

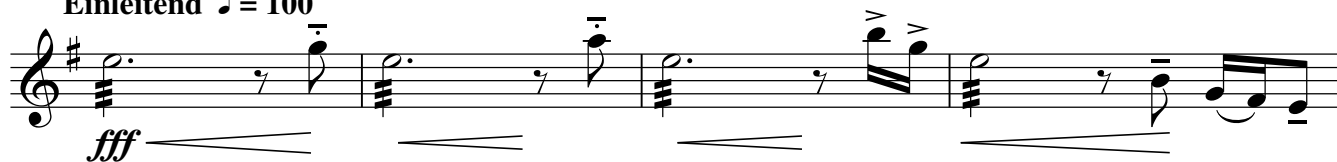
KLEZMERIADE

Paraphrasen über jüdische Melodien für Streichorchester und Trompete

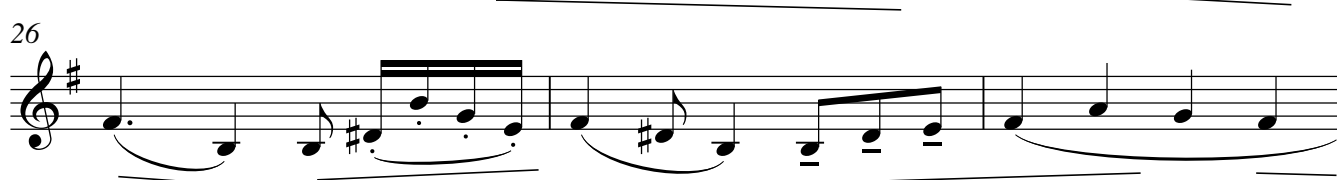
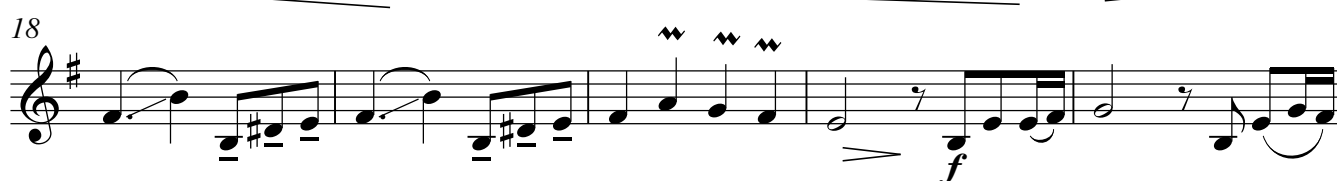
1. Freilach I

Franz Zebinger 2008

Einleitend ♩ = 100



Con fuoco ♩ = 116



misterioso

flautando



40 sul pont.
(bis T.45)
arco
mp

44 *pizz.* arco
mf

48 **C**

52 *f* *più f*

56 **D**

60 *più f*

65 *tr* *poco accel.* *più f*

69 *tr* *più f*

73

77 **E** Tempo primo ♩ = 100 *poco rit.* *fff* *ppp*

81 Träumerisch $\text{♩} = 60$ **F** 2. Walech
(themat.)
mf espress. *mp*

93 (themat.)
mf espress.

98

102 **G**
f

106

109

112 3

Detailed description of the musical score: The score is for Violin I, measures 81 to 112. It is in 3/4 time with a tempo of quarter note = 60. The key signature is one flat (B-flat). The music is marked 'Träumerisch' (dreamy) and '2. Walech' (second waltz). The first system (measures 81-92) starts with a key signature change to F major (one flat) and includes a 'themat.' (thematic) marking. The second system (measures 93-97) continues the thematic material. The third system (measures 98-101) features triplets. The fourth system (measures 102-105) includes a key signature change to G major (one sharp) and a 'f' (forte) dynamic. The fifth system (measures 106-108) continues the G major section. The sixth system (measures 109-111) features more triplets. The seventh system (measures 112-114) ends with a final triplet and a fermata.

118 **H**

mp

slurs

124 (themat.)

mf dolce *f*

tr **I** *pizz.*

p dolce *arco* *rit.*

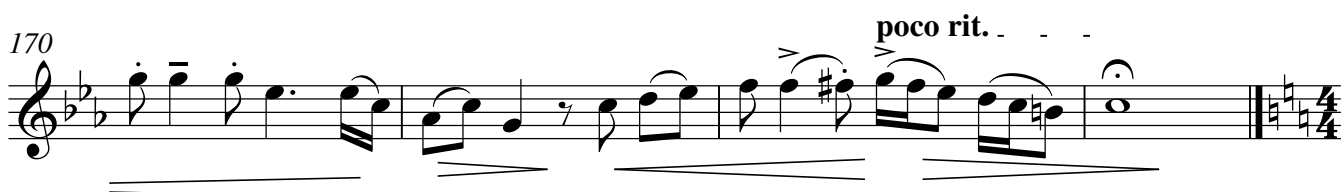
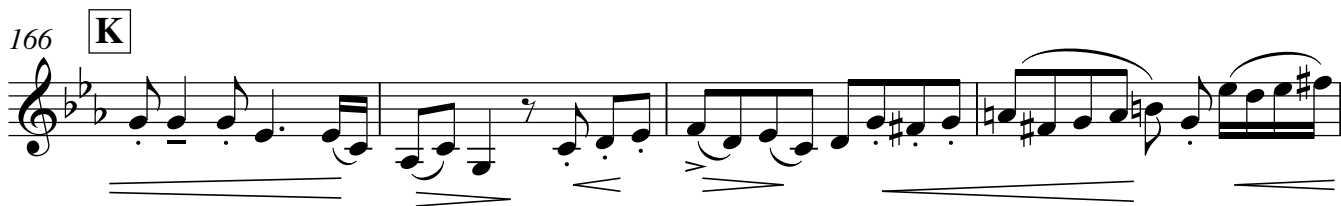
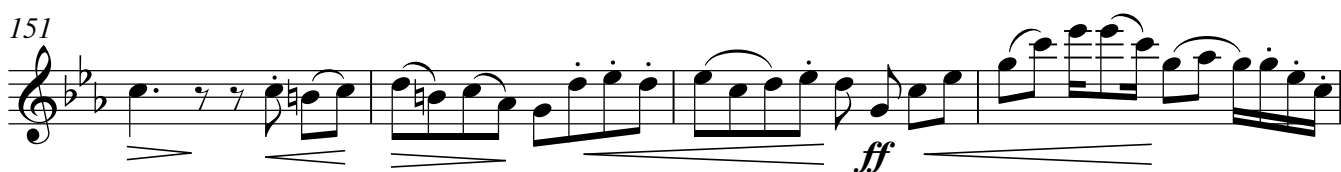
136 *pp*

The musical score for Violine I consists of four staves of music. The first staff (measures 118-123) begins with a box labeled 'H' and a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and a triplet of eighth notes. The second staff (measures 124-128) is marked '(themat.)' and includes dynamics *mf dolce* and *f*, with a triplet of eighth notes and a trill. The third staff (measures 129-135) starts with a trill, a box labeled 'I', and a pizzicato (*pizz.*) instruction. It includes a triplet of eighth notes and a dynamic of *p dolce*. The fourth staff (measures 136-140) begins with a piano-piano (*pp*) dynamic and a 'rit.' (ritardando) marking. It features a melodic line with slurs and a final double bar line.

3. Freilach II

Allegro con brio

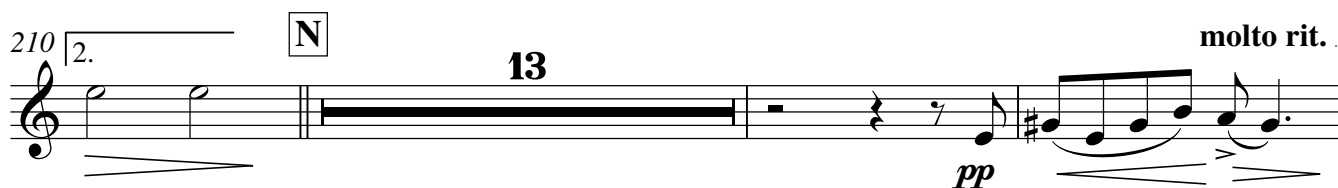
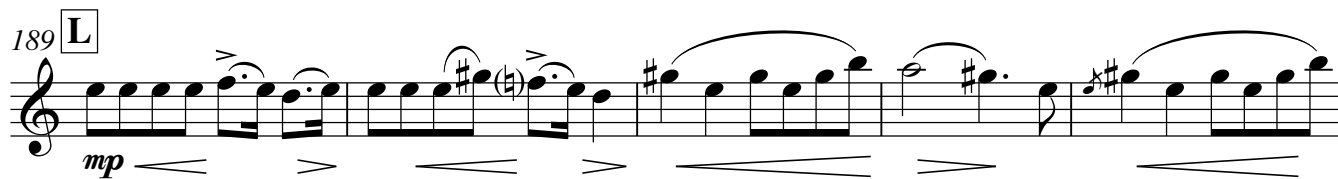
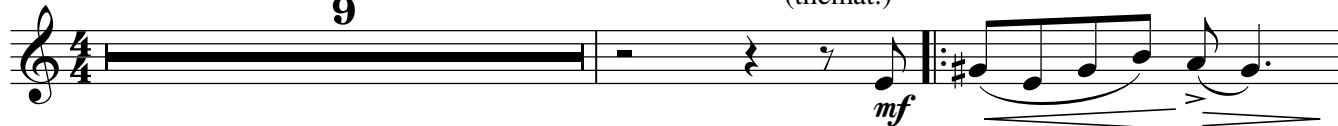
senza sord.



4. Einem ist doch zeyer gut (Jiddisch, Russland)

174 **melancholisch** ♩ = 92
9

(themat.)



5. Freilach III (Finale)

230 Übermütig ♩ = 104

238 *f*

245 *f* **O**

251 *ff*

258 *p*

265 *mf*

274 *f*

279 *ff*

284 **P**

290 *ff* *mp*

V.S.

Detailed description: This is a page of a musical score for Violin I, titled '5. Freilach III (Finale)'. The tempo is marked 'Übermütig' with a quarter note equal to 104 beats. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 230 to 290. The music is written in a single melodic line. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. A box containing the letter 'O' is placed above the staff at measure 245. A box containing the letter 'P' is placed above the staff at measure 284. The score ends with 'V.S.' (Vincenzo Scacchi) at the bottom right.

296 1. 2.

303 *mf*

309 1. 2. *f*

316 *ff*

322

327 **R** *f*

335 *mf*

342 *p*

350 *pp* **S** Stretta

358 *f*

365 *ff* *fff*

371 *accel.* *col legno batt.* *pp*