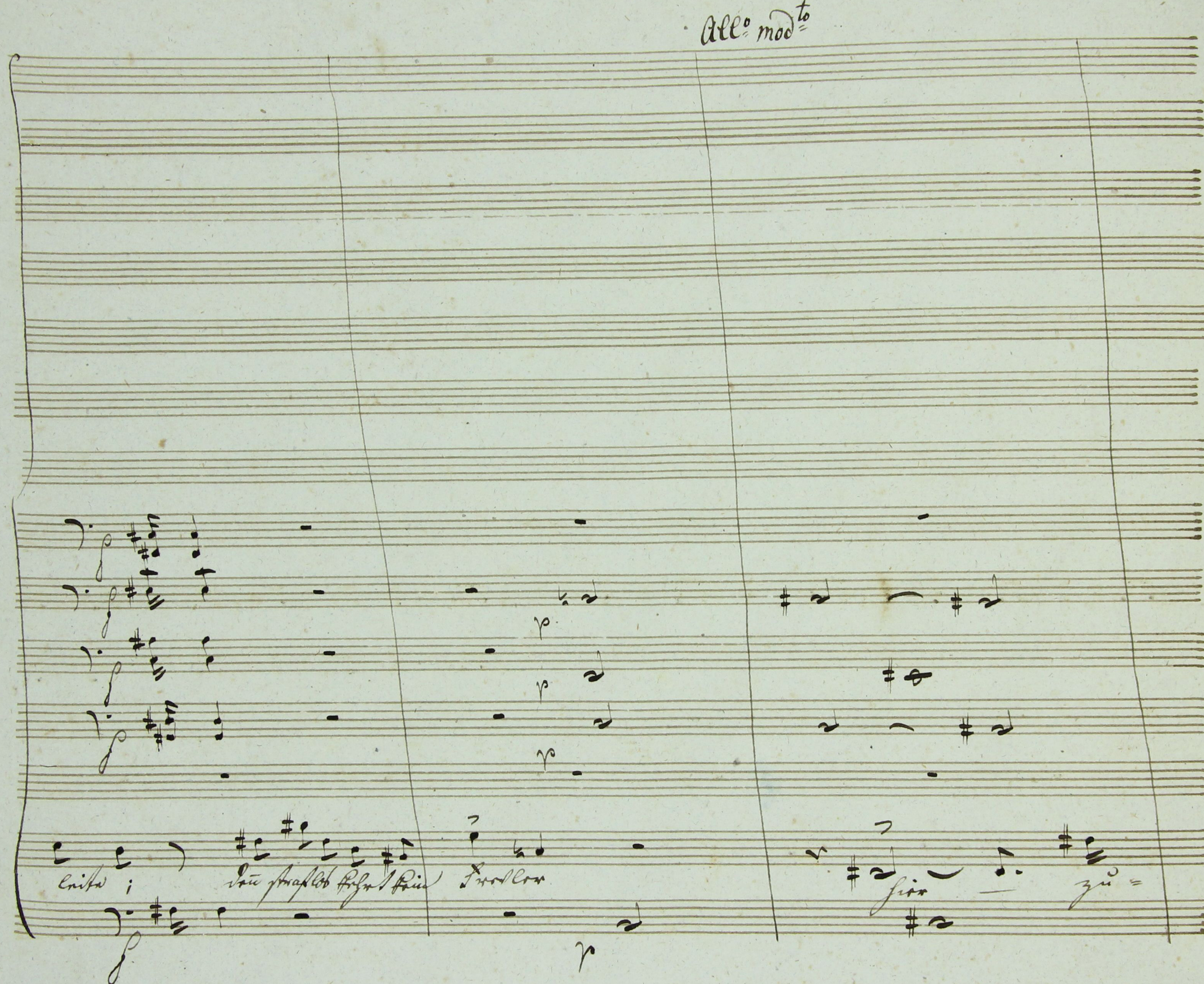


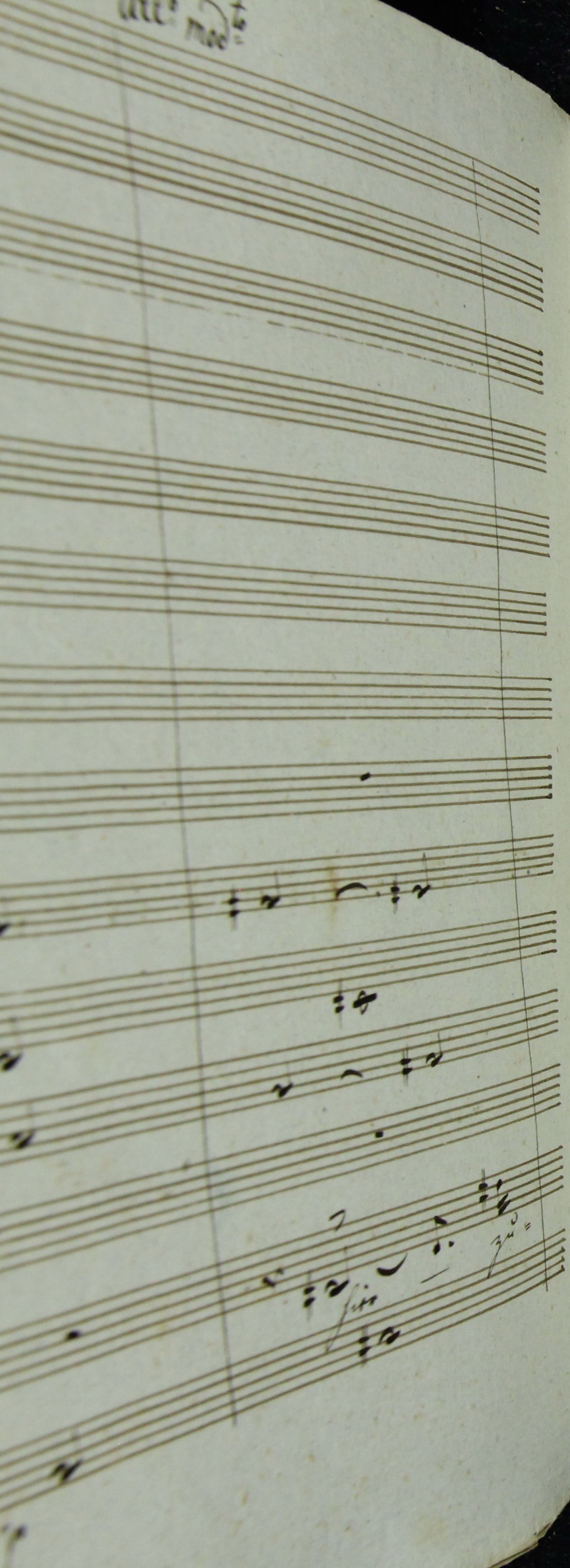

Streit, um Ver- Streit, man frag ihn um den Streit, um Ver- Streit; man frag ihn um Ver=

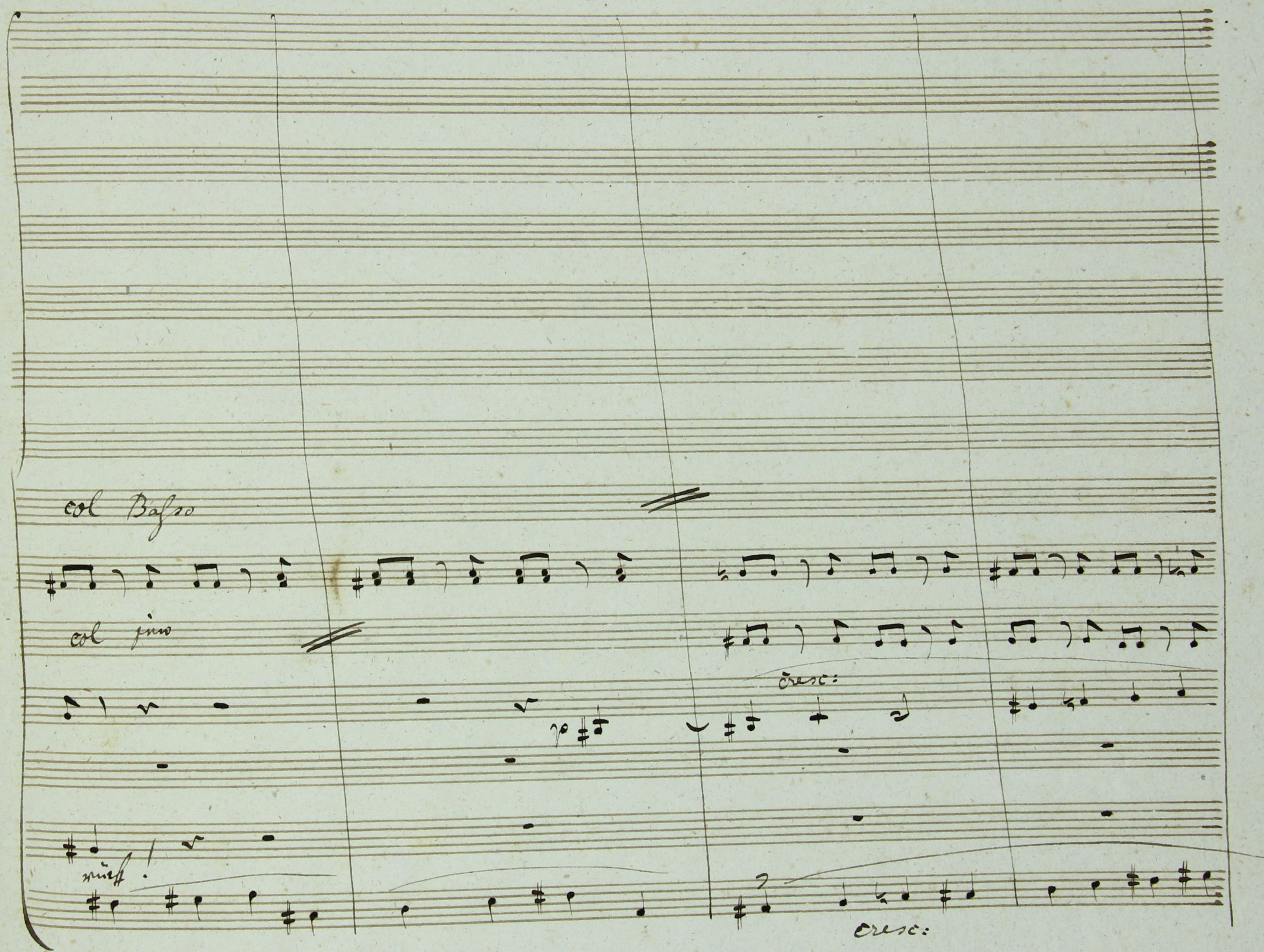

Flauti col

Recit.




Recit.
Fagotti
Vio. primo
2do
Viole
Antigone
Anführer des Volks
Vllo. & Basso
Sag' an verwegner Greis! welches böse Ge- schick dich hieher in diess Gebürg ver-


Allo. modto
Leise;
den straflos kehrt kein
Frevler
hier
zu=

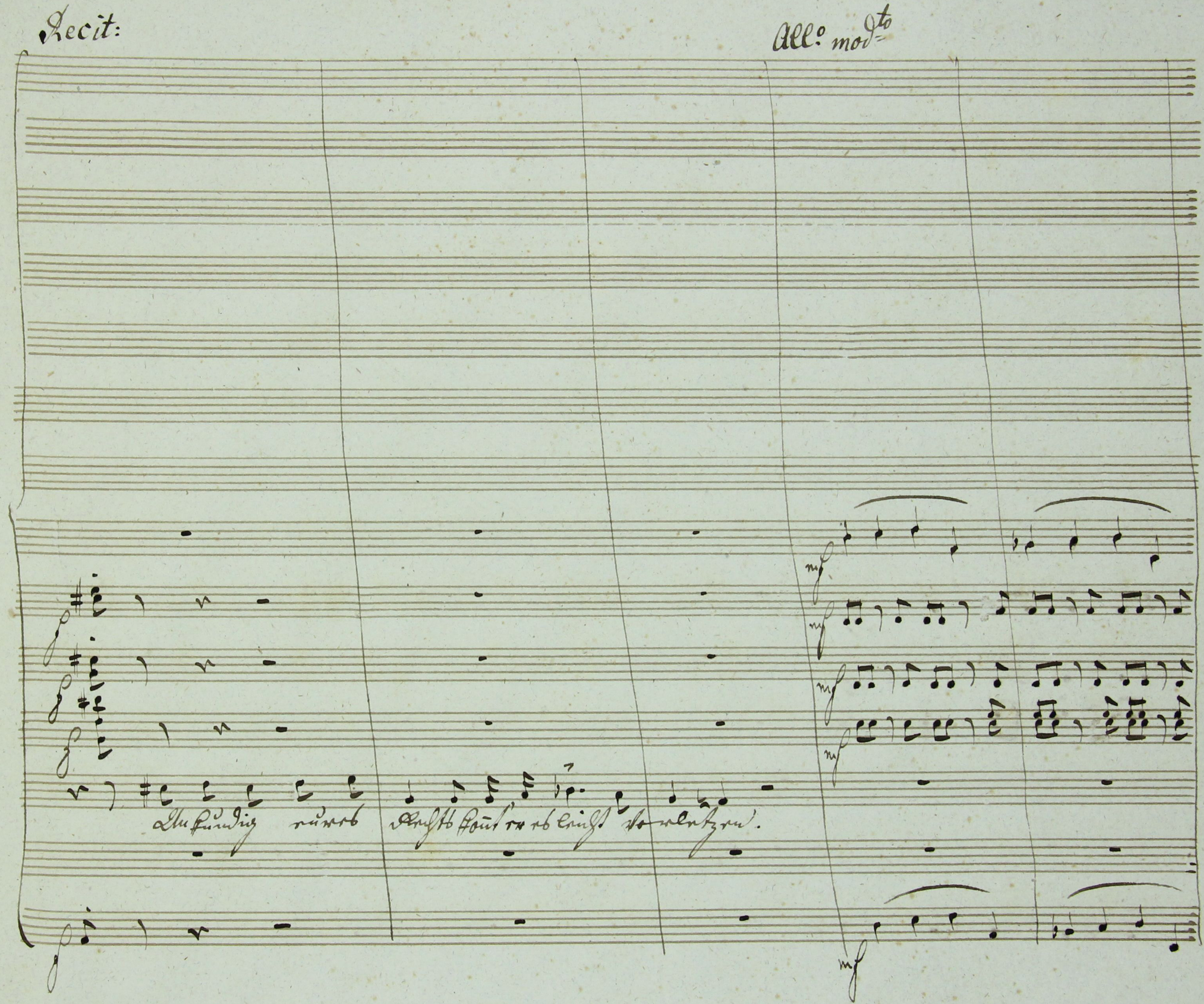


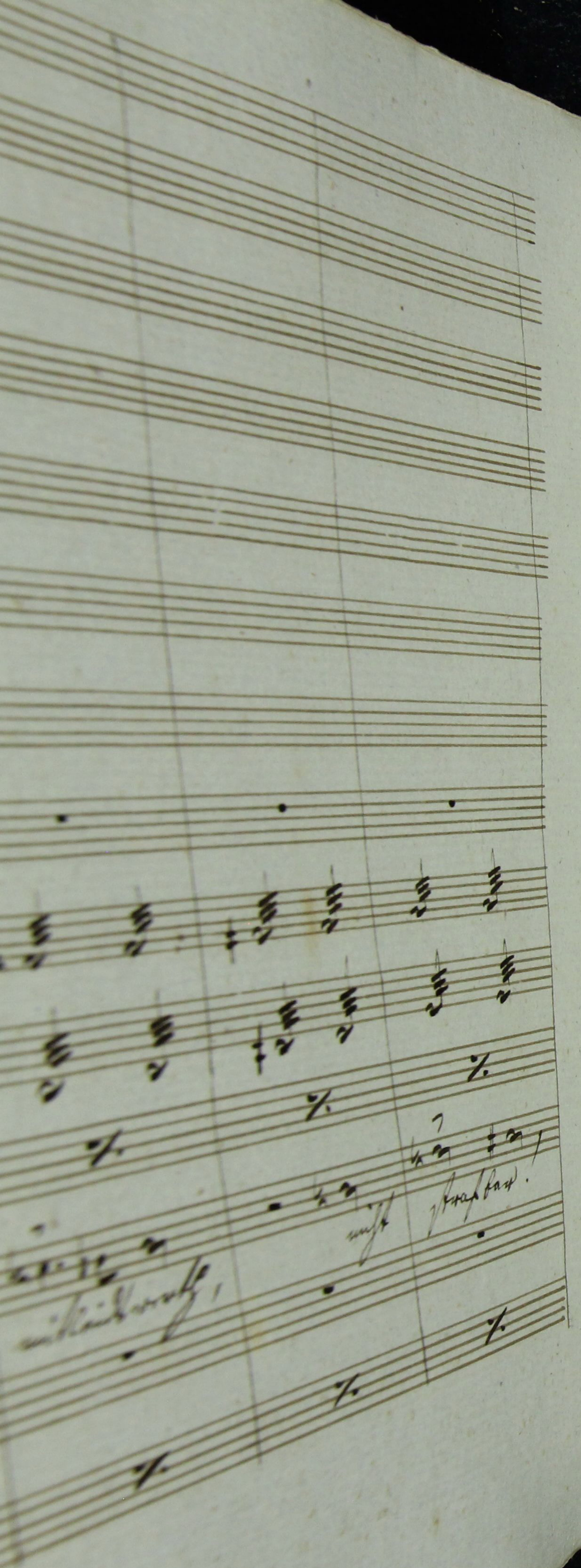

col Basso
cresc:
cresc:

Antigone.

Ach! Er ist mit Eichenkranze, nicht strahlbar!

Recit.


Recit:
All° modto



Rec:

col Basso

cresc:

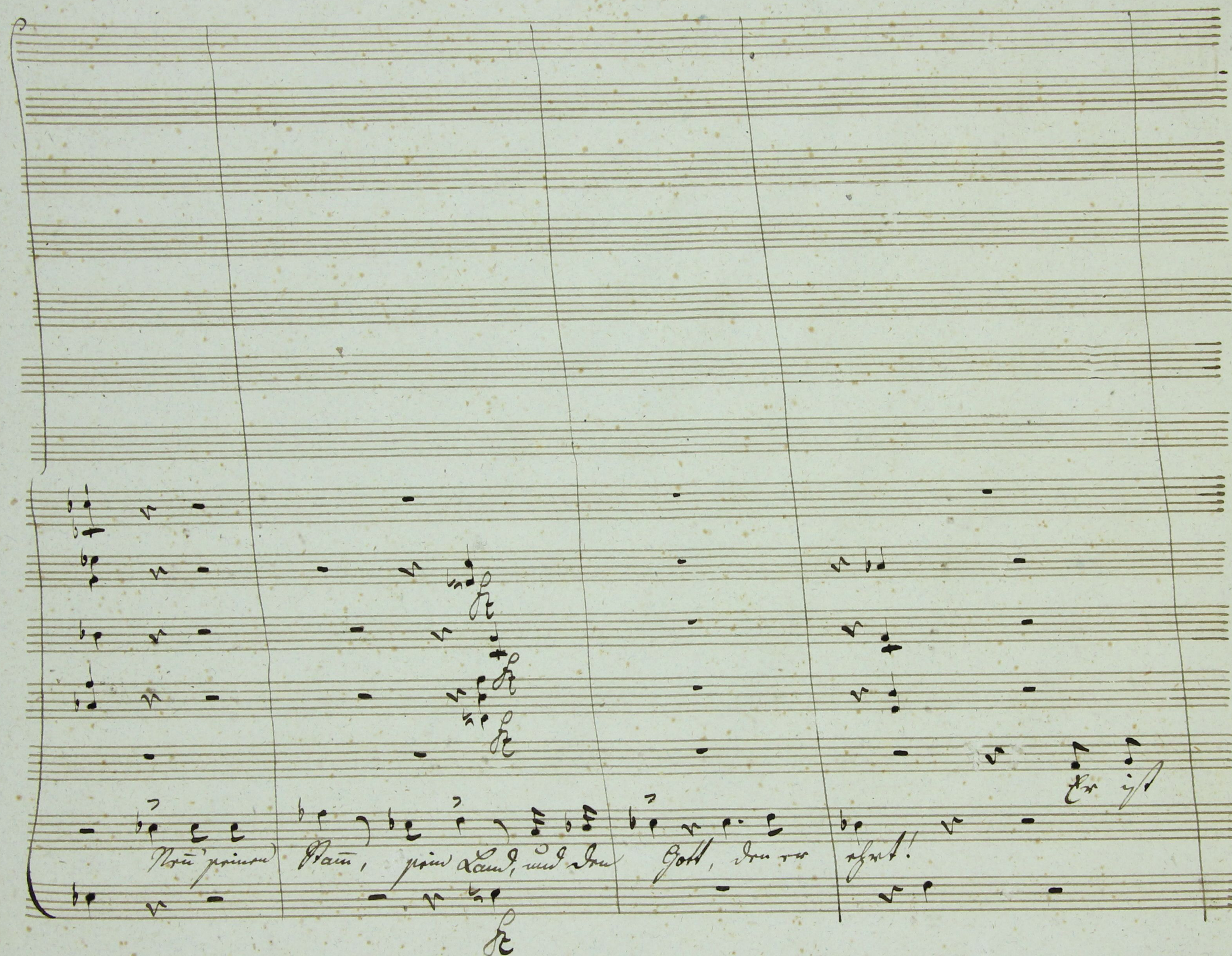
cresc:

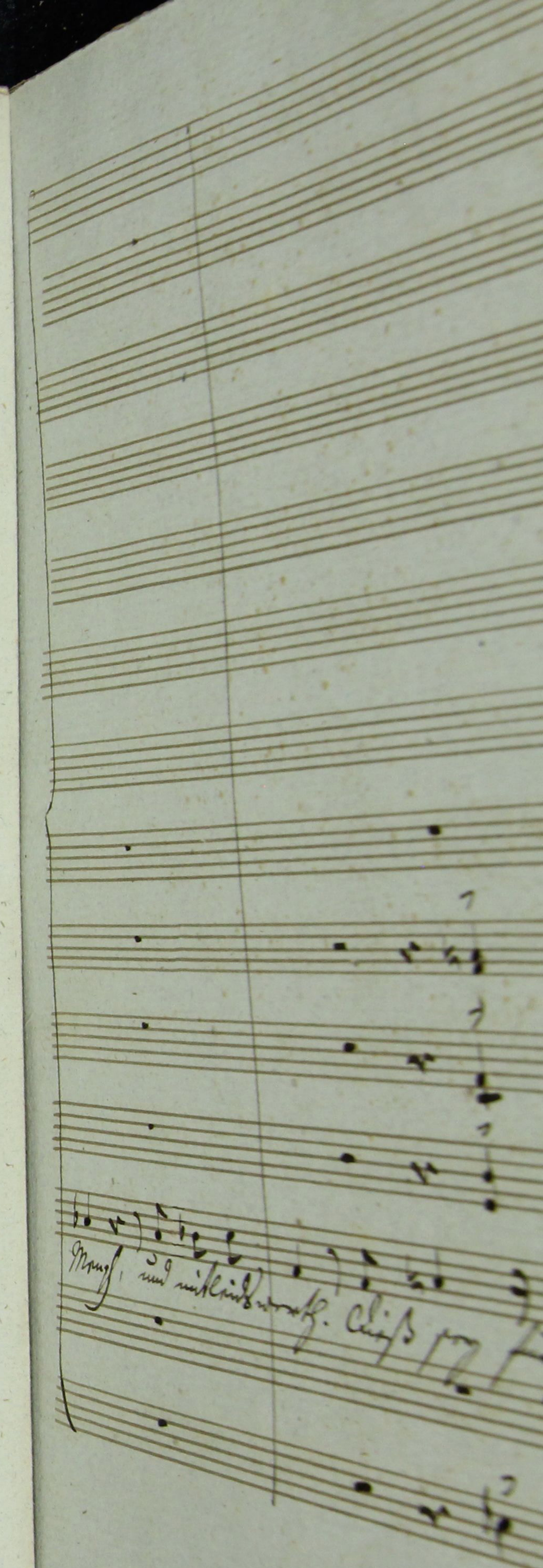
cresc:

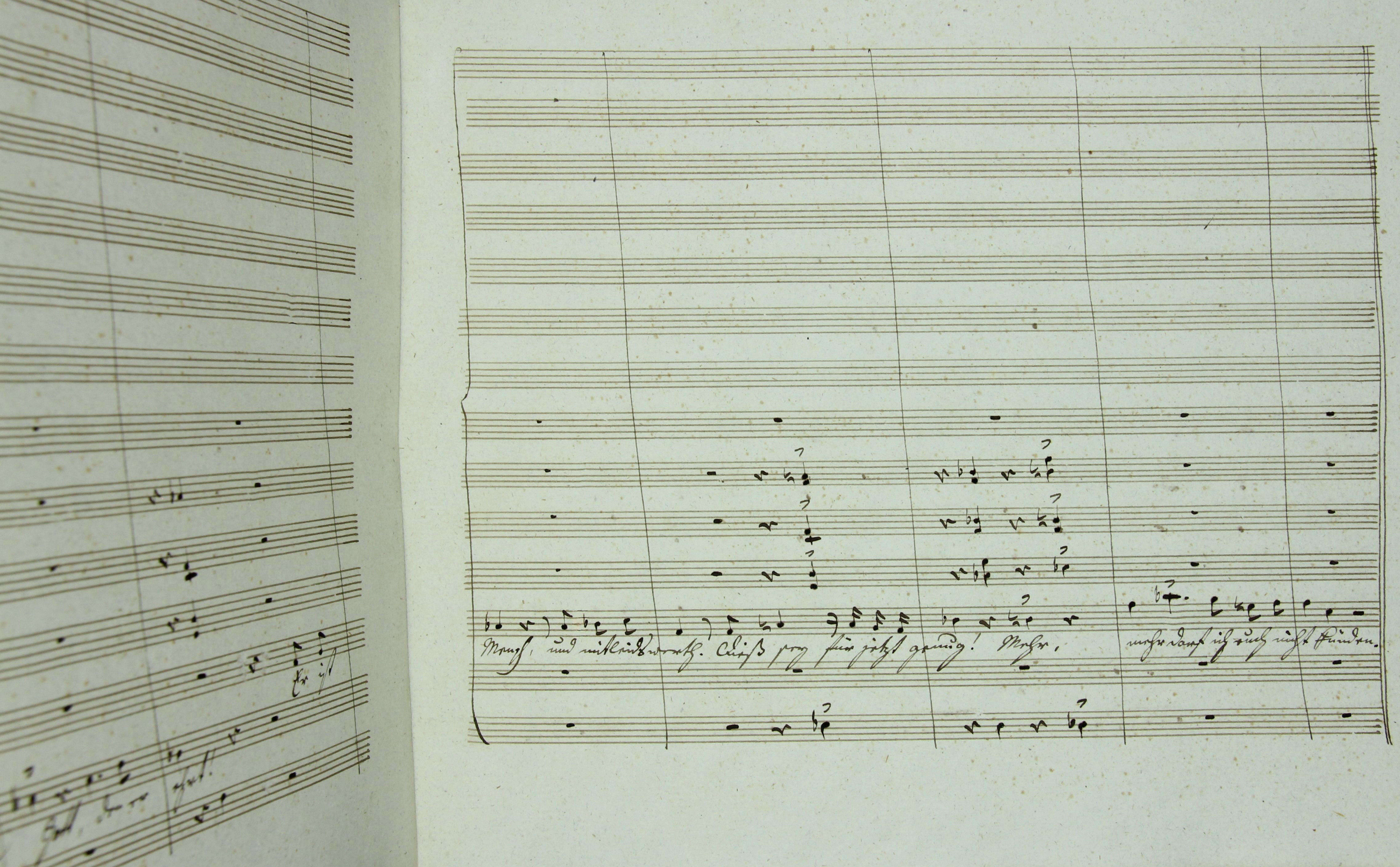
Nun' ich

ich, und mein Land, und was er hier ha =

Un - glücklich, hofft er hier und dort statt zu finden.


seinen Staat, sein Land, und den Gott, den er ehrt!
Er ist




Mensch, und mitleidswerth. Dieß sey für jetzt genug! Mehr,
mehr darf ich euch nicht künden.

Allegro
3 Tromboni
Clarini in Es.
Corni in Es.
Flauti
Oboi
Fagotti
col Basso
Vlo 1mo
2do
Viole
Chor des Volks.
Laßt ihn selbst, selbst sich erklären, sich er-klä-ren,
Laßt ihn selbst sich er-klären, laßt ihn selbst sich er-
Vcllo e Basso
Antigone
Anführer
Oedip
cresc:

Recit.

cresc:

cresc:

cresc:

Antigone.

Anführer.

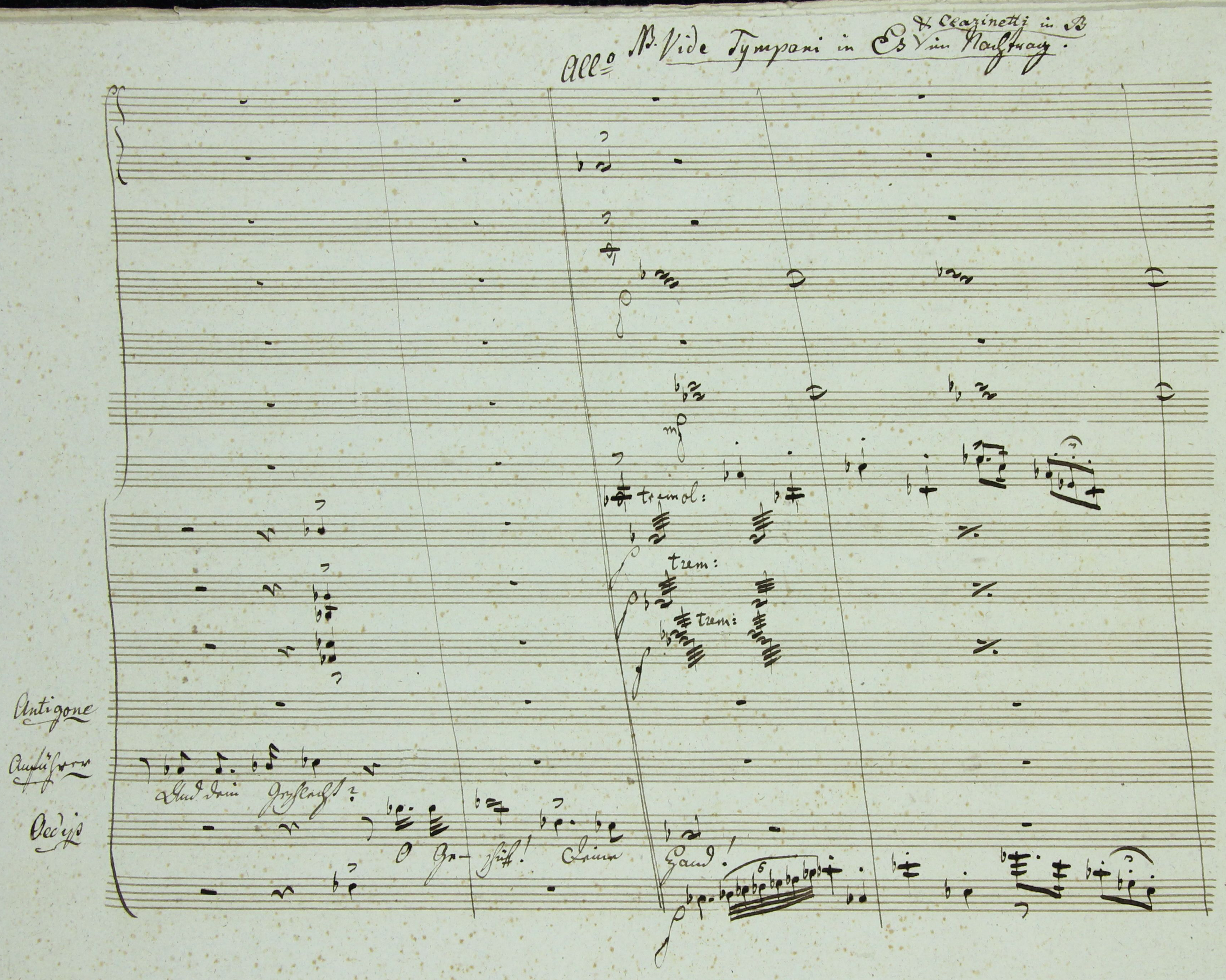
Oedyp.

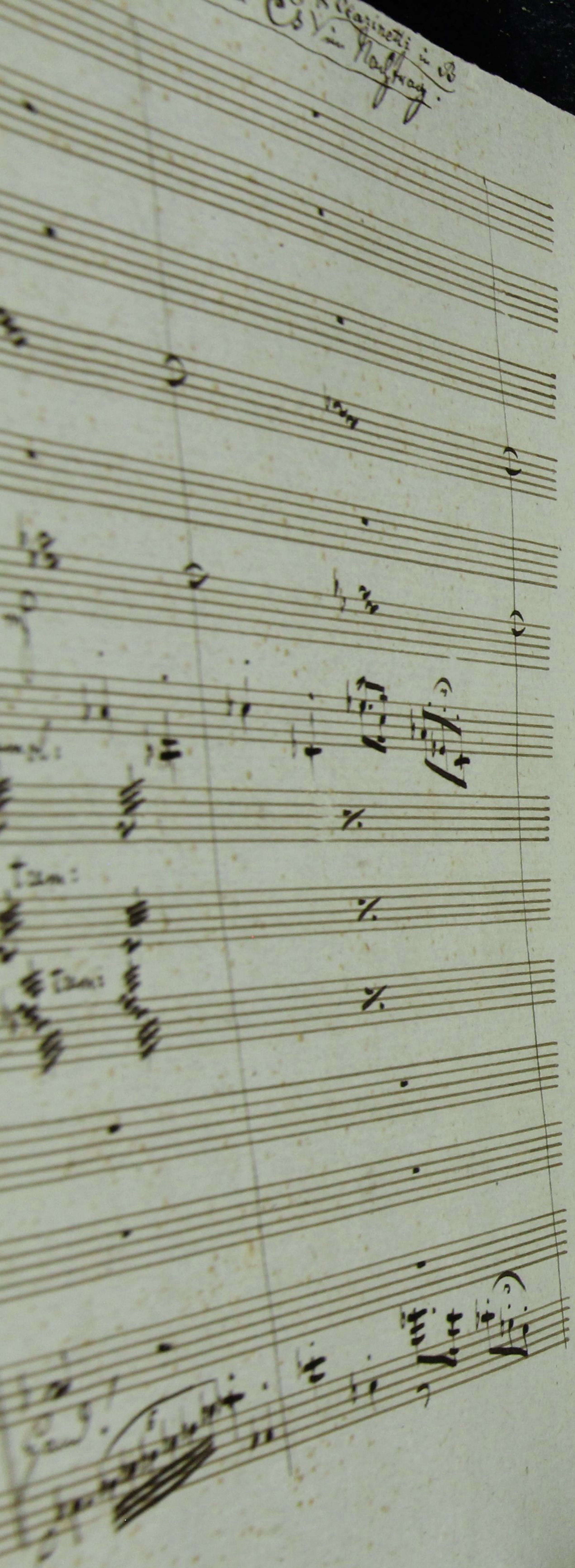
cresc:

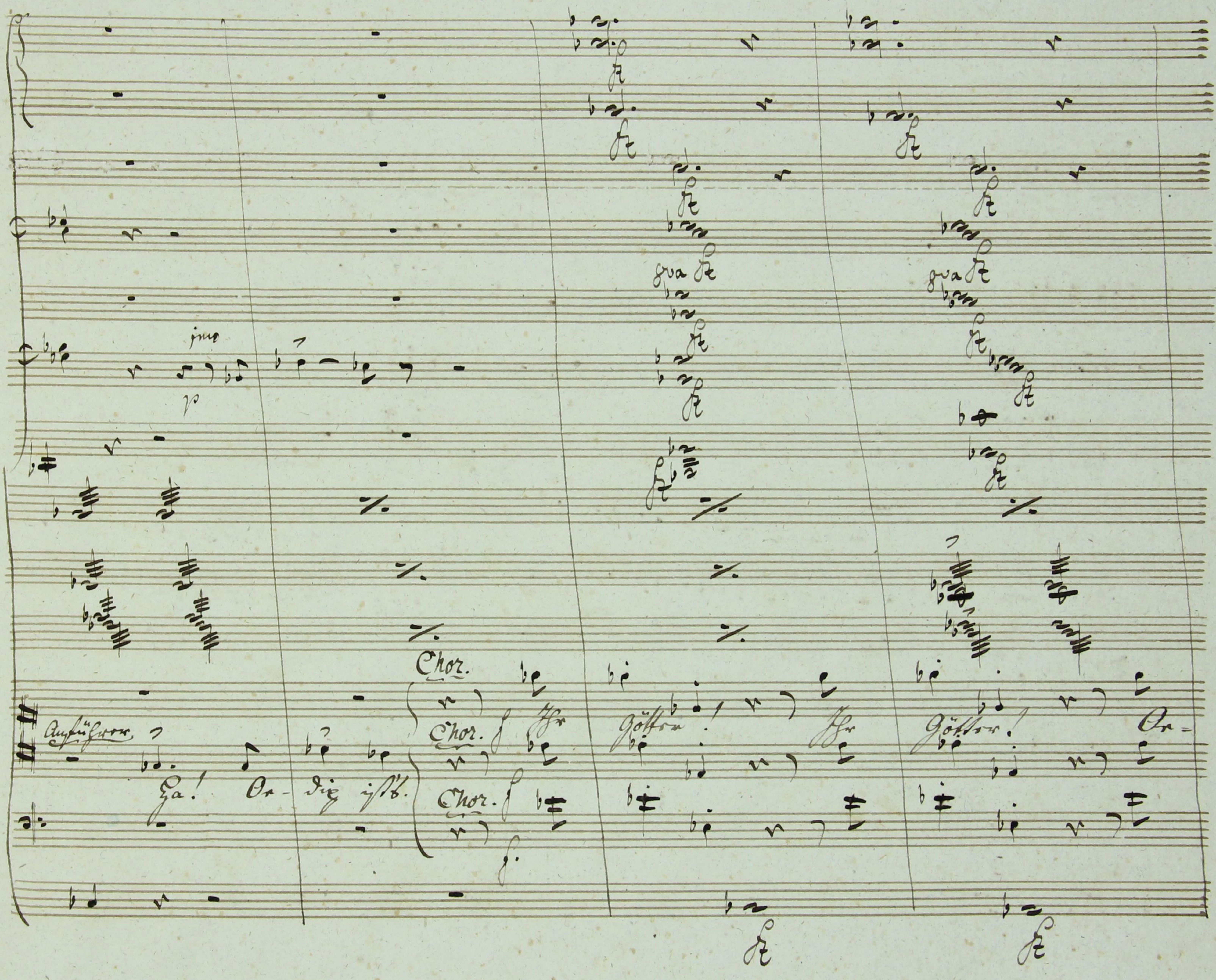
Chor

Vaterland!

Heben! Heben!


Allo. NB. Vide Tympani in Es & Clarinetti in B im Nachtrag.
tremol:
trem:
trem:
Antigone
Aufseher
Oedips
Und dein Geschlecht?
O Ge- schick! Deine Hand!




Chor.
Chor.
Chor.
Ha!
Ihr
Götter!
Ihr
Götter!
Or-

Un poco più mosso.

dig. Or- dig! Or- dig ist jetzt Gott vorhanden! Or-

Dir ist Göttern selbst verhasst. Man-

greift sie! Man führt sie fort ge-

Antigone.

Fahrt Ardassanen.

col Basso

8va

col Basso

Königlich, man re- gierth, man herrscht

Königlich, man regierth, man herrscht

Königlich, man regierth, man herrscht

Königlich, man regierth, man herrscht

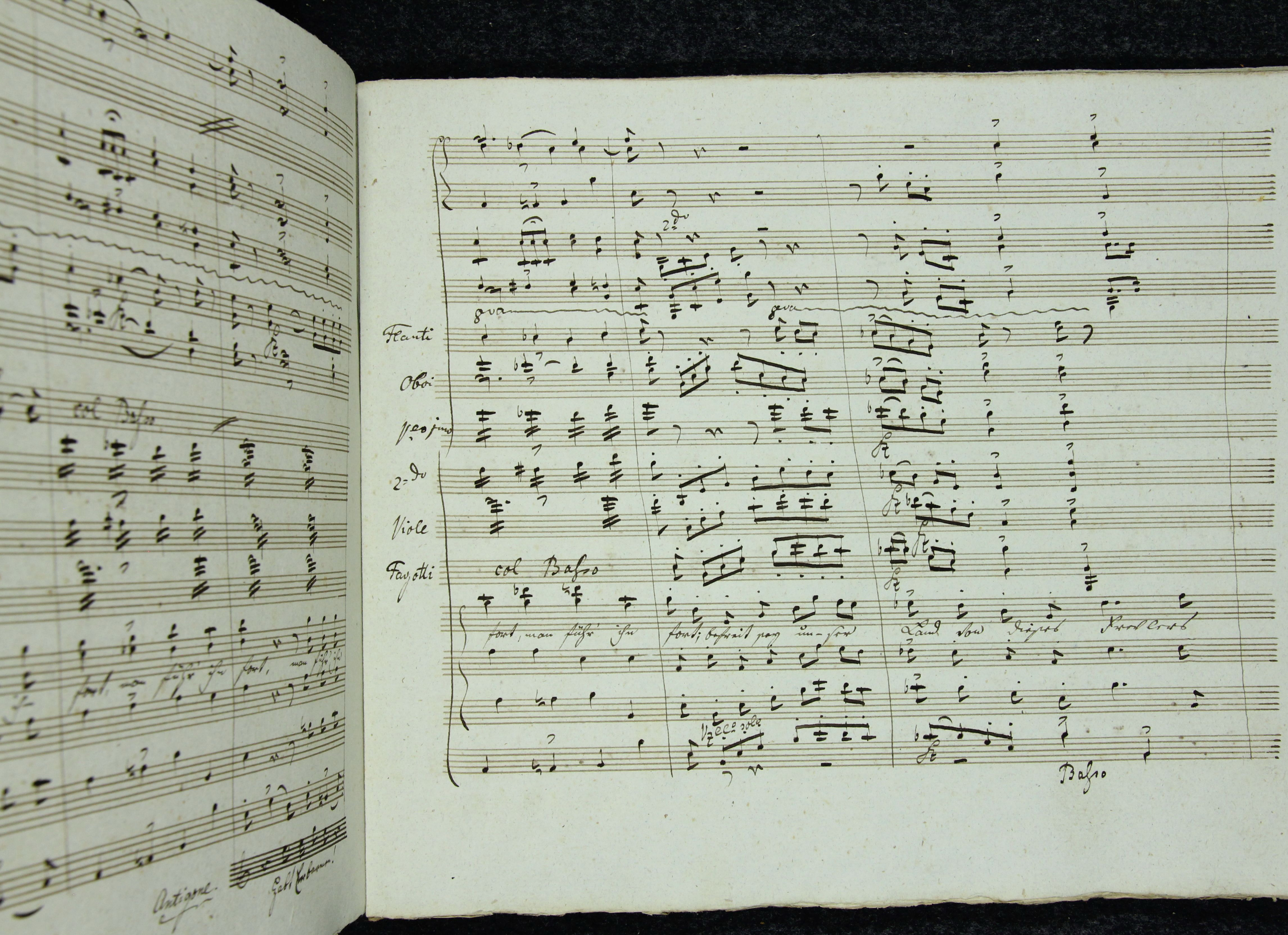
Antigone.

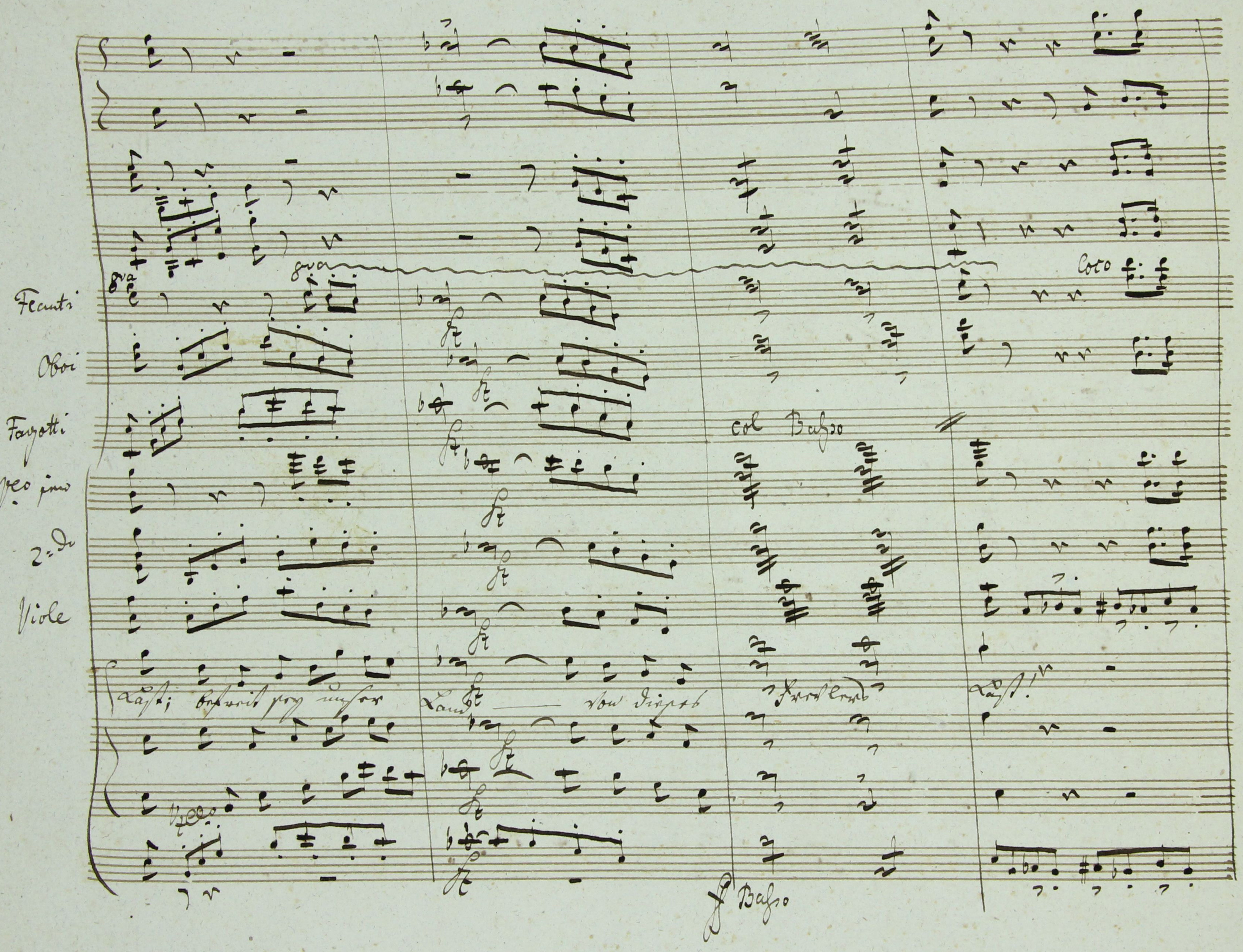
Gabl Cabaruus!

8va

col Basso

Königlich, man regierth, man herrscht

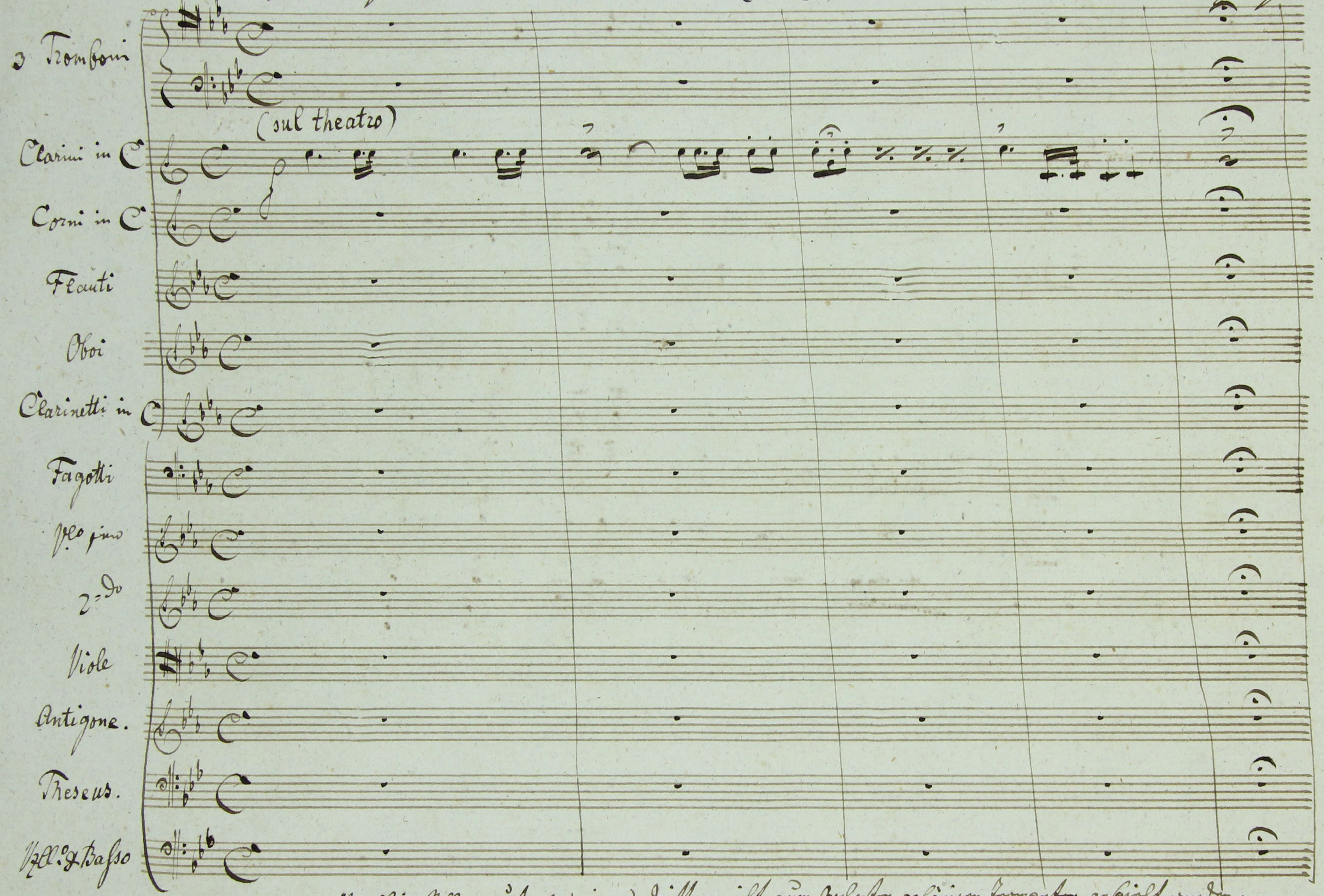

2do
Flauti
Oboi
2do
Viole
Fagotti
col Basso
fort, man führ' ihn
Basso
col Basso
Antigone


Flauti
Oboi
Fagotti
Viole
8va
Coro
col Basso
Basso

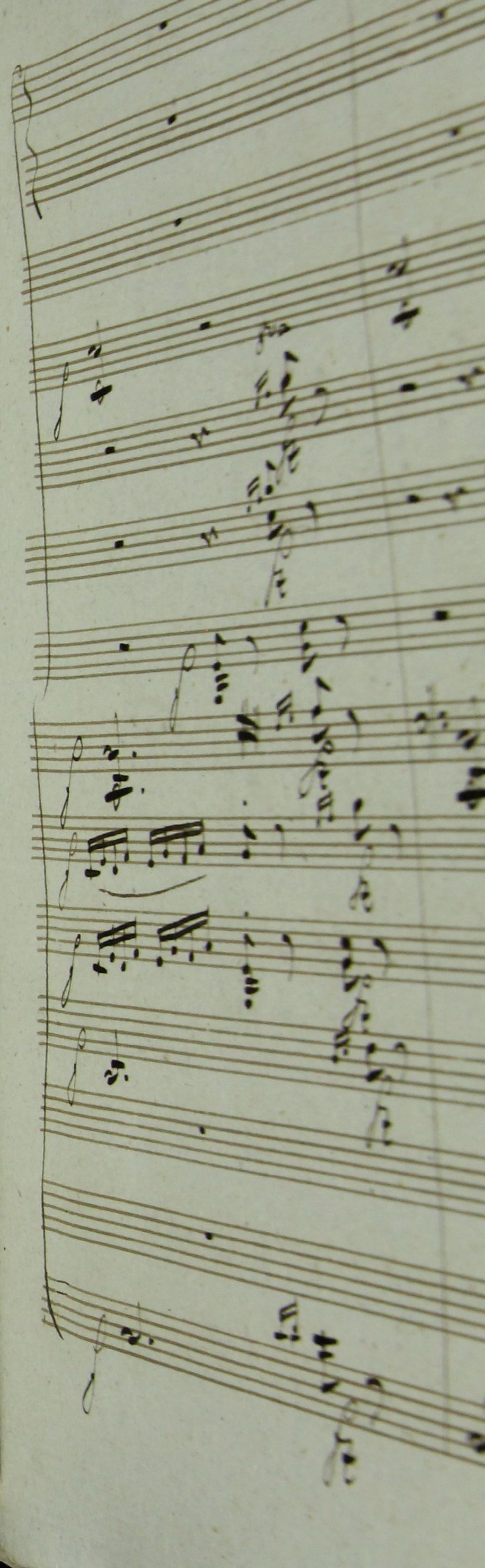
col Basso

Segue
N.o 8. Finale.

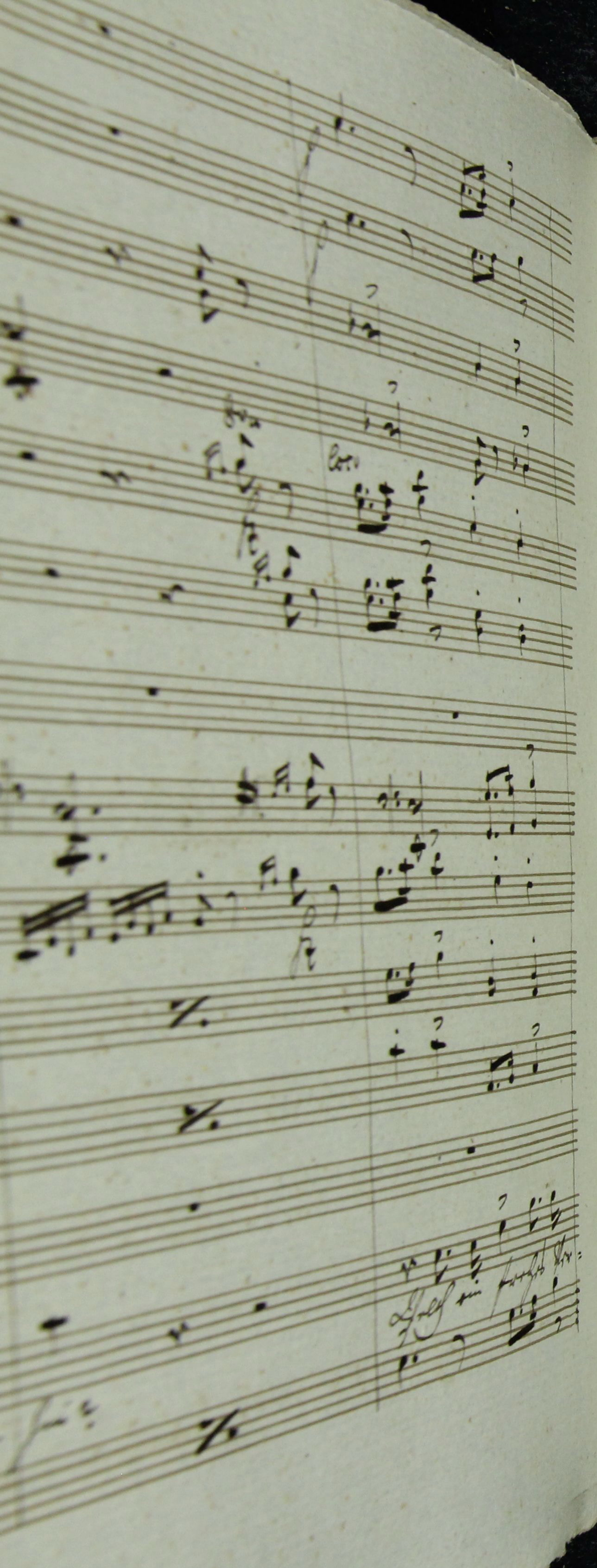
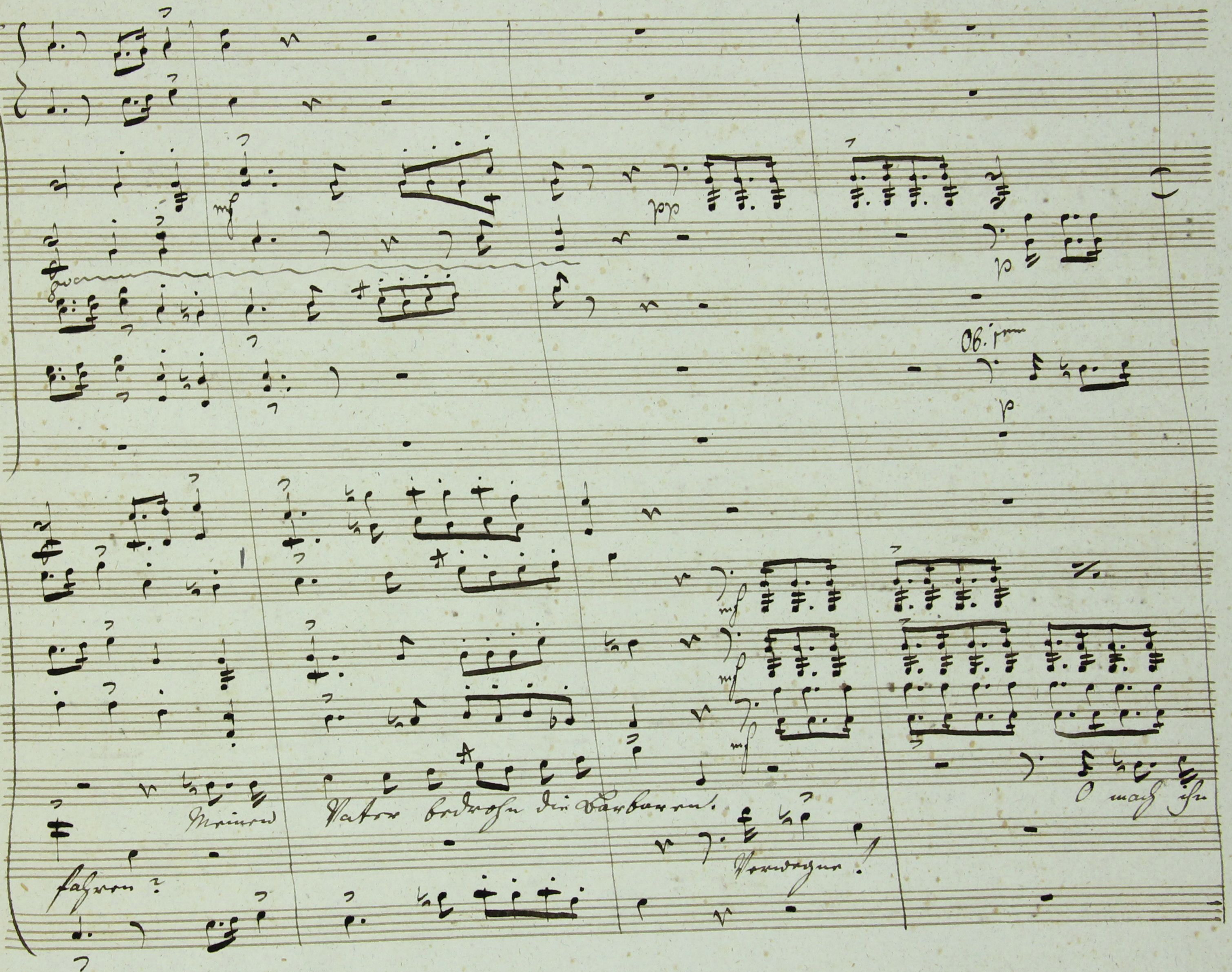
Allo. modto. quasi Allegretto. No VIII. Finale. (Vierter Auftritt. Vorige. Theseus mit Gefolge von Kriegern.)
(Vide Tympani in C, Corni in Es & Ophicleide im Nachtrag.)

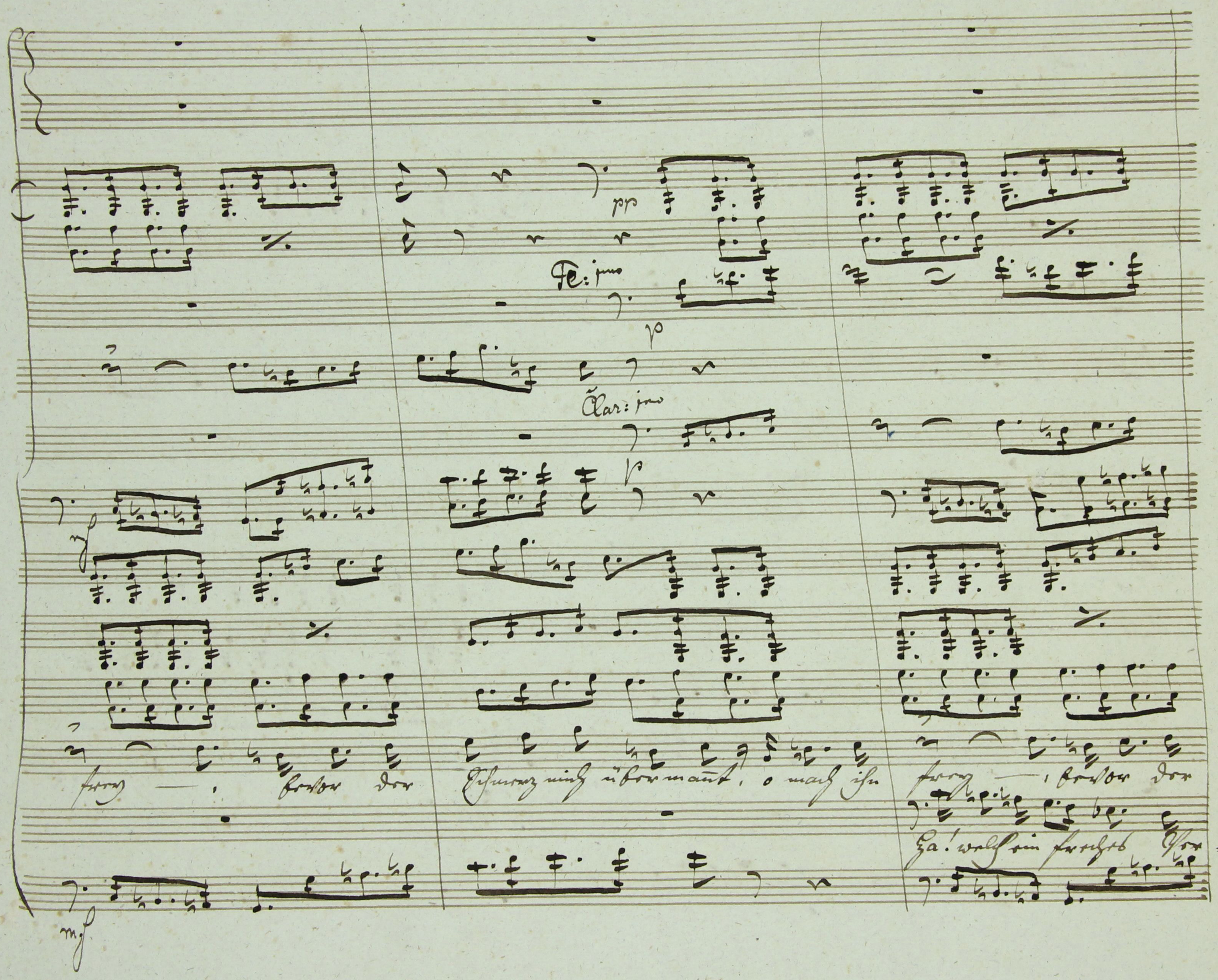


NB. Diese Stelle muss von einem dritten, nicht zum Orchester gehörigen Trompeter gespielt werden, indem die Orchestertrompeter nicht Zeit haben, umzustimmen.

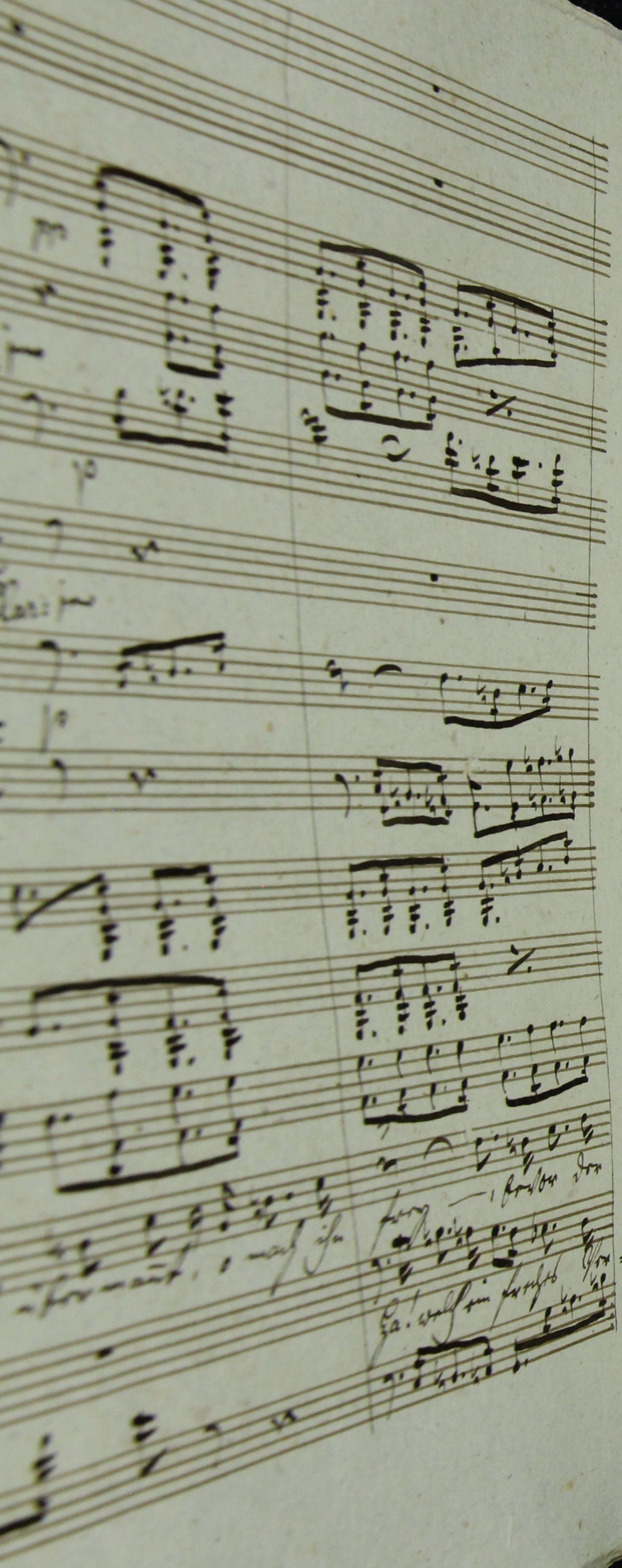


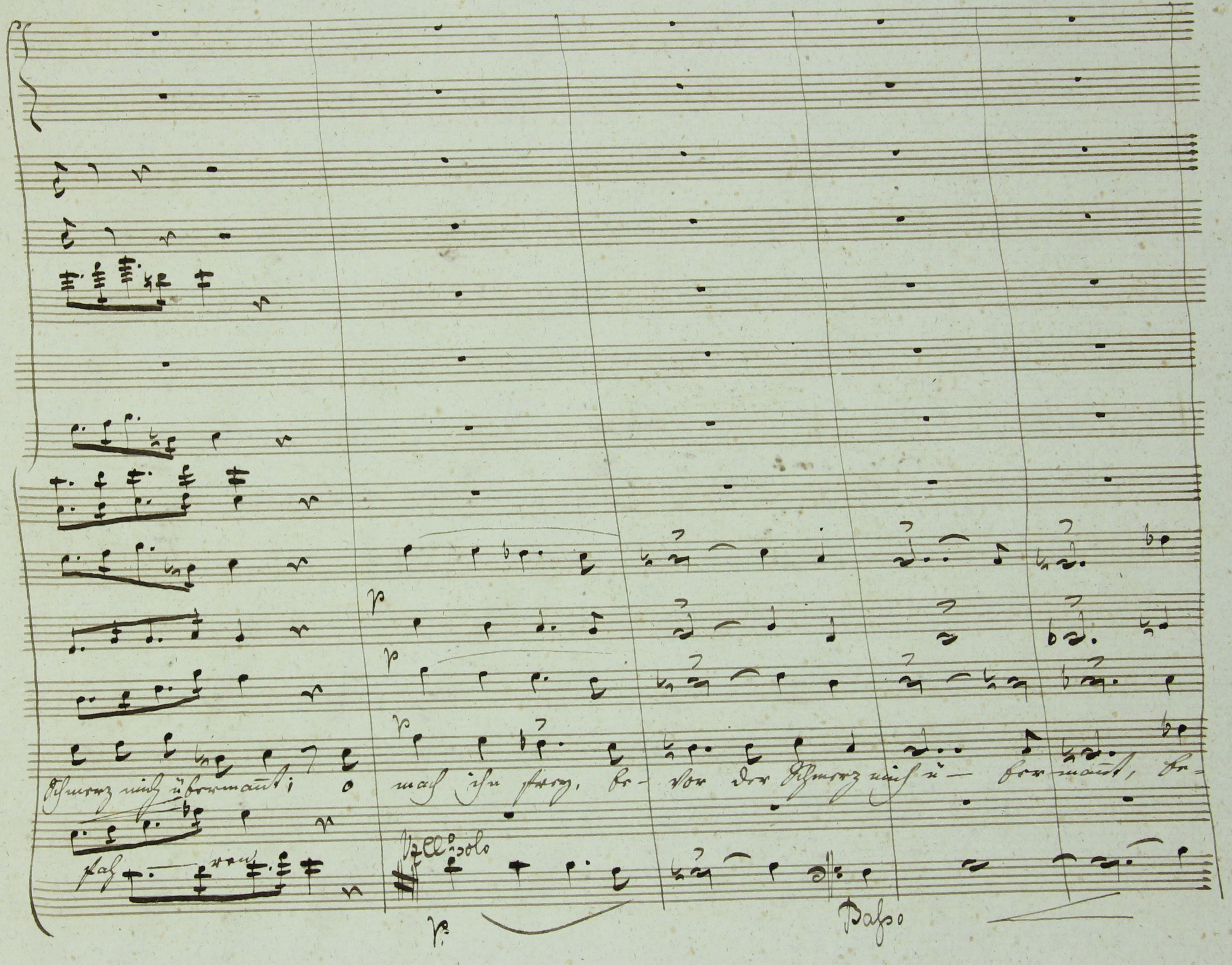
8va
solo

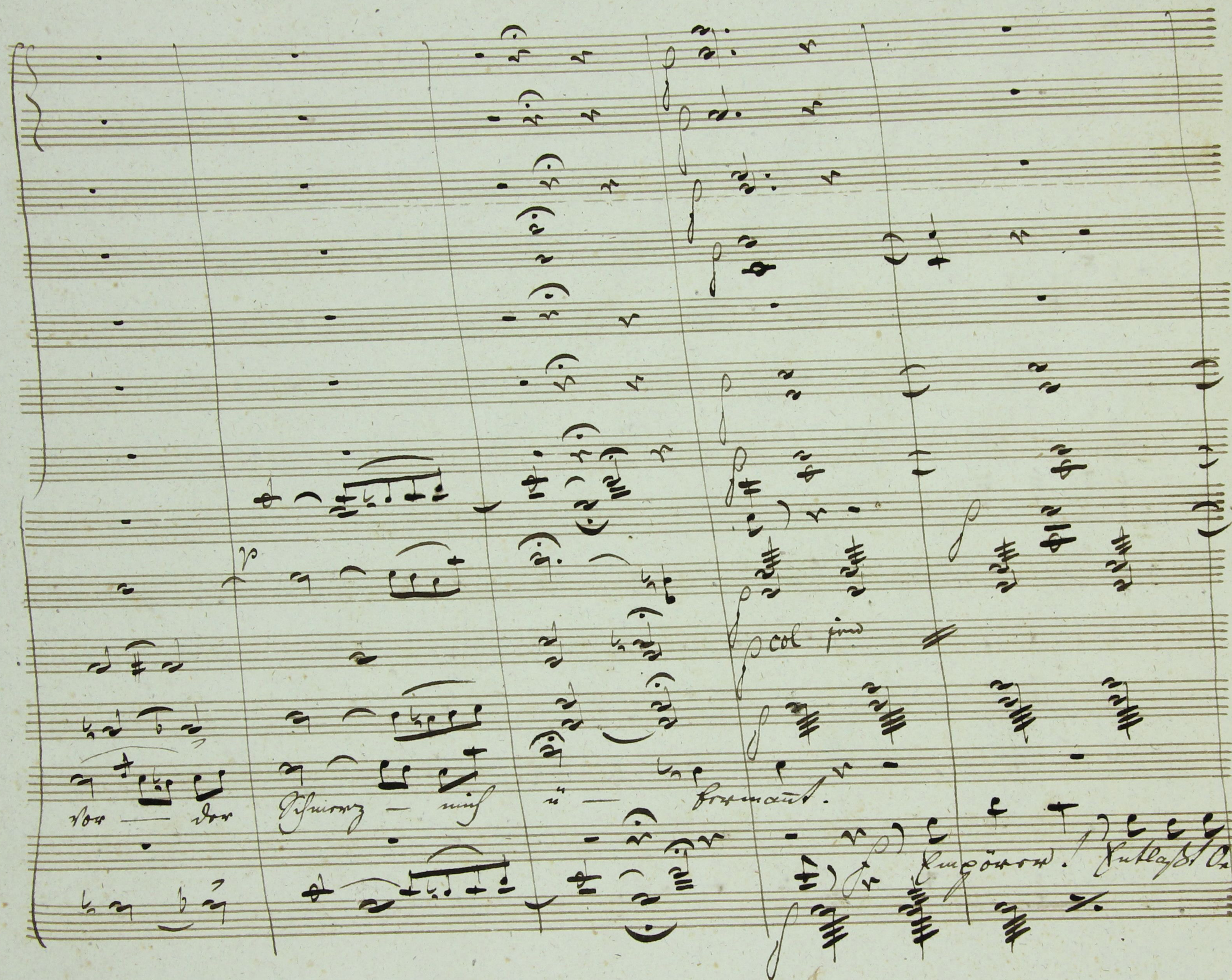
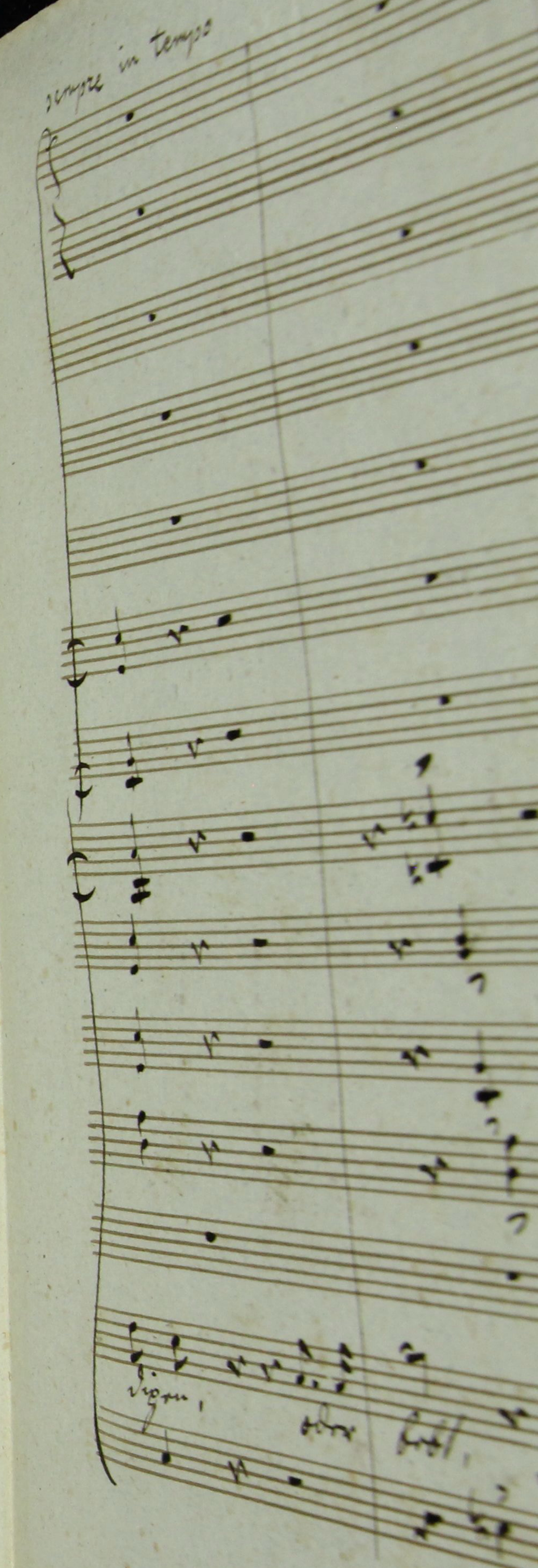


Ob.
Meinen
Vater bedrohen die Barbaren.
O mach ihr
fahren?



Fl: imo
Clar: imo
pp
p
mf
Retter der

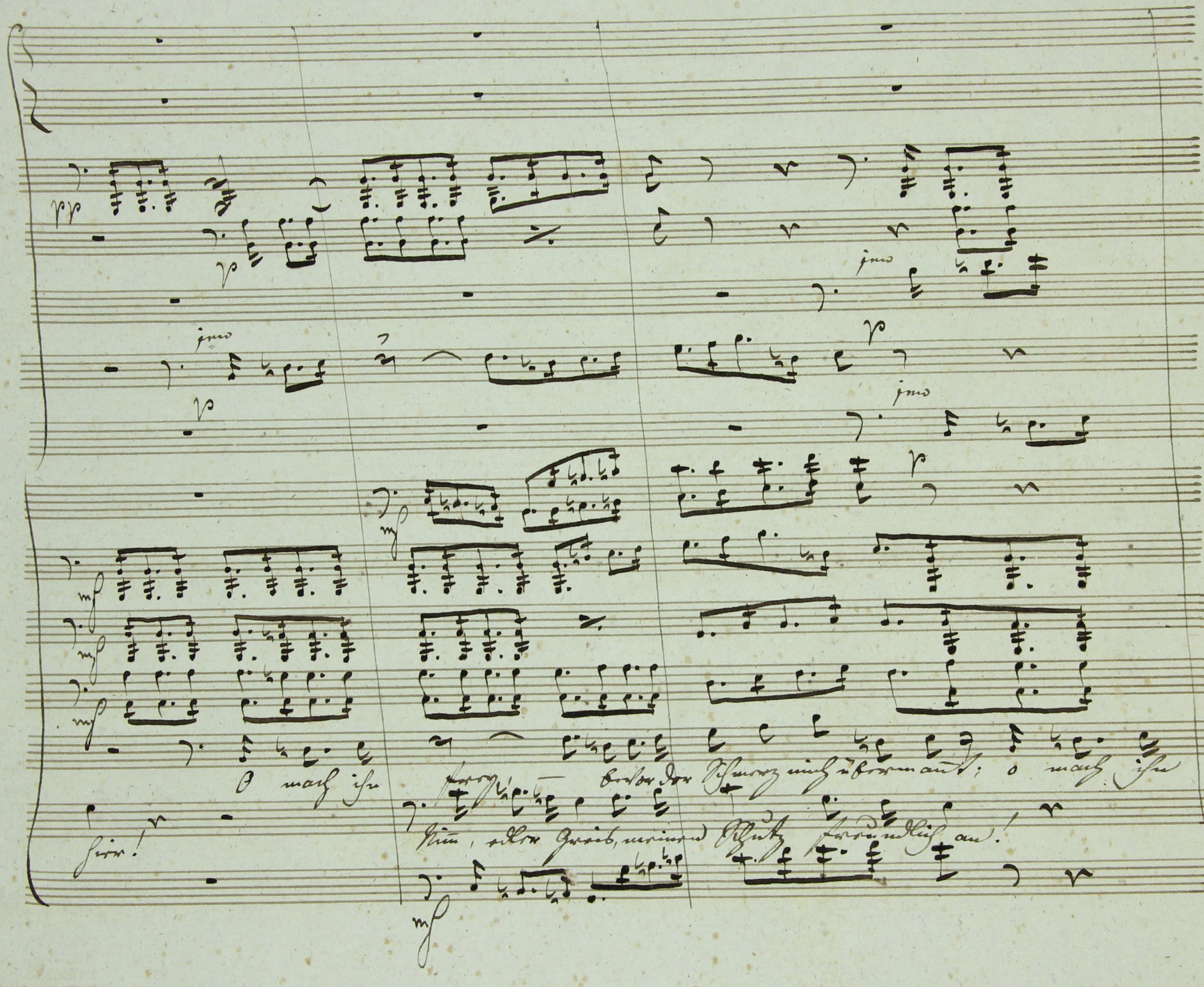



Vcello solo
Basso


Schmerz – mich ü – bermannt.
Empören! Entlasst O=

sempre in tempo

sempre in tempo

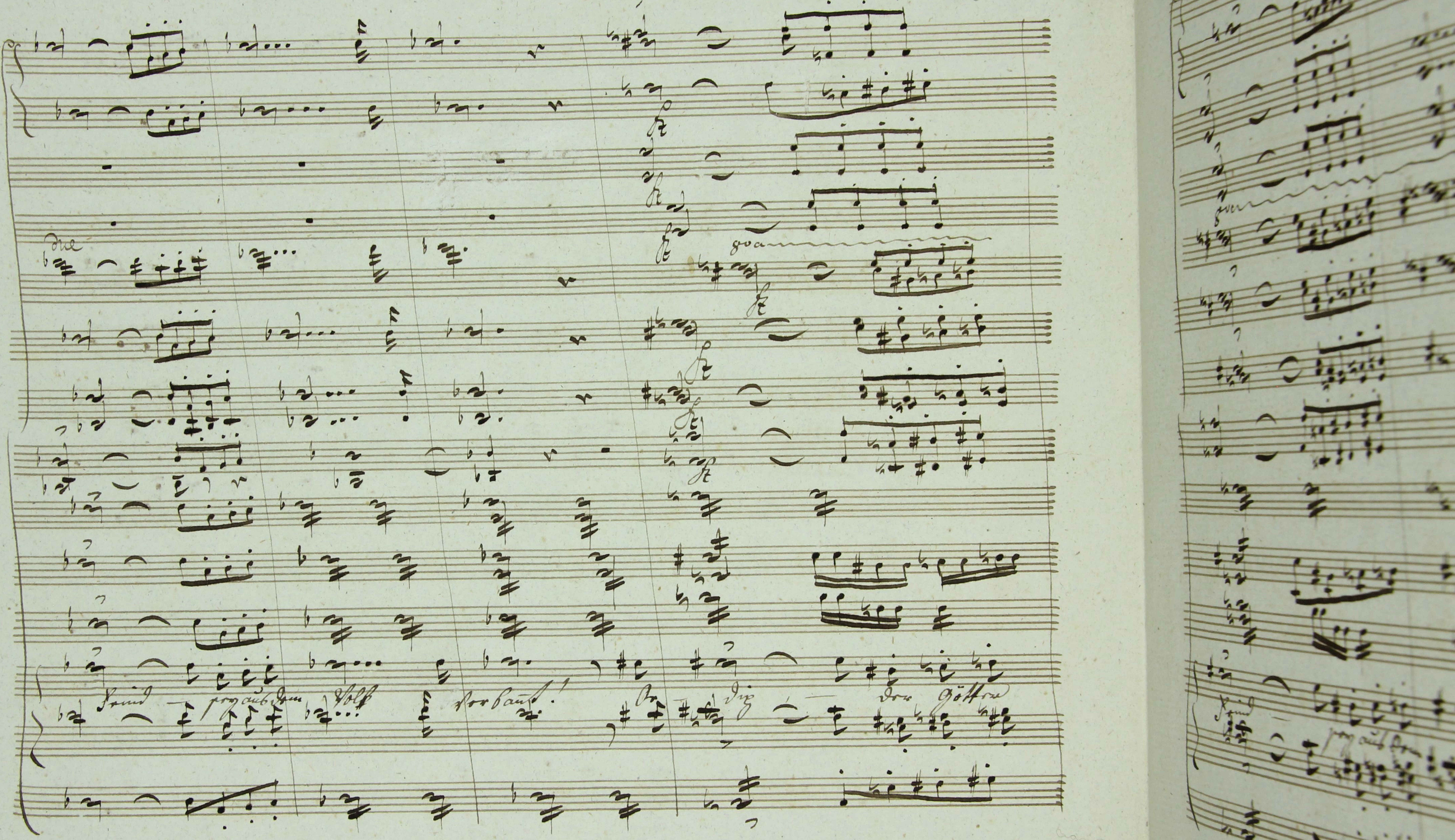
dich, oder bist, dass ich weiche! Hin- weg, hinweg von


hier!
O mach ihr
Herz, bevor der Schmerz mich übermannt; o mach ihr
Sinn, edles Weib, meinem Schutz freundlich an!

Chor.

Sopran

Tenor u. Bass


Volk

goa

col Basso

Theseus.

col Basso

col Basso

Thesens

Trombe

Clarini

Corni

Flauti

Oboi

Clarinetti

Fagotti

1mo pieno

2do

Viole

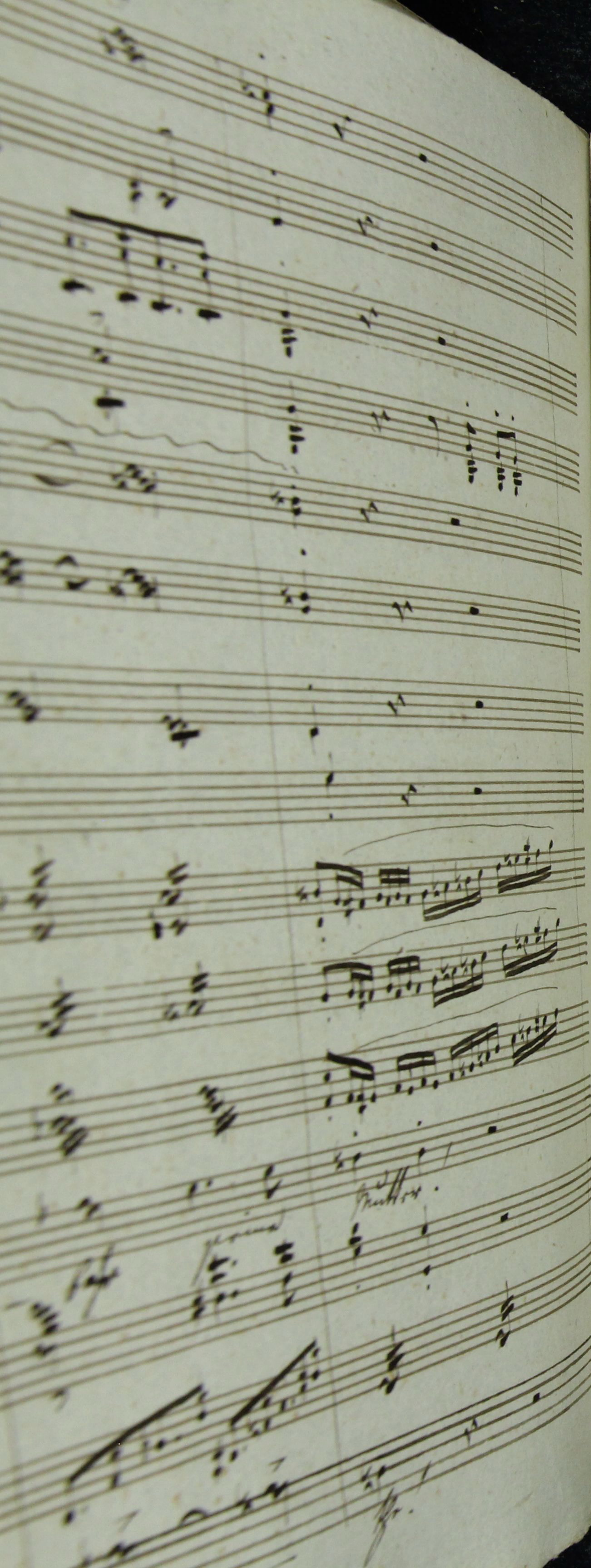
Thesens

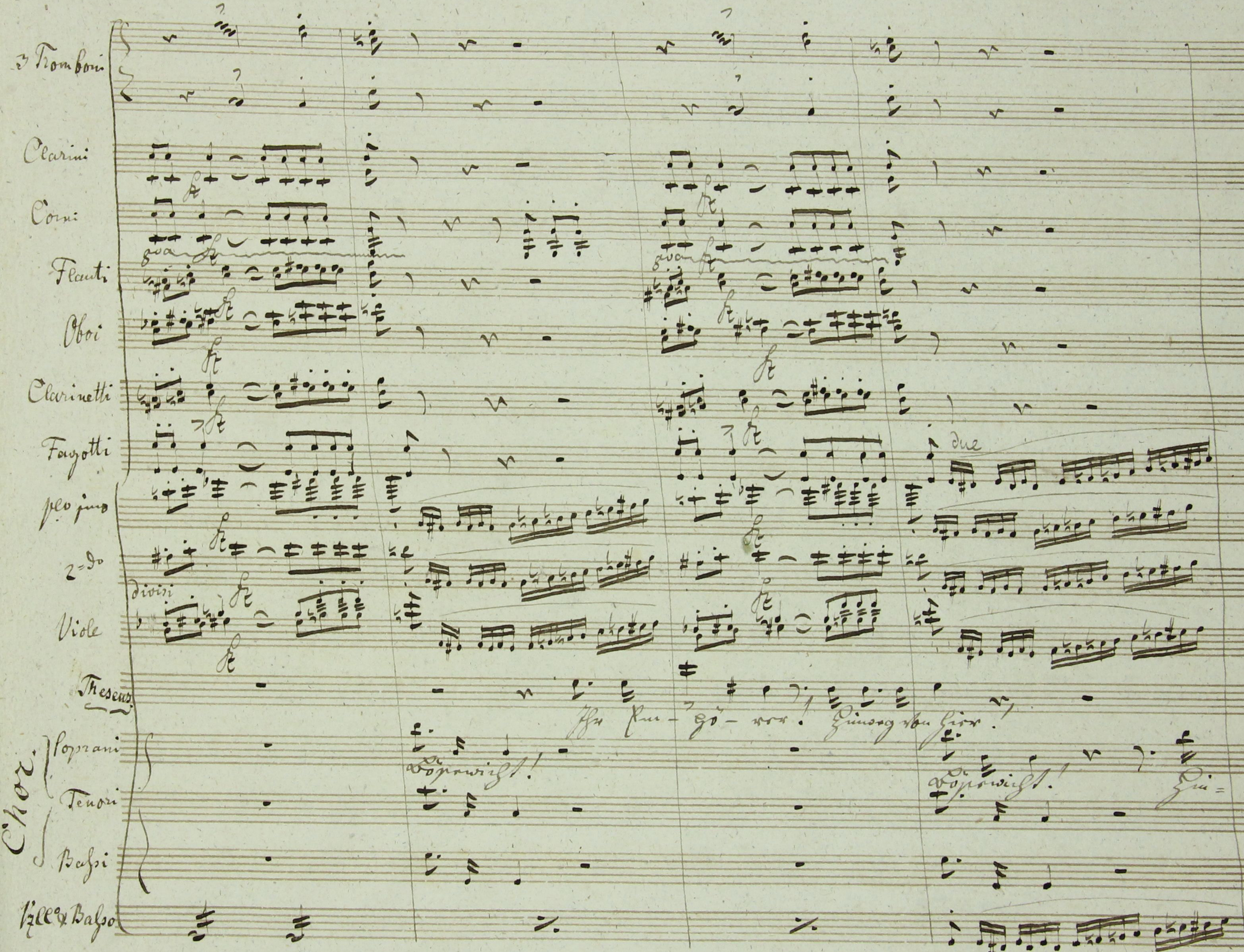
Coro Soprani

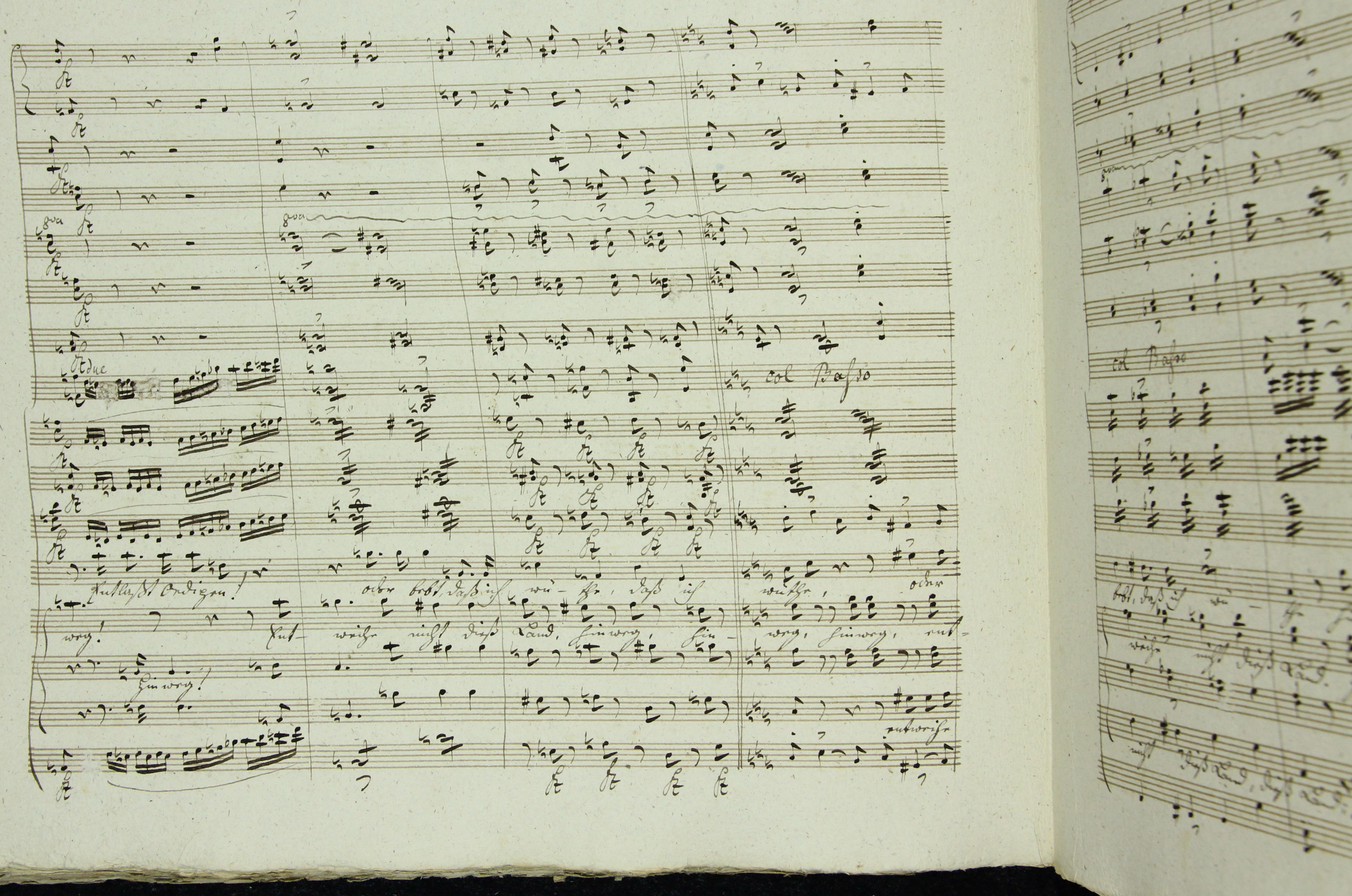
Tenori

Bassi

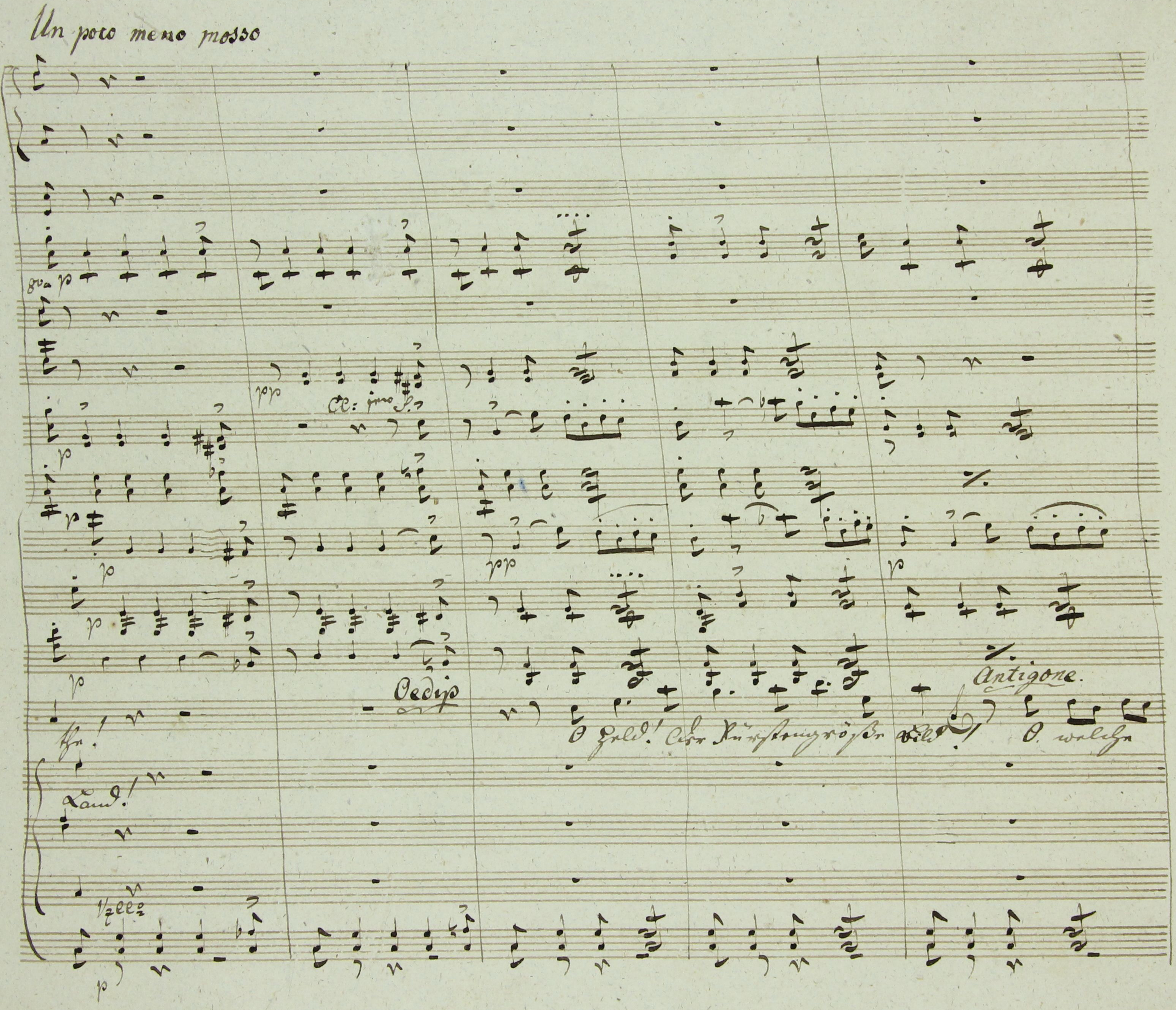
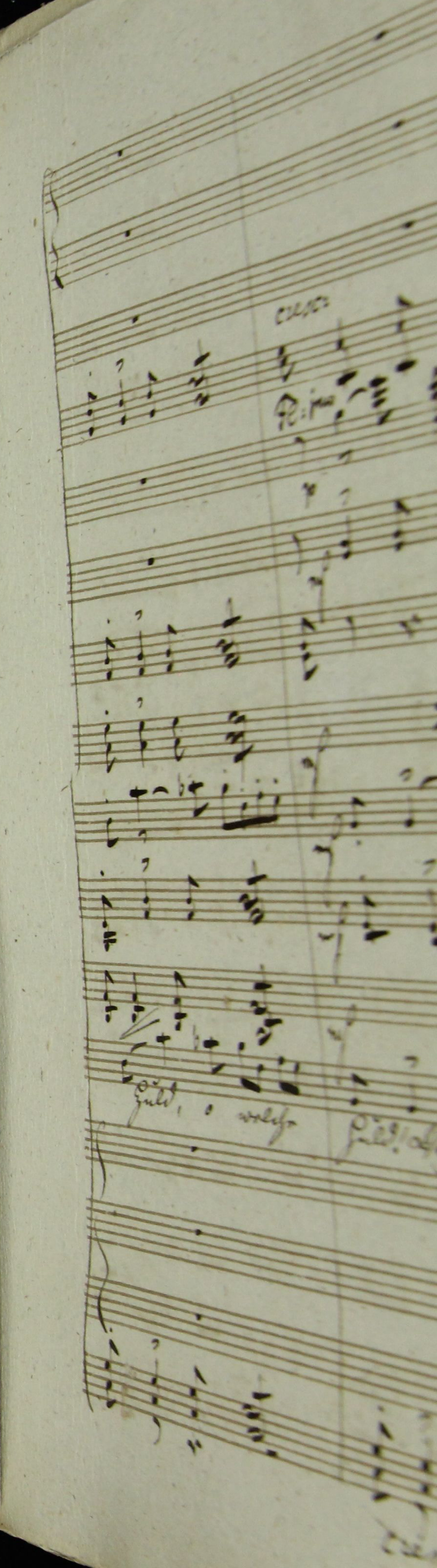
Tutti & Basso

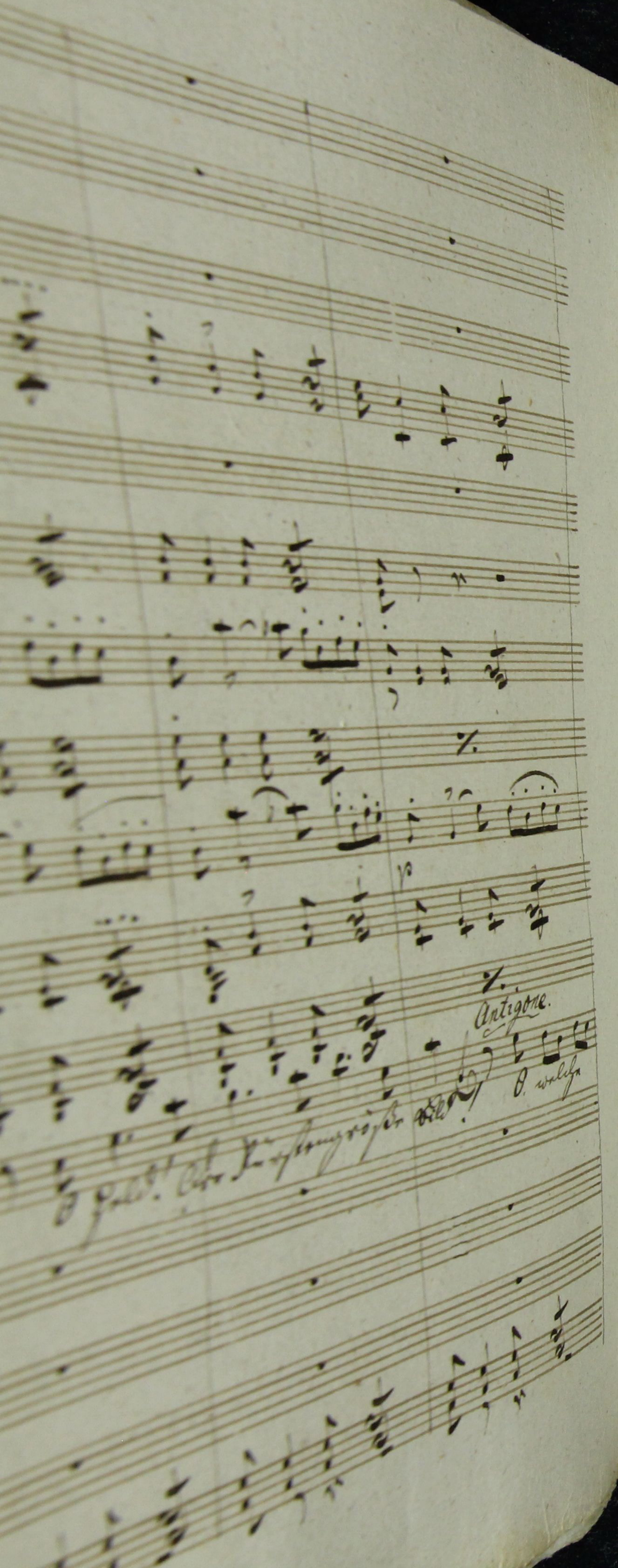


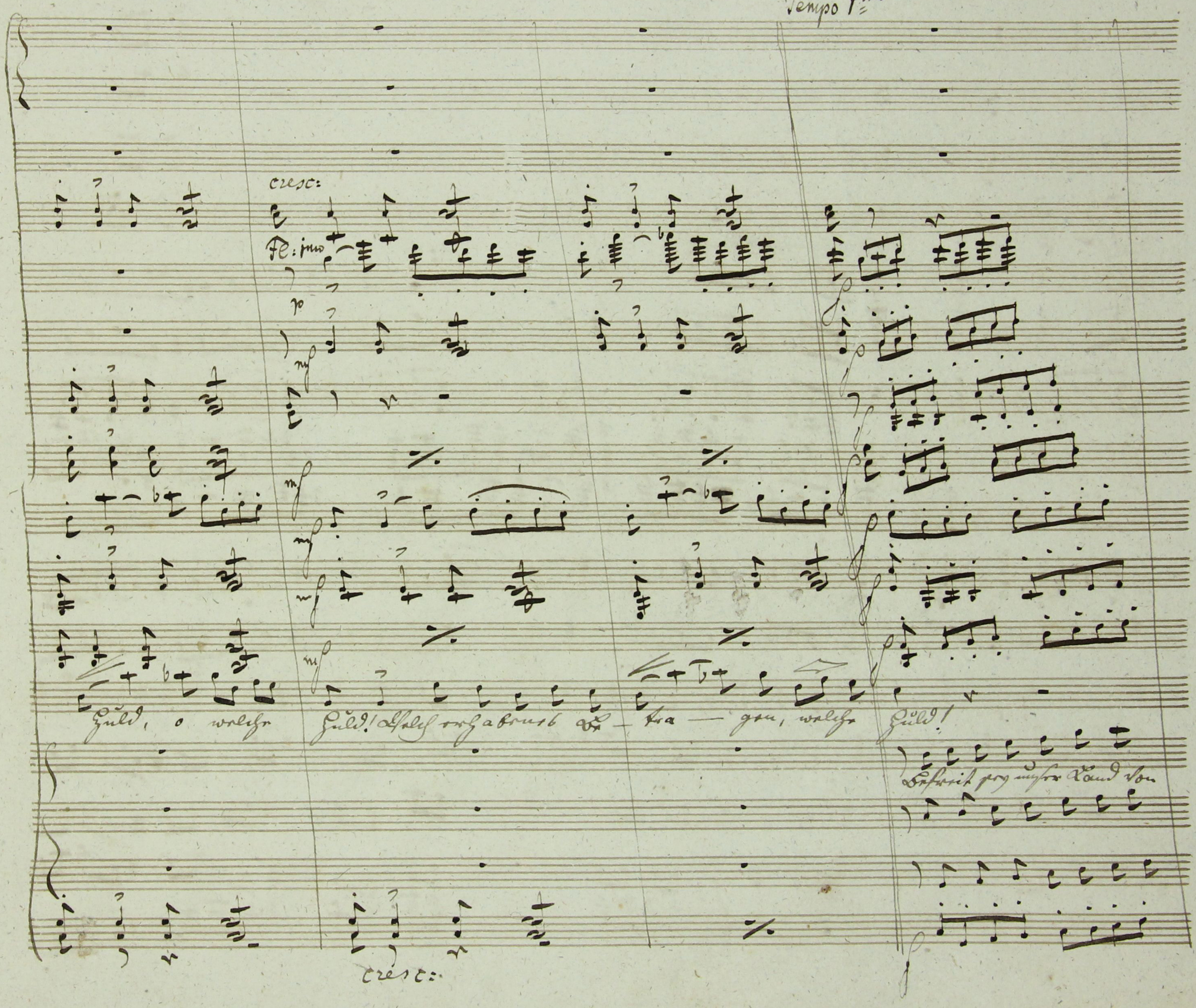

3 Tromboni
Clarini
Corni
Flauti
Oboi
Clarinetti
Fagotti
Viole
Theseus
Chor
Soprani
Tenori
Bassi
a due

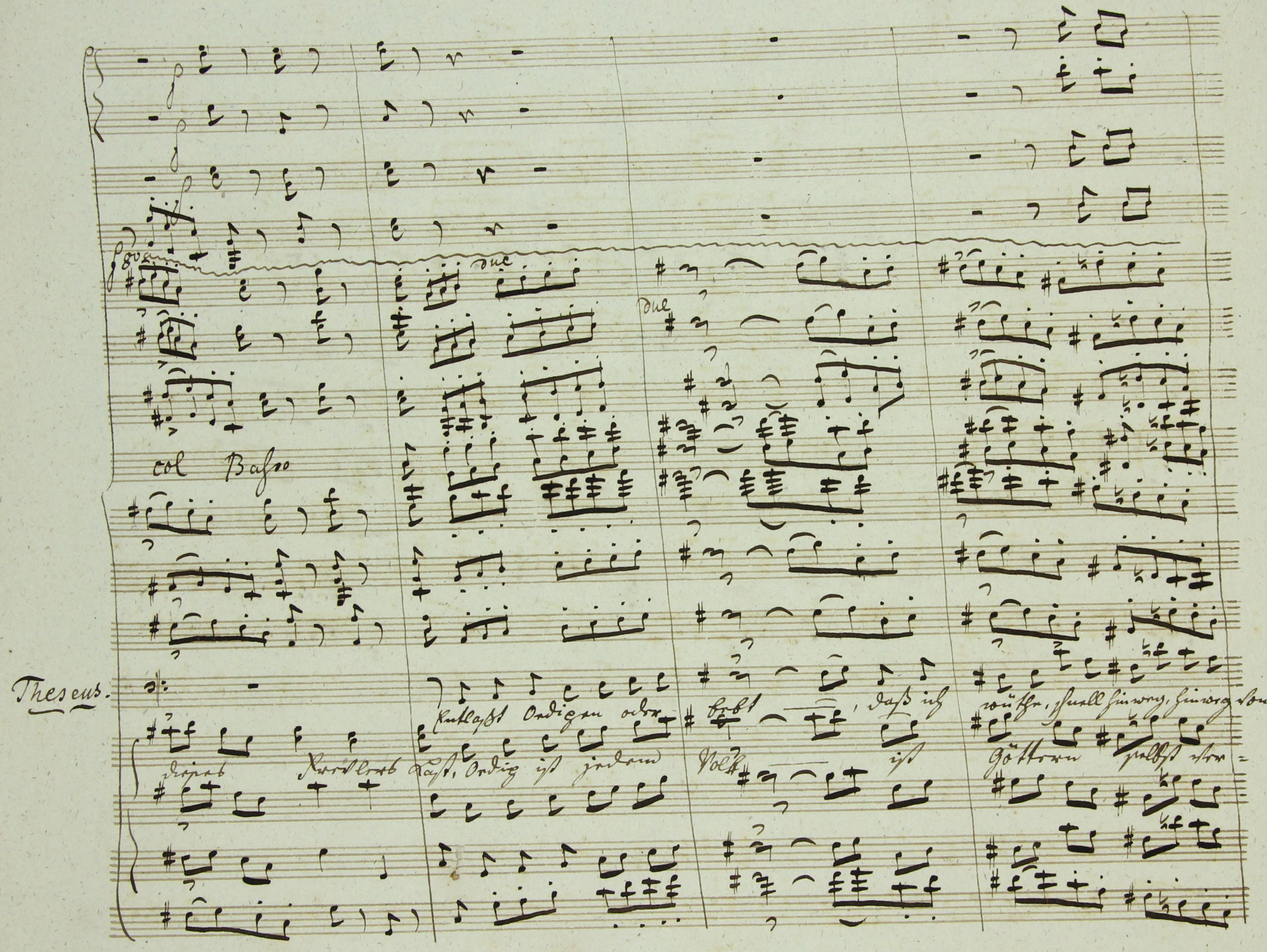

8va
a due
col Basso
Hinweg!

col Basso


Un poco meno mosso
Oedip
Antigone



Antigone.

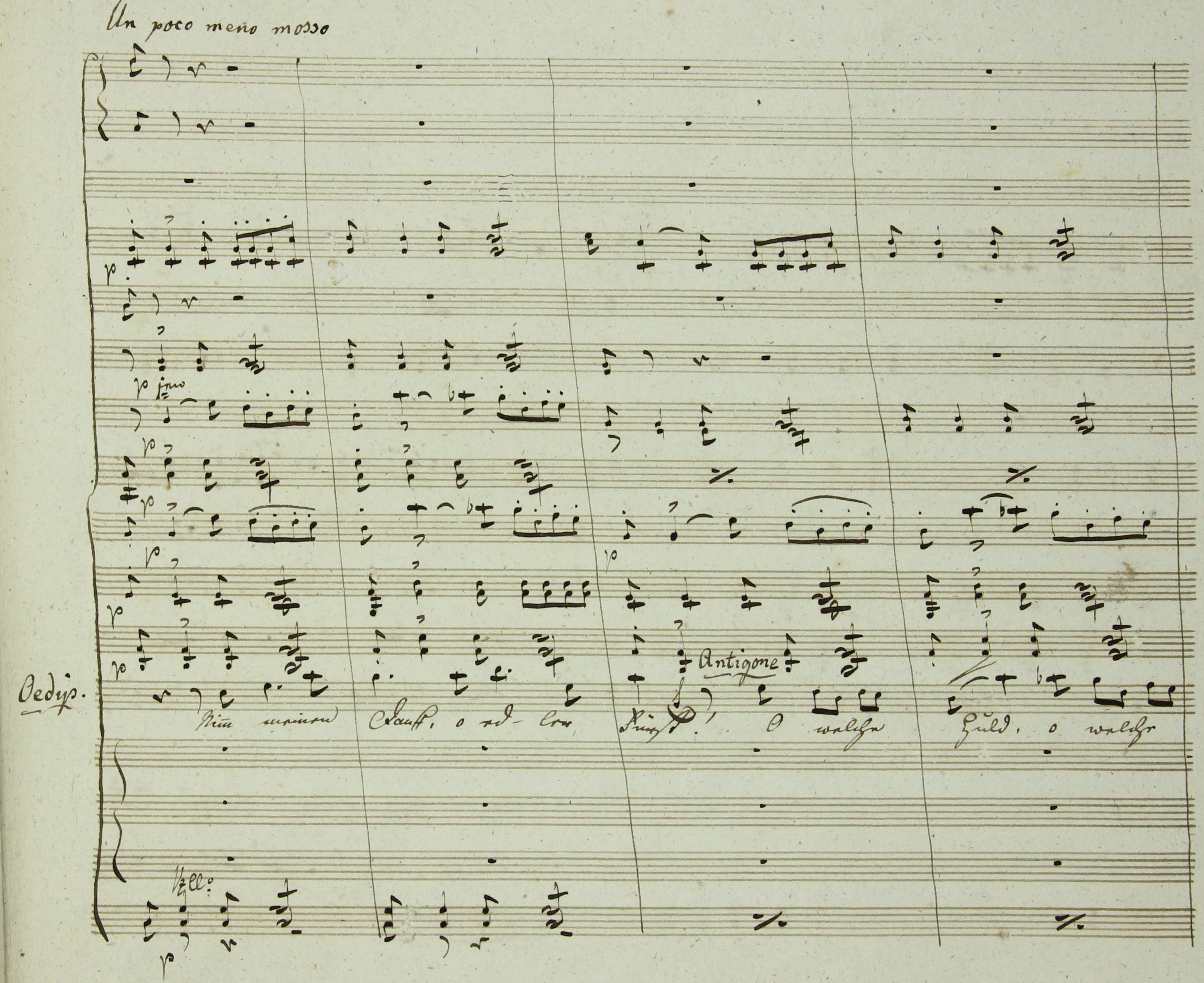

Tempo Imo
cresc:
Huld, o welche
Huld!
cresc:


Theseus.
col Basso

Hier, Hinaus von hier, Hinaus von hier!

Fest! Man flieht sie fort, man flieht sie fort.

Un poco meno mosso
cresc:
den frechen Widerstand, den frechen Widerstand!
cresc:


Un poco meno mosso
Oedip.
Antigone
Nim meinen Dank, o ed-ler Fürst! O welche Huld, o welche
Vllo.

Tempo primo

cresc:

Fl. primo

mf

col pico primo in forza

cresc:

Huld, welch ein strömender

Gü — te, welche

Theseus.

Pedias.

cresc:

forza

dol

mf

mf

mf

Huld! O Kunst! in

Chaos — geschöpfe stre =

Leier Töne

O Kunst in Chaos —

verstand die stre =

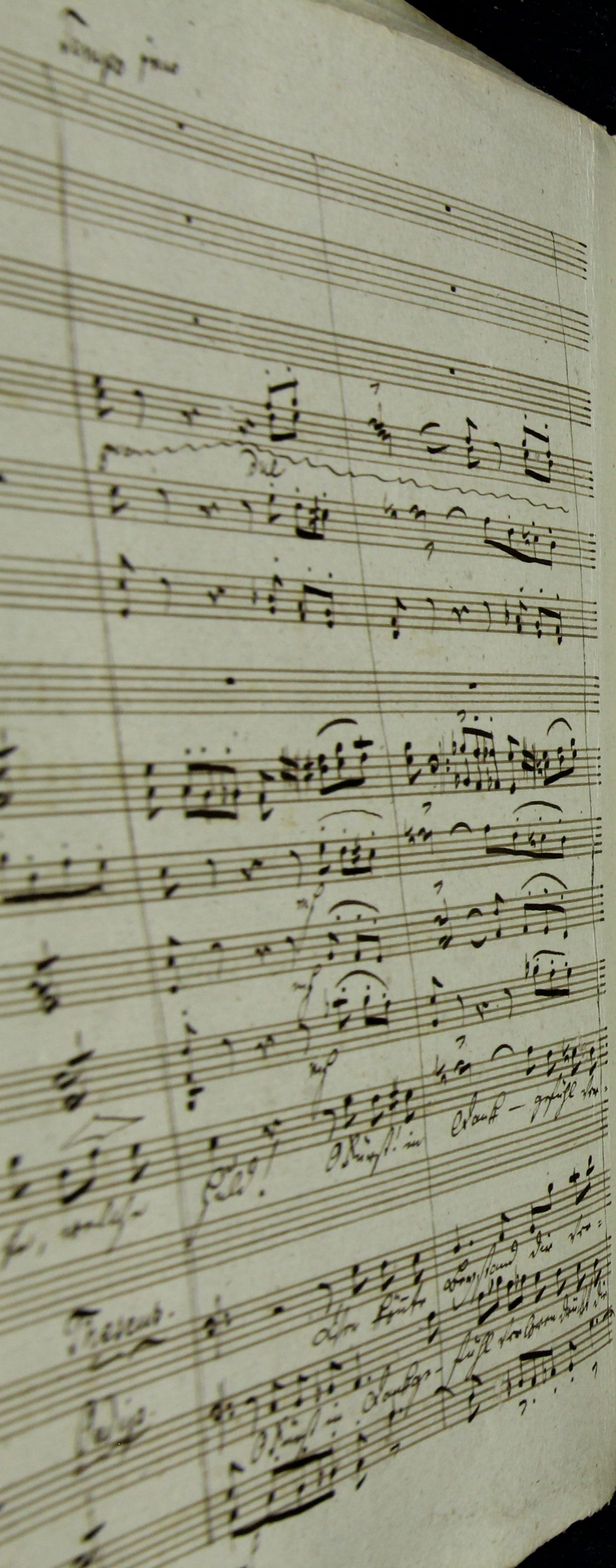
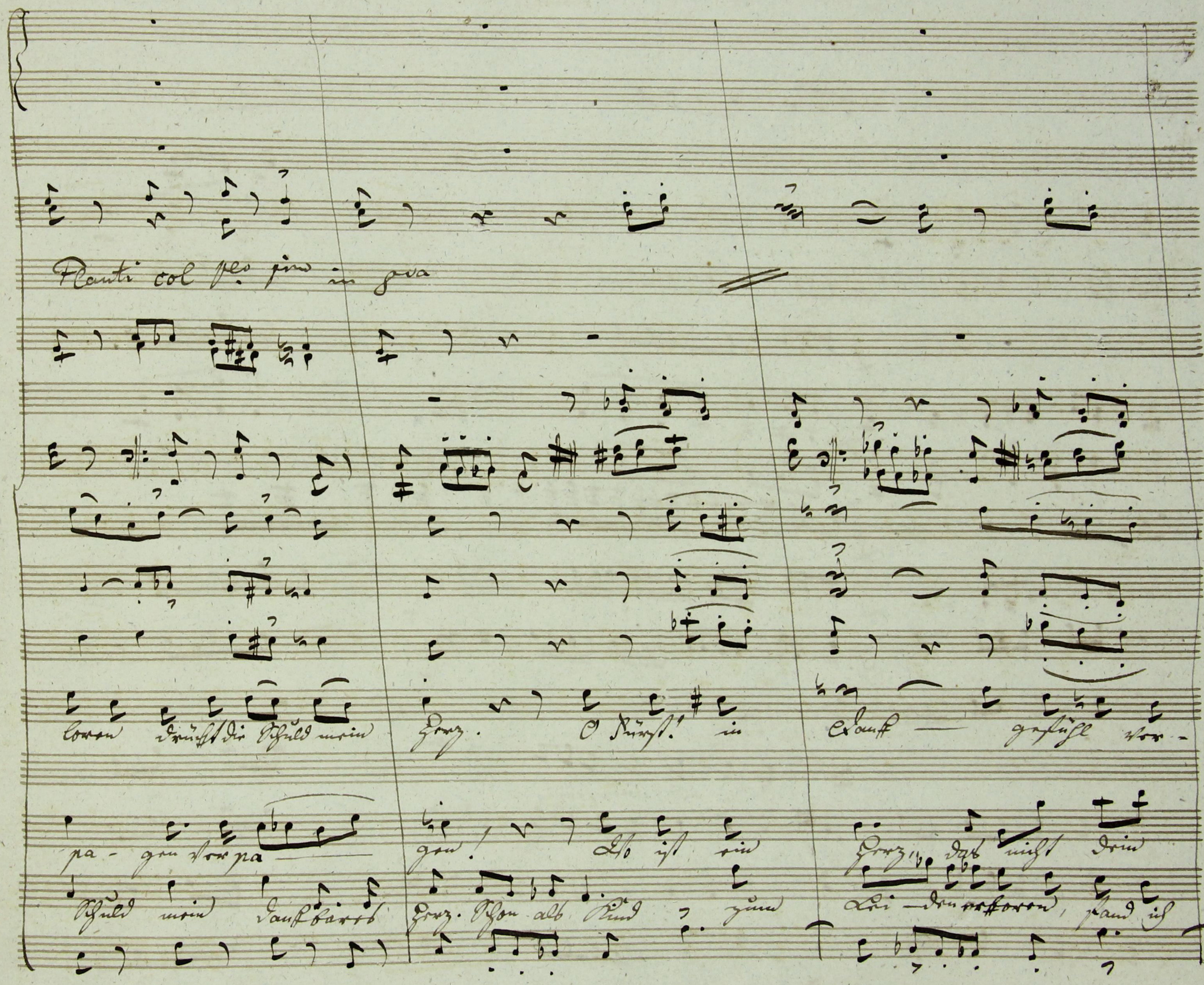
fende Kraft vom Chaos drückt die

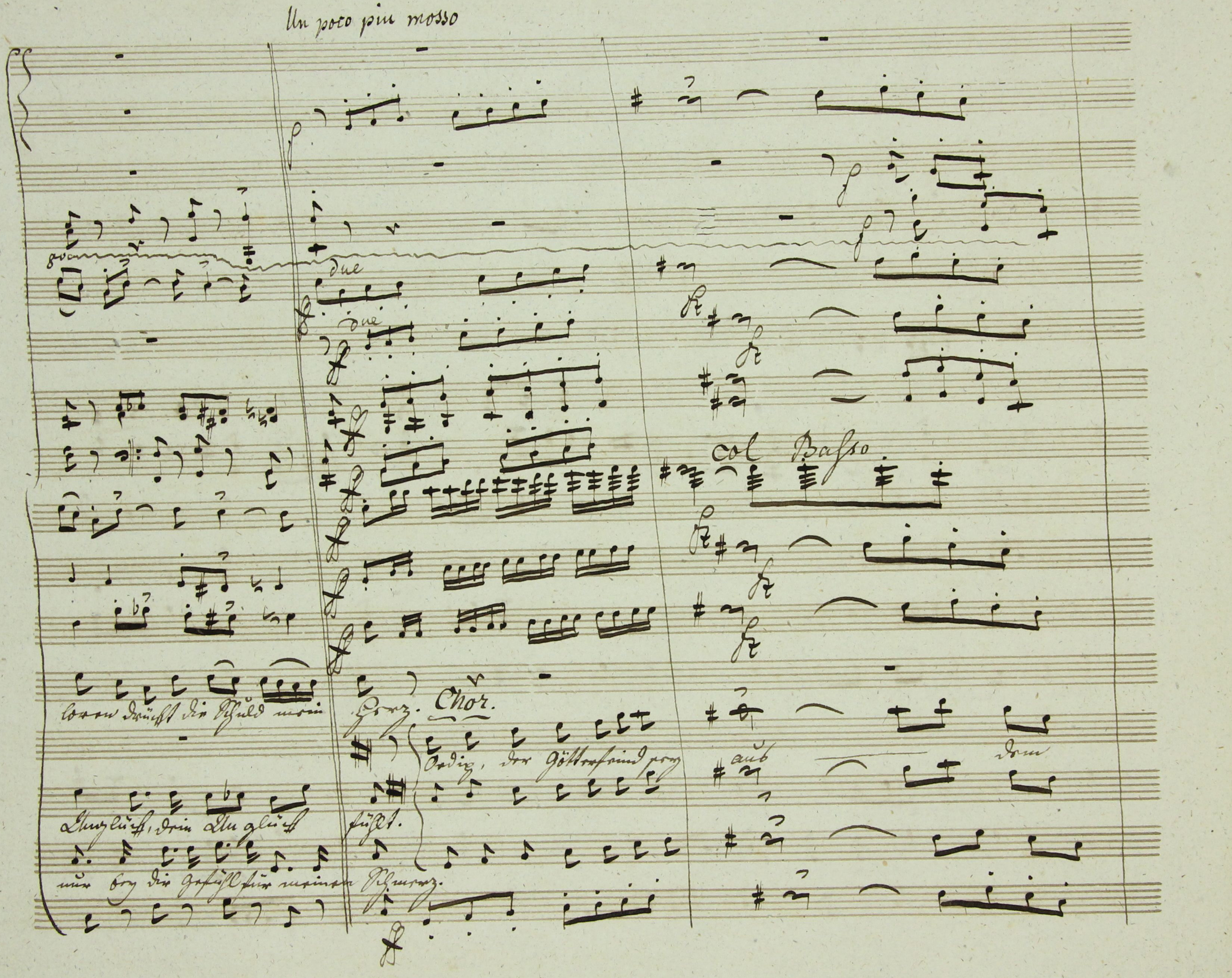
mf

Piano col pico primo in

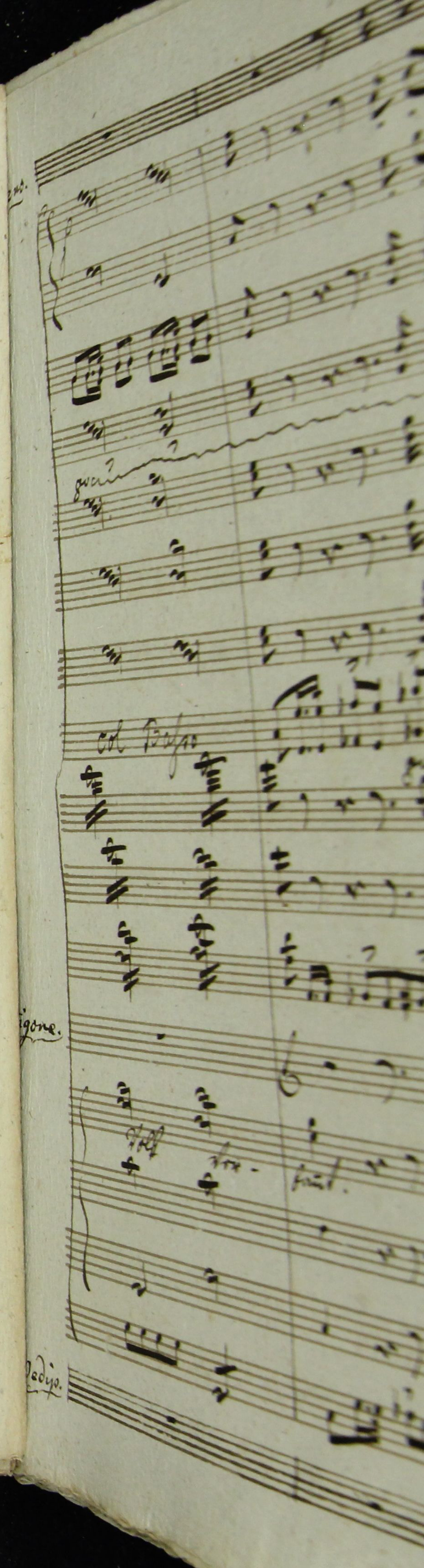
pa - ge des pa -

pier und

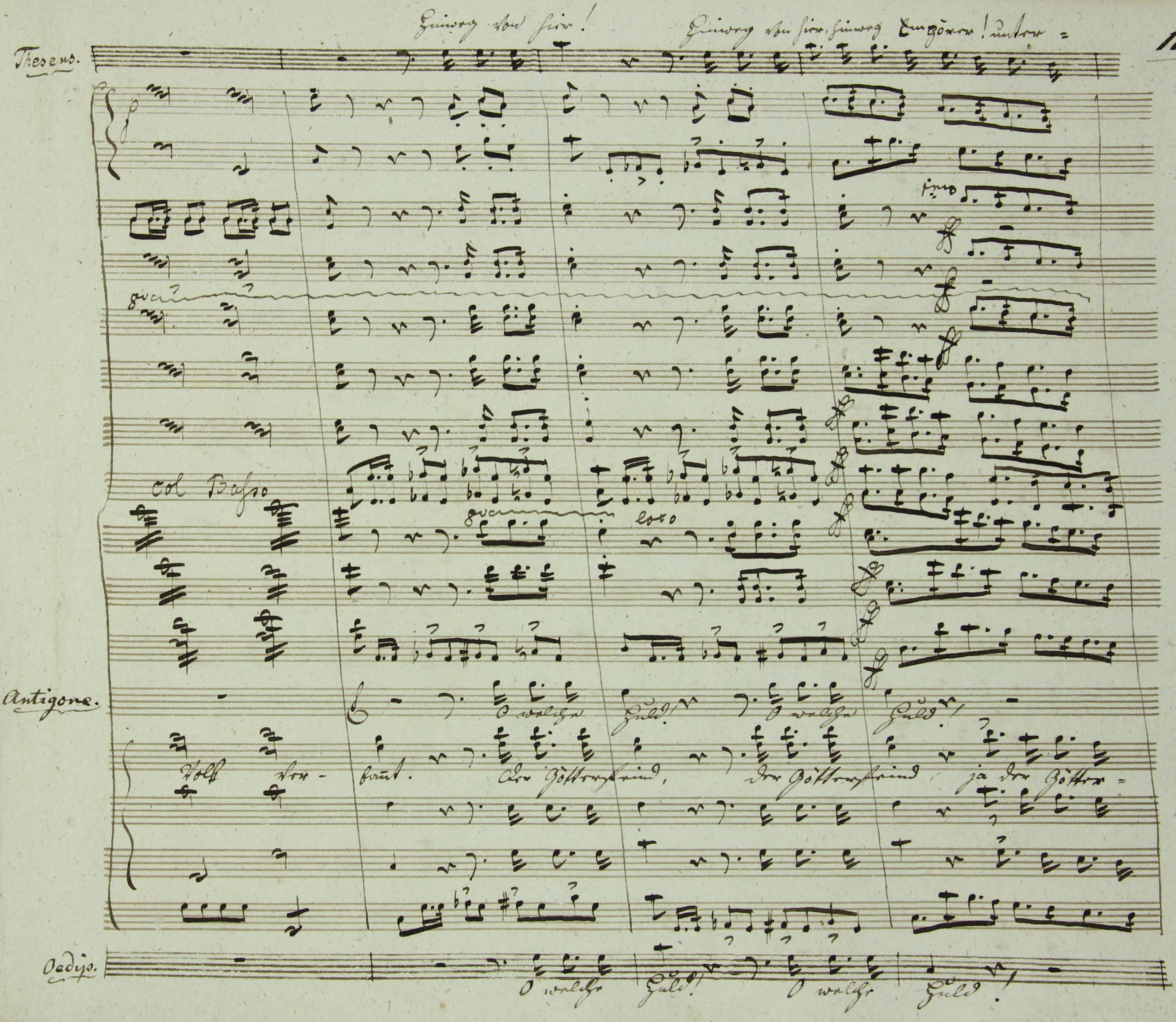


Flauti col

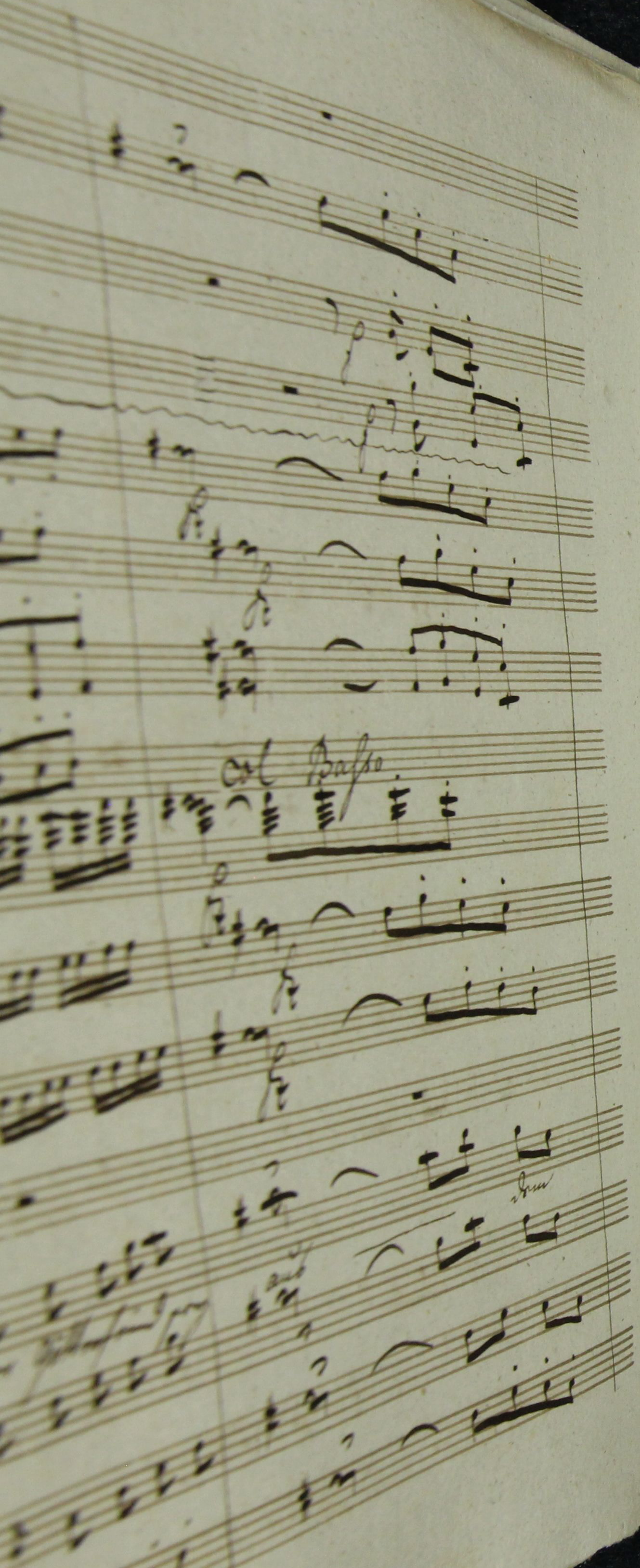


Un poco piu mosso
due
due
col Basso
Chor.
Herz.
Unglück, dein Unglück
fühlt.
Schmerz.



col Basso


Theseus.
Hinweg von hier! Hinweg von hier, hinweg Empörer! unter=
Col Basso
loco
Antigone.
O welche Huld! O welche Huld!
Volk ver- bannt. Der Götterfeind, der Götterfeind, ja der Götter=
Oedip.
O welche Huld! O welche Huld!


Col Basso

Freudt, schöne Götter-funken, Tochter aus Elysium,

Freu-den

Hoe

Freu-den.

wir betreten feuertrunken, Himmlische, dein Heiligthum.

o welche

sind sey auch dem

sind sey auch dem

sind sey auch dem

Gluth,

Volk

vorbaut

Volk

Gluth!

o welche

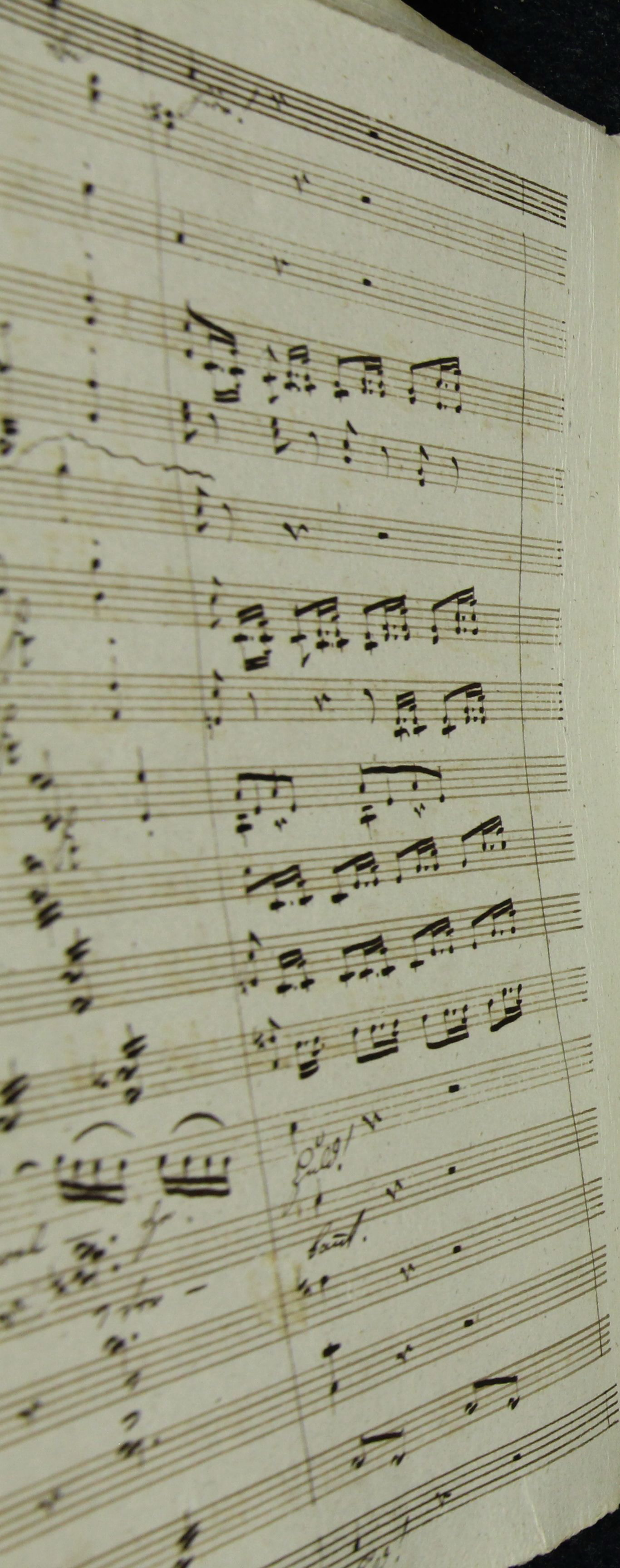
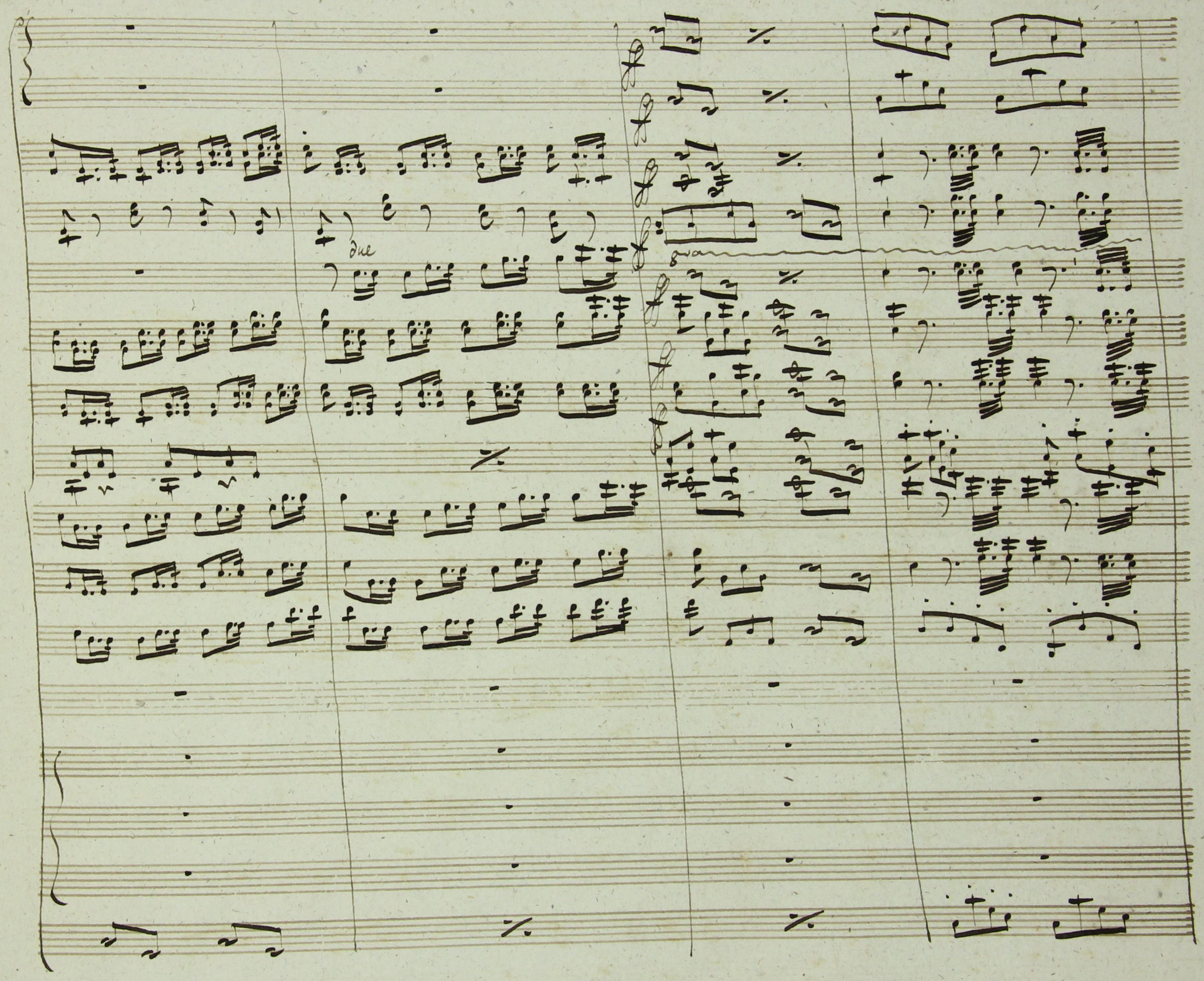
wel - che

Gluth!

wel - che

Gluth!

baut.



due

due

Fine del Atto 2=do.

Allegro

a tempo p

Recit: s Allegro

Nachtrag zu Nro V.

Allegro

Clarini in D.

Corni in F.

in tempo

Recit:

a tempo

poco acceller:

Rec: 12.

Nachtrag zu Nro VII.

Recit:

Allo mod^to

Recit:

Recit:

Allegro.

Recit:

Allegro

Clarinetti in D.

Timpani in Es

Un poco più mosso

Fine del Atto 2do.

Nachtrag zum Finale No VIII.

All.o mod.to quasi Allegretto

Tympani in C

Corni in Es

Ophicleide

VIII.

i.

dol.

i.

dol.

un poco meno mosso

Tempo primo

un poco meno mosso

un poco più mosso

un poco meno mosso

Un poco meno mosso

Tempo primo

Un poco più mosso

Fine del Atto secondo.

Tutti

All.o moderato.

2 Trombe

Cori in C

Flauti

Oboi

Fagotti

1mi 2di

Corni

Viole

Antigone

Violoncelli

Vlle.o

Basso

All.o moderato.

N.o IX. Scena e Duetto.

/: Nuovo Auftritt. Prächtiger Saal in der Königlichen Burg des Theseus. :/ Polinices und Antigone.

2 Tromboni

Corni in C

Flauti

Oboi

Fagotti

1.mo Fno

2.do

Viole

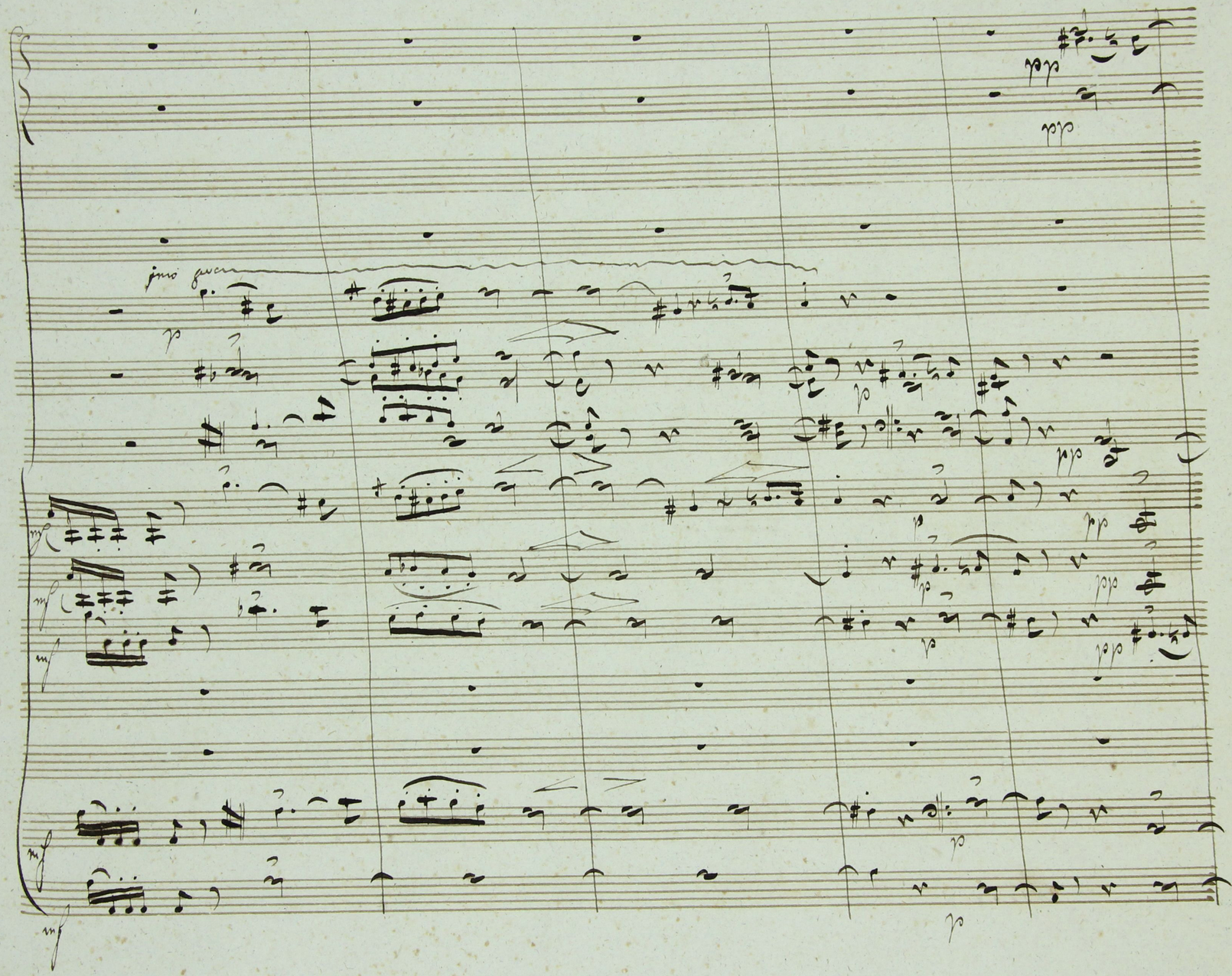
Antigone

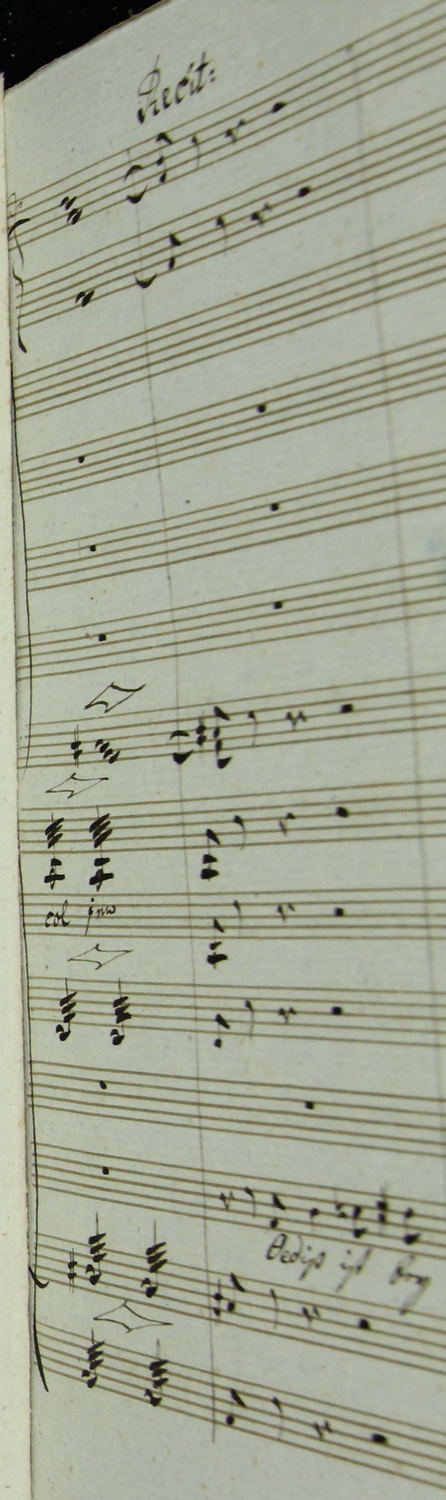
Polinices

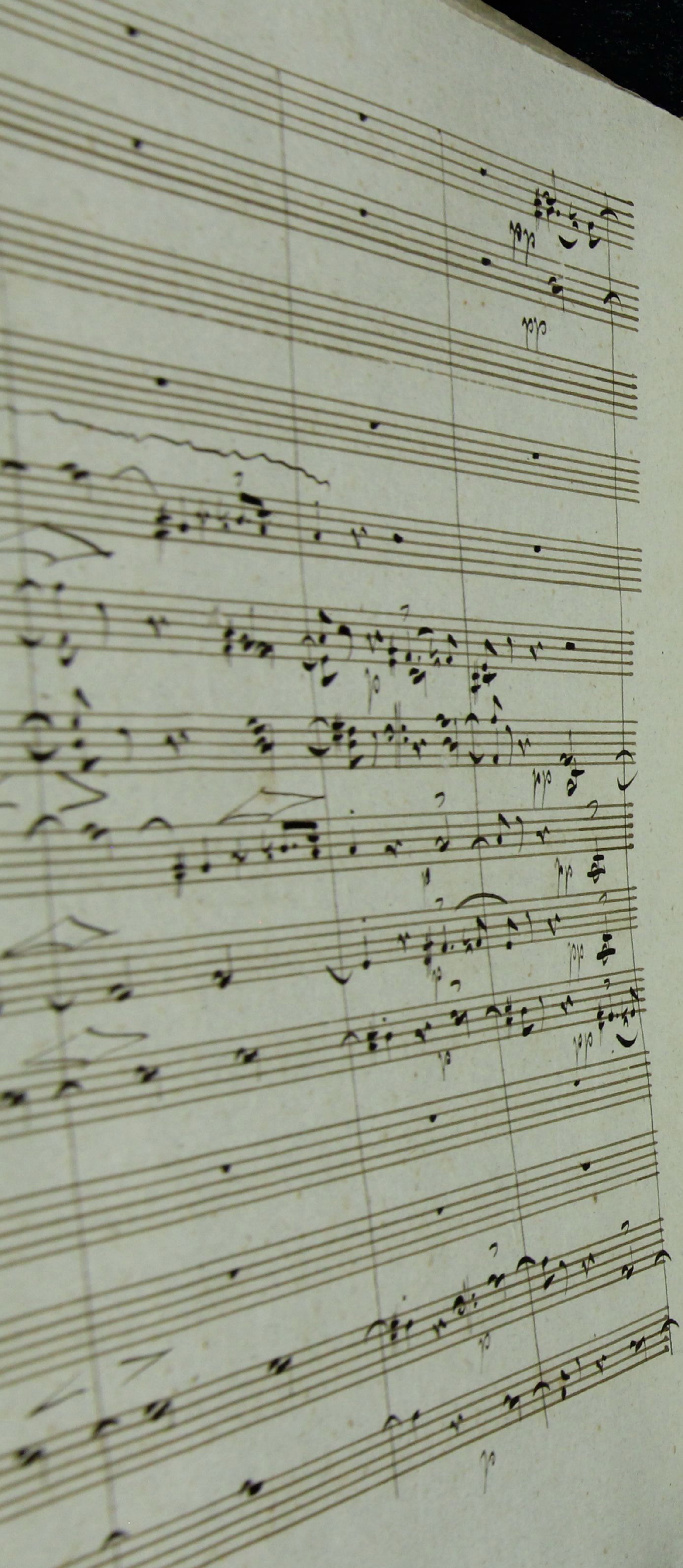
Vlle.o

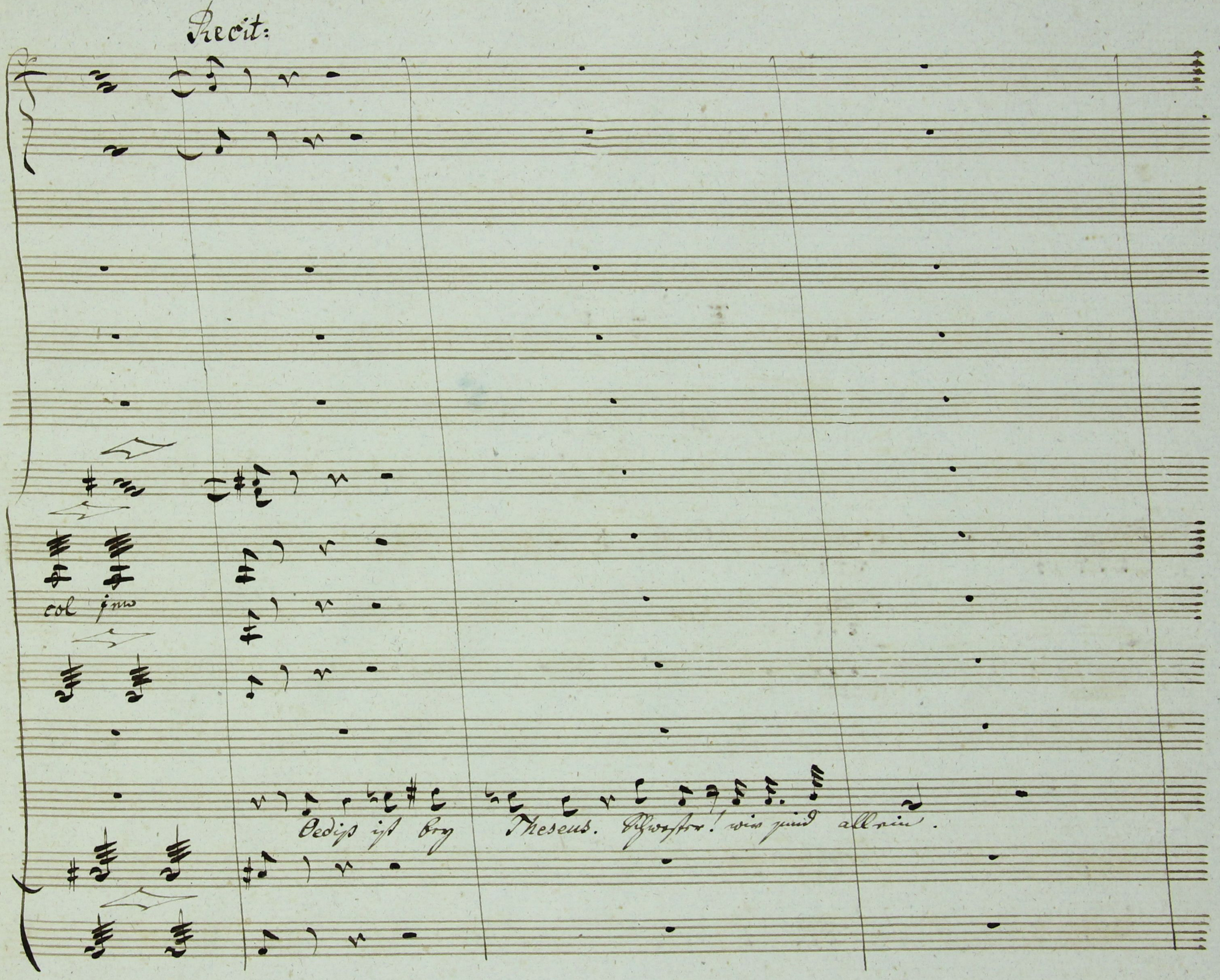
Basso

col Basso


fino fine


Recit:




Recit:
col
Oedip ist bey Theseus. Schwester! wir sind allein.

a tempo

Recit:

col piano

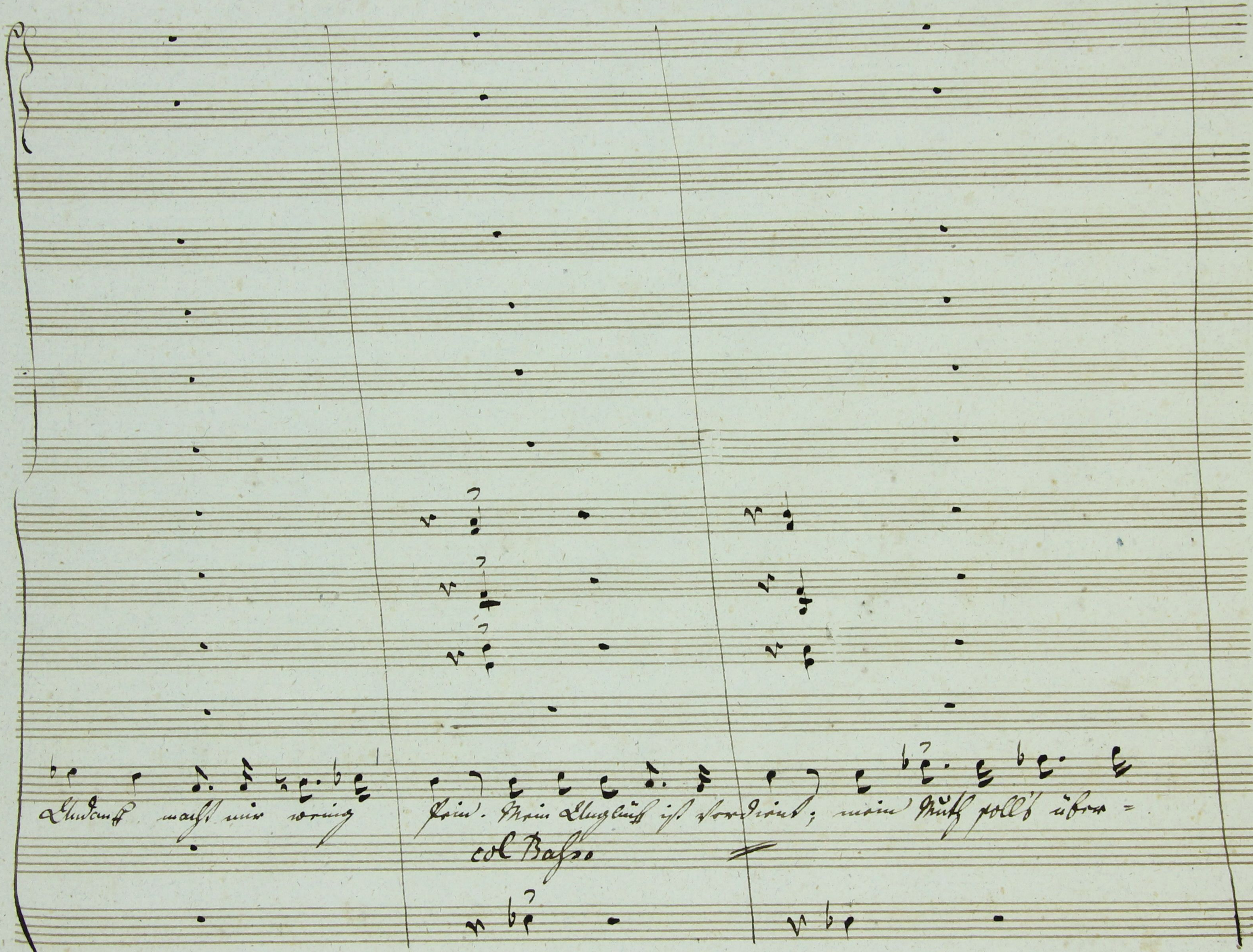
col Basso

Ich will mein Trostwasser die

weihen.

Ach, Koli=

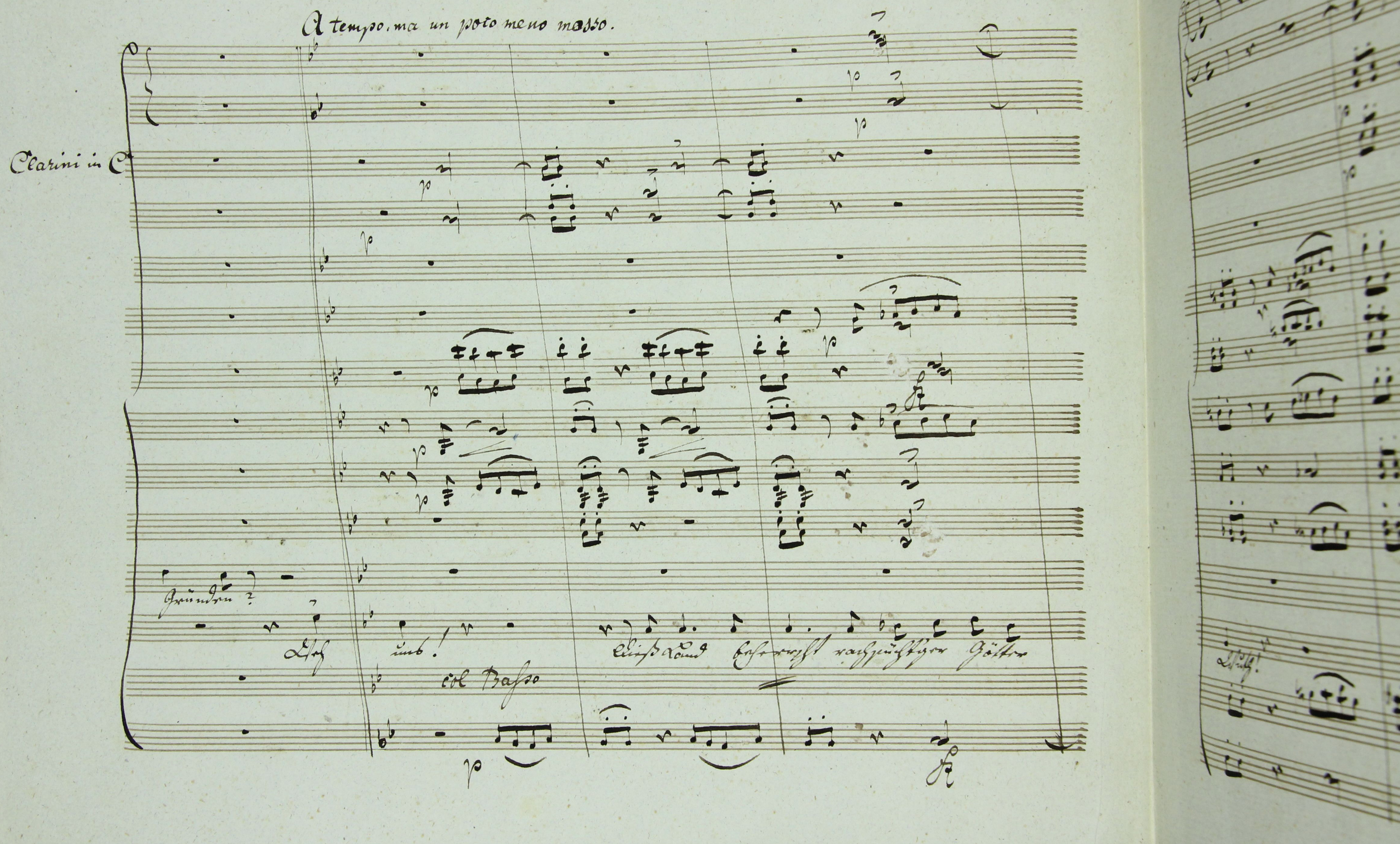
Weh mir! Dich im Unglück zu finden! Ich weiß –
col Basso

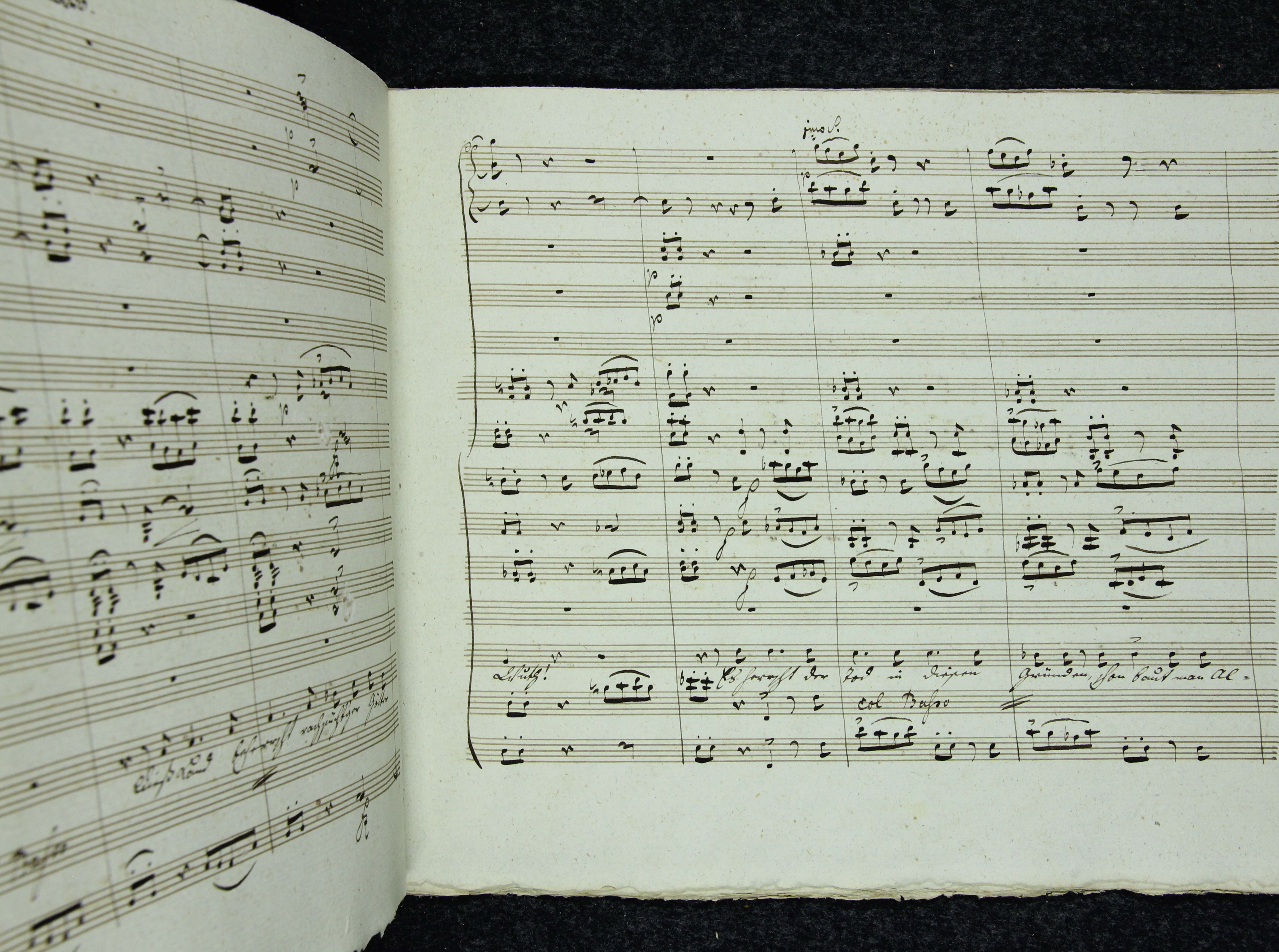

Undank macht mir wenig Pein. Mein Unglück ist verdient; mein Muth soll's über=
col Basso

winden. Christ Herz bebt für den col Basso

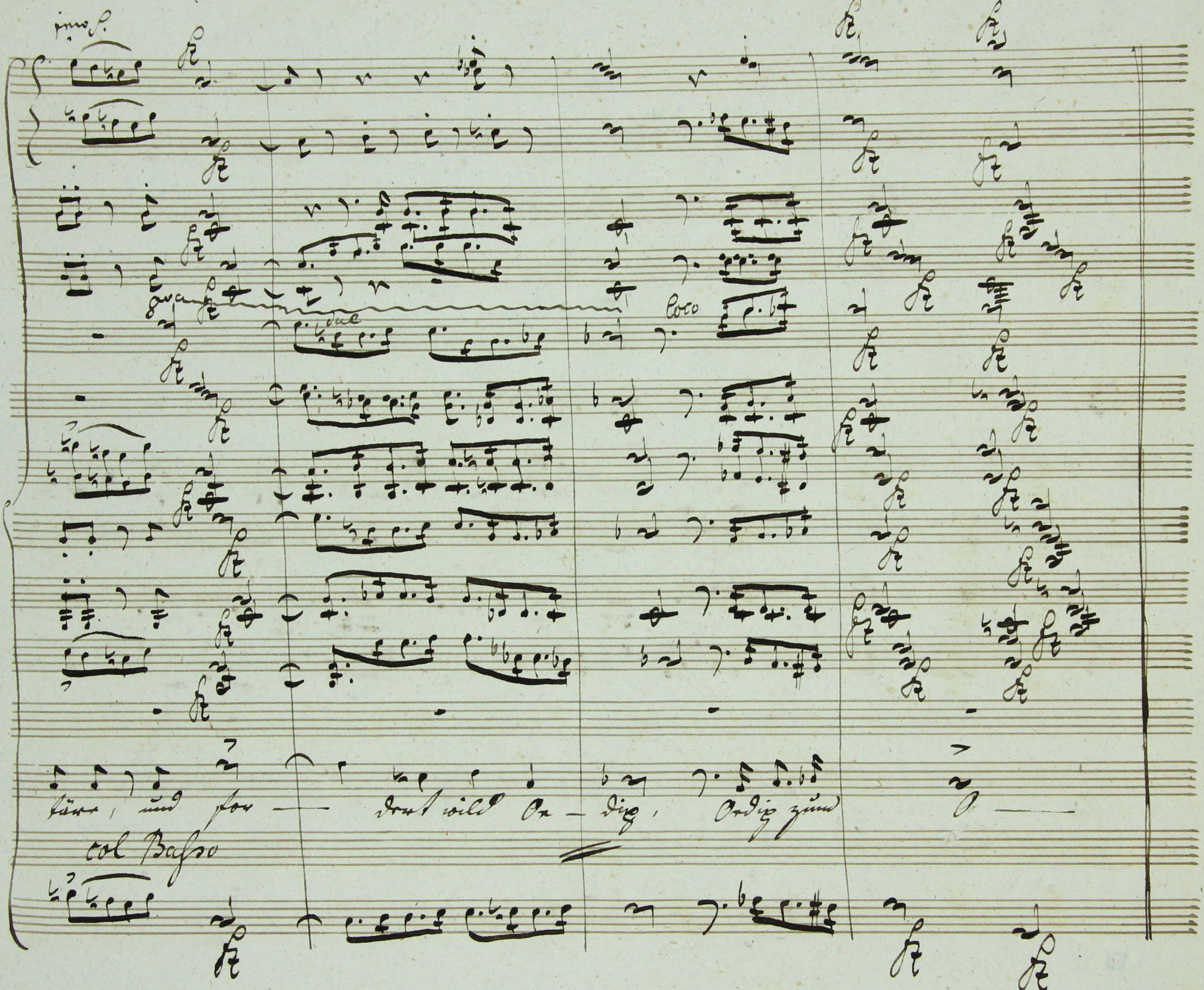
Vater!

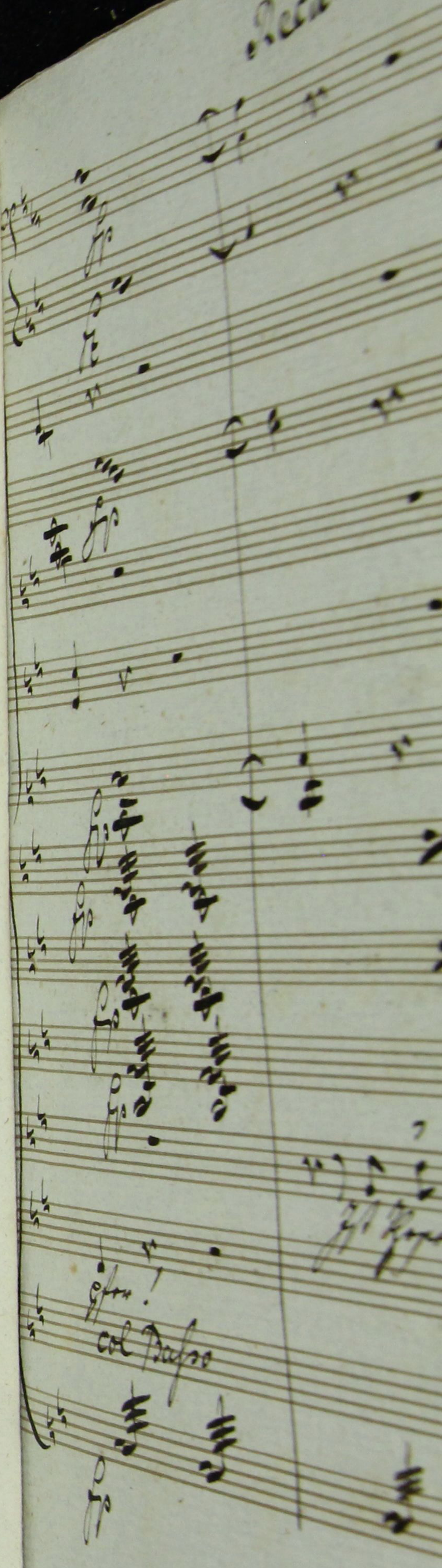
Ein bebend Herz voll


A tempo, ma un poco meno mosso.
Clarini in C
col Basso



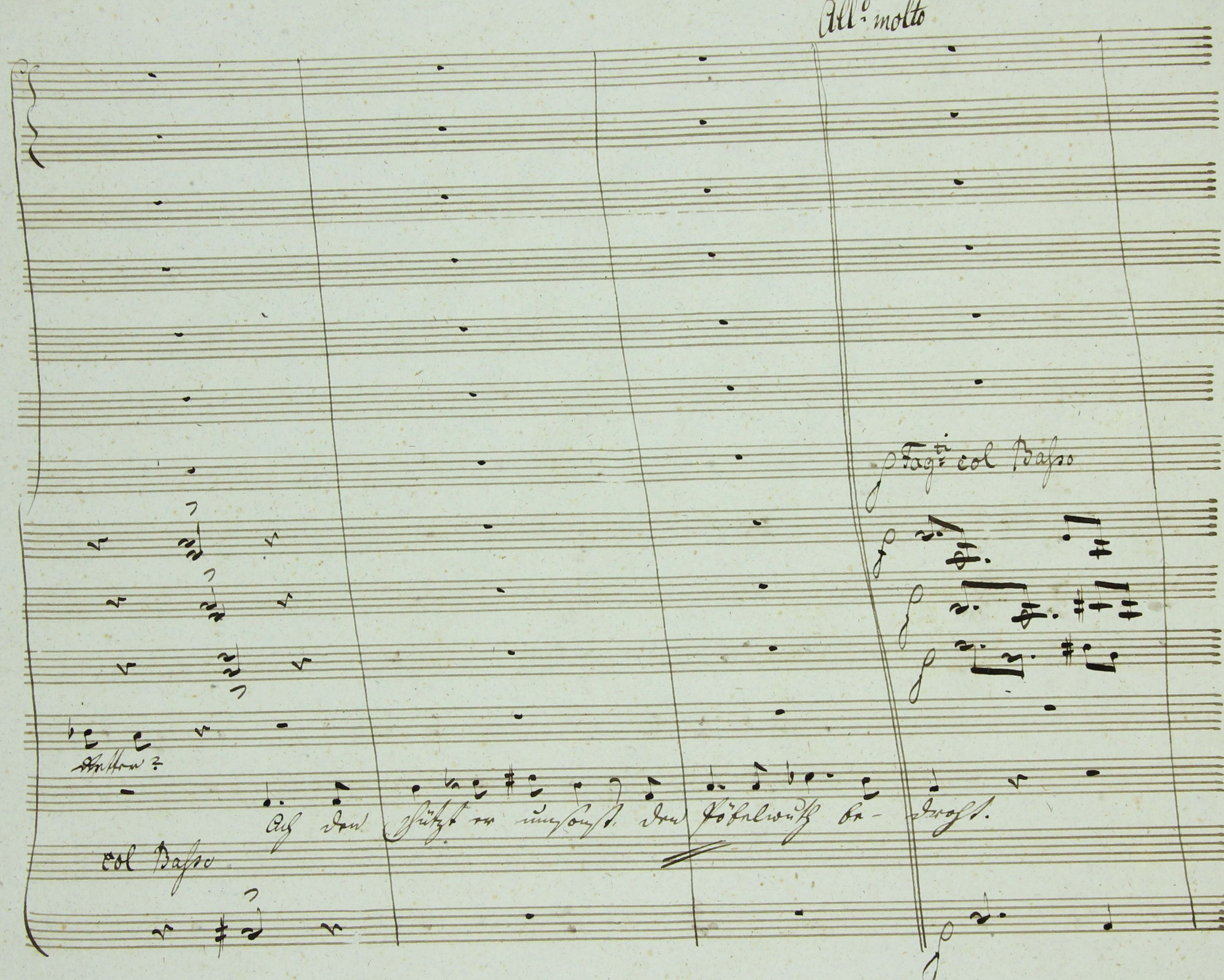
Es herrscht der Tod in diesen Gründen, schon baut man Al=
col Basso


loco
col Basso

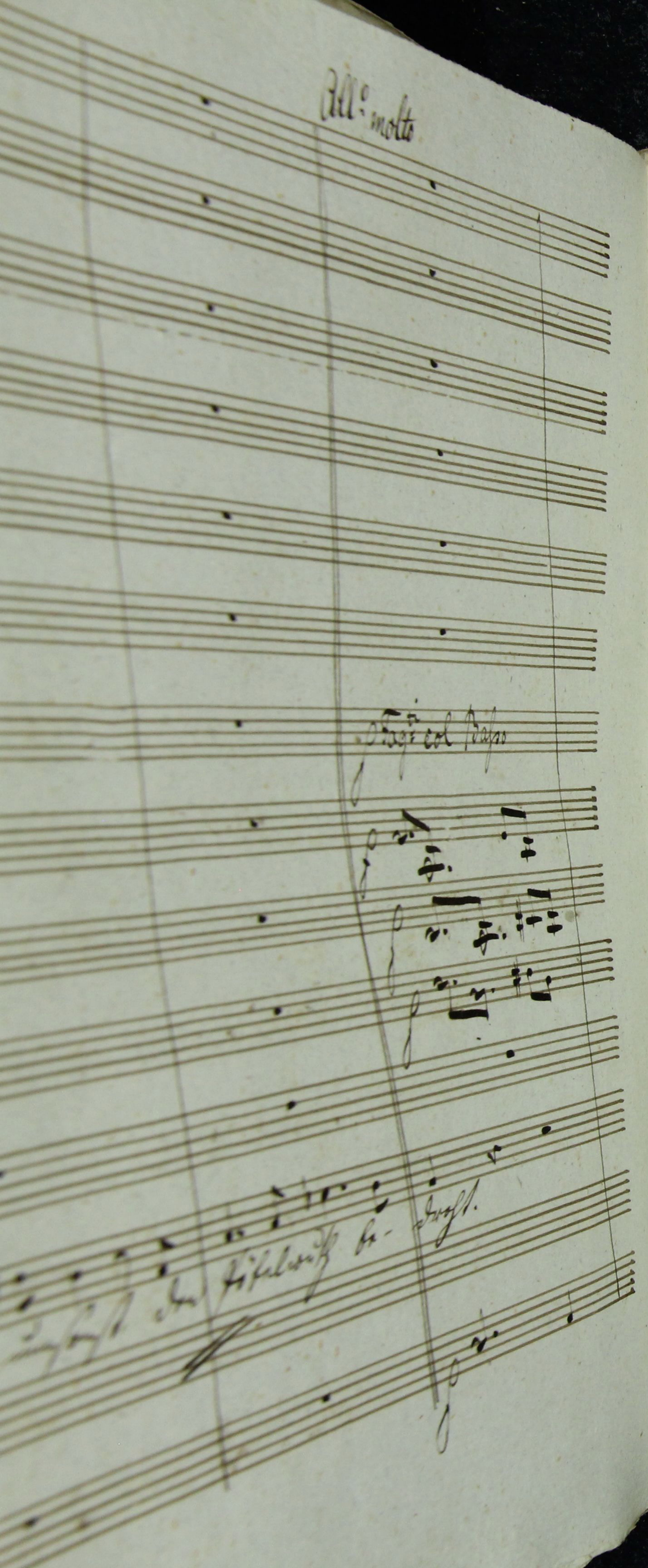

col Basso

Recit:

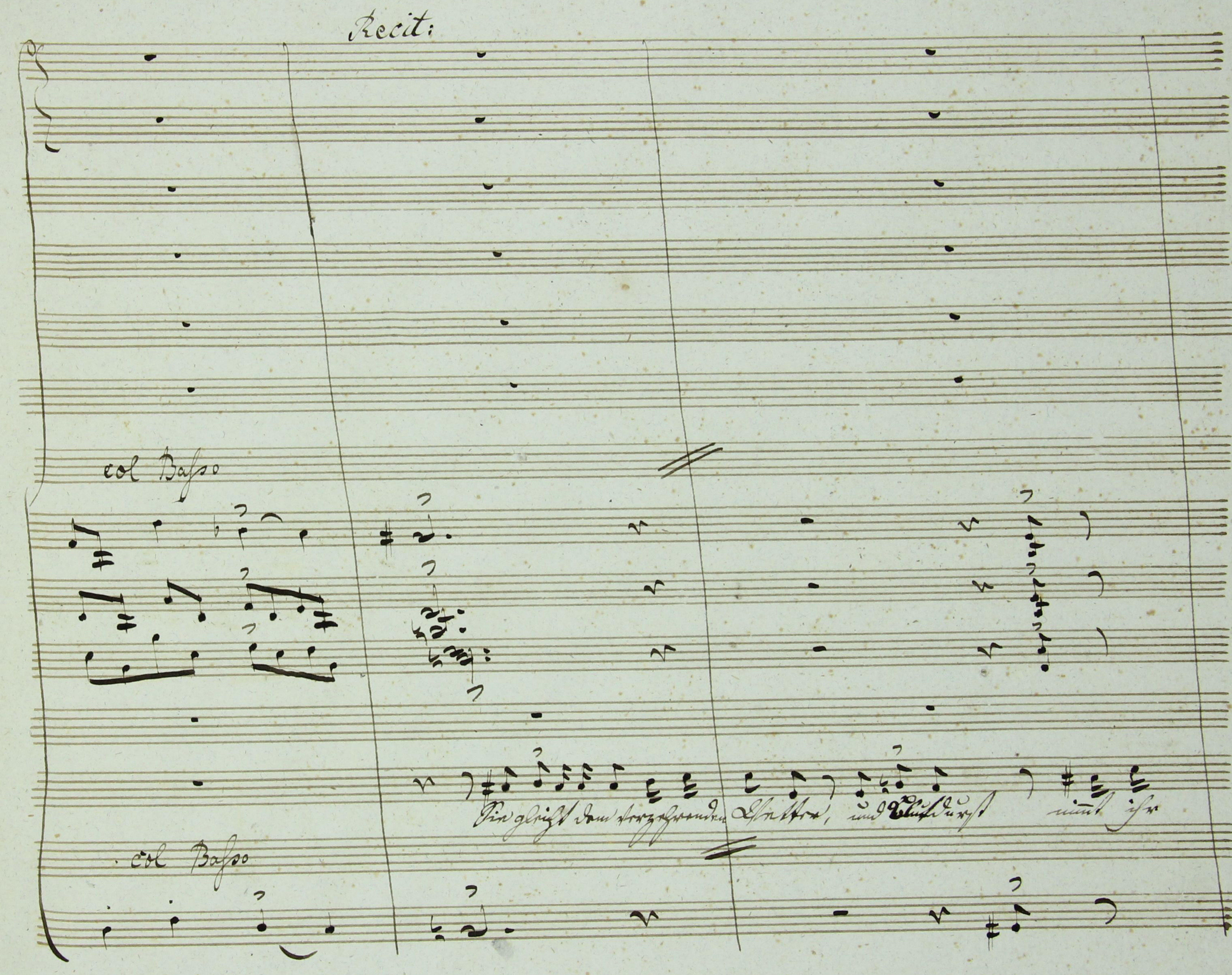
Herr!
col Basso



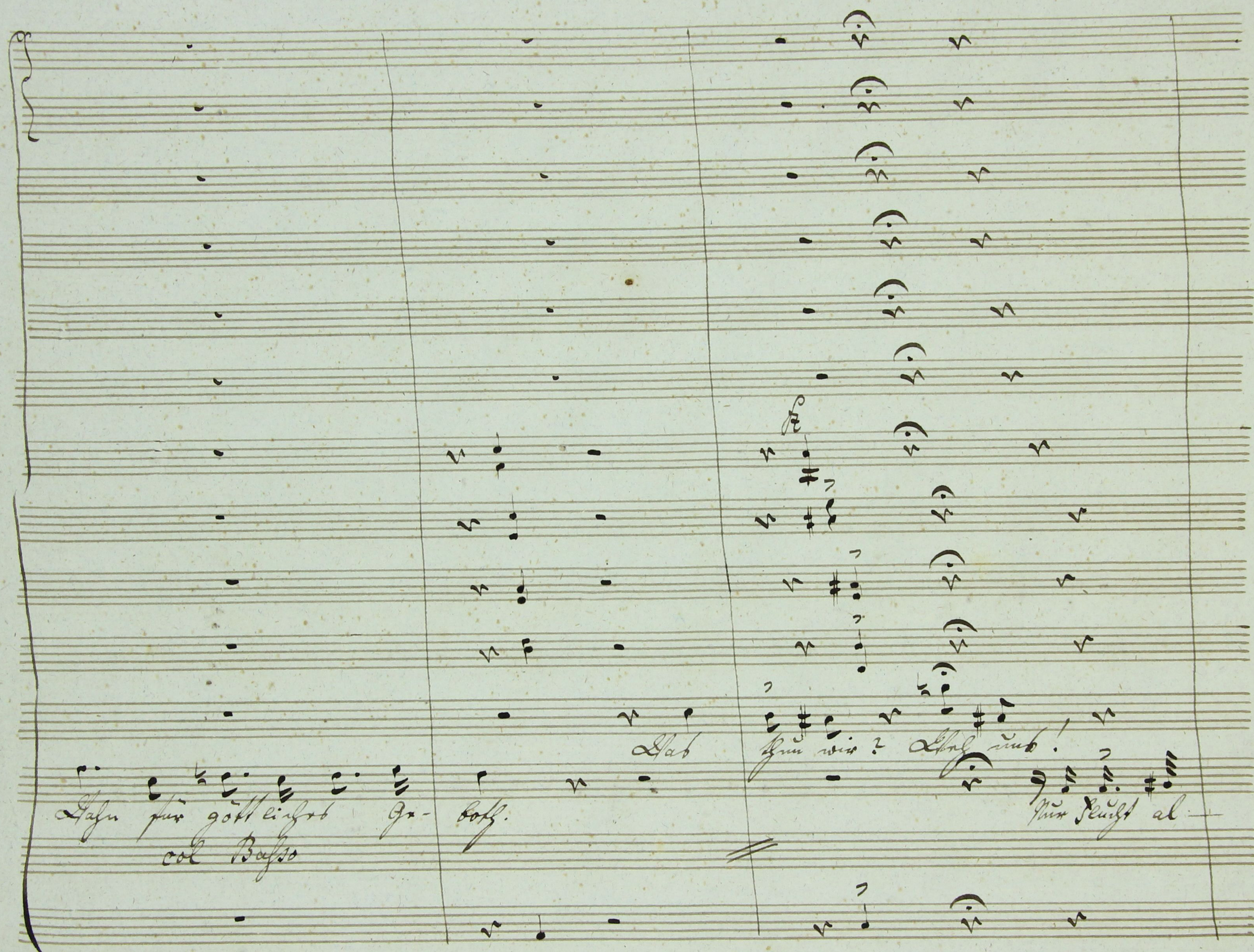
All.o molto
Fag.i col Basso
Ach den schützt er umsonst den Pöbelwuth be- droht.
col Basso

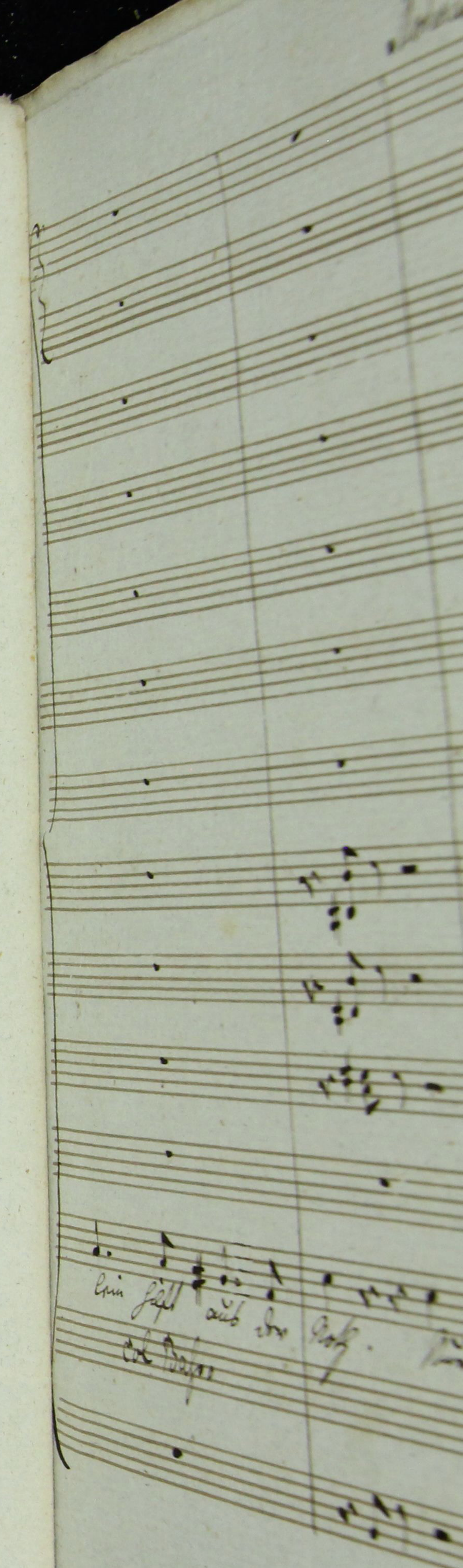


All.o molto
col Basso



Recit:
col Basso
col Basso


col Basso

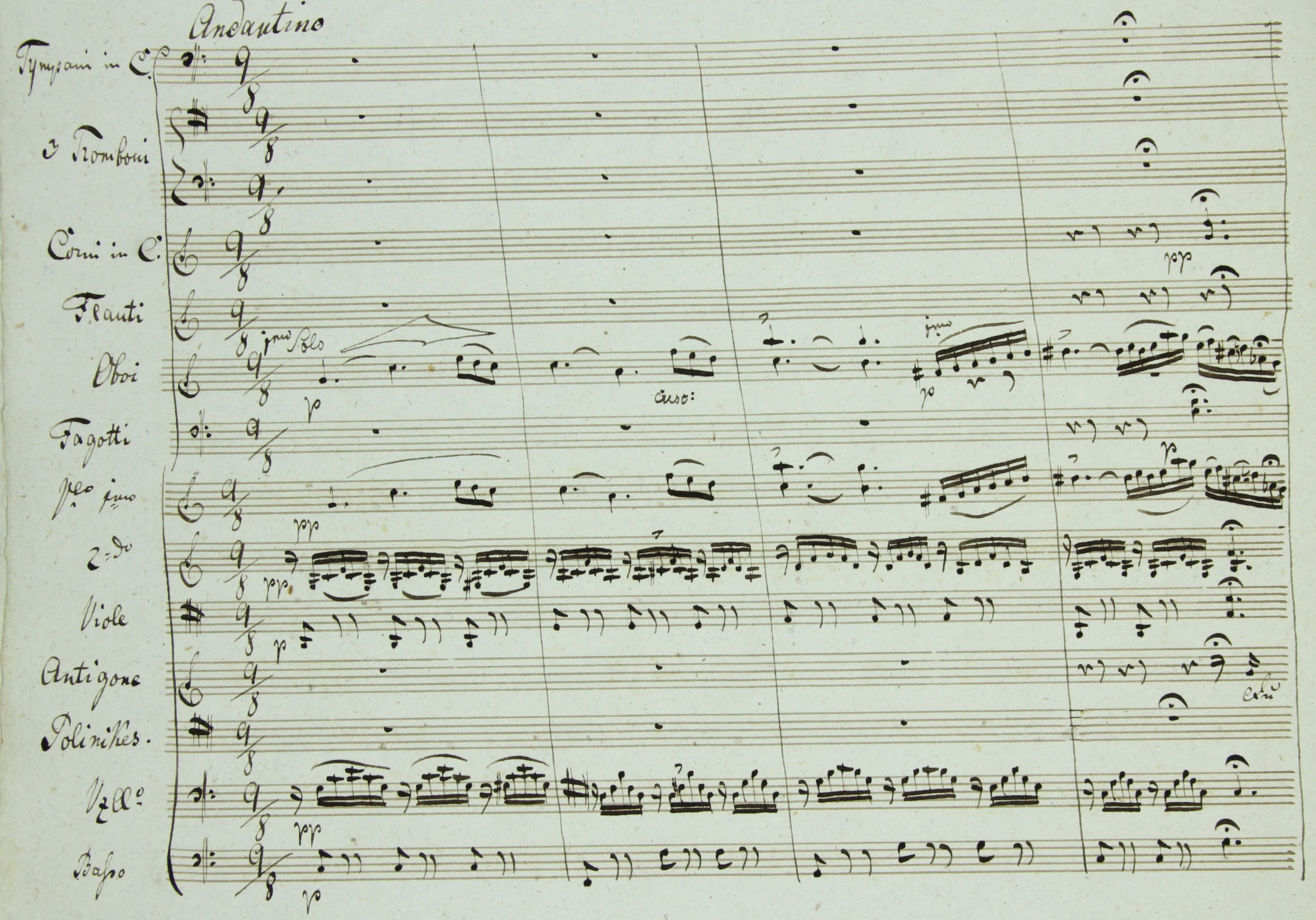
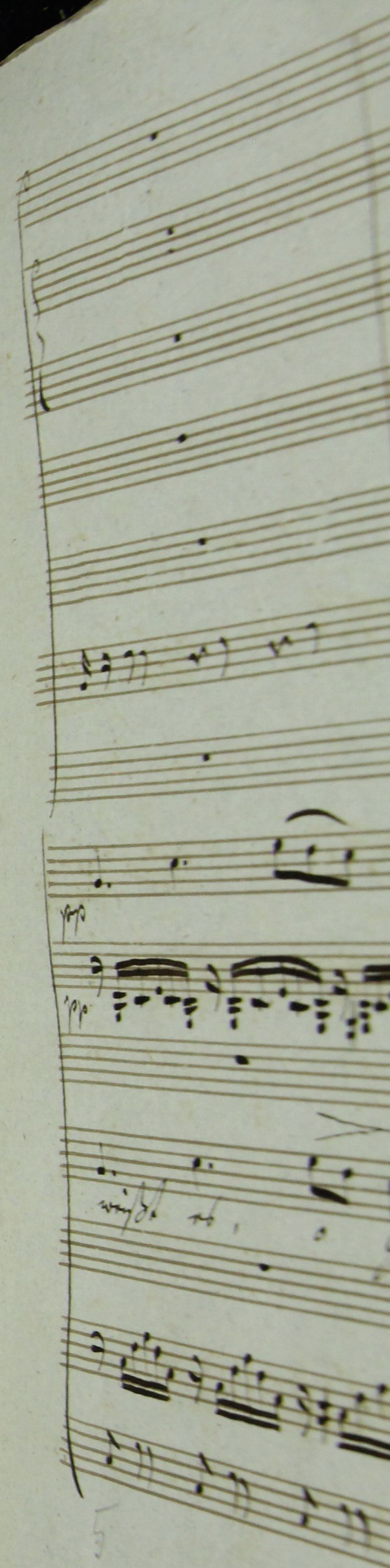

col Basso

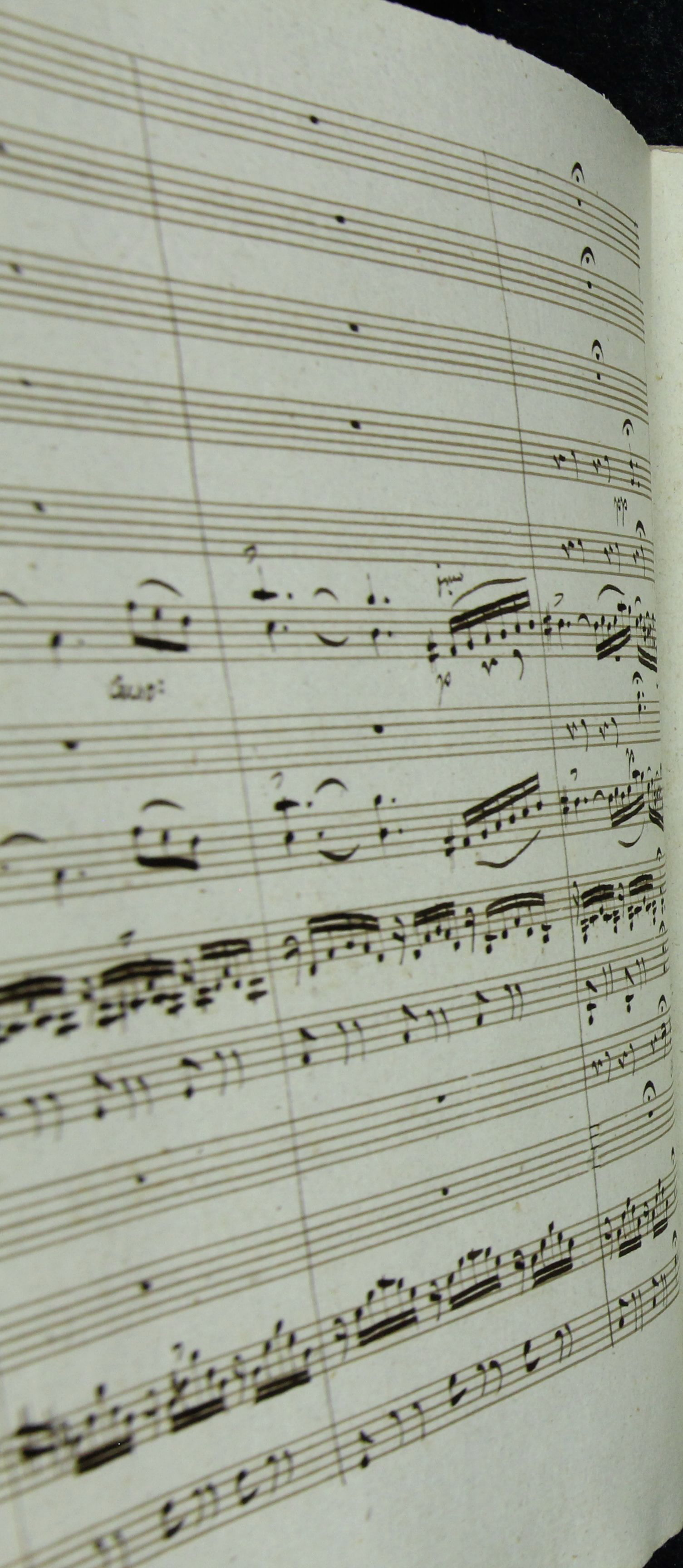
Moderato

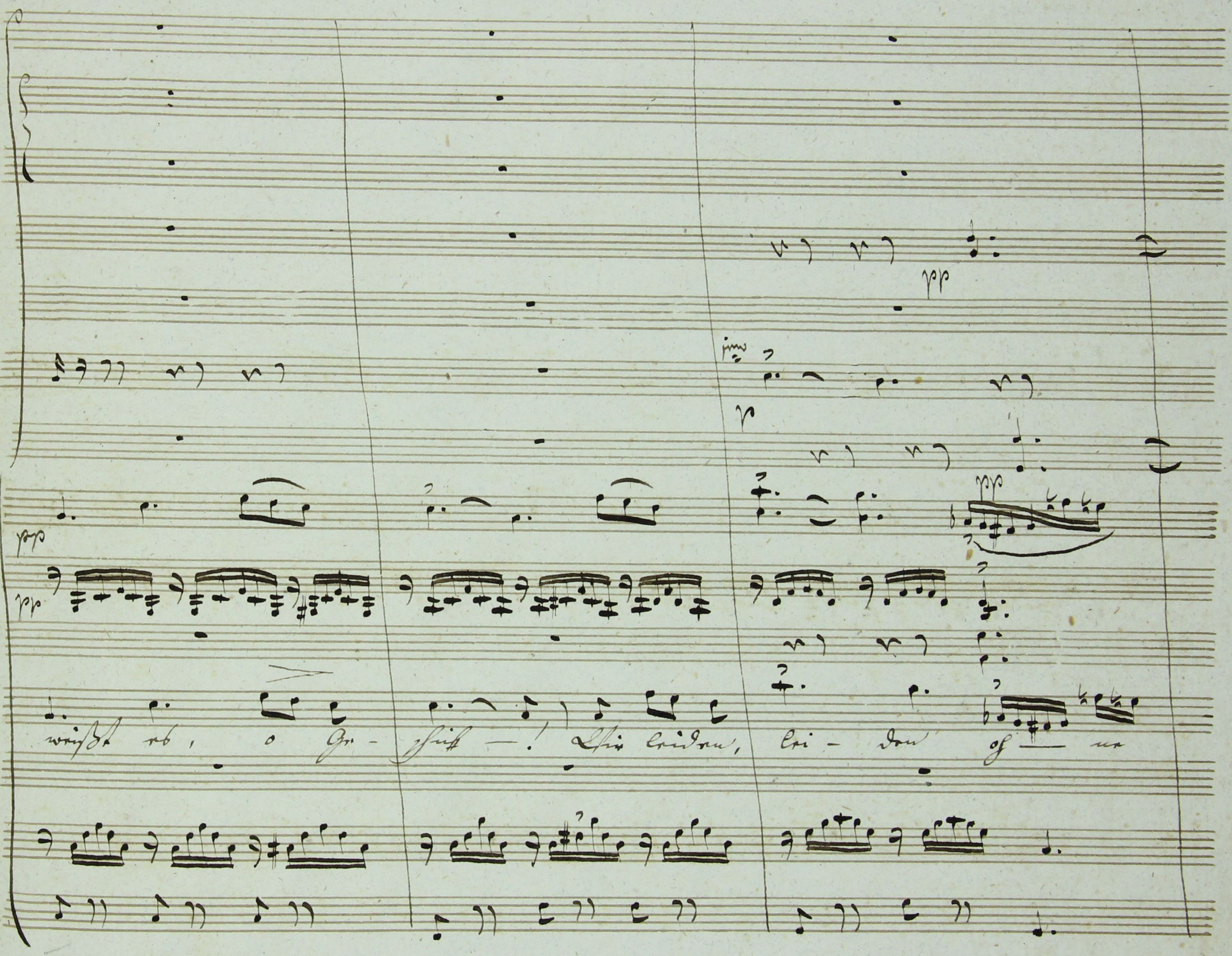
ein Fäßl aus der Roß. Nun

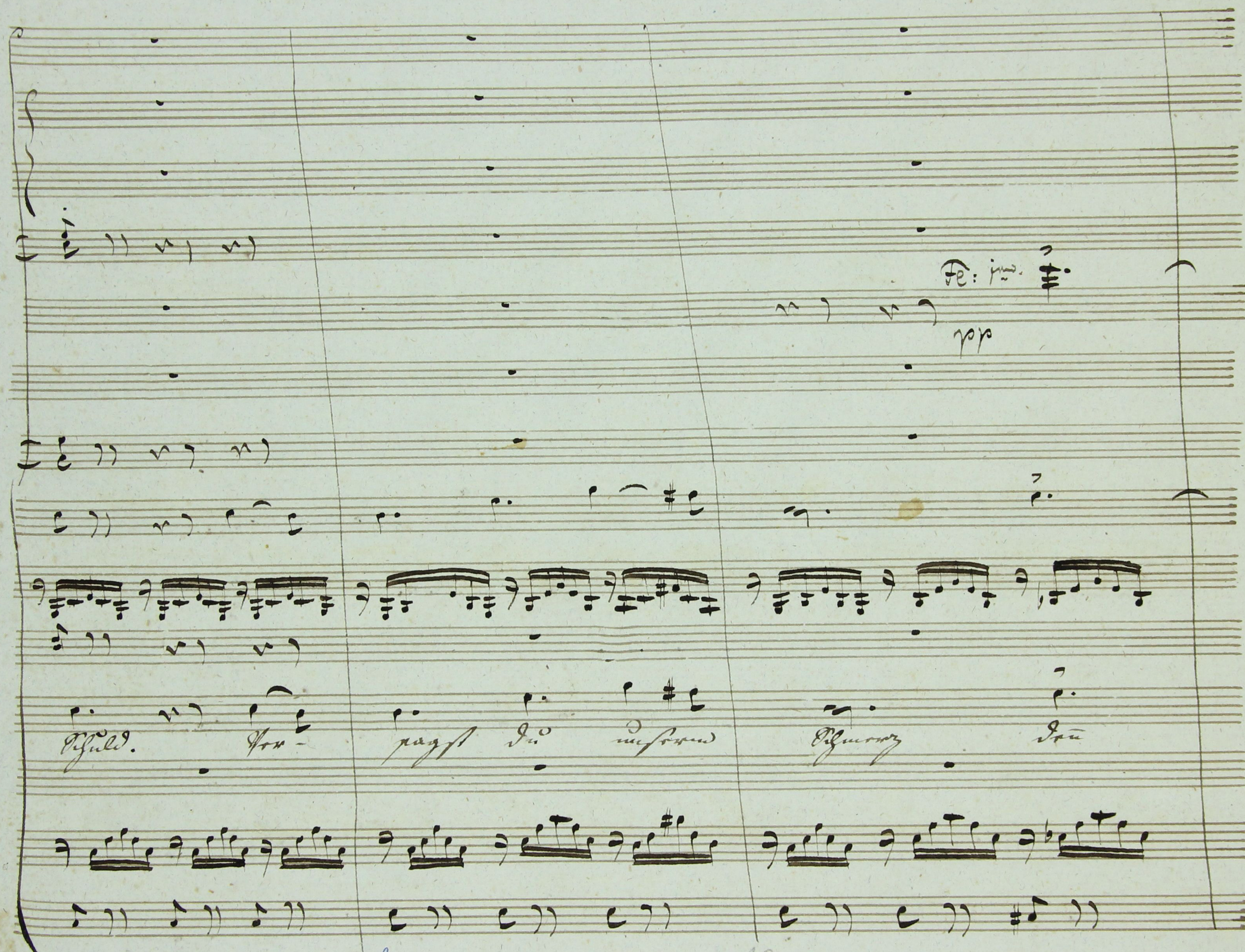
col Basso

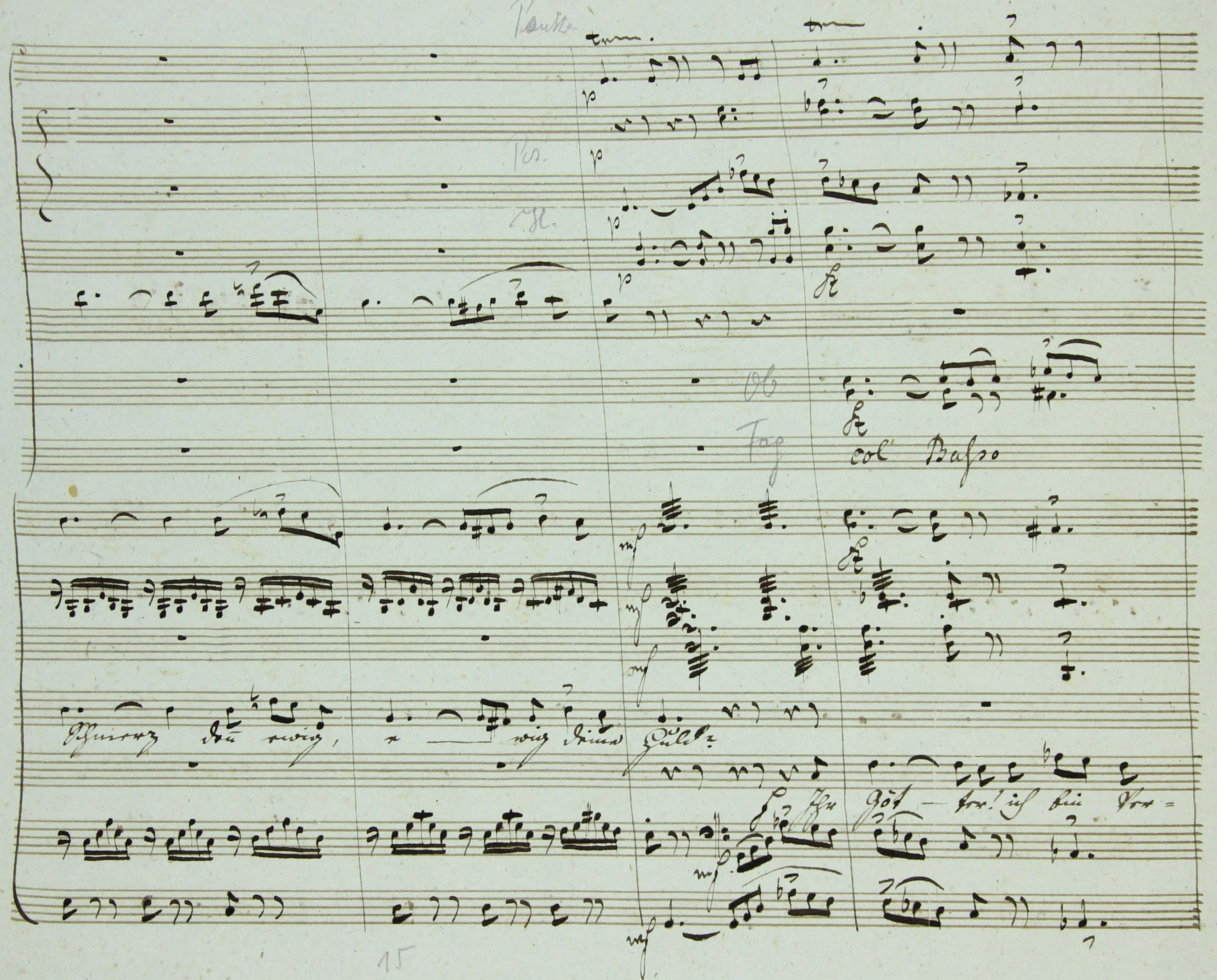
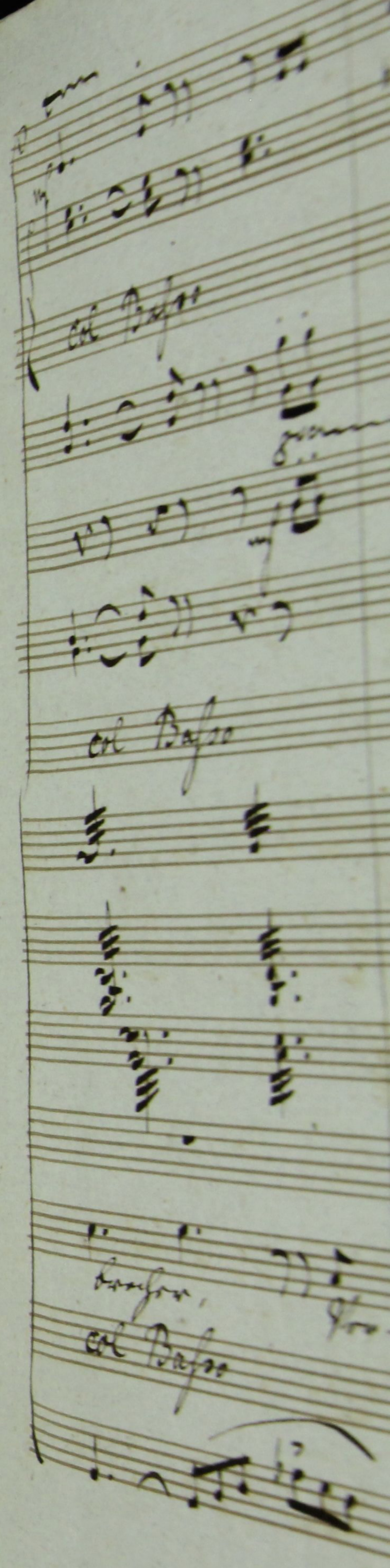
ja, nun ja wird unser Vater Pastor!

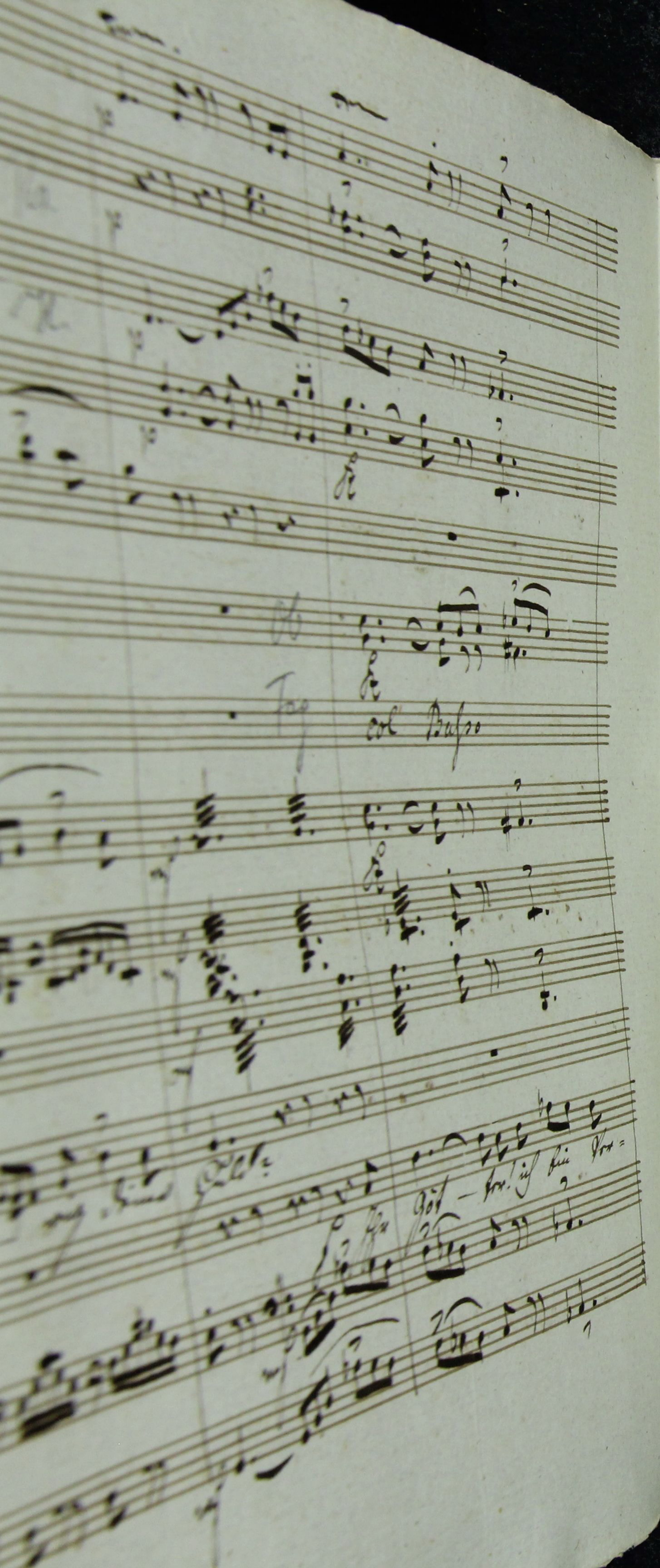

Andantino
Tympani in C. G.
3 Tromboni
Corni in C.
Flauti
Oboi
Fagotti
Vno 1mo
2do
Viole
Antigone
Polinikes.
Vcllo
Basso


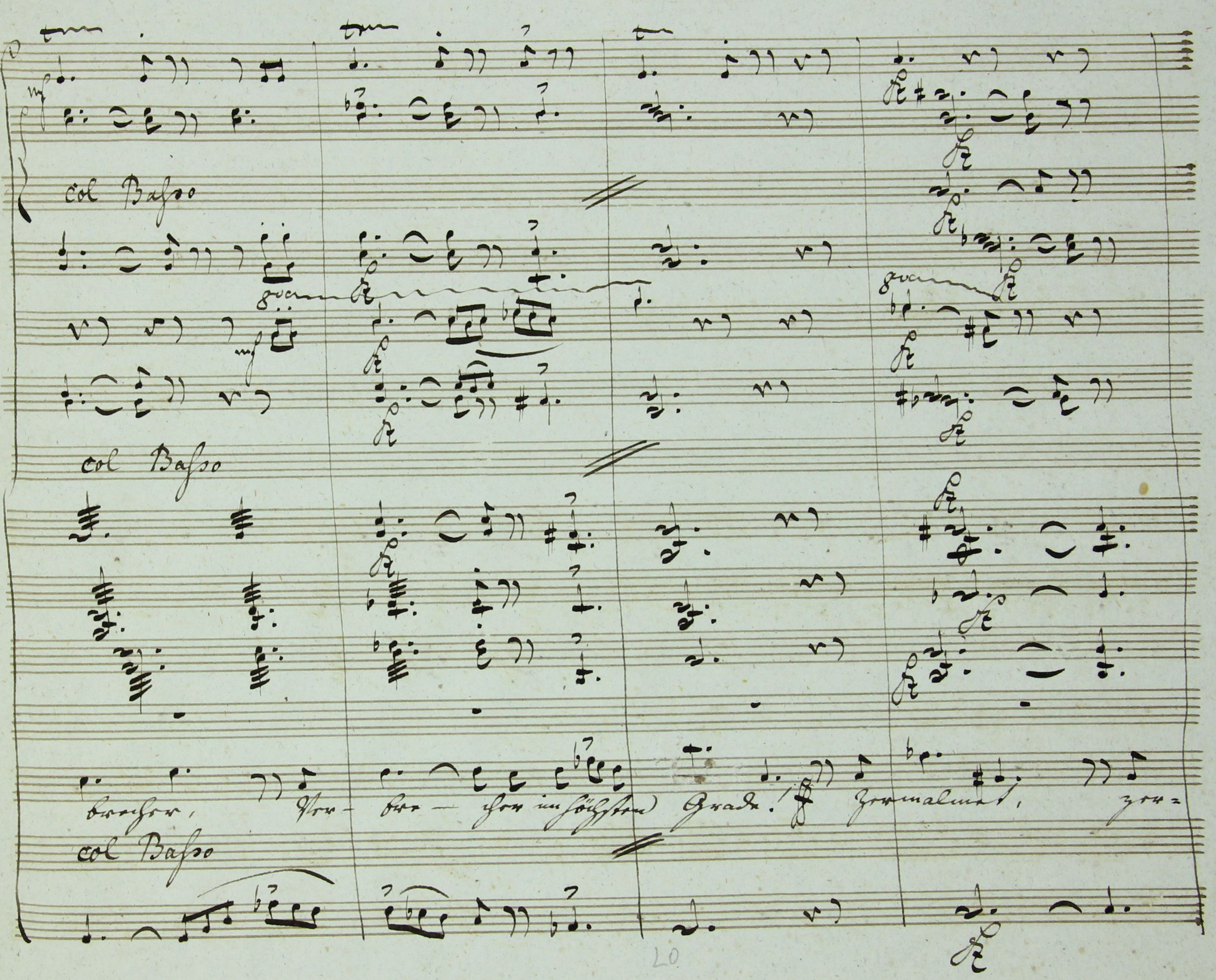


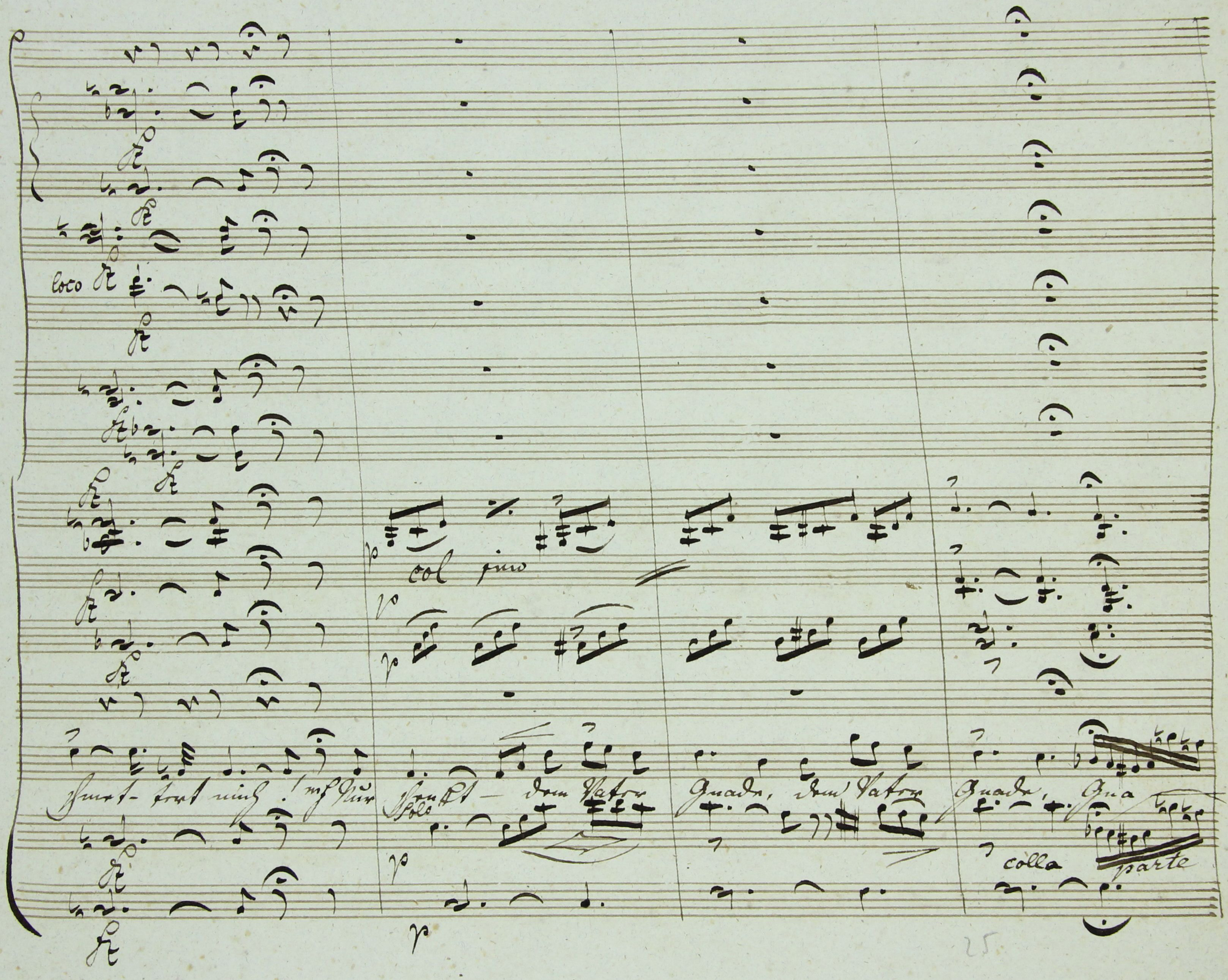



Schuld. Ver- sagst du unsrem Schmerz den

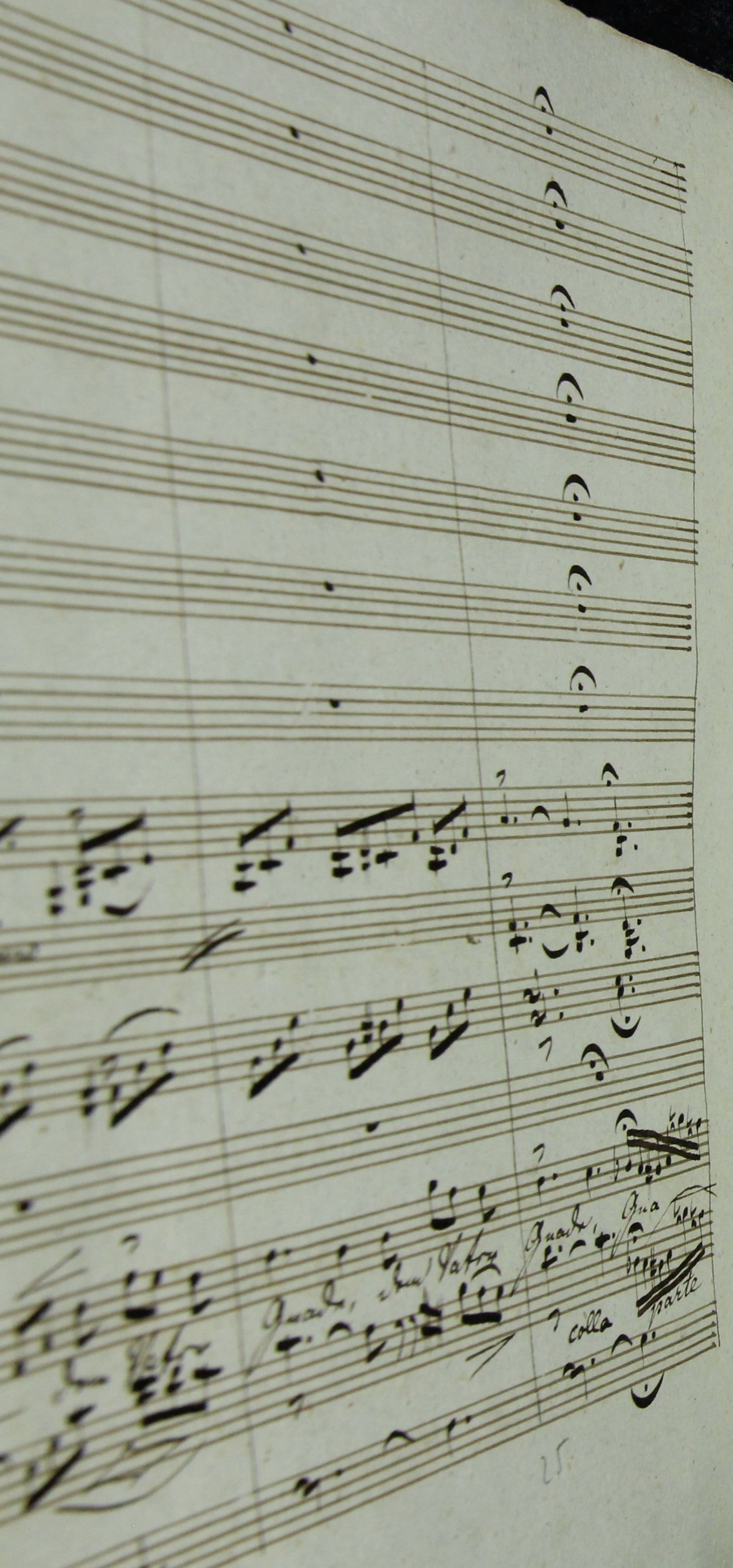

Pauke
Pos.
Hr.
Ob
Fag
col Basso

col Basso
col Basso
col Basso

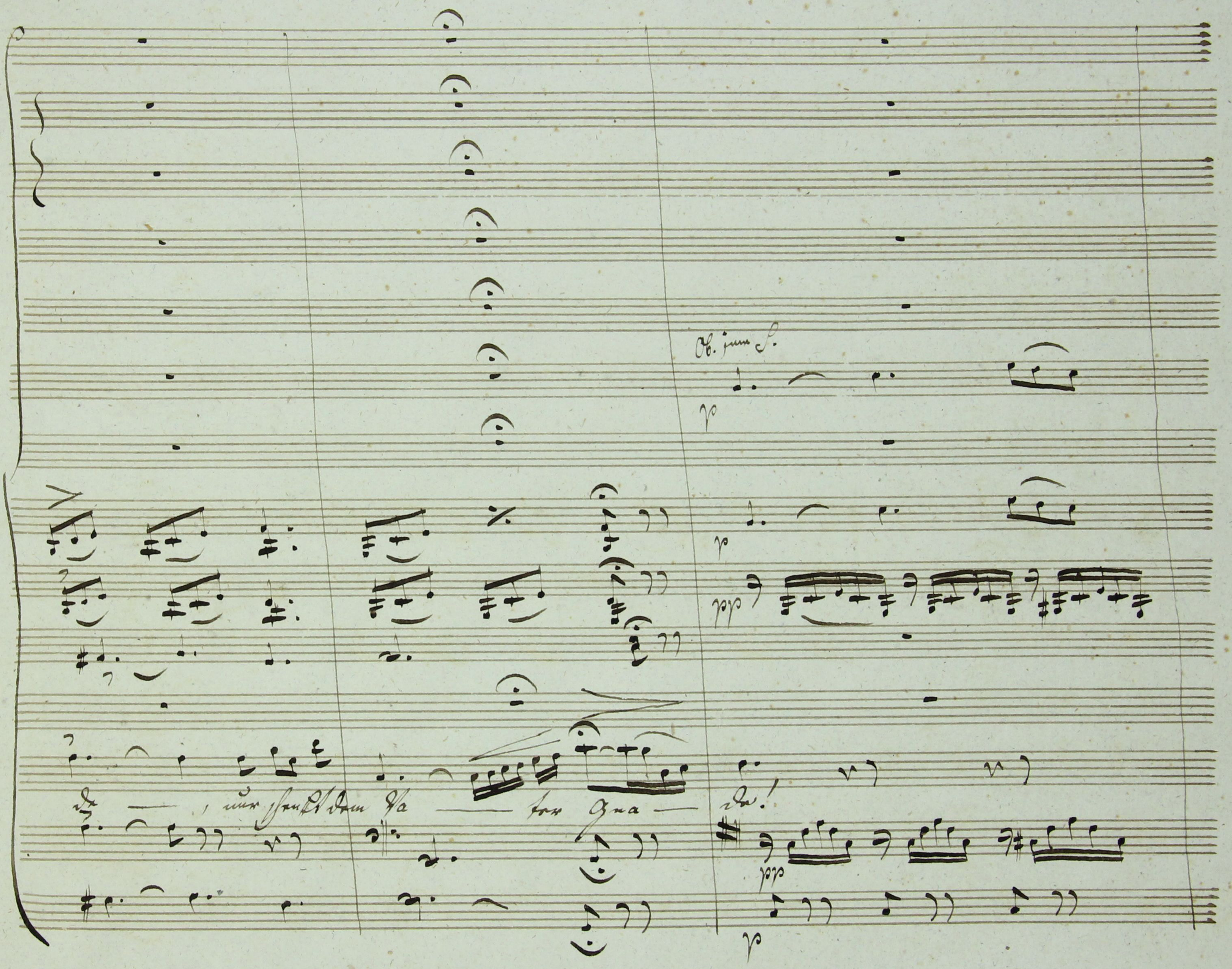

col Basso


col Basso
col Basso
Verheer, Ver- heer — hen im höchsten Grade!
Zermalmt, zer-
col Basso


loco
col
Solo
dem Vater
Gnade, dem Vater
Gnade, Gna
colla parte

25


colla parte


pp
p
nur schenkt dem Va — ter Gna — de!
pp
p

pp
colla parte
colla parte
weißt es, o Ge- schick — ! wie leiden,
leiden
colla parte

Schuld!

Schuld!