

2 Trompeten in B

Franz Zebinger

PARADIESREISE

Musik: Franz Zebinger 2016

PROLOG

1. "FRO WELT",

(H 29, frei nach der Melodie von Bürk Mangolt), Kl. Chor, Sopran, Tenor

Fließend ♩ = 66

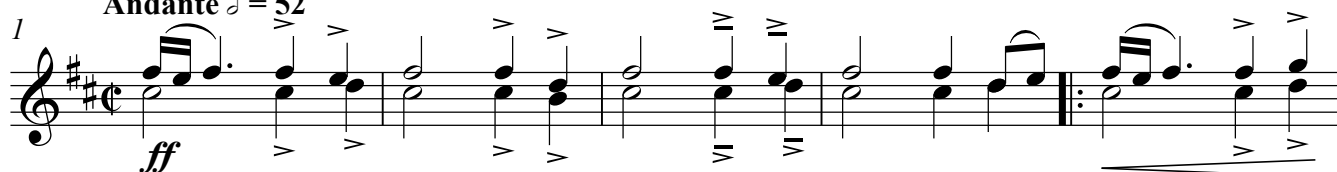
TACET



2. "Ich fragt ain wachter"

(H10, frei nach der Melodie von Bürk Mangolt), Chor, Soli

Andante ♩ = 52



A tempo ♩ = 50



PARADIESREISE I. TEIL

3. Ich gieng ains morgens auss (Tenor)

1 Moderato ♩ = 92

TACET



4. Die erste Inschrift am Tor (Männerchor, gem. Chor, Tenor)

1 **Adagio, drohend**

6

A Gehend ♩ = 92 **B** Molto ritmico, quasi una litania

5. Die zweite Inschrift am Tor (Tenor, Männerchor, gem. Chor)

1 **Ungeduldig** ♩ = 100 **A** Adagio

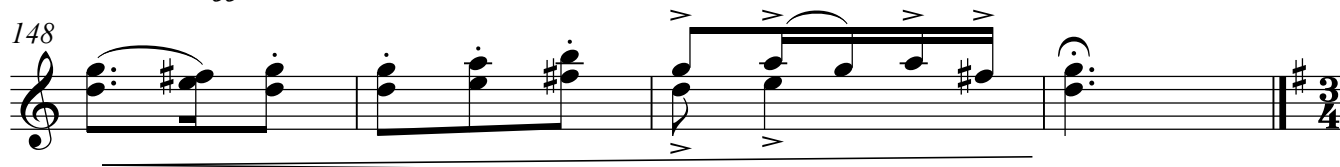
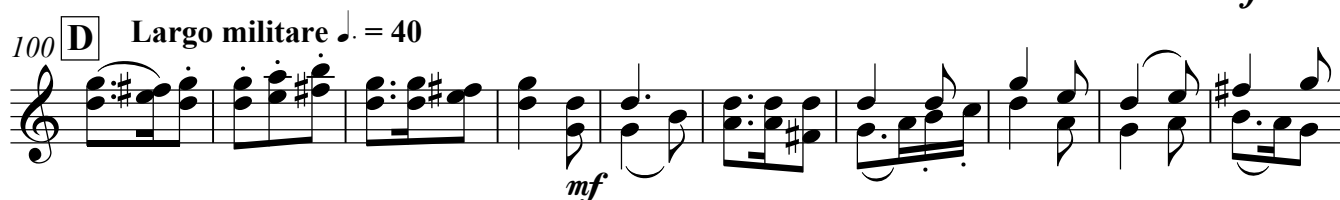
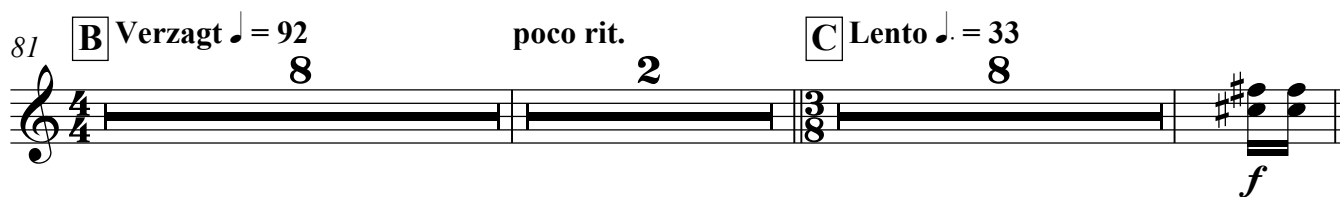
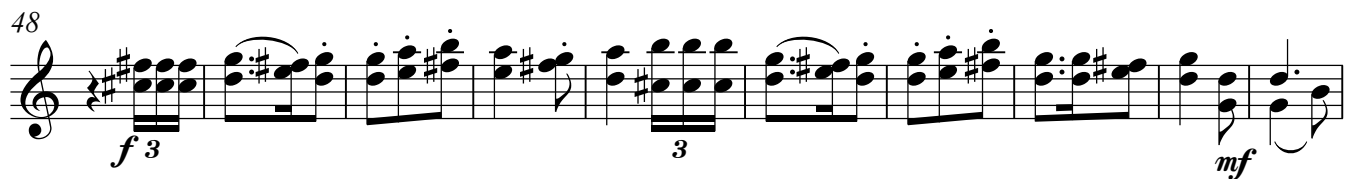
18 **B** **C** Molto ritmico, quasi una litania ♩ = 92

6. "Ich wil nicht lenger hie stán" (Tenor, Männerchor)

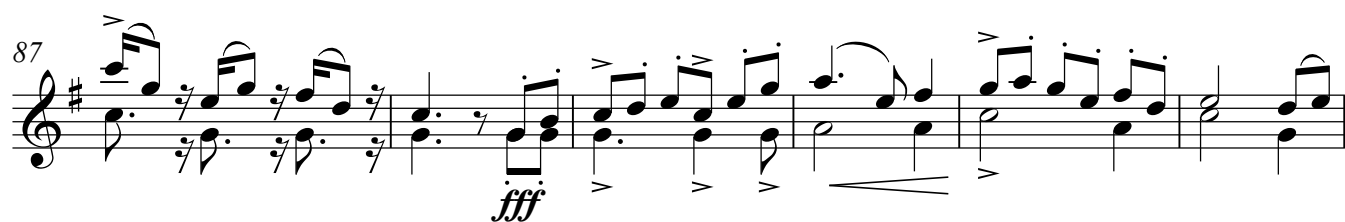
1 **Verzweifelt** ♩ = 80 **poco rit.**

13 **A** **Largo militare** ♩ = 40

24



7. INTRADA des Gralsritters (instr.)

Heiter $\text{♩} = 132$
l

8. Erste Rede des Gralsritters (H 28 Forts.), Tenor, Bass

1 Berichtend ♩ = 88

2 2 5

mp *p*

14 *mf* Solo

24 *f* *poco rall.*

29 10 3

46 [A] Maestoso ♩ = 76

4 2 3

58 Più mosso ♩ = 88 Maestoso ♩ = 76

16 4 2

82 3 13 4 molto rall.

103 [B] Maestoso ♩ = 76 con sord.

mf 2

109 *mp*

115 Più mosso ♩ = 84 poco rit. [C] Maestoso ♩ = 76 senza sord.

13 2 *f* 3

132 *sf* *sf* *ff*

9. "ich var uff wag des bittern mer"

(H 13, frei nach der Melodie von Bürk Mangolt), Chor und Soli

1 *Con moto*, ab $\text{♩} = 116$

The musical score is written for two B-trumpets in 3/4 time. It consists of ten staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a forte (*f*) dynamic. The second staff (measures 5-10) starts with a fortissimo (*ff*) dynamic and includes a section marked 'A' with a repeat sign and a 10-measure duration. The third staff (measures 11-16) continues the melody with a mezzo-forte (*mf*) dynamic and a section marked 'B' with a repeat sign and a 32-measure duration. The fourth staff (measures 17-22) continues the melody. The fifth staff (measures 23-28) continues the melody. The sixth staff (measures 29-34) continues the melody. The seventh staff (measures 35-40) continues the melody. The eighth staff (measures 41-46) continues the melody. The ninth staff (measures 47-52) continues the melody. The tenth staff (measures 53-58) continues the melody. The eleventh staff (measures 59-64) continues the melody. The twelfth staff (measures 65-70) continues the melody. The thirteenth staff (measures 71-76) continues the melody. The fourteenth staff (measures 77-82) continues the melody. The fifteenth staff (measures 83-88) continues the melody. The sixteenth staff (measures 89-94) continues the melody. The seventeenth staff (measures 95-100) continues the melody. The eighteenth staff (measures 101-106) continues the melody and includes a section marked 'C' with a repeat sign and a 10-measure duration.

1 *f* *sf* **A** 10 32

5 *ff* *sfz* **B** 32

49 *mf*

57

66

74

81

89

97 **C** *f* *sf*

101 *ff* *sfz* 10

177 **F**

mf

[illegible][illegible]

198

10

H

64

sfz

273 **I** **16** **J**

Musical notation for measures 273-288. Measure 273 is a whole rest. Measures 274-288 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135,

[illegible]

300 **molto rit.**

Musical notation for the end of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo marking **molto rit.** is present. The notation includes a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a final half note G5 with a fermata. A double bar line with repeat dots is at the end.

PARADIESREISE II. TEIL

10. "Weka, wekch die zarten lieben"

(H 37, frei nach der Melodie von Bürk Mangolt), Tenor, Chor

1 Frisch ♩ = 112 **40** **A** Più mosso **4**

46

49 **29** **3** rit.

81 **B** Tempo primo ♩ = 112 **4**

88

91

11. Zweite Rede des Gralsritters (Bass)

I **Tadelnd** ♩ = 84

5 2 3

Più mosso ♩ = 92 Tempo primo ♩ = 84

13

16

A

3

pp

35

Musical notation for measure 35, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of a half note F#4, a quarter note G#4, and a half note A4. This is followed by a 2/4 time signature change, then a 3/4 time signature change. The melody continues with a half note B4, a quarter note C5, and a half note D5. This is followed by a 2/4 time signature change, then a 3/4 time signature change. The melody ends with a half note E5, a quarter note F#5, and a half note G#5.

42 **Più mosso** ♩ = 92

7

f

56 **B** **Maestoso** ♩ = 84

68 **Più mosso** ♩ = 92

7

mf

82 **poco rit.** **C** **Maestoso** ♩ = 76



88

12. Zwischenspiel (instr.)

1 Grave, traurig

TACET



13. "ir sterben hát mir des mûts vil zerstóret" (H 28 Forts.), Tenor

1 Bedrückt ♩ = 56

TACET



14. Antwort des Gralsritters, "das hór ich gern" (H 28 Forts.), Bass

1 Wohlwollend ♩ = 88

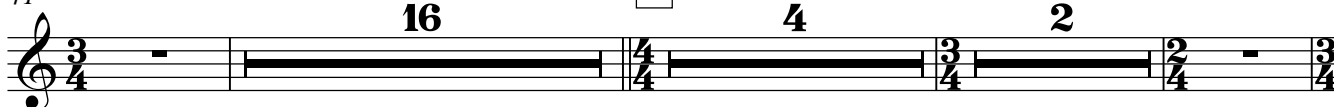


Più mosso ♩ = 88 Nachdenklich ♩ = 76



41 Più mosso ♩ = 84

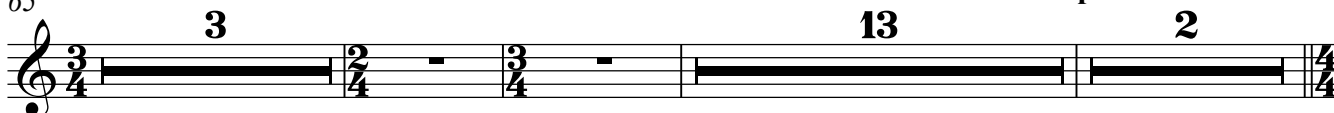
B Più mosso ♩ = 88



65

Più mosso ♩ = 92

poco rit.



85 C Maestoso ♩ = 76

rit.



15. INTRADA der Gralsjungfrau (instr.)

Allegretto $\text{♩} = 80$

1 **A** 16 15 **f**

33 **B**

sempre cresc. e accel.

39

Sehr breit

48 *poco rall.* **ff**

16. Worte der Gralsjungfrau (H 28 Forts.), Sopran, Tenor

1 *Feierlich* $\text{♩} = 88$

2 2 5 *mp* *p*

14 *mf* Solo 5

24 *f*

29 10 2

45 **A** Andante $\text{♩} = 100$ 12 **B** Aufgeregt $\text{♩} = 108$ 3

60 *mf* Solo

70 *f*

77 *Meno mosso* poco rall. *mf* poco accel.

91 **C** Andante ♩ = 100 **D**

118 **E** **F** *Meno mosso* ♩ = 92

144 **G** **H**

178 **I** **J**

212 **K** *p* 12 accel.

229 **L** *Più mosso* ♩ = 112 rall. *Tempo primo, ruhig* poco rall.

Moderato, schwärmerisch ♩ = 92 poco rit. Adagio ♩ = 72

246 **M** **N** **O**

17. Schlussrede, (HS 28 Schluss
frei nach einer Melodie von Bürk Mangolt), Chor und Soli

1 **Con moto** ♩ = 112

