

ABRAHAM'S OPFER

Franz Zebinger 2014

Lento, espressivo ♩ = 60

I. INTRODUKTION

pizz.



6

pp

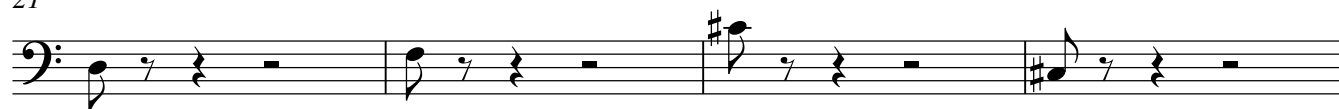
11



16

**p**

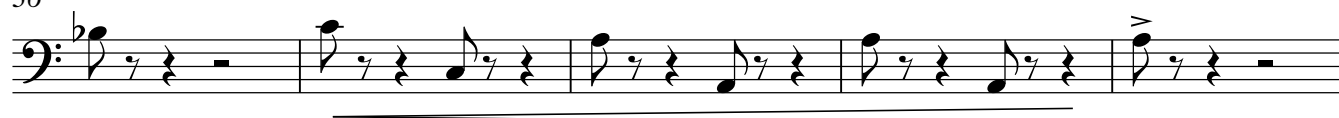
21

25 **A**

8

**mf**

36

41 **B** Poco a poco più mosso**f**

45

49 **Più mosso**
arcopiù **f**

56

Agitato ♩ = 100**molto rit.****ff**

Kontrabass

2

II. PROLOG - Eheliche Idylle

64 **Andante con moto** ♩ = 120
8 pizz.
f

78 **C** arco
mf

85 pizz.
f

92 **9** **Meno mosso** **6** pizz.
p

110 **D** **Tempo primo** ♩ = 120
mf

118 **E** pizz.
più f

148

154 **2** arco
mf

163 **F** 8

171

pizz.

$$f$$

179

arco

mf

187

p

194

pizz.

9

$$f$$

Meno mosso

Tempo primo ♩ = 120

209

9

G

pizz.

mf

222

rit.
arco

arco

*più **f***

1 **Adagio**

(Gen 22, 1-2)

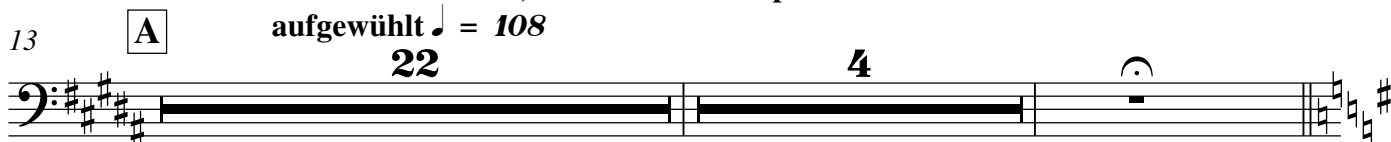
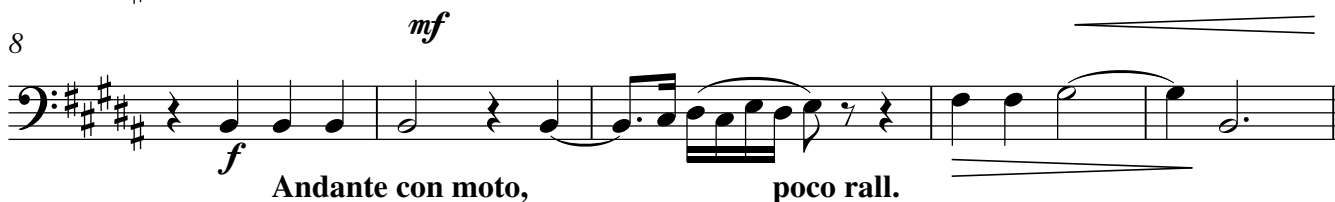
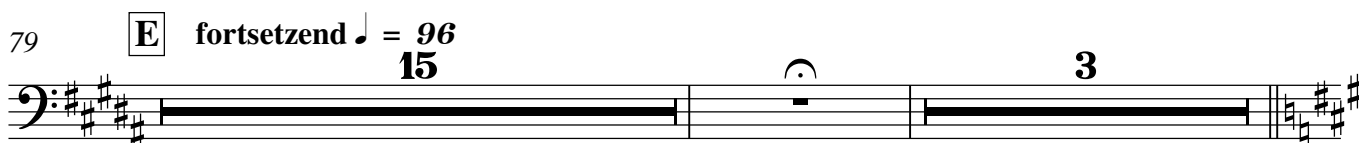
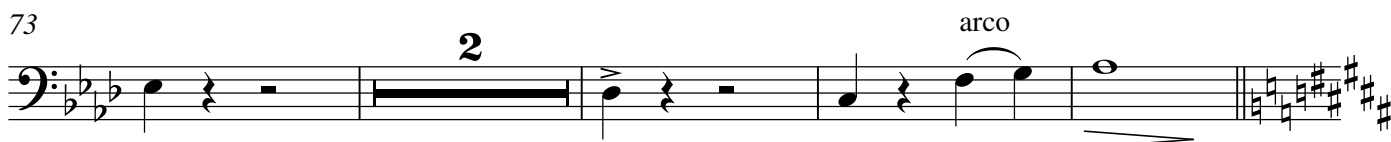
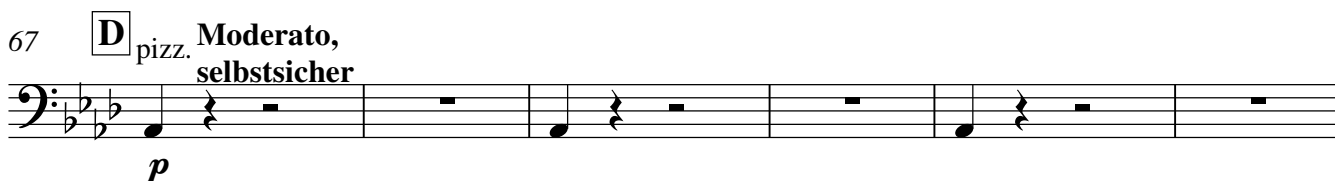
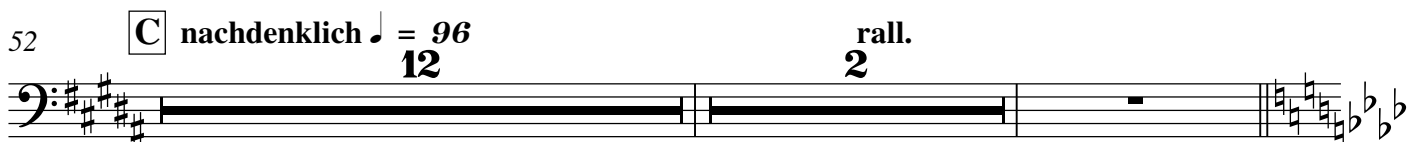
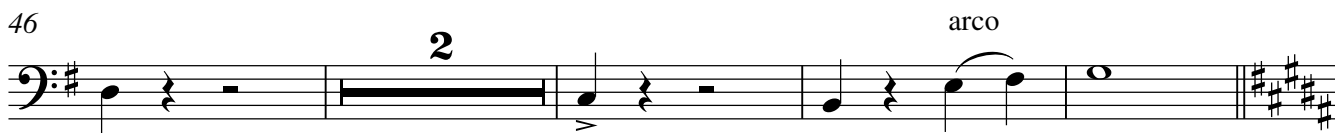
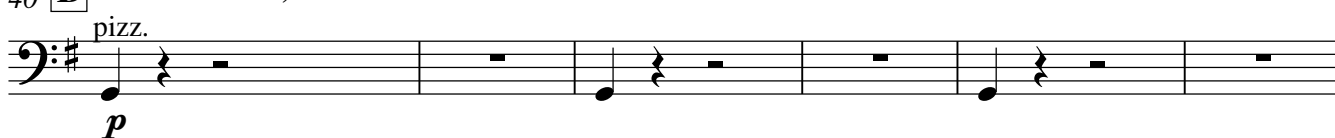
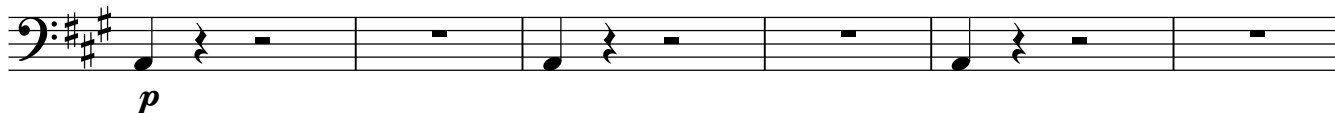
p

9

pp

III. ABRAHAM HAT EIN PROBLEM

1 Adagio, pesante ♩ = 72

40 **B** Moderato, schlicht ♩ = 10098 **F** pizz. Moderato, zurechtweisend

104

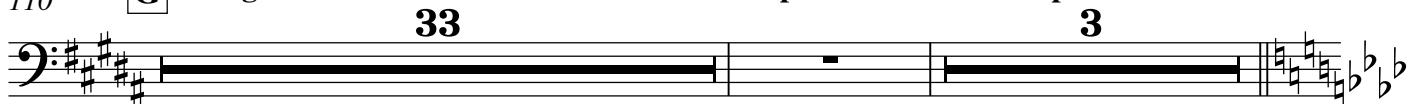


110

G verlegen stockend ♩ = 92

poco rall.

poco rit.



147

H

Moderato,
pizz. wieder besänftigt

poco rit.



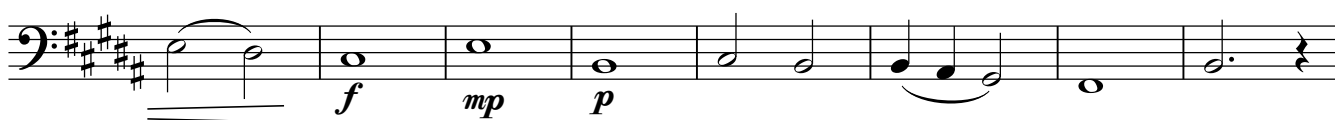
155

I

Adagio, düster ♩ = 76



162

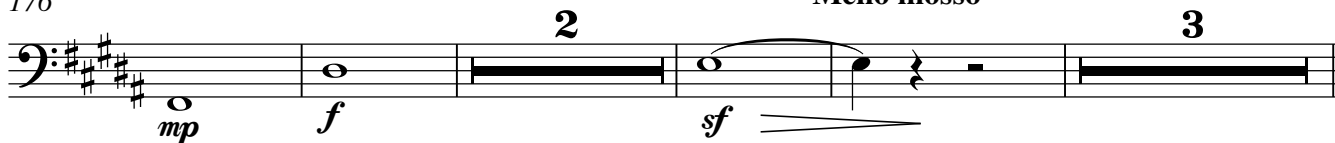


170



176

Meno mosso



1

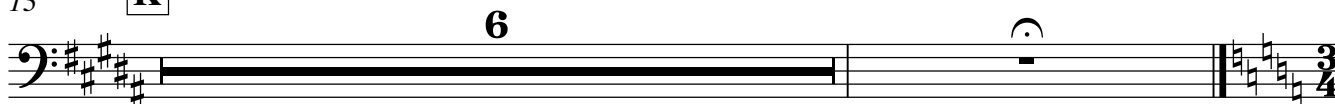
J Adagio, pesante ♩ = 72



8



13

K

IV. INTERMEZZO - Abraham, von Schmerz gepeinigt

1 Agitato $\text{♩} = 84$
arco

ff 12

19 *mp* 6

31 pizz. *mf* *mf* 6 arco *p*

44 pizz. *pp*

51 rit. arco *ppp*

(Gen 22, 3-5)

1 Andante

4 2 Klangfl. *pp*

V. WAS ABRAHAM SEINEM SOHN AUF DEM WEG ERZÄHLT

1 Larghetto, bekümmert ♩ = 56

1 *pizz.* *p* *arco*

6 *pizz.* *mp* *5*

16 *mf* *4* *4* *mp*

29 *mf* *4*

39 *f* *arco* *3* *4*

51 *pizz.* *f* *3* *pizz.*

60 *arco* *pizz.* *p* *4*

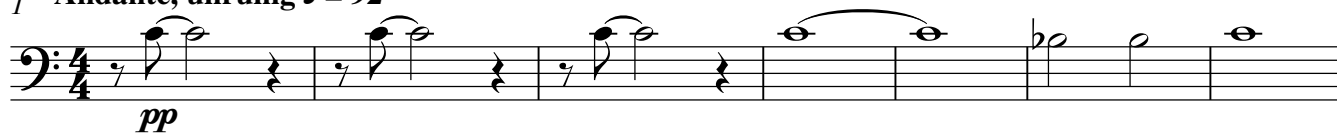
70 *arco* *mp* *2*

80 *f* *pizz.* *p*

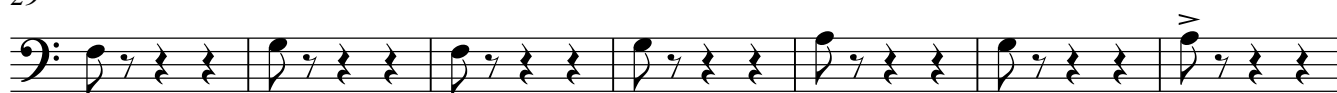
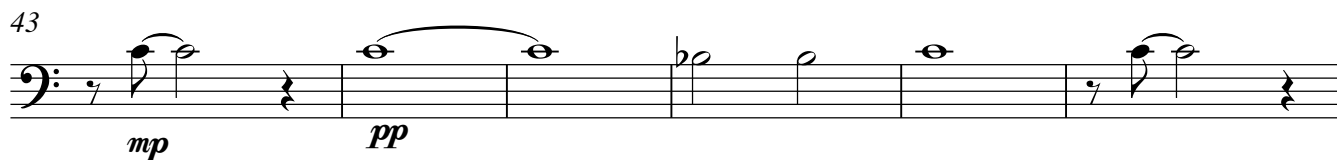
85 *arco* *2* *sempre rit. molto riten.* *2*

VI. SARAH KANN GOTT NICHT VERSTEHEN

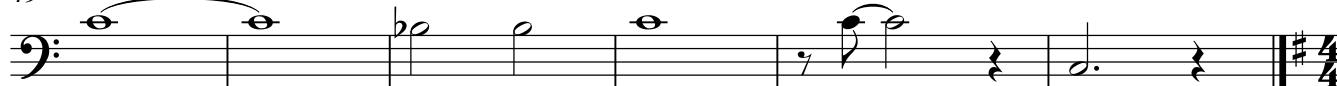
1 Andante, unruhig ♩ = 92

23 A Meno mosso ♩ = 72
pizz.

29 accel.

36 B arco Tempo primo ♩ = 92

49 rit.



VII. ABRAHAM ZEIGT SICH GEHORSAM, SARAH HAT BEDENKEN

1 **Largo** ♩ = 50
pizz.
p

6 *mp*

10 *p* *mp*

14

18 **A** *mp*

22 **Etwas verlangsamten**
p *mp*

26

29 arco **Langsamer**
pp 3

33 *mf dolce* *pizz.* *p* **sehr langsam**



VIII. ABRAHAMS GEBET

l Adagio, flehend ♩ = 52 *rall.* *larghetto* ♩ = 108 *arco* **A**

15

mf

21

4

Più lento

rit.

più f

(Gen 22, 6-8)

l **B** *Andante* **4** **2** *Klangfl.*

pp

IX. INTERMEZZO - Aufstieg zum Opferplatz

l *Lentissimo, pesante* ♩ = 40 *sim.*

pp

7

mp

mf

13

f

19 *molto rall.*

ff

X. SARAH BEGEHRT AUF

1 **Adagissimo, nachsinnend** ♩ = 40 **nach und nach schneller werden** **poco accel.**

9 3 3

16 **A** **Adagio** ♩ = 58 **rall.** **B** **arco larghetto** ♩ = 112 **poco accel.**

15

37 **Più mosso** **mf** **rit.**

2 2

più f

XI. JETZT SIND VATER UND SOHN GLEICH AM ZIEL

1 **Largo, schleppend** ♩ = 56

pizz. *p* *arco*

6 *p* 5 *pizz.* *mp*

16 4 3 *pizz.* *f*

28 *arco* 4 *pizz.*

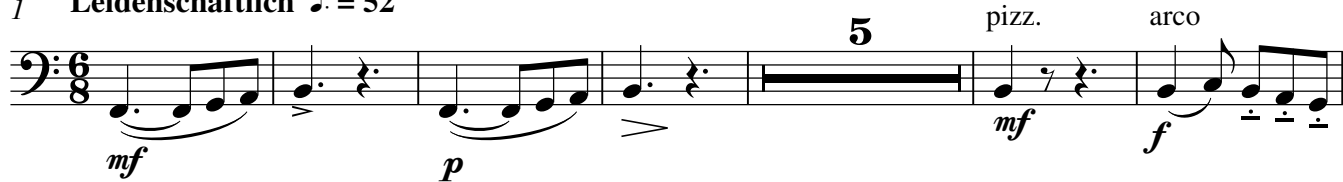
38 *arco* 2

49 *mp* *pizz.* *p*

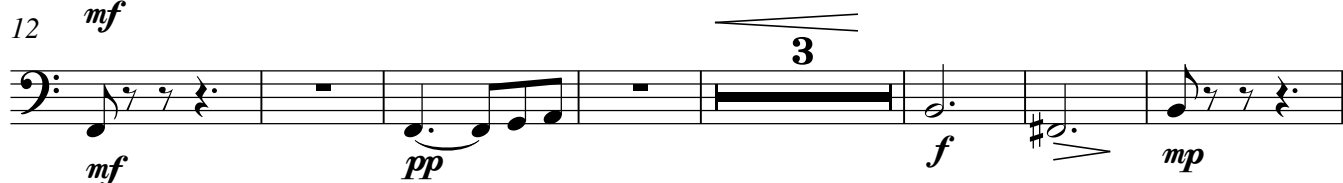
54 *arco* **sempre rit.** **molto riten.** 2 2

XII. SARAH WIDERSPRICHT DEM HERRN

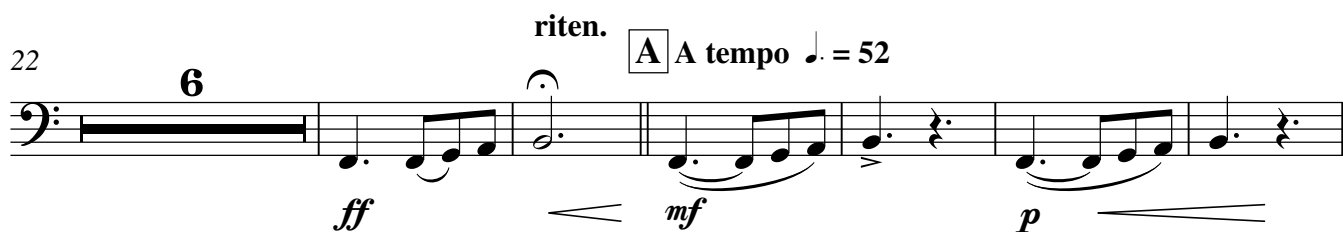
1 Leidenschaftlich ♩ = 52



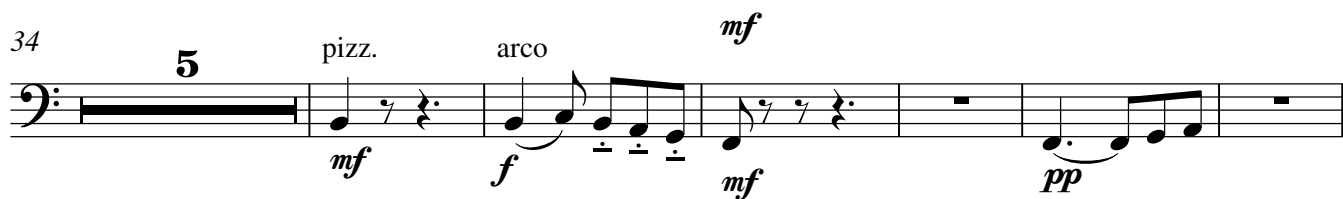
12 mf



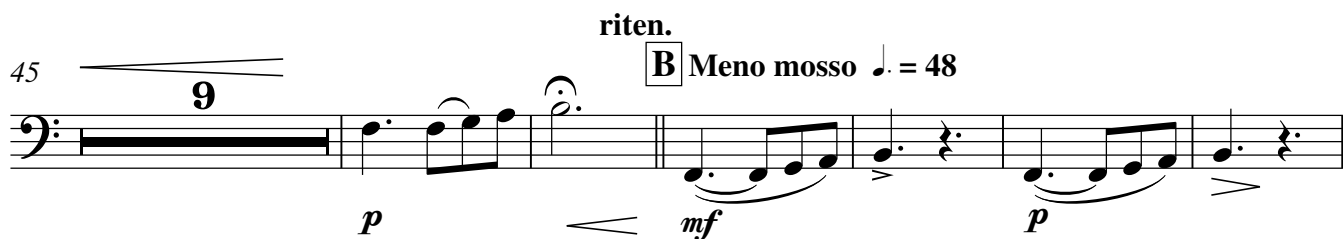
22



34



45



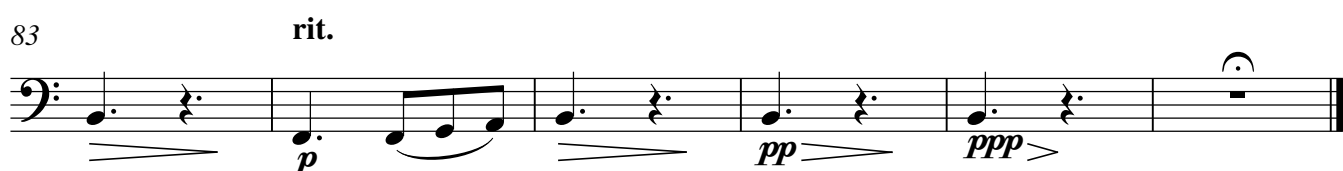
60



70

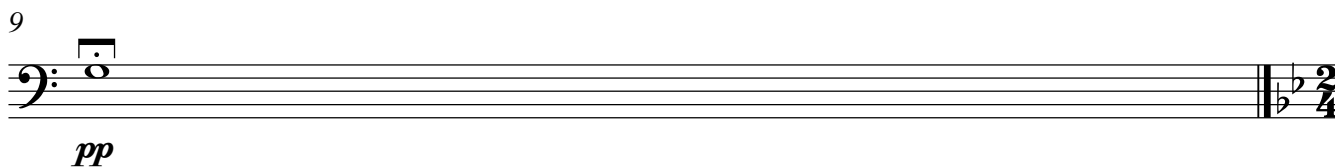
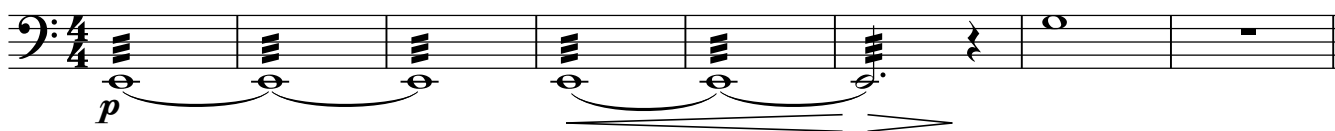


83



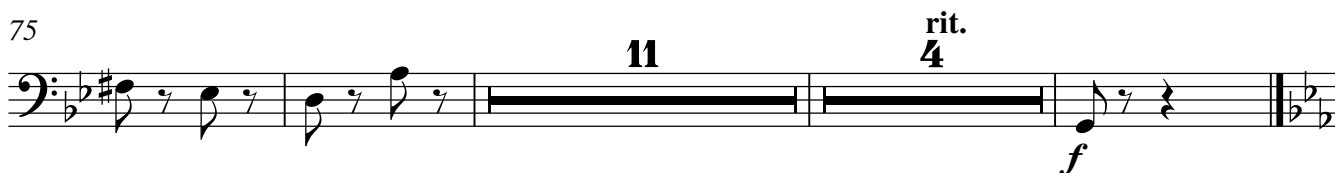
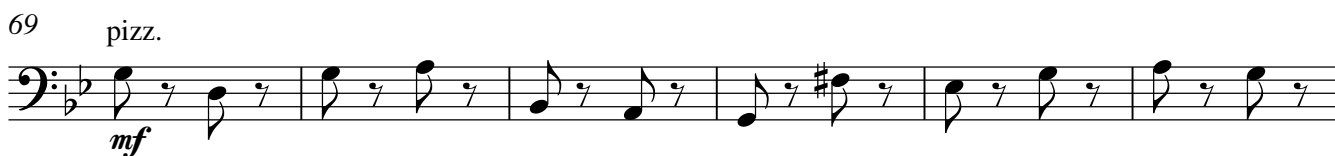
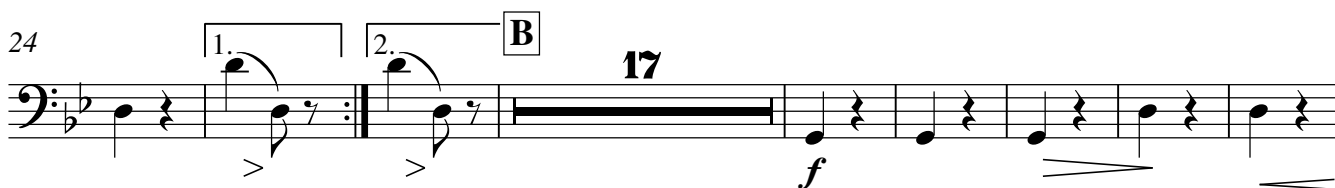
(Gen 22, 9-13)

1 Adagio



XIII. INTERMEZZO - Glückliche Heimkehr

Freudig erregt ♩ = 104



XIV. AUSKLANG

1 Allegretto ♩ = 120
8



15

E

arco



22

pizz.



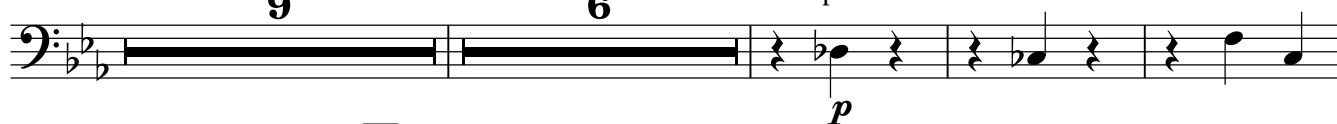
29

Meno mosso

9

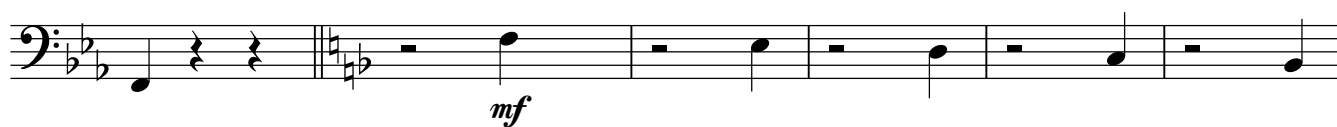
6

pizz.

**F**

47

Tempo primo ♩ = 120



53

25



81

G

88

2

arco



94



Kontrabass

15

100 **H** Freudig ♩ = 126
8115 **I** arco

123



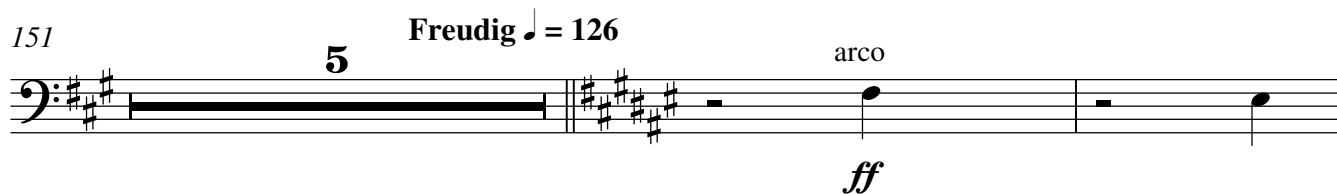
131



137



151



158

