

Franz Zebinger

2 Hörner in F

PARADIESREISE

PROLOG

Musik: Franz Zebinger 2016

1. "FRO WELT",

(H 29, frei nach der Melodie von Bürk Mangolt), Kl. Chor, Sopran, Tenor

Fließend $\text{♩} = 66$

TACET



2. "Ich fragt ain wachter"

(H10, frei nach der Melodie von Bürk Mangolt), Chor, Soli

1 Andante $\text{♩} = 52$

ff

7 *mp*

13 *f*

20 17 *mf*

42 2 *mf* Meno mosso

50 A tempo $\text{♩} = 50$

ff

57 rit. *meno f* *p*

PARADIESREISE I. TEIL

3. Ich gieng ains morgens auss (Tenor)

Moderato ♩ = 92

poco accel. Poco più mosso ♩ = 96

1 **45** **A** **20** *mf*

71 *mf*

80 *poco ritenuto* *A tempo* **2** *poco rall.* **B** Nachdenklich ♩ = 84 *mp*

90 *p*

99 **C** Poco più mosso **4** *mf*

110 *p* *mf*

119 *poco rall.* **D** Tempo primo, freudig ♩ = 96 *mf*

128 *Più mosso* **8**

147 *Meno mosso* **7** *f*

160 *mf* *poco rall.* **6** **2** *f*

4. Die erste Inschrift am Tor (Männerchor, gem. Chor, Tenor)

1 Adagio, drohend

39 **B** Molto ritmico, quasi una litania

5. Die zweite Inschrift am Tor (Tenor, Männerchor, gem. Chor)

1 **Ungeduldig** ♩ = 100 **12** **A** Adagio

18 **B** **18** **C** Molto ritmico, quasi una litania ♩ = 92 **2**

42

48

55

60

6. "Ich wil nicht lenger hie stán" (Tenor, Männerchor)

l Verzweifelt ♩ = 80

TACET

7. INTRADA des Gralsritters (instr.)

Heiter ♩ = 132

l

39

45

24

mf

75

f

84

fff

93

meno f

mf

100

p

11

8. Erste Rede des Gralsritters (H 28 Forts.), Tenor, Bass

Berichtend ♩ = 88

1 *mp* *p*

15 *f* >

29 *mf* *f* > *mf*

41 *poco rall.* 3 **A** **Maestoso** ♩ = 76 *mf*

47 2 3

57 **Più mosso** ♩ = 88 16 **Maestoso** ♩ = 76 *mf*

79 2 3 13 4 **molto rall.** **B** **Maestoso** ♩ = 76 *più f*

105 **Più mosso** ♩ = 84 13

128 *poco rit.* **C** **Maestoso** ♩ = 76 *f sf sf ff*

9. "ich var uff wag des bittern mer"

(H 13, frei nach der Melodie von Bürk Mangolt), Chor und Soli

1 *Con moto*, ab $\text{♩} = 116$

1 *f*

5 *ff*

10 *sf*

32

49 **B** 32 *mf* 12

97 **C** *f* *sf* 10 **D** 32

101 *ff* *sfz*

145 **E** 32 **F** 16 **G** *f*

195 *sf* *ff* *sfz* 10

209 **H** 64 **I** 16

289 **J** *ff*

297 *molto rit.* 6/4

PARADIESREISE II. TEIL

10. "Weka, wekch die zarten lieben"

(H 37, frei nach der Melodie von Bürk Mangolt), Tenor, Chor

1 Frisch ♩ = 112 $\frac{6}{4}$

7 *f* 32

41 **A** Più mosso 37 3 rit. **B** Tempo primo ♩ = 112 12

Detailed description: This musical score is for the Tenor and Chorus parts of 'Weka, wekch die zarten lieben'. It begins in 6/4 time with a tempo of 112. The first staff (measures 1-6) features a melody with a forte (f) dynamic and a triplet. The second staff (measures 7-32) continues the melody, ending with a 32-measure rest. The third staff (measures 41-52) is divided into three sections: Section A (measures 41-47, 37 measures, Più mosso), a ritardando (rit.) section (measures 48-50, 3 measures), and Section B (measures 51-52, 12 measures, Tempo primo). The key signature changes to two flats (B-flat and E-flat) at measure 41.

11. Zweite Rede des Gralsritters (Bass)

1 Tadelnd ♩ = 84 *mf*

6 Più mosso ♩ = 92 2 3 16

30 **A** Tempo primo ♩ = 84 *mf* 2

36 Più mosso ♩ = 92 3 15 **B** Maestoso ♩ = 84 *mf*

62 Più mosso ♩ = 92 poco rit. 2 3 13 2

85 **C** Maestoso ♩ = 76 *mp* *f* *sf* *sf* *ff*

Detailed description: This musical score is for the Bass part of 'Zweite Rede des Gralsritters'. It begins in 4/4 time with a tempo of 84. The first staff (measures 1-5) is marked *mf*. The second staff (measures 6-16) is in 3/4 time, marked Più mosso (92), and contains rests of 2, 3, and 16 measures. The third staff (measures 30-35) is in 4/4 time, marked Tempo primo (84) and *mf*, ending with a 2-measure rest. The fourth staff (measures 36-51) is in 3/4 time, marked Più mosso (92), and contains rests of 3 and 15 measures. The fifth staff (measures 62-74) is in 3/4 time, marked Più mosso (92) and poco rit., and contains rests of 2, 3, 13, and 2 measures. The sixth staff (measures 85-92) is in 4/4 time, marked Maestoso (76), and features a dynamic crescendo from mezzo-piano (mp) to fortissimo (ff). The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) at measure 36.

12. Zwischenspiel (instr.)

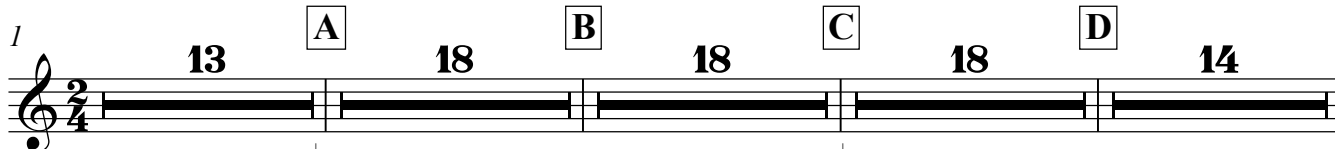
1 Grave, traurig

TACET



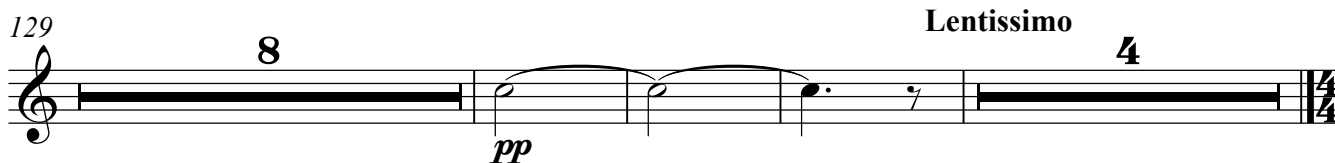
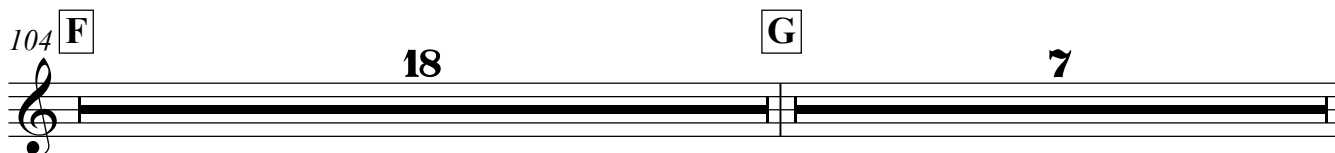
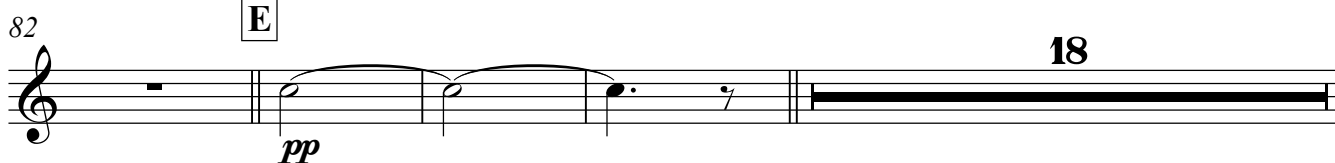
13. "ir sterben hát mir des mûts vil zerstóret" (H 28 Forts.), Tenor

Bedrückt ♩ = 56



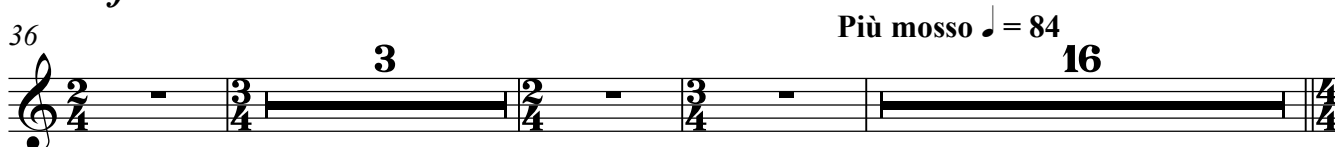
Largo ♩ = 50

A tempo ♩ = 56



14. Antwort des Gralsritters, "das hör ich gern" (H 28 Forts.), Bass

1 Wohlwollend ♩ = 88



10

2 Hörner in F

58 **B** Più mosso ♩ = 88

mp

65 **Più mosso** ♩ = 92 **poco rit.**

85 **C** Maestoso ♩ = 76

mf *f* *sf* *sf* *ff*

rit.

15. INTRADA der Gralsjungfrau (instr.)

Allegretto ♩ = 80

1

f

8

17 **A**

più f

24

33 **B**

più f **sempre cresc. e accel.**

40

47 **poco rall.** **Sehr breit**

ff

16. Worte der Gralsjungfrau (H 28 Forts.), Sopran, Tenor

1 **Feierlich** ♩ = 88

11 *mp*

22 *f* *mf*

32 *f* *mf*

40 **A** **Andante** ♩ = 100 **12**

57 **B** **Aufgeregt** ♩ = 108 *mf* *sf*

67 *sf* *f*

77 **Meno mosso** **poco rall.** *mf* *f*

85 *mf* **poco accel.** **2**

91 **C** **Andante** ♩ = 100 **10** **D** **17**

118 **E** **F** **Meno mosso** ♩ = 92

9

p

133

6

mf *mf*

144 **G**

151 *p*

6

mf *mf*

161 **H**

168 *p*

6

mf *mf*

178 **I**

185

6

mf *mf*

195 **J**

p *mf*

204

6

mf *p*

218

6

mf

accel. Più mosso ♩ = 112 rall.
 [L]

227 *mf* *sf* *sf*

239 **Tempo primo, ruhig** poco rall. Moderato, schwärmerisch ♩ = 92
 [M]

276 [N] *sf* *sf* *sf*

296 *sf* *poco rit.* **Adagio ♩ = 72**
 [O]

17. Schlussrede, (HS 28 Schluss
 frei nach einer Melodie von Bürk Mangolt), Chor und Soli

1 **Con moto ♩ = 112**

f *ff*

12 7 3 8

34 6 [A] *f*

44 33

78 **B**

f *ff* *mf*

88

95 **C**

f

120 **D**

poco rall.

155 **E** A tempo

f

163

171

più f

179 **Meno mosso** **molto rit.**

ff *molto rit.*