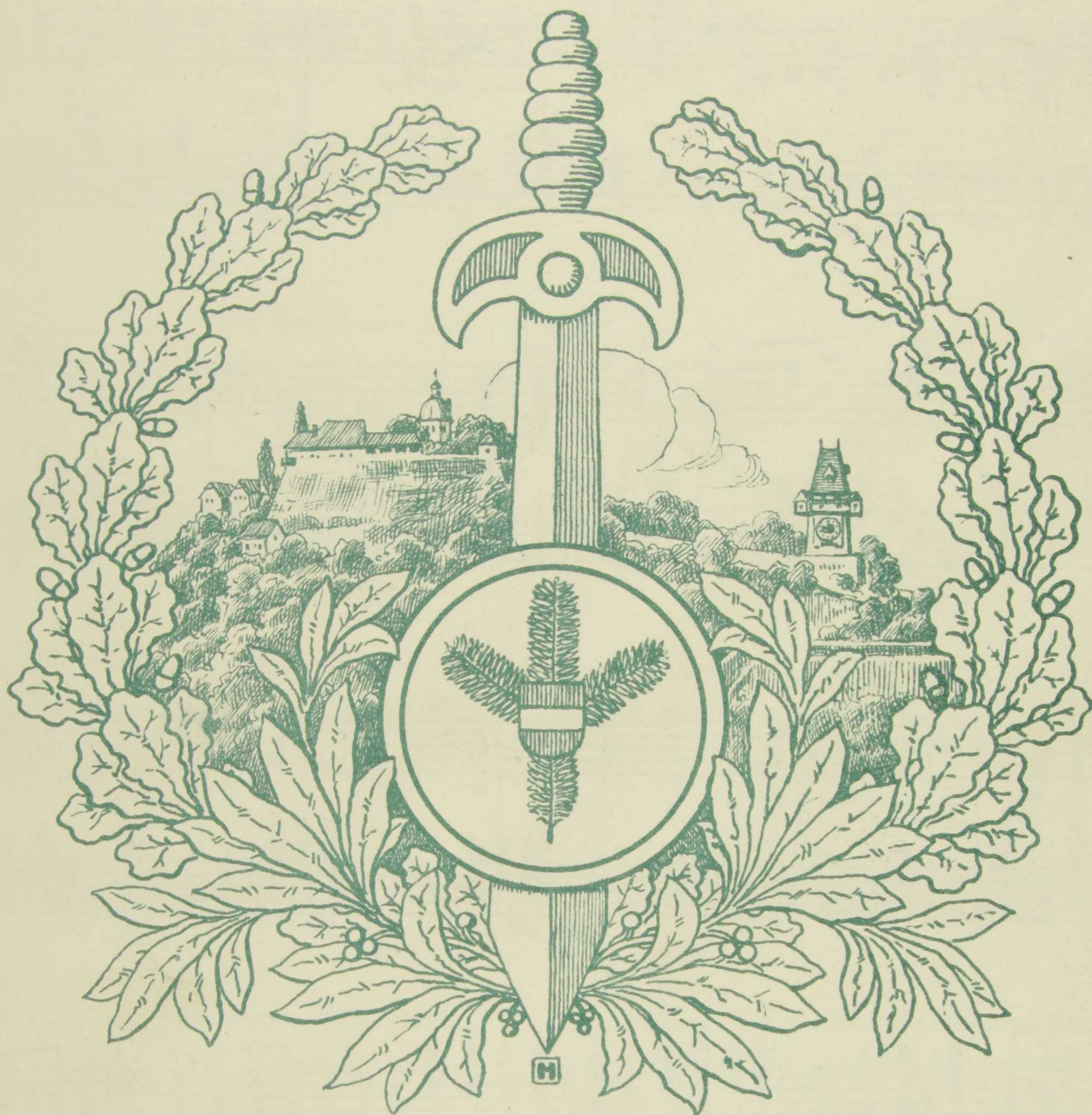


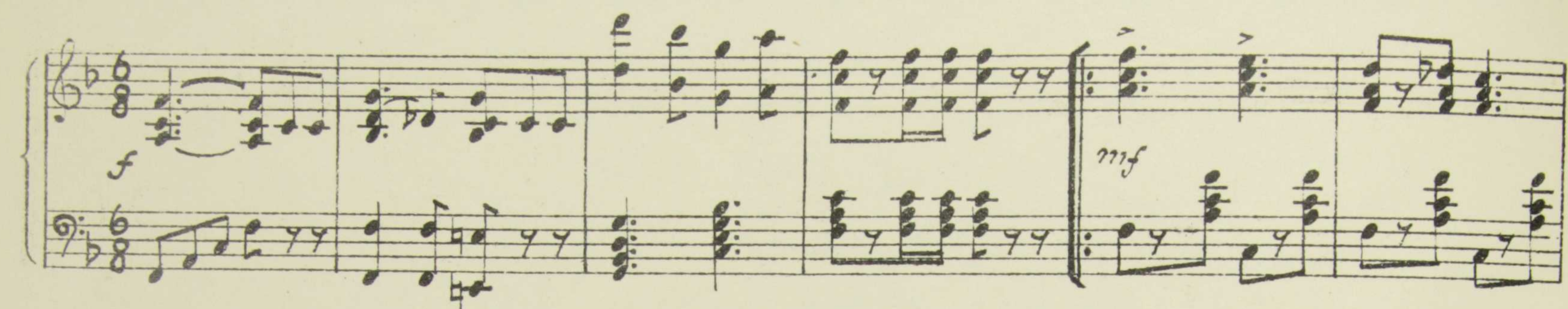
Reich mir die Hand, Kamerad!



Marsch von Leopold Cipl

op. 28

Text: Heinrich Hansmann



**Trio.**

1. Reich' mir die Hand ———, Ka me-rad ———
 Hand ———, Ka me-rad ———



—! Wir woll'n in Treu-e im-mer fest zu-sam-men stehn ———, Als Ka-me-
 —! Wenn un-ser Volk und uns're Her-mat kommt in Not ———, Steht Ka-me-



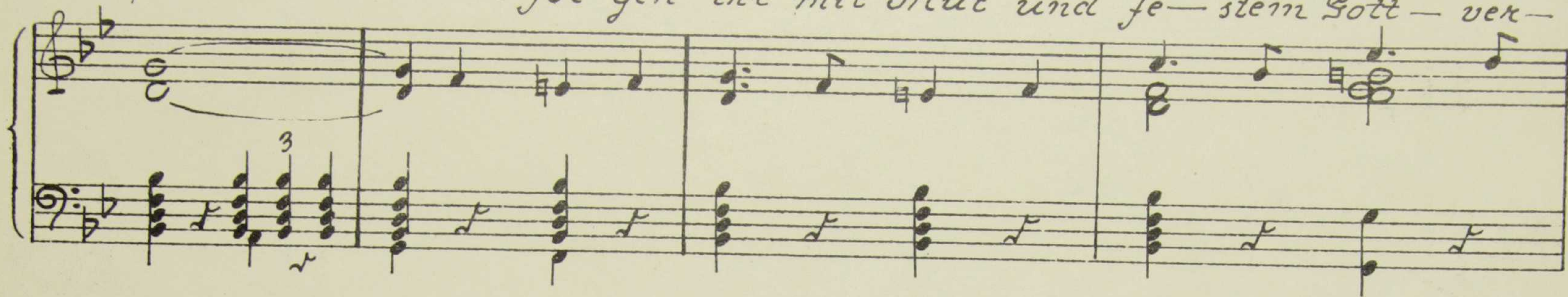
rad ——— und als Sol-dat ——— den Weg der heil'gen treu-en
 rad ——— zu Ka-me-rad ———, als Held zu Held im Le-ben



Pflicht zu geh'n ———! Zu schü-tzen treu ——— das Va-ter-
 wie im Tod ———! Wir hal-ten hoch ——— die Fahn'em-



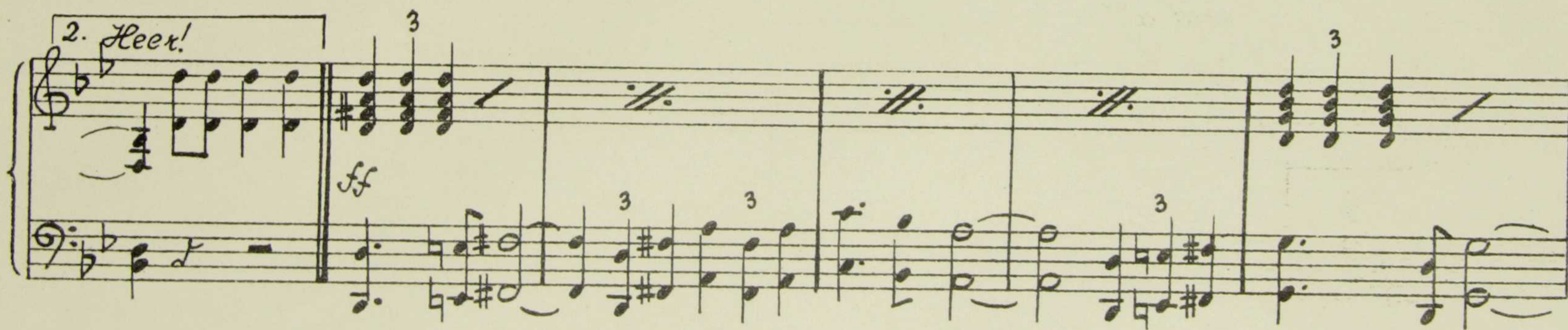
land ———. Mag auch Ge-fahr uns droh'n, wir steh'n in Got-tes
 por ——— und fol-gen ihr mit Mut und fe- stem Gott-ver-



Hand ———! Sollt' stür-men auch ——— manch stär-ker Feind ———
 trau'n ———. Wir sind die Wehr ———, die ei- sern Wehr ———



—, wir bleib'n in Treu-e fest ver-eint ———!
 —, und un-ser Stolz ist Oest'r-reichs ———



8va.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a dashed line labeled "8va." above measures 2-4. Bass staff has a triplet of eighth notes in measure 1.

8va

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a dashed line labeled "8va" above measures 6-8. Bass staff has a triplet of eighth notes in measure 5.

8va

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a dashed line labeled "8va" above measures 9-12. Bass staff has a triplet of eighth notes in measure 9.

8va

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a dashed line labeled "8va" above measures 13-16. Bass staff has a triplet of eighth notes in measure 13.

8va

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a dashed line labeled "8va" above measures 17-20. Bass staff has a triplet of eighth notes in measure 17.