

KLEZMERIADE

Paraphrasen über jüdische Melodien für Streichorchester und Trompete

Franz Zebinger 2008

Einleitend ♩ = 100

1. Freilach I

ff *Con fuoco* ♩ = 116

A

5 8 *mf*

16

20 *f*

25

B *misterioso* 15 *mf espress.*

29

C *pizz.* *mf*

47

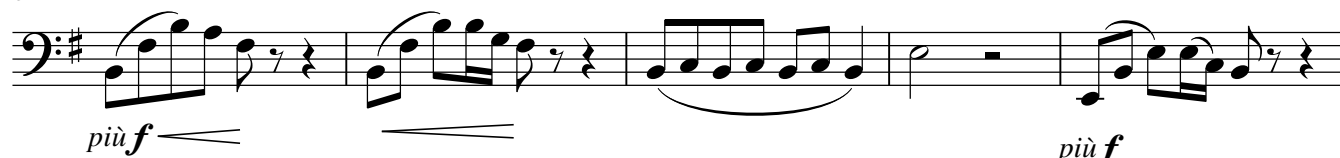
51 *arco* *f*

56 **D**

60



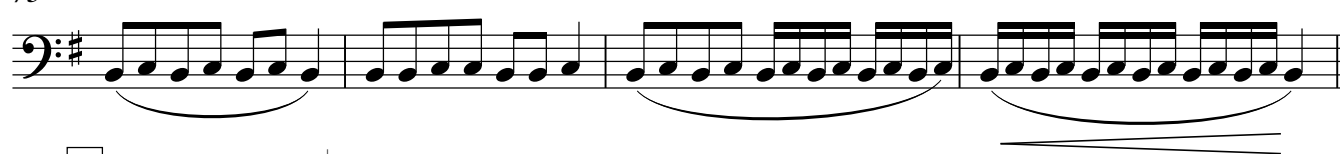
64



69



73

77 **E** Tempo primo ♩ = 100

2. Walech

Träumerisch ♩ = 60

81 con sord.
pizz.

(themat.) arco

87

*p***F**

pizz.

arco

mf espress.

94

mf

100

pizz.

*mp***G**

arco

f

105

pizz.

arco

pizz.

112

arco

pizz.

p

118

H

pizz.

mp

125

f

arco

130

I

pizz.

p

135

arco

pp

rit.

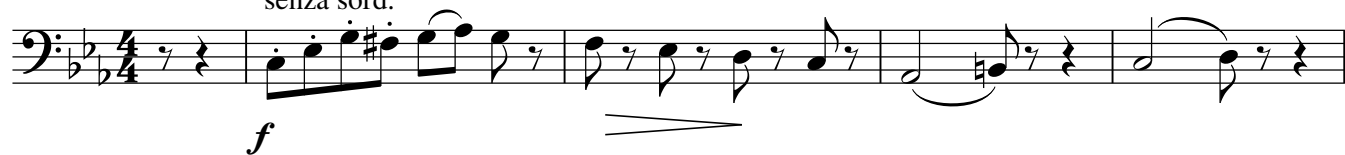
139



Allegro con brio

3. Freilach II

senza sord.



146



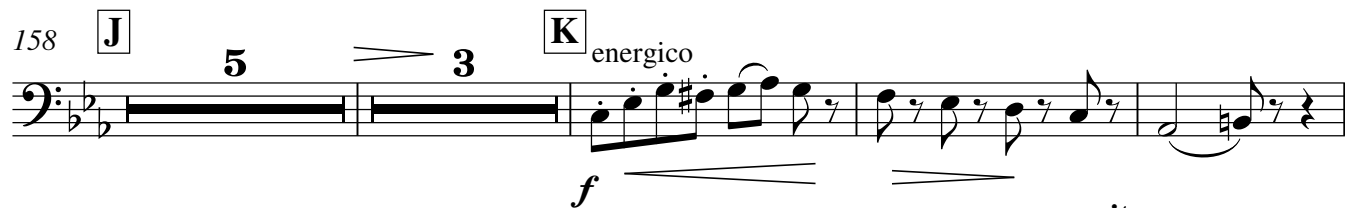
151



155



158

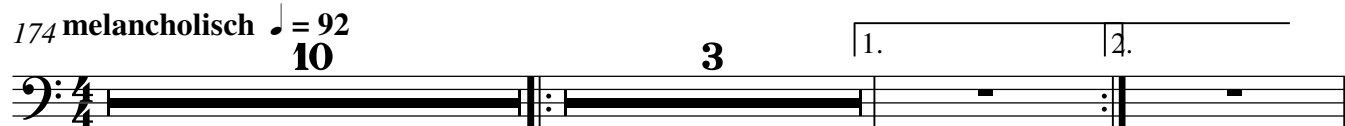


169



4. Einem ist doch zeyer gut (Jiddisch, Russland)

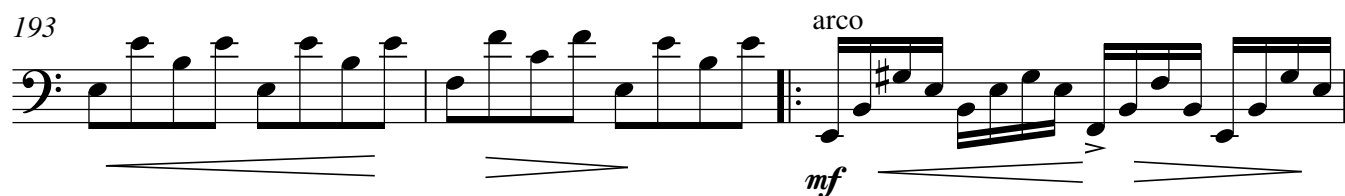
174 melancholisch ♩ = 92

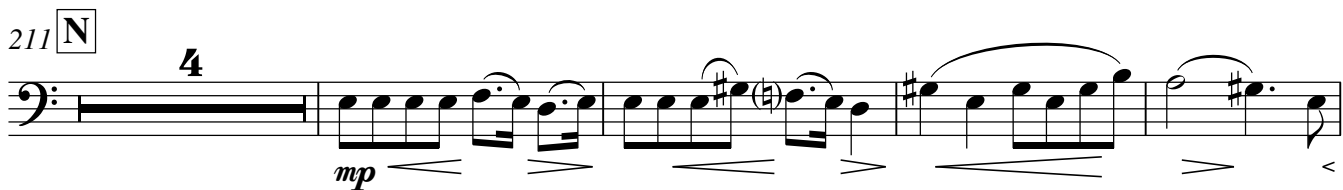
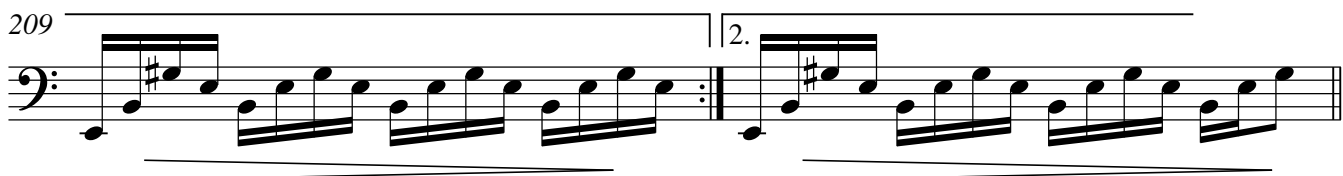
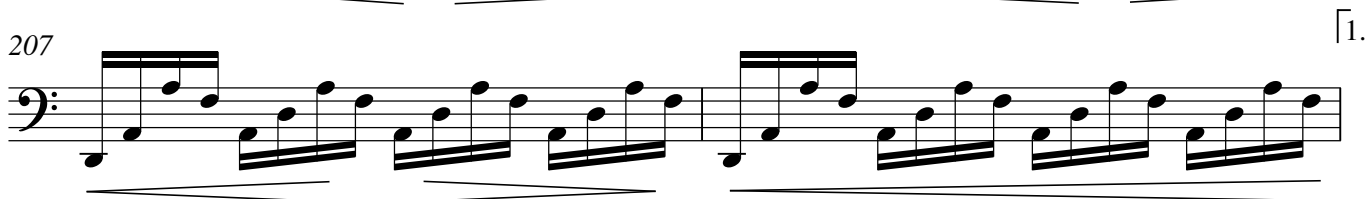
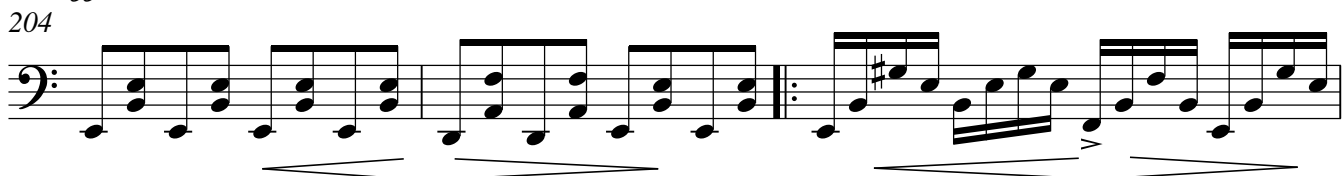
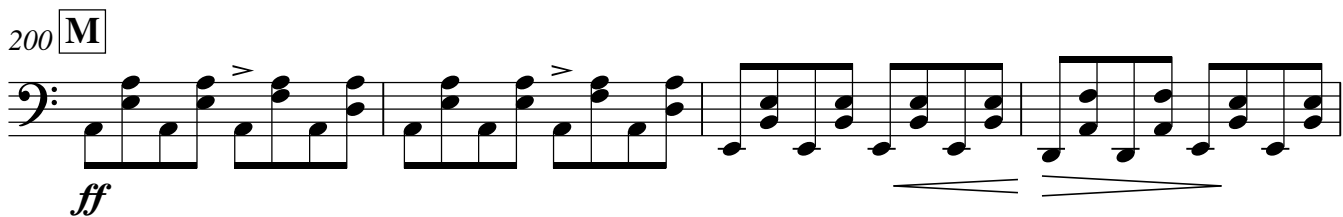
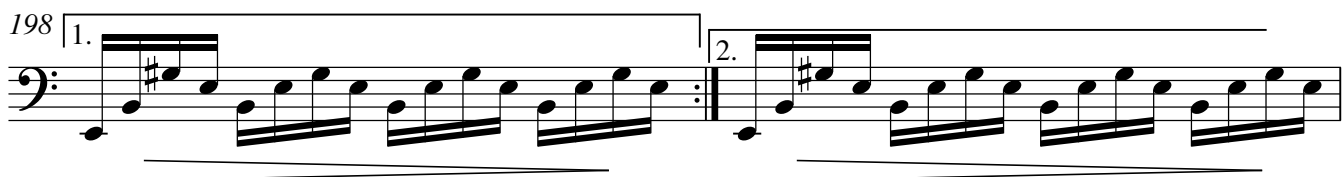
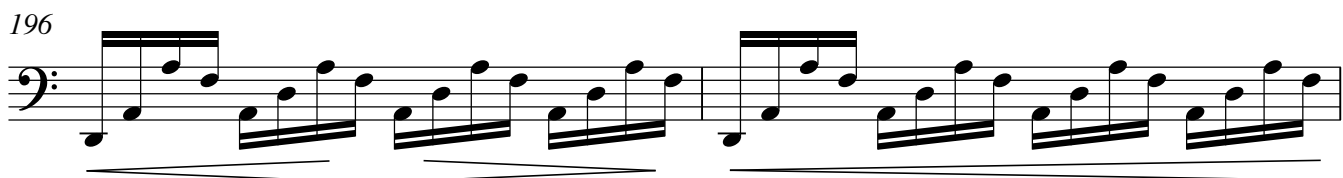


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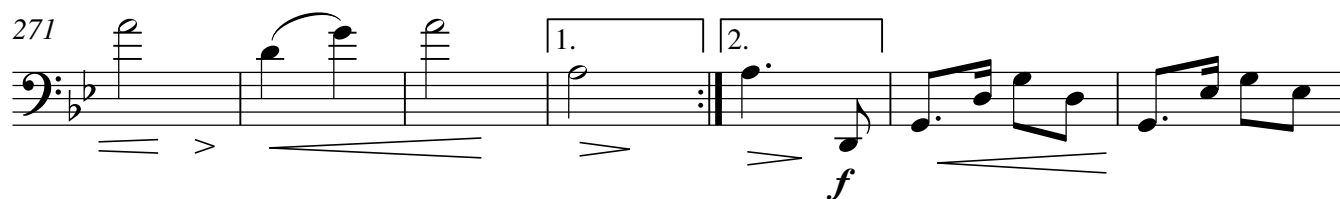
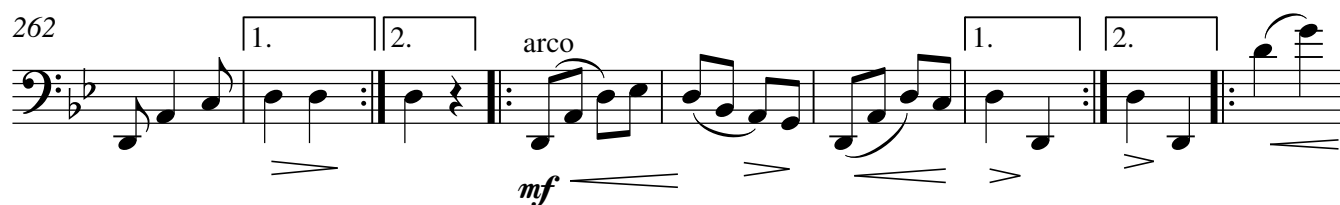
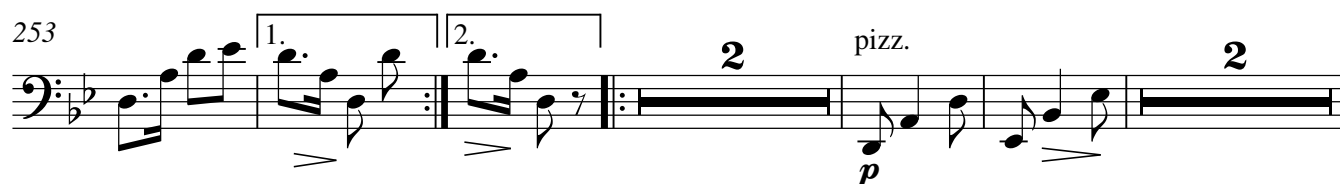


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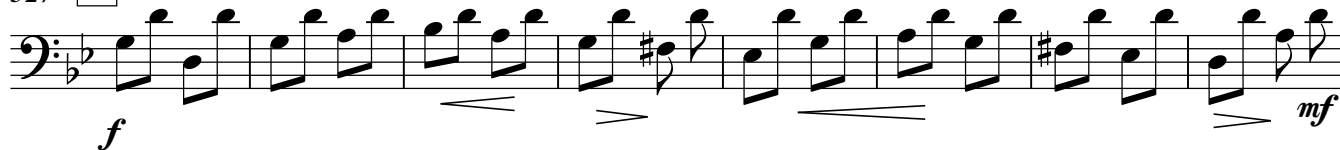


5. Freilach III (Finale)

230 Übermütig ♩ = 104
9

311 **Q**

319

327 **R**

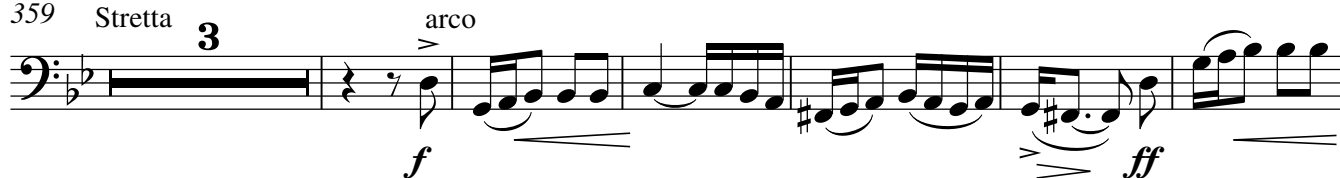
335



343



351

359 **S**

368



373

