

Franz Zebinger

2 Flöten

PARADIESREISE

Musik: Franz Zebinger 2016

PROLOG

1. "FRO WELT",

(H 29, frei nach der Melodie von Bürk Mangolt), Kl. Chor, Sopran, Tenor

The musical score is written for two flutes in 3/2 time. It consists of eight staves of music, each starting with a measure number. The score is divided into sections A, B, C, D, and E, which are marked with box letters. Section A (measures 32-46) is marked 'p dolce' and 'Schmeichelnd' (lento) with a tempo of 132. Section B (measures 71-85) is marked 'p dolce' and 'Fließend' (allegretto) with a tempo of 66. Section C (measures 102-116) is marked 'p dolce' and 'Schmeichelnd' (lento) with a tempo of 132. Section D (measures 141-155) is marked 'p dolce' and 'Fließend' (allegretto) with a tempo of 66. Section E (measures 171-185) is marked 'p dolce' and 'Schmeichelnd' (lento) with a tempo of 132. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The key signature is one flat (B-flat), and the time signature is 3/2.

Fließend $\text{♩} = 66$
26

A Schmeichelnd $\text{♩} = 132$
p dolce

32 15 *pp* *p* *tr*

52 15 *pp*

71 B Fließend $\text{♩} = 66$
26 C Schmeichelnd $\text{♩} = 132$
p dolce

102 15 *pp* *p*

122 15 *pp*

141 D Fließend $\text{♩} = 66$
26 E Schmeichelnd $\text{♩} = 132$
p dolce 3

171 15 *pp*

191 *f*

198 *Meno mosso*
mf *mp*

205 *pp*

2. "Ich fragt ain wachter"

(H10, frei nach der Melodie von Bürk Mangolt), Chor, Soli

1 *Andante* $\text{♩} = 52$
4 12 *f*

19 7 *p*

31 5 *mf* *sf*

40 6 2 *Meno mosso*

50 *A tempo* $\text{♩} = 50$
ff

57 *rit.*
meno f *p* *pp*

PARADIESREISE I. TEIL

3. Ich gieng ains morgens auss (Tenor)

1 **Moderato** ♩ = 92 **13** SOLO

mp dolce

19 **15**

mp dolce

39 **7** poco accel. **A** Poco più mosso ♩ = 96 **11**

p

61 **4**

mf

70 **6**

81 poco ritenuto A tempo poco rall. **B** Nachdenklich ♩ = 84 **C** Poco più mosso

2 2 2 20

mf

110 *p* *mf*

117 poco rall.

122 **D** Tempo primo, freudig ♩ = 96 **16**

pp

140 **Più mosso** 8 **Meno mosso** 11 *mf*

162

168 6 **poco rall.** 2

4. Die erste Inschrift am Tor (Männerchor, gem. Chor, Tenor)

1 **Adagio, drohend** 5 20

27 **A** Gehend ♩ = 92 12 **B** Molto ritmico, quasi una litania 2 *f*

44 *f*

50 *p* *f*

56

62 *p*

68 *f* *ff* 2

5. Die zweite Inschrift am Tor (Tenor, Männerchor, gem. Chor)

Ungeduldig ♩ = 100

Adagio

[illegible]

38 C Molto ritmico, quasi una litania ♩ = 92

The musical score is written on a single staff in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Molto ritmico, quasi una litania' with a quarter note equal to 92 beats. The score begins with a measure of whole rest, followed by a measure of eighth notes (G4, A4) and a quarter note (B4). The next measure contains a quarter note (B4), an eighth note (A4), and a quarter note (G4). This is followed by a measure of eighth notes (F4, E4) and a quarter note (D4). The final measure shows a quarter note (D4), an eighth note (C4), and a quarter note (B3). The piece ends with a double bar line.

46

p *f*

52 **2**

p *mf*

58

p *f*

[illegible]

6. "Ich wil nicht lenger hie stán" (Tenor, Männerchor)

Verzweifelt ♩ = 80

TACET

TACET

7. INTRADA des Gralsritters (instr.)

Heiter $\text{♩} = 132$
1

48

f

53

mf

59

7

f

73

ff

81

fff

89

meno f *mf*

96

p *pp*

101

106

4

ppp

$\sharp$ $\frac{3}{4}$

8. Erste Rede des Gralsritters (H 28 Forts.), Tenor, Bass

Berichtend ♩ = 88
33

mf *f* *>*

39 *poco rall.* **A** **Maestoso** ♩ = 76
4 3 3 *pp*

51

58 **Più mosso** ♩ = 88
7 *mf*

72 **Maestoso** ♩ = 76
3 *pp*

81 *mf*

89

97 **molto rall.**

103 **B** **Maestoso** ♩ = 76
3

106 *pp*

114 *mf* **Più mosso** ♩ = 84

126 *poco rit.* **Maestoso** ♩ = 76 **C** 5

9. "ich var uff wag des bittern mer"

(H 13, frei nach der Melodie von Bürk Mangolt), Chor und Soli

1 **Con moto**, ab ♩ = 116 *f* *sf*

4 *ff*

7 *f* 8

17 **A** Solo *mf*

28

40 **B**

50

60

70

81

89

97 **C** *f* *sf*

100 *ff*

103 *f* 8

D

Solo

113 *mf*

125

135

E

145 *più f*

155

165 *f* *mf*

F

175

186

G

193 *f* *sf*

196 *ff*

199 *f*

8

H Solo

209 *mf*

218

226

234

242 *mf*

250

258

266

273 **I** a 2 *più f*

281 *meno f*

289 **J** *più f*

297 *molto rit.*

53 *p* 5

62 *mf*

66 *f*

70 *p* *f*

74

77 rit.

Tempo primo ♩ = 112

81 **B** *p* *mf*

86 *f*

90 *p*

11. Zweite Rede des Gralsritters (Bass)

1 Tadelnd $\text{♩} = 84$
4

11 Più mosso $\text{♩} = 92$
7

23

Tempo primo $\text{♩} = 84$

29 A 4 2 3

42 Più mosso $\text{♩} = 92$ B Maestoso $\text{♩} = 84$
16 3

63

70 Più mosso $\text{♩} = 92$ poco rit.
11

85 C Maestoso $\text{♩} = 76$
5

12. Zwischenspiel (instr.)

1 Grave, traurig

TACET

13. "ir sterben hát mir des müts vil zerstóret" (H 28 Forts.), Tenor

l **Bedrückt** ♩ = 56

13 **A** **18** **B** **18**

50 **C** **17** **D** *f*

71 **8**

Largo ♩ = 50 **A tempo** ♩ = 56

82 **E** **2** SOLO *pp*

90 **12**

104 **F** **17** **G** *pp*

124

129 **11** **Lentissimo** **4**

14. Antwort des Gralsritters, "das hör ich gern" (H 28 Forts.), Bass

1 Wohlwollend ♩ = 88

4

pp

11

Più mosso ♩ = 88

7

mf

23

30 [A] Nachdenklich ♩ = 76

3

pp

39

Più mosso ♩ = 84

7

mf

51

58 [B] Più mosso ♩ = 88

3

pp

67

Più mosso ♩ = 92

7

mf

81 poco rit. [C] Maestoso ♩ = 76 rit.

3 2

8

15. INTRADA der Gralsjungfrau (instr.)

Allegretto ♩. = 80

a2 ¹
 f
 8
 tr
 14
 tr
 più f
 A
 20
 26
 tr
 31
 a2
 B
 più f sempre cresc. e accel.
 37
 tr
 43
 tr
 48
 poco rall.
 Sehr breit
 ff
 4/4 3/4

16. Worte der Gralsjungfrau (H 28 Forts.), Sopran, Tenor

1 **Feierlich** ♩ = 88 **33**

37 **f** **tr** **mf** **A Andante** ♩ = 100 **12**

57 **B Aufgeregt** ♩ = 108 **Meno mosso** **poco rall.** **20** **3** **mf** **f**

84 **poco accel.** **C Andante** ♩ = 100 **4** **2** **5** **mp**

97 **pp**

101 **D** **9** **pp**

115 **E** **8**

127 **F Meno mosso** ♩ = 92 **17** **G** **4** **p**

150 **mf**

155 **H** **4**

165 *p* **9** **I** **4** *p*

183 *mp* **5**

J 195 *p*

201

206

212 **K** **8** *p*

224 *accel.* **3/4**

229 **L** **8** **2** *pp* *Più mosso* ♩ = 112 *rall.* *Tempo primo, ruhig*

242 *poco rall.* **M** **13** *Moderato, schwärmerisch* ♩ = 92

259 *mp dolce* *tr tr tr* **5** *mp dolce*

270 **6**

276 **N** **11** *pp* *poco rit.*

294 **10** *pp* *mf*

311 **O** Adagio ♩ = 72 **7** *subito p* *pp*

321 **3**

17. Schlussrede, (HS 28 Schluss
frei nach einer Melodie von Bürk Mangolt), Chor und Soli

1 **Con moto** ♩ = 112 **2** *f* *ff*

12 **2** **2** **2** **6** *pp*

32 **A** **4** *p*

45 *f*

53

61

69

76 **B** *f*

83 *ff* *mf* 2 2

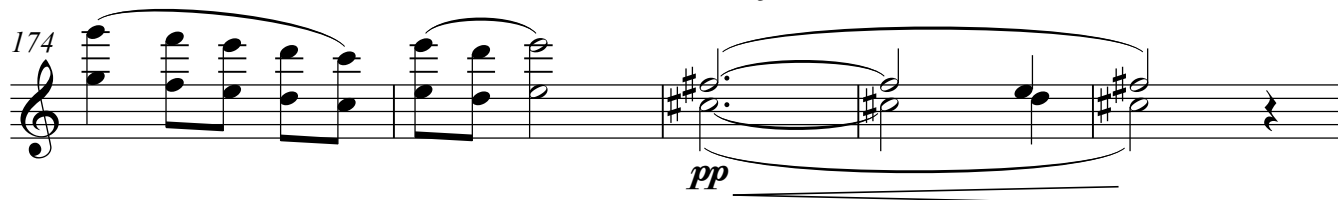
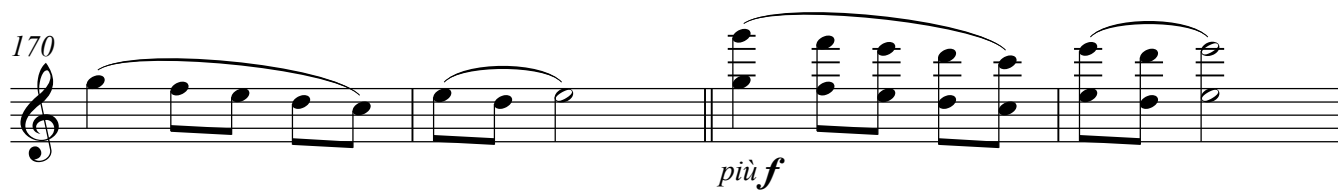
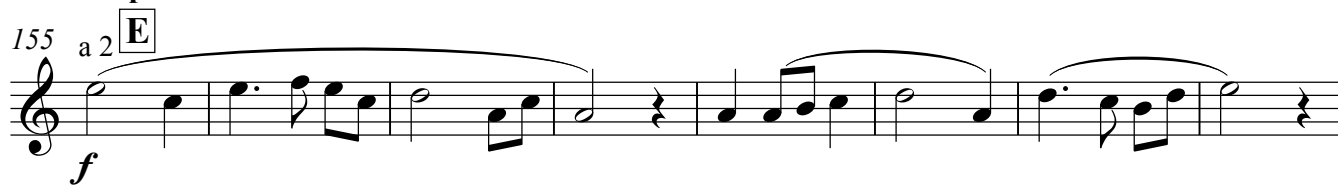
94 2 2

105 *p*

116 **C** 4 *f*

127

134 **D** 14 poco rall. 2

A tempo**Meno mosso**