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Blü = ten; Hier Al = les: Berge See und Land voll Gna =

cresc *mf*

(Ped.)

den wirst Du's hin = ten. Je = grüßt sei'st Du Ma =

zi = a, Du bist voll der Gnaden, Der Herr ist mit

Handwritten musical score for a song. The melody is in G major (one sharp) and 4/4 time. The lyrics are written below the staff.

dir, du bist ge = bene = deit unter den Wei = bern und ge = bene = deit

The piano accompaniment is in G major and 4/4 time. It features a steady bass line and a treble line with chords and moving lines. A pedal point is indicated at the end of the first system.

(Ped)

Handwritten musical score for a song. The melody is in G major (one sharp) and 4/4 time. The lyrics are written below the staff.

ist die Frucht deines hei = zes, Je = sus. Heil = ge Ma = ri - a

The piano accompaniment is in G major and 4/4 time. It features a steady bass line and a treble line with chords and moving lines. A tempo marking "Sehnsüchtig" is written above the staff.

(Sehnsüchtig)

Handwritten musical score for a song. The melody is in G major (one sharp) and 4/4 time. The lyrics are written below the staff.

Mit = ter Got = tes, bitt für uns Ar = me Sün = der

The piano accompaniment is in G major and 4/4 time. It features a steady bass line and a treble line with chords and moving lines.

Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics "jetzt —" are written below the first two notes. The piano accompaniment (treble and bass clefs) features a series of chords and moving lines. The lyrics "und in der Stunde uns'res" are written below the vocal line.

Handwritten musical score for the second system. The vocal line (treble clef) begins with a whole rest, followed by a half note A4, a quarter note B4, and a half note C5. The lyrics "Absterbens" are written below the first two notes. The piano accompaniment (treble and bass clefs) features a series of chords and moving lines. The lyrics "A — men, A =" are written below the vocal line. Pedal markings "Ped col octawa" and "Ped sempre" are present.

Handwritten musical score for the third system. The vocal line (treble clef) begins with a whole rest, followed by a half note A4, a quarter note B4, and a half note C5. The lyrics "men," are written below the first two notes. The piano accompaniment (treble and bass clefs) features a series of chords and moving lines. The lyrics "A = men" are written below the vocal line. Pedal markings "Ped col octawa" and "Ped sempre" are present.