

GUITAR

WEST WINGS

COMMISSIONED BY THE COMMANDER'S JAZZ ENSEMBLE, NCOIC JEREMY LAUKHOF
IN HONOR OF THE 70TH ANNIVERSARY OF THE UNITED STATES AIR FORCE, 2017

♩ = 220 SWING

COMPOSED BY GEORGE STONE, ASCAP

1

f

5

9

13

mf

17

F#m¹¹ B¹³ Bbm¹¹ Eb¹³(#¹¹)

37

f

Bma⁹ Bb¹³(b⁹) A¹³

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41

mf

45

48

51

55

f

$E_b+7(\#9)$

$A_b m^{11}$

4

61

64

69

f

73

7

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115 ^{2.} Eb+7(#9) Abm⁹

119 Bbm¹¹ Eb+7(#9) Abm¹¹ Db¹³

123 Gm⁹ C7(#9) Fm¹¹

127 Bb¹³(#11) Bbm¹¹

130 Gb¹³ F+7(#9) Ema⁹ Eb¹³SUS Eb¹³(b9)

133 Abma⁹ Dm⁹ G+7(#9)

137 Abma⁹ Ebm⁹ Ab¹³(b9)

141 Dm⁷(b5) Dbm¹¹ Gb¹³ Cm⁷ Bm⁷ E⁹

145 ^{1.} Bbm⁹ Eb+7(#9) Abma⁹ F+7(#9) Bbm¹¹ Eb¹³(b9)

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149 $Bb m^9$ $Eb +7(\#9)$ $Ab ma9$ $F +7(\#9)$ $Bb m^{11}$ $Eb^{13}(b9)$

(OUT ENDING)

153

f

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228

Musical notation for measure 228, featuring a treble clef, a key signature of three flats, and a 5-finger barre at the end of the measure.

236

Musical notation for measure 236, featuring a treble clef, a key signature of three flats, a *mf* dynamic marking, and a complex chord structure with multiple notes.

240

Musical notation for measure 240, featuring a treble clef, a key signature of three flats, an 8-finger barre, and a *mp* dynamic marking.

253

Musical notation for measure 253, featuring a treble clef, a key signature of three flats, and a *mf* dynamic marking.

258

Musical notation for measure 258, featuring a treble clef, a key signature of three flats, and a *mf* dynamic marking.

263

Musical notation for measure 263, featuring a treble clef, a key signature of three flats, a *f* dynamic marking, and a 3-finger barre at the end of the measure.

269

Musical notation for measure 269, featuring a treble clef, a key signature of three flats, and a chord labeled *Bb+7(#9)*.

273

Musical notation for measure 273, featuring a treble clef, a key signature of three flats, a *f* dynamic marking, and a chord labeled *Fm11*.

277

Musical notation for measure 277, featuring a treble clef, a key signature of three flats, and chords labeled *G+7(#9)* and *C:9*.