

# Nyoman Windha - "Catur Yuga" - Konzertfassung

Voice/Viola

Kantilan *ff*

Trompong 3

Trompong 1/2 *ff*

Kendang

Calung

Jegogan

Gong

This system of the musical score includes staves for Voice/Viola, Kantilan, Trompong 3, Trompong 1/2, Kendang, Calung, Jegogan, and Gong. The key signature is one sharp (F#). The Voice/Viola part is mostly silent. The Kantilan part features a melodic line with a forte (*ff*) dynamic. The Trompong 3 part plays a rhythmic accompaniment. The Trompong 1/2 part plays a similar rhythmic accompaniment, also marked *ff*. The Kendang, Calung, Jegogan, and Gong parts are mostly silent, with the Gong having a few notes at the end of the system.

Kantil.

Tromp. 1/2 *tremolo* *ff* *ritardando* *ff*

Cal.

Jegog.

Gong

This system of the musical score includes staves for Kantil., Tromp. 1/2, Cal., Jegog., and Gong. The key signature is one sharp (F#). The Kantil. part features a melodic line with a forte (*ff*) dynamic. The Tromp. 1/2 part features a tremolo accompaniment, marked *ff*, with a *ritardando* marking. The Cal. part features a melodic line. The Jegog. part features a melodic line. The Gong part is mostly silent, with a few notes at the end of the system.

Kantil.

Tromp. 1/2

Cal.

Jegog.

Gong

*zweimal nur cal/jeg  
dann dreimal tutti pp, zweimal ff, decresc..*

Kantil.

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Cal.

Jegog.

Gong

*pp*

*tempo poco rubato*

Voice/Viola

*Viola*

Kantilan

Trompong 1/2

Calung

Jegogan

Gong

Voc./Viol.

Jegog.

Gong

Kantil.

*pp*


Tromp.3

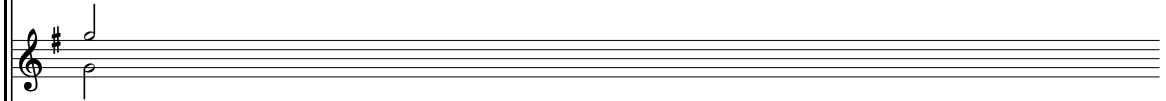
*ff*

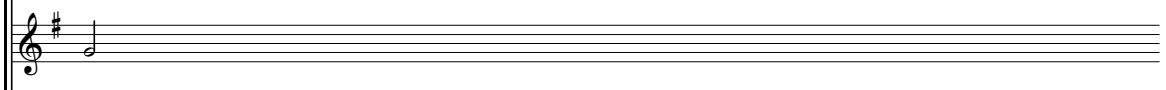
Tromp. 1/2

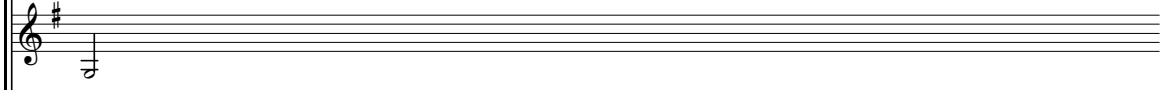
Cal.

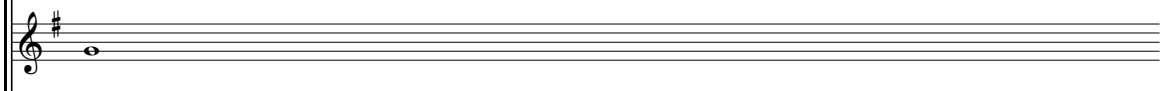
Jegog.


Voc./Viol. 


Kantil. 

Tromp.3 

Tromp. 1/2 

Cal. 

Jegog. 

Gong 

Voc./Viol. 

Voc./Viol. 

Kantil. 

Cal. 

Jegog. 

Voc./Viol. 

Tromp. 1/2 

Cal. 

Jegog. 

Gong 

Kantil.

Tromp. 1/2 *tremolo*

Cal.

Jegog.

Gong

2 x ff; 3 x pp (nur kantilan + trompong)  
2 x ff

Kantil.

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Cal.

Jegog.

Gong

**API**

Kantilan

*ff*

Trompong 3

*Fast*

Trompong 1/2

*Tremolo*

*ff*

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

*zuerst stop auf dang (g2) offen; zwei Durchgänge kantilan tacet; einmal fade in - fade out; dann noch einmal nur mit trompong-Melodie*

Kantil.

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Voc./Viol.

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

ca. 4 - 5x dann cresc.ff und weiter

*pp*

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

Gong

This system contains the first four measures of the piece. Tromp.3 and Tromp. 1/2 play eighth-note patterns. Kend. has rests. Cal. has a half note. Jegog. has a half note. Gong has a low note.

§

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

Gong

This system contains measures 5-8. It begins with a section symbol (§). Tromp.3 and Tromp. 1/2 play eighth-note patterns. Kend. has eighth-note patterns. Cal. has a half note. Jegog. has a half note. Gong has a low note.

*Interlude*

Tromp.3

Tromp. 1/2

Kend.

Gong

This section is titled 'Interlude' and contains measures 9-12. Tromp.3 and Tromp. 1/2 play eighth-note patterns with triplets. Kend. has eighth-note patterns. Gong has a low note.

Tromp.3

Tromp. 1/2

Kend.

Gong

This system contains four staves. Tromp.3 (3rd Trumpet) has a melodic line of eighth notes. Tromp. 1/2 (1st and 2nd Trumpets) play a rhythmic accompaniment of eighth notes. Kend. (Kendang) plays a complex rhythmic pattern with many grace notes. Gong (Gong) has a single note on the first beat of each measure.

Tromp.3

Tromp. 1/2

Kend.

*Fine (bei Wiederholung)  
weiter mit "Tanah"*

*erster Gong von "Tanah" = Schlussgong von "Api"*

This system contains three staves. Tromp.3 and Tromp. 1/2 parts conclude with a final note. Kend. continues with its rhythmic pattern. The text 'Fine (bei Wiederholung) weiter mit "Tanah"' is placed above the staff. Below the staff, the text 'erster Gong von "Tanah" = Schlussgong von "Api"' is written.

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

Gong

This system contains six staves. Tromp.3 and Tromp. 1/2 are empty. Kend. plays a melodic line of eighth notes. Cal. (Calong) has a simple melodic line. Jegog. (Jegog) has a simple melodic line. Gong has a single note on the first beat of each measure.

*dal segno*  $\text{S}$  *al Fine*

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

Gong

*nach crescendo des trompong kendang decrescendo und allmählich Rückkehr zum Hauptpattern.*

**TANAH**  
*sehr langsam*

Cal.

Jegog.

Gong

Kantil.

Cal.

Jegog.

Gong

*pp*

*simile*

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

*Stimme oder suling*

Voice/Viola

Kantilan

Calung

Jegogan

Gong

Voc./Viol.

Kantil.

Cal.

Jegog.

Gong

Voc./Viol.

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Voc./Viol.

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Voc./Viol.   
Kantil.   
Cal.   
Jegog.   
Gong 

Voc./Viol.   
Kantil.   
Cal.   
Jegog.   
Gong 

Voc./Viol.   
Kantil.   
Tromp.3   
Tromp. 1/2   
Cal.   
Jegog.   
Gong 

Voc./Viol. 

Kantil. 

Tromp.3 

Tromp. 1/2 

Kend. 

Cal. 

Jegog. 

Gong 

Voc./Viol. 

Cal. 

Jegog. 

Gong 

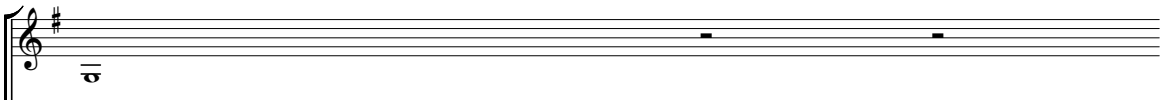
Voc./Viol. 


Kantil. 

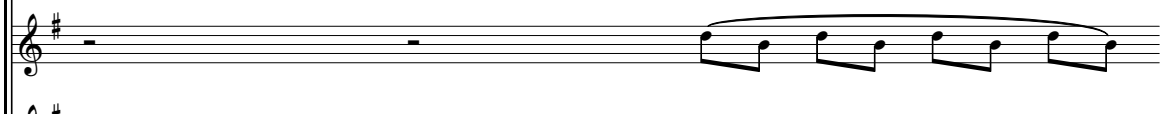
Cal. 

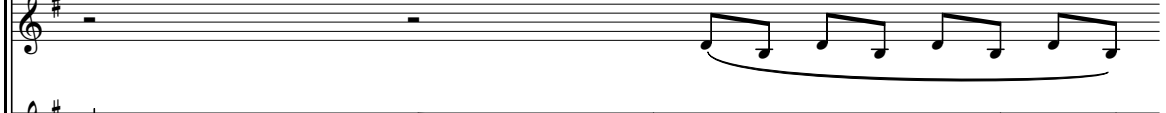
Jegog. 

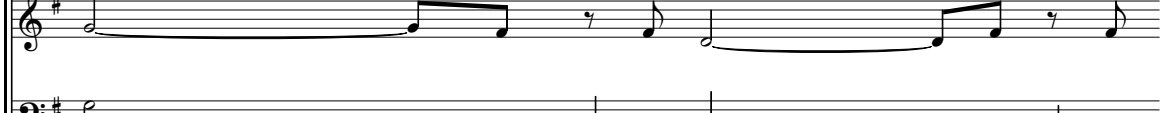
Gong 

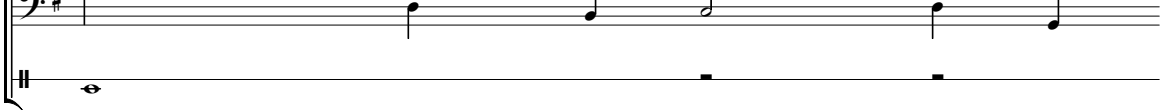
Voc./Viol. 


Kantil. 


Tromp.3 


Tromp. 1/2 

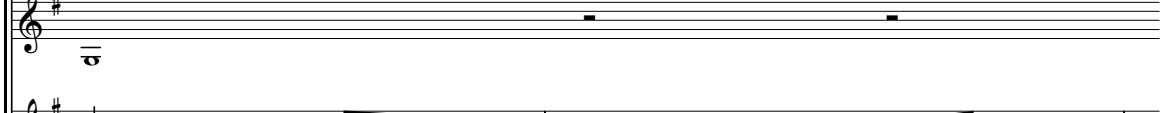
Cal. 


Jegog. 


Gong 


Kantil. 

Tromp.3 

Tromp. 1/2 

Cal. 

Jegog. 

Gong 

3 times without Kantilan; 3 times with Kantilan; 4th time until sign

Voc./Viol.

Kantil. *ff*

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Kantil.

Tromp.3

Tromp. 1/2

Cal.

Jegog.

Gong

Voc./Viol.

Kantil.

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

Gong

*From here add two Suling*

*sf* *p*

Voc./Viol.

Cal.

Jegog.

*The 2 suling may play the high part.  
Alternative: the suling play together with the viola  
(lower part) but with sangsih above.*

Voc./Viol.

Kantil.

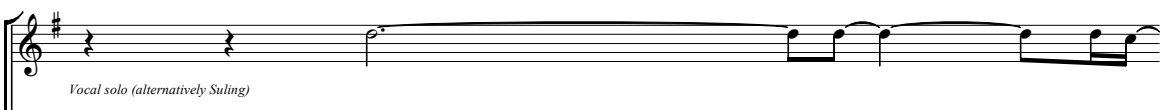






Cal.

Jegog.

*p*


Voc./Viol.   
Cal.   
Jegog. 


Voc./Viol.   
Kend.   
Cal.   
Jegog.   
Gong 


Voc./Viol.   
*Vocal solo (alternatively Suling)*  
Tromp.3   
Tromp. 1/2   
Kend.   
Cal.   
Jegog.   
Gong 

Voc./Viol. 


Tromp.3 

Tromp. 1/2 

Kend. 

Cal. 

Jegog. 

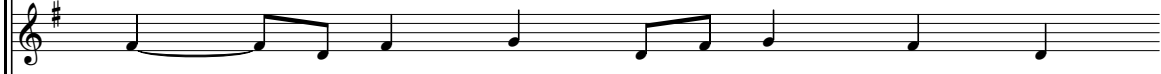
Gong 

Voc./Viol. 







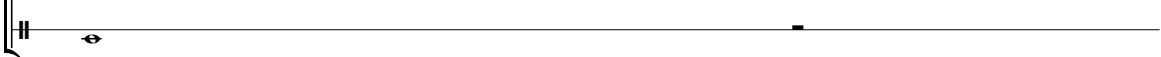
Tromp.3 

Tromp. 1/2 

Kend. 

Cal. 

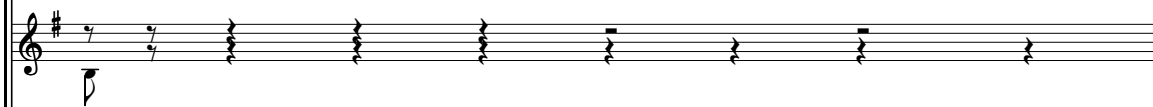
Jegog. 


Voc./Viol.   
Tromp. 3   
Tromp. 1/2   
Kend.   
Cal.   
Jegog.   
Gong 

Voc./Viol.   
Tromp. 3   
Tromp. 1/2   
Kend.   
Cal.   
Jegog.   
Gong 

Voc./Viol. 

Tromp.3 

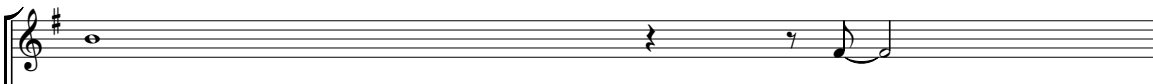
Tromp. 1/2 


Kend. 


Cal. 


Jegog. 


Gong 


Voc./Viol. 


Tromp.3 

Tromp. 1/2 

Kend. 

Cal. 

Jegog. 

Gong 

Voc./Viol. 

Tromp.3 

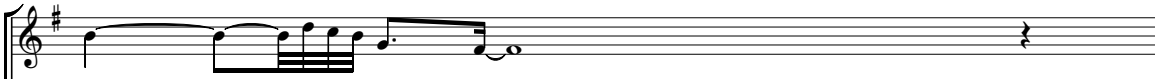
Tromp. 1/2 

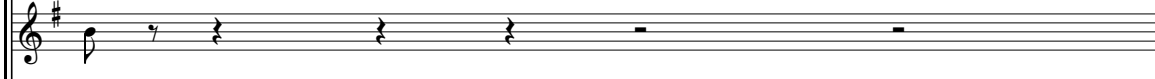
Kend. 

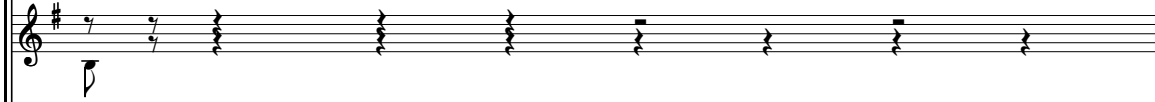
Cal. 


Jegog. 

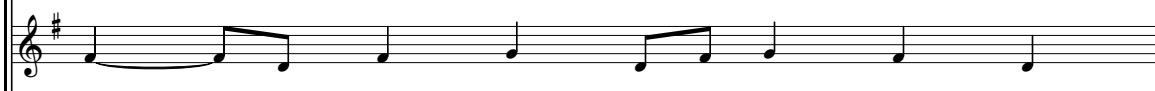
Gong 

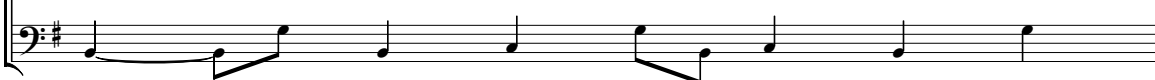
Voc./Viol. 


Tromp.3 


Tromp. 1/2 


Kend. 


Cal. 


Jegog. 


Voc./Viol. 


Tromp.3 

Tromp. 1/2 

Kend. 

Cal. 

Jegog. 

Gong 

Voc./Viol. 

Tromp.3 

Tromp. 1/2 




Kend. 


Cal. 


Jegog. 


Gong 


Voc./Viol.  Tromp. 3  Tromp. 1/2  Kend.  Cal.  Jegog. 

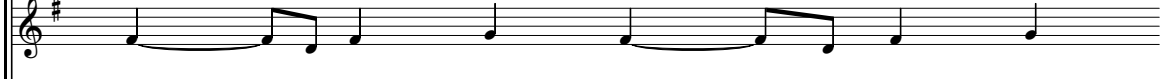
Voc./Viol.  Tromp. 3  Tromp. 1/2  Kend.  Cal.  Jegog.  Gong 

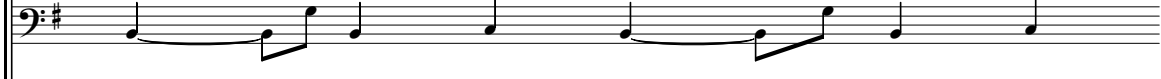
Voc./Viol. 


Tromp.3 

Tromp. 1/2 

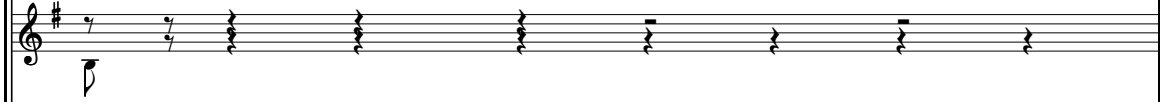
Kend. 


Cal. 

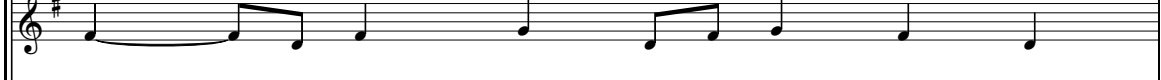
Jegog. 

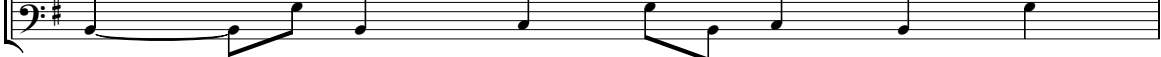
Gong 







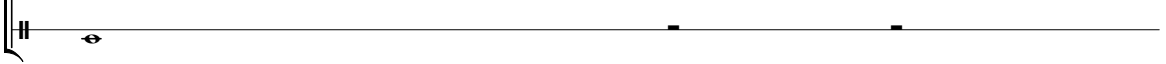
Voc./Viol. 

Tromp. 1/2 



Kend. 

Cal. 

Jegog. 

Voc./Viol.   
Tromp.3   
Tromp. 1/2   
Kend.   
Cal.   
Jegog.   
Gong 

Tromp.3   
Tromp. 1/2   
Kend.   
Cal.   
Jegog. 

Tromp.3   
Tromp. 1/2   
Kend.   
Cal.   
Jegog. 

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

Gong

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

*decrescendo molto ritardando*

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

*2nd time crescendo*

**AIR**

Voice/Viola

Calung

Jegogan

Gong

Tromp. 1/2

Cal.

Jegog.

Gong

*only when repeated*

Tromp. 1/2

Gong

*ritardando molto*

Tromp. 1/2

Cal.

Jegog.




Gong

Voc./Viol.



Jegog.




Gong

Voc./Viol.   

Voc./Viol.   

Voc./Viol.  

Voc./Viol.   

Voc./Viol.   

*erst bei Wiederholung spielen  
Repetitionen offen*

Kantil.

Tromp. 1/2

Cal.

Jegog.

Gong

*P (vierter Durchgang ff)*

*dreimal pp, einmal ff molto ritardando*

*nur bei Wiederholung*

*die kantilan beginnen im ersten Durchgang hier ("mute")*

Kantil.

Tromp. 1/2

Gong

*f*

Kantil.

Tromp. 1/2

Gong

Kantil.

Tromp. 1/2

Kantil.

Tromp. 1/2

Gong

*trompong hier fis-h*

Kantil.

*ff*

*mehrmals wiederholt mit verschiedenen Dynamik- und Instrumentengruppen wechseln, am Ende fade out diminuendo*

Kantil.

Tromp. 1/2

Cal.

Jegog.

Gong

Voc./Viol.

Kantil.

Tromp.3

Tromp. 1/2

Kend.

Cal.

Jegog.

Gong