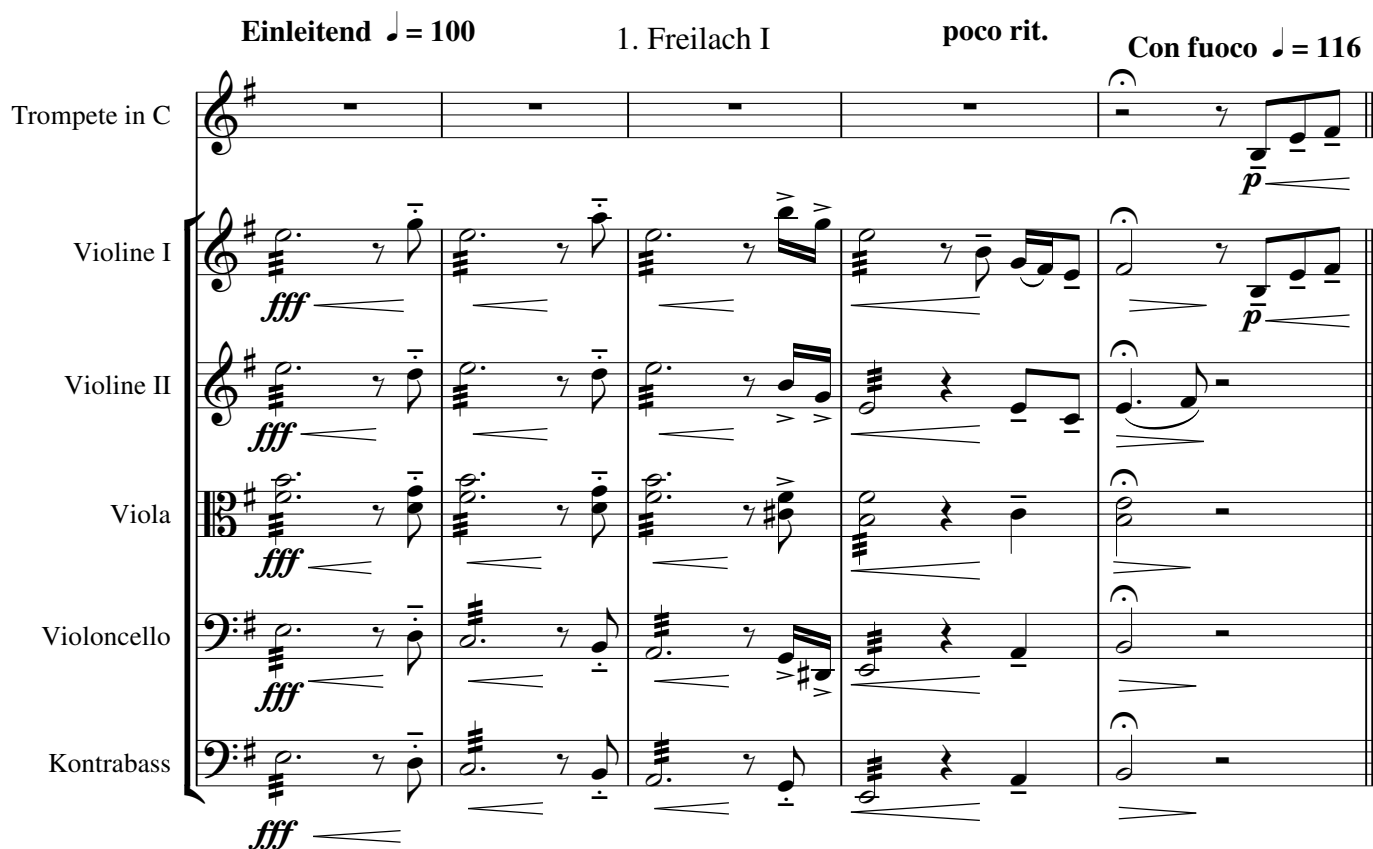


KLEZMERIADE

Paraphrasen über jüdische Melodien für Streichorchester und Trompete

Franz Zebinger 2008

Einleitend ♩ = 100 1. Freilach I poco rit. Con fuoco ♩ = 116



Trompete in C

Violine I

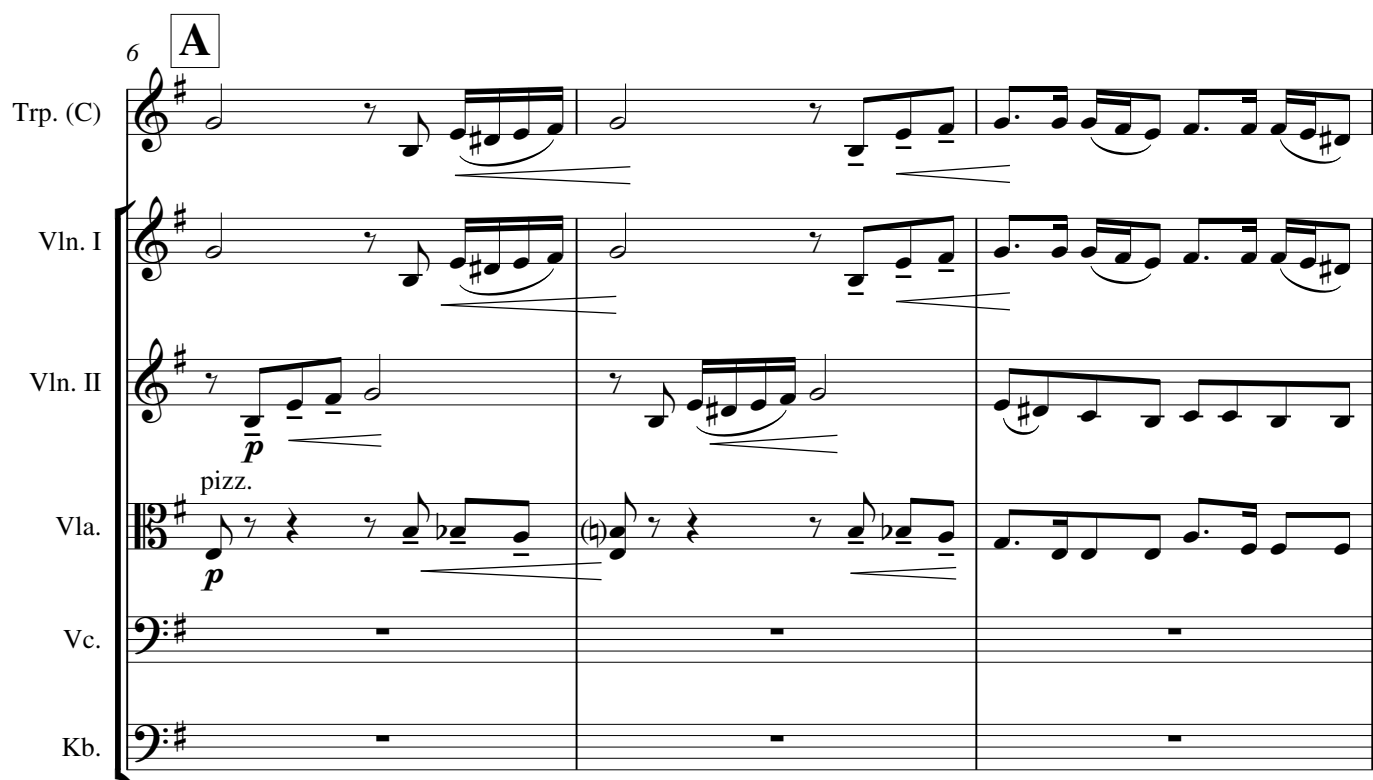
Violine II

Viola

Violoncello

Kontrabass

6 **A**



Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

9

Trp. (C)

Vln. I

Vln. II

Vla. arco

Vc.

Kb.

13

Trp. (C)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Kb. *mf*

16

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

gliss.

20

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

24

Trp. (C)

Vln. I

Vln. II

Vla. ^(b)

Vc.

Kb.

B**misterioso**

27

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

flautando

pp

flautando

pp

31

Trp. (C)

Vln. I

Vln. II

Vla. *flautando*
pp

Vc.

Kb.

35

Trp. (C)

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *mp espress.*
mp

Vc.

Kb.

sul pont.
(bis T.45)

39

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

sul pont.
(bis T.45)
arco

mp

sul pont.
(bis T.45)
arco

mp

43

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

pizz.

mf espress.

47

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

arco

pizz.

50

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

arco

53

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

più f

più f

più f

56 **D**

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

più f

59

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

arco

63

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

più f

più f

più f

più f

più f

66 *trm* *poco accel.*

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

trm *più f*

trm *più f*

trm *più f*

trm *più f*

più f

più f

70

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

più f

più f

più f

più f

più f

più f

73

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

76

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

E Tempo primo ♩ = 100

fff

fff

fff

fff

78 *poco rit.*

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

2. Walech

81 Träumerisch ♩ = 60

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

con sord.

p dolce

pizz. con sord.

p

pizz.

p

arco

p dolce

F

85

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

(themat.)

mf *espress.*

mp

mp

pizz.

mf

90

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

mp

mp

arco (themat.)

mf *espress.*

94

Trp. (C)

(themat.)

Vln. I

mf *espress.*

Vln. II

arco

Vla.

Vc.

mp

Kb.

98

Trp. (C)

Vln. I

Vln. II

mf

Vla.

(themat.)

mf

Vc.

pizz.

arco

Kb.

G

102

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

f

arco (themat.)

f

f

arco

f

con sord.

f

106

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

pizz.

f

arco

f

arco

110

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

arco

114

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

(themat.)

mf *espress.*

mp

p

mf *espress.*

mf *espress.*

119 **H**

Trp. (C)

Vln. I

Vln. II (themat.)

Vla. *mp*

Vc. pizz. *mp*

Kb.

124

Trp. (C) *mf dolce*

Vln. I (themat.) *mf dolce*

Vln. II *mp*

Vla. *espress.*

Vc. *f*

Kb.

128 I

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

p dolce

pizz.

p

pizz.

p

arco

132

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

136 con sord.

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp

arco

p

pizz.

pp

pp

139 rit.

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ppp

Allegro con brio
senza sord.**3. Freilach II**

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

This block contains the first system of the musical score, measures 1 through 4. The instrumentation includes Trumpet (C), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 'Allegro con brio' and the instruction is 'senza sord.'. The first measure (measure 1) features a strong dynamic 'f' (forte) for all instruments. The second measure (measure 2) continues the 'f' dynamic. The third measure (measure 3) features a dynamic 'f' for the strings and a 'senza sord.' instruction for the woodwinds. The fourth measure (measure 4) continues the 'f' dynamic for the strings and the 'senza sord.' instruction for the woodwinds. The score includes various musical notations such as notes, rests, and slurs.

145

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

This block contains the second system of the musical score, measures 145 through 148. The instrumentation remains the same as the first system. The key signature is three flats and the time signature is 4/4. The tempo is 'Allegro con brio' and the instruction is 'senza sord.'. The first measure (measure 145) features a dynamic 'f' for all instruments. The second measure (measure 146) continues the 'f' dynamic. The third measure (measure 147) features a dynamic 'f' for the strings and a 'senza sord.' instruction for the woodwinds. The fourth measure (measure 148) continues the 'f' dynamic for the strings and the 'senza sord.' instruction for the woodwinds. The score includes various musical notations such as notes, rests, and slurs.

149

Trp. (C)

Vln. I

Vln. II

Vla. (themat.)

Vc.

Kb.

mf

mf

più f

mf

153

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

ff

più f

più f

più f

J

156

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

lirico

p dolce

lirico

pp

160

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

164

energico **K**

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

168

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

171 *poco rit.*

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

4. Einem ist doch zeyer gut (Jiddisch, Russland)

174 *melancholisch* ♩ = 92

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

mp

(themat.)

180

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

(themat.)

mf

184

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

1. 2.

189 **L**

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

pizz.

pizz.

pizz.

mp

193

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

arco

mf

arco

mf

arco

mf

196

1.

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

This block contains the first ending of a musical score, measures 196 to 198. The instruments are Trp. (C), Vln. I, Vln. II, Vla., Vc., and Kb. The Trp. (C) part is mostly rests. The Vln. I and Vln. II parts have melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a continuous eighth-note pattern. The Kb. part has a simple bass line. The first ending bracket spans measures 196 to 198.

199

2.

M

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

This block contains the second ending of a musical score, measures 199 to 201. The instruments are Trp. (C), Vln. I, Vln. II, Vla., Vc., and Kb. The Trp. (C) part has a melodic line starting in measure 199. The Vln. I and Vln. II parts have melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a continuous eighth-note pattern. The Kb. part has a simple bass line. The second ending bracket spans measures 199 to 201. A box labeled 'M' is placed above measure 199. The dynamic *ff* is marked in measures 199 and 200.

202

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

204

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

(Wiederh. oktavier)

pizz.

207

1.

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

210

2.

N

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

215

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

219

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

mf

223 **molto rit.**

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp

pp

pp

pizz.

pp

pizz.

pp

227 -

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

ppp

ppp

5. Freilach III (Finale)

Übermütig ♩ = 104

230

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

238

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

245 **O**

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

arco

ff

ff

arco

ff

251

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

1.

2.

p

p

p

257

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

p

262

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

arco

267

Trp. (C)

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Kb.

272

Trp. (C)

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Kb.

278

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

284

P

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

ff

290

Trp. (C)

1. 2.

ff *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Kb.

295

Trp. (C)

Vln. I

Vln. II

Vla.

Vc. pizz. *mp*

Kb.

306

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

1.

2.

Q

312

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

317

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

323 R

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

f

pizz.

f

pizz.

f

f

ff

329

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

337

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

p

p

p

345

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp

pp

pizz.

pp

353

S Stretta

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

Stretta

Stretta arco

f

Stretta

Stretta

Stretta

360

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

arco

f

arco

f

366

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

Kroisegg, 3. 4. 2008

372

Trp. (C)

Vln. I

Vln. II

Vla.

Vc.

Kb.

col legno batt.

pp

col legno batt.

pp

col legno batt.

pp

col legno batt.

pp

col legno batt.

pp

pp