

(012467) Mahler, Symphony No. 9/I mm. 3-4, harp

Schoenberg, Chamber Symphony No. 1 op. 9, 2 mm. before R 86 (simplified)

No. 5 [30-54] A [36] B [39]

x 1.5 K18 [40]

x 1.25 L18 [43]

main tempo

x 0.875 S18 [27]

x 0.75

## No. 6

x 1.5

x 1.25 S57 [44]

main tempo

x 0.875 Sch94 [29]

x 0.75

**Sehr langsam (♩)**

① Exposition  
motto-chord [-op. 16 No. 3]  
multiple intertextual relations, see foreword

— Mahler, Symphony No. 9 (1909)

— Schoenberg, Chamber Symphony No. 1 (1906) (l.h.)

② Exposition 2  
motto-chord  
DC/NC-principle

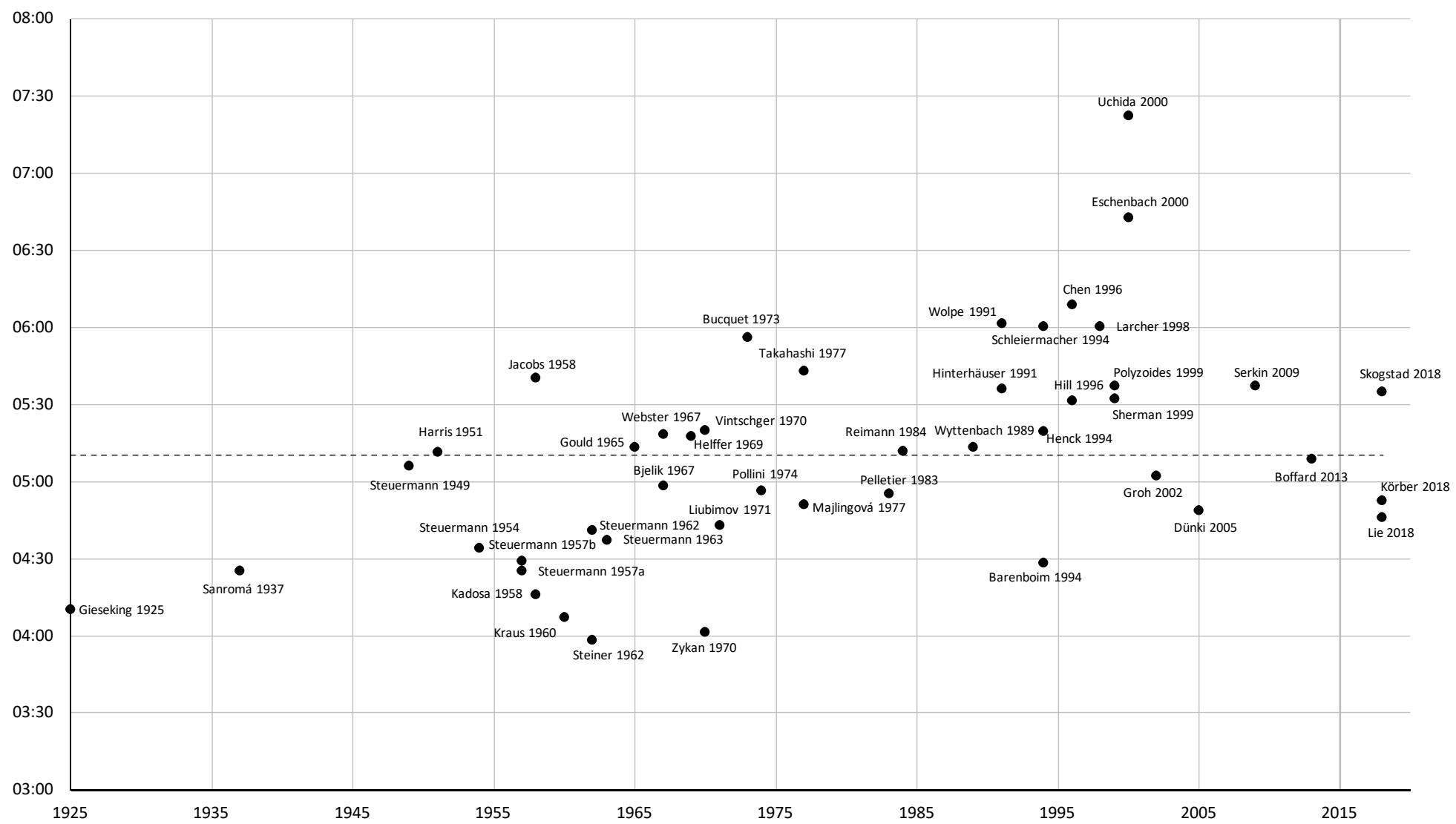
— 'horizontalized' as neighbor tone

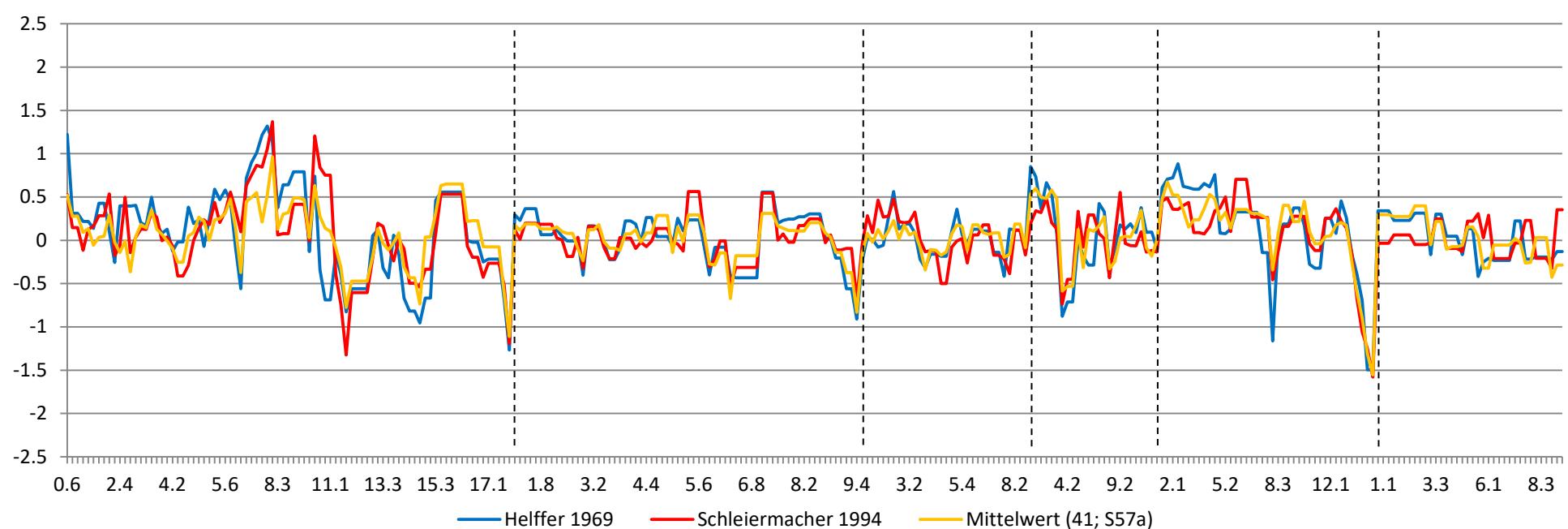
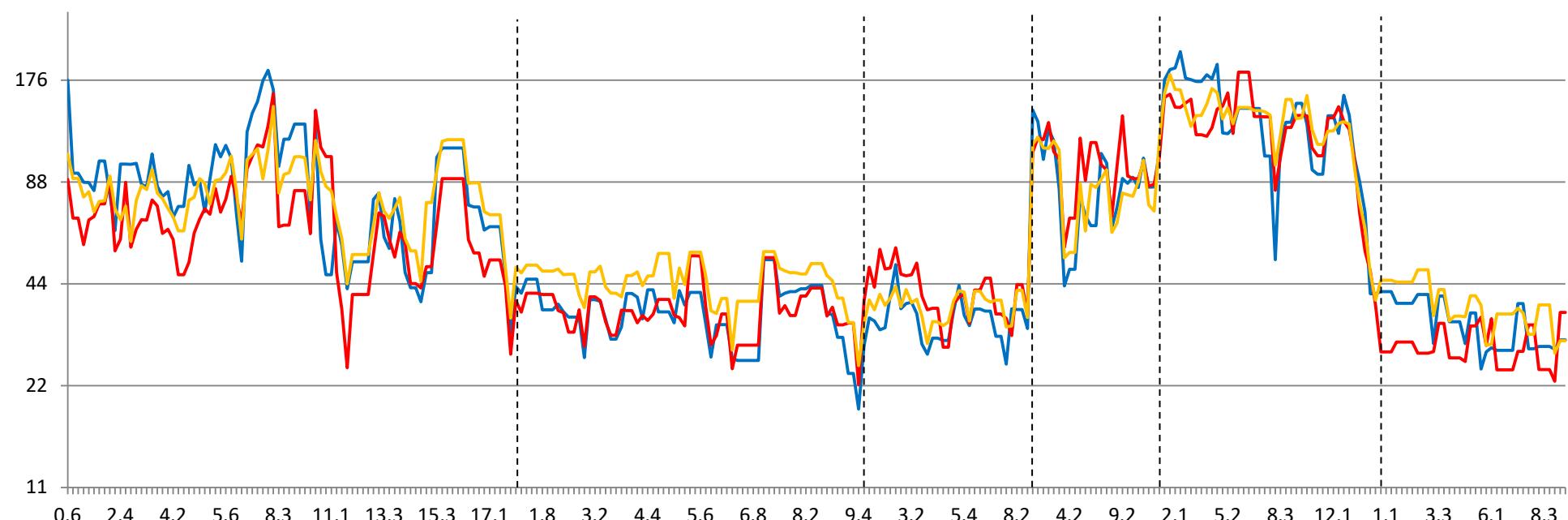
D $\sharp$ /E5 as resonance tone  
(heavenly echo)

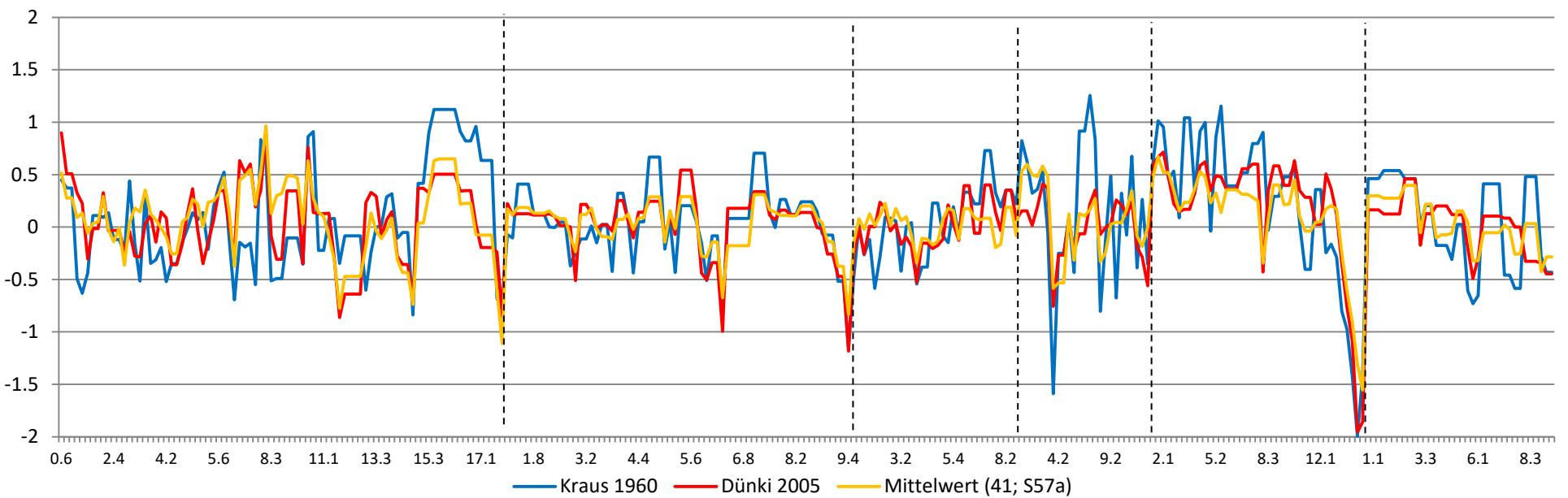
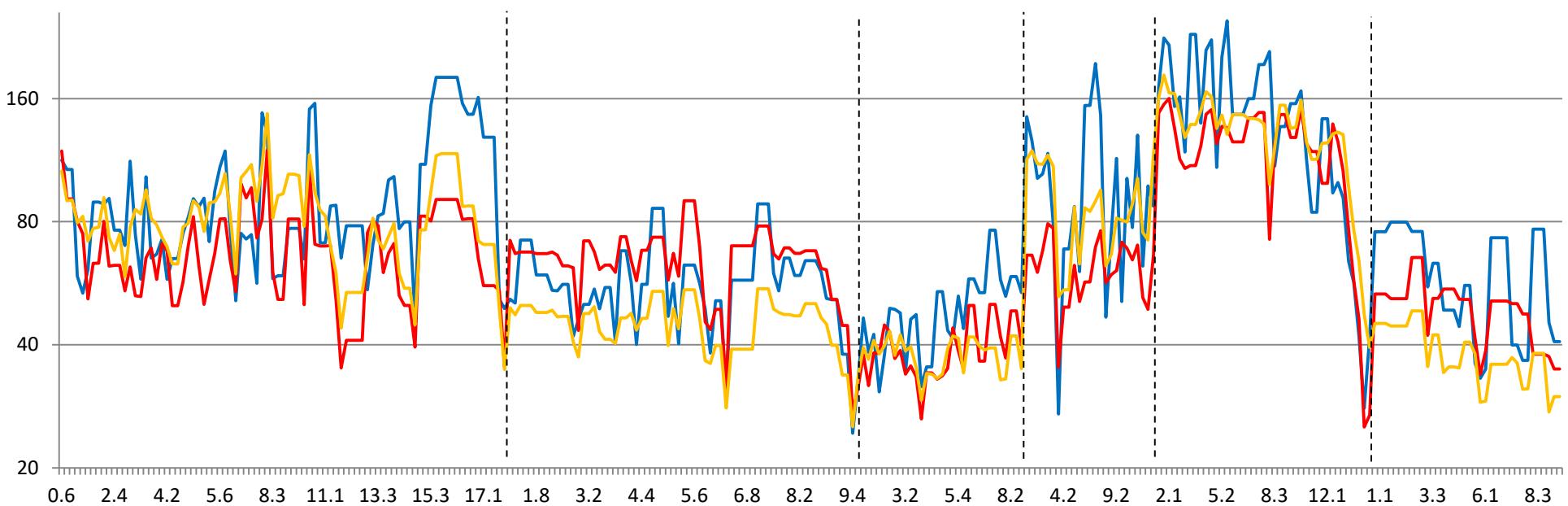
∨

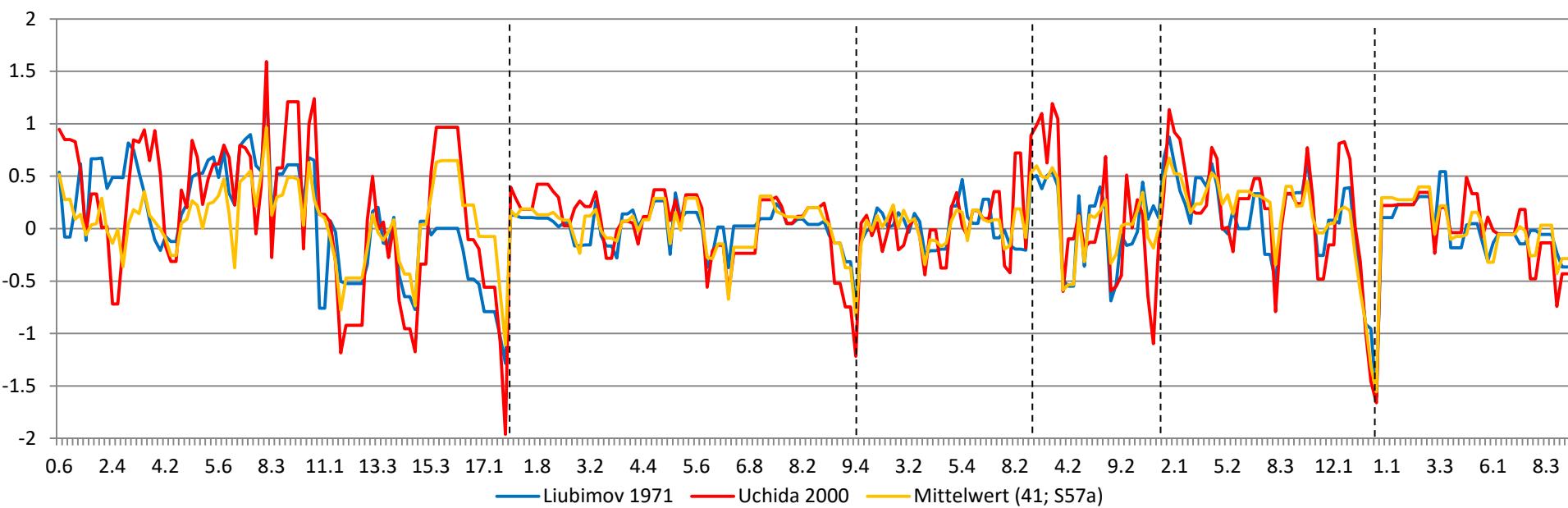
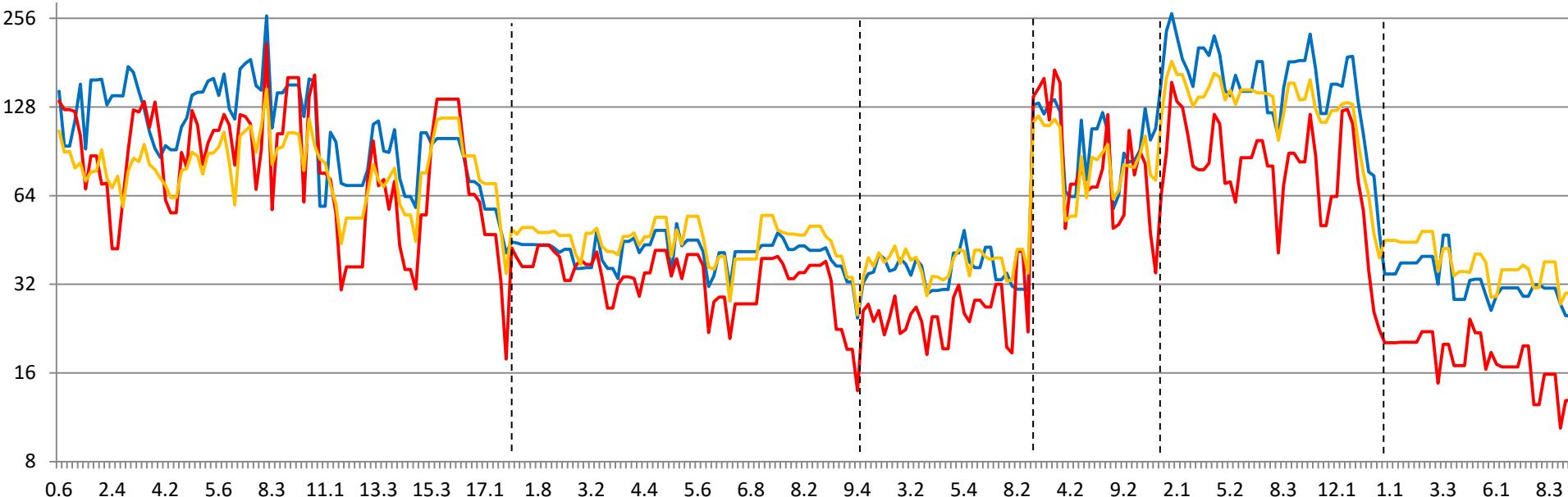
③ Development  
transformation of  
motto-chord  
into fourth chord

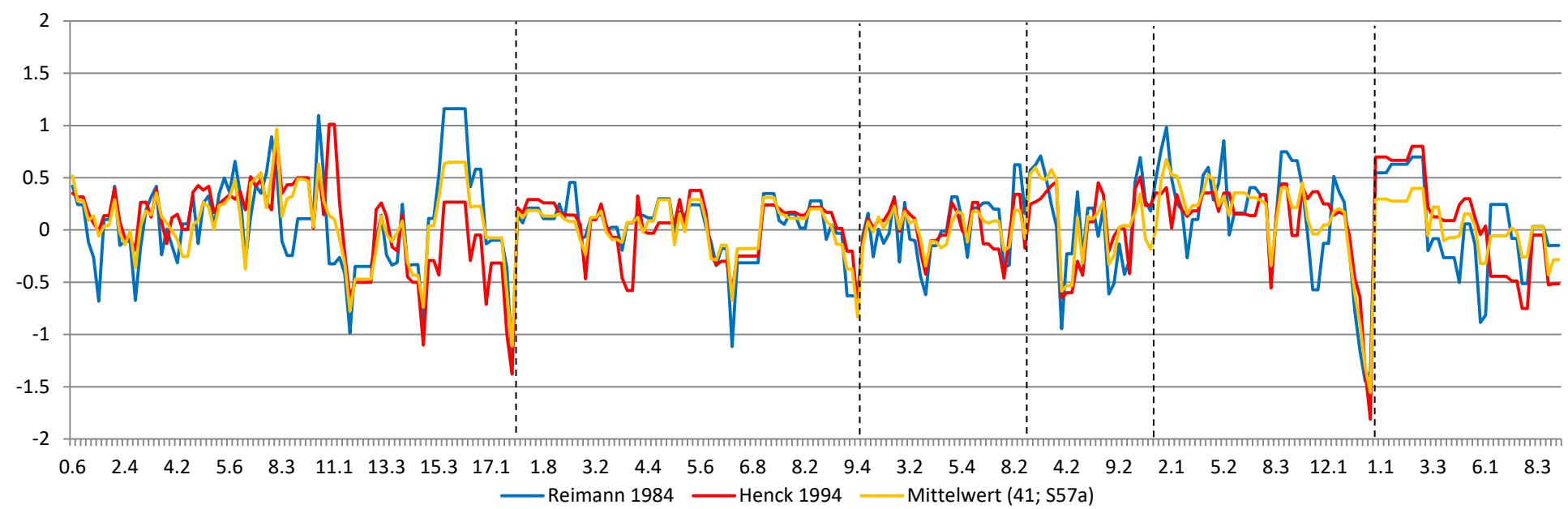
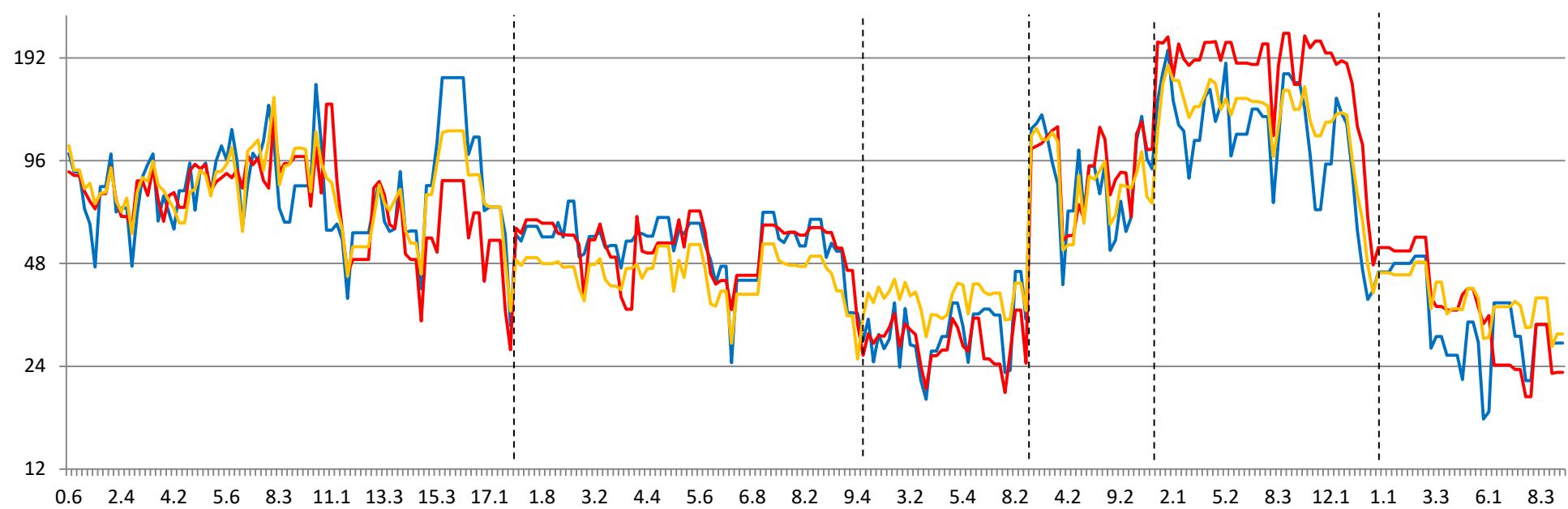
incomplete

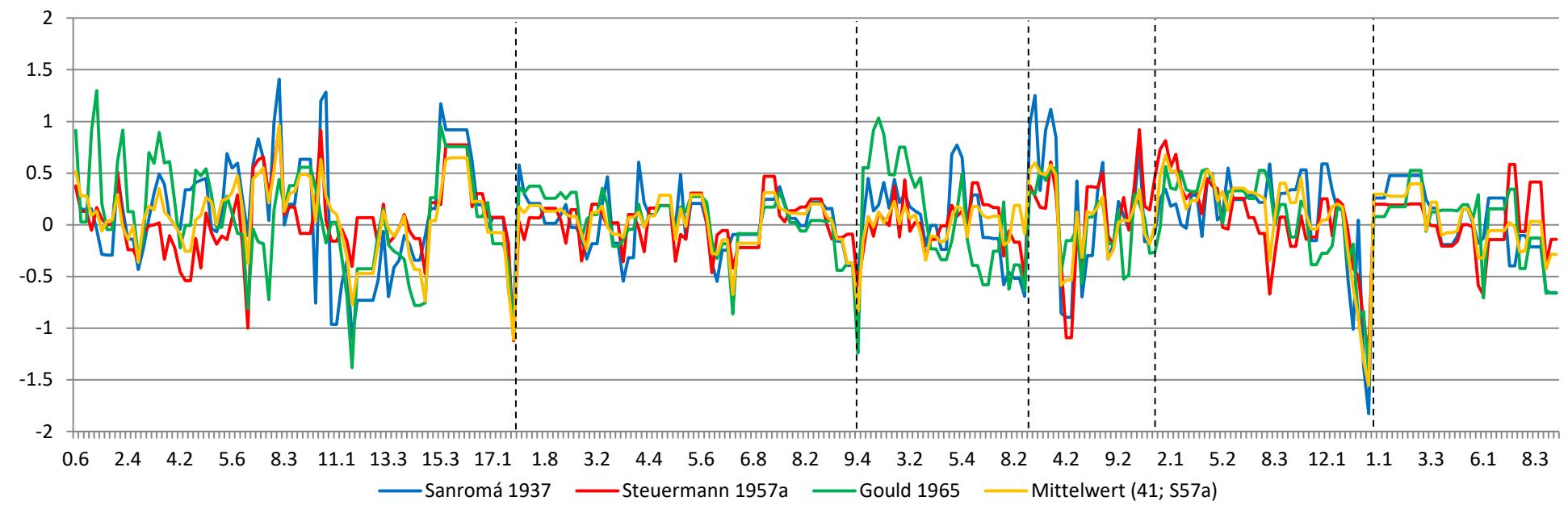
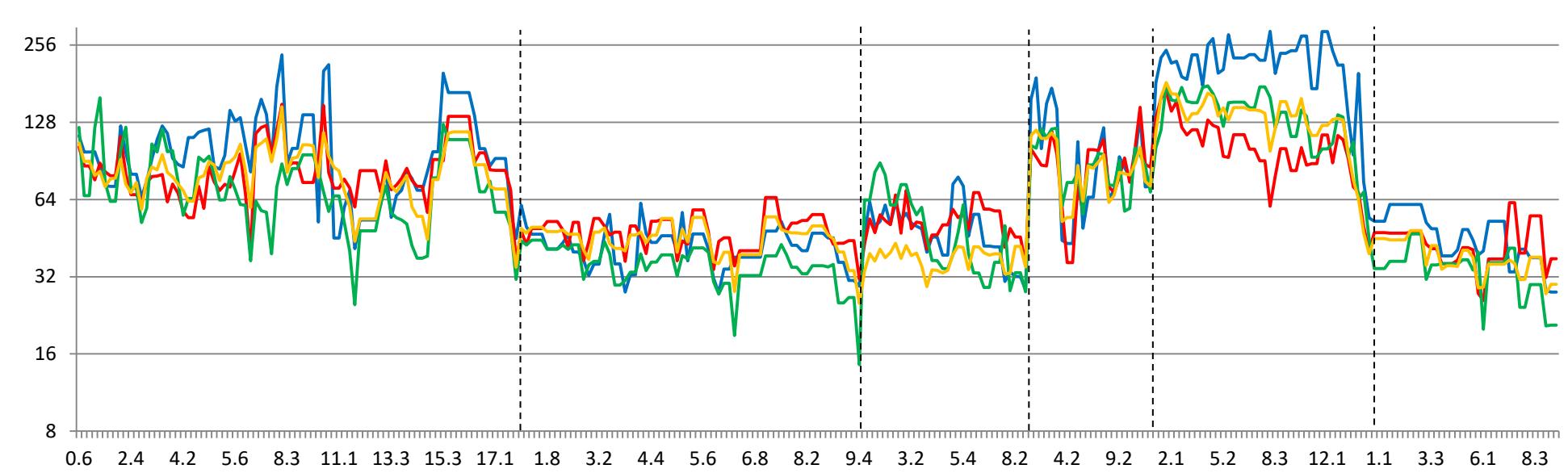












## III

Sehr langsame ♩

1

2

In den ersten 4 Takten soll die rechte Hand durchaus **f**, die linke durchaus **pp** spielen.

3

4

5

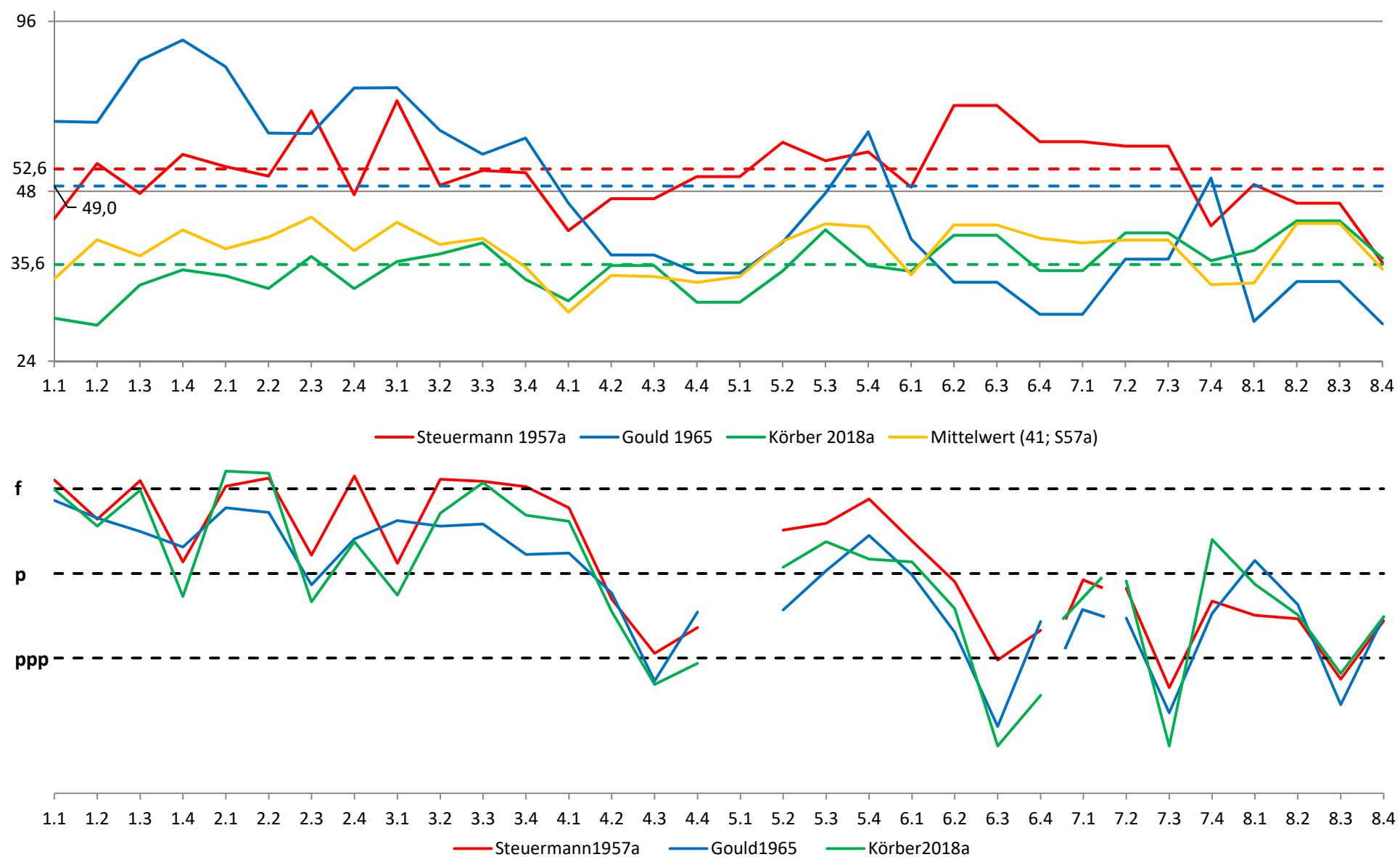
6

7

8

9

ppp



I

Leicht, zart(♪)

1

2 etwas zögernd - - - -

8/8

6/8

ppp

p

flüchtig

4

5

3

3

pp

p

espress.

6

7

8 flüchtig

leicht

ppp

fpp trem.

pp

pp flüchtig

10

rit..

12

r.H.

pp

rit..

12

(mit Ton)

14 molto rit.. - -

molto rit.. - -

mf

p

ppp

pp

