

Manuk Anguci

Score for the first system of *Manuk Anguci*. The instruments listed on the left are Gangsa, Ugal, Reong, Kempli, Calung, Jegogan, Kendang, Cengceng, and Gongs.

The notation shows the following details:

- Gangsa:** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4) marked *sffz*, followed by a series of eighth and sixteenth notes, and ends with a whole note chord (D4, F#4, A4) marked *ff*.
- Ugal:** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4) marked *sffz*, followed by a series of eighth and sixteenth notes, and ends with a whole note chord (D4, F#4, A4) marked *ff*.
- Reong:** Treble clef, key of D major. Empty staff.
- Kempli:** Treble clef, key of D major. Empty staff.
- Calung:** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4), followed by a series of eighth and sixteenth notes, and ends with a whole note chord (D4, F#4, A4).
- Jegogan:** Bass clef, key of D major. Starts with a whole note chord (D4, F#4, A4), followed by a series of eighth and sixteenth notes, and ends with a whole note chord (D4, F#4, A4).
- Kendang:** Treble clef, key of D major. Empty staff.
- Cengceng:** Treble clef, key of D major. Empty staff.
- Gongs:** Treble clef, key of D major. Empty staff.

Score for the second system of *Manuk Anguci*. The instruments listed on the left are Gangsa, Ugal, Reong, Kempli, Cal./Jeg., Jeg., Kend., Cengc., and Gongs.

The notation shows the following details:

- Gangsa:** Treble clef, key of D major. Continues the melody from the first system, ending with a whole note chord (D4, F#4, A4).
- Ugal:** Treble clef, key of D major. Continues the melody from the first system, ending with a whole note chord (D4, F#4, A4).
- Reong:** Treble clef, key of D major. Empty staff.
- Kempli:** Treble clef, key of D major. Empty staff.
- Cal./Jeg.:** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4), followed by a series of eighth and sixteenth notes, and ends with a whole note chord (D4, F#4, A4).
- Jeg.:** Bass clef, key of D major. Starts with a whole note chord (D4, F#4, A4), followed by a series of eighth and sixteenth notes, and ends with a whole note chord (D4, F#4, A4).
- Kend.:** Treble clef, key of D major. Empty staff.
- Cengc.:** Treble clef, key of D major. Empty staff.
- Gongs:** Treble clef, key of D major. Empty staff.

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

The first system of the musical score features nine staves. The Gangsa staff (top) is filled with a complex, fast-paced melody of sixteenth notes. The Ugal staff has a melody of eighth and quarter notes. The Reong, Kend., Cengc., and Gongs staves are mostly empty, indicating they are silent. The Kempli staff has a series of vertical strokes, likely representing a specific rhythmic pattern. The Cal./Jeg. and Jeg. staves have a simple melody of quarter and eighth notes.

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

The second system of the musical score continues the same instrumentation. The Gangsa staff continues with a complex melody. The Ugal staff continues with a simple melody. The Reong, Kend., Cengc., and Gongs staves are mostly empty. The Kempli staff continues with vertical strokes. The Cal./Jeg. and Jeg. staves continue with a simple melody.

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

The first system of the musical score features a complex melody for the Gangsa instrument, characterized by frequent sixteenth-note patterns. The Ugal instrument provides a steady accompaniment with half notes. The Kempli instrument's part is represented by a series of 'x' marks, indicating specific rhythmic strikes. The other instruments (Reong, Cal./Jeg., Jeg., Kend., Cengc., and Gongs) have either empty staves or very simple, sparse notes in this system.

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

The second system continues the musical themes established in the first. The Gangsa part remains the most active, with intricate sixteenth-note passages. The Ugal and Cal./Jeg. parts maintain their simple, steady accompaniment. The Kempli part continues its rhythmic pattern of 'x' marks. The Jeg. part introduces a rest, suggesting a momentary pause in its melodic line. The other instruments (Reong, Kend., Cengc., and Gongs) remain inactive in this system.

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

The first system of the musical score features a complex melody for the Gangsa (saron) in the treble clef, characterized by frequent sixteenth-note patterns and rests. The Ugal (saron) part in the treble clef provides a simpler, more rhythmic accompaniment. The Reong (saron) part is currently empty. The Kempli (saron) part is represented by a series of vertical strokes, indicating a specific rhythmic pattern. The Cal./Jeg. (saron) part has a simple melody. The Jeg. (saron) part has a few notes. The Kend., Cengc., and Gongs parts are empty.

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

The second system of the musical score continues the melody for the Gangsa (saron) in the treble clef. The Ugal (saron) part continues its simple melody. The Reong (saron) part is empty. The Kempli (saron) part continues its series of vertical strokes. The Cal./Jeg. (saron) part continues its simple melody. The Jeg. (saron) part is empty. The Kend., Cengc., and Gongs parts are empty.

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

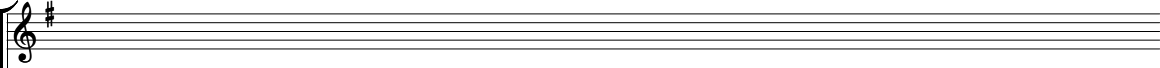
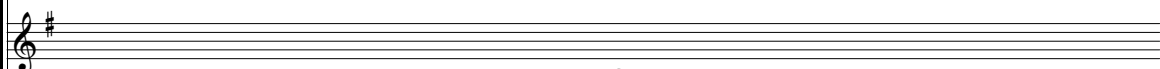
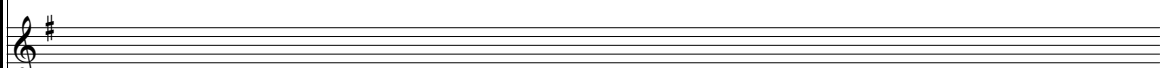
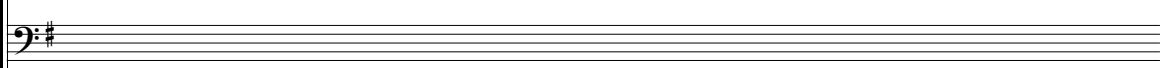
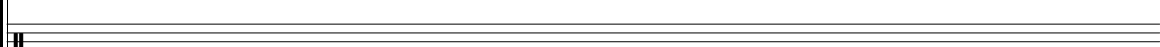
Cal./Jeg.

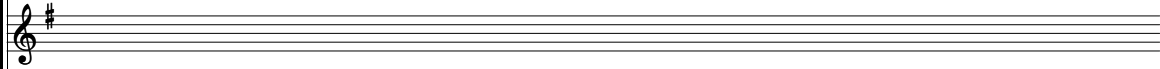
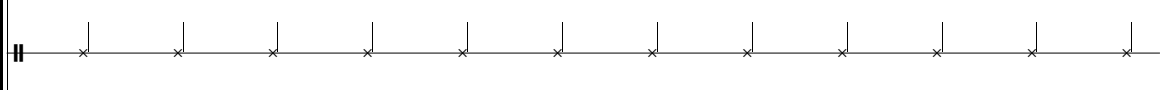
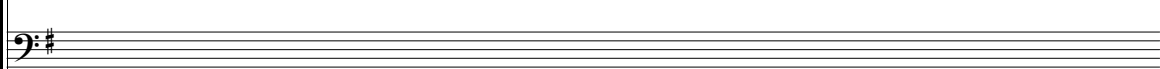
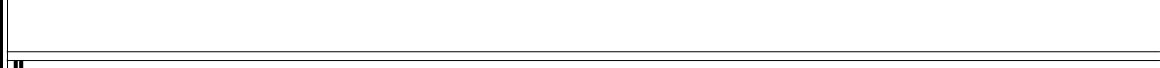
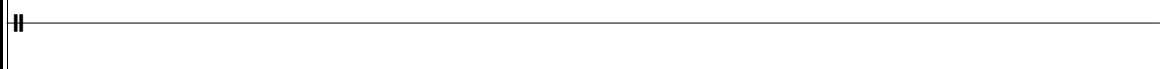
Jeg.

Kend.

Cengc.

Gongs

Gangsa 
 Ugal 
 Reong 
 Kempli 
 Cal./Jeg. 
 Jeg. 
 Kend. 
 Cengc. 
 Gongs 

Gangsa 
 Ugal 
 Reong 
 Kempli 
 Cal./Jeg. 
 Jeg. 
 Kend. 
 Cengc. 
 Gongs 

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa
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 Kend.
 Cengc.
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Gangsa
 Ugal
 Reong
 Kempli
 Cal./Jeg.
 Jeg.
 Kend.
 Cengc.
 Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

ad. lib. oder sekatan

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg. calung&jegogan ad lib

Kend. ad. lib.

Cengc.

Gongs

Gangsa

Ugal

Reong

Kempli

Cal./Jeg.

Jeg.

Kend.

Cengc.

Gongs

Gangsa

Cal./Jeg.

Gangsa

Cal./Jeg.

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Gangsa

Reong

Kempli

Cal./Jeg.

Kend.

Gangsa

Reong

Kempli

Cal./Jeg.

Kend.