

# Franz Zebinger

Kontrabass

## PARADIESREISE

Musik: Franz Zebinger 2016

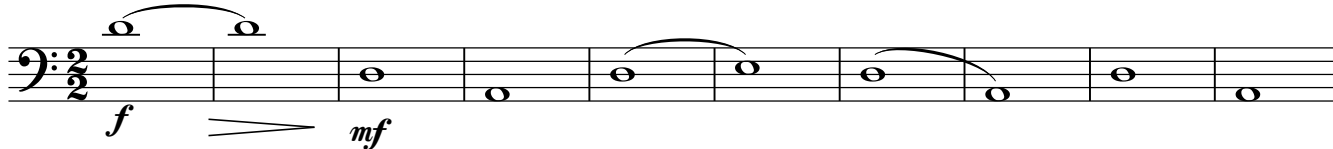
Lyrik: Hugo von Montfort

### PROLOG

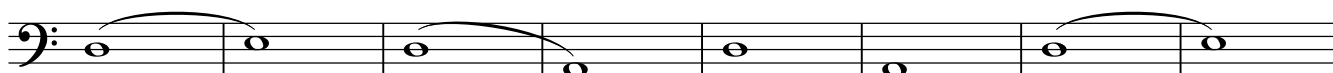
#### 1. "FRO WELT",

(H 29, frei nach der Melodie von Bürk Mangolt), Kl. Chor, Sopran, Tenor

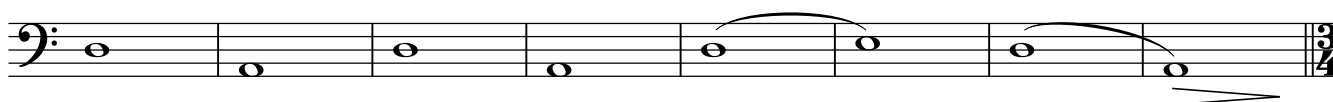
Fließend ♩ = 66  
con sord.



11



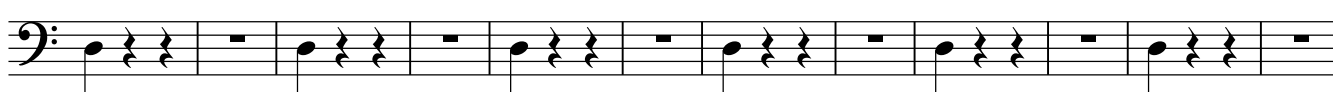
19



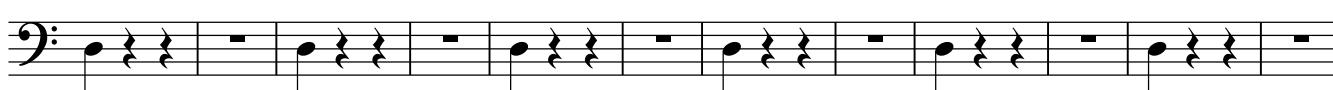
27 **A** Schmeichelnd ♩ = 132  
pizz.



39



51



63



arco

V.S.

**B** Fließend ♩ = 66

Kontrabass

71 arco

81 *f* *mf*

89

**C**

 Schmeichelnd ♩ = 132  
 pizz.

97

106 *p*

115

124

133

arco

**D**

## Fließend ♩ = 66

141 arco

151 *f* *mf*

159

**E**

 Schmeichelnd ♩ = 132  
 pizz.

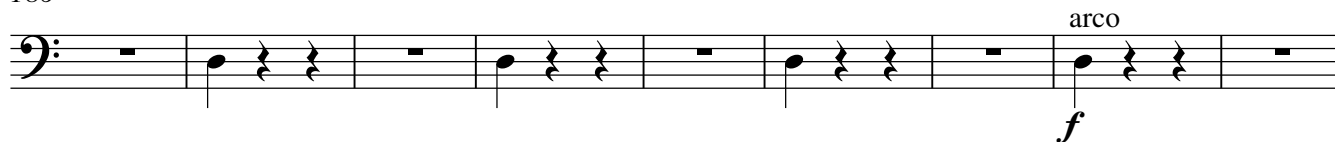
167

*p*

177



186



195

Meno mosso

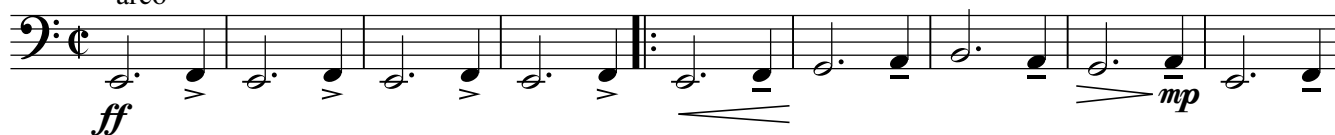


203



## 2. "Ich fragt ain wachter"

(H10, frei nach der Melodie von Bürk Mangolt), Chor, Soli

Andante  $\text{♩} = 52$ 1 senza sord.  
arco

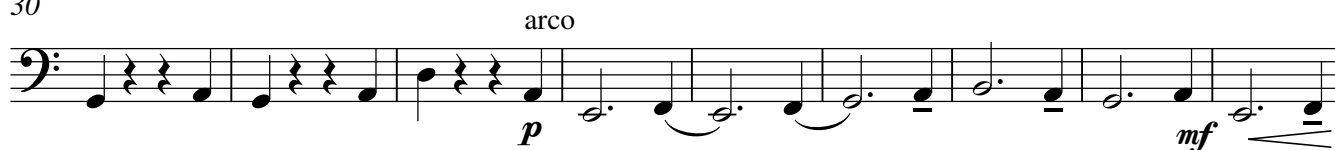
10



20



30



39



4

## Kontrabass

45

pizz.

Meno mosso

arco

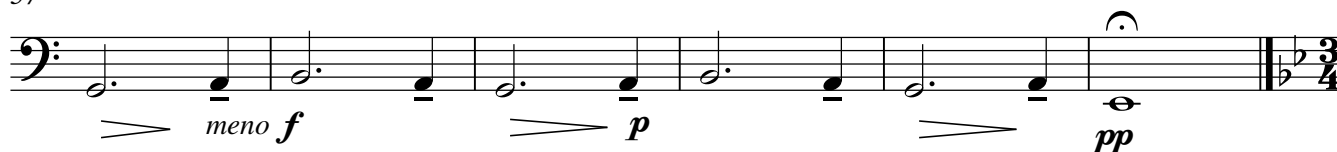


50

A tempo  $\text{♩} = 50$ 

57

rit.



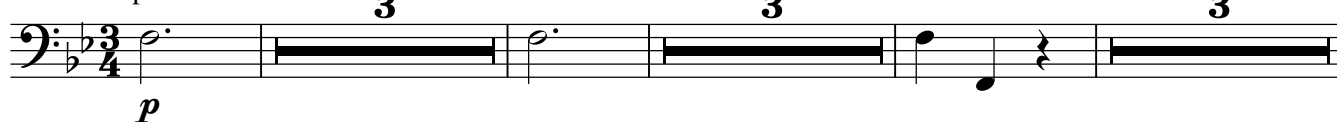
## PARADIESREISE I. TEIL

## 3. Ich gieng ains morgens auss (Tenor)

1

Moderato  $\text{♩} = 92$ 

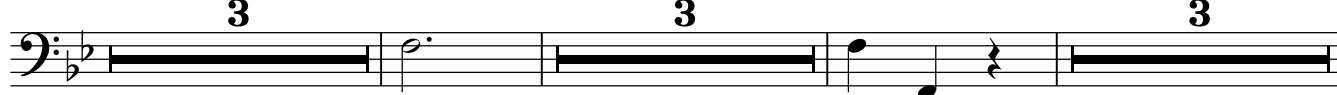
pizz.



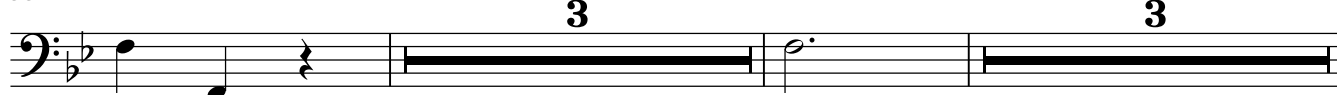
13



22



33



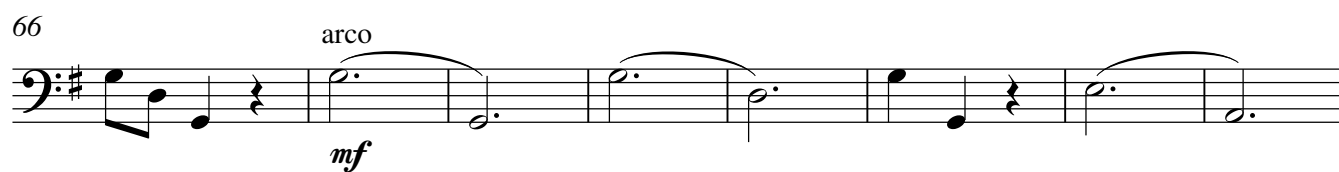
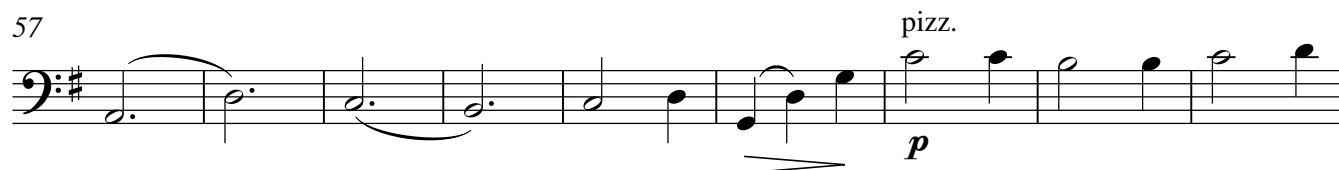
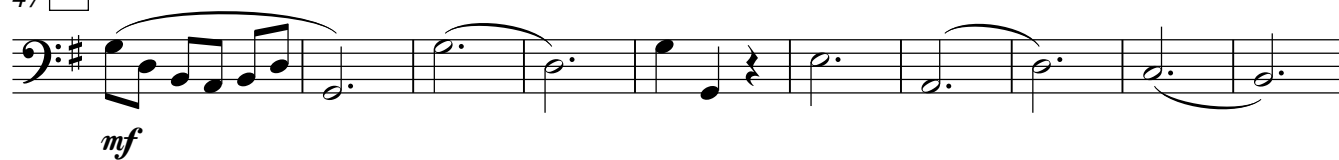
## Kontrabass

poco accel.  
arco

5



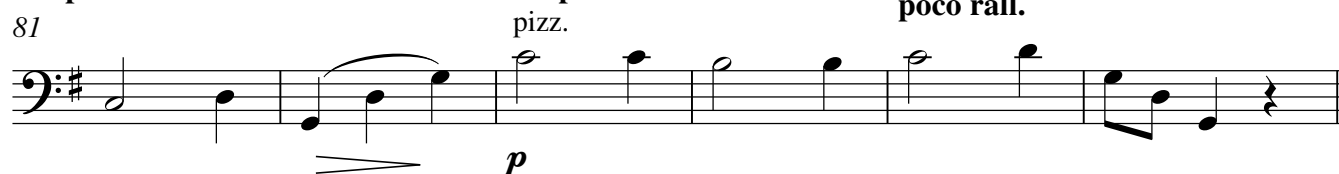
47 **A** Poco più mosso ♩ = 96



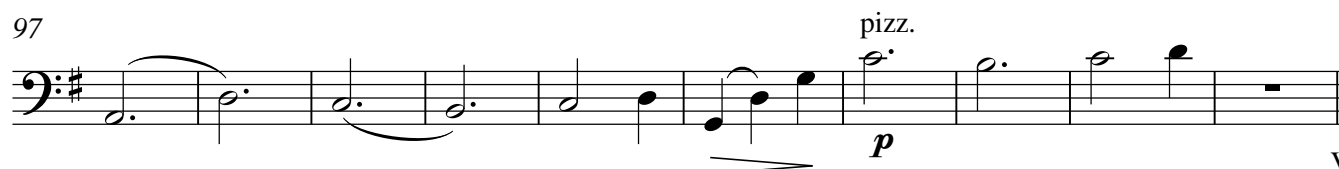
poco ritenuto

A tempo

poco rall.

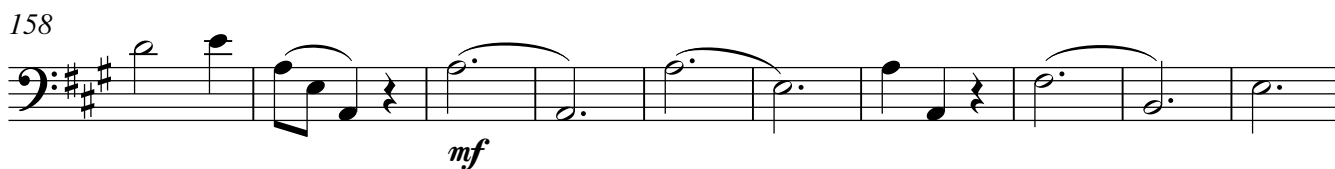
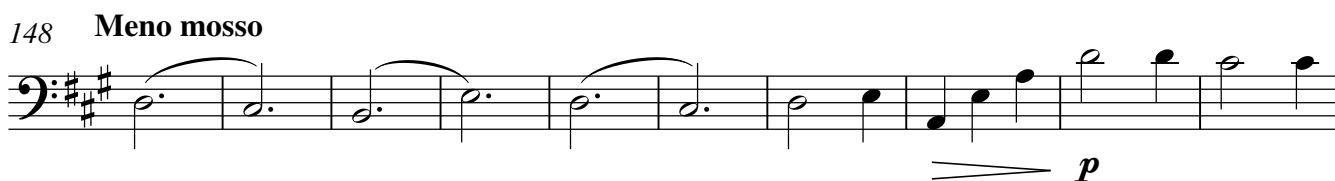
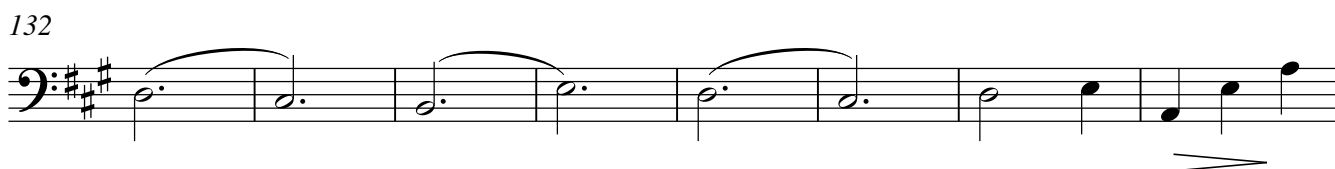
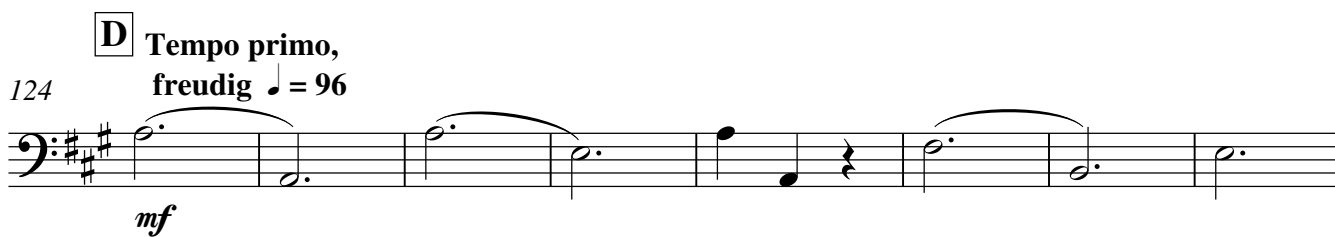


87 **B** Nachdenklich ♩ = 84



V.S.

6 **C** **Poco più mosso** Kontrabass  
107 arco



#### 4. Die erste Inschrift am Tor (Männerchor, gem. Chor, Tenor)

1 **Adagio, drohend**

5 20

27 **A** Gehend ♩ = 92 **B** Molto ritmico, quasi una litania

12

44

51 4

61 8

#### 5. Die zweite Inschrift am Tor (Tenor, Männerchor, gem. Chor)

1 **Ungeduldig** ♩ = 100

mf

7

più f

12 **A** Adagio **B**

4 19

mf

38 **C** Molto ritmico, quasi una litania ♩ = 92

45 *mf* 4

53 11

# 6. "Ich wil nicht lenger hie stán" (Tenor, Männerchor)

1 Verzweifelt ♩ = 80

7 *mp* poco rit. *p*

13 **A** 60 7

Largo militare ♩ = 40 *più f*

81 **B** Verzagt ♩ = 92

86 *mp* poco rit. *p*

91 **C** Lento ♩ = 33 9 **D** 36

Largo militare ♩ = 40

136 Più mosso

15

## 7. INTRADA des Gralsritters (instr.)

Heiter  $\text{♩} = 132$ *l* pizz.

11 *mf* *pp*

22 *arco* *mf*

33 *pp* *mp*

44 *mf*

54 *arco* *mf*

65 *f*

76 *fff* *meno f*

87 *mf* *p*

98 *pizz.* *f*

106 *pizz.* *f*

## 8. Erste Rede des Gralsritters (H 28 Forts.), Tenor, Bass

1 Berichtend ♩ = 88  
pizz.

14

30

42 poco rall.

46 **A** Maestoso ♩ = 76  
arco

56 Più mosso ♩ = 88  
pizz.

63

72 Maestoso ♩ = 76  
arco

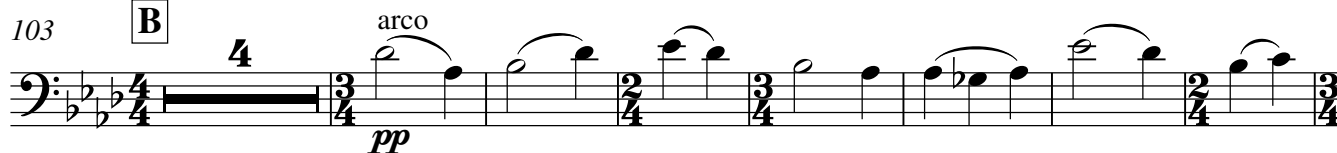
83 pizz.

91

*p* *f* *mf* *pp* *f*

99 **molto rall.****Maestoso** ♩ = 76

103

**B**

114



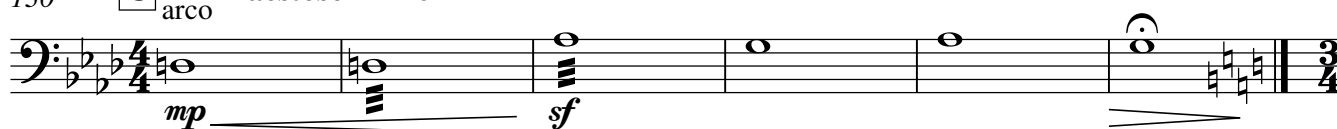
121

**poco rit.**

130

**C**

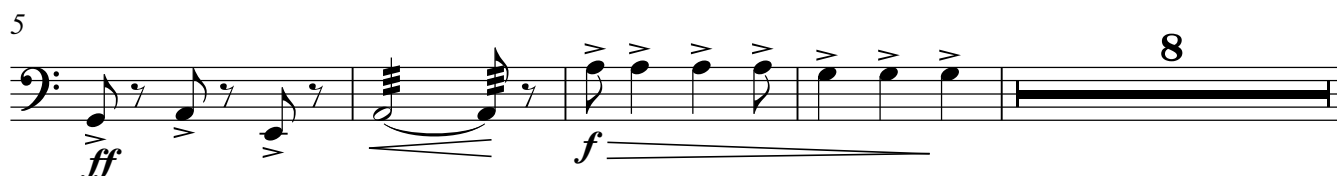
arco

**Maestoso** ♩ = 76**9. "ich var uff wag des bittern mer"**

(H 13, frei nach der Melodie von Bürk Mangolt), Chor und Soli

1 **Con moto**, ab ♩ = 116

5



12

## Kontrabass

17 **A**

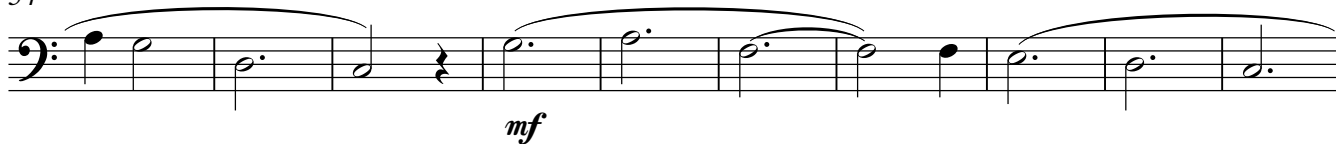
26



36

45 **B**

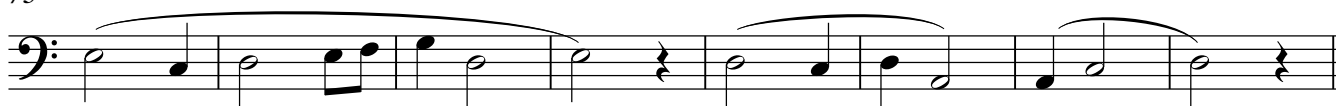
54



64



73



81



89

97 **C**

102



113 **D** **32** **E**

*più f*

151

*mf*

161

*mf*

169

*f* *mf*

177 **F**

*mf*

185

*mf*

193 **G**

*f* *sf* *ff*

198

*f*

209 **H** **32**

*f*

241



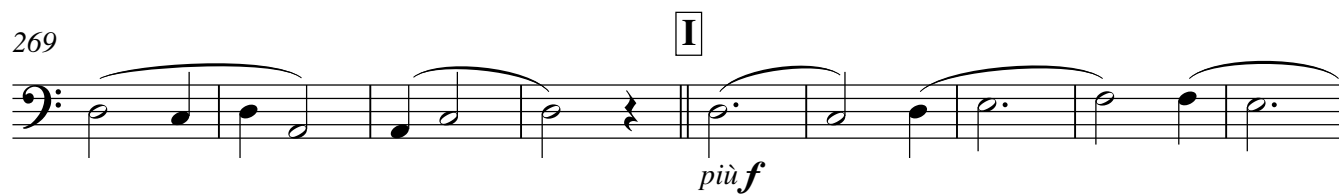
250



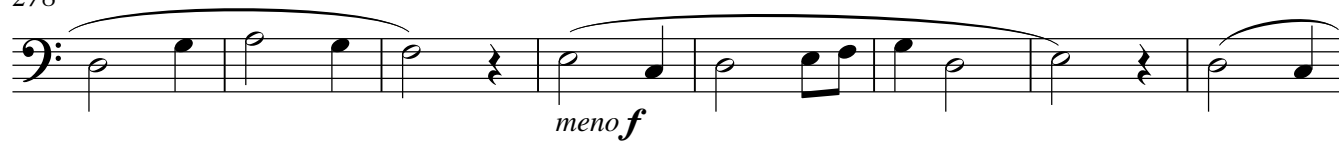
260



269



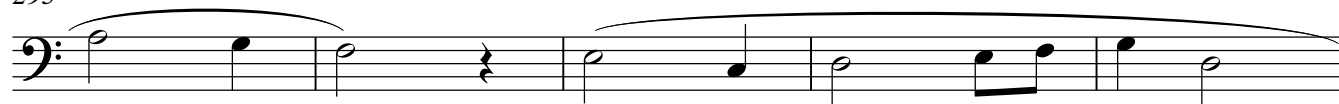
278



286



295



300

**molto rit.**

# PARADIESREISE II. TEIL

## 10. "Weka, weck die zarten lieben"

(H 37, frei nach der Melodie von Bürk Mangolt), Tenor, Chor

**Frisch** ♩ = 112  
con sord.  
pizz.

**1**

*p* *mf*

**6** **32**

**A** **Più mosso**  
arco

**41** *f* *mf*

**46** **29**

**78** rit. **B** **Tempo primo** ♩ = 112  
pizz. *p*

**85** *mf*

**89** pizz. arco *f* *p* senza sord.

## 11. Zweite Rede des Gralsritters (Bass)

1 **Tadelnd**  $\text{♩} = 84$   
senza sord.

4 *pp*

11 *pizz.* **Più mosso**  $\text{♩} = 92$   
*mf*

19

28 **Tempo primo**  $\text{♩} = 84$   
**A** 4 *arco* *pp*

39 *pizz.* **Più mosso**  $\text{♩} = 92$   
*mf*

47

56 **B** **Maestoso**  $\text{♩} = 84$   
4 *arco* *pp*

64 *pizz.*  
*mf*

70 **Più mosso**  $\text{♩} = 92$

77 *f* *mp* **poco rit.**

85 **C** **Maestoso**  $\text{♩} = 76$   
*arco* *p* *sf* *f* *ff*

## 12. Zwischenspiel (instr.)

Grave, traurig

1 con sord.  
pizz.  
*p*

8 *mp*

15 *p* *pp*

## 13. "ir sterben hát mir des mûts vil zerstóret" (H 28 Forts.), Tenor

Bedrückt ♩ = 56

1 arco  
senza sord.  
*mf* *mp*

14 [A] *p* *mp*

26 [B] *mf* *mp*

38 *mf* *più f*

50 [C] *mf* *più f*

62 [D] *f* *f*

76 [E] Largo ♩ = 50 A tempo ♩ = 56  
*p* *pp* 18

14. Antwort des Gralsritters, "das hór ich gern" (H 28 Forts.), Bass

V.S.

82 *poco rit.* C **Maestoso** ♩ = 76 *arco* *rit.*

*mp* *sf*

### 15. INTRADA der Gralsjungfrau (instr.)

**Allegretto** ♩ = 80

1

*f*

9 *pizz.*

17 A *arco* *pizz.* *più f*

25 *pizz.*

33 B *arco* *pizz.* *più f* *sempre cresc. e accel.*

41 *pizz.*

47 *arco* *poco rall.*

51 *Sehr breit* *ff*

## 16. Worte der Gralsjungfrau (H 28 Forts.), Sopran, Tenor

1 **Feierlich** ♩ = 88  
pizz. **3** **3** **3** **3**  
*p*

17 **3** **3** **3** **3** **3**  
*f*

37 **3** **A** **Andante** ♩ = 100  
*p*

47

**Aufgeregt** ♩ = 108  
**B**

54 **2** **3**  
*f*

64 **3** **3** **3** **Meno mosso** **2** **poco rall.** **3**  
*f*

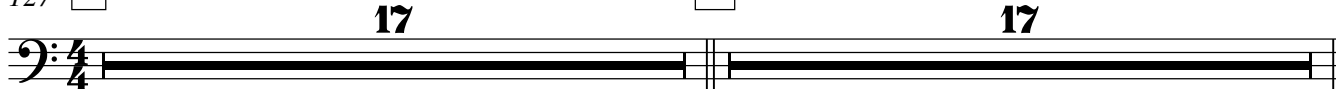
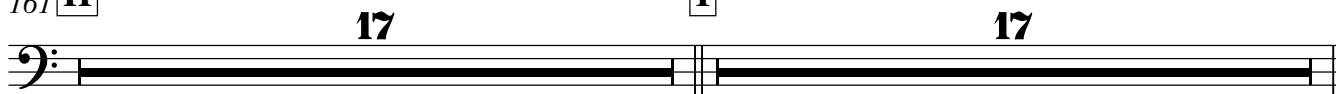
83 **3** **poco accel.** **C** **Andante** ♩ = 100  
*p*

93

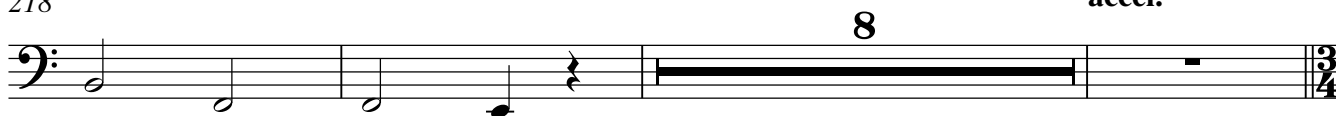
*pp*

99 **D**  
*mp*

107 **8**

118 **E**123 *mf*127 **F** Meno mosso ♩ = 92**G**161 **H****I**195 **J**pizz. **K***p*

218



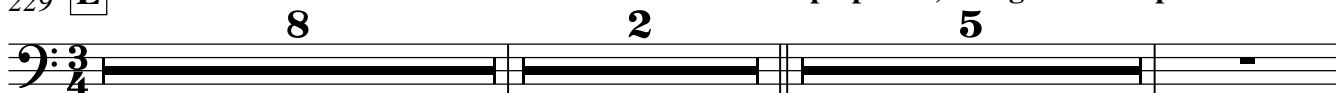
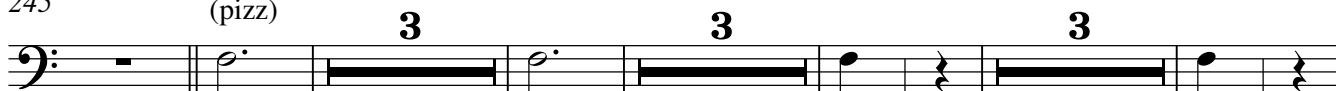
accel.

229 **L** Più mosso ♩ = 112

rall.

Tempo primo, ruhig

poco rall.

*p*245 **M** Moderato, schwärmerisch ♩ = 92  
(pizz)*p*

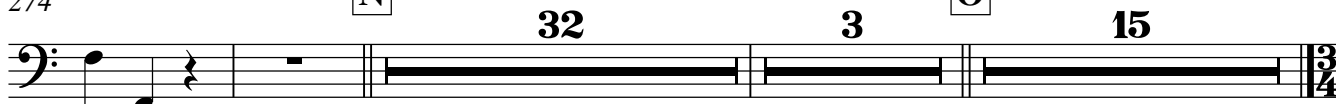
259



poco rit.

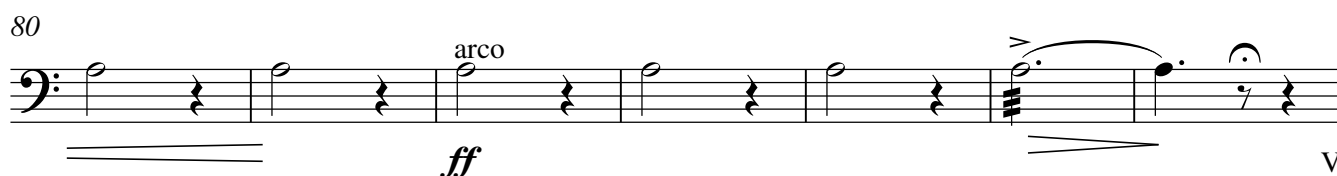
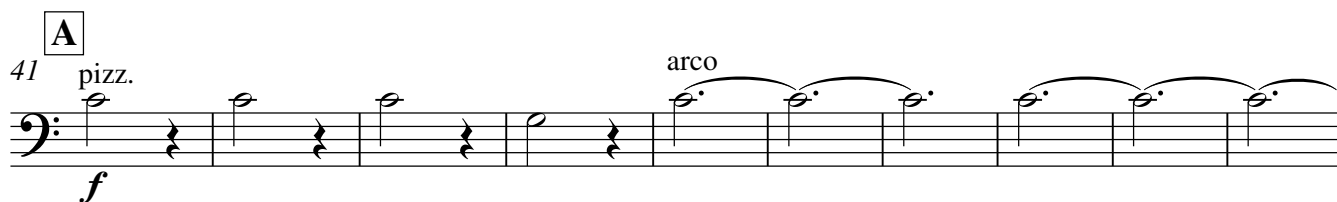
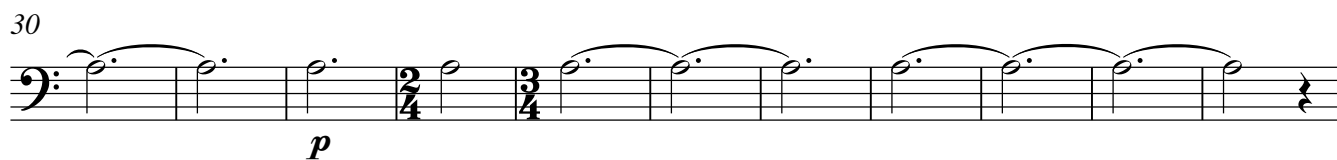
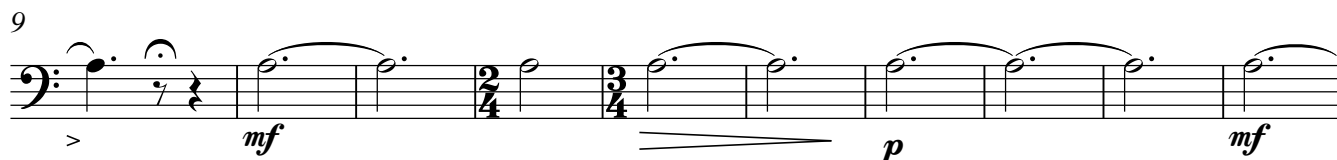
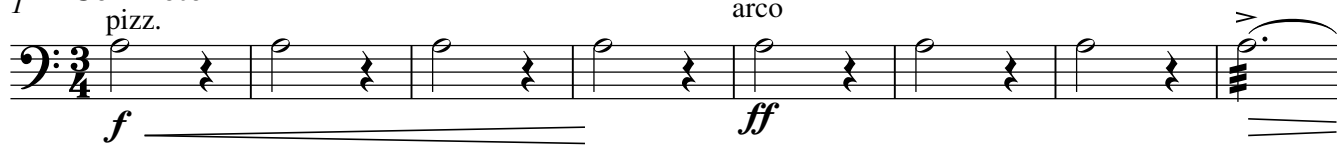
Adagio ♩ = 72

274

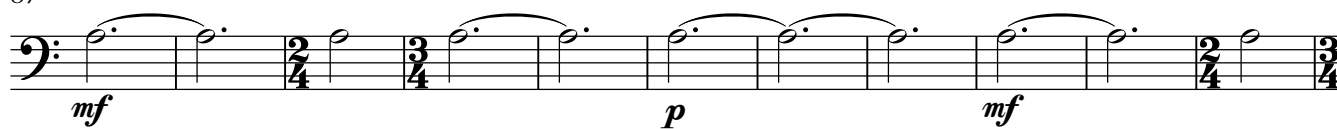
**N****O**

**17. Schlussrede, (HS 28 Schluss**  
frei nach einer Melodie von Bürk Mangolt), Chor und Soli

1 **Con moto** ♩ = 112



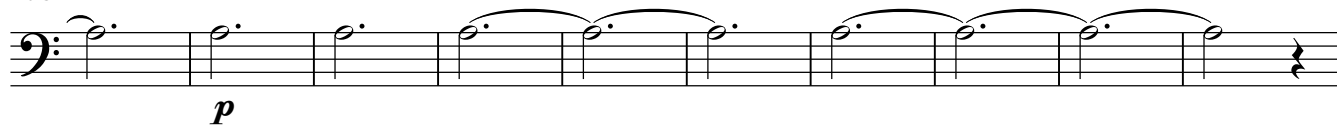
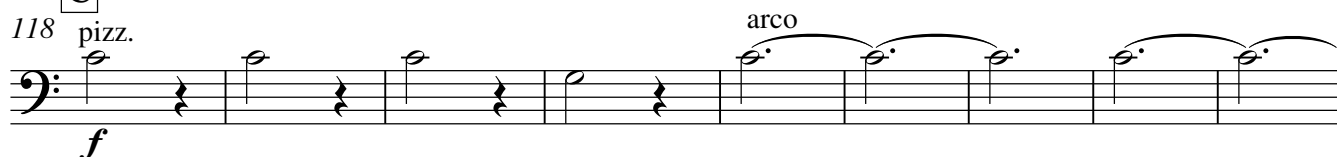
87



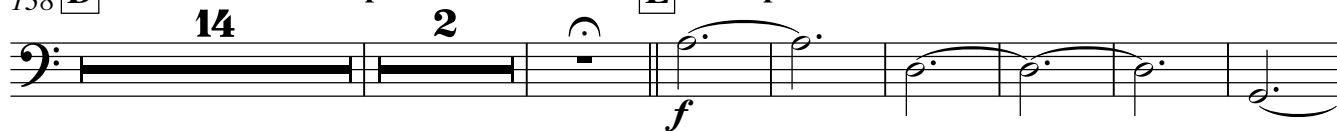
98



108

118 **C** pizz.

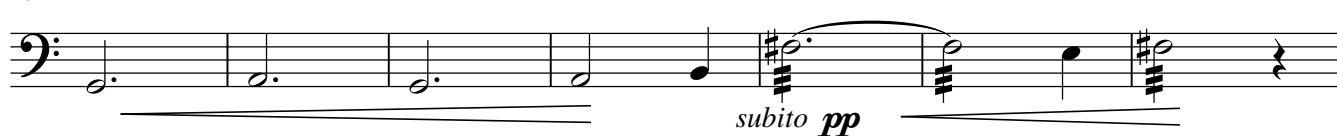
127

138 **D** poco rall. **E** A tempo

161



172

179 **Meno mosso****molto rit.**