

2 Oboen
Englischhorn

Franz Zebinger

PARADIESREISE

Musik: Franz Zebinger 2016

PROLOG

1. "FRO WELT",

(H 29, frei nach der Melodie von Bürk Mangolt), Kl. Chor, Sopran, Tenor

Fließend ♩ = 66 **26** **A** Schmeichelnd ♩ = 132 **44**

71 **B** Fließend ♩ = 66 **26** **C** Schmeichelnd ♩ = 132 **44**

141 **D** Fließend ♩ = 66 **26** **E** Schmeichelnd ♩ = 132 Ob. *p*

172 **16** *f*

192

198 *Meno mosso* *mf* *mp* *mp*

205 *pp* *pp*

2. "Ich fragt ain wachter"
(H10, frei nach der Melodie von Bürk Mangolt), Chor, Soli

1 Andante $\text{♩} = 52$
4 **15**

mf

23

29 **2** *p*

36 **3** *mp*

43 *mf*

48 **Meno mosso**

50 **A tempo** $\text{♩} = 50$
a due *ff*

56 *meno f*

60 **rit.** *p* *pp* **Nach Eh.** **3/4**

2 Oboen, Englischhorn,
PARADIESREISE I. TEIL

3

3. Ich gieng ains morgens auss (Tenor)

Moderato ♩ = 92

1 **Englischhorn** **2** **SOLO**

mp espress.

10 **13** *mp espress.*

28 **Nach Ob.** **15** **poco accel.**

47 **A** **Poco più mosso** ♩ = 96 **30** **Oboe** *mf*

81 **poco ritenuto** **A tempo** **2** **poco rall.** *mp*

87 **B** **Nachdenklich** ♩ = 84

94 **7** *mp dolce*

107 **C** **Poco più mosso** **11** **poco rall.** *mp* *pp*

Tempo primo, freudig ♩ = 96 **Più mosso** **Meno mosso** **poco rall.**

124 **D** **16** **8** **26** **2**

4. Die erste Inschrift am Tor (Männerchor, gem. Chor, Tenor)

Adagio, drohend

1 5 20

27 **A** Gehend $\text{♩} = 92$
p

39 **B** Molto ritmico, quasi una litania
mf *f*

45

51 *p* *f*

57

63 *p*

68 *f* *ff* 2

5. Die zweite Inschrift am Tor (Tenor, Männerchor, gem. Chor)

Ungeduldig ♩ = 100

1 *mf*

9 *più f*

mf

più f

f

4

14 **A** Adagio

4

B

19

3

8

4

38 **C** Molto ritmico, quasi una litania ♩ = 92

2

mf

f

45

p

f

51

2

p

57

mf

p

f

61

ff

2

6. "Ich wil nicht lenger hie stán" (Tenor, Männerchor)

1 **Verzweifelt** ♩ = 80
mp

6 *più f*
più f

10 *p* **poco rit.**
p

Largo militare ♩ = 40
13 **A** 60 7

81 **B** **Verzagt** ♩ = 92
mp
mp

86 *più f* *p* **poco rit.**
più f *p*

91 **C** **Lento** ♩ = 33 **D** **Largo militare** ♩ = 40
9 36

136 **Più mosso**
15

7. INTRADA des Gralsritters (instr.)

Heiter $\text{♩} = 132$
l

32 (Solo)

37 16

59

67

75 *ff*

83 *fff*

91 *meno f* *mf*

99 *p* 9 $\# \frac{3}{4}$

8. Erste Rede des Gralsritters (H 28 Forts.), Tenor, Bass

1 Berichtend $\text{♩} = 88$
24

31 *mf* *f* *tr* *f* 4

43 poco rall. **A** Maestoso $\text{♩} = 76$
3 4 *pp*

53

58 Più mosso $\text{♩} = 88$
mf

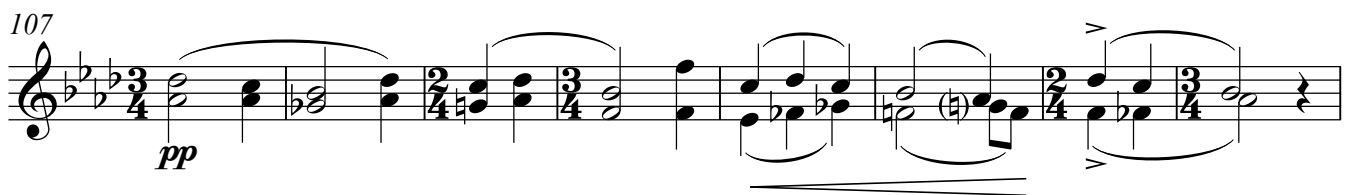
66 *mp*

75 Maestoso $\text{♩} = 76$
4 *pp*

85 *mf*

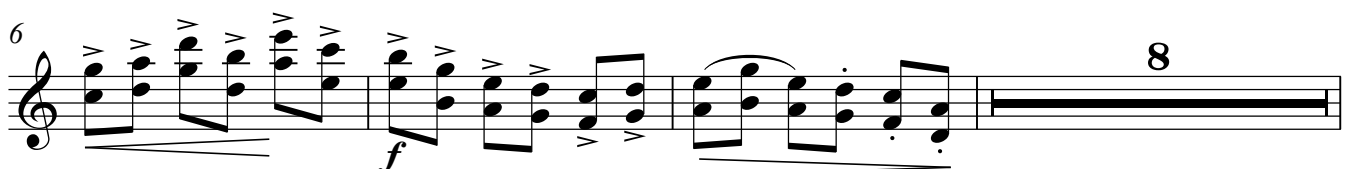
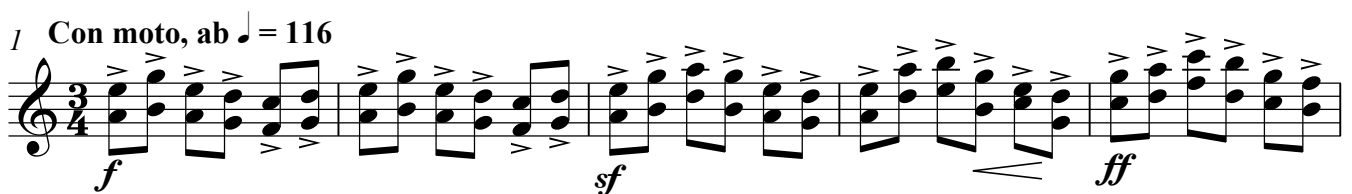
92 *mp*

99 molto rall. **B** Maestoso $\text{♩} = 76$
4



9. "ich var uff wag des bittern mer"

(H 13, frei nach der Melodie von Bürk Mangolt), Chor und Soli



17 **A**

mf

26

34

42

49 **B**

57

65

73

81

89

97 **C**

f *sf* *ff*

102

8

The musical score is written for two Oboes, English Horn, and Cor Anglais. It consists of three main sections: A, B, and C. Section A (measures 17-48) is marked *mf* and features a melodic line with various dynamics. Section B (measures 49-88) is marked *f* and features a melodic line with various dynamics. Section C (measures 97-102) is marked *f*, *sf*, and *ff* and features a complex, fast-paced passage with triplets and sixteenth notes. The score ends with a repeat sign and a fermata over the final measure, marked with an 8.

113 **D**

122 *mf*

130

138

145 **E**

p *più f* *mf*

154

162

f

170

177 **F**

mf

185

193 **G**

f *sf* *ff*

198

8

209 **H**

mf

218

226

234

242

mf

250

258

266

273 **I**

p più f

281

meno f

289 **J**

p più f

297

molto rit.

6
4

PARADIESREISE II. TEIL

10. "Weka, weck die zarten lieben"

(H 37, frei nach der Melodie von Bürk Mangolt), Tenor, Chor

1 Frisch ♩ = 112
8

13 *mf* 4

22

27 4

35 *mf*

40 **A** Più mosso 12 *p*

54 *mf*

58

62

66 4

73 *f*

77 *rit.*

81 **B** *f* *f* *p*

Tempo primo ♩ = 112

8

11. Zweite Rede des Gralsritters (Bass)

1 *Tadelnd* ♩ = 84 *pp* *pp*

5

12 *Più mosso* ♩ = 92 *mf*

19 *mp*

28 **A** *Tempo primo* ♩ = 84 *pp* *pp*

4

36

42 *Più mosso* ♩ = 92 *mf* 7

57 *mf* **B** Maestoso ♩ = 84 *pp*

63

70 *mf* Più mosso ♩ = 92 *mp*

79 *poco rit.* **C** Maestoso ♩ = 76 5

12. Zwischenspiel (instr.)

1 Grave, traurig 8 *mp espress.*

13 Zu Eh. 4

13. "ir sterben hát mir des mûts vil zerstóret" (H 28 Forts.), Tenor

1 Bedrückt ♩ = 56 **A** 13 **B** 18 **C** 17 SOLO Englischhorn *f*

50 **C** 10

16 2 Oboen, Englischhorn,

66 **D**

72 Zu Ob. 8 **Largo**

83 **E** ♩ = 50 **A tempo** ♩ = 56 **F** 18 **G** 18 **Lentissimo** 4

14. Antwort des Gralsritters, "das hör ich gern" (H 28 Forts.), Bass

1 Wohlwollend ♩ = 88 **Oboen** 5 *pp*

12 **Più mosso** ♩ = 88 *mf*

21 *mp*

30 **A** Nachdenklich ♩ = 76 4 *pp*

40 **Più mosso** ♩ = 84 *mf*

50 **B** **Più mosso** ♩ = 88 4 *mp*

62 *pp*

70 *Più mosso* ♩ = 92 *mf*

77 *mp* *poco rit.*

85 **C** *Maestoso* ♩ = 76 *rit.* **3** **2**

15. INTRADA der Gralsjungfrau (instr.)

Allegretto $\text{♩} = 80$

Ob. a2
f

7 *tr*

12 *tr* *p* *più f*

17 **A**

23 *tr*

28 *tr* *p* *più f*

33 **B**
sempre cresc. e accel.

38 *Sehr breit*

45 *poco rall.* *ff*

16. Worte der Gralsjungfrau (H 28 Forts.), Sopran, Tenor

1 **Feierlich** ♩ = 88 **30** *mf*

36 *f* **5** *mp*

45 **A** **Andante** ♩ = 100 **3** *p*

50 *mp* **3**

57 **B** **Aufgeregt** ♩ = 108 **20** *mf* **Meno mosso** *poco rall.*

82 *f* **4** *poco accel.* *mp*

91 **C** **Andante** ♩ = 100 **7** *p*

100 **D** *mp*

106 **SOLO** *p*

111 **3**

117 **E**

mf

122

127 **F** *Meno mosso* ♩ = 92

mf *mf*

143 **G**

p

148

mf *mf*

161 **H**

p

168

mf *mf*

178 **I**

p

185

mf *mp*

190

mf

195 **J**

p

202 **K** **6** **7**

mf *mf*

219 **6** **7** **accel.**

mf *mf*

229 **L** Più mosso ♩ = 112 **7** **rall.** Nach Eh.

sf *sf*

239 **M** poco rall. Moderato, schwärmerisch ♩ = 92 **5** **2** **Englischhorn** **2** **SOLO**

mp espress.

252 **19** Zu Oboe

276 **N** Oboe **7** **7** **7** **poco rit.**

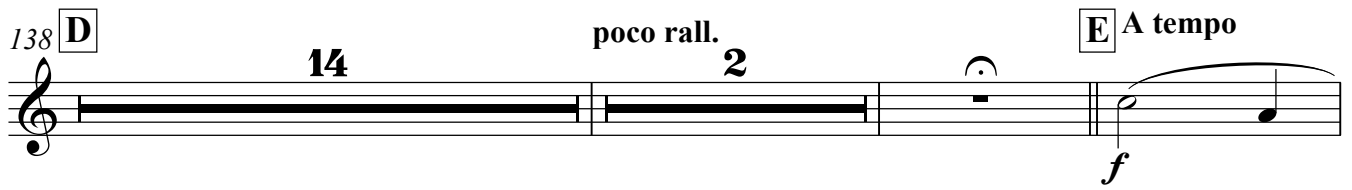
sf *sf* *sf*

296 **7** **3** **sf** **mf**

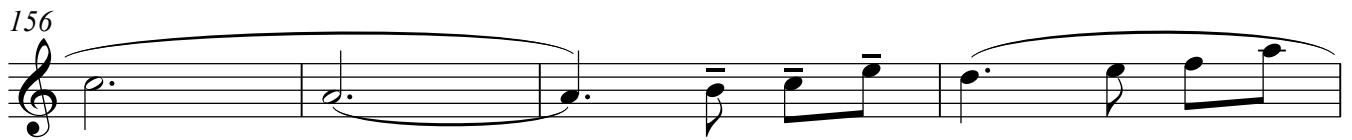
311 **O** Adagio ♩ = 72 **p** **p dolce**

319 **3**

138 **D** **14** poco rall. **2** **E** A tempo *f*



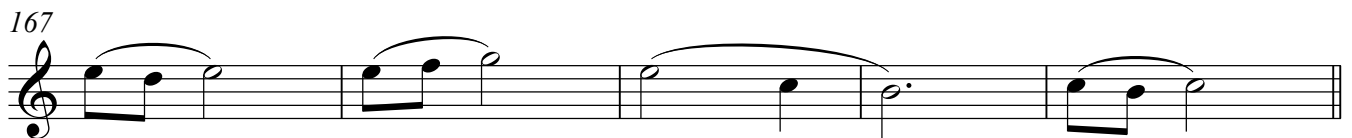
156



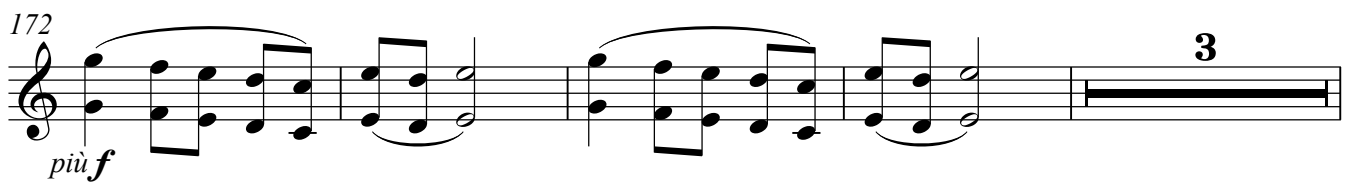
160



167



172 *pù f* **3**



179 **Meno mosso** *ff* **molto rit.** *fff*

