

Horn

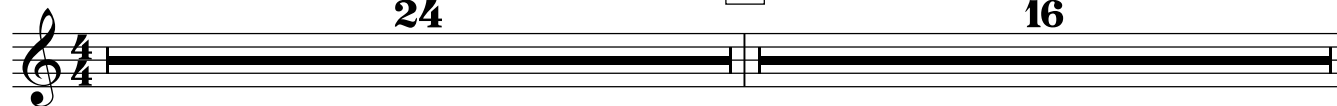
ABRAHAM'S OPFER

I. INTRODUKTION

Franz Zebinger 2014

Lento, espressivo ♩ = 60

24 A 16



41 B Poco a poco più mosso Più mosso

8 *f*



Agitato ♩ = 100

54 *ff*



59 molto rit.



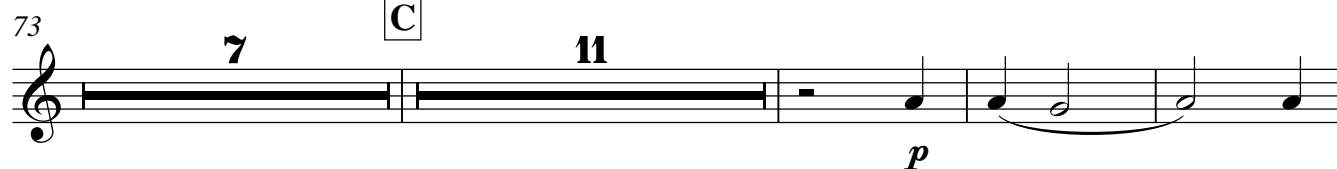
II. PROLOG - Eheliche Idylle

64 Andante con moto ♩ = 120

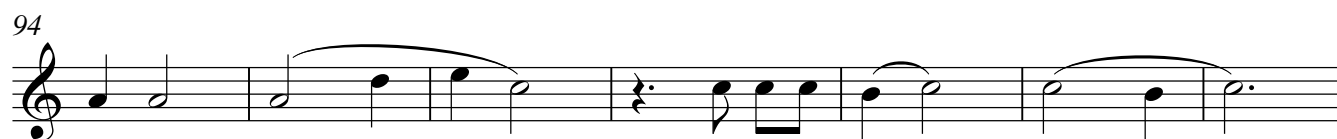
f



73 C 7 11 *p*



94



101 Meno mosso

3



Tempo primo ♩ = 120

1 Adagio (Gen 22, 1-2)

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is divided into two measures by a double bar line. The first measure contains a whole note chord of B-flat and D, followed by a quarter rest, then a quarter note G, and a half note F. The second measure contains a half note E, a half note D, and a whole note C. The dynamics are marked 'mf' (mezzo-forte) under the first measure and 'sf' (sforzando) under the second measure. The score ends with a double bar line and a repeat sign.

III. ABRAHAM HAT EIN PROBLEM

Adagio, pesante ♩ = 72 **A** Andante con moto, aufgewühlt ♩ = 108

1 **12**

17 **4** **3**

28 **2**

35 **3** **poco rall.** **ff**

Moderato, schlicht ♩ = 100 **C** nachdenklich ♩ = 96

40 **B** **12** **3** **p**

58 **2** **p**

64 **rall.** **mf**

Moderato, selbstsicher fortsetzend ♩ = 96

67 **D** **12** **E** **6**

The musical score is written for a single horn in 4/4 time. It begins with a tempo of Adagio, pesante (72 bpm) and a key signature of one sharp (F#). The first section (measures 1-16) is marked with dynamics sf, mp, and p. The second section (measures 17-27) continues with sf, mp, and p. The third section (measures 28-34) includes sf, mp, and sf. The fourth section (measures 35-39) is marked poco rall. and ends with ff. The fifth section (measures 40-57) is Moderato, schlicht (100 bpm) and includes sections B and C, with dynamics p and mf. The sixth section (measures 58-63) is marked rall. and includes mf. The seventh section (measures 64-72) is Moderato, selbstsicher and includes sections D and E, with dynamics mf and fortsetzend (96 bpm). The score ends with a double bar line.

85

92

98 **F** Moderato, zurechtweisend **G** verlegen stockend ♩ = 92

114

126

134

143 poco rall. poco rit. **H** Moderato, wieder besänftigt poco rit.

157 **I** Adagio, düster ♩ = 76

167

178 Meno mosso

Adagio, pesante ♩ = 72

J **K**

1

IV. INTERMEZZO - Abraham, von Schmerz gepeinigt

1 Agitato ♩ = 84

12

19 *mp* *mf*

27 20 4 rit.

30

(Gen 22, 3-5)

1 Andante

TACET

30

V. WAS ABRAHAM SEINEM SOHN AUF DEM WEG ERZÄHLT

1 Larghetto, bekümmert ♩ = 56

TACET

30

VI. SARAH KANN GOTT NICHT VERSTEHEN

1 Andante, unruhig ♩ = 92

7 2

12 *pp*

6
Horn

Horn

16

21

25 **A** **Meno mosso** ♩ = 72 **10** **accel.** **3**

39 **B** **Tempo primo** ♩ = 92 **2**

46

50 **rit.**

VII. ABRAHAM ZEIGT SICH GEHORSAM, SARAH HAT BEDENKEN

1 **Largo** ♩ = 50 **7**

12 **2**

18 **A** **6** **Etwas verlangsamen** **5** **Langsamer** **5**

35 **2** **sehr langsam**

VIII. ABRAHAM'S GEBET

1 Adagio, flehend ♩ = 52 rall. . - [A] larghetto ♩ = 108

15 5

mf

rit.

26 Più lento

più f

(Gen 22, 6-8)

1 [B] Andante TACET

IX. INTERMEZZO - Aufstieg zum Opferplatz

1 Lentissimo, pesante ♩ = 40 sim.

pp

7 *mp* *mf*

13

19 molto rall.

ff

X. SARAH BEGEHRT AUF

1 Adagissimo, nachsinnend ♩ = 40 nach und nach schneller werden poco accel. . .

9 3 3

16 **A** Adagio ♩ = 58 rall. . . **B** larghetto ♩ = 112 poco accel. . .

15 3 2

41 Più mosso

rit.

più *f*

XI. JETZT SIND VATER UND SOHN GLEICH AM ZIEL

1 Largo, schleppend ♩ = 56

TACET

XII. SARAH WIDERSPRICHT DEM HERRN

1 Leidenschaftlich ♩ = 52

6

mf > p > f mf p

14

3 7

pp riten. f

28 **A** A tempo ♩ = 52

6

ff 3 mf p

40

9

f mf p pp

54 *riten.* **B** *Meno mosso* ♩ = 48

66

80

84 *rit.*

(Gen 22, 9-13)

1 *Adagio*

XIII. INTERMEZZO - Glückliche Heimkehr

1 *Freudig erregt* ♩ = 104 **A**

21

27 **B**

10
Horn

Horn

43

f *ff* *ff*

52 [C]

61 [D]

67 19 rit. 4

XIV. AUSKLANG

1 Allegretto ♩ = 120

f *mf* *più f* *mf*

10 [E] 7 11

31

38 Meno mosso 3

[F]

47 Tempo primo ♩ = 120 23

74

81 **G** 18 **H** Freudig ♩ = 126 *f*

103 7

116 **I** 20 *p*

142 *mf* *f* **Meno mosso**

151 **Freudig** ♩ = 126 3 *ff*

156 **molto rit.**

Detailed description of the musical score: The score is for a Horn part, spanning measures 81 to 156. It is written in treble clef with a key signature of one sharp (F#). Measure 81 begins with a rehearsal mark 'G' and a rest for 18 measures. Measure 99 starts with a rehearsal mark 'H' and the tempo marking 'Freudig' with a quarter note equal to 126 beats. The music features various dynamics: forte (f) at measure 99, piano (p) at measure 116, mezzo-forte (mf) at measure 142, and fortissimo (ff) at measure 151. A 'Meno mosso' marking appears at measure 142. Measure 151 includes a rehearsal mark 'I' and a triplet of eighth notes. The score concludes at measure 156 with a 'molto rit.' (molto ritardando) marking.