

DHARMA PUTRA - Gong Kebyar Pinda

Gangsa

f

accel.

tempo rubato

Pangugal

Calung

Jegogan

Gangsa

UgaL

Calung

Jegog.

Gangsa

quasi accel.

UgaL

Gangsa

UgaL

Gangsa

UgaL

Calung

Jegog.

Gangsa

UgaL

quasi accel.

Gangsa

UgaL

Gangsa

UgaL

Calung

Jegog.

Gangsa

UgaL

Calung

Jegog.

Gangsa

UgaL

Calung

Jegog.

p *poco accel.* *f*

Gangsa

UgaL

Reong

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

ff

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

This system contains six staves. The Gangsa staff (top) has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth and sixteenth notes. The UgaL staff has a treble clef and the same key signature, with a simpler melodic line. The Kempli staff has a percussion clef and contains rhythmic notation with 'x' marks. The Calung staff has a treble clef and the same key signature, with a melodic line. The Jegog. staff has a bass clef and the same key signature, with a melodic line. The Gongs staff has a percussion clef and contains rhythmic notation with 'x' marks. A double bar line is present after the second measure.

Gangsa

ff

UgaL

Reong

Kend.

Cengc.

Calung

Jegog.

Gongs

This system contains eight staves. The Gangsa staff (top) has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth and sixteenth notes, marked with a forte dynamic *ff*. The UgaL staff has a treble clef and the same key signature, with a melodic line. The Reong staff has a treble clef and the same key signature, with a complex rhythmic pattern of eighth and sixteenth notes. The Kend. staff has a percussion clef and contains rhythmic notation with 'x' marks. The Cengc. staff has a percussion clef and contains rhythmic notation with 'x' marks. The Calung staff has a treble clef and the same key signature, with a melodic line. The Jegog. staff has a bass clef and the same key signature, with a melodic line. The Gongs staff has a percussion clef and contains rhythmic notation with 'x' marks.

Reong

(kempli is not played here; notation only for easier reading)

Kempli

This system contains two staves. The Reong staff (top) has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth and sixteenth notes. The Kempli staff has a percussion clef and contains rhythmic notation with 'x' marks. A double bar line is present at the end of the system.

Reong

Kempli

This system contains two staves. The Reong staff (top) has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern of eighth and sixteenth notes. The Kempli staff has a percussion clef and contains rhythmic notation with 'x' marks.

Reong

Kempli

The first system of music features a Reong part on a treble clef staff and a Kempli part on a bass clef staff. The Reong part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of a sequence of eighth notes, many of which are beamed together in pairs. The Kempli part is a single line with vertical stems indicating the timing of the accompaniment.

Reong

Kempli

The second system continues the musical notation. The Reong part maintains the same rhythmic pattern of eighth notes. The Kempli part continues with vertical stems.

Reong

Kempli

The third system shows the Reong part ending with a half note and a fermata. The Kempli part continues with vertical stems.

Reong

Kempli

The fourth system continues the musical notation with eighth notes in the Reong part and vertical stems in the Kempli part.

Reong

Kempli

The fifth system continues the musical notation with eighth notes in the Reong part and vertical stems in the Kempli part.

Reong

Kempli

The sixth system continues the musical notation with eighth notes in the Reong part and vertical stems in the Kempli part.

Gangsa

UgaL

Reong

Kempli

Calung

Jegog.

Gongs

Tutti
ff

only Kantilan until Tutti; ugal tacet (starts with Tutti together with all gangsa)

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

reong I

Kempli

Calung

Jegog.

Gongs

reong 2 (8b) + 4

reong

simile

Gangsa

UgaL

Reong

reong I

Kempli

Calung

Jegog.

Gongs

ff

only in last repetition after fade out of reong

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

p

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

ff

This system contains six staves. The Gangsa staff (top) features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The UgaL staff has a simple melodic line. The Kempli staff shows rhythmic pulses. The Calung staff has a few notes. The Jegog. staff has a single note. The Gongs staff has a single note.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

This system continues the musical score with the same six staves. The Gangsa staff has a more complex rhythmic pattern. The UgaL staff has a simple melodic line. The Kempli staff shows rhythmic pulses. The Calung staff has a few notes. The Jegog. staff has a single note. The Gongs staff has a single note.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

This system continues the musical score with the same six staves. The Gangsa staff has a complex rhythmic pattern. The UgaL staff has a simple melodic line. The Kempli staff shows rhythmic pulses. The Calung staff has a few notes. The Jegog. staff has a single note. The Gongs staff has a single note.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

pp

Gangsa



UgaL



Kempli



Calung



Jegog.



Gongs



ff


Gangsa



UgaL



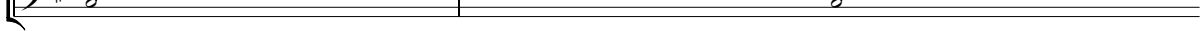
Kempli




Calung



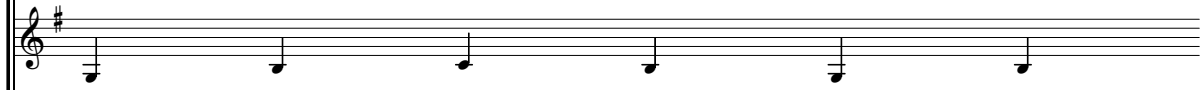
Jegog.




Gangsa



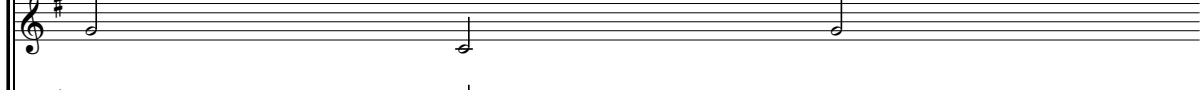
UgaL



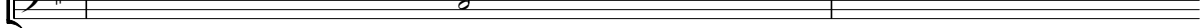
Kempli



Calung



Jegog.



Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

pp

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Reong

Kempli

Calung

Jegog.

Gongs

The first system of the musical score consists of six staves. The top two staves are for Reong, both in treble clef with a key signature of one sharp (F#). They play a complex, rhythmic melody with many sixteenth and thirty-second notes. The third staff is for Kempli, shown as a series of vertical tick marks on a staff with a double bar line, indicating a steady pulse. The fourth staff is for Calung, in treble clef with a key signature of one sharp, playing a simple melody of quarter and eighth notes. The fifth staff is for Jegog., in bass clef with a key signature of one sharp, playing a simple bass line with quarter and eighth notes. The sixth staff is for Gongs, in bass clef with a key signature of one sharp, playing a simple bass line with quarter and eighth notes. A dynamic marking 'f' is placed between the two Reong staves.

Reong

Reong

Kempli

Calung

Jegog.

The second system of the musical score consists of five staves. The top two staves are for Reong, both in treble clef with a key signature of one sharp (F#). They continue the complex, rhythmic melody from the first system. The third staff is for Kempli, shown as a series of vertical tick marks on a staff with a double bar line. The fourth staff is for Calung, in treble clef with a key signature of one sharp, playing a simple melody of quarter and eighth notes. The fifth staff is for Jegog., in bass clef with a key signature of one sharp, playing a simple bass line with quarter and eighth notes.

Reong

Reong

Kempli

Calung

Jegog.

The third system of the musical score consists of five staves. The top two staves are for Reong, both in treble clef with a key signature of one sharp (F#). They continue the complex, rhythmic melody from the first system. The third staff is for Kempli, shown as a series of vertical tick marks on a staff with a double bar line. The fourth staff is for Calung, in treble clef with a key signature of one sharp, playing a simple melody of quarter and eighth notes. The fifth staff is for Jegog., in bass clef with a key signature of one sharp, playing a simple bass line with quarter and eighth notes.

Reong

Reong

Kempli

Calung

Jegog.

Reong

Reong

Kempli

Calung

Jegog.

Reong

Reong

Kempli

Calung

Jegog.

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

12.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Detailed description: This system contains the first seven staves of a musical score. The Gangsa staff (top) has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a second ending bracket labeled '12.' and contains a complex rhythmic pattern of eighth and sixteenth notes. The UgaL staff has a treble clef and contains a simple melodic line. The two Reong staves have treble clefs and contain block chords. The Kempli staff has a percussion clef and contains a series of vertical strokes. The Calung staff has a treble clef and contains a simple melodic line. The Jegog staff has a bass clef and contains a simple bass line.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Detailed description: This system contains the next seven staves of the musical score. The Gangsa staff continues with its complex rhythmic pattern. The UgaL staff continues with its melodic line. The two Reong staves continue with their block chords. The Kempli staff continues with its percussion pattern. The Calung staff continues with its melodic line. The Jegog staff continues with its bass line.

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

p

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

1.

2.

quasi accel.

The image shows a musical score for a traditional Indonesian ensemble. The instruments listed on the left are Gangsa, UgaL, Reong, Kend., Cengc., Calung, Jegog., and Gongs. The score is written in a key signature of one sharp (F#) and includes two tempo markings: "a tempo (fast)" and "ritardando molto".

- Gangsa:** Treble clef, melodic line with eighth and sixteenth notes.
- UgaL:** Treble clef, accompaniment with chords and eighth notes.
- Reong (top):** Treble clef, melodic line.
- Reong (bottom):** Treble clef, accompaniment with chords.
- Kend.:** Percussion line with rhythmic patterns.
- Cengc.:** Percussion line with rhythmic patterns.
- Calung:** Treble clef, melodic line.
- Jegog.:** Bass clef, accompaniment with long notes.
- Gongs:** Percussion line with rhythmic patterns.