

Violine 1

DAINAS

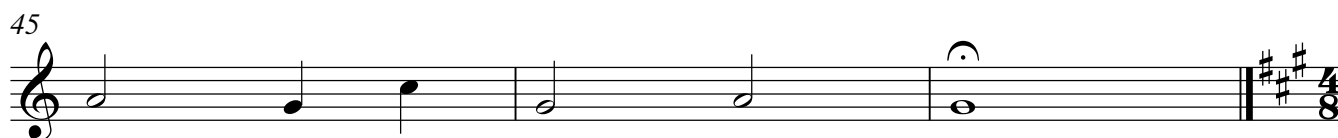
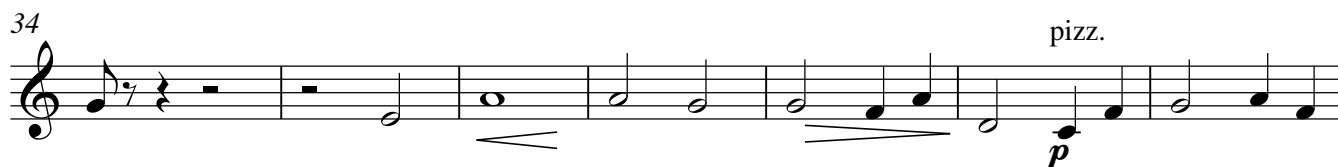
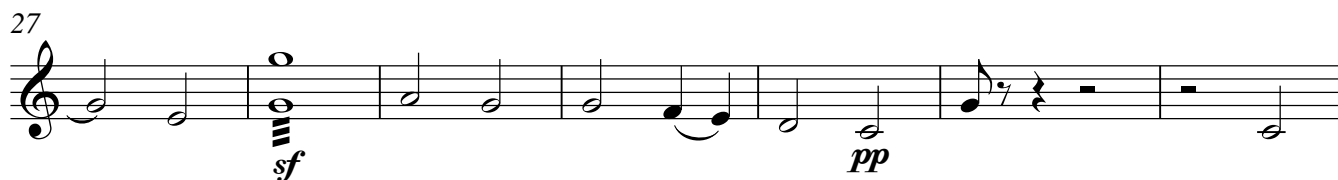
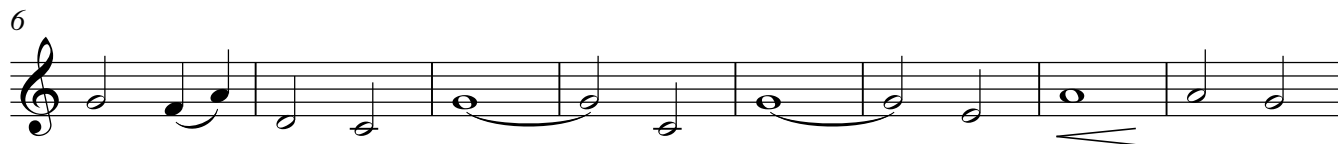
Kad atnāks pavasars - Wenn Frühling kommt

LYRIK: Lettische Volksdichtung

Franz Zebinger 2014

Deutsche Fassung: Bernhard Valta

Andante con moto ♩ = 100



Lai man tika - Wie gefiel mir

1 *Allegretto*

Measures 1-9: *f*, *p*, *mf*

Measures 10-18: *p*, *mf*

Measures 19-26: *f*

Measures 27-35: *p*, *mf*

Measures 36-43: *p*, *mf*

Measures 44-51: *f*

Measures 52-58: *p*, *f*

Measures 59: *p*, *ff*, *molto rit.*

Moderato ♩ = 100

Pavasari - Frühling

1 pizz. *p*

9 *mf*

14 arco *sf* *mp*

22 *mf*

29 pizz. *sf* *p*

36 *mf*

43 *sf*

49 arco *mp*

57 *mf*

62 *sf* *p espress.*

71 *pp* Meno mosso rit.

The score is written for Violin 1 in 3/4 time, key of B-flat major. It begins with a tempo marking of Moderato (♩ = 100). The piece is titled 'Pavasari - Frühling'. The score consists of ten staves of music. The first staff (measures 1-8) starts with a pizzicato (pizz.) instruction and a piano (p) dynamic. The second staff (measures 9-13) features a mezzo-forte (mf) dynamic. The third staff (measures 14-21) includes an arco instruction and dynamics of sf and mp. The fourth staff (measures 22-28) continues with mf. The fifth staff (measures 29-35) includes a pizzicato instruction and dynamics of sf and p. The sixth staff (measures 36-42) continues with mf. The seventh staff (measures 43-48) ends with sf. The eighth staff (measures 49-56) includes an arco instruction and a mezzo-piano (mp) dynamic. The ninth staff (measures 57-61) continues with mf. The tenth staff (measures 62-70) includes sf and p espress. dynamics. The final staff (measures 71-78) begins with a piano-piano (pp) dynamic, a tempo change to Meno mosso, and ends with a ritardando (rit.) instruction and a key signature change to two flats (B-flat major to D-flat major) and a time signature change to 2/4.

Izdzen gari tūrumā - Das Vieh auf die Weiden getrieben

1 Scherzando ♩ = 120
32

p

41 16 *ff*

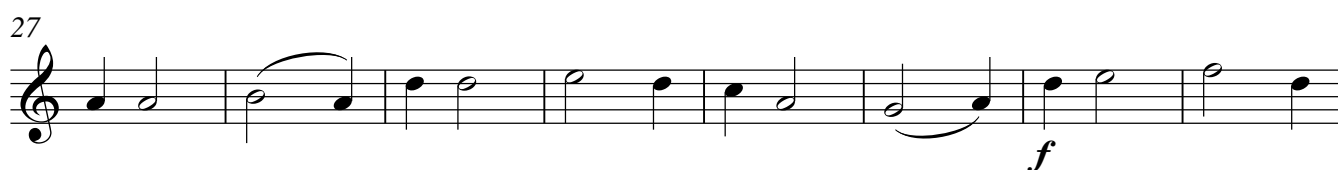
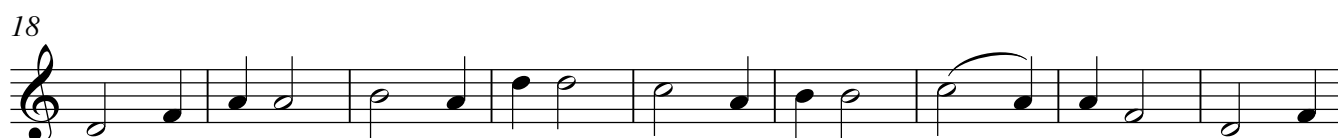
66

77 accel. poco a poco *più f*

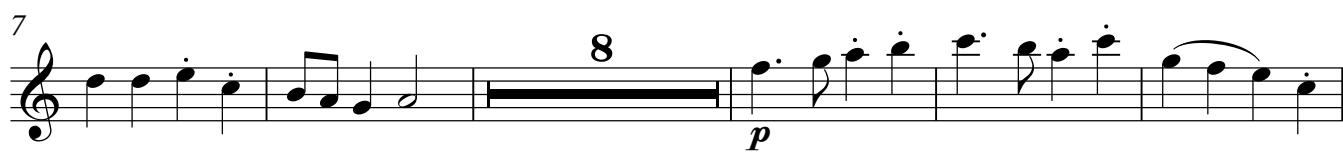
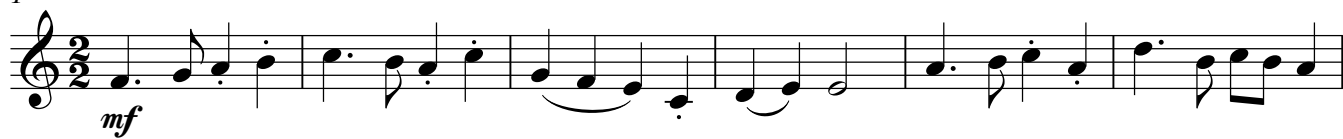
87 8^{va} 3/4

Projām gāja zili ledi - Fort ging das blaue Eis

1 Bewegt ♩ = 108

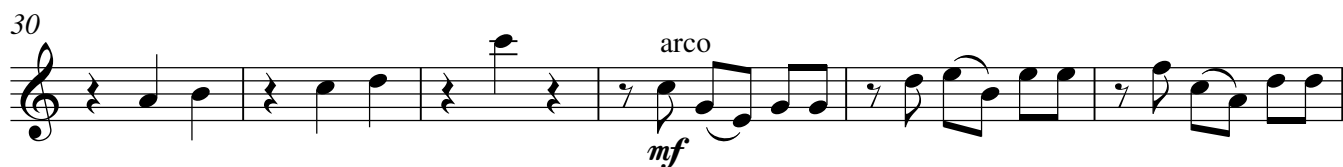


Kas, bērzīņi - Wer, Birkchen

1 Andante $\text{♩} = 60$ 

Pavasara vakarā - Am Frühlingsabend

1 Ausgelassen ♩ = 120



60

arco

più f

67

72

77

This musical score for Violine 1 consists of four staves of music. The first staff (measures 60-66) begins with a treble clef and a key signature of one flat. It features a mix of eighth and sixteenth notes, with a fermata over a half note in measure 65. The instruction 'arco' appears above measure 66, and '*più f*' is written below it. The second staff (measures 67-71) continues the melodic line with similar rhythmic patterns. The third staff (measures 72-76) shows further development of the theme. The fourth staff (measures 77-80) concludes the passage with a final cadence, marked by a double bar line and a fermata over the final half note.