

Kria. Basso,

par Rossini.

Dell' Opera L' Inganno felice.

Andante.

Un na vo ee
Vioft minn En - ga
m'ha col = pi to dalla ci ma si =
m'ha col = pi to dalla ci ma si =
no br - al son lo -
e se un po co mi con
nd br - al son lo -
e se un po co mi con
fon do mi do ve te mi do -
fon do mi do ve te mi do -
ve te per do nar e seun po co
fair don mir gne s'ont nd br - al son lo -
mi con - fon de mi do -
danu nnu danu danu danu
con eocolino puntate
ve te mi do ve te per do nar u na
fwindnu das lnu fwindnu mir gne s'ont i vioft minn
vo ee m'ha col pi to dalla
L'ingr nauf danu vifennu da br -

Roma - MPMS 01933

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in bass F-clef, common time. The score consists of six staves of music. The lyrics are as follows:

Ci = ma si no al fon do dalla
= fällt uniu si gony min al fon do dalla
ci ma si no al fon do, e seun do, co mi
pur dir iß bon = los man da br = fällt uniu gony
con = fon = do mi = do = ve te.
nin inf = uniu das uniu fmindu
mi do ve te per do nar mi do
das uniu fmindu uniu ym pnt das uniu
ve te per do = nar.
uniu ym pnt.

Allegro vivace

Al el fis sarle gli occchia
E my farr lirbu soldr

Dosso di ve der già lei mi pa re
Landa mustam lirbu bnglindt lirbu
ehe so le tta eab ban do = nata hola
da nmpfian pur im liift Gr wandr ton dan
sciato in pre da al ma re
Lhommu gio fold inn = grbm che so =
da un ,

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, with a key signature of one sharp. The vocal parts are labeled with their names and the name of the singer who sang them: Soprano (Minna), Alto (Dina), and Bass (Lindorm). The lyrics are in Italian, with some words written in German. The score includes dynamic markings such as *piu lento* and *ca'ra ninn*.

letta abban do = nata ho la sciato
pfinn pir im Lifft Gar wanda kon dnn Dloumn
in pre daal = mare mi si seal da oror la
pro sold imm - gnbau dirord Bild dnm amstan
tefta fre me in tor no la tem =
Mimma nd horroir mrt min dir
pesta mi si scal da a mai la tefta
Dinna dirord Bild dnm amstan Mimma
fre me in torno la tem - pesta si la tem
nd horroir mrt min dir Dinna ja min dir
pesta il ti = mo re ed il sos = pepto
Dinna Lindorm amstan Tirba eridam
or mi san yo oa eil = lar il ti
pir gom pol tonn dirord gomz und dnm
mo re ed il sos = spet to or mi
amstan Tirba Eni dnn pir gom
fan no va = cil = lar, piu lento.
poltonn min das gomz ca'ra ninn
fig lia per do = na = te or di
min unfull lrd Hoff fom mainad

Tempo f^{mo}

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, with a key signature of one sharp. The vocal parts are written in black ink, with lyrics in Italian. The score includes a tempo marking of 'Tempo f^{mo}' at the top right. The lyrics are as follows:

più non so spie gar
Erbnud Difukall pragn
il ti
ja don
mo re ed il sos pet to or mi
na Stan Eroba Eni = dan pur ym
fan no va cil lar si or mi fan no
pal tonn dir und hony - pur ym saltan
oa cil lar il ti mo re ed il sos
dir und hony noll nin mir nm full und
petto or mi fan no va cil lar
Goffan unius Erbnud Difukal pragn
il ti mo re ed il sos pet to or mi
noll nin mir nm full und Goffan unius
fan no va cil lar già mi fan no oa cil
Erbnud Difukall pragn unius Erbnud Difukall
lar già mi fan no va cil lar di va ei
pragn unius Erbnud Difukal pragn unius Difukal
lar si va ei lar si va ei lar.
pragn unius Difukal pragn unius Difukal pragn