

I KETUT CATER

KREASI GONG KEBYAR "KRETA MASA" Ketut Cater Pindha

The musical score is written for eight instruments: Gangsa, Pangugal, Reong, Kempli, Kendang, Cengceng, Calung, and Jegogan. The first system includes dynamic markings: *ff* for Gangsa, *p* for Pangugal, and *ff* for Reong. A vertical bar line is present after the first measure of each instrument's part. The second system features three Reong parts with complex rhythmic patterns.

Reong

Suling colla parte 8va

Calung

Jegog.

Gongs

Calung

Jegog.

Calung

Jegog.

Gangsa

Dpl.-schlag (4mal: 1 - nur Kantilan ff; 2/3 - Kantil. pp + Pemade mit Motiv bei Ugal; 4 - alle Kotekan ff)

Ugal

only pemadé and ugal

Kempli

Calung

Jegog.

Gongs

only at the very beginning (not during the repetitions)

Gangsa

Ugal

Kempli

Calung

Jegog.

Beim 4. Mal hier ritardando

nur beim 3. Mal vor Wechsel zu Kotekan

Doppeltes Tempo von zuvor nach rit. erreichtem ff

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

ff

ff

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

ff TUTTI

may also begin 3 beats later with kotekan gangsa

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Kempli

Calung

Jegog.

Gongs

3 mal (ff decresc. - pp cresc. - ff)

Gangsa

change of dynamics always start here

Ugal

Kempli

Calung

Jegog.

Gongs

Ugal

Reong

Kempli

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Musical score for the first system of instruments. The instruments listed on the left are Gangsa, Ugal, Reong, Kempli, Kend., Cengc., Calung, Jegog., and Gongs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Gangsa part features a complex melodic line with many sixteenth notes and rests. The Ugal part has a similar melodic line. The Reong part consists of a series of chords, some marked with 'x' to indicate specific playing techniques. The Kempli part is a simple rhythmic pattern of vertical strokes. The Kend. part has a melodic line with many sixteenth notes. The Cengc. part consists of a series of chords, some marked with 'x'. The Calung part has a simple melodic line. The Jegog. part is a single low note. The Gongs part is a single low note.

Musical score for the second system of instruments. The instruments listed on the left are Gangsa, Ugal, Reong, Kempli, Kend., Cengc., Calung, Jegog., and Gongs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Gangsa part features a complex melodic line with many sixteenth notes and rests, with dynamic markings *ff* and *pp*. The Ugal part has a melodic line with a long slur. The Reong part consists of a series of chords, some marked with 'x'. The Kempli part is a simple rhythmic pattern of vertical strokes. The Kend. part has a melodic line with many sixteenth notes. The Cengc. part consists of a series of chords, some marked with 'x'. The Calung part has a simple melodic line. The Jegog. part is a single low note. The Gongs part is a single low note.

Gangsa *ff* *pp*

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa *ff*

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

p

molto ritardando

This system of musical notation includes nine staves. The Gangsa staff (top) features a melodic line with a dynamic marking of *p* and a *molto ritardando* instruction. The Ugal staff has a melodic line. The Reong staff shows a complex rhythmic pattern with many beamed notes. The Kempli staff consists of a series of 'x' marks. The Kend. staff has a rhythmic pattern with many beamed notes. The Cengc. staff has a rhythmic pattern with many beamed notes. The Calung staff has a melodic line. The Jegog. staff has a bass line with a few notes. The Gongs staff has a few notes.

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

This system of musical notation includes nine staves. The Gangsa staff (top) features a melodic line. The Ugal staff has a melodic line. The Reong staff shows a complex rhythmic pattern with many beamed notes. The Kempli staff consists of a series of 'x' marks. The Kend. staff has a rhythmic pattern with many beamed notes. The Cengc. staff has a rhythmic pattern with many beamed notes. The Calung staff has a melodic line. The Jegog. staff has a bass line with a few notes. The Gongs staff has a few notes.

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Dpl.schlag

ff

peng

peng

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

p

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

sehr schnell subito

only Kantilan

Gangsa

Ugal *a little slower* *Pemadé + Ugal 8b*
p *f*

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal *Pemadé + Ugal 8b*
p *ff* *p*

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

when repeated, go from here to next section
(transition to genderan)

The first system of the musical score consists of nine staves. From top to bottom, they are: Gangsa (treble clef, key signature of one sharp), Ugal (bass clef, key signature of one sharp), Reong (treble clef, key signature of one sharp), Kempfli (percussion line with 'x' marks), Kend. (percussion line with rhythmic notation), Cengc. (percussion line with rhythmic notation), Calung (treble clef, key signature of one sharp), Jegog. (bass clef, key signature of one sharp), and Gongs (percussion line with 'x' marks). The score is divided into two measures by a vertical bar line. The second measure includes the instruction *agitato* above the Reong staff.

The second system of the musical score consists of nine staves, identical in layout to the first system. The Gangsa staff begins with a *ff* dynamic marking. The score is divided into two measures by a vertical bar line. The second measure includes the instruction *agitato* above the Reong staff.

Musical score for the first system of instruments. The instruments listed are Gangsa, Ugal, Reong, Kempli, Kend., Cengc., Calung, Jegog., and Gongs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Gangsa part features a melodic line with eighth and sixteenth notes. The Ugal part has a similar melodic line. The Reong part consists of a rhythmic accompaniment with eighth notes. The Kempli part is a simple rhythmic pattern of eighth notes. The Kend. part has a melodic line with eighth notes. The Cengc. part is a rhythmic pattern of eighth notes. The Calung part has a melodic line with eighth notes. The Jegog. part has a simple bass line with a few notes. The Gongs part is a simple rhythmic pattern of eighth notes.

Musical score for the second system of instruments. The instruments listed are Gangsa, Ugal, Kempli, Calung, Jegog., and Gongs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Gangsa part features a melodic line with eighth and sixteenth notes, marked with a forte dynamic (*ff*). The Ugal part has a similar melodic line. The Kempli part is a simple rhythmic pattern of eighth notes. The Calung part has a melodic line with eighth notes. The Jegog. part has a simple bass line with a few notes. The Gongs part is a simple rhythmic pattern of eighth notes. The score is divided into two sections: "Transition" and "Genderan".

Gangsa

secco *p*

Ugal

Kempli

Calung

Jegog.

Gangsa

ff

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

Ugal

Kempli

Calung

Jegog.

Gangsa

ff

Ugal

Reong

Kempli

Kend.

Cengc.

ff

Calung

Jegog.

Gongs

Reong

Kempli

Calung

Jegog.

Gongs

Gangsa *only Kantilan*
all f p f

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

only Kantilan

Gangsa *f*

Ugal *Pemadé + Ugal 8b*
ff

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Musical score for the first system, featuring Gangsa, Ugal, Reong, Kempli, Kend., Cengc., Calung, Jegog., and Gongs. The score is written in G major and 2/4 time. The Gangsa part starts with a *p* dynamic and a *f* dynamic. The Ugal part starts with a *p* dynamic and a *pp* dynamic. The Reong part is a continuous rhythmic pattern. The Kempli part is a simple rhythmic pattern. The Kend. part is a complex rhythmic pattern. The Cengc. part is a continuous rhythmic pattern. The Calung part is a simple rhythmic pattern. The Jegog. part is a simple rhythmic pattern. The Gongs part is a simple rhythmic pattern.

Musical score for the second system, featuring Gangsa, Ugal, Reong, Kempli, Kend., Cengc., Calung, Jegog., and Gongs. The score is written in G major and 2/4 time. The Gangsa part continues from the first system. The Ugal part continues from the first system. The Reong part continues from the first system. The Kempli part continues from the first system. The Kend. part continues from the first system. The Cengc. part continues from the first system. The Calung part continues from the first system. The Jegog. part continues from the first system. The Gongs part continues from the first system.

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

ff

f# played by No. 3 (8va)

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

+ Pemadé

slower

Pemadé + Ugal 8b

f

Ugal

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

a tempo

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

only Kantilan

Pemadé + Ugal 8b

p

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Kantilan + Pemadé

This system contains the first two measures of the musical score. The instruments are arranged vertically from top to bottom: Gangsa (treble clef, G-clef), Ugal (treble clef, G-clef), Reong (treble clef, G-clef), Kemppli (percussion), Kend. (treble clef, G-clef), Cengc. (percussion), Calung (treble clef, G-clef), Jegog. (bass clef, F-clef), and Gongs (percussion). The key signature has one sharp (F#). The notation includes various rhythmic patterns, rests, and accidentals.

This system contains the next two measures of the musical score, continuing from the first system. The instrument list and notation are consistent with the first system, showing the progression of the melody and accompaniment for each instrument.

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa *pp*

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa *ff*

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa *marcato*

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

only Kantilan

Gangsa *f*

Ugal *Ugal plays the reduced melodic line of Kantilan*
Pemadé *p*

Reong

No. 3 does not play the deng (dya)

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

ff

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

p

No. 3 does not play the deng (dya)

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

ff

only Ugal

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

all ff

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

C O D A *only Kantilan* *to be repeated 4 times (3d and 4th time all pp)*

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

ff

Pemalé with Ugal 8b

ff

Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

1st, 2nd and 3d time

p



Gangsa

Ugal

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

4 th time

p

