

ABRAHAM'S OPFER

Franz Zebinger 2014

Lento, espressivo ♩ = 60

I. INTRODUKTION

24 **A**

mp espress.

29 *mf*

35

41 **B** Poco a poco più mosso *f*

46 Più mosso *più f*

51

56 Agitato ♩ = 100 *ff*

60 *molto rit.*

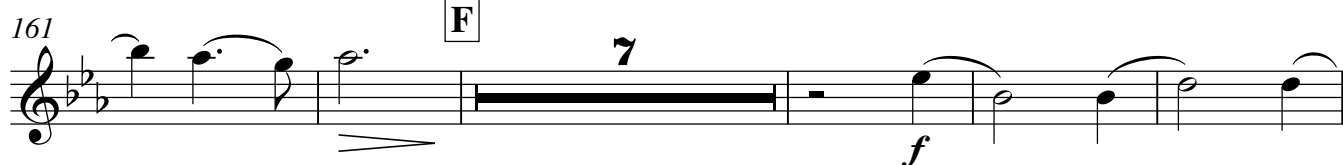
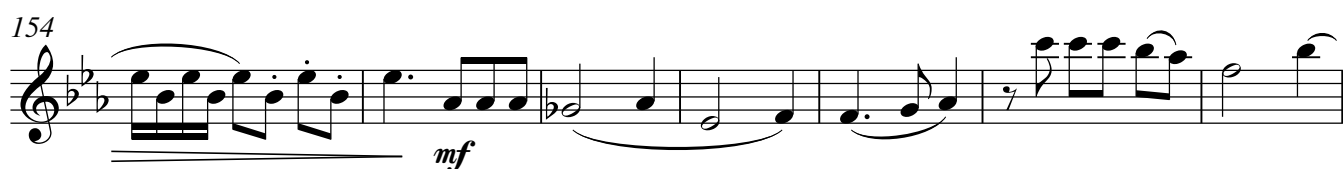
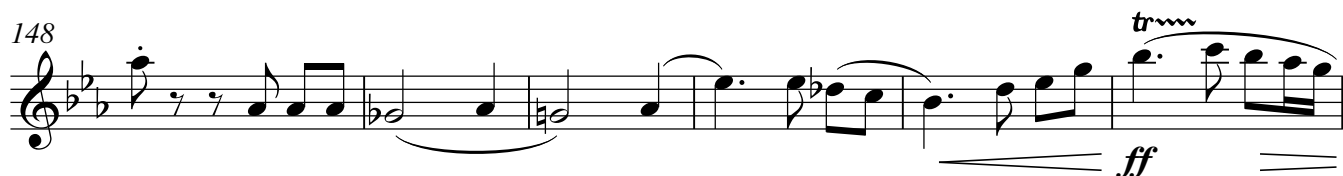
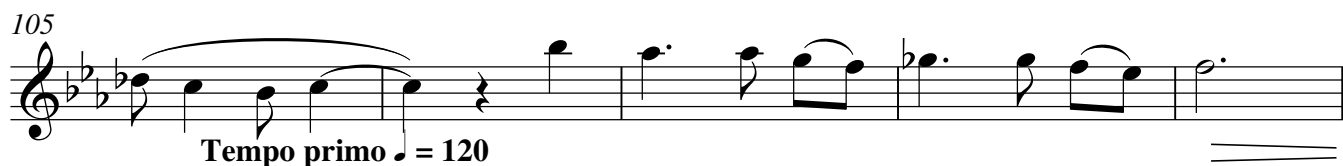
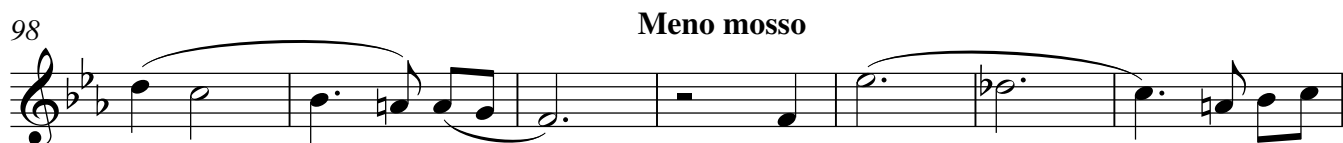
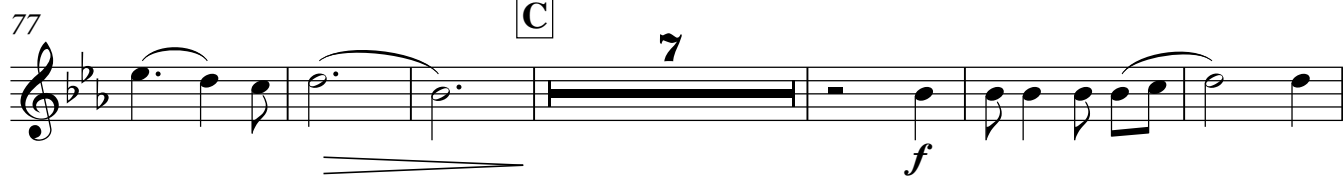
The musical score is written for a single flute part in 4/4 time. It begins with a tempo marking of 'Lento, espressivo' at 60 beats per minute. The first section, 'I. INTRODUKTION', spans measures 24 to 41. Measure 24 is marked with a box 'A'. The tempo changes to 'Poco a poco più mosso' at measure 41, marked with a box 'B'. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is written for a single flute part.

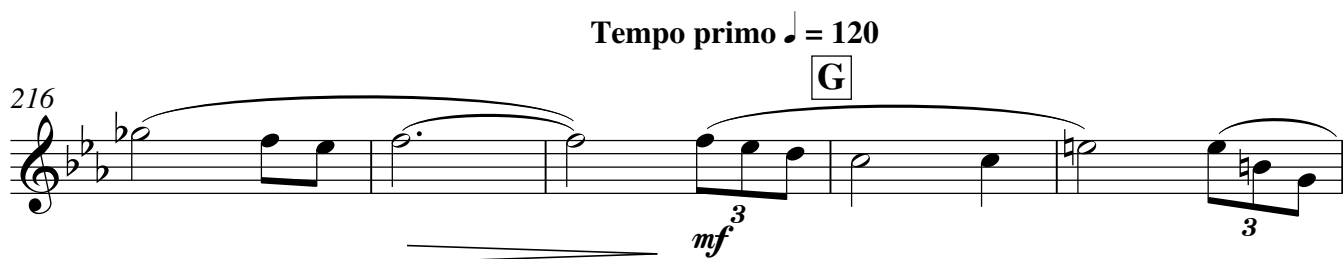
Flöte

2

II. PROLOG - Eheliche Idylle

64 Andante con moto ♩ = 120





(Gen 22, 1-2)

1 Adagio

TACET



157 **I** Adagio, düster $\text{♩} = 76$ **Meno mosso** **24** **4** **J** Adagio, pesante $\text{♩} = 72$

4

9

13 **K** **3** *p*

IV. INTERMEZZO - Abraham, von Schmerz gepeinigt

1 Agitato $\text{♩} = 84$

9

20

26

32

Flöte

6

Flöte

35

40

46

(Gen 22, 3-5)

1 Andante

V. WAS ABRAHAM SEINEM SOHN AUF DEM WEG ERZÄHLT

1 Larghetto, bekümmert ♩ = 56

32

42

47

69

75 *mp*

80 *mf dolce* *f*

88 *pp* *sempre rit.* *molto riten.*

VI. SARAH KANN GOTT NICHT VERSTEHEN

1 Andante, unruhig ♩ = 92

TACET

VII. ABRAHAM ZEIGT SICH GEHORSAM, SARAH HAT BEDENKEN

1 Largo ♩ = 50

16

6

24 Etwas verlangsamen

Langsamer

sehr langsam

5

5

2

VIII. ABRAHAM'S GEBET

1 Adagio, flehend ♩ = 52

p

rall.

10

17 **A** larghetto ♩ = 108

mf

4

26 **Più lento** *più f* Flöte rit. 3

(Gen 22, 6-8)

1 **B** **Andante** **TACET**

IX. INTERMEZZO - Aufstieg zum Opferplatz

1 **Lentissimo, pesante** ♩ = 40

2 *pp*

6 *mp*

10 *mf*

14 *f*

18 *ff* **molto rall.**

21

X. SARAH BEGEHRT AUF

1 Adagissimo, nachsinnend ♩ = 40

pp *mf* 5

nach und nach schneller werden poco accel. **A** Adagio ♩ = 58

10 3 3 *p*

21

29 rall. - **B** larghetto ♩ = 112 poco accel.

mf *poco accel.*

37 Più mosso rit. - - -

2 2 *più f* 3

XI. JETZT SIND VATER UND SOHN GLEICH AM ZIEL

1 Largo, schleppend ♩ = 56

22 *mp* *f*

28 3 7

Flöte
10

Flöte

38 *mp*

44 *mf dolce* *f* *tr* 3 *tr*

50

57 *pp* *sempre rit.* *molto riten.*

XII. SARAH WIDERSPRICHT DEM HERRN

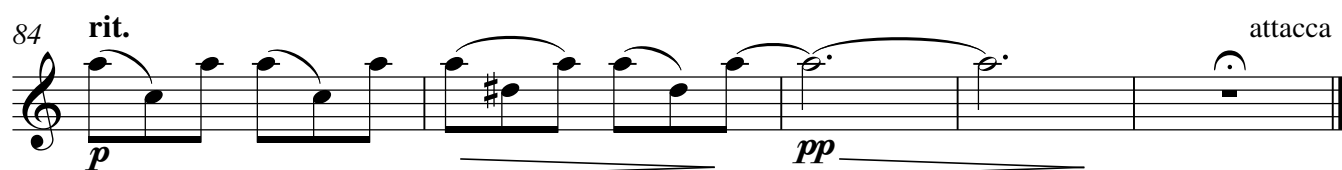
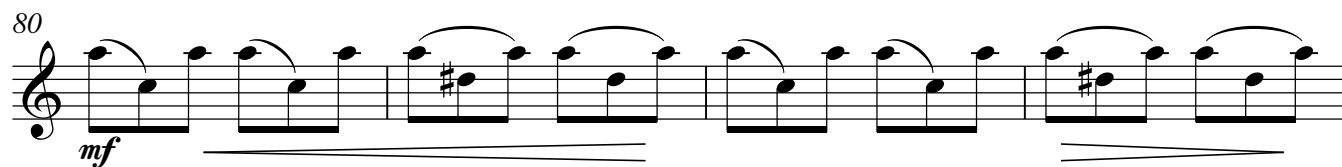
1 Leidenschaftlich ♩ = 52
10 *f* *mf* *p* *pp*

16 3 *f* 7 *ff*

29 *riten.* A tempo ♩ = 52
10 *f* *mf* *riten.*

42 9 *p* *pp* *p*

56 B Meno mosso ♩ = 48
10 *f* *mf* *p* *pp* 2



1 Adagio

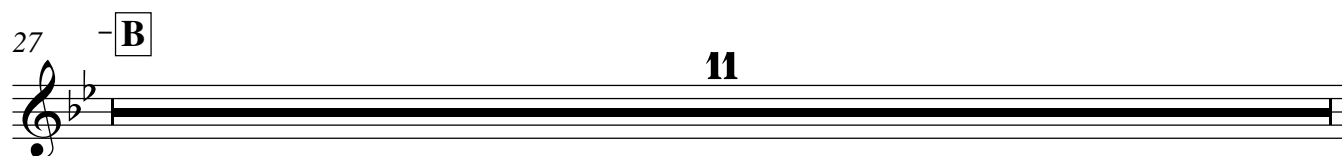
(Gen 22, 9-13)

TACET



XIII. INTERMEZZO - Glückliche Heimkehr

Freudig erregt ♩ = 104



38 *mf*

43 *f*

50 *ff* **C**

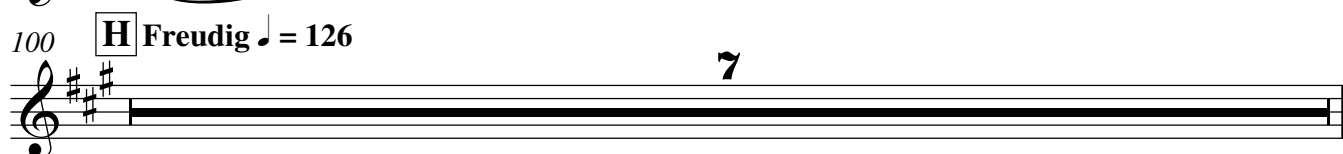
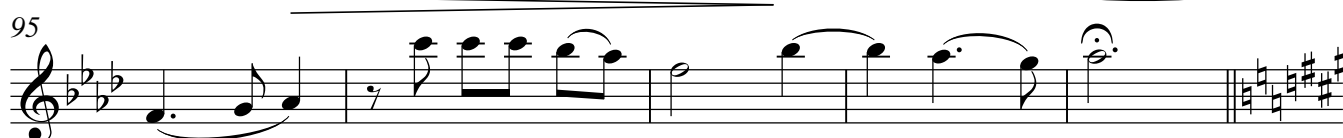
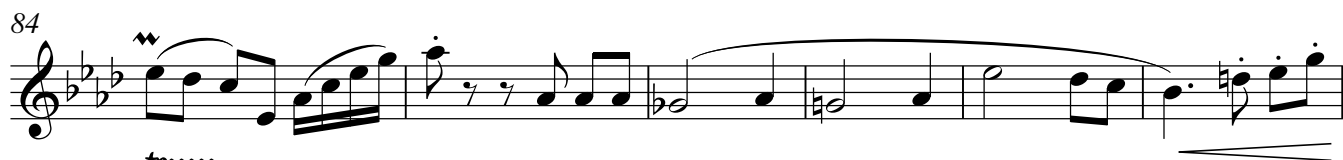
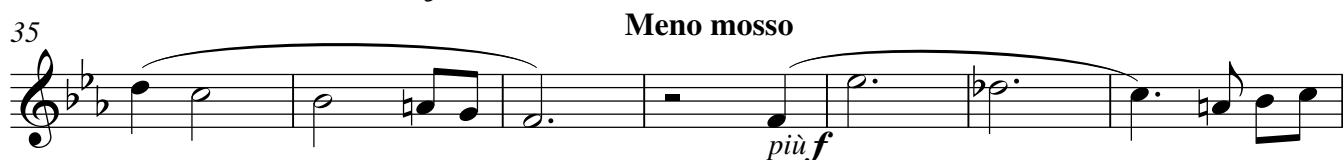
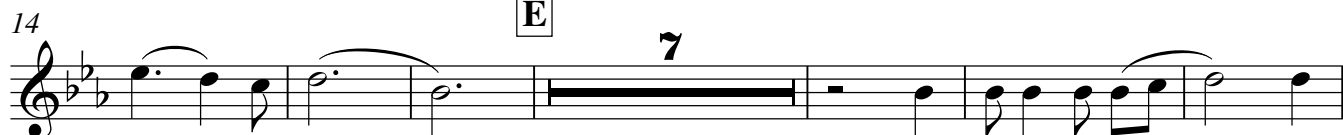
56 1. 2. *ff*

61 **D** 7 *mf*

74 11 rit. 4

XIV. AUSKLANG

1 Allegretto ♩ = 120



14 107 Flöte

f

116 I 7

f *p*

129

f

136

p

143 Meno mosso

f

151 Freudig ♩ = 126

più f *ff³*

156

3

159 molto rit.

molto rit.