

Claviertrio in Esdur
(No 1)
op. 53.

Violoncell.

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Violoncell.

ZB/Rara
MPMc 70/24

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molte dim. *meno mosso* *molte*

espress. *mf dim.*

animato. *f* *esce.*

1. poco rit. *2.*

Leidenschaftlich steigend. *mf* *esce.* *meno mosso* *animato.* *mf*

dim. *mf* *meno rit. tranquillo.* *1* *15*

Handwritten musical score for piano, consisting of seven staves. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various performance markings and technical instructions:

- Staff 1:** Features a melodic line with slurs and fingerings (1, 2, 3). Includes the marking *cresc.* and *mf dim.*
- Staff 2:** Continues the melodic line with *mp* dynamics and *espress.* (expressive) markings.
- Staff 3:** Shows a melodic line with *dim. animato.* (diminuendo, animated) markings.
- Staff 4:** Contains a complex, rapid passage with many beamed notes and slurs, marked *mf*.
- Staff 5:** Continues the complex passage with *f cresc.* (forte, crescendo) markings.
- Staff 6:** Further complex passages with *sf mf cresc.* (sforzando, mezzo-forte, crescendo) and *f cresc.* markings.
- Staff 7:** Ends with a few chords and notes, marked *sf* (sforzando).

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

II.

Larghetto. crist. *molto espressivo.*

mf ma dolce

cresc. *dim.* *molto espr.*

mf *dim.*

poco rit. *pp dolciss.* *dim.* *p dolce*

poco animato *mp*

p *poco espr.* *p dolce*

p *cresc.*

mol *p dolce*

molto *p* *cresc.* *dim.*

poco rit. *Tempo I* *espr.* *mp* *cresc.* *molto espr.* *p*

cresc. *sf* *f*

mp *cresc.*

Tempo I.

Handwritten musical score for the first section, marked "Tempo I." It consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics such as *pp*, *p dolce*, *mf*, *mp*, *cresc.*, *dim.*, *piu.*, *sempre piu.*, and *ppp*. There are also performance markings like *more* and *poco a poco dim.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with fingerings (1, 2, 3, 4).

Handwritten musical score for the second section, marked "Allegro moderato. Ruffuff ruffuff und Balak." It consists of seven staves of music in a key signature of two flats and a 2/4 time signature. The notation includes dynamics such as *f*, *sf*, *mf*, *cresc.*, *sfz*, *molte*, *poco dim.*, *poco tranquillo*, and *p dolce*. There are also performance markings like *molte* and *mol*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with fingerings (1, 2, 3, 4, 5). The section concludes with a double bar line and the number 11.

Handwritten musical score for a piano piece, featuring multiple staves with complex chordal textures, dynamic markings, and performance instructions. The score includes various musical notations such as slurs, accents, and fingerings.

Key markings and instructions include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- respress.* (repression)
- Tempo I. 4/2* (Tempo I, 4/2 time)
- pp* (pianissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- poco dim.* (poco diminuendo)
- cresc. molto* (crescendo molto)
- per animato* (per animato)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- cresc.* (crescendo)

The score is written in a key signature of two flats (B-flat and E-flat) and includes various rhythmic values and complex chordal textures. The piece concludes with a final measure marked with a fermata and the number 1.

poco tranquillo molto espr.

f Leidenschaftlich

cresc.

mf *cresc.* *f* *poco dim.*

poco marc. *f* *poco dim.*

molto espr. *mf* *f* *molto cresc.*

sf *f* *Tempo I.* *mf*

cresc. *sf* *f*

sf *poco dim.*

f *sf* *mp*

This page contains a handwritten musical score for six staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical elements:

- Staff 1:** Features a melodic line with slurs and dynamic markings of *cresc.* and *mf*.
- Staff 2:** Continues the melodic line with slurs and dynamic markings of *mf* and *marc.* (marcato).
- Staff 3:** Shows a more complex texture with slurs, dynamic markings of *mf*, *cresc.*, and *sf* (sforzando).
- Staff 4:** Includes a section marked *a tempo animato* with slurs and dynamic markings of *sf* and *ff* (fortissimo).
- Staff 5:** Features a melodic line with slurs and dynamic markings of *mf*, *cresc. molto*, and *ff*.
- Staff 6:** Shows a melodic line with slurs and dynamic markings of *ff* and *f*.

Throughout the score, there are numerous slurs, accents, and dynamic markings such as *cresc.*, *mf*, *f*, *ff*, *marc.*, and *a tempo animato*. Some measures include fingerings (e.g., 1, 2, 3, 4) and articulation marks like 'V'.

Seven empty musical staves are located at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines.





