

KLEZMERIADE

Paraphrasen über jüdische Melodien für Streichorchester und Trompete

Franz Zebinger 2008

Einleitend ♩ = 100

1. Freilach I

fff **Con fuoco** ♩ = 116

A 8 **pizz.** **mf** 2 **f** 2

B misterioso 18 **C** 4 **arco** **f**

D **pizz.** **più f** **arco** **f** **poco accel.**

più f **più f** **Tempo primo** ♩ = 100 **poco rit.**

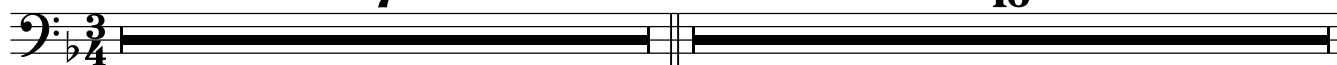
E 2 2 **3/4**

2. Walech

81 Träumerisch $\text{♩} = 60$ **F**

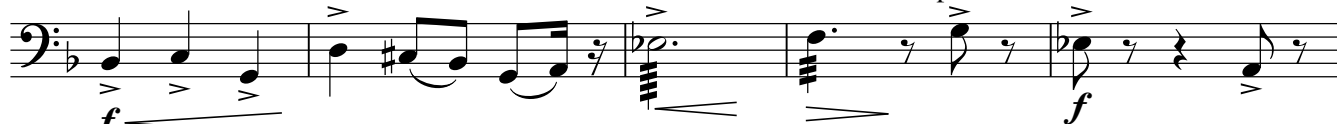
7

16

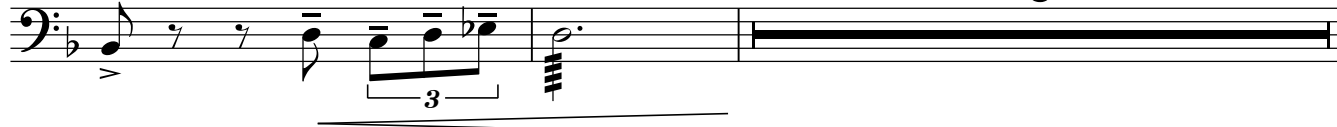
**G**

104 con sord.

pizz.

109 **f** arco

8

119 **H**

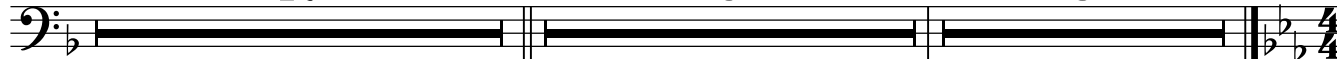
12

I

8

rit..

3



3. Freilach II

Allegro con brio

senza sord.



146



153

158 **J**

8

K

energico



169

poco rit..



4. Einem ist doch zeyer gut (Jiddisch, Russland)

174 **melancholisch** $\text{♩} = 92$
10 **3** 1. 2.

189 pizz. **L**

mp

194 arco

1. 2.

mf

200 **M**

ff

205 pizz.

1.

209 2. **N** **14** pizz. *pp*

226 **molto rit.**

ppp

5. Freilach III (Finale)

230 **Übermütig** ♩ = 104
17

