

Trompete in C

1. Freilach I

Einleitend ♩ = 100

Con fuoco ♩ = 116

Franz Zebinger 2008

A

4

8

12

23

26

29

B misterioso

17

48

C

52

56

D

7

p

f

mf

Trompete in C

63 *più f* *poco accel.*

67 *tr* *più f* *più f*

71

74

77 **E** Tempo primo ♩ = 100 *fff* *poco rit.* *ppp*

2. Walech

81 Träumerisch ♩ = 60 **F** 7 15 *f*

104 **G**

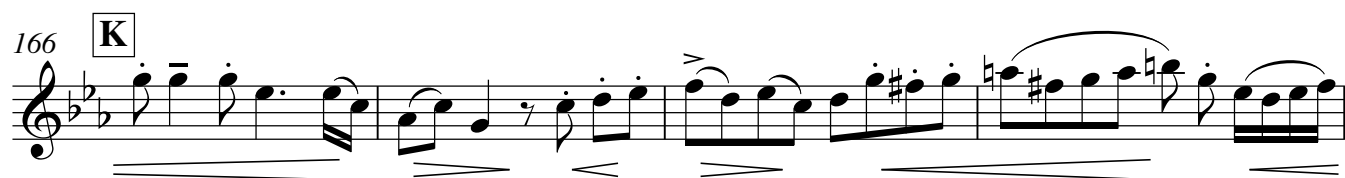
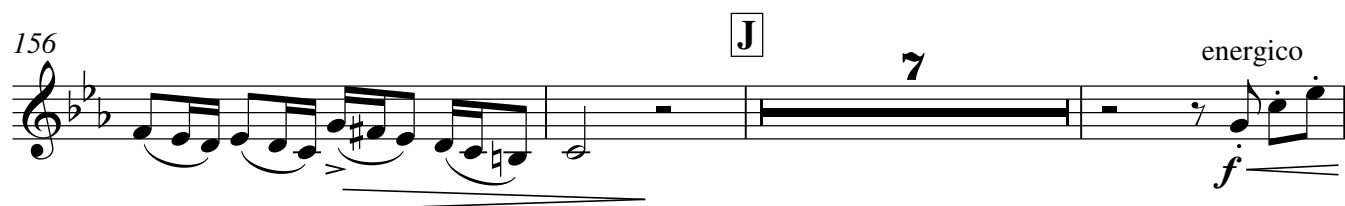
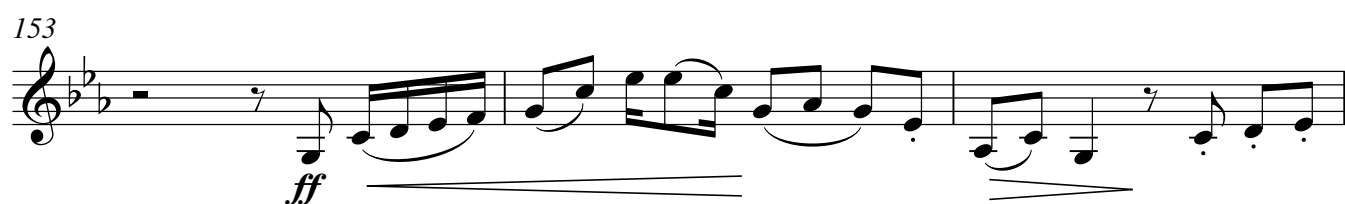
111 3 *mf espress.*

119 **H** *mf dolce*

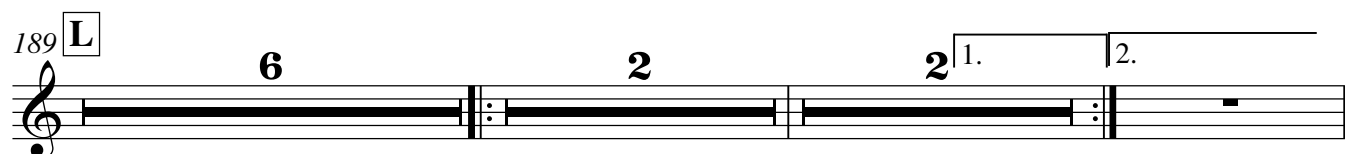
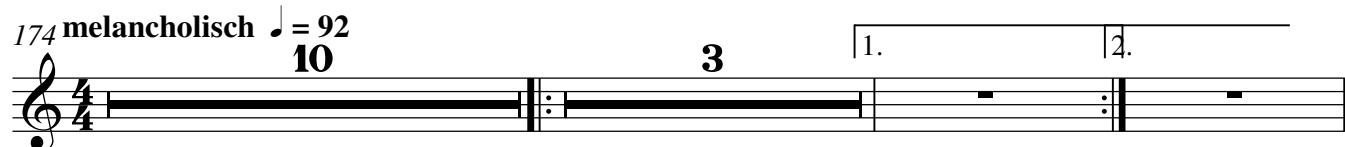
127 **I** 4 6 con sord. *pp* *rit.*

Allegro con brio
senza sord.

3. Freilach II



4. Einem ist doch zeyer gut (Jiddisch, Russland)



200 **M**

ff

203 (Wiederh. oktavier)

207 1. 2.

211 **N**

14 5 *molto rit.*

5. Freilach III (Finale)

230 **Übermütig** ♩ = 104 **O**

16 *ff*

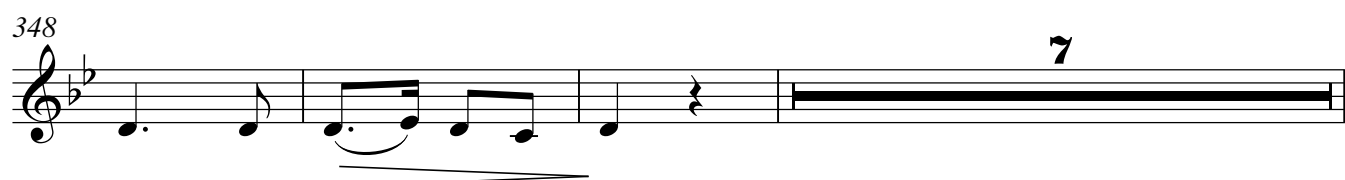
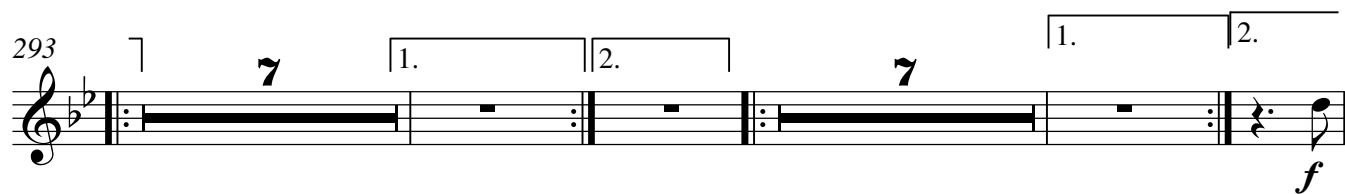
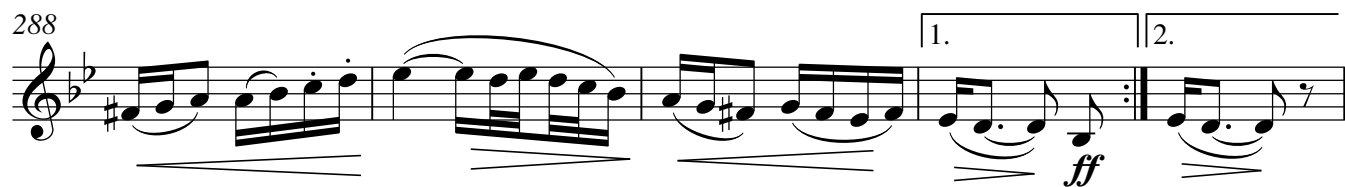
251 1. 2. *p*

258 1. 2. *mf*

266 1. 2. 4

274 1. 2. *f*

281 **P** *ff*



358 S Stretta

365

371

accel.

Kreisegg, 3. 4. 2008

f *ff* *fff*