

Hujan Mas (Ubud)

as taught by Pak Indra from Ubud

transcribed by Rupert Snook in 2013 - please email any questions or corrections to rupertsnook at gmail dot com

Notes:

On notation style:

- This score is written in cipher notation, where a number is a note, and a dot is a rest.
- Generally, in metered sections, one number, space or dot is worth one semiquaver / sixteenth note.
- This score doesn't have any gaps to indicate bar divisions. This means it can be easily read in an end-weighted (Balinese) way or a front-weighted (Western) way. If you find this difficult to read, I suggest you used the pokok or ketuk markings to orientate yourself.
- Often, I write the last note of a system again at the start of the next system. This happens wherever there is not a pause between systems, for example in the pengecet section.

eg: 1 2 3 2 **1** (the two characters in bold here are the same note - don't play it twice)
1 6 5 6 1

- The symbol to pause while letting the notes ring is _____. This is used often in the first section of the score.

Gangsa sangsih: Wherever there is an interlocking gangsa part, I split this into two lines (polos and sangsih). When just one line is written, sangsih plays empat (4 notes above).

Gong and jublag notes: Especially in the first section, some of these are a matter of taste. Some people would play the jublag more sparsely than I have notated, and I have heard different gong patterns too in certain recordings.

Key:

Pitches: 1 = ding or C#, 2 = dong or D, 3 = deng or E, 5 = dung or G#, 6 = dang or A

Reong (during percussive sections): B = byong, b = muted stroke or byot, x = kecek, . = soundlessly mute pots *N.B. some players play this stroke so that it can be heard, this is a matter of style*

Ketuk: x = ketuk stroke

Gong: G = gong agung, P = kempur, T = klentong

Gs| gangsa polos

gangsa sangsih (if applicable)

Pk| pokok - jublag/calung shown, jegog notes in bold. Penyacah not shown, but would be double the density of jublag/calung.

Rg| reong position 2 (positions 3 and 4 not shown. The percussive sections, although played by all positions, are written only on this line)
reong position 1 (lowest pitch)

Kk| Ketuk / kempli

Gg| Gong

Kg| Kendang Wadon: k = kep, r = krum, D = De, D. = Det, dD = ce-De (first stroke is a quiet De) Lanang: p = pak, u = pung, T = tut

Kendang variations shown on this line if applicable

N.B. Hujan Mas is also available as staff notation, in Ruby Ornstein's dissertation 'Gamelan Gong Kebjar: The Development of a Balinese Musical Tradition'. This version is the one taught to Peliatan's gamelan group by Gde Purana.

Gangsa section

Gs| 5 55 5 5 6 5 3 . 6 5 3 5 6 1 6 5 55 5 5 6 5 3 . 6 5 3 5 6 1 6 5.3.53.53.5.1.6.5.3.53.53.5.1.6.5.6.56.56.1.61.61.2.12.12.1.21.21.66.6.16_____
Pk| 5 5 5 3 5 3 6 1 5 6 1 6 5.65.65.3.6.5.3.5.65.65.3.6.5.3.5.35.35.6.56.56.1.61.61.2.32.32..33.32.3_____
Kk| x
Gg| G

Gs| 6 66 6 6 1 2 3 2 3 1 2 3 2 1 6 1.61.16.1.61.16.1 55.5.61 55.5.61.1.16.16.6.65.65_____
Pk| 1 1 1 5 1 6 5_____
Kk| x x x x x x x x x x x x x
Gg| G

Gs| 5.____ 55.____ 5 5 5 5 5 55____ 5____ 3 5 6 1 65____ 6.____ 66.____ 6 6 6 6 6 66____ 6____ 5 6 3 56____
Pk| 5 5 6 6

Gs| 1 2 3 5.3.53.53.5.1.6.5.3.53.53.5.1.6.5.3.53.53.2.32.32.1.21.21.6.16.16.1.61.61.2.12.12.3.23.23.5.35.35_____
Pk| 5 3 5 3 5 3 2 1 6 1 2 3 5_____
Kk| x

Gs| 5.3.53.53.5.1.6.5.3.53.53.5.1.6.5.3.53.53.2.32.32.66.12 66.12 3 5.3.53.53.2.32.32.66.12 66.12 3 5_____
Pk| 5 3 5 3 5 3 2 6 5 3 2 6 5_____
Kk| x
Gg| G

Gs	2	35	55	5	5	6	5	6	5	3	2	3	2	1	6	1	5	6	1	2	1	6	5.3.53.53.1.1.1.5.3.53.53.1.1.1.5				
																							.5.65.65.2.6.2.6.5.65.65.2.6.2.62				
Pk																							5	3	5	3	5
Kk																							x	x	x	x	x

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Play this line 3x      loud last time      1,2,-----|      3,----->
Gs| 3.23.32.3.23.32.3.22.6.6.166.6.6.166.6.6.16.3.6.56.65.6.56.65.6.6.2.1.3
    .56.5.65.56.5.65..66.3.32.33.3.32.33.3.32.3.3.1.3.2.1.21.12.1.21.5.1.6.2.
Pk| 3      3      3      6      6      6      6      6      3
Kk| x  x  x  x  x      x  x  x  x  x  x  x  x  x  x  x
Gg|

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	Play this line 3x																																		<i>loud last time</i>						
Gs	333.3.3.3.23.32.3.23.32.3.23.32.111.1.1.1.61.16.1.61.16.1.61.16.555.5.5.5.6.2.1.3...5.1.6...3																																								
	.335.5.5.5.56.5.65.56.5.65.56.5.65.112.2.2.2.23.2.32.23.2.32.23.2.32.556.6.6.5.1.6.2...3.6.5....																																								
Pk	3	3	3	3	1	1	1	1	5	5	3																		3												
Rg													3																		3										
Kk	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x														
Gg	G																		T																		P	G			
Kg	(kendang last time only)																										k	p	T	D											

Gs	33.35.33.35.3.2.11.12.11.12.1.2.33.35.33.35.3.2.11.12.11.12.1.2.3	66.61.6.1.2..33.366.6.6.655.5.5.533.3.3.355.5
		.335.661.1.1.556.6.6.335.5.5.5565
Pk	3 1 3 1 3	1 3 6 5 3 5
Rg	35.35.35.35.3 2.12.12.12.12.1.5.35.35.35.35.3.2.12.12.12.12.1.2.3	33.31.3.1.2..331323113313.23.323.33133.23.23.
	.12.12.12.12..56.56.56.56.56..12.12.12.12.12..56.56.56.56.56..5.3	66.63.6.3.5..33535633663655665565335353535565
Kk	x x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x x
Gg	G P T P G	G P T P G
Kq	DD DT DD DT D T DD DT DD DT D T DD DT DD DT D T DD DT DD DT D T D	TT TD T D T kpkrurukpruDTruD TTDTTD.kpTDTD

Rg	5 5.35.35	5 5.35.35	323.23.2.32.323.2	1.6.2.1.1.6.2.1.3.2.3.2.5.3.3.2.5.3.3.2.2.1	2.2.121.212.1	
	1 12.12..	1 12.12..	6.61.61.16.16.61..35..56..35..56..61.161..12..61..12..61..56.	5.56.5.65.56.		
	<i>quiet</i>		<i>loud</i>		<i>biasa</i>	
Rg	2.2.121.212.121.212.121.212.121	212.121.212.121.212.121.212.121.2	2	1.61.6..2.12.1..1.61.6..3.23.2.32.323.2	5.35.3.53.535.3	53.5
	5.56.5.65.56.5.65.56.5.65.56.5.65	5.56.5.65.56.5.65.56.5.65	5	35.35.5.56.56.6.35.35.5.61.61.16.16.61..12.12.21.21.12.		1.21
Gg						G

Pengecet

Intro
Gs| 1. ____ 11.211.21.2.2.2166.166.16.1.1.1655.655.65.2.2.2166.166.16.3.3.321
553.553.53.3.32.332.332.32.2.21.221.221.23.3.32.332.332.35.5.53.5
Pk| 1 1 6 6 5 5 6 6 1
Rg| xxxx B.
Kk| x x x x x x x x x x x x x x x
Gg| G P T P G
Kg| kpkpTD.

REPEAT ||:-----

Gangsa focus - play this line 3x
loud last time
Gs| 11.211.21.2.2.2166.166.16.1.1.1655.655.65.2.2.2166.166.16.3.3.321
553.553.53.3.32.332.332.32.2.21.221.221.23.3.32.332.332.35.5.53.5
Pk| 1 1 6 6 5 5 6 6 1
Rg| xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx B xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
Kk| x x x x x x x x x x x x x x x
Gg| G P T P G
Kg| kpkprukpTDTTTDT kpkprukpTDTTTDT kpkprukpTDTTTDTTD TTDtDTd.kpTDT

Angsels
Gs| 11.211.21.2.2.2166.166.16.1.1.1655.655.65.2.2.2166.166.16.3.3.3211.211.21.2.2.2166.166.16.1.1.1655.655.65.2.2.2166.166.16.3.3.321
553.553.53.3.32.332.332.32.2.21.221.221.23.3.32.332.332.35.5.53.553.553.53.3.32.332.332.32.2.21.221.221.23.3.32.332.332.35.5.53.5
Pk| 1 1 6 6 5 5 6 6 1 1 6 6 5 5 6 6 1
Rg| xxxxxxxx BB xxxxxxxx BB B B. B. B B. B. B B b b b xxxxxxxx BB xxBBBBBBBBB Bb xx xxxxxxxxB B. B. B. B B b b b
Kk| x
Gg| G P T P G P T P G
Kg| kpkprukpTDD kpkprukpTDD DTDTDTDTDTDTDTDTDTdD D DTDTDT kpkprukp DD kpTDDDDDDDD TT kpDTTTTTTTTTDTDTDTDTdD D DTDTDT
kpDTDTkpTDD (alternative kendang pattern)

Play 2x

Reong focus - play this line 3x
loud last time
Gs| gangsas rest
Pk| 1 1 6 6 5 5 6 6 1
Rg| xxxxxxxx 3.232.3 xxxxxxxx 2.121.2 xxxxxxxx 3.232.355.3 22.122.1
61.6.16 56.5.65 61.6.16112. 556.556.
Kk| x x x x x x x x x x x x x x x x x
Gg| G P T P G
Kg| kpkprukpTDTTTDT kpkprukpTDTTTDT kpkprukpTDTTTDTTD TTDtDTd.kpTDT

Angsels
Gs| 612 2 ..3.3.321
5.12 2 .5.5.53.5
Pk| 1 1 6 6 5 5 6 6 1 1 6 6 5 5 6 6 1
Rg| xxxxxxxx BB xxxxxxxx BB B B. B. B B. B. B B b b b xxxxxxxx BB xxBBBBBBBBB Bb xx xxxxxxxxB B. B. B. B B b b b
Kk| x
Gg| G P T P G P T P G
Kg| kpkprukpTDD kpkprukpTDD DTDTDTDTDTDTDTDTDTdD D DTDTDT kpkprukp DD kpTDDDDDDDD TT kpDTTTTTTTTTDTDTDTDTdD D DTDTDT
kpDTDTkpTDD (alternative kendang pattern)

----- :|| REPEAT

Hujan Mas - cipher score page 4

Suwud

Gs	11.211.21.2.2.2166.166.16.1.1.1655.655.65.2.2.2166.166.16.3.3.321
Pk	1 1 6 6 5 5 6 6 1
Rg	xxxxxxx 3.232.3 xxxxxx 2.121.2 xxxxxx 3.232.355.3 22.122.1
Kk	x x x x x x x x x x x x x x x x x x x x
Gg	G P T P G
Kg	kpkprukpTDTTDDT kpkprukpTDTTDDT kpkprukpTDTTDDTD TDTDDT.kpTDT

Gs	11.211.21.2.2.2166.166.16.1.1.1.655.655.65.2.2.2166.166.16.3.3.3211.211.21.2.2.2166.166.16.1.1.1.655.655.65.2.2.2166.166.16.3.3.321
Pk	553.553.53.3.32.332.332.32.2.21.221.221.23.3.32.332.332.35.5.53.553.553.53.3.32.332.332.32.2.21.221.221.23.3.32.332.332.35.5.53.5
Rg	1 6 5 6 1 6 5 6 1
Kk	xxxxxxx BB xxxxxxxx BB B B . B . B . B . B . B b b b xxxxxxxx BB xx BBBB BBBB Bb xx xxxxxxxxxxxx B B . B . B . B . B b b b B
Gg	x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x x
Kg	G P T P G P T P G
	kpkprukpTDD kpkprukpTDD DTDTTDTDTDTDTDTDTdD D DTDTDt kpkprukp DD kpTTTTTTTTTTTTT TT kpDTTTTTTTTTTTDTDTDTDTDTdD D DTDtDTDT kpDTDTkpTDD (alternative kendang pattern)