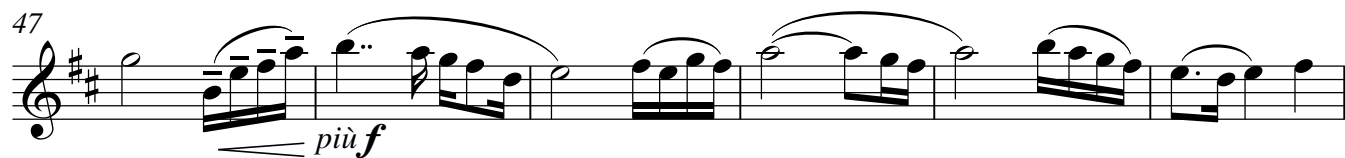
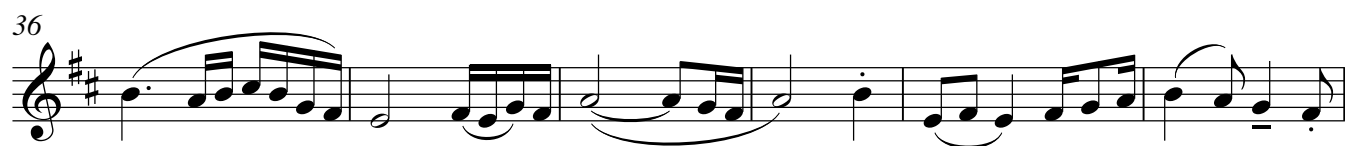
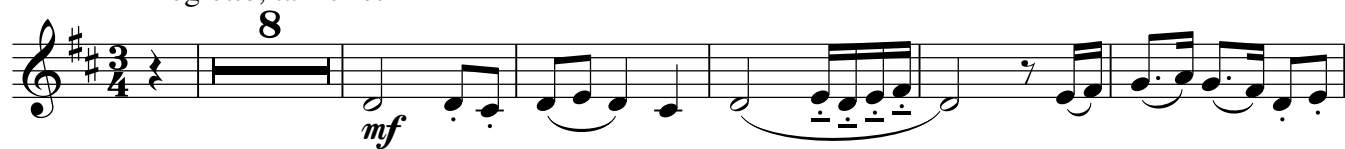


KLEINE MITTELALTERSUITE

für Klarinette und Orgel (Cembalo, Klavier)

Franz Zebinger 2002/15

Allegretto, tänzerisch ♩ = 112



2. Chanson de l'alouette (Lerchenlied)

(Tombeau à Bernart de Ventadorn)

1 Andante con moto, $\text{ab } \text{♩} = 92$

14 *mp*

19 *mf*

25 *f*

32 *f*

38 *p*

51 poco riten. Poco più mosso *f*

58 *p*

64 *p*

71 poco rit. *mf*

3/4

3. Interludium

1 **Largo** ♩ = 40

mp molto espress.

5 *riten.* **A tempo**

9

12

4. Danza finale

1 **Allegretto** ♩ = 58

4 *f*

9 **4**

17 **2**

23 **4**

30 **3** **2**

35 *più f*

39 *più f* $\text{♩} = 58$

46

52 *poco rall.*

58 $\text{♩} = 58$ *p*

65 $\text{♩} = 58$ *f*

71 $\text{♩} = 58$ *ff*

76 *tr* *5*

79 *molto rit.* *energico* *fff*

Kumberg, 24.05.2015