

Musicalien
Laab

169

PER BICYCLE!



Polka schnell
für
Pianoforte

zu zwei Händen
componirt u. dem löbl.

Grazer Bicycle Club

von seinem unterstützenden

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DOR ARTH. LAAB

OP. 11.



Eigenthum des Componisten.

In Commission bei

CONSTANTIN TANDLER

GRAZ.

Wien, bei Fr. Wessely.

Leipzig, bei Rob. Forberg.

Preis 48 kr.

Jfd. Exc. 1885.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien Seideng. 7.

PER BICYCLE!

Polka schnell.

D^F Arthur Laab Op. 11

Einleitung

8

ff Tschinellen Schlag

Tschinellen Schlag

Trommel Schlag

Detailed description: This section is the introduction, marked 'Einleitung'. It is in 2/4 time and starts with a treble clef. The first measure has a dynamic marking of *ff* and the instruction 'Tschinellen Schlag'. The music features a melody in the treble and a bass line in the bass. There are two measures of 'Tschinellen Schlag' followed by two measures of 'Trommel Schlag'.

Polka

mf

mf

Detailed description: This section is the main polka, marked 'Polka'. It consists of two systems of piano accompaniment. The first system starts with a dynamic marking of *mf*. The second system ends with a dynamic marking of *mf*. The music is in 2/4 time and features a rhythmic melody in the treble and a bass line in the bass.

1.

f

Detailed description: This is the first ending of the polka, marked '1.'. It is in 2/4 time and features a melody in the treble and a bass line in the bass. The section ends with a dynamic marking of *f*.

2.

ff

Detailed description: This is the second ending of the polka, marked '2.'. It is in 2/4 time and features a melody in the treble and a bass line in the bass. The section ends with a dynamic marking of *ff*.

The first system of music consists of two staves. The treble staff begins with a dynamic marking of *ff* and contains a series of eighth notes and chords. The bass staff starts with a *mf* marking and features a rhythmic accompaniment of eighth notes. The system concludes with a *f* marking and a final chord.

The second system contains two staves. It begins with a first ending bracket over the first two measures. The treble staff has a *ff* marking, while the bass staff has a *mf* marking. The system ends with a second ending bracket over the final two measures.

The third system features two staves. It starts with a first ending bracket over the first three measures. The treble staff has a *ff* marking. The system concludes with a second ending bracket over the last three measures.

The fourth system consists of two staves. It begins with a second ending bracket over the first three measures. The treble staff has a *mf* marking. The system ends with a final chord.

The fifth system contains two staves with a series of chords and rhythmic patterns. The treble staff has a *mf* marking. The system concludes with a final chord.

The sixth system features two staves. It begins with a *mf* marking and includes a *ff* marking in the middle. The system concludes with a *Fine.* marking and a final chord.

Piccolo.
Flöte.
Clarinete.

Trio.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a woodwind part for Piccolo, Flute, and Clarinet, and a piano trio consisting of a right-hand piano part and a left-hand bass part. The score is divided into several systems. The first system shows the woodwinds and the beginning of the piano trio. The second system continues the piano trio. The third system includes a first ending for the woodwinds and the piano trio. The fourth system includes a second ending for the woodwinds and the piano trio, with a drum part labeled 'Trommel Schlag' (Drum) indicated. The piano part includes dynamic markings such as *mf*, *f*, and *mf leggiero*. The woodwind part includes first and second endings marked with '1.' and '2.'.

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The notation includes chords, eighth notes, and sixteenth notes.

Second system of musical notation, continuing the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistent with the previous system.

Third system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. A drum instruction 'Trommel Schlag' is written above the staff. The dynamic is marked as mezzo-forte (*mf*).

Fourth system of musical notation, showing a more melodic line in the treble clef. The bass clef continues with a steady accompaniment. The dynamics remain consistent.

Fifth system of musical notation, including the instruction 'mf legiero' (mezzo-forte, light) and a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes.

Eingang u Polka da capo bis
dann Schluss.

Sixth system of musical notation, starting with the instruction 'Schluss.' (End). It begins with a fortissimo (*ff*) dynamic and concludes the piece with a final cadence. The notation includes chords and eighth notes.