

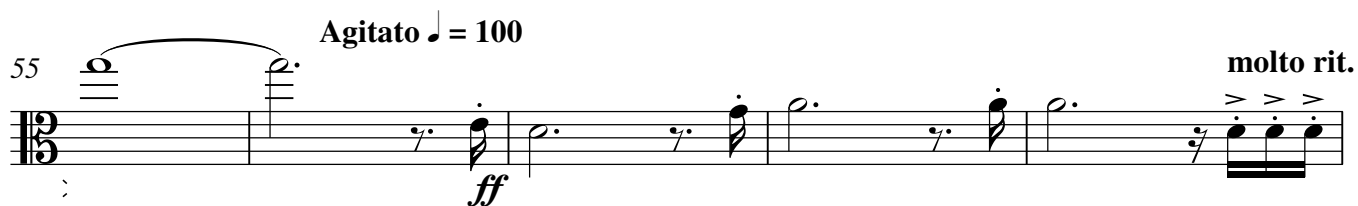
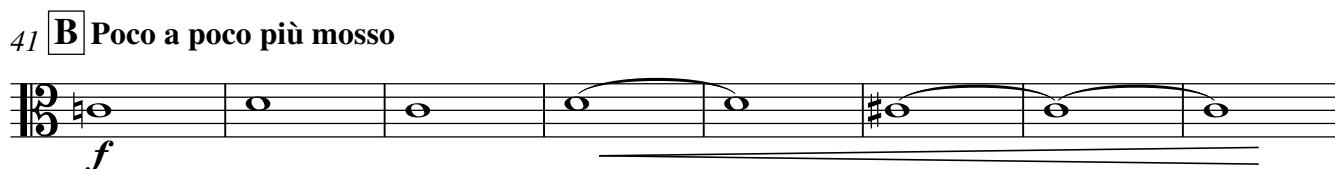
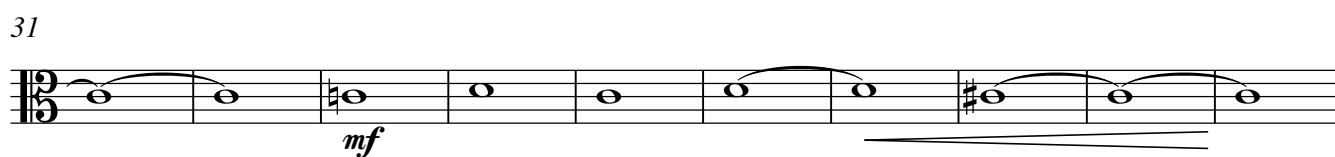
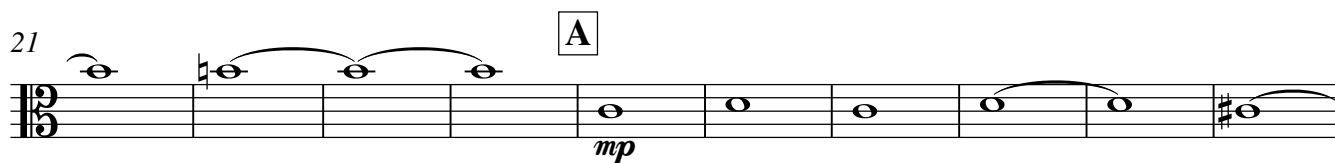
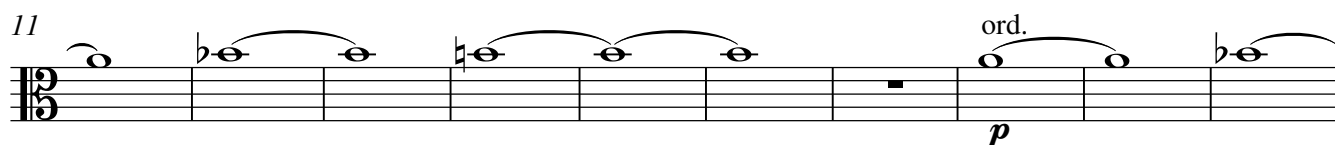
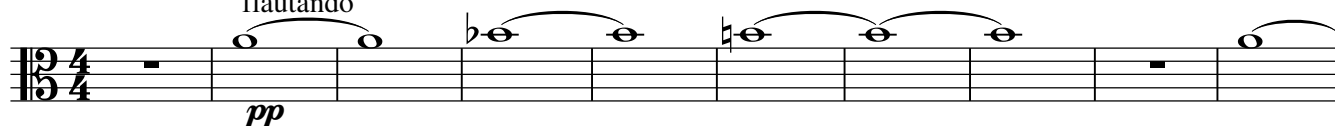
ABRAHAM'S OPFER

Franz Zebinger 2014

I. INTRODUKTION

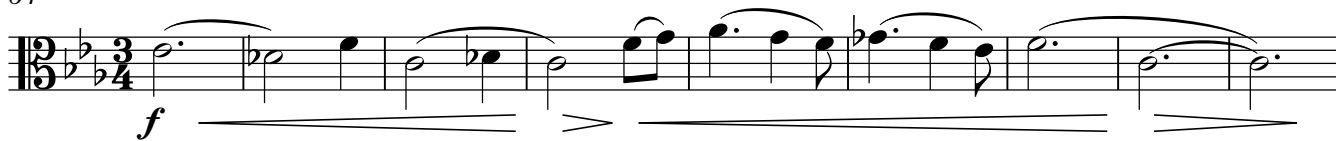
Lento, espressivo ♩ = 60

flautando



II. PROLOG - Eheliche Idylle

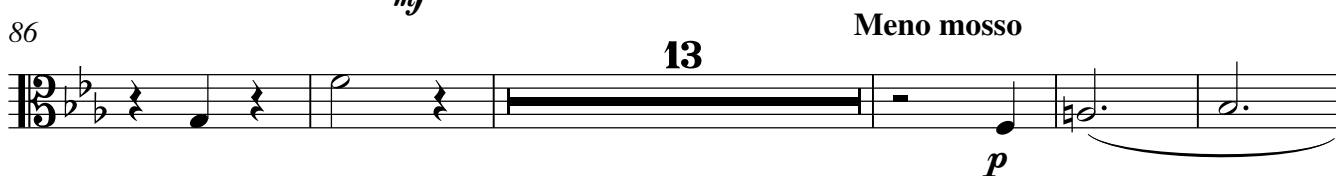
64 Andante con moto ♩ = 120



73



86



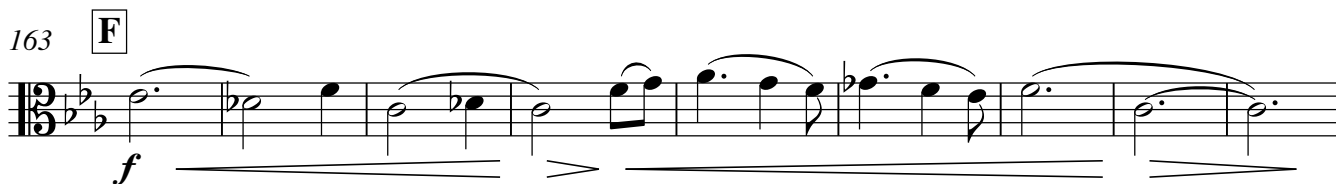
104



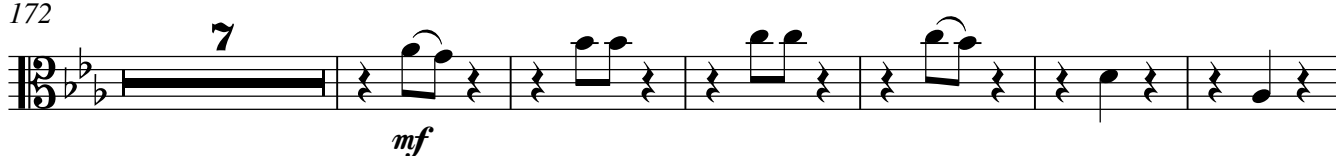
110



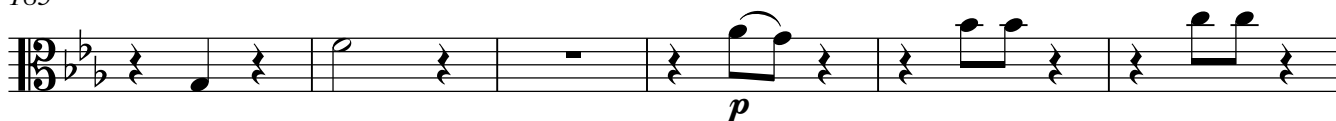
163



172



185



191



209



222



(Gen 22, 1-2)

1 Adagio

9 *p*
pp

III. ABRAHAM HAT EIN PROBLEM

1 Adagio, pesante ♩ = 72

7 *mf*
f
Andante con moto, aufgewühlt ♩ = 108
poco rall.

13 **A** 22 4

40 **B** Moderato, schlicht ♩ = 100

47 *p*
pizz. arco

52 **C** nachdenklich ♩ = 96

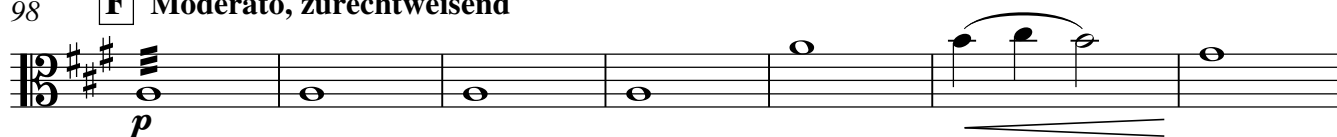
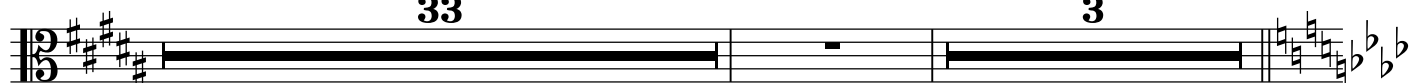
12 rall. 2

67 **D** Moderato, selbstsicher

74 *p*
pizz. arco

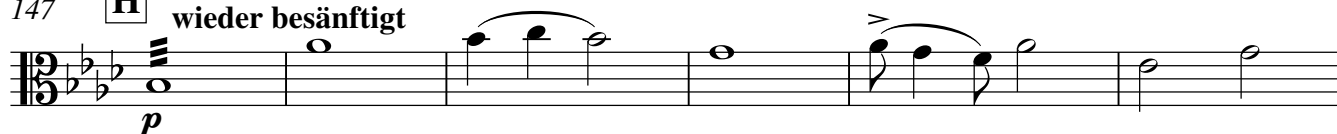
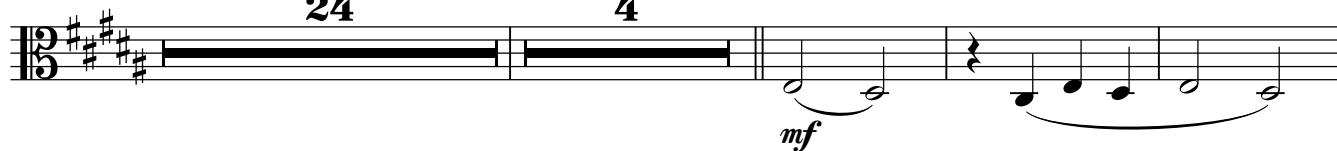
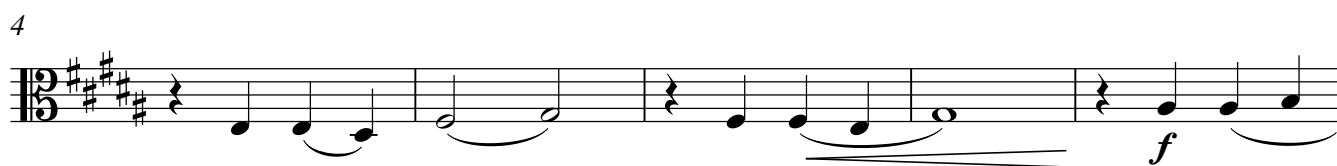
79 **E** fortsetzend ♩ = 96

15 3

98 **F** Moderato, zurechtweisend110 **G** verlegen stockend $\text{♩} = 92$
33

poco rall.

poco rit.

147 **H** Moderato,
wieder besänftigt157 **I** Adagio, düster $\text{♩} = 76$ Meno mosso
24 41 **J** Adagio, pesante $\text{♩} = 72$ 13 **K**
3 pizz.
p

IV. INTERMEZZO - Abraham, von Schmerz gepeinigt

1 Agitato ♩ = 84
arco

14

32

44

47

52

ff *f* *mf* *p* *pp* *ppp*

(Gen 22, 3-5)

1 Andante

4 2

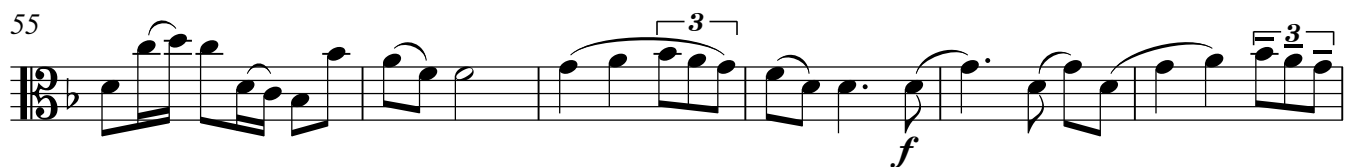
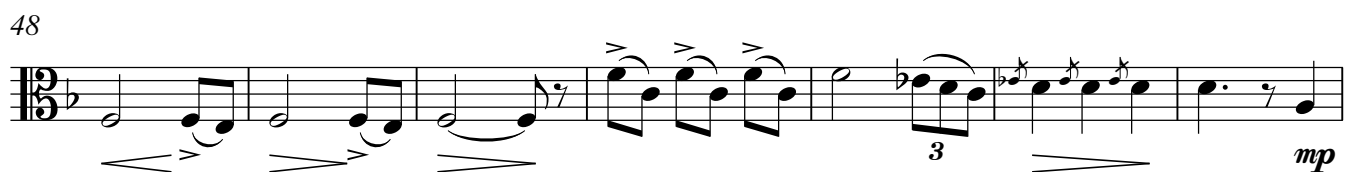
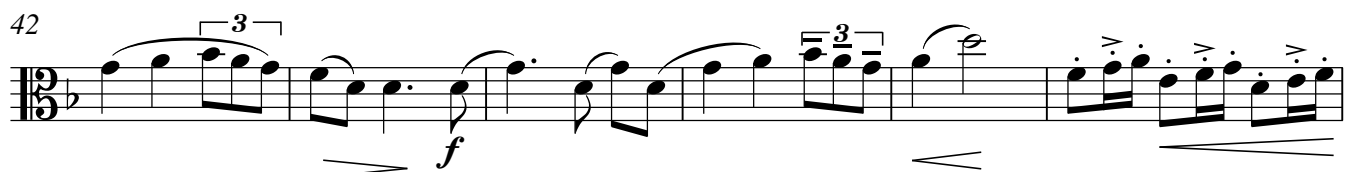
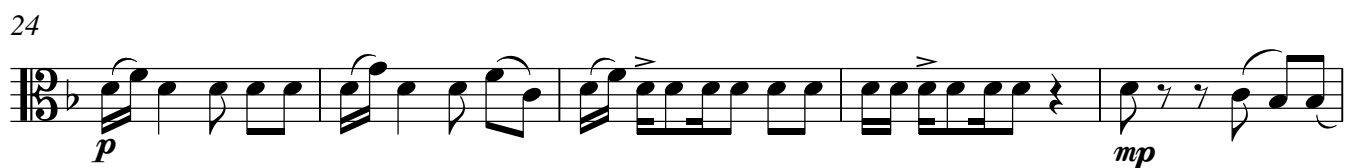
Klangfl.

pp

V. WAS ABRAHAM SEINEM SOHN AUF DEM WEG ERZÄHLT

1 Larghetto, bekümmert ♩ = 56

arco



61

67

75

83

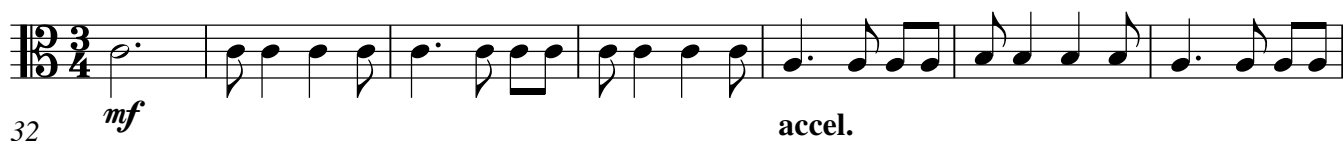
88

VI. SARAH KANN GOTT NICHT VERSTEHEN

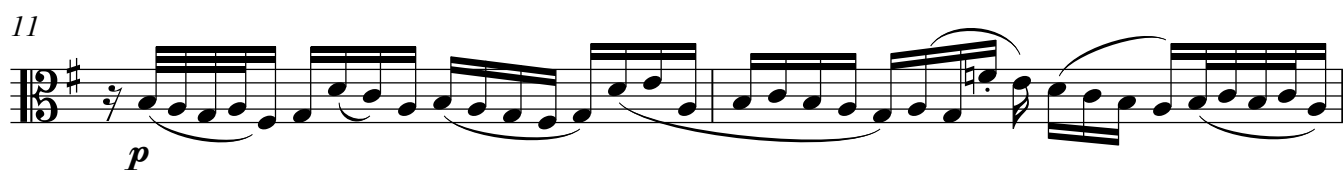
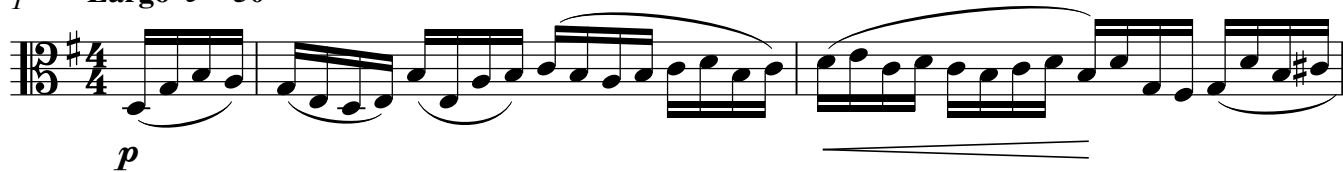
1 Andante, unruhig ♩ = 92

8

17

25 **A** **Meno mosso** ♩ = 7238 **B** **Tempo primo** ♩ = 9250 *rit.*

VII. ABRAHAM ZEIGT SICH GEHORSAM, SARAH HAT BEDENKEN

1 **Largo** ♩ = 50

18 **A**

23 **Etwas verlangsamen**

25 **Langsamer** **sehr langsam**

VIII. ABRAHAMS GEBET

1 **Adagio, flehend** $\text{♩} = 52$

14 **rall.** **A** **larghetto** $\text{♩} = 108$

20

26 **Più lento**

(Gen 22, 6-8)

1 **B** **Andante** **4** **2** **Klangfl.**

IX. INTERMEZZO - Aufstieg zum Opferplatz

1 **Lentissimo, pesante** ♩ = 40
sim.

7 *pp*

13 *mp* *mf*

19 *f* *molto rall.*

ff

X. SARAH BEGEHRT AUF

1 **Adagissimo, nachsinnend** ♩ = 40

8 *pp* *nach und nach schneller werden*

12 *poco accel.* *pp* *mf* *fp*

16 **A** **Adagio** ♩ = 58

29 *rall.*

35 **B** **larghetto** ♩ = 112

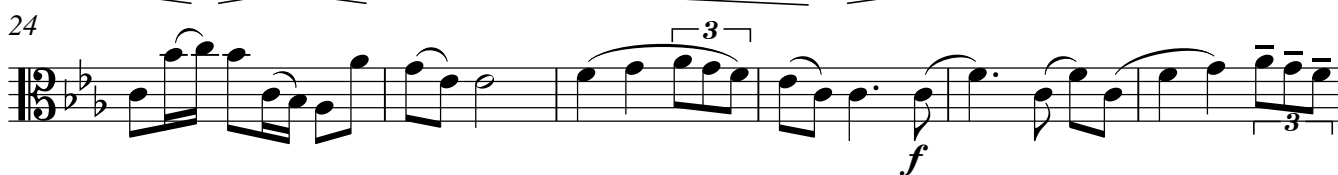
41 *poco accel.* *pp* *fp rit.* *mf*

41 **Più mosso**

più f

XI. JETZT SIND VATER UND SOHN GLEICH AM ZIEL

1 Largo, schleppend ♩ = 56



XII. SARAH WIDERSPRICHT DEM HERRN

1 Leidenschaftlich $\text{♩} = 52$
4 arco



10



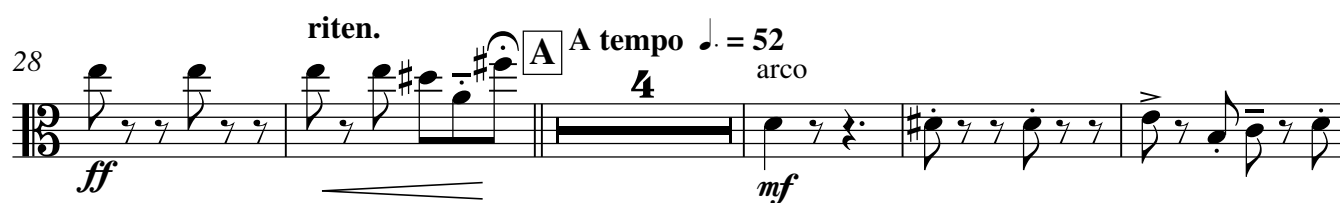
16



22



28



37



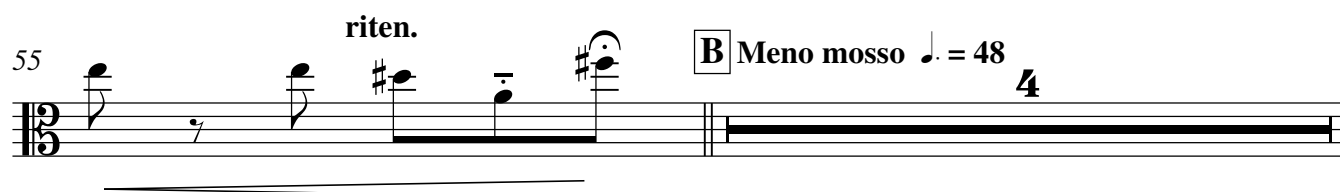
43



49



55



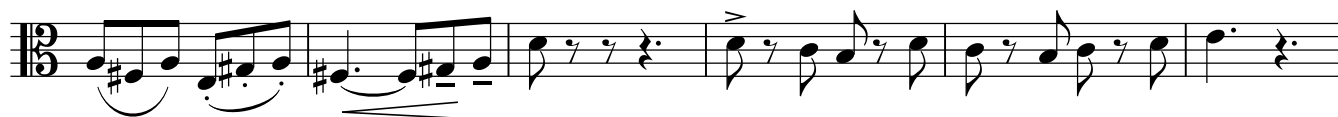
60 arco



67



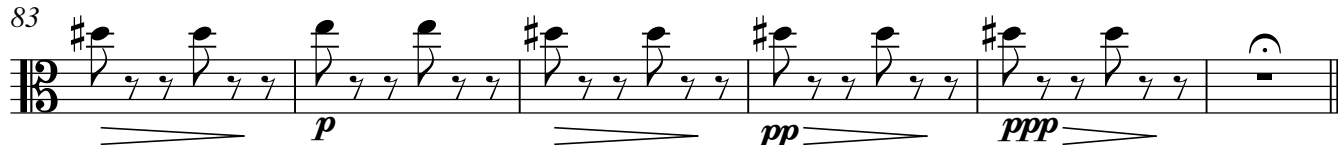
72



78

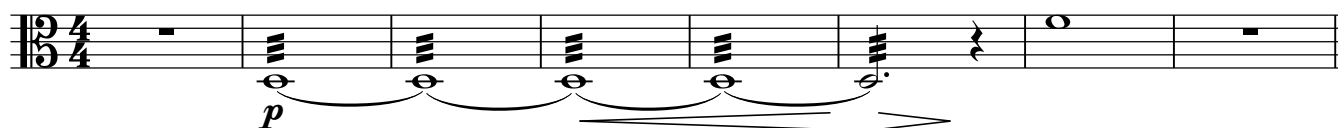


83 rit.

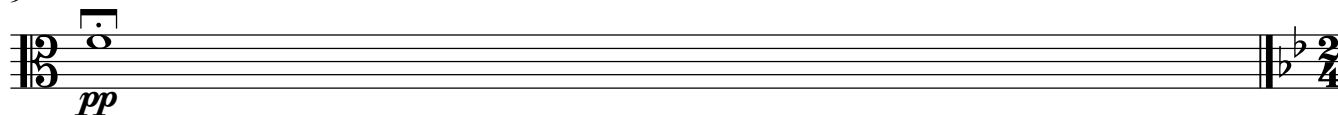


(Gen 22, 9-13)

1 Adagio



9



XIII. INTERMEZZO - Glückliche Heimkehr

Freudig erregt $\text{♩} = 104$

1 pizz.

9 **f** **A**

17 **f** arco **ff**

25 1. 2. **B** 12

44 **f**

52 **C** **ff**

59 1. 2. **D** pizz. **f**

67 **mf**

75 **p**

83 **pp**

88 rit.

XIV. AUSKLANG

1 **Allegretto** ♩ = 120
arco

f

10 **E** 7 *mf*

23 **Meno mosso** 13 *più f*

41 *p*

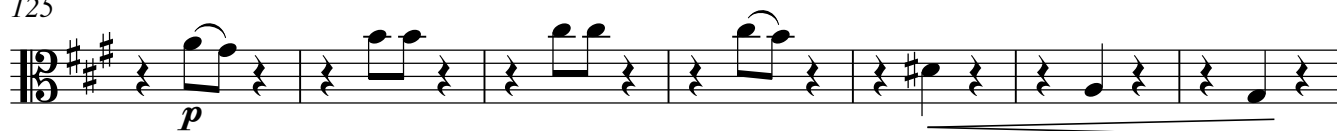
48 **F** **Tempo primo** ♩ = 120 **G** 33 18

100 **H** **Freudig** ♩ = 126 *f*

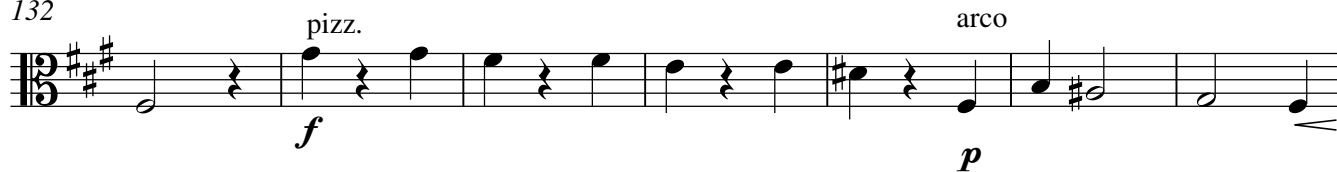
109 **I** 7 *mf*

119

125



132



139

146 **Meno mosso****Freudig** ♩ = 126**4**

156

molto rit.