

BARIS

GANGSA

I KAWITAN

SEMUA UGAL GANGSA KUGAL-

1 | ... 0 . 9 . 2 . 9 9 . 1 . . . 1 |

1 . 0 . 2 . 9 . 2 . 9 . 0 . 2 . 1 |

II GILAK

1 0 0 2 2 9 9 2 2 1 9 9 0 0 1 |

...

POLOS { A 1 | 1 0 0 2 2 9 9 2 2 9 9 0 0 2 2 1 |

 { A Angkul . . . 2 . 9 9 1 |

SANGSIH { A 9 | 9 0 0 9 9 0 0 1 1 0 0 0 0 1 1 9 |

 { A Angkul 1 . 0 0 9 |

PINDAH KE B

POLOS 1 | 1 0 0 2 2 9 9 2 2 1 1 9 9 0 0 1 |

SANGSIH 9 | 9 0 0 9 9 0 0 1 1 1 1 0 0 0 0 1 |

POLOS { B 1 | 1 9 9 0 0 9 9 2 2 1 1 9 9 0 0 1 |

 { B Angkul . . . 2 . 1 1 1 |

SANGSIH { B 1 | 1 0 0 0 0 0 0 1 1 1 1 0 0 0 0 1 |

 { B Angkul 1 . 1 1 1 |

PINDAH KE A (UGAL)

1 | . 9 . 0 . 9 . 2 . 1 . 2 . 0 . 1 |

PANJANG



TERAKHIR

POLOS 1 | 1 9 9 0 0 9 9 2 . 1 1 1 | BELAN...
 1 9 9 0 0 9 9 2 2 1 1 2 2 0 0 1 |

III BAPANG

UGAL -1 SEMUA
 0 0 . 2 . 9 . 2 . 0 . 2 1 . .

UGAL
 1) POLOS
 SANGSIH

0	...	2	...	9	...	2	...	0	1	0	...	1
0	1	0	0	1	0	1	0	0	1	0	1	0
2	9	2	9	2	2	9	2	9	6	6

ANGSELA

[1 UND 9 : POLOS + SANGSIH GLEICHZEITIG;
 0 UND 2 : " " " ABWECHSELND
 => KOTEKAN EMPAT
 (ABSTAND POLOS ZU SANGSIH 9 TONE)]

2)

UGAL	0		...	2	...	9	...	2	...	0		...	2	...	1	...	2	...	0	
PELOS	0		...	10	...	01	...	0	...	10	...	01	...	0	...	10	...	01	...	0
SANGSIH			29	...	2	...	92	...	29	...	2	...	92	...	29	...	2	...	92	...

3)

LEBIH KERAS

U																						
P																						
S																						

$$\begin{matrix} 0 & \dots & 2 & \dots & \dots & \dots & 4 \cdot 1 & \dots & 0 \\ 0 & \dots & 10 & \dots & 01 & \dots & 0 & \dots & 4 \cdot 1 & \dots & 0 \\ - & \dots & 29 & \dots & 2 & \dots & 92 & \dots & 2 & \dots & 9 & \dots & \dots \end{matrix}$$

- 4) = 1)
- 5) = 2)
- 6) = 3)

7)

U																						
P																						
S																						

$$\begin{matrix} 0 & \dots & 0 & 1 & \dots & 4 & 1 & \dots & 4 & 1 & \dots & 0 \\ 0 & \dots & 0 & 1 & \dots & 4 & 1 & \dots & 4 & 1 & \dots & 0 \\ - & \dots & 6 & 9 & \dots & 9 & 9 & \dots & 9 & 9 & \dots & \dots \end{matrix}$$

- 8) = 2) 1x
- 9) = 3)
- 10) = 1)

TERAKHIR
(LEBIH BELAN)

U																						
P	0		0	1	0	0	1	4	0	0	1	0	0	1	4	0	0	1	4	0	0	1
S			2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9	2	9

NOTATION BY KENDRA STEPPUTAT