

Trompete in C

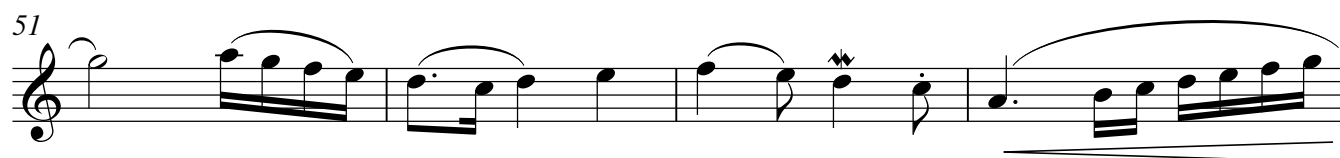
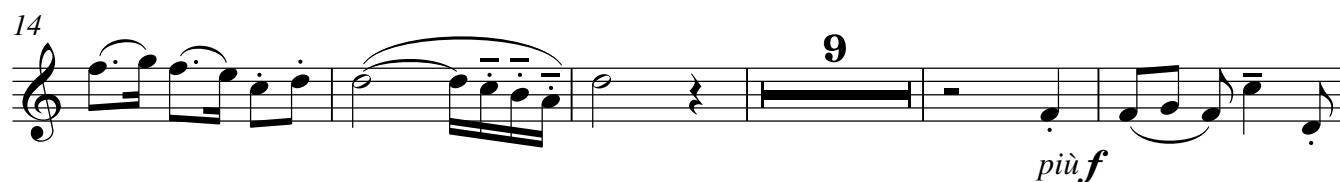
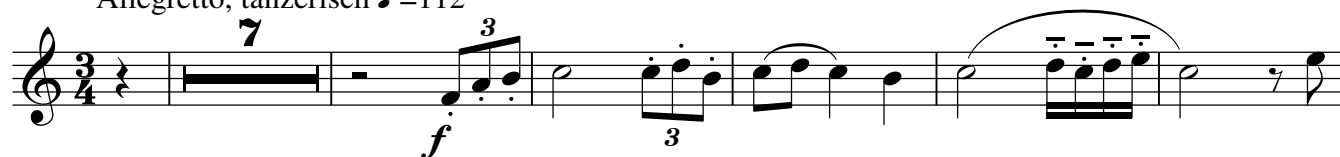
Hans Peter Schuh gewidmet

KLEINE MITTELALTERSUITE

für Trompete und Orgel (Cembalo, Klavier)

Franz Zebinger 2002/15

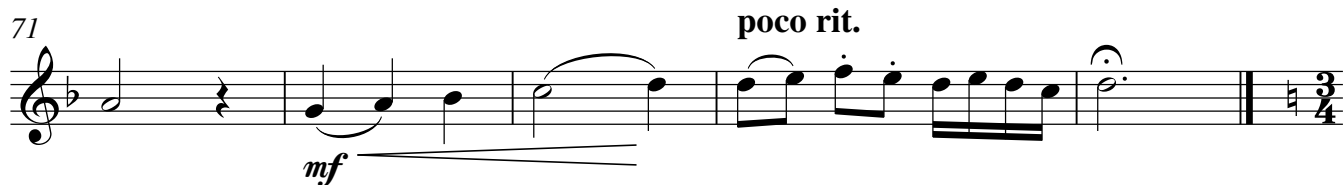
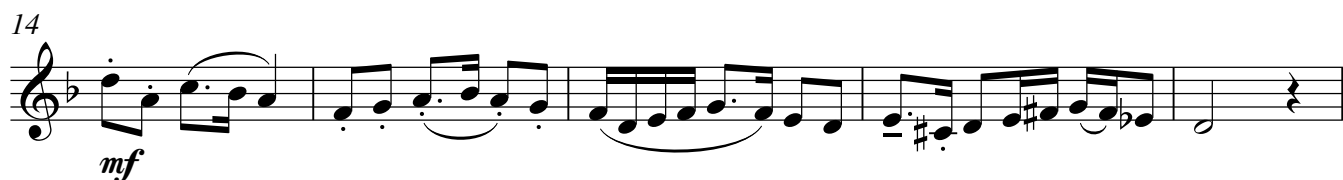
Allegretto, tänzerisch ♩ = 112



2. Chanson de l'alouette (Lerchenlied)

(Tombeau à Bernart de Ventadorn)

1 Andante con moto ♩ = 92



3. Interludium

1 **Lentissimo** ♩ = 40

p *molto espress.*

5 **riten.** **A tempo**

9

12 **poco rit.**

The musical score for the 3. Interludium is written for Trompete in C. It begins in 3/4 time with a tempo marking of 'Lentissimo' and a quarter note equal to 40 beats. The first measure is a whole rest. The second measure starts with a piano (p) dynamic and a 'molto espress.' marking. The third measure has a 'riten.' marking. The fourth measure has an 'A tempo' marking. The fifth measure has a 'poco rit.' marking. The score ends with a double bar line and a 2/2 time signature change.

4. Danza finale

Allegretto $\text{♩} = 58$

1 **4**
f

9 **4**

17 **2**

23 **4**

31 **3** **2**
più f

36 *più f* **3** *più f*

41 $\text{♩} = 58$

48

55 poco rall. $\text{♩} = 58$
p

59 **3**

Trompete in C

5

65 $\text{♩} = 58$

f

71 $\text{♩} = 58$

ff

76 *tr*

79 *molto rit.* **Energico**

fff

Kumberg, 17.06.2015

The musical score for Trompete in C, measures 65-79, is written in G major (one sharp). Measure 65 starts in 3/4 time with a forte (*f*) dynamic. Measure 71 changes to 4/4 time with a fortissimo (*ff*) dynamic. Measure 76 includes a trill (*tr*). Measure 79 begins with a fortississimo (*fff*) dynamic, followed by a *molto rit.* (very slow) section, and then an **Energico** (energetic) section. The score is dated 17.06.2015 by Kumberg.