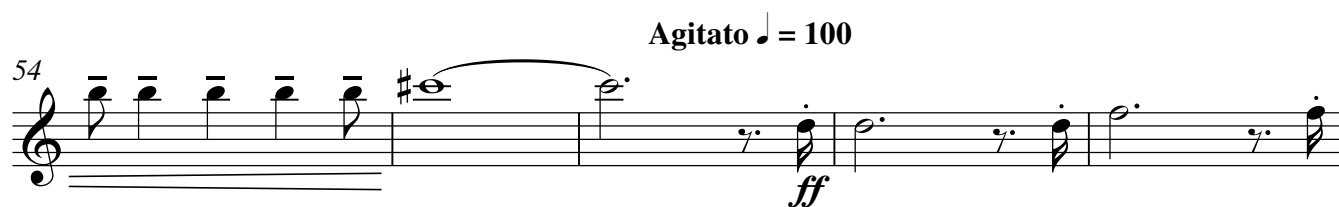
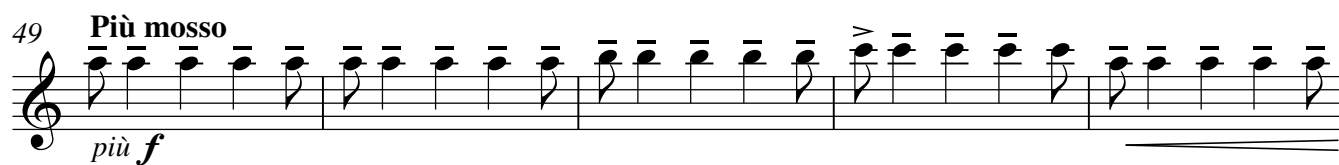
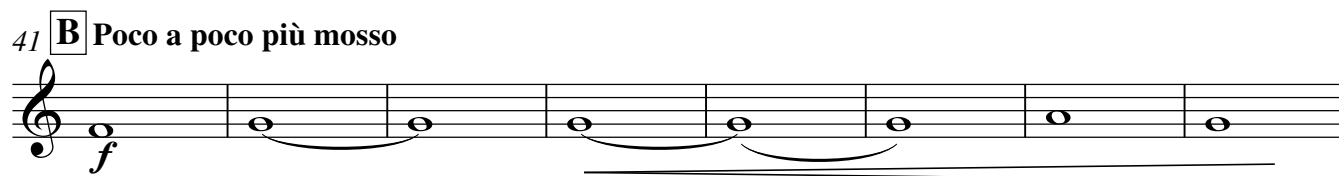
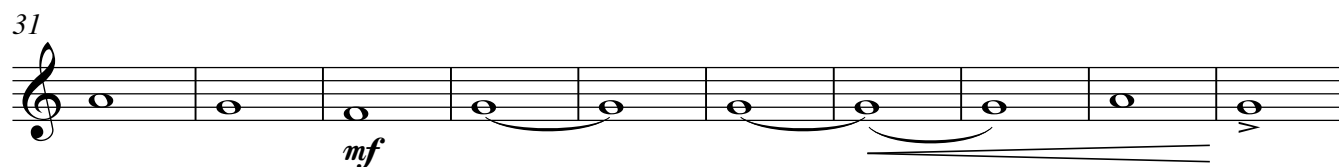
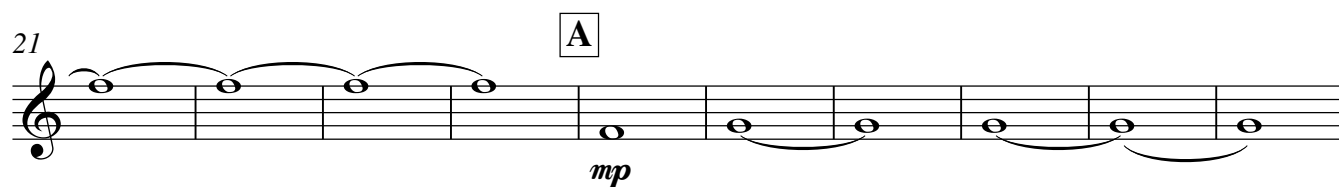
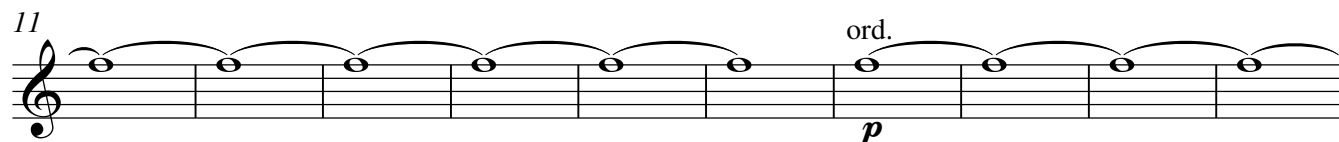
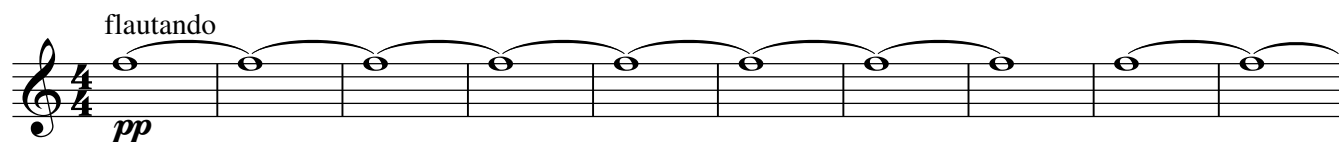


ABRAHAM'S OPFER

Franz Zebinger 2014

I. INTRODUKTION

Lento, espressivo ♩ = 60



64 **Andante con moto** ♩ = 120

73 **7** **C** *mf*

86 **13** **Meno mosso** **5** *p* **2**

Tempo primo ♩ = 120

110 **D** **33** **E** **19**

163 **F** *f*

172 **7** *mf*

185 *p*

191 **13**

Meno mosso **Tempo primo** ♩ = 120

209 **9** **G** *pizz.* *mf*

222 **rit. arco** *più f*

(Gen 22, 1-2)

1 **Adagio**

9 arco Klangfl. unter dem Text

pp

III. ABRAHAM HAT EIN PROBLEM

Adagio, pesante ♩ = 72

1

mf

6

f

Andante con moto,
aufgewühlt ♩ = 108

poco rall.

11

22

4

39 **B** Moderato, schlicht ♩=100

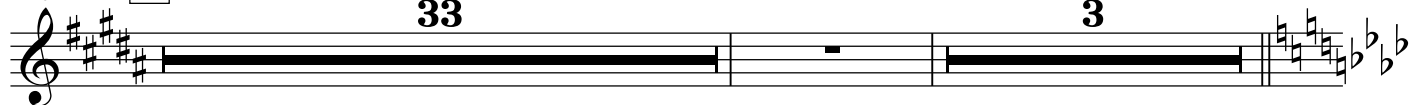
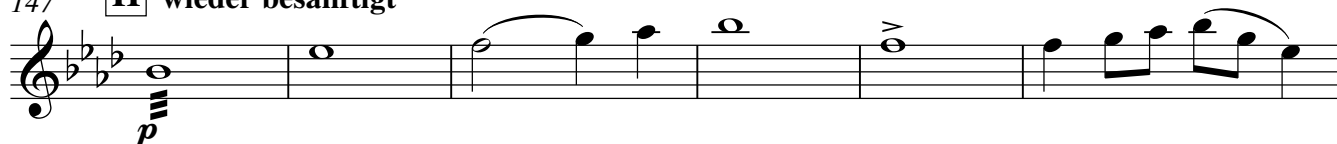
51 $\boxed{C}$ nachdenklich $\text{♩} = 96$
 ♯ ♯ **12**

rall.
2

67 **D** Moderato, selbstsicher

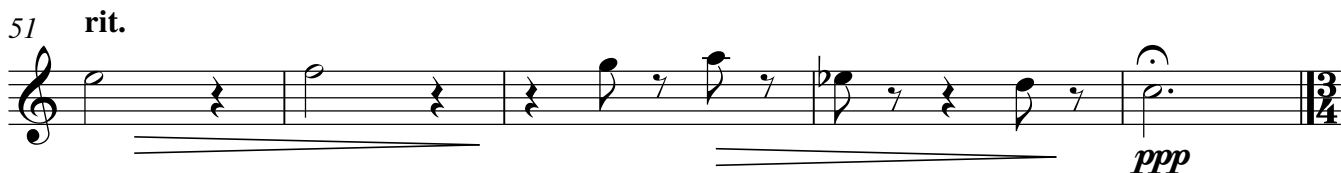
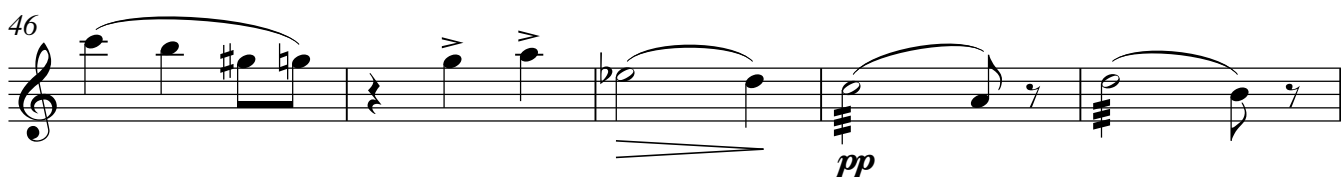
79 **E** fortsetzend $\text{♩} = 96$
 **15**

3

98 **F** Moderato, zurechtweisend110 **G** verlegen stockend $\text{♩} = 92$
33147 **H** Moderato,
wieder besänftigt157 **I** Adagio, düster $\text{♩} = 76$ **J** Adagio, pesante $\text{♩} = 72$
24 4

IV. INTERMEZZO - Abraham, von Schmerz gepeinigt

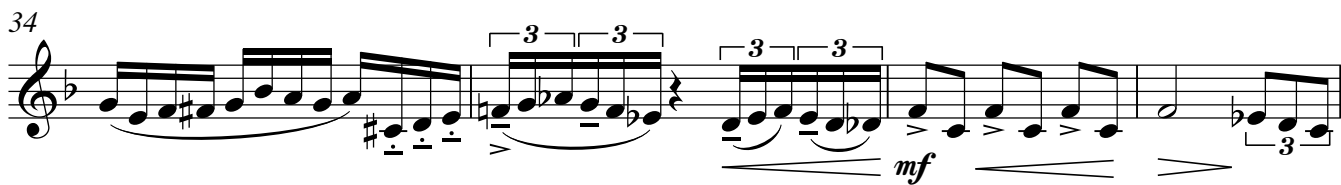
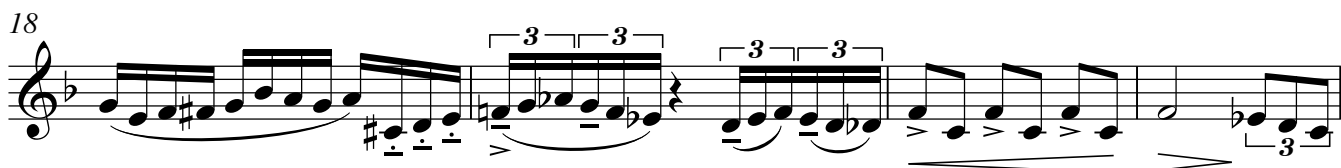
Agitato ♩ = 84



(Gen 22, 3-5)



V. WAS ABRAHAM SEINEM SOHN AUF DEM WEG ERZÄHLT

1 Larghetto, bekümmert ♩ = 56

42

45

49

56

59

63

70

82

86

f

mp

f

mp

mp

p dolce

mp espress.

sempre rit.

molto riten.

3

3

3

3

3

3

2

7

3

3

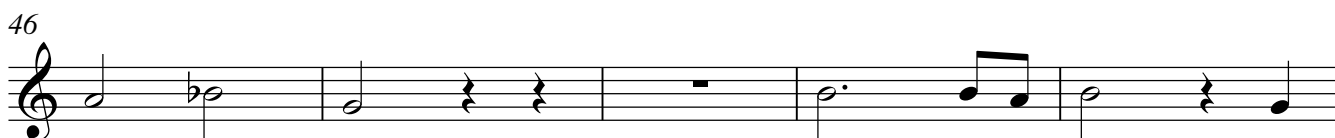
2

2

4/4

VI. SARAH KANN GOTT NICHT VERSTEHEN

1 Andante, unruhig ♩ = 92



VII. ABRAHAM ZEIGT SICH GEHORSAM, SARAH HAT BEDENKEN

1 **Largo** ♩ = 50

6 *mp* *espress.*

11 *mf* *mp*

14 *mp*

16 *mp*

18 **A** *mf*

24 **Etwas verlangsamen** *mp*

27 *mp*

29 **Langsamer** *pp*

33 **sehr langsam**

VIII. ABRAHAM'S GEBET

1 **Adagio, flehend** ♩ = 52

p

10 **rall.**

17 **A** **larghetto** ♩ = 108

mf *rit.* *pp* *fp*

24 **Più lento**

più f 3

(Gen 22, 6-8)

1 **B** **Andante** 4

2

Klangfl. *pp*

IX. INTERMEZZO - Aufstieg zum Opferplatz

1 **Lentissimo, pesante** ♩ = 40

sim. *pp*

7 *mp* *mf*

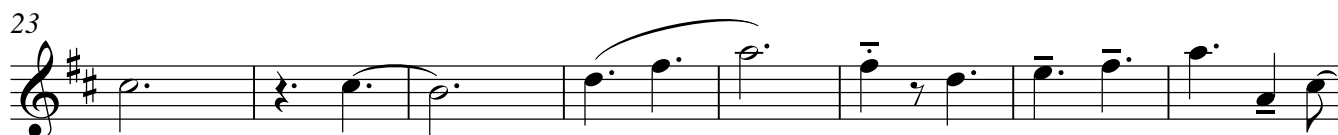
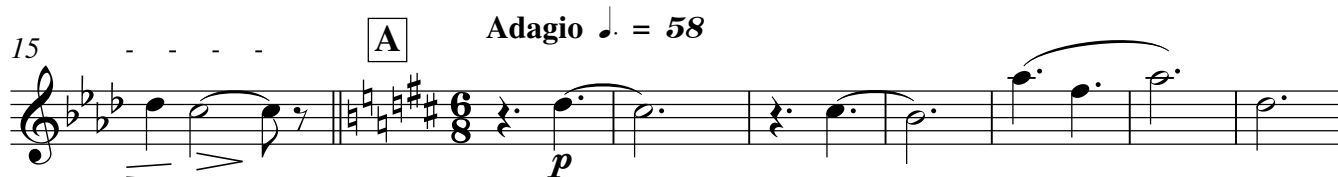
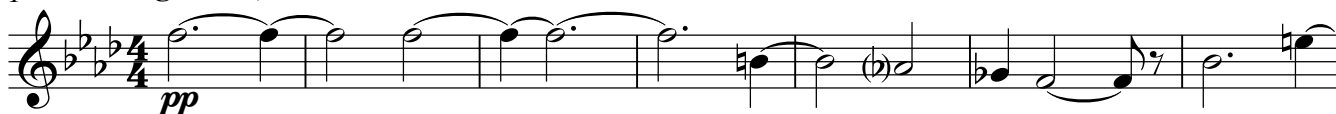
13 *f*

19 **molto rall.**

ff

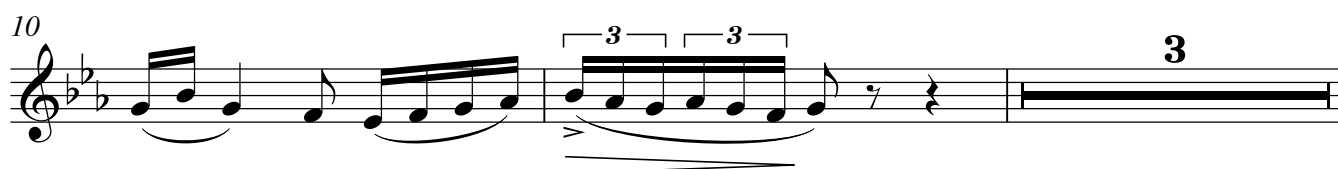
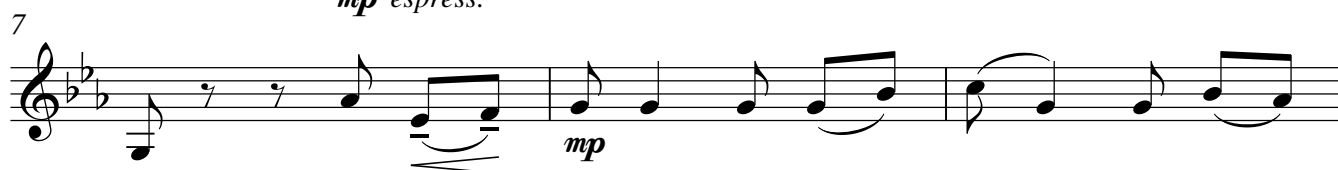
X. SARAH BEGEHRT AUF

1 Adagissimo, nachsinnend ♩ = 40



XI. JETZT SIND VATER UND SOHN GLEICH AM ZIEL

1 Largo, schleppend ♩ = 56



15 *p*

19 *mp*

24

27 *f*

30 *mp*

34 *mp*

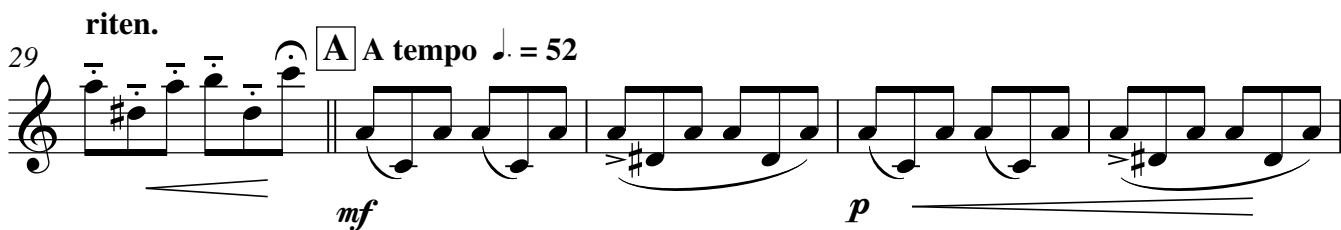
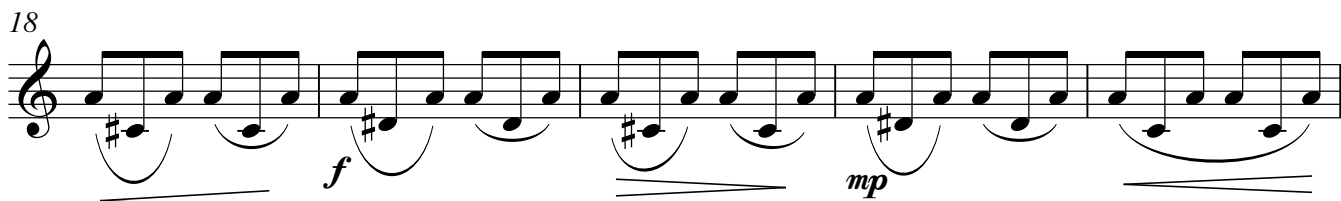
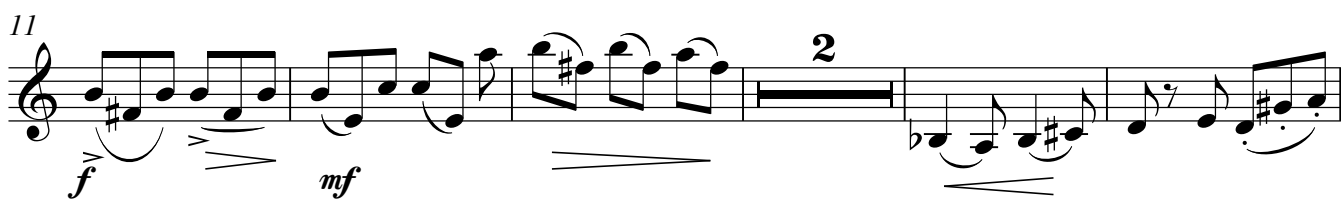
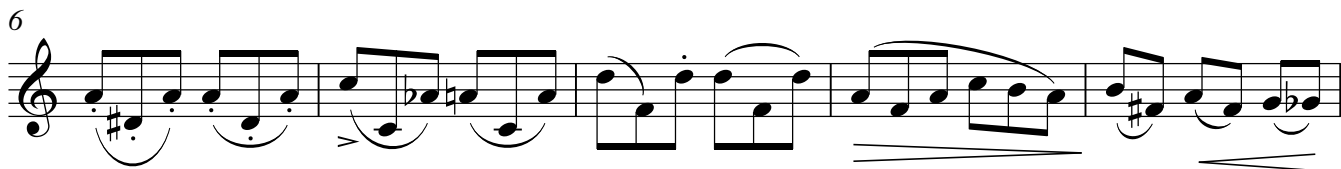
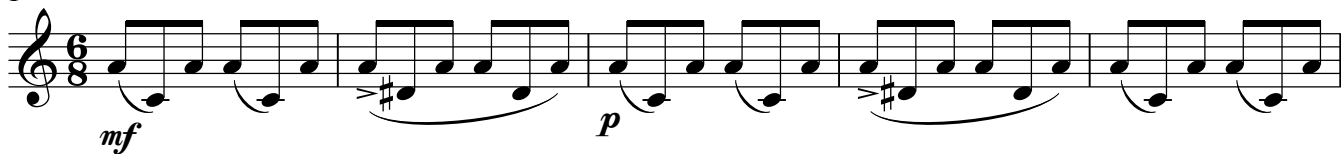
42 *mf dolce* *p dolce*

52 *mp espress.*

56 *sempre rit.* *molto riten.*

Detailed description: This is a page of a violin score, measures 15 to 56. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measure 15 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 19 has a mezzo-piano (*mp*) dynamic and includes triplet markings. Measure 27 is marked *f* (forte). Measure 30 returns to *mp*. Measure 34 has a triplet of eighth notes. Measure 42 is marked *mf dolce* and includes a four-measure rest. Measure 52 is marked *mp espress.* and includes a triplet. Measure 56 begins with a tremolo, followed by two measures of a half note each, marked *sempre rit.* and *molto riten.*, and ends with a double bar line and a 6/8 time signature.

XII. SARAH WIDERSPRICHT DEM HERRN

1 Leidenschaftlich $\text{♩} = 52$ 

45

50

55

60

65

72

78

83

riten.

B Meno mosso ♩ = 48

fp

p

mf

p

f

mf

fp

mf

p

pp

ppp

Detailed description of the musical score: The score is for the first violin part, measures 45 to 83. It is written in G major (one sharp) and 4/4 time. Measures 45-54: Measure 45 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes with various slurs and ties. Measure 50 has a dynamic marking of *fp* (fortissimo piano) and a *p* (piano) marking. Measure 55: A tempo change is indicated by a box containing 'B' and 'Meno mosso' with a quarter note equal to 48 (♩ = 48). The tempo is marked *riten.* (ritardando). Measures 56-64: The melody continues with various slurs and ties. Measure 60 has a dynamic marking of *mf* (mezzo-forte). Measure 65: A dynamic marking of *f* (forte) is present. Measure 72: A dynamic marking of *mf* (mezzo-forte) is present. Measure 78: A dynamic marking of *fp* (fortissimo piano) is present. Measure 83: The piece concludes with a *rit.* (ritardando) marking and a final measure with a whole note rest.

(Gen 22, 9-13)

1 Adagio

mf f pizz. arco Klangfl. pp

XIII. INTERMEZZO - Glückliche Heimkehr

1 Freudig erregt ♩ = 104

A

f ff mp mf f

Violine 1

16

Violine 1

50 **C**

56

61 **D**

69

77

85 rit. pizz. **f**

XIV. AUSKLANG

1 **Allegretto** ♩ = 120
arco

10 **f** **E** **mf**

21 **13**

38 **Meno mosso** 5 **p**

Tempo primo ♩ = 120

48 **33** **G** **18**

100 **H** Freudig ♩ = 126

109 **I** **7**

122

130 pizz. arco

138

146 **Meno mosso**

Freudig ♩ = 126

155

158 **molto rit.** arco