

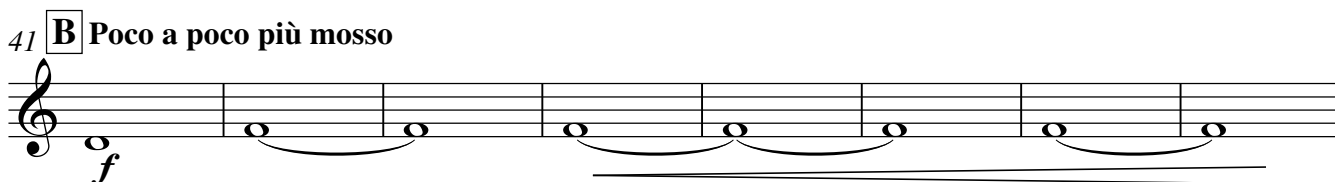
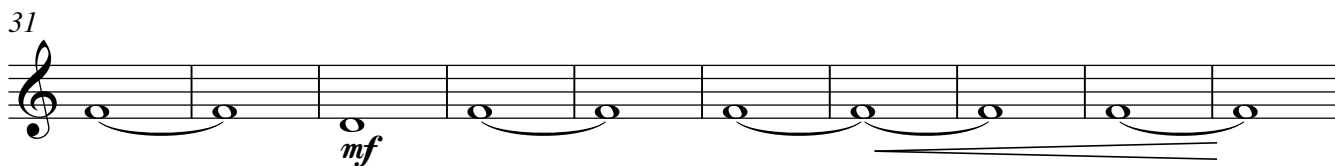
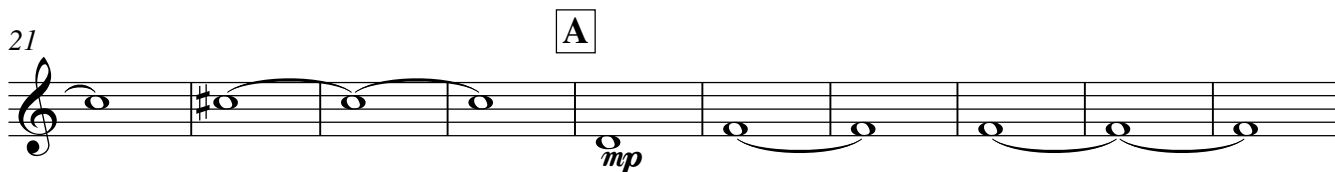
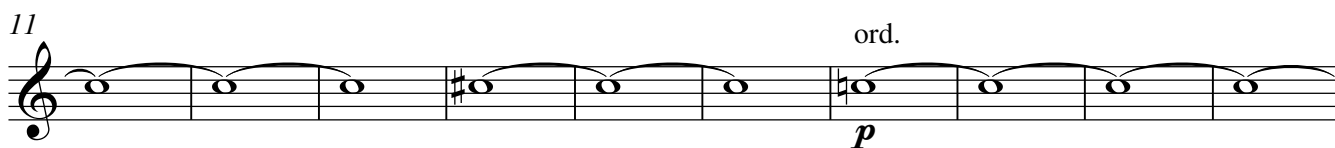
ABRAHAM'S OPFER

Franz Zebinger 2014

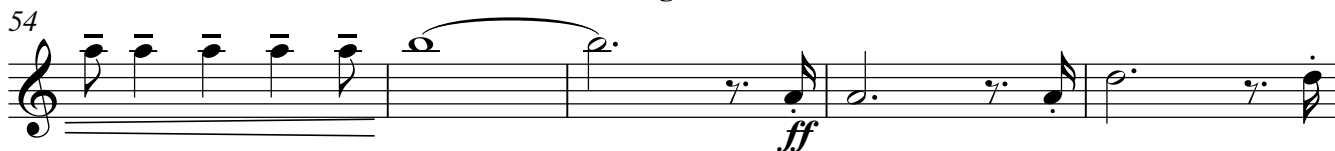
Lento, espressivo ♩ = 60

I. INTRODUKTION

flautando



Agitato ♩ = 100



64 **Andante con moto** ♩ = 120

73 **f** **C** **7** **mf**

85 **Meno mosso** **Tempo primo** ♩ = 120 **13** **D**

101 **9** **33**

144 **E** **19** **F** **f**

169 **7** **mf**

183 **p**

191 **13** **Meno mosso** **Tempo primo** ♩ = 120

209 **9** **G** **pizz.** **mf**

222 **rit.** **arco** **più f**

(Gen 22, 1-2)

1 Adagio

9 arco *mf* *f* pizz.

pp

III. ABRAHAM HAT EIN PROBLEM

1 Adagio, pesante ♩ = 72

mf

f Andante con moto, poco rall.

13 **A** *f* Andante con moto, poco rall.

22 4

40 **B** *p* Moderato, schlicht ♩ = 100

46 *p* Moderato, schlicht ♩ = 100

52 **C** nachdenklich ♩ = 96 *p* Moderato, schlicht ♩ = 100

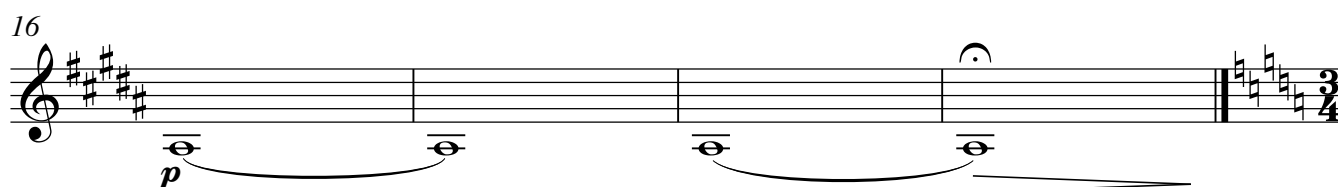
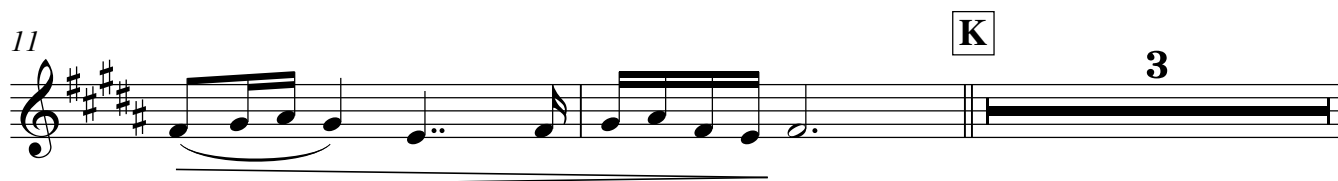
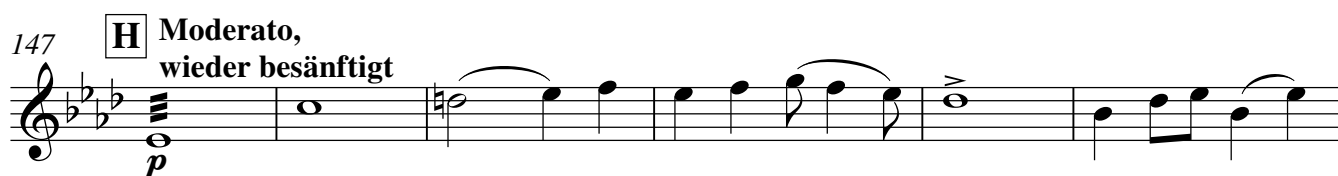
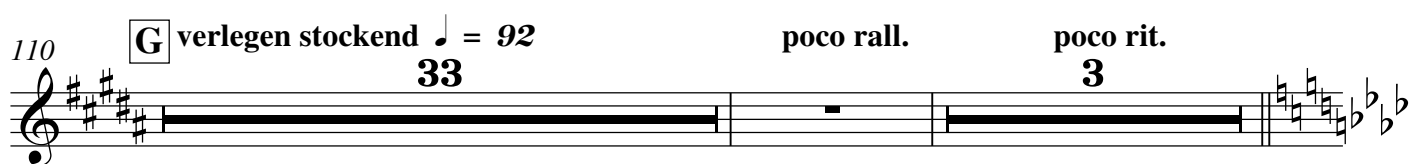
12 2 rall.

67 **D** Moderato, selbstsicher *p* Moderato, schlicht ♩ = 100

74 *p* Moderato, schlicht ♩ = 100

79 **E** fortsetzend ♩ = 96 *p* Moderato, schlicht ♩ = 100

15 3

98 **F** Moderato, zurechtweisend

IV. INTERMEZZO - Abraham, von Schmerz gepeinigt

1 Agitato ♩ = 84

13 *ff*

25 *f*

38 *mf*

46 *pp*

51 *rit.* *ppp*

(Gen 22, 3-5)

1 Andante

4 2 Klangfl. *pp*

V. WAS ABRAHAM SEINEM SOHN AUF DEM WEG ERZÄHLT

1 Larghetto, bekümmert ♩ = 56

6 arco *p*

10 4

16 *p*

22 *p*

27 *p* 4

35 *mf* 3 *mf*

41 pizz. *f* arco

48 pizz. arco *mp*

55 pizz. *mp* *f* pizz. arco

62 *mp* *p*

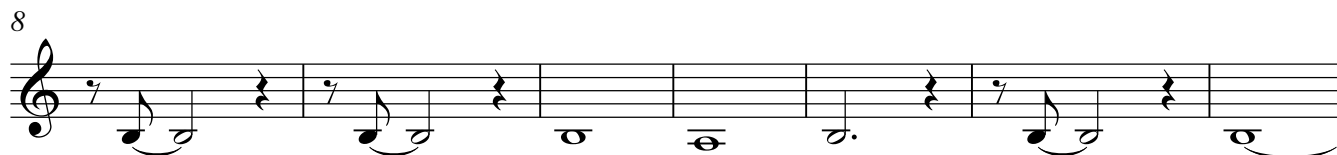
68 7 arco *f* 3

81 3 pizz. *p* arco 2 *sempre rit.* 2 *molto riten.*

Detailed description: This is a musical score for Violine 2, spanning measures 16 to 81. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also numerical markings for fingerings or counts: 4, 7, 3, 2, 2. The score concludes with a double bar line and a 4/4 time signature.

VI. SARAH KANN GOTT NICHT VERSTEHEN

1 Andante, unruhig ♩ = 92

23 **A** Meno mosso ♩ = 7239 **B** Tempo primo ♩ = 92

1 **Largo** ♩ = 50

5

9

12

mp

mf dolce

17 **A**

21

mp

24 **Etwas verlangsamen**

mp

mf dolce

29 **Langsamer**

pp

33 **sehr langsam**

VIII. ABRAHAM'S GEBET

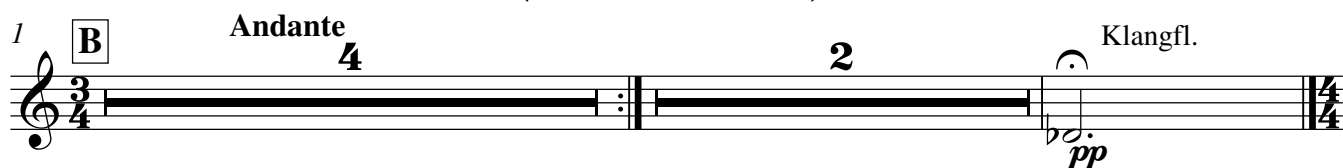
1 Adagio, flehend ♩ = 52



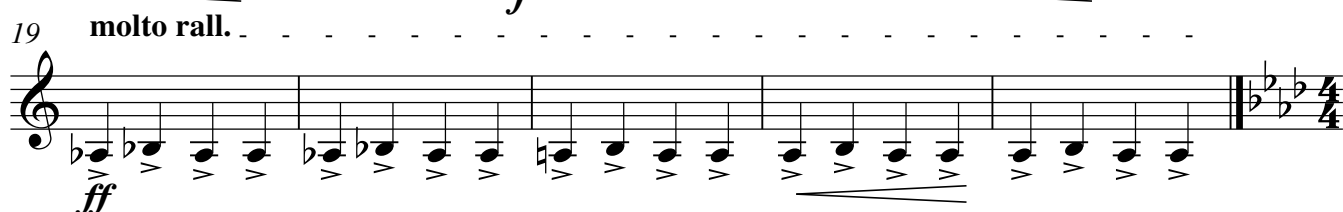
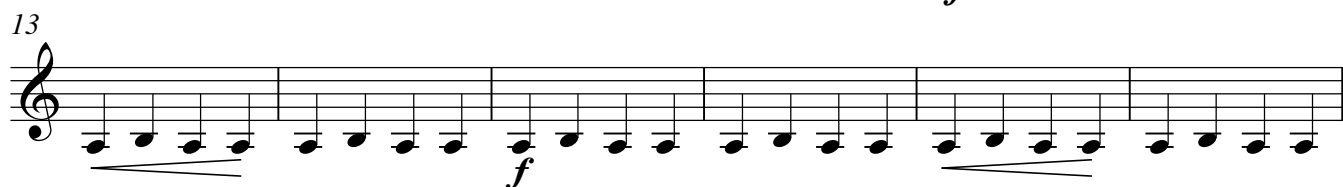
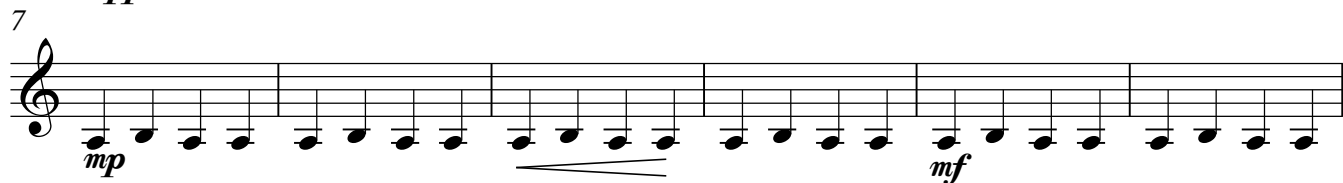
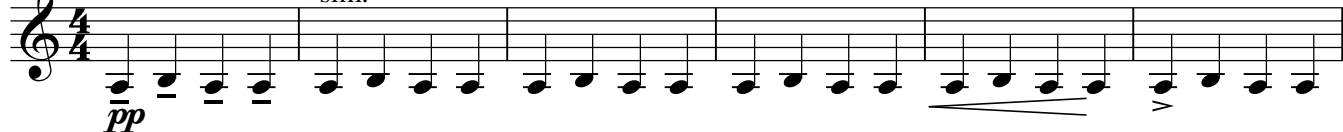
9 rall. . . . [A] larghetto ♩ = 108



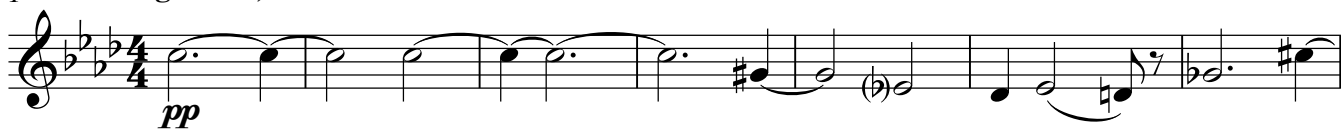
(Gen 22, 6-8)



IX. INTERMEZZO - Aufstieg zum Opferplatz

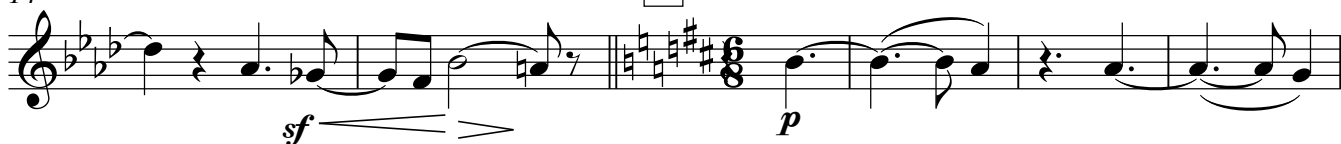
1 Lentissimo, pesante ♩ = 40
sim.

X. SARAH BEGEHRT AUF

1 **Adagissimo, nachsinnend** ♩ = 40

8 **nach und nach schneller werden** **poco accel.**

pp < *mf* *fp* <

14 **A** **Adagio** ♩ = 58

27 **rall.**

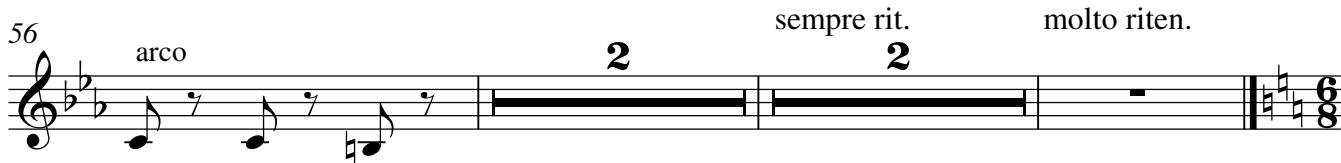
32 **B** **larghetto** ♩ = 112 **poco accel.**

mf *pp* *fp*

39 **Più mosso** **rit.** . .

più f

XI. JETZT SIND VATER UND SOHN GLEICH AM ZIEL

1 Largo, schleppend $\text{♩} = 56$ 

XII. SARAH WIDERSPRICHT DEM HERRN

1 Leidenschaftlich ♩ = 52

6 *mf*

11 *f* *mf* 2

18 *f* *mp*

23 *riten.* *fp* *ff*

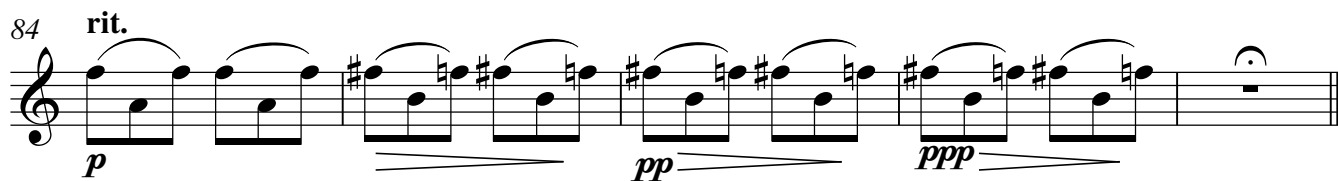
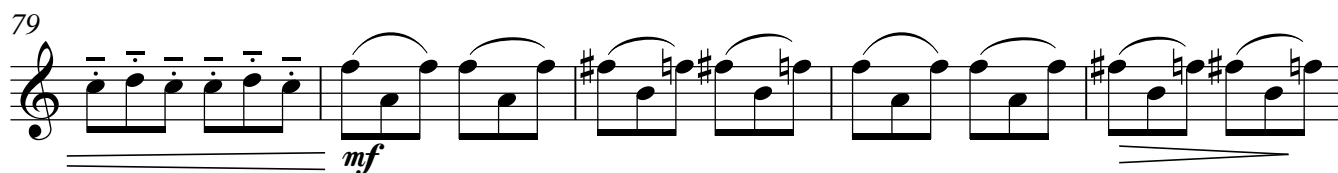
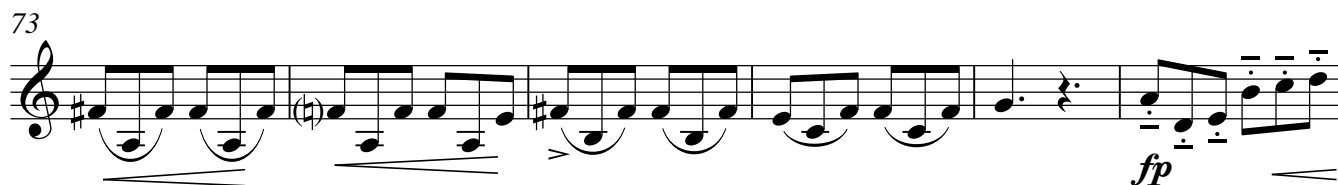
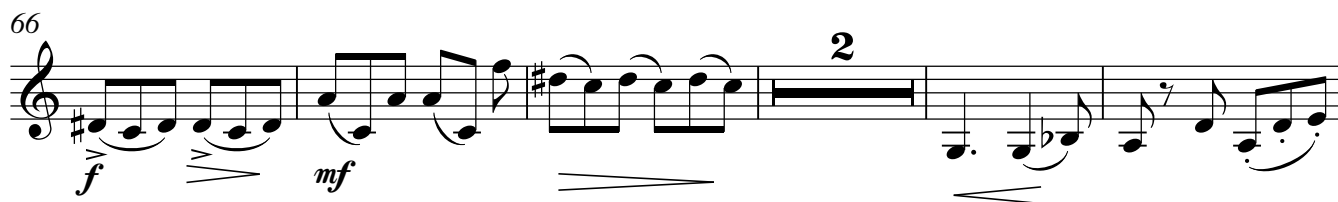
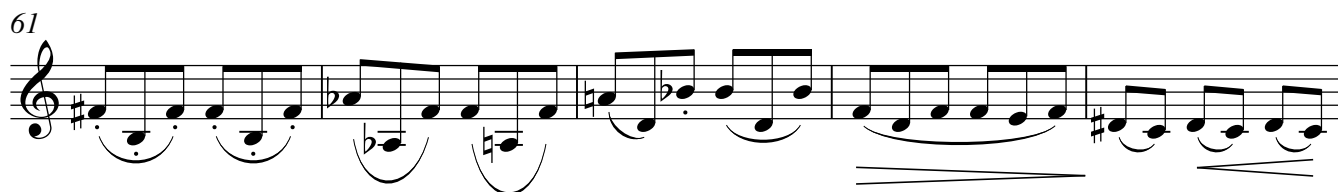
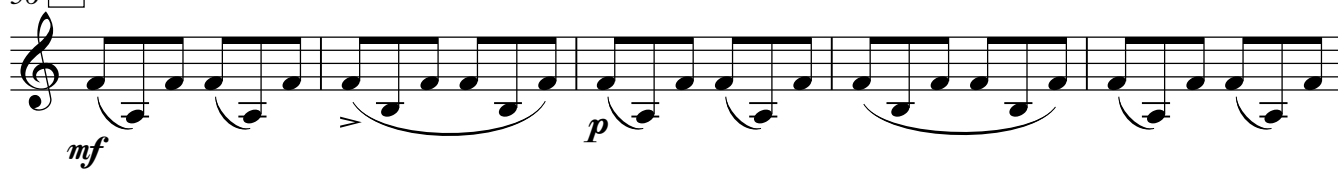
29 *A* A tempo ♩ = 52 *mf* *p*

34

39 2

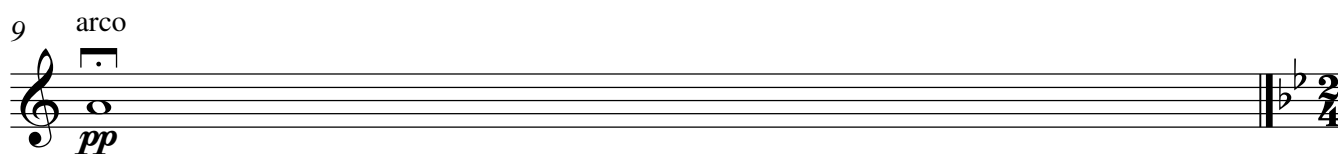
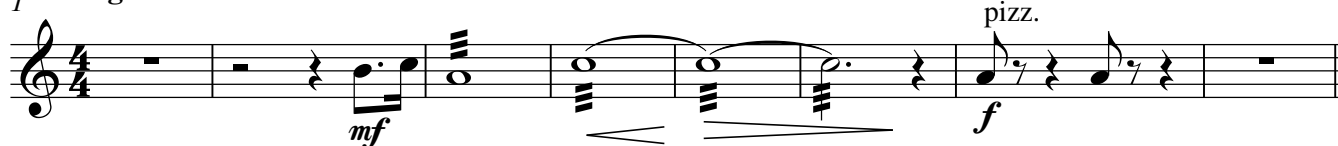
46 *f* *mf*

51 *riten.* *fp* *p*

56 **B** Meno mosso ♩ = 48

(Gen 22, 9-13)

1 Adagio



XIII. INTERMEZZO - Glückliche Heimkehr

Freudig erregt ♩ = 104 **A** pizz.

8

16 *f* arco *ff*

24 1. 2. **B** 2 *mp*

31 *mf*

38 *f* **C** *ff*

50 *f* **D** pizz. *f*

58 1. 2. *mf*

65 *p* arco

73 *pp*

81 rit.

86

XIV. AUSKLANG

1 Allegretto ♩ = 120

10 *f* **E**

22 *mf* **13**

38 Meno mosso

Tempo primo ♩ = 120

9 **33**

81 **G** **H** Freudig ♩ = 126

18 *f* **7**

I

mf *p*

p *f*

f *mf*

mf

146 Meno mosso

Freudig ♩ = 126

mf **4**

156 molto rit.

ff *f*