

György Kurtág

***Kafka-Fragmente* für Sopran und Violine op. 24**

[nach Briefen und Tagebuchfragmenten von Franz Kafka]

1985–87

annotated score and research materials

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Performing, Experiencing and Theorizing Augmented Listening [PETAL]

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1 Overview

1.1 Order of Fragments, Text Sources, and Comments on the Text

	composition begun	last changes on
01. Die Guten gehn im gleichen Schritt...	04/08/1985	04/08/1985
02. Wie ein Weg im Herbst	04/08/1985	04/08/1985
03. Verstecke	02/09/1985	02/11/1987
04. Ruhelos	06/07/1985	25/07/1985
05. Berceuse I	05/08/1985	06/08/1985
06. Nimmermehr (Excommunicatio)	06/07/1985	21/08/1985
07. „Wenn er mich immer frägt“	05/08/1985	05/08/1985
08. Es zupfte mich jemand am Kleid	05/08/1985	06/08/1985
09. Die Weißnäherinnen	05/08/1985	05/08/1985
10. Szene am Bahnhof	02/09/1985	06/09/1985
11. Sonntag, den 19. Juli 1910 (Berceuse II)	08/08/1985	08/08/1985
12. Meine Ohrmuschel...	22/08/1985	24/08/1985
13. Einmal brach ich mir das Bein (Chassidischer Tanz)	04/08/1985	10/01/1986
14. Umpanzert	11/12/1985	12/12/1985
15. Zwei Spazierstöcke (authentisch-plagal)	23/08/1985	24/08/1985
16. Keine Rückkehr	26/09/1985	08/09/1986
17. Stolz (1910 / 15. November, zehn Uhr)	08/08/1985	06/09/1985
18. Träumend hing die Blume (Hommage à Schumann)	04/08/1985	17/01/1987
19. Nichts dergleichen	06/07/1985	19/08/1985
20. (II/1) Der wahre Weg (Hommage-message à Pierre Boulez)	07/08/1985	13/09/1985
21. (III/1) Haben? Sein?	01/09/1985	18/09/1985
22. (III/2) Der Coitus als Bestrafung (Canticulum Mariae Magdalene)	01/08/1986	04/08/1986
23. (III/3) Meine Festung	25/09/1985	18/11/1986
24. (III/4) Schmutzig bin ich, Milena	21/10/1985	23/10/1985
25. (III/5) Elendes Leben (Double)	08/08/1985	16/08/1985
26. (III/6) Der begrenzte Kreis	11/11/1986	11/11/1986
27. (III/7) Ziel, Weg, Zögern	15/01/1986	11/11/1986
28. (III/8) So fest	14/09/1985	18/09/1985
29. (III/9) Verstecke (Double)	02/09/1985	07/09/1986
30. (III/10) Penetrant jüdisch	26/09/1985	27/09/1985
31. (III/11) Staunend sahen wir das Große Pferd	28/08/1985	07/09/1985
32. (III/12) Szene in der Elektrischen (1910)	27/09/1985	28/10/1986
33. (IV/1) Zu spät (22. Oktober 1913)	30/08/1985	31/08/1985
34. (IV/2) Eine lange Geschichte	13/01/1986	09/03/1987
35. (IV/3) In memoriam Robert Klein	17/12/1985	08/01/1986
36. (IV/4) Aus einem alten Notizbuch	09/10/1985	12/11/1985
37. (IV/5) Leoparden	13/09/1985	22/09/1985
38. (IV/6) In memoriam Joannis Pilinszky	06/09/1985	07/09/1985
39. (IV/7) Wiederum, wiederum	17/08/1985	26/09/1985
40. (IV/8) Es blendete uns die Mondnacht	01/08/1985	14/08/1985

Table: Order of fragments according to printed score (Editio Musica Budapest 1992)

Text and Text Sources

Part I

1. Die Guten gehn im gleichen Schritt...

Die Guten gehn im gleichen Schritt. Ohne von ihnen zu wissen, tanzen die andern um sie die Tänze der Zeit. (Oktavhefte H.3,64/NII, 53)

2. Wie ein Weg im Herbst

Wie ein Weg im Herbst: Kaum ist er reingekehrt, bedeckt er sich wieder mit den trockenen Blättern. (Betrachtungen 15/NII, 117 – Oktavhefte H.3,60/NII,44)

3. Verstecke [→ 29 {III/10}]

Verstecke sind unzählige, Rettung nur eine, aber Möglichkeiten der Rettung wieder so viele wie Verstecke. (Oktavhefte H.3,61/NII, 47)

4. Ruhelos

(Fragmente 171/NII, 18)

5. Berceuse 1 [→ 11]

Schlage deinen Mantel, hoher Traum, um das Kind. (Fragmente 172/NII, 21)

6. Nimmermehr (Excommunicatio)

Nimmermehr, nimmermehr kehrst Du wieder in die Städte, nimmermehr tönt die große Glocke über Dir. (Fragmente 198/NII, 525)

7. „Wenn er mich immer fragt“

„Wenn er mich immer fragt.“ Das „ä“, losgelöst vom Satz, flog dahin wie ein Ball auf der Wiese. (Tagebücher, S. 9.)

8. Es zupfte mich jemand am Kleid

Es zupfte mich jemand am Kleid, aber ich schüttelte ihn ab. (Fragmente 171/NII, 18)

9. Die Weißnäherinnen

Die Weißnäherinnen in den Regengüssen. (Tagebücher, S. 11.)

10. Szene am Bahnhof

Die Zuschauer erstarren, wenn der Zug vorbeifährt. (Tagebücher, S. 9)

11. Sonntag, den 19. Juli 1910 (Berceuse II) [→ 25 {III/5}]; [→ 5]

Geschlafen, aufgewacht, geschlafen, aufgewacht, elendes Leben. (Tagebücher, S. 12)

12. Meine Ohrmuschel...

Meine Ohrmuschel fühlte sich frisch, rau, kühl, saftig an wie ein Blatt. (Tagebücher, S. 10)

13. Einmal brach ich mir das Bein (*Chassidischer Tanz*)

Einmal brach ich mir das Bein, es war das schönste Erlebnis meines Lebens. (Fragmente 205/NII, 548)

14. Umpanzert

Einen Augenblick lang fühlte ich mich umpanzert. (Tagebücher, S. 24)

15. Zwei Spazierstöcke

Auf Balzacs Spazierstockgriff: Ich breche alle Hindernisse. Auf meinem: Mich brechen alle Hindernisse. Gemeinsam ist das „alle“. (Fragmente 204/NII, 532)

16. Keine Rückkehr

Von einem gewissen Punkt an gibt es keine Rückkehr mehr. Dieser Punkt ist zu erreichen. (Betrachtungen 5/NII, 114)

17. Stolz (1910/15. November, zehn Uhr)

Ich werde mich nicht müde werden lassen. Ich werde in meine Novelle hineinspringen und wenn es mir das Gesicht zerschneiden sollte. (Tagebücher, S. 21)

18. Träumend hing die Blume

Träumend hing die Blume am hohen Stengel. Abenddämmerung umzog sie. (Fragmente 198/NII, 515)

19. Nichts dergleichen

Nichts dergleichen, nichts dergleichen. (Fragmente 170/NII, 17)

Part II**1. [20] Der wahre Weg**

Der wahre Weg geht über ein Seil, das nicht in der Höhe gespannt ist, sondern knapp über dem Boden. Es scheint mehr bestimmt, stolpern zu machen, als begangen zu werden. (Betrachtungen 1/NII, 113 – Oktavhefte H. 3,52/NII, 30)

Part III**1. [21] Haben? Sein?**

Es gibt kein Haben, nur ein Sein, nur ein nach letztem Atem, nach Ersticken verlangendes Sein. (Betrachtungen 35/NII, 120 – Oktavhefte H.3,64/NII, 52)

2. [22] Der Coitus als Bestrafung

Der Coitus als Bestrafung des Glückes des Beisammenseins. (Tagebücher, S. 231)

3. [23] Meine Festung

Meine Gefängniszelle - meine Festung. (Fragmente 305/T 859)

4. [24] Schmutzig bin ich, Milena

Schmutzig bin ich, Milena, endlos schmutzig, darum mache ich ein solches Geschrei mit der Reinheit. Niemand singt so rein als die, welche in der tiefsten Hölle sind; was wir für den Gesang der Engel halten, ist ihr Gesang. (Briefe, Milena, 208)

5. [25] Elendes Leben (Double)

Geschlafen, aufgewacht, geschlafen, aufgewacht, elendes Leben. (Tagebücher, S. 12)

6. [26] Der begrenzte Kreis

Der begrenzte Kreis ist rein. (Tagebücher, S. 234)

7. [27] Ziel, Weg, Zögern

Es gibt ein Ziel, aber keinen Weg; was wir Weg nennen, ist Zögern. (Betrachtungen 26b/NII, 118 – Oktavhefte H.3,61/NII, 332 – Fragmente 220/NII, 322)

8. [28] So fest

So fest wie die Hand den Stein hält. Sie hält ihn aber fest, nur um ihn desto weiter zu verwerfen. Aber auch in jene Weite führt der Weg. (Betrachtungen 21/NII, 118)

9. [29] Verstecke (Double)

Verstecke sind unzählige, Rettung nur eine, aber Möglichkeiten der Rettung wieder so viele wie Verstecke. (Betrachtungen 26a/NII, 118 – Oktavhefte H.3,61/NII, 58)

10. [30] Penetrant jüdisch

Im Kampf zwischen dir und der Welt sekundiere der Welt. (Betrachtungen 52/NII, 124 – Oktavhefte H.3,67/NII, 47)

11. [31] Staunend sahen wir das große Pferd

Staunend sahen wir das große Pferd. Es durchbrach das Dach unserer Stube. Der bewölkte Himmel zog sich schwach entlang des gewaltigen Umrisses, und rauschend flog die Mähne im Wind. (Oktavhefte H.3,76/NII, 75)

12. [32] Szene in der Elektrischen (1910: „Ich bat im Traum die Tänzerin Eduardowa, sie möchte doch den Csardas noch einmal tanzen...“)

Die Tänzerin Eduardowa, eine Liebhaberin der Musik, fährt wie überall so auch in der Elektrischen in Begleitung zweier Violinisten, die sie häufig spielen läßt. Denn es besteht kein Verbot, warum in der Elektrischen nicht gespielt werden dürfte, wenn das Spiel gut, den Mitfahrenden angenehm ist und nichts kostet, das heißt, wenn nachher nicht eingesammelt wird. Es ist allerdings im Anfang ein wenig überraschend, und ein Weilchen lang findet jeder, es sei unpassend. Aber bei voller Fahrt, starkem Luftzug und stiller Gasse klingt es hübsch. (Tagebücher, S. 9.)

Part IV

1. [33] Zu spät (22. Oktober 1913)

Zu spät. Die Süßigkeit der Trauer und der Liebe. Von ihr angelächelt werden im Boot. Das war das Allerschönste. Immer nur das Verlangen, zu sterben und das Sich-noch-Halten, das allein ist Liebe. (Tagebücher, S. 238)

2. [34] Eine lange Geschichte

Ich sehe einem Mädchen in die Augen, und es war eine sehr lange Liebesgeschichte mit Donner und Küssen und Blitz. Ich lebe rasch. (Brief an Oskar Pollak, 1.12.1903)

3. [35] In memoriam Robert Klein

Noch spielen die Jagdhunde im Hof, aber das Wild entgeht ihnen nicht, so sehr es jetzt schon durch die Wälder jagt.

(Betrachtungen 43/NII, 122 – Oktavhefte H.3,66/NII, 55)

4. [36] Aus einem alten Notizbuch

Jetzt am Abend, nachdem ich von sechs Uhr früh an gelernt habe, bemerke ich, wie meine linke Hand die Rechte schon ein Weilchen lang aus Mitleid bei den Fingern umfaßt hielt. (Tagebücher, S. 119)

5. [37] Leoparden

Leoparden brechen in den Tempel ein und saufen die Opferkrüge leer: das wiederholt sich immer wieder: schließlich kann man es vorausberechnen, und es wird ein Teil der Zeremonie.

(Betrachtungen 20/NII, 117; Oktavhefte H.3,61/NII, 46)

6. [38] In memoriam Joannis Pilinszky

Ich kann ... nicht eigentlich erzählen, ja fast nicht einmal reden; wenn ich erzähle, habe ich meistens ein Gefühl, wie es kleine Kinder haben könnten, die die ersten Gehversuche machen. (Briefe, Felice, 400)

7. [39] Wiederum, wiederum

Wiederum, wiederum, weit verbannt, weit verbannt. Berge, Wüste, weites Land gilt es zu durchwandern. (Fragmente 198/NII, 514)

8. [40] Es blendete uns die Mondnacht...

Es blendete uns die Mondnacht. Vögel schrien von Baum zu Baum. In den Feldern sauste es. Wir krochen durch den Staub, ein Schlangenpaar. (Oktavhefte H.4,86/NII, 92)

Insgesamt wurden 38 Texte vertont, davon zwei jeweils zwei Mal (I/3 = III/10; I/11 = III/5). Neben den Tagebüchern (1909–1923, ediert in drei Bänden) und den Briefausgaben war Kurtágs Quelle die Ausgabe Franz Kafkas, *Hochzeitsvorbereitungen auf dem Lande und andere Prosa aus dem Nachlaß*, hrsg. von Max Brod, Frankfurt a. M.: S. Fischer 1953 enthält:

—*Betrachtungen über Sünde, Leid, Hoffnung und den wahren Weg* [S. 30–40] [Zürauer Aphorismen, 1917–18; 109 philosophisch-theologische Reflexionen, angeregt durch Schopenhauer und Kierkegaard; erstmals 1931 veröffentlicht];

—Oktavheft 3 [52–78] [1916–17];

—Oktavheft 4 [78–96] [1916–17];

—Fragmente aus Heften und losen Blättern [163–302];

—Paralipomena [303–314].

Fragment	Tagebücher	Zürauer Aphorismen	Octavhefte	Fragmente	Briefe
01. Die Guten gehn im gleichen Schritt...			3/64		
02. Wie ein Weg im Herbst		15	3/60		
03. Verstecke		26a	3/61		
04. Ruhelos				171	
05. Berceuse I				172	
06. Nimmermehr (Excommunicatio)				198	
07. „Wenn er mich immer fragt“	9			171	
08. Es zupfte mich jemand am Kleid					
09. Die Weißnäherinnen	11				
10. Szene am Bahnhof	9				
11. Sonntag, den 19. Juli 1910 (Berceuse II)	12				
12. Meine Ohrmuschel...	10				
13. Einmal brach ich mir das Bein (Chassidischer Tanz)				205	
14. Umpanzert	24				
15. Zwei Spazierstöcke (authentisch-plagal)				204	
16. Keine Rückkehr		5	3/54		
17. Stolz (1910 / 15. November, zehn Uhr)	21				
18. Träumend hing die Blume (Hommage à Schumann)				198	
19. Nichts dergleichen				170	
20. (II/1) Der wahre Weg (Hommage-message à Pierre Boulez)		1	3/52		
21. (III/1) Haben? Sein?		35	3/64		
22. (III/2) Der Coitus als Bestrafung (Canticum Mariae Magdaleneae)	231				
23. (III/3) Meine Festung				305	
24. (III/4) Schmutzig bin ich, Milena					an Milena, 228
25. (III/5) Elendes Leben (Double)	12				
26. (III/6) Der begrenzte Kreis	234				
27. (III/7) Ziel, Weg, Zögern		26b	3/61	220	
28. (III/8) So fest		21			
29. (III/9) Verstecke (Double)		52	3/67		
30. (III/10) Penetrant jüdisch		26a	3/61		
31. (III/11) Staunend sahen wir das Große Pferd			3/76		
32. (III/12) Szene in der Elektrischen (1910)	9				
33. (IV/1) Zu spät (22. Oktober 1913)	238				
34. (IV/2) Eine lange Geschichte					Briefe 1902–24, 22*
35. (IV/3) In memoriam Robert Klein		43	3/66		
36. (IV/4) Aus einem alten Notizbuch	119				
37. (IV/5) Leoparden		20	3/61		
38. (IV/6) In memoriam Joannis Pilinszky					an Felice, 400
39. (IV/7) Wiederum, wiederum				198	
40. (IV/8) Es blendete uns die Mondnacht			4/86		
verschiedene Texte	12	10	12	11	3
Texte gesamt	13	11	13	11	3
<i>doppelte Quelle</i>		10	10		

Table: Overview of text sources (see Blum 2002 and Jahraus 2017); *to Oskar Pollak

Aufgrund der Textquellen ergeben sich Gruppierungen bzw. Querbeziehungen der folgenden Fragmente:

1–3 [1; 2–3] [3=30] [3/30/27/35]

4–6; 8 [4–5; 6] [6/18/39] [4/5/19]

7; 9–12 [; 14/17] [11=25]

13/15

18

16/20

1/21

24/32/36

29/33

wiederkehrende Textmotive/Themen:

*[unendlicher] **Weg** [Lebensweg]; Schritt; Gehen [1,2,[4],6,16,20,27,28,39] (→ Perpetuum mobile; Ostinato)

*Tanzen [1,13,32]

*Traum/Schlaf [5,11/25,18,[31],[37]

*Liebe [33,34]

*Schreiben [36,38]

*Mond/Natur [18,40]

*Tiere [[24],31,35,37,40]

Autobiographical Background [German]

Widmung: **Marianne Stein**; ungarische Psychologin in Paris, die Kurtág während seines Paris-Aufenthalts 1957/58 mehrfach traf und die ihm dabei half seine (Schaffens-)Krise zu überwinden; später, in den 1980er Jahren, hat sie Kurtág „sehr geholfen, indem sie mir beibrachte, mir Zeit zu lassen, mir gleichsam selbst zu verzeihen. Und dies hat mich freier gemacht.“ (Spangemacher 1996, 23)

- 6: A Keller-Csengery párosnak [für das Paar Keller-Csengery]; Widmung an die Interpreten der Uraufführung, **Adrienne Csengery** und **András Keller**
- 10: (Geszler Máriáé, aki ezt megélte); **Maria Geszler**, ungarische Keramikünstlerin, die in Szombathely lebt, wo der Großteil der *Kafka-Fragmente* entstand
- 11: Hommage à Jeney; **Zoltán Jeney** (geb. 1943), ungarischer Komponist, seit 1986 Professor an der Liszt Ferenc Academy of Music
- 17: (*Igeret Kocsis Zoltánnak: lesz zongoraverseny*) [Versprechen an **Zoltán Kocsis**: Es wird ein Klavierkonzert geben] {das Klavierkonzert ist bis heute nicht komponierte; stattdessen schrieb Kurtág im selben Zeitraum ...*quasi una fantasia*... für Klavier und im Raum verteilte Instrumentalgruppen op. 27 Nr. 1, 1987/88, ein Werk, das Kocsis als Solist uraufführte und häufig spielte}
- 18: Hommage à **Schumann**; event. bezogen auf das Lied *Du bist wie eine Blume* [?]; Kurtág arbeitete auch in ...*quasi una fantasia*... sowie in *Hommage à R. Sch.* für Klarinette (auch große Trommel), Bratsche und Klavier op. 15d (1990) Schumann-Bezüge ein
- 20: Hommage-message à **Pierre Boulez**; Boulez hatte die Uraufführung der *Poslanija pokojnoj R.V. Trusovoj* [Botschaften des verstorbenen Fräuleins R.V. Trusova] für Sopran und Kammersensemble op. 17 (Rimma Dalos, 1976/80), 1981 in Paris geleitet, die Kurtágs internationale Anerkennung als Komponist zur Folge hatte.
- 26: Szűts Péteré; für **Péter Szűts**: ungarischer Geiger und Dirigent; studierte in Kurtágs Kammermusikklasse
- 27: Mártáé; für **Mártá** [Kurtágs Frau]
- 28: für Beatrice und Peter Stein; der Regisseur **Peter Stein** (geb. 1937) war 1985 bis 1990 mit **Beatrice Leppert** verheiratet
- 31: (Ének Juditnak); Gesang für Judit [**Judit Kurtág**, Foto- und Videokünstlerin, Kurtágs Enkelin]
- 32: „[Eusebius:]“ (T. 3) und „[Florestan:]“ (T. 44) verweisen auf die bekannten Charaktere in Schumanns Essays; T. 3: [Valurile Dunarii di Josif Ivanovici]: Konzertwalzer *Donauwellen* (*Valurile Dunării*; 1880) des rumänischen Komponisten und Militärkapellmeisters Iosif Ivanovici (1845–1902)
- 33: (Prófécia Krappról): Krapps Prophezeiung (Bezug auf Samuel Becketts einaktiges Theaterstück *Krapp's Last Tape*, 1958 [?])
- 35: In memoriam **Robert Klein**; Klein (1918–67), rumänischstämmiger ungarischer Historiker, war in den 1940er Jahren von großem Einfluss auf Kurtág und machte ihn u.a. mit den französischen Symbolisten bekannt. Beging 1967 in Florenz Selbstmord.
- 38: In memoriam **Joannis Pilinszky**; der ungarische Dichter János Pilinszky (1921–81). 1973–75 komponierte Kurtág *Négy dal Pilinszky János verseire* [Vier Lieder nach Gedichten von János Pilinszky] für Baß oder Bassbariton und Kammerensemble op. 11 und bearbeitete die ersten drei der Lieder 1986, also parallel zur Arbeit an den *Kafka-Fragmenten*, für Sopran und Klavier (op. 11a). Pilinsky ist auch Kurtágs Bach-Bearbeitung *Aus tiefer Not schrei ich zu dir* (BWV 687) (*In Memoriam Joannis Pilinszky*) aus *Jatekók* gewidmet
- 40: (... *a porban kúszó kígyó-páros: Márta, meg én*): die Schlangen stehen als Symbol für den Komponisten und seine Frau

1.2 Chronology of Creative Process

	last changes on
04. Ruhelos	25/07/1985
01. Die Guten gehn im gleichen Schritt...	04/08/1985
02. Wie ein Weg im Herbst	04/08/1985
07. „Wenn er mich immer fragt“	05/08/1985
09. Die Weißnäherinnen	05/08/1985
05. Berceuse I	06/08/1985
08. Es zupfte mich jemand am Kleid	06/08/1985
11. Sonntag, den 19. Juli 1910 (Berceuse II)	08/08/1985
40. (IV/8) Es blendete uns die Mondnacht	14/08/1985
25. (III/5) Elendes Leben (Double)	16/08/1985
19. Nichts dergleichen	19/08/1985
06. Nimmermehr (Excommunicatio)	21/08/1985
12. Meine Ohrmuschel...	24/08/1985
15. Zwei Spazierstöcke (authentisch-plagal)	24/08/1985
33. (IV/1) Zu spät (22. Oktober 1913)	31/08/1985
10. Szene am Bahnhof	06/09/1985
17. Stolz (1910 / 15. November, zehn Uhr)	06/09/1985
31. (III/11) Staunend sahen wir das Große Pferd	07/09/1985
38. (IV/6) In memoriam Joannis Pilinszky	07/09/1985
20. (II/1) Der wahre Weg (Hommage-message à Pierre Boulez)	13/09/1985
21. (III/1) Haben? Sein?	18/09/1985
28. (III/8) So fest	18/09/1985
37. (IV/5) Leoparden	22/09/1985
39. (IV/7) Wiederum, wiederum	26/09/1985
30. (III10) Penetrant jüdisch	27/09/1985
24. (III/4) Schmutzig bin ich, Milena	23/10/1985
36. (IV/4) Aus einem alten Notizbuch	12/11/1985
14. Umpanzert	12/12/1985
35. (IV/3) In memoriam Robert Klein	08/01/1986
13. Einmal brach ich mir das Bein (Chassidischer Tanz)	10/01/1986
22. (III/2) Der Coitus als Bestrafung (Canticulum Mariae Magdaleneae)	04/08/1986
29. (III/9) Verstecke (Double)	07/09/1986
16. Keine Rückkehr	08/09/1986
32. (III/12) Szene in der Elektrischen (1910): „Ich bat im Traum die Tänzerin Eduardowa, sie möchte doch den Csárdás noch einmal tanzen“	28/10/1986
26. (III/6) Der begrenzte Kreis	11/11/1986
27. (III/7) Ziel, Weg, Zögern	11/11/1986
23. (III/3) Meine Festung	18/11/1986
18. Träumend hing die Blume (Hommage à Schumann)	17/01/1987
34. (IV/2) Eine lange Geschichte	09/03/1987
03. Verstecke	02/11/1987

Table: 40 fragments, ordered according to date of last change

1.3 Discarded Orders

	Draft
01. Die Guten gehn im gleichen Schritt...	1
02. Wie ein Weg im Herbst	2
05. Berceuse I	3
06. Nimmermehr (Excommunicatio)	4
04. Ruhelos	5
08. Es zupfte mich jemand am Kleid	6
09. Die Weißnäherinnen	7
07. „Wenn er mich immer frägt“	8
10. Szene am Bahnhof	9
13. Einmal brach ich mir das Bein (Chassidischer Tanz)	10
15. Zwei Spazierstöcke (authentisch-plagal)	11
12. Meine Ohrmuschel...	12
11. Sonntag, den 19. Juli 1910 (Berceuse II)	13
14. Umpanzert	14
17. Stolz (1910 / 15. November, zehn Uhr)	15
18. Träumend hing die Blume (Hommage à Schumann)	16
19. Nichts dergleichen	17
20. (II/1) Der wahre Weg (Hommage-message à Pierre Boulez)	18
21. (III/1) Haben? Sein?	19
22. (III/2) Der Coitus als Bestrafung (Canticum Mariae Magdaleneae)	20
23. (III/3) Meine Festung	21
24. (III/4) Schmutzig bin ich, Milena	22
25. (III/5) Elendes Leben (Double)	23
03. Verstecke	24
31. (III/11) Staunend sahen wir das Große Pferd	25
29. (III/9) Verstecke (Double)	26
28. (III/8) So fest	27
30. (III/10) Penetrant jüdisch	28
32. (III/12) Szene in der Elektrischen (1910): „Ich bat im Traum die Tänzerin Eduardowa, sie möchte doch den Csárdás noch einmal tanzen“	29
33. (IV/1) Zu spät (22. Oktober 1913)	30
34. (IV/2) Eine lange Geschichte	31
35. (IV/3) In memoriam Robert Klein	32
36. (IV/4) Aus einem alten Notizbuch	33
37. (IV/5) Leoparden	34
38. (IV/6) In memoriam Joannis Pilinszky	35
39. (IV/7) Wiederum, wiederum	36
40. (IV/8) Es blendete uns die Mondnacht	37
<i>16. Keine Rückkehr</i>	--
<i>26. (III/6) Der begrenzte Kreis</i>	--
<i>27. (III/7) Ziel, Weg, Zögern</i>	--

Table: Discarded order (see Kinderman 2012)

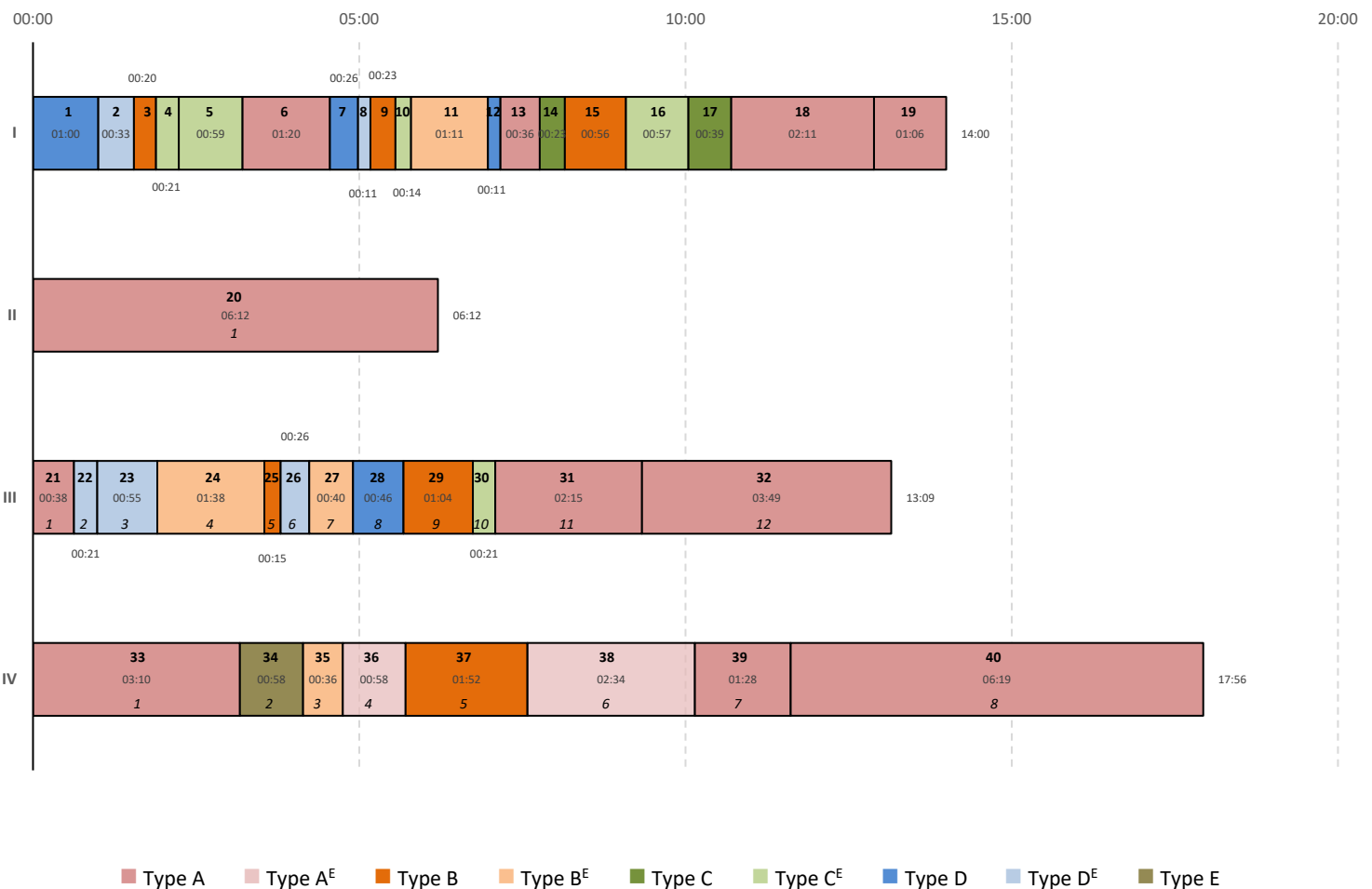
	World Premiere
01. Die Guten gehn im gleichen Schritt...	1
02. Wie ein Weg im Herbst	2
05. Berceuse I	3
06. Nimmermehr (Excommunicatio)	4
07. „Wenn er mich immer frägt“	5
08. Es zupfte mich jemand am Kleid	6
09. Die Weißnäherinnen	7
10. Szene am Bahnhof	8
11. Sonntag, den 19. Juli 1910 (Berceuse II)	9
12. Meine Ohrmuschel...	10
13. Einmal brach ich mir das Bein (Chassidischer Tanz)	11
14. Umpanzert	12
15. Zwei Spazierstöcke (authentisch-plagal)	13
16. Keine Rückkehr	14
17. Stolz (1910/15. November, zehn Uhr)	15
18. Träumend hing die Blume (Hommage à Schumann)	16
19. Nichts dergleichen	17
20. (II/1) Der wahre Weg (Hommage-message à Pierre Boulez)	18
21. (III/1) Haben? Sein?	19
22. (III/2) Der Coitus als Bestrafung (Canticum Mariae Magdaleneae)	20
23. (III/3) [Meine Gefängniszelle –] Meine Festung	21
24. (III/4) Schmutzig bin ich, Milena...	22
25. (III/5) Elendes Leben (Double)	23
26. (III/6) Der begrenzte Kreis	24
27. (III/7) Ziel, Weg, Zögern	25
28. (III/8) So fest	26
30. (III/10) Penetrant jüdisch	27
29. (III/9) Verstecke- (Double)	28
04. Ruhelos	29
31. (III/11) Staunend sahen wir das Große Pferd	30
32. (III/12) Szene in der Elektrischen (1910: „Ich bat im Traum die Tänzerin Eduardowa, sie möchte doch den Csárdás noch einmal tanzen“)	31
33. (IV/1) Zu spät (22. Oktober 1913)	32
34. (IV/2) Eine lange Geschichte	33
35. (IV/3) In memoriam Robert Klein	34
36. (IV/4) Aus einem alten Notizbuch	35
37. (IV/5) Leoparden	36
38. (IV/6) In memoriam Joannis Pilinszky	37
39. (IV/7) Wiederum, wiederum	38
40. (IV/8) Es blendete uns die Mondnacht	39
03. Verstecke	—

Table: Order of fragments at World Premiere (Witten, Konzertsaal, Apr. 25, 1987)

2 Structural Analysis

2.1 Formal Types

- **Type A:** ternary reprise form (A-B-A'): 6, 13, 18, 19, 20, 21, 31, 32, 33, 39, 40
- **Type A^E:** ternary reprise form with epilogue (A-B-A'-E): 36, 38,
- **Type B:** ternary developing form (A-A'-A''): 3, 9, 15, 25, 29, 37
- **Type B^E:** ternary developing form with epilogue (A-A'-A''-E): 11, 24, 27, 35
- **Type C:** binary developing form (A-A'): 14, 17
- **Type C^E:** binary developing form with epilogue (A-A'-E): 4, 5, 10, 16, 30
- **Type D:** binary sequential form (A-B): 1, 7, 12, 28
- **Type D^E:** binary sequential form with epilogue (A-B-E): 2, 8, 22, 23, 26
- **Type E:** ternary sequential form [with epilogue] (A-B-C-[E]): 34[^E]



2.2 Tempo, Character, Beginnings, Endings

<i>Fragment</i>	tempo	character	beginning	ending	duration
01. Die Guten gehn im gleichen Schritt...	medium	intimate/eccentric	inauguration	open	01:00
02. Wie ein Weg im Herbst	medium	expressive/eccentric	<i>attacca</i>	open	00:33
03. Verstecke	very fast	dramatic/eccentric	dal niente [short]	open	00:20
04. Ruhelos	very fast	dramatic/eccentric	<i>attacca</i>	cadence+echo	00:21
05. Berceuse I	very slow	intimate	inauguration	cadence	00:59
06. Nimmermehr (Excommunicatio)	medium/fast	expressive/lyric	inauguration/attacca	cadence	01:20
07. „Wenn er mich immer frägt“	medium/fast	eccentric	<i>attacca</i>	open	00:26
08. Es zupfte mich jemand am Kleid	very fast	eccentric	<i>attacca</i>	epilogue [open]	00:11
09. Die Weißnäherinnen	very fast	eccentric	inauguration	open	00:23
10. Szene am Bahnhof	very fast	dramatic/lyric	inauguration/dal n.	epilogue [cadence]	00:14
11. Sonntag, den 19. Juli 1910 (Berceuse II)	slow/medium	lyric/dramatic	<i>attacca/dal n.</i>	epilogue [cadence]	01:11
12. Meine Ohrmuschel...	very fast	eccentric	<i>attacca</i>	open	00:11
13. Einmal brach ich mir das Bein (Chassidischer Tanz)	medium	eccentric	<i>attacca</i>	epilogue [open]	00:36
14. Umpanzert	medium/slow	lyric	inauguration	open	00:23
15. Zwei Spazierstöcke (authentisch-plagal)	medium/slow	lyric/expressive	inauguration	fade out	00:56
16. Keine Rückkehr	medium	lyric/dramatic	inauguration	cadence	00:57
17. Stolz (1910 / 15. November, zehn Uhr)	medium	dramatic/eccentric	<i>attacca</i>	cadence/open	00:39
18. Träumend hing die Blume (Hommage à Schumann)	very slow	intimate/lyric	dal niente	fade out	02:11
19. Nichts dergleichen	fast	dramatic/eccentric	<i>attacca/inauguration</i>	open	01:06
20. (II/1) Der wahre Weg (Hommage-message à Pierre Boulez)	very slow	intimate	inauguration	cadence	06:12
21. (III/1) Haben? Sein?	medium	dramatic/eccentric	inauguration/dal n.	cadence	00:38
22. (III/2) Der Coitus als Bestrafung (Canticum Mariae Magdalenae)	very fast	eccentric/dramatic	<i>attacca</i>	epilogue [cadence]	00:21
23. (III/3) Meine Festung	very slow	intimate	inauguration	epilogue [cadence]	00:55
24. (III/4) Schmutzig bin ich, Milena	medium	eccentric/lyric	<i>attacca</i>	epilogue [cadence]	01:38
25. (III/5) Elendes Leben (Double)	very fast	dramatic/eccentric	<i>attacca</i>	open/cadence	00:15
26. (III/6) Der begrenzte Kreis	slow	lyric	<i>attacca</i>	cadence	00:26
27. (III/7) Ziel, Weg, Zögern	fast	dramatic/lyric	<i>attacca</i>	epilogue [cadence]	00:40
28. (III/8) So fest	medium	dramatic	<i>attacca</i>	cadence	00:46
29. (III/9) Verstecke (Double)	slow	intimate	dal niente	fade out/open	01:04
30. (III/10) Penetrant jüdisch	medium	lyric/eccentric	<i>attacca</i>	cadence	00:21
31. (III/11) Staunend sahen wir das Große Pferd	slow	lyric/expressive	inauguration	cadence	02:15
32. (III/12) Szene in der Elektrischen (1910)	fast/medium	lyric/dramatic	dal niente	cadence	03:49
33. (IV/1) Zu spät (22. Oktober 1913)	very slow	lyric/expressive	<i>attacca</i>	fade out/open	03:10
34. (IV/2) Eine lange Geschichte	very fast	eccentric/dramatic	<i>attacca</i>	epilogue [open]	00:58
35. (IV/3) In memoriam Robert Klein	very fast	dramatic	inauguration	epilogue [cadence]	00:36
36. (IV/4) Aus einem alten Notizbuch	medium	lyric	<i>attacca</i>	epilogue [cadence]	00:58
37. (IV/5) Leoparden	very fast	dramatic	inauguration	open	01:52
38. (IV/6) In memoriam Joannis Pilinszky	slow	intimate	dal niente	open	02:34
39. (IV/7) Wiederum, wiederum	very fast	dramatic	inauguration/dal n.	cadence	01:28
40. (IV/8) Es blendete uns die Mondnacht	(very) slow	lyric/dramatic	inauguration	open	06:19

Table: tempo, character, beginning, ending, duration (mean duration of 8 recordings)

tempo: very slow, slow, medium, fast, very fast

character: intimate, lyric, expressive, dramatic, eccentric

beginning: dal niente, inauguration, attacca

ending: open, cadence, epilogue [open], epilogue [cadence], fade out

3 Performance Analysis

3.1 Analyzed Recordings

* indicates **8 recordings** displayed in annotated score

Csengery/Keller 1987 (CK87) *studio recording, unreleased*

Adrienne Csengery (soprano), András Keller (violin)

Recorded: Apr. 27, 1987, in-house production West German Broadcasting (WDR), archive no. 3183310101

Csengery/Keller 1990 (CK90) *studio recording, released

Adrienne Csengery (soprano), András Keller (violin), Hungaroton Classic HCD 31135 (1995)

Recorded: 1990, Szombathely, Calvaria church

Komsi/Oramo 1994 (KO94) *studio recording, released*

Anu Komsi (soprano), Sakaru Oramo (violin)

Recorded: 1994, puppet theatre Tübingen, film by 3sat

Komsi/Oramo 1995 (KO95) *studio recording, released

Anu Komsi (soprano), Sakaru Oramo (violin), Ondine ODE 868-2 (1996)

Recorded: Aug. 1995, Helsinki, Kanneltalo

Whittlesey/Sallaberger 1997 (WS97) *live recording, unreleased

Christine Whittlesey (soprano), Oswald Sallaberger (violin)

Recorded: Sep. 19, 1997, tobacco warehouse Austria tobacco, Schwaz, recording by Austrian Broadcasting Corporation (ORF), archive no. SS01/3610/3–5_T

Pammer/Kopatchinskaja 2004 (PK04) *live recording, unreleased

Anna Maria Pammer (soprano), Patricia Kopatchinskaja (violin)

Recorded: Nov. 30, 2004, Stadtcasino Basel, Hans Huber Hall, private recording

Arnold/Pogossian 2004 (AP04) *studio recording, released

Tony Arnold (soprano), Movses Pogossian (violin), Bridge Records 9270A/B (2009)

Recorded: Aug. 23–25, 2004, Lippes Concert Hall, Buffalo, NY

Banse/Keller 2005 (BK05) *studio recording, released

Juliane Banse (soprano), András Keller (violin), ECM New Series 1965 476 3099 (2006)

Recorded: Sep. 2005, Reitstadel, Neumarkt

Arnold/Pogossian 2006 (AP06) *live recording, released*

Tony Arnold (soprano), Movses Pogossian (violin), Bridge Records 9270A/B (2009)

Recorded: Sep. 6, 2006, Komitas Recital Hall, Yerevan, Armenia

Melzer/Stark 2012 (MS12) *studio recording, released

Caroline Melzer (soprano), Nurit Stark (violin), BIS-2175 (2015)

Recorded: Oct. 2012, Deutschlandradio Kultur, studio Gärtnerstraße, Berlin

Melzer/Stark 2013 (MS13) *live recording, unreleased*

Caroline Melzer (sopran), Nurit Stark (violin)

Recorded: 2013, Jewish Museum Berlin, recording by Deutschlandradio Kultur

Kammer/Widmann 2017 (KW17) *live recording, unreleased

Salome Kammer (soprano), Caroline Widmann (violin)

Recorded: May 18, 2017, Schwetzingen Festspiele, recording by Southwest Broadcasting (SWR)

Melzer/Stark 2017 (MS17) *live recording, unreleased*

Caroline Melzer (soprano), Nurit Stark (violin)

Recorded: Nov. 24, 2017, Wien Modern, Casino Baumgarten, private recording; recording after (first) collaboration with Kurtág (multimedia concert: music and film)

Melzer+Stark 2019 (MS19) *live recording, unreleased*

Caroline Melzer (soprano), Nurit Stark (violin)

Recorded: Nov. 22, 2019, Kulturzentrum bei den Minoriten, Cubus, Graz, recording as part of PETAL workshop

3.2 Macroform: Diagrams and Graphs

glossary

dur: duration/durations,
perc: percentage/percentages (of total duration)

mean: mean (average) value
max: maximum value
min: minimum value

abs stdv: absolute standard deviation,
rel stdv (%): relative standard deviation (%)

rel range + (%): relative range + (%) – percentage of maximum value in relation to mean value
rel range - (%): relative range - (%) – percentage of minimum value in relation to mean value
rel range (%): relative range (%) – range between minimum and maximum value as percentage of mean value

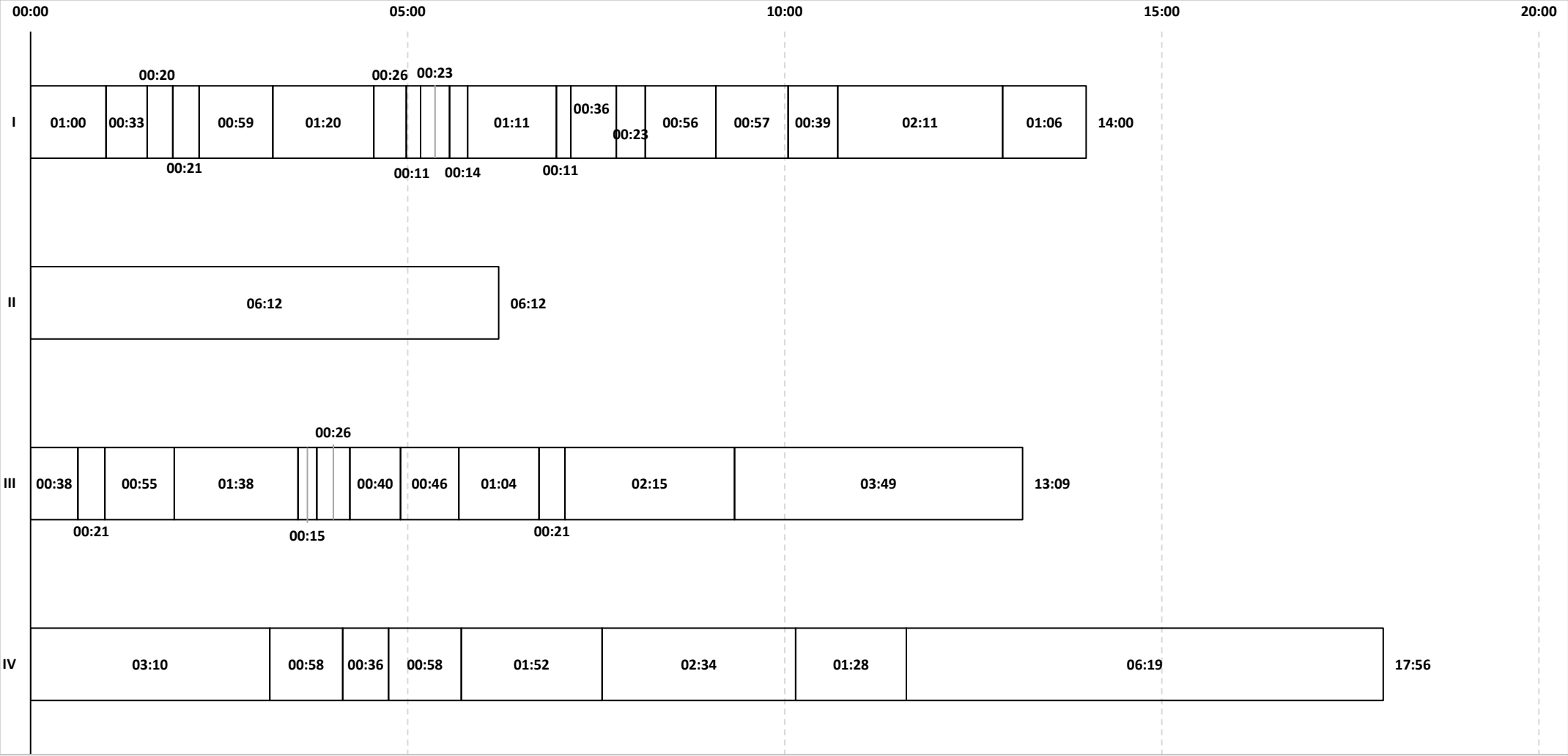
score: percentages of sections and segments have also been calculated on the basis of the note values provided in the score

dev: (absolute) deviation
rel dev (%): relative deviation (%)

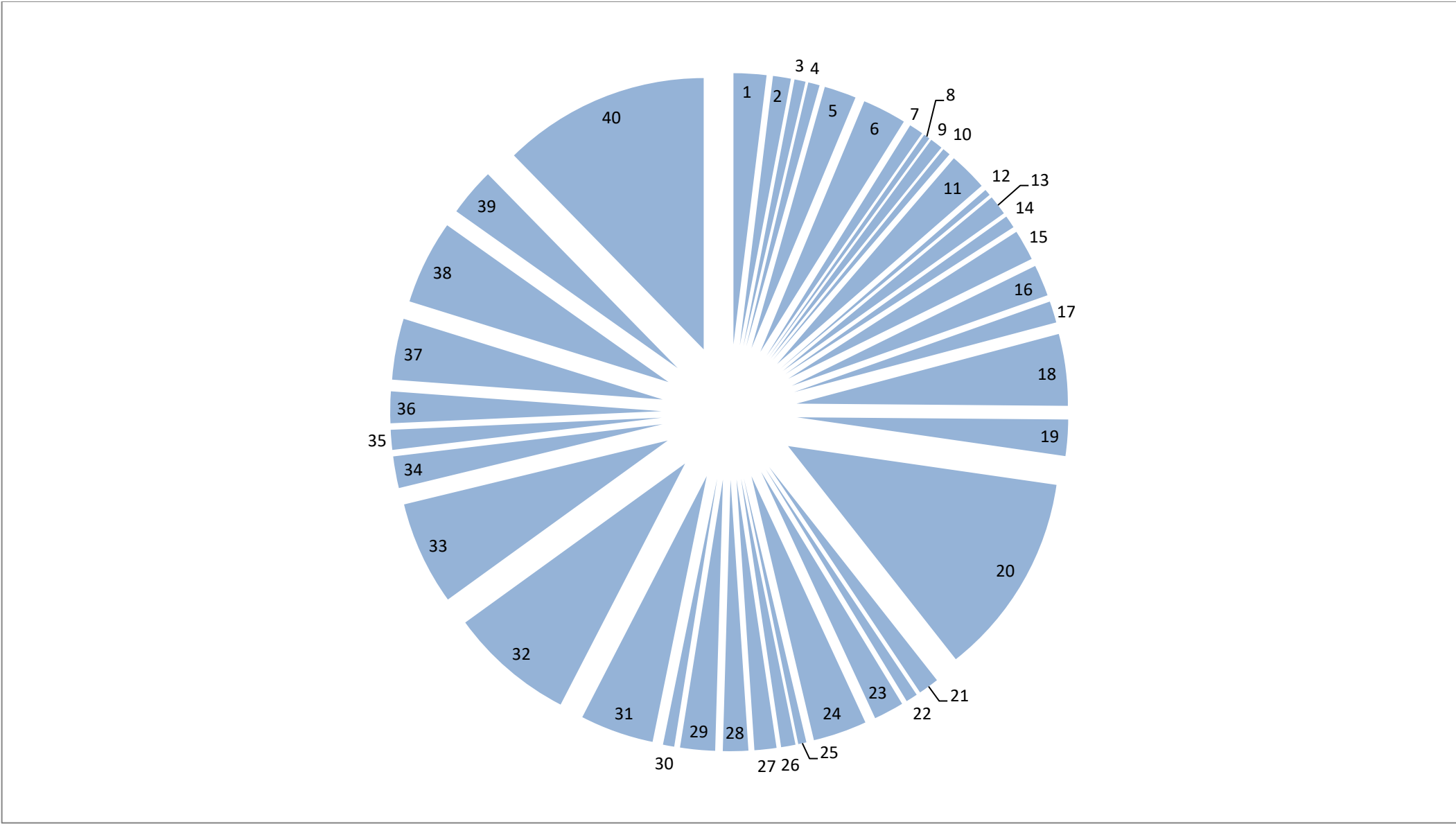
min: minute(s)
sec: second(s)

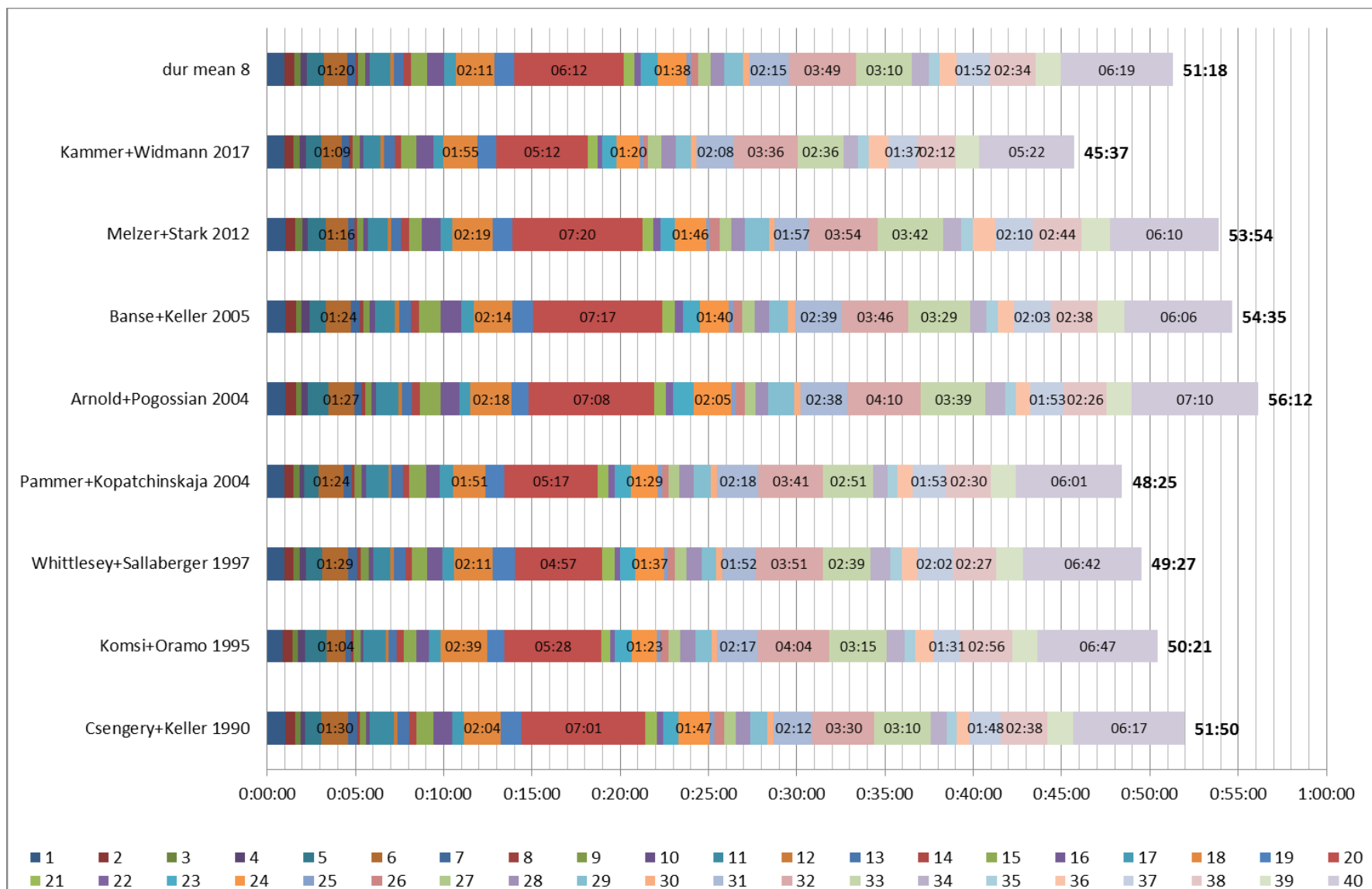
part(s) (A, B, A'): formal units expressed with regard to similarity and difference/contrast

sec: section(s) (1, 2, 3...): larger form-dividing units
seg: segment(s) (1a, 1b, 1c): smaller form-dividing units

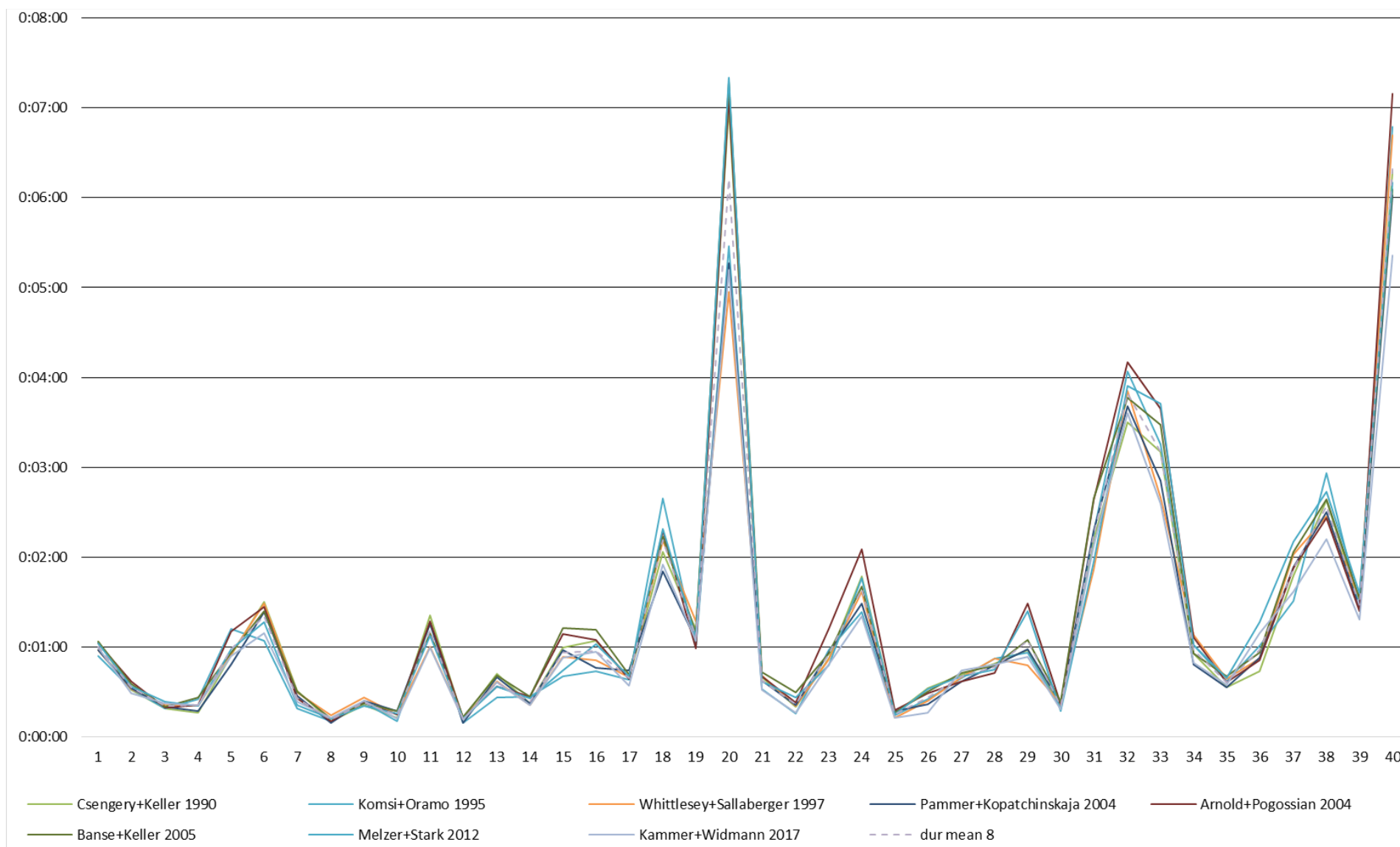


Mean duration value of each fragment in 8 recordings

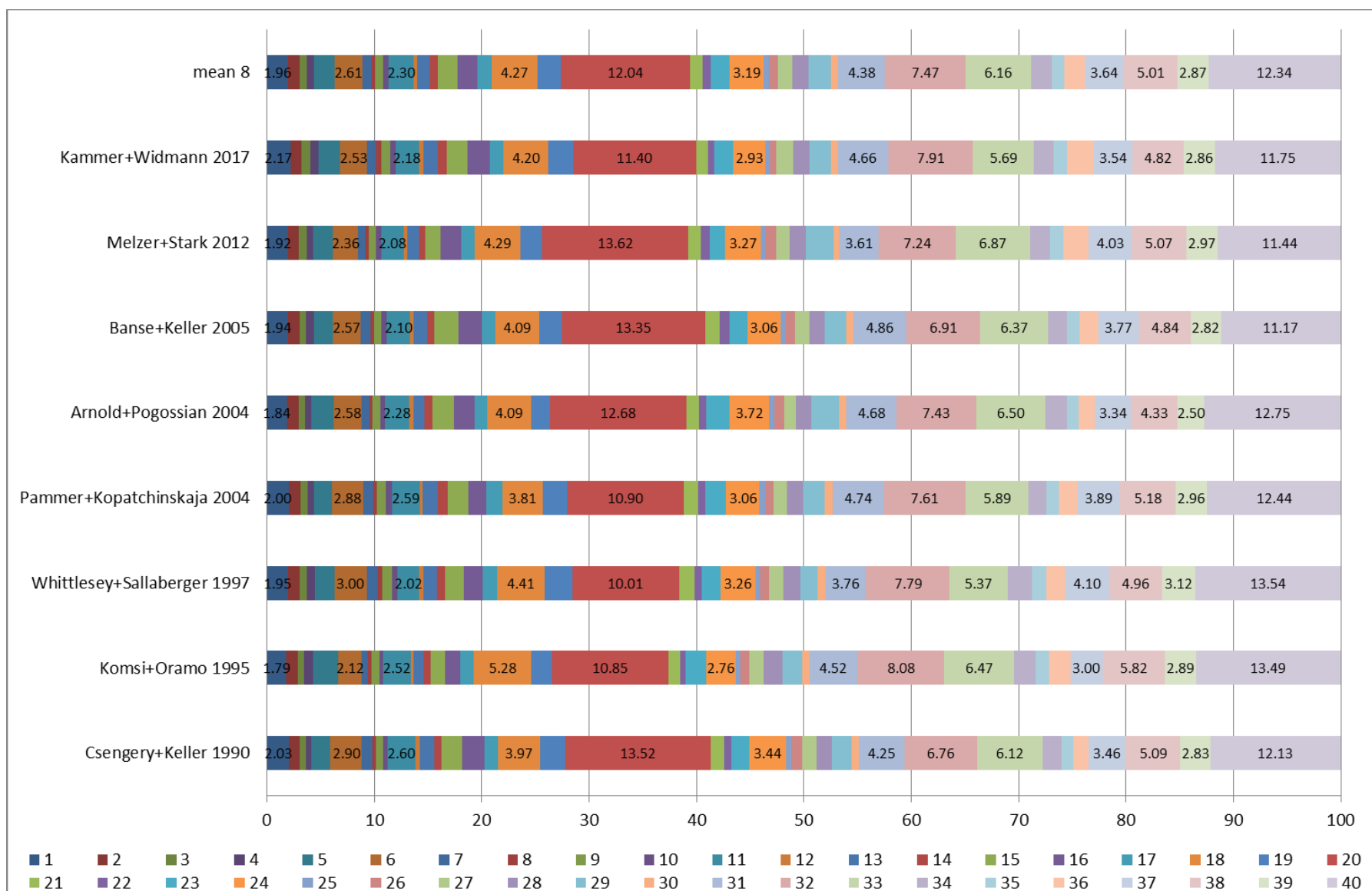




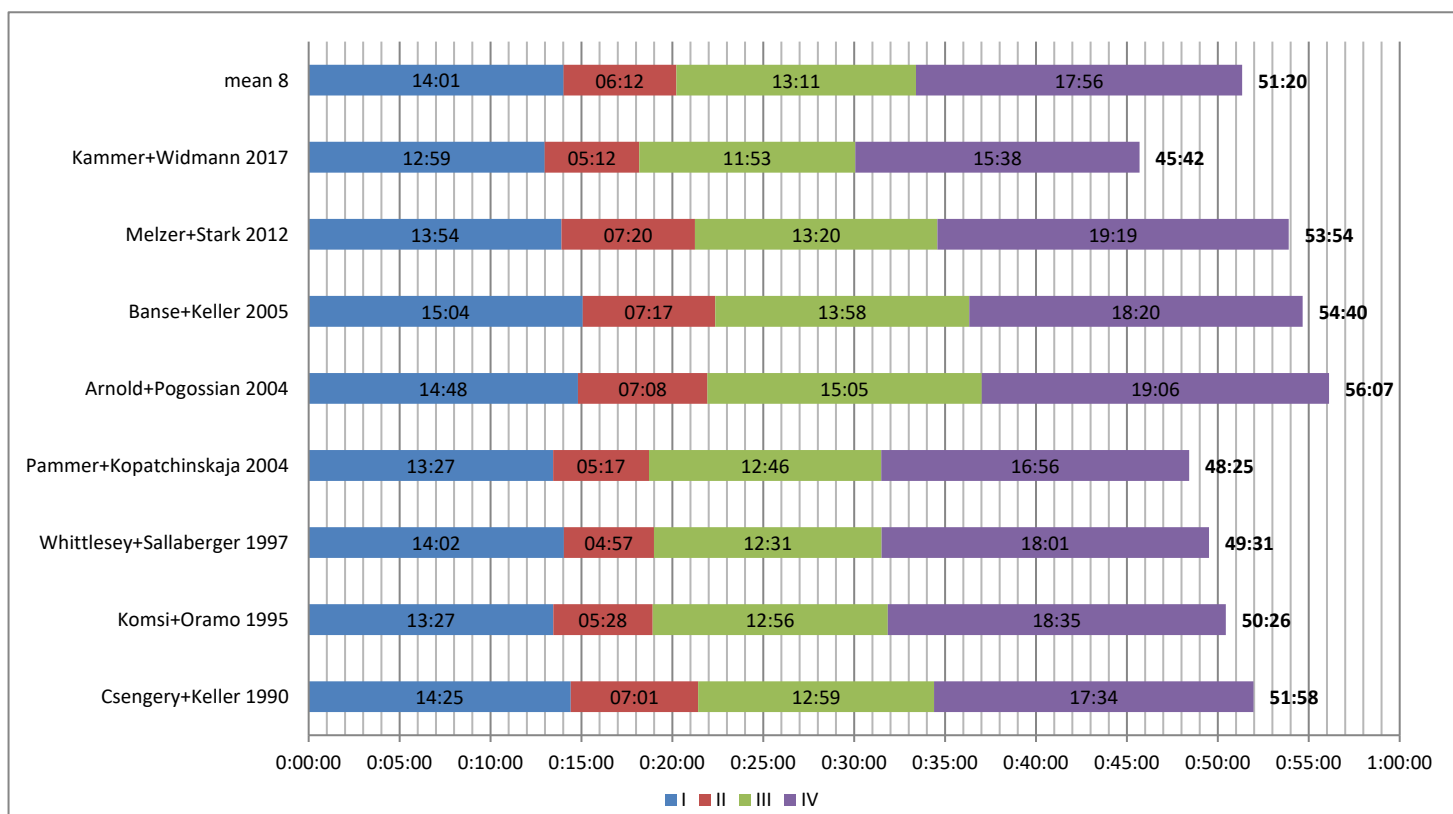
Durations of 40 fragments in 8 recordings



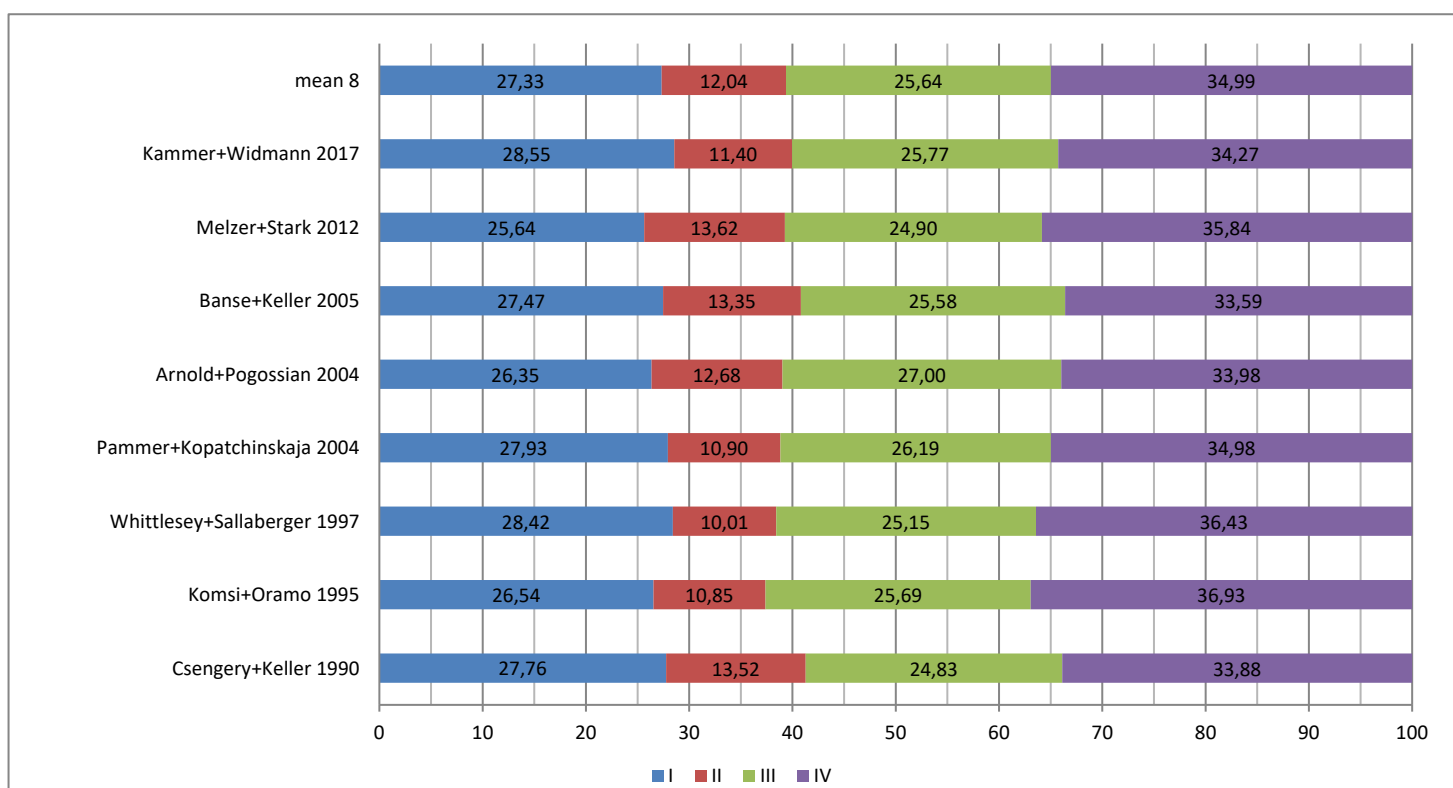
Durations of 40 fragments in 8 recordings (graph)



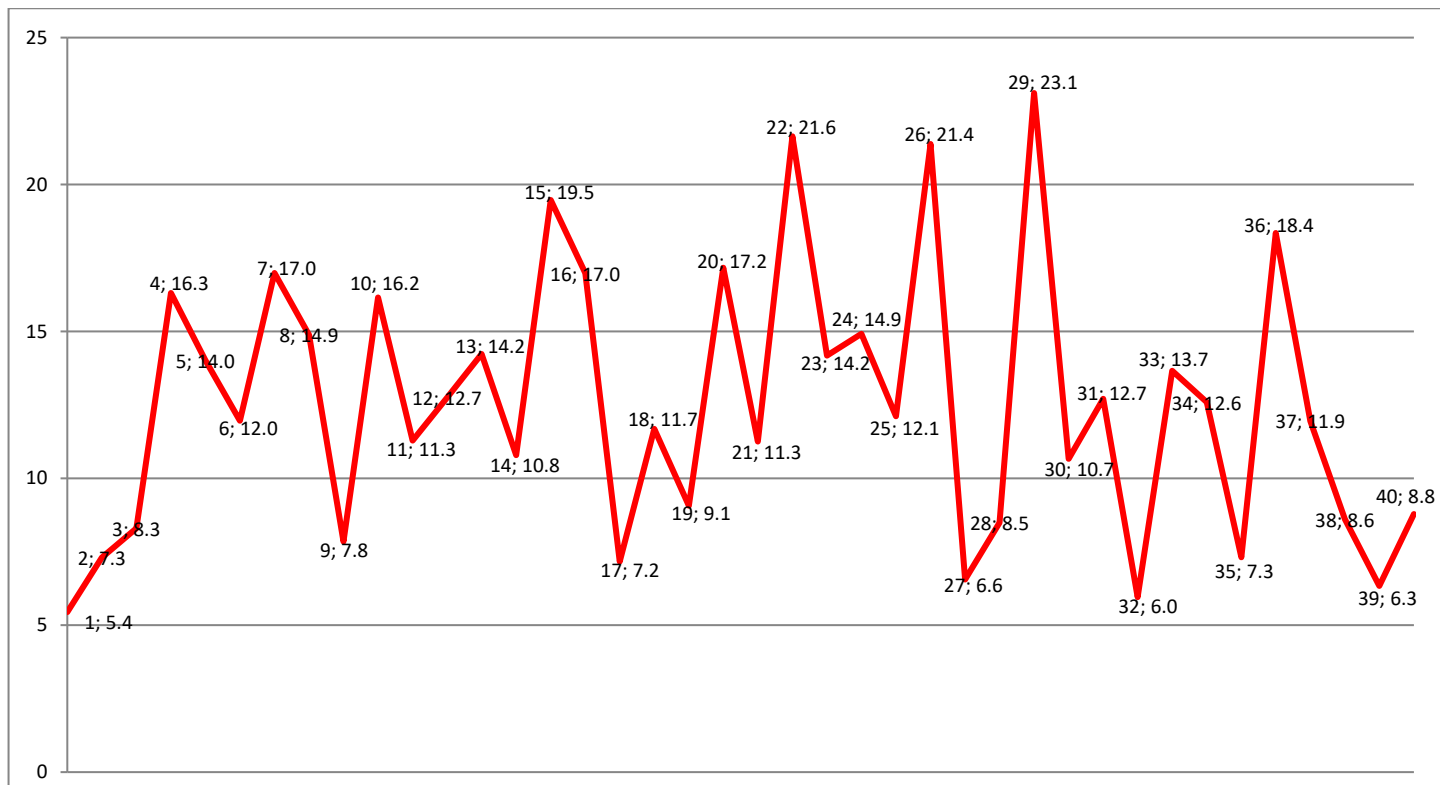
Percentage values of 40 fragments in 8 recordings



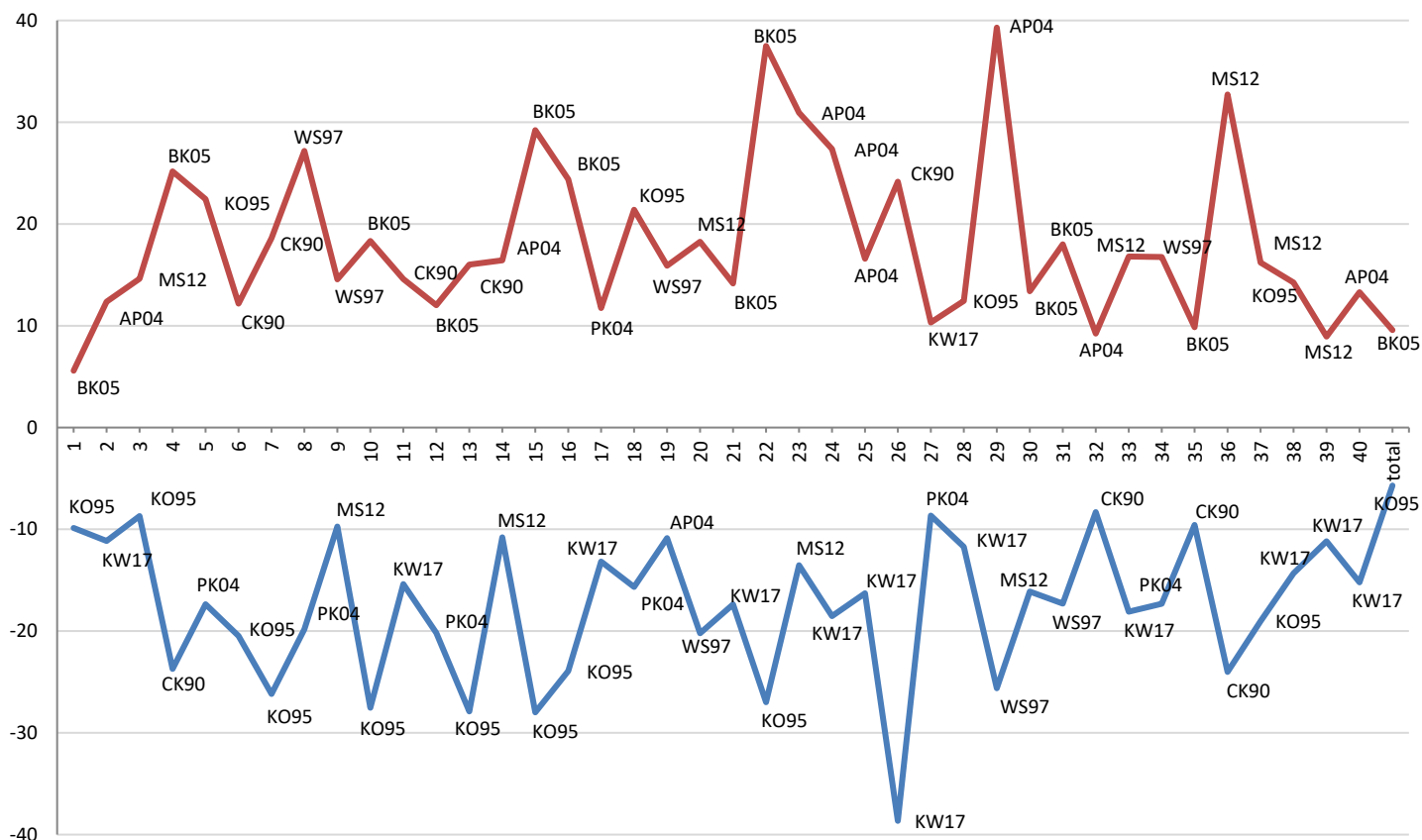
Durations of four main sections in 8 recordings



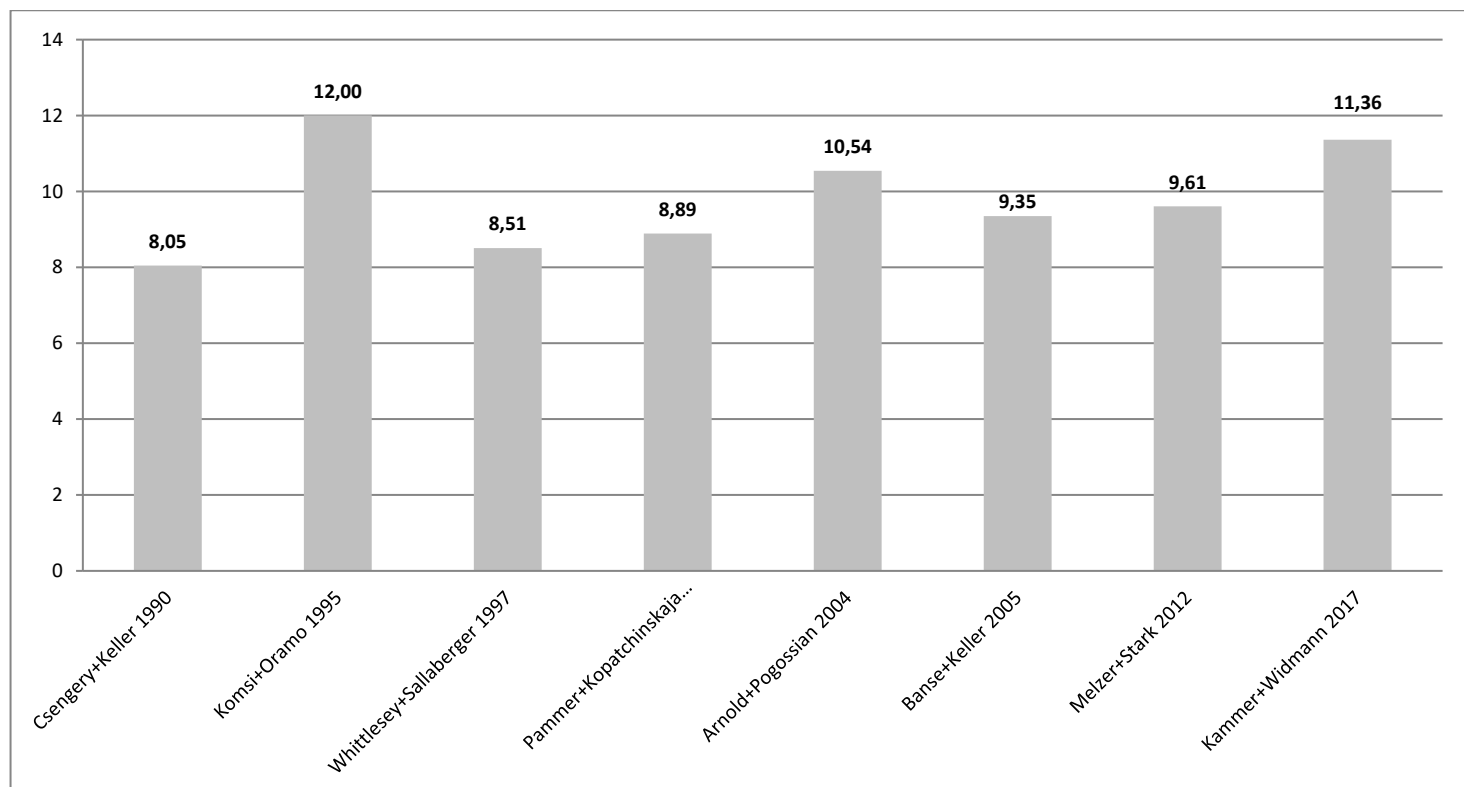
Percentage values of four main sections in 8 recordings



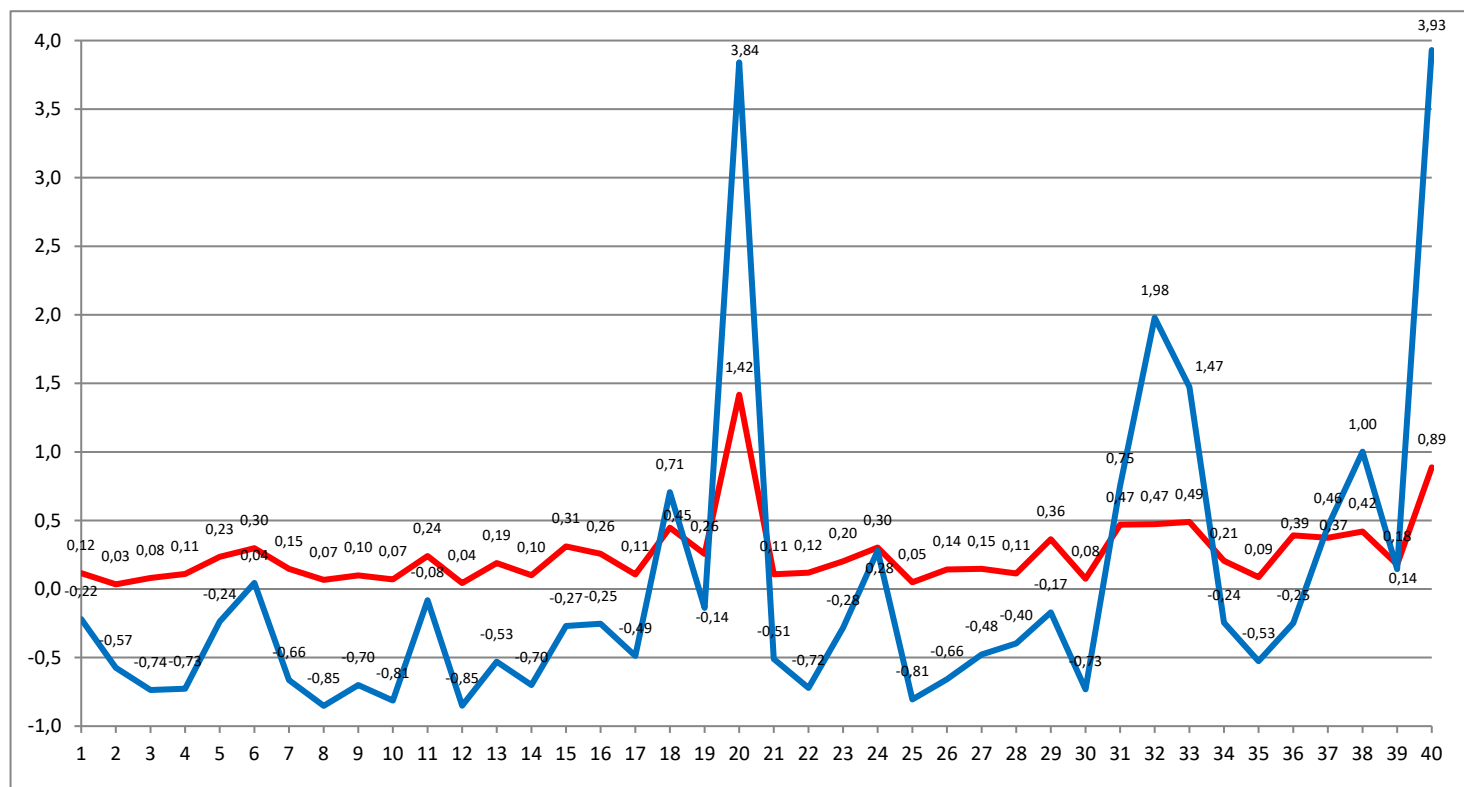
Relative standard deviation (%): duration of each of the 40 fragments in 8 recordings (the higher the value, the more the recordings deviate from each other)



Percentage deviation from mean (minimum and maximum) of each of the 40 fragments in 8 recordings



Average of relative deviations (40 fragments) from mean values in each of the 8 recordings



Standard deviation of percentage values in 8 recordings (absolute percentage values; red) and deviation of average duration of each fragment from average duration of mean of 40 fragments (76.9 sec)

	CK87	CK90	KO94	KO95	WS97	PK04	AP04	BK05	AP06	MS12	MS13	KW17	MS17	MS19
Csengery_Keller_1987		0,545	-0,408	-0,274	-0,183	-0,093	0,273	0,203	0,336	-0,331	-0,278	-0,150	-0,190	-0,112
Csengery_Keller_1990	0,545		-0,445	-0,333	0,026	0,039	0,125	0,247	0,191	-0,284	-0,309	-0,108	-0,173	-0,279
Komsi_Oramo_1994	-0,408	-0,445		0,665	-0,058	-0,002	-0,047	-0,145	-0,078	-0,264	-0,269	-0,032	-0,256	-0,097
Komsi_Oramo_1995	-0,274	-0,333	0,665		-0,137	-0,115	0,066	-0,416	0,005	-0,222	-0,162	0,067	-0,401	-0,091
Whittlesey_Sallaberger_1997	-0,183	0,026	-0,058	-0,137		0,097	-0,189	0,044	-0,029	-0,133	-0,365	0,267	-0,113	-0,456
Pammer_Kopatchinskaja_2004	-0,093	0,039	-0,002	-0,115	0,097		0,082	-0,155	0,022	-0,295	-0,155	0,120	-0,212	-0,263
Arnold_Pogossian_2004	0,273	0,125	-0,047	0,066	-0,189	0,082		-0,090	0,689	-0,305	-0,300	-0,252	-0,356	-0,386
Banse_Keller_2005	0,203	0,247	-0,145	-0,416	0,044	-0,155	-0,090		-0,010	-0,105	-0,286	-0,051	-0,079	-0,119
Arnold_Pogossian_2006	0,336	0,191	-0,078	0,005	-0,029	0,022	0,689	-0,010		-0,490	-0,453	-0,243	-0,231	-0,419
Melzer_Stark_2012	-0,331	-0,284	-0,264	-0,222	-0,133	-0,295	-0,305	-0,105	-0,490		0,770	-0,163	0,394	0,458
Melzer_Stark_2013	-0,278	-0,309	-0,269	-0,162	-0,365	-0,155	-0,300	-0,286	-0,453	0,770		-0,186	0,501	0,594
Kammer_Widmann_2017	-0,150	-0,108	-0,032	0,067	0,267	0,120	-0,252	-0,051	-0,243	-0,163	-0,186		-0,206	-0,229
Melzer_Stark_2017	-0,190	-0,173	-0,256	-0,401	-0,113	-0,212	-0,356	-0,079	-0,231	0,394	0,501	-0,206		0,420
Melzer_Stark_2019	-0,112	-0,279	-0,097	-0,091	-0,456	-0,263	-0,386	-0,119	-0,419	0,458	0,594	-0,229	0,420	
Minimum	-0,408	-0,445	-0,445	-0,416	-0,456	-0,295	-0,386	-0,416	-0,490	-0,490	-0,453	-0,252	-0,401	-0,456
Maximum	0,545	0,545	0,665	0,665	0,267	0,120	0,689	0,247	0,689	0,770	0,770	0,267	0,501	0,594
Mittelwert	-0,051	-0,058	-0,110	-0,104	-0,095	-0,072	-0,053	-0,074	-0,054	-0,075	-0,069	-0,090	-0,069	-0,075

Correlations between 14 recordings, based on relative deviation (%) values of 158 sections in 40 fragments (SPSS)

	CK90	KO95	WS97	PK04	AP04	BK05	MS12	KW17
Csengery_Keller_1990		-0,367	-0,131	-0,066	0,078	0,154	-0,249	-0,281
Komsi_Oramo_1995	-0,367		-0,236	-0,191	0,061	-0,408	-0,093	0,013
Whittlesey_Sallaberger_1997	-0,131	-0,236		-0,043	-0,348	-0,130	-0,206	0,049
Pammer_Kopatchinskaja_2004	-0,066	-0,191	-0,043		-0,056	-0,239	-0,208	-0,007
Arnold_Pogossian_2004	0,078	0,061	-0,348	-0,056		-0,087	-0,135	-0,383
Banse_Keller_2005	0,154	-0,408	-0,130	-0,239	-0,087		-0,060	-0,197
Melzer_Stark_2012	-0,249	-0,093	-0,206	-0,208	-0,135	-0,060		-0,177
Kammer_Widmann_2017	-0,281	0,013	0,049	-0,007	-0,383	-0,197	-0,177	
Minimum	-0,367	-0,408	-0,348	-0,239	-0,383	-0,408	-0,249	-0,383
Maximum	0,154	0,061	0,049	-0,007	0,078	0,154	-0,060	0,049
Mittelwert	-0,123	-0,174	-0,149	-0,116	-0,124	-0,138	-0,161	-0,140

Correlations between 8 recordings, based on relative deviation (%) values of 158 sections in 40 fragments (SPSS)

Frag.	sec.	Csengery+Keller 1987	Csengery+Keller 1990	Körsi+Oramo 1994	Körsi+Oramo 1995	Whittesey+Sallaberger 1997	Pammer+Kopatchinskaja 2004	Arnold+Pogossian 2004	Banse+Keller 2005	Arnold+Pogossian 2006	Melzer+Stark 2012	Melzer+Stark 2013	Kammer+Widmann 2017	Melzer+Stark 2017	Melzer+Stark 2019
1	1	13.02	3,77	-4,10	-14,83	-0,34	-7,68	3,38	4,36	4,39	1,50	-1,45	-0,40	-0,13	-1,47
	2	18,11	2,37	-7,04	-6,11	-5,48	-10,23	1,53	1,99	1,12	3,33	1,08	-2,23	1,69	-0,13
	3	12,06	4,99	2,44	-11,96	-14,38	7,64	-1,49	5,25	-4,24	0,49	3,01	-8,82	1,30	3,72
2	1	1,54	1,20	-15,81	3,43	11,10	0,87	20,60	12,37	8,45	1,99	-10,96	-4,33	-15,81	-14,63
	2	14,08	-8,58	6,93	-17,34	-3,46	5,31	6,11	8,23	-2,66	4,56	-4,25	-16,37	6,93	0,51
	3	10,41	-2,35	-11,77	30,64	-39,17	-19,60	13,67	-6,06	1,92	-0,25	3,05	-10,02	-11,77	41,30
3	1	0,00	-12,08	-20,83	-13,07	-10,80	-6,96	-1,68	7,52	-3,50	22,82	12,76	-11,02	17,81	19,04
	2	0,00	-3,77	-7,73	18,78	28,05	-3,57	-13,18	-12,22	-16,89	2,54	-6,86	24,26	-14,58	5,18
	3	0,00	-1,92	-39,45	-35,45	-1,02	2,53	-7,62	-16,49	5,07	8,96	26,54	29,65	13,05	16,16
4	1	-13,72	-26,31	20,08	13,03	1,71	-11,51	-3,15	13,80	-2,05	3,03	8,97	4,19	-6,25	-1,82
	2	-2,19	-20,05	19,49	14,95	0,15	-12,94	2,53	22,37	6,75	-1,07	-5,19	-3,47	-16,79	-4,52
	3	3,04	-37,67	40,87	40,87	-22,56	-55,24	-1,74	56,53	19,51	-25,32	-37,35	8,37	-30,87	41,55
5	1	-15,09	-11,76	26,63	28,92	-4,04	-18,08	19,18	-14,14	1,94	-2,03	-1,77	-5,82	-7,27	3,34
	2	-9,88	0,87	19,49	18,25	0,50	-21,55	18,65	-5,73	14,03	-6,80	-6,18	-9,90	-6,33	-5,41
	3	-21,75	-32,56	17,37	-1,27	-45,76	-14,58	9,05	16,43	-7,57	11,79	22,01	-22,99	39,21	30,64
6	1	6,21	7,96	-2,69	-10,30	-3,64	9,01	12,20	-1,76	-7,67	7,66	6,94	-12,34	-3,12	-8,46
	2	19,77	26,42	-37,73	19,12	-10,59	10,26	19,12	-0,03	11,99	-5,52	-6,40	-1,81	-2,02	0,83
	3	7,95	14,70	-44,10	-33,35	17,45	27,17	18,61	-1,05	18,79	-5,27	-3,46	-3,32	-9,30	-4,82
7	1	10,14	5,01	-23,55	-7,72	25,44	6,94	29,59	-2,23	18,83	-3,85	-14,56	-14,37	-13,66	-16,02
	2	15,45	11,73	-37,13	-37,93	36,91	15,47	0,58	-4,22	10,46	6,27	-3,10	-15,12	-3,93	4,57
	3	19,94	14,57	-16,67	-8,79	10,86	-3,98	5,72	14,84	8,54	-9,16	-7,75	-13,54	-8,89	-5,69
8	1	6,34	13,22	-14,35	-41,59	0,33	-9,86	-1,74	17,29	1,45	4,57	1,18	-36,67	52,86	6,99
	2	28,26	30,43	-26,16	-24,86	29,31	22,14	4,06	30,49	-0,90	-15,61	-16,11	-12,90	-29,02	-19,12
	3	33,35	11,25	-24,70	-13,71	-1,98	-14,54	2,96	4,23	3,16	-9,69	-6,11	18,90	-7,65	4,52
9	1	2,14	-6,20	-0,39	7,49	32,98	-0,83	11,09	3,98	-15,86	-13,85	-21,57	19,78	-11,04	-7,71
	2	-25,38	-26,12	40,92	3,56	37,98	-5,04	-8,99	-20,07	7,47	8,17	-1,83	15,96	-16,20	-10,43
	3	-30,90	33,17	-30,44	-24,85	38,77	-38,74	-15,77	60,48	-30,33	44,89	4,11	18,28	-16,26	-12,41
10	1	-16,71	-14,01	-4,17	9,98	6,86	22,81	2,38	-16,91	-0,50	-5,27	3,60	-13,65	14,97	10,65
	2	-16,59	-1,41	-9,26	-11,04	16,39	3,27	-2,69	2,60	-4,39	-5,17	0,48	20,80	0,87	6,17
	3	-14,38	1,36	-1,35	12,88	38,21	-7,61	9,52	18,19	-1,45	-12,22	-12,25	18,25	-21,55	-27,58
11	1	-7,42	-16,98	-24,69	-22,46	7,56	17,71	15,77	26,11	17,77	-3,19	0,84	-8,00	1,25	-4,26
	2	-17,45	-14,33	-24,99	-23,71	7,21	21,91	5,31	-3,68	8,02	22,64	14,98	-11,74	-1,97	17,81
	3	12,52	26,13	16,12	-49,31	-24,91	7,73	-11,02	96,29	-3,85	-8,58	-17,61	-32,30	-17,00	5,79
12	1	11,72	26,14	3,80	-3,81	-12,09	20,99	4,32	-4,84	2,06	-16,52	-8,52	-12,25	-9,05	-1,95
	2	-7,71	-4,39	27,05	21,07	-26,40	-21,23	12,24	-4,73	21,90	5,41	-6,43	-27,33	-0,43	10,99
	3	-2,28	-8,96	-3,78	4,08	-11,52	-0,79	-1,12	-2,37	-0,24	5,14	10,02	-9,54	5,63	15,74
13	1	-2,50	-2,16	-30,53	-23,86	-3,94	-16,08	12,84	-0,25	3,95	18,19	13,16	17,63	3,51	10,04
	2	15,82	15,35	-12,48	-14,80	16,82	16,82	8,69	25,28	6,86	-6,03	-22,13	-12,26	-0,27	1,93
	3	1,18	28,74	-34,03	-26,58	-1,88	20,36	-3,76	6,80	-9,43	-5,76	-7,55	15,47	-0,42	16,86
14	1	6,47	19,60	-31,33	-24,01	6,72	17,78	-4,03	24,45	-5,85	-4,25	-4,13	-1,97	-1,35	1,91
	2	7,47	12,98	-35,01	-24,46	23,43	-5,21	-2,23	16,02	-0,95	6,61	0,29	8,97	-3,77	4,17
	3	6,74	5,83	-3,98	-18,99	-0,37	19,51	3,94	2,59	10,46	-14,51	-13,99	3,84	-1,35	0,27
15	1	-14,39	-23,23	36,86	2,01	-9,48	11,21	28,67	-11,37	9,24	-7,64	-3,38	0,52	-9,69	-9,31
	2	18,85	2,09	-24,51	18,55	-24,87	1,72	18,55	17,31	24,00	-14,00	-15,24	1,20	-4,21	-3,86
	3	32,50	6,95	-24,19	-39,21	-2,21	-6,14	22,01	34,00	23,79	-23,13	-20,55	-9,78	5,01	0,97
16	1	8,63	2,70	-2,79	-21,91	-21,06	8,42	20,16	29,85	5,58	-28,60	-8,54	-13,19	12,03	8,72
	2	16,29	2,78	-23,66	-29,08	-19,80	-24,43	-0,79	15,10	-7,11	7,95	24,27	3,94	15,97	18,58
	3	24,61	13,39	-21,77	-29,89	-7,41	-30,38	11,10	23,80	12,18	-4,95	-0,88	-11,32	5,50	16,01
17	1	-1,70	-10,73	-22,22	-7,49	-32,98	16,63	25,68	11,83	27,35	15,34	18,25	-24,85	-5,11	-10,00
	2	-3,75	-6,34	4,80	3,71	10,24	-0,53	-0,53	-1,79	-6,48	-8,34	-3,81	-6,96	-1,90	-1,90
	3	-4,03	5,95	-2,58	-8,59	-8,23	1,58	-2,10	13,71	-4,47	8,54	6,61	-20,98	5,82	8,77
18	1	-8,41	-10,30	9,57	12,95	-9,48	-12,03	-5,70	2,64	-5,93	12,77	13,96	-17,82	7,87	9,91
	2	1,15	-2,47	13,20	22,01	7,56	-14,46	4,52	-3,68	-0,05	-5,73	-7,50	-15,37	-2,44	3,25
	3	-8,63	-10,04	17,07	21,37	-3,74									

Frag.	sec.	Csengery+Keller 1990	Komsi+Oramo 1995	Whittlesey+Sallaberger 1997	Pammer+Kopatchinskaja 2004	Arnold+Pogossian 2004	Banse+Keller 2005	Melzer+Stark 2012	Kammer+Widmann 2017
1	1	5.11	-13.73	0.95	-6.48	4.72	5.71	2.81	0.90
	2	4.31	-4.34	-3.69	-8.53	3.44	3.92	5.28	-0.38
	3	7.45	-9.91	-12.38	10.16	0.81	7.71	2.84	-6.68
2	1	-4.44	-2.34	4.91	-4.75	13.88	6.10	-3.70	-9.66
	2	-6.05	-15.06	-0.79	8.23	9.05	11.22	7.45	-14.05
	3	1.88	36.28	-36.54	-16.12	18.58	-2.00	4.06	-6.13
3	1	-9.21	-10.23	-7.89	-3.92	1.52	11.02	26.83	-8.12
	2	-8.45	13.00	21.82	-8.26	-17.40	-16.48	-2.45	18.21
	3	0.77	-33.68	1.70	5.35	-5.09	-14.20	11.95	33.21
4	1	-25.83	13.77	2.38	-10.94	-2.51	14.54	3.71	4.87
	2	-20.30	14.60	-0.16	-13.21	2.22	21.99	-1.38	-3.77
	3	-34.66	47.65	-18.83	-53.09	3.00	64.07	-21.72	13.59
5	1	-10.90	30.18	-3.10	-17.27	20.35	-13.30	-1.07	-4.90
	2	1.60	19.10	1.22	-20.98	19.50	-5.05	-6.13	-9.26
	3	-25.08	9.68	-39.75	-5.11	21.16	29.34	24.19	-14.44
6	1	6.79	-11.28	-4.68	7.83	10.98	-2.83	6.49	-13.30
	2	24.31	-25.55	-12.08	8.43	17.13	-1.70	-7.10	-3.45
	3	9.90	-36.13	12.53	21.84	13.64	-5.19	-9.23	-7.36
	4	0.15	-11.99	19.64	1.99	23.59	-6.75	-8.30	-18.33
	5	9.85	-38.97	34.61	13.53	-1.11	-5.83	4.48	-16.55
	6	13.08	-9.97	9.42	-5.23	4.35	13.34	-10.34	-14.66
7	7	21.49	-37.32	7.65	-3.27	5.44	25.85	12.21	-32.05
	1	20.90	-30.35	19.86	13.22	-3.54	20.96	-21.78	-19.27
	2	11.61	-13.43	-1.66	-14.26	3.29	4.57	-9.40	19.28
8	1	-2.35	4.14	-1.11	5.43	5.46	-3.37	-8.53	0.34
	2	-6.45	4.36	2.25	5.23	0.13	-7.71	0.90	1.30
	3	8.80	-8.50	-1.14	-10.66	-5.58	11.09	7.63	-1.63
9	1	-13.17	11.06	7.91	24.02	3.39	-16.09	-4.33	-12.80
	2	-4.14	-13.50	13.17	0.41	-5.38	-0.24	-7.79	17.46
	3	-7.70	2.78	25.85	-15.87	-0.27	7.62	-20.07	7.67
10	1	-18.66	-24.03	5.38	15.33	13.43	23.55	-5.15	-9.87
	2	-14.72	-24.05	6.73	21.36	4.83	-4.11	22.09	-12.13
	3	25.50	-49.57	-25.29	7.19	-11.47	95.31	-9.04	-32.64
11	1	25.84	-4.04	-12.31	20.70	4.07	-5.07	-16.73	-12.46
	2	1.36	28.34	-21.98	-16.50	18.99	1.00	11.74	-22.96
	3	-6.02	7.45	-8.65	2.42	2.08	0.79	8.54	-6.61
12	1	-2.45	-24.08	-4.23	-16.33	12.50	-0.54	17.84	17.28
	2	13.89	-15.88	15.34	-23.76	7.31	23.70	-7.22	-13.37
	1	23.58	-29.52	-5.81	15.54	-7.62	2.52	-9.53	10.84
13	2	14.68	-27.14	2.34	12.94	-7.97	19.33	-8.18	-6.00
	3	8.10	-27.73	18.10	-9.31	-6.45	11.01	2.01	4.26
	1	5.58	-19.17	-0.60	19.23	3.70	2.35	-14.71	3.60
14	2	-22.32	3.21	-8.42	12.52	30.18	-10.32	-6.56	1.71
	1	1.46	-25.33	2.33	1.09	17.82	16.59	-14.53	0.57
	2	9.34	-37.84	-0.02	-4.04	24.74	37.00	-21.41	-7.76
15	3	5.83	-19.53	-18.66	11.72	23.82	33.80	-26.43	-10.54
	1	8.81	-24.92	-15.10	-20.00	5.03	21.85	14.28	10.04
	2	18.68	-26.62	-3.09	-27.13	16.29	29.57	-0.51	-7.18
16	3	-9.99	-6.73	-32.42	17.59	26.72	12.75	16.29	-24.23
	1	-8.92	0.86	7.21	20.46	-3.27	-4.49	-5.38	-6.46
	2	7.31	-7.42	-7.06	2.88	-0.84	15.17	9.93	-19.97
18	1	-7.17	16.89	-6.32	-8.96	-2.41	6.22	16.71	-14.95
	2	-1.53	23.18	8.59	-13.64	5.53	-2.76	-4.82	-14.55
	3	-7.95	24.19	-1.50	-23.50	11.55	1.62	4.05	-8.46
19	1	5.45	-5.77	16.20	-4.74	-5.09	6.59	1.90	-14.52
	2	11.33	-14.95	26.54	-4.45	-20.59	-3.93	-0.15	6.21
	3	8.34	-14.34	-7.00	6.72	-7.95	12.08	-7.05	9.19
20	1	14.53	-17.44	-4.96	-11.45	5.72	9.26	28.73	-24.40
	2	14.14	-18.49	-31.46	-14.35	19.25	26.27	18.74	-14.09
	3	10.93	-11.60	-18.28	-6.81	10.35	19.04	17.51	-21.14
	4	6.11	-7.29	-22.30	-14.09	19.92	13.83	18.72	-14.89
	5	37.87	8.69	-6.49	-13.89	14.20	-16.76	1.19	-24.81
	6	7.77	-8.53	-8.04	-26.80	7.58	19.39	18.63	-10.00
21	1	1.77	11.35	-18.12	-0.68	6.85	15.60	-12.72	-4.05
	2	3.92	-22.63	18.80	-0.78	6.89	14.86	-9.04	-12.01
	3	12.93	-22.86	20.79	-8.72	8.75	9.30	6.15	-26.34
	4	-1.12	-14.48	-1.53	10.39	4.12	19.52	-0.78	-16.12
	1	-1.35	-19.92	-22.40	18.07	-12.64	44.93	11.21	-17.90
	2	-8.66	-31.25	1.75	-7.64	12.46	36.44	31.06	-34.16
23	3	-1.48	-17.26	-14.68	-0.67	-0.17	32.91	-9.08	10.42
	1	-4.49	11.32	-13.67	2.35	32.29	-0.80	-12.90	-14.10
	2	-4.14	0.06	5.27	-10.12	33.87	6.89	-24.03	-7.79
24	3	-12.51	-6.54	-1.36	17.66	21.53	-3.78	1.91	-16.90
	1	7.38	-12.56	-16.23	-18.73	10.30	4.55	23.51	1.77
	2	2.03	3.55	-13.74	-13.24	30.21	0.99	12.23	-22.03
	3	7.22	14.59	-9.62	-21.20	26.52	-9.38	19.83	-27.97
	4	12.96	-39.43	14.98	1.73	34.73	5.75	-8.16	-22.55
	1	-2.48	-0.68	-13.80	12.38	26.76	6.50	-8.44	-20.24
25	2	13.52	-1.08	-14.62	6.62	11.23	-5.48	-4.64	-5.56
	3	-0.74	-18.34	-16.55	25.07	5.04	13.18	12.83	-20.49
	1	23.18	-8.40	7.97	-1.23	2.73	8.63	9.85	42.72
26	2	34.26	-3.12	-7.47	-23.22	-5.93	12.01	27.24	-33.76
	3	14.06	-2.45	-22.91	-25.61	32.02	23.24	22.08	-40.43
	1	2.39	8.20	-3.50	-7.80	-22.68	9.37	-19.43	33.43
	2	-8.08	5.44	-1.52	-14.13	-4.86	2.89	0.73	19.52
	3	8.66	-8.63	-0.18	-6.73	-4.25	6.19	6.43	-1.49
	1	-6.99	13.06	4.57	-1.54	-1.68	-2.13	2.23	-7.52
28	2	-8.95	11.47	-0.66	-19.55	10.17	9.81	16.08	-18.38
	1	-20.66	-2.77	-28.28	-6.01	47.53	4.69	32.10	-26.61
	2	3.69	-15.21	-11.95	-8.79	23.83	-9.56	22.58	-4.59
30	3	10.81	-34.36	-32.66	-16.79	31.88	2.14	37.82	1.16
	1	3.17	-4.31	9.24	11.13	0.08	14.42	-16.23	-17.51
	2	-0.23	-3.57	7.51	5.24	9.91	17.86	-18.21	-18.51
	3	-9.56	-31.53	2.55	12.70	9.85	-2.01	-9.99	27.97
	1	-28.10	3.04	-13.73	3.85	25.14	19.24	-6.70	-2.75
	2	-2.66	-6.31	-17.69	1.65	16.38	23.85	-8.94	-6.27
31	3	6.34	5.41	-17.19	0.54	13.41	13.78	-17.47	-4.83
	4	-7.29	4.42	-19.68	6.67	23.70	16.73	-16.73	-7.81
	1	-17.27	33.00	13.21	-15.50	-2.42	-8.91	18.35	-20.46
32	2	-0.32	-14.95	-0.49	8.00	10.89	-3.51	-3.20	3.57
	3	-9.23	26.27	11.41	-7.29	-3.56	-6.15	-10.89	-0.56
	4	-14.40	28.87	8.87	1.47	4.76	-14.81	-0.01	-14.76
	5	-18.19	25.37	-1.87	6.75	2.84	-14.56	-9.30	8.96
	6	-10.07	22.28	5.41	-1.67	5.68	-8.12	-9.78	-3.73
	7	0.46	-4.39	-1.55	-10.48	8.23	14.41	5.34	-12.02
8	8	-16.07	-10.79	0.48	-2.32	16.03	-0.71	7.25	6.13
	9	0.87	-1.88	-10.36	-5.25	18.04	9.20	2.04	-12.65
	1	-7.01	2.25	-27.84	-3.37	14.43	7.06	28.04	-13.57
33	2	-61.11	27.86	-20.83	30.14	16.40	-39.42	44.51	2.45
	3	-4.28	1.10	-27.00	-8.62	20.39	11.63	26.29	-19.51
	4	-4.14	3.12	-11.96	-20.74	6.87	4.18	32.49	-9.81
	5	0.26	5.5.						

3.3 Tables (Duration; Percentage)

dur 14	Csengery+Keller 1987	Csengery+Keller 1990	Komsi+Oromo 1994	Komsi+Oromo 1995	Whittlesey+Sallaberger 1997	Pammer+Kopatchinskaja 2004	Arnold+Pogossian 2004	Banse+Keller 2005	Arnold+Pogossian 2006	Melzer+Stark 2012	Melzer+Stark 2013	Kammer+Widmann 2017	Melzer+Stark 2017	Melzer+Stark 2019	dur mean 14	dur min 14	dur max 14	min	max	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14		
1	01:10	01:03	00:59	00:54	00:58	00:58	01:02	01:03	01:02	01:02	01:01	00:59	01:02	01:01	01:01	01:01	00:54	01:10	K095	CK87	5,87	-11,39	14,44	25,83	1
2	00:35	00:31	00:31	00:32	00:32	00:33	00:37	00:35	00:33	00:34	00:31	00:29	00:31	00:33	00:33	00:29	00:37	KW17	AP04	6,42	-10,75	12,86	23,61	2	
3	00:19	00:19	00:16	00:19	00:21	00:20	00:19	00:20	00:19	00:23	00:23	00:22	00:22	00:23	00:20	00:16	00:23	K094	MS12; MS19	10,41	-21,11	15,04	36,15	3	
4	00:20	00:16	00:26	00:25	00:21	00:17	00:21	00:26	00:22	00:20	00:20	00:21	00:18	00:22	00:21	00:16	00:26	CK90	K094; BK05	14,37	-24,19	24,41	48,59	4	
5	00:52	00:54	01:13	01:12	00:55	00:48	01:10	00:56	01:03	00:59	01:00	00:54	01:00	01:02	01:00	00:48	01:13	PK04	K094	12,64	-19,13	22,10	41,23	5	
6	01:31	01:30	01:00	01:04	01:29	01:24	01:27	01:24	01:26	01:16	01:15	01:09	01:16	01:16	01:19	01:00	01:31	K094	CK87	12,38	-23,94	15,05	38,99	6	
7	00:32	00:31	00:18	00:19	00:30	00:28	00:25	00:30	00:24	00:21	00:21	00:23	00:19	00:21	00:24	00:18	00:32	K094	CK87	19,54	-25,78	29,59	55,37	7	
8	00:09	00:11	00:11	00:10	00:14	00:09	00:10	00:12	00:09	00:12	00:10	00:13	00:09	00:10	00:11	00:09	00:14	CK87; PK04; AP06; MS17	WS97	15,26	-17,02	36,39	53,41	8	
9	00:19	00:21	00:21	00:23	00:26	00:24	00:23	00:22	00:22	00:21	00:22	00:24	00:22	00:22	00:22	00:19	00:26	CK87	WS97	7,99	-16,10	18,12	34,22	9	
10	00:13	00:13	00:11	00:10	00:15	00:17	00:15	00:17	00:16	00:16	00:15	00:12	00:14	00:16	00:14	00:10	00:17	K095	PK04; BK05	14,04	-26,83	19,48	46,31	10	
11	01:15	01:21	01:20	01:16	01:00	01:15	01:17	01:09	01:18	01:07	01:08	01:00	01:09	01:15	01:12	01:00	01:21	WS97; KW17	CK90	9,52	-17,19	12,15	29,34	11	
12	00:12	00:12	00:09	00:09	00:12	00:09	00:13	00:13	00:12	00:12	00:11	00:12	00:12	00:12	00:11	00:09	00:13	KO94; K095; PK04	AP04; BK05	11,61	-21,22	12,92	34,14	12	
13	00:36	00:42	00:23	00:26	00:37	00:40	00:23	00:41	00:33	00:34	00:33	00:36	00:34	00:36	00:35	00:23	00:42	K094	CK90	14,85	-32,72	20,99	53,71	13	
14	00:22	00:21	00:27	00:21	00:22	00:27	00:27	00:22	00:25	00:21	00:21	00:24	00:22	00:22	00:23	00:21	00:27	CK90; K095; MS12; MS13	KO94; PK04; AP04	9,98	-11,19	15,91	27,09	14	
15	01:09	00:59	00:59	00:40	00:53	00:58	01:09	01:13	01:07	00:45	00:48	00:53	00:59	K095	K095	00:57	00:40	K095	BK05	17,31	-29,08	27,27	56,35	15	
16	01:11	01:04	00:47	00:44	00:51	00:46	01:04	01:11	01:03	01:02	01:08	00:57	01:06	01:09	01:00	00:44	01:11	K095	CK87; BK05	16,04	-27,44	18,63	46,07	16	
17	00:38	00:39	00:40	00:38	00:39	00:44	00:39	00:41	00:37	00:40	00:39	00:34	00:39	00:40	00:39	00:34	00:44	KW17	PK04	5,74	-12,51	12,58	25,09	17	
18	02:07	02:04	02:32	02:39	02:11	01:51	02:18	02:14	02:14	02:19	02:20	01:55	02:18	02:21	02:14	01:51	02:39	PK04	K095	9,64	-17,59	18,64	36,23	18	
19	01:07	01:12	00:58	01:00	01:17	01:05	00:59	01:09	01:04	01:06	01:02	01:04	01:03	01:04	01:05	00:58	01:17	KO94	WS97	7,81	-10,59	18,45	29,04	19	
20	07:46	07:01	04:39	05:28	04:57	05:17	07:08	07:17	06:50	07:20	06:57	05:12	07:11	07:22	06:27	04:39	07:46	K094	CK87	16,73	-28,05	20,21	48,26	20	
21	00:40	00:40	00:34	00:32	00:41	00:37	00:40	00:43	00:41	00:37	00:35	00:31	00:35	00:35	00:37	00:31	00:43	KW17	BK05	9,91	-16,45	15,44	31,89	21	
22	00:19	00:20	00:21	00:16	00:20	00:21	00:23	00:29	00:21	00:26	00:25	00:16	00:26	00:27	00:22	00:16	00:29	KO95; KW17	BK05	18,47	-29,71	32,38	62,09	22	
23	01:00	00:52	00:58	00:58	00:52	00:56	01:12	00:56	01:05	00:48	00:46	00:48	00:46	00:50	00:55	00:46	01:12	MS13; MS17	AP04	13,86	-16,62	31,93	48,55	23	
24	01:40	01:47	01:22	01:23	01:37	01:29	01:40	01:37	01:52	01:46	01:42	01:20	01:36	01:44	01:39	01:20	02:05	KW17	AP04	12,66	-18,88	26,83	45,70	24	
25	00:15	00:15	00:14	00:14	00:13	00:17	00:17	00:16	00:16	00:15	00:15	00:13	00:14	00:14	00:15	00:13	00:17	WS97; KW17	PK04; AP04	9,50	-16,03	16,95	32,97	25	
26	00:26	00:33	00:26	00:25	00:24	00:22	00:29	00:30	00:27	00:32	00:30	00:16	00:31	00:32	00:27	00:33	00:16	KW17	CK90	16,71	-40,95	19,50	60,45	26	
27	00:38	00:42	00:38	00:39	00:40	00:37	00:37	00:43	00:37	00:40	00:39	00:44	00:44	00:42	00:40	00:37	00:44	PK04; AP04; AP06	KW17; MS17	6,69	-7,98	11,13	19,12	27	
28	00:49	00:43	00:52	00:52	00:48	00:42	00:48	00:48	00:45	00:50	00:48	00:41	00:48	00:54	00:48	00:41	00:54	KW17	MS19	8,18	-14,14	13,88	28,02	28	
29	01:07	00:58	00:57	00:56	00:47	00:58	01:29	01:05	01:15	01:24	01:18	00:53	01:14	01:10	01:07	00:47	01:29	WS97	AP04	18,32	-28,67	33,60	62,27	29	
30	00:21	00:21	00:21	00:19	00:22	00:22	00:23	00:23	00:21	00:17	00:16	00:18	00:17	00:19	00:20	00:16	00:23	MS13	BK05	10,93	-18,54	16,85	35,39	30	
31	02:38	02:12	02:14	02:17	01:52	02:18	02:38	02:39	02:28	01:57	01:55	02:08	02:06	02:08	02:15	01:52	02:39	WS97	BK05	11,80	-17,31	17,98	35,29	31	
32	03:30	03:30	03:56	04:04	03:51	03:41	04:10	03:46	04:06	03:54	03:46	03:36	03:45	03:47	03:49	03:30	04:10	CK87; CK90	AP04	5,44	-8,15	9,46	17,61	32	
33	03:21	03:10	03:07	03:15	02:39	02:51	03:39	03:29	03:18	03:42	03:39	02:36	02:51	03:21	03:13	02:36	03:42	KW17	MS12	11,26	-19,15	15,31	34,46	33	
34	00:58	00:55	00:57	01:01	01:08	00:48	01:06	00:55	01:04	01:01	00:57	00:49	00:58	00:57	00:58	00:48	01:08	PK04	WS97	9,63	-17,50	16,50	34,00	34	
35	00:34	00:33	00:35	00:37	00:39	00:33	00:36	00:40	00:37	00:39	00:38	00:35	00:36	00:34	00:36	00:33	00:40	CK90; PK04	BK05	6,29	-8,79	10,80	19,59	35	
36	00:52	00:44	00:57	01:01	00:52	00:53	00:51	00:56	00:51	01:17	01:15	01:09	01:07	01:10	01:00	00:44	01:17	CK90	MS12	17,10	-26,34	28,67	55,00	36	
37	01:43	01:48	01:30	01:31	02:02	01:53	01:53	02:03	01:48	02:10	02:17	01:37	02:17	02:10	01:54	01:30	02:17	K094	MS13; MS17	13,97	-21,37	19,75	41,12	37	
38	02:50	02:35	02:38	02:56	02:27	02:30	02:35	02:26	02:25	02:44	02:49	02:12	02:33	03:14	02:38	02:12	03:14	KW17	MS19	9,79	-16,72	22,47	39,18	38	
39	01:17	01:28	01:37	01:27	01:33	01:26	01:24	01:32	01:22	01:36	01:35	01:18	01:30	01:34	01:29	01:17	01:37	CK87	K094	7,28	-12,83	9,40	22,23	39	
40	05:50	06:17	06:02	06:47	06:42	06:01	07:10	06:06	07:20	06:10	06:11	05:22	06:11	06:28	06:20	05:22	07:20	KW17	AP06	8,27	-15,30	15,83	31,12	40	
	53:10	51:50	48:22	50:21	49:27	48:25	56:12	54:35	54:20	53:54	53:03	45:37	52:11	54:35	51:52	45:37	56:12	KW17	AP04	5,82	-12,04	8,38	20,42		
perc total 14	Csengery+Keller 1987	Csengery+Keller 1990	Komsi+Oromo 1994	Komsi+Oromo 1995	Whittlesey+Sallaberger 1997	Pammer+Kopatchinskaja 2004	Arnold+Pogossian 2004	Banse+Keller 2005	Arnold+Pogossian 2006	Melzer+Stark 2012	Melzer+Stark 2013	Kammer+Widmann 2017	Melzer+Stark 2017	Melzer+Stark 2019	perc total mean 14	perc total min 14	perc total max 14	min	max	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14		
1	2,19	2,03	2,03	1,79	1,95	2,00	1,84	1,94	1,90	1,92	1,93	2,17	1,97	1,87	1,97	1,79	2,19	K095	CK87	0,11	-0,17	0,23	0,40	1	
2	1,11	1,01	1,07	1,06	1,07	1,12	1,09	1,07	1,02	1,04	0,97	1,06	0,99	1,00	1,05	0,97	1,12	MS13	PK04	0,05	-0,08	0,07	0,16	2	
3	0,59	0,61	0,55	0,61	0,71	0,68	0,57	0,60	0,59	0,72	0,71	0,81	0,70	0,71	0,66	0,55	0,81	K094	KW17	0,07	-0,10	0,16	0,26	3	
4	0,63	0,51	0,89	0,82	0,69	0,59	0,63	0,80	0,69	0,63	0,63	0,77	0,57	0,66	0,68	0,51	0,89	CK90	K094	0,11	-0,17	0,21	0,38	4	
5	1,62	1,75	2,52	2,38	1,86	1,67	2,09	1,72	1,95	1,81	1,88	1,97	1,91	1,89	1,93	1,62	2,52	CK87	K094	0,25	-0,31	0,59	0,90	5	
6	2,85	2,90	2,90	2,12	3,00	2,88	2,57	2,58	2,65	2,36	2,36	2,53	2,43	2,32	2,54	2,07	3,00	K094	WS97	0,29	-0,47	0,45	0,92	6	
7	0,99	0,99	0,63	0,63	1,00	0,95	0,75	0,92	0,75	0,65	0,66	0,85	0,60	0,65	0,79	0,60	1,00	MS17	WS97	0,16	-0,19	0,21	0,40	7	
8	0,28	0,34	0,38	0,34	0,4																				

dur 8	Csengery+Keller 1990	Koms+Oromo 1995	Whittlesey+Sallaberger 1997	Pammer+Kopatchinskaja 2004	Arnold+Pogossian 2004	Banse+Keller 2005	Melzer+Stark 2012	Kammer+Widmann 2017	dur mean 8	dur min 8	dur max 8	min	max	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8	
1	01:03	00:54	00:58	00:58	01:02	01:03	01:02	00:59	01:00	00:54	01:03	KO95	CK90; BK05	5,45	-9,86	5,58	15,45	1
2	00:31	00:32	00:32	00:33	00:37	00:35	00:34	00:29	00:33	00:29	00:37	KW17	AP04	7,30	-11,15	12,36	23,50	2
3	00:19	00:19	00:21	00:20	00:19	00:20	00:23	00:22	00:20	00:19	00:23	CK90; KO95; AP04	MS12	8,30	-8,70	14,62	23,33	3
4	00:16	00:25	00:21	00:17	00:21	00:26	00:20	00:21	00:21	00:16	00:26	CK90	BK05	16,31	-23,72	25,18	48,89	4
5	00:54	01:12	00:55	00:48	01:10	00:56	00:59	00:54	00:59	00:48	01:12	PK04	KO95	14,02	-17,36	22,44	39,80	5
6	01:30	01:04	01:29	01:24	01:27	01:24	01:16	01:09	01:20	01:04	01:30	KO95	CK90	11,96	-20,47	12,17	32,65	6
7	00:31	00:19	00:30	00:28	00:25	00:30	00:21	00:23	00:26	00:19	00:31	KO95	CK90	16,99	-26,18	18,61	44,78	7
8	00:11	00:10	00:14	00:09	00:10	00:12	00:12	00:13	00:11	00:09	00:14	PK04	WS97	14,88	-19,82	27,18	47,00	8
9	00:21	00:23	00:26	00:24	00:23	00:22	00:21	00:24	00:23	00:21	00:26	CK90; MS12	WS97	7,85	-9,73	14,57	24,30	9
10	00:13	00:10	00:15	00:17	00:15	00:17	00:16	00:12	00:14	00:10	00:17	KO95	PK04; BK05	16,16	-27,53	18,33	45,86	10
11	01:21	01:16	01:00	01:15	01:17	01:09	01:07	01:00	01:11	01:00	01:21	WS97; KW17	CK90	11,29	-15,39	14,59	29,98	11
12	00:12	00:09	00:12	00:09	00:13	00:13	00:12	00:12	00:11	00:09	00:13	KO95; PK04	AP04; BK05	12,75	-20,18	12,02	32,19	12
13	00:42	00:26	00:37	00:40	00:33	00:41	00:34	00:36	00:36	00:26	00:42	KO95	CK90	14,23	-27,90	16,00	43,90	13
14	00:21	00:21	00:22	00:22	00:27	00:22	00:21	00:24	00:23	00:21	00:27	CK90; KO95; MS12	PK04; AP04	10,79	-10,79	16,42	27,21	14
15	00:59	00:40	00:53	00:58	01:09	01:13	00:45	00:53	00:56	00:40	01:13	KO95	BK05	19,47	-27,99	29,23	57,22	15
16	01:04	00:44	00:51	00:46	01:04	01:11	01:02	00:57	00:57	00:44	01:11	KO95	BK05	16,98	-23,92	24,39	48,30	16
17	00:39	00:38	00:39	00:44	00:39	00:41	00:40	00:34	00:39	00:34	00:44	KW17	PK04	7,17	-13,17	11,73	24,90	17
18	02:04	02:39	02:11	01:51	02:18	02:14	02:19	01:55	02:11	01:51	02:39	PK04	KO95	11,68	-15,67	21,40	37,07	18
19	01:12	01:00	01:17	01:05	00:59	01:09	01:06	01:04	01:06	00:59	01:17	AP04	WS97	9,07	-10,86	15,90	26,76	19
20	07:01	05:28	04:57	05:17	07:08	07:17	07:20	05:12	06:12	04:57	07:20	WS97	MS12	17,17	-20,22	18,25	38,48	20
21	00:40	00:32	00:41	00:37	00:40	00:43	00:37	00:31	00:38	00:31	00:43	KW17	BK05	11,25	-17,37	14,16	31,54	21
22	00:20	00:16	00:20	00:21	00:23	00:29	00:26	00:16	00:21	00:16	00:29	KO95; KW17	BK05	21,64	-26,99	37,50	64,49	22
23	00:52	00:58	00:52	00:56	01:12	00:56	00:48	00:48	00:55	00:48	01:12	MS12; KW17	AP04	14,18	-13,52	30,93	44,46	23
24	01:47	01:23	01:37	01:29	02:05	01:37	01:40	01:46	01:38	01:20	02:05	KW17	AP04	14,92	-18,53	27,37	45,90	24
25	00:15	00:14	00:13	00:17	00:17	00:16	00:15	00:13	00:15	00:13	00:17	WS97; KW17	PK04; AP04	12,11	-16,28	16,59	32,87	25
26	00:33	00:25	00:24	00:22	00:29	00:30	00:32	00:16	00:26	00:16	00:33	KW17	CK90	21,38	-38,65	24,15	62,81	26
27	00:42	00:39	00:40	00:37	00:37	00:43	00:40	00:44	00:40	00:37	00:44	PK04; AP04	KW17	6,56	-8,66	10,32	18,98	27
28	00:43	00:52	00:48	00:42	00:48	00:48	00:50	00:41	00:46	00:41	00:52	KW17	KO95	8,49	-11,73	12,45	24,18	28
29	00:58	00:56	00:47	00:58	01:29	01:05	01:24	00:53	01:04	00:47	01:29	WS97	AP04	23,11	-25,63	39,30	64,92	29
30	00:21	00:19	00:22	00:22	00:22	00:23	00:17	00:18	00:21	00:17	00:23	MS12	BK05	10,67	-16,11	13,39	29,50	30
31	02:12	02:17	01:52	02:18	02:38	02:39	01:57	02:08	02:15	01:52	02:39	WS97	BK05	12,71	-17,29	18,00	35,29	31
32	03:30	04:04	03:51	03:41	04:10	03:46	03:54	03:36	03:49	03:30	04:10	CK90	AP04	5,95	-8,30	9,24	17,54	32
33	03:10	03:15	03:39	02:51	03:39	02:39	03:42	02:36	03:10	02:36	03:42	KW17	MS12	13,66	-18,10	16,81	34,90	33
34	00:55	01:01	01:08	00:48	01:06	00:55	01:01	00:49	00:58	00:48	01:08	PK04	WS97	12,59	-17,31	16,76	34,07	34
35	00:33	00:37	00:39	00:33	00:36	00:40	00:39	00:35	00:36	00:33	00:40	CK90; PK04	BK05	7,31	-9,57	9,85	19,43	35
36	00:44	01:01	00:52	00:53	00:56	01:17	01:09	00:58	00:58	00:44	01:17	CK90	MS12	18,35	-24,02	32,72	56,74	36
37	01:48	01:31	02:02	01:53	01:53	02:03	02:10	01:37	01:52	01:31	02:10	KO95	MS12	11,95	-19,03	16,21	35,24	37
38	02:38	02:56	02:27	02:30	02:26	02:38	02:44	02:12	02:34	02:12	02:56	KW17	KO95	8,61	-14,32	14,24	28,56	38
39	01:28	01:27	01:33	01:26	01:24	01:32	01:36	01:18	01:28	01:18	01:36	KW17	MS12	6,34	-11,18	8,93	20,11	39
40	06:17	06:47	06:42	06:01	07:10	06:06	06:10	05:22	06:19	05:22	07:10	KW17	AP04	8,78	-15,21	13,29	28,50	40
	51:50	50:21	49:27	48:25	56:12	54:35	53:54	45:37	51:18	45:37	56:12	KW17	AP04	6,87	-11,07	9,57	20,64	
perc total 8	Csengery+Keller 1990	Koms+Oromo 1995	Whittlesey+Sallaberger 1997	Pammer+Kopatchinskaja 2004	Arnold+Pogossian 2004	Banse+Keller 2005	Melzer+Stark 2012	Kammer+Widmann 2017	perc total mean 8	perc total min 8	perc total max 8	min	max	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8	
1	2,03	1,79	1,95	2,00	1,84	1,94	1,92	2,17	1,96	1,79	2,17	KO95	KW17	0,12	-0,16	0,21	0,38	1
2	1,01	1,06	1,07	1,12	1,09	1,07	1,04	1,06	1,07	1,01	1,12	CK90	PK04	0,03	-0,06	0,06	0,11	2
3	0,61	0,61	0,71	0,68	0,57	0,60	0,72	0,81	0,66	0,57	0,81	AP04	KW17	0,08	-0,10	0,15	0,24	3
4	0,51	0,82	0,69	0,59	0,63	0,80	0,63	0,77	0,68	0,51	0,82	CK90	KO95	0,11	-0,17	0,14	0,31	4
5	1,75	2,38	1,67	1,67	1,72	1,81	1,97	1,90	1,90	1,67	2,38	PK04	KO95	0,23	-0,24	0,47	0,71	5
6	2,90	2,12	3,00	2,88	2,58	2,57	2,36	2,53	2,61	2,12	3,00	KO95	WS97	0,30	-0,50	0,38	0,88	6
7	0,99	0,63	1,00	0,95	0,75	0,92	0,65	0,85	0,84	0,63	1,00	KO95	WS97	0,15	-0,21	0,16	0,37	7
8	0,34	0,34	0,49	0,31	0,30	0,37	0,37	0,46	0,37	0,30	0,49	AP04	WS97	0,07	-0,07	0,12	0,18	8
9	0,68	0,76	0,89	0,83	0,68	0,68	0,64	0,87	0,75	0,64	0,89	MS12	WS97	0,10	-0,11	0,14	0,25	9
10	0,41	0,34	0,45	0,58	0,45	0,52	0,48	0,45	0,47	0,34	0,58	KO95	PK04	0,07	-0,12	0,11	0,24	10
11	2,60	2,52	2,02	2,59	2,28	2,10	2,08	2,18	2,30	2,02	2,60	WS97	CK90	0,24	-0,28	0,30	0,58	11
12	0,39	0,31	0,41	0,32	0,37	0,39	0,37	0,43	0,37	0,31	0,43	KO95	KW17	0,04	-0,07	0,05	0,12	12
13	1,35	0,86	1,25	1,37	0,99	1,25	1,04	1,33	1,18	0,86	1,37	KO95	PK04	0,19	-0,32	0,19	0,50	13
14	0,68	0,70	0,74	0,92	0,80	0,68	0,64	0,87	0,75	0,64	0,92	MS12	PK04	0,10	-0,12	0,17	0,29	14
15	1,91	1,34	1,80	1,98	2,04	2,22	1,38	1,93	1,82	1,34	2,22	KO95	BK05	0,31	-0,48	0,39	0,88	15
16	2,06	1,45	1,71	1,59	1,91	2,18	1,92	2,08	1,86	1,45	2,18	KO95	BK05	0,26	-0,42	0,32	0,74	16
17	1,26	1,26	1,33	1,52	1,14	1,27	1,25	1,25	1,28	1,14	1,52	AP04	PK04	0,11	-0,14	0,23	0,37	17
18	3,97	5,28	4,41	3,81	4,09	4,09	4,29	4,20	4,27	3,81	5,28	PK04	KO95	0,45	-0,46	1,01	1,46	18
19	2,30	1,97	2,59	2,22	1,75	2,11	2,05	2,34	2,17	1,75	2,59	AP04	WS97	0,26	-0,41	0,43	0,84	19
20	13,52	10,85	10,01	10,90	12,68	13,35	13,62	11,40	12,04	10,01	13,62	WS97	MS12	1,42	-2,03	1,58	3,60	20
21	1,28	1,06	1,19	1,37	1,19	1,31	1,15	1,14	1,22	1,06	1,37	KO95	WS97	0,11	-0,17	0,15	0,32	21
22	0,65	0,52	0,68	0,72	0,67	0,90	0,80	0,59	0,69	0,52	0,90	KO95	BK05	0,12	-0,17	0,21	0,38	22
23	1,67	1,92	1,74	1,93	2,14	1,70	1,48	1,76	1,79	1,48	2,14	MS12	AP04	0,20	-0,32	0,35	0,67	23
24	3,44	2,76	3,26	3,06	3,72	3,06	3,27	2,93	3,19	2,76	3,72	KO95	AP04	0,30	-0,43	0,53	0,96	24
25	0,49	0,47	0,43	0,59	0,52	0,48	0,46	0,46	0,49	0,43	0,59	WS97	PK04	0,05	-0,06	0,10	0,16	25
26	1,05	0,83	0,81	0,75	0,85	0,92	0,98	0,59	0,85	0,59	1,05	KW17	CK90					

4 Annotated Score

György Kurtág

***Kafka-Fragmente* für Sopran und Violine**

Op. 24

1985–87

Analytical annotations, tables, and diagrams by Christian Utz, Thomas Glaser, Majid Motavasseli

[TYP D] 1 **A** Molto misurato 2 **1b** ben tenuto KURTÁG György Op. 24

Canto 1a Die Gu-ten gehn im glei-chen Schritt.

VI. *mp, indifferente al fine* simile

Oppure 1 2 3 etc. 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

3 **2a** staccato, capriccioso e leggiero *pp-p* **2b** *pppp* *pp*

B Oh-ne von ih-nen zu wis-sen, tan-zen, tan-zen, tan-zen die an-der-n um sie

sempre mp 25 26 27 28 29 30 31 32

2c *quasi non vibr. schwebend aushalten [quasi decresc.]* stacc.

die Tän-ze der Zeit.

33 34 35 36 37 38 39 40 41

B' *quasi niente, aereo* **3a** **3b** **4**

die Tän-ze der Zeit...

42 43 44 45 46 47 48 49 50 51 52

1983. VIII. 4.

Kurtág, *Kafka-Fragmente 1 [I/1]: Die Guten gehen im gleichen Schritt...*

text source: Oktavhefte H.3,64/NII, 53

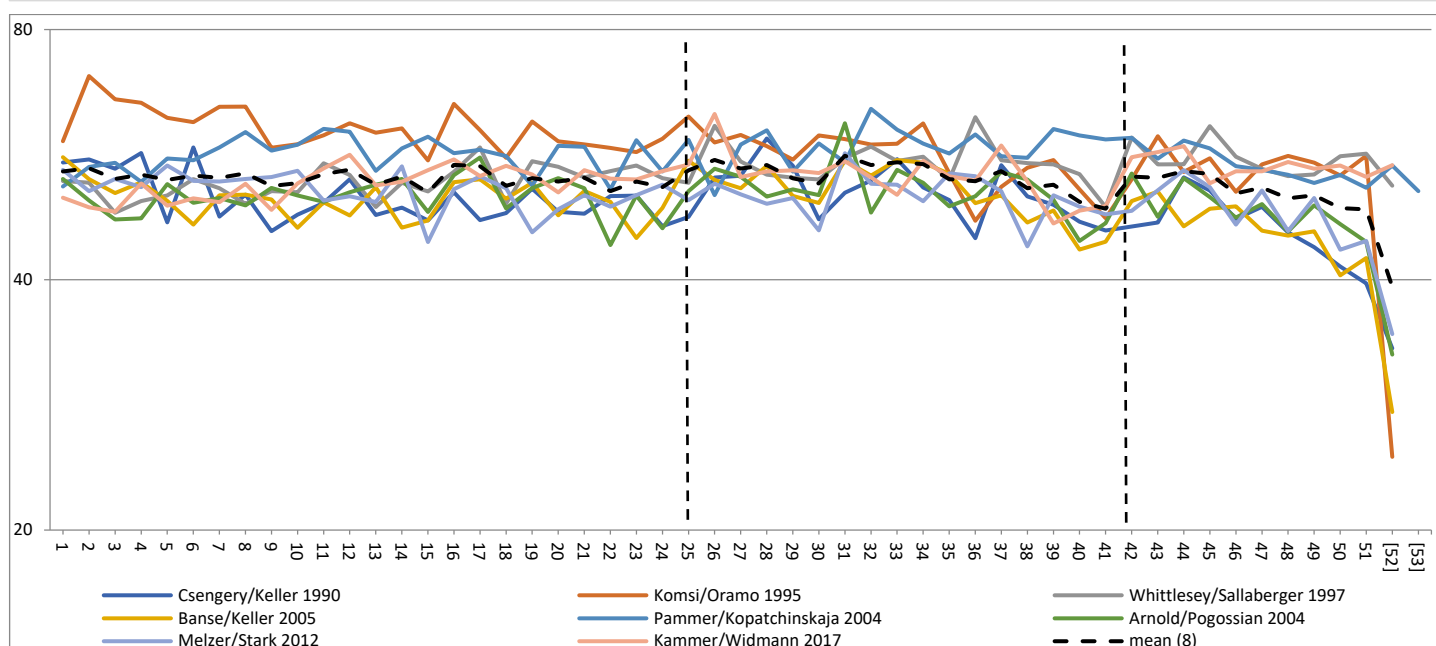
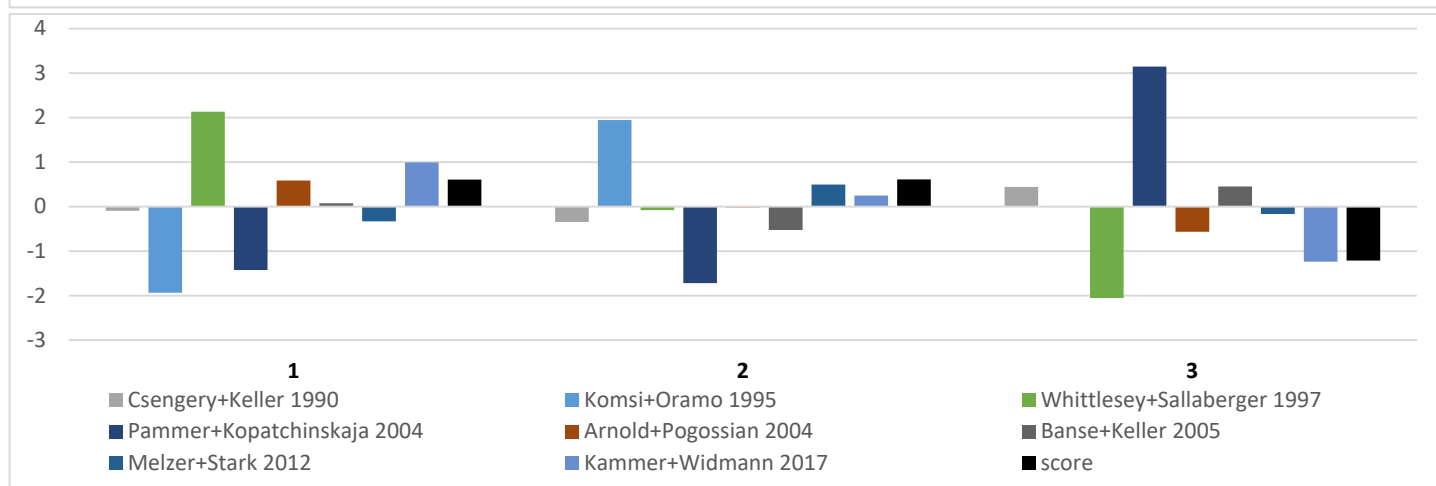
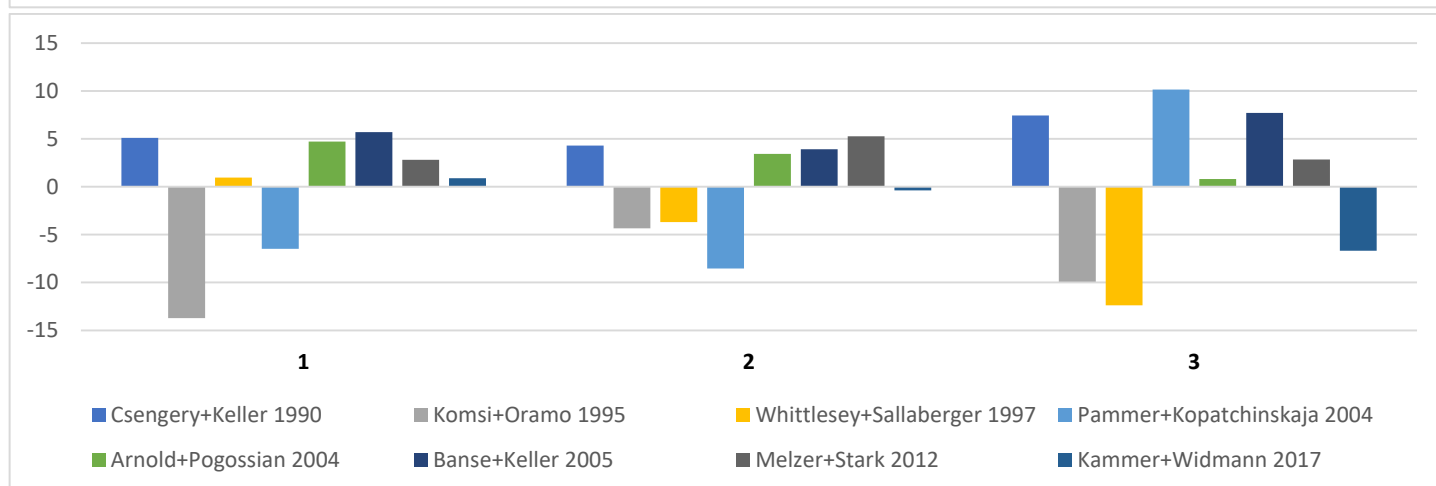
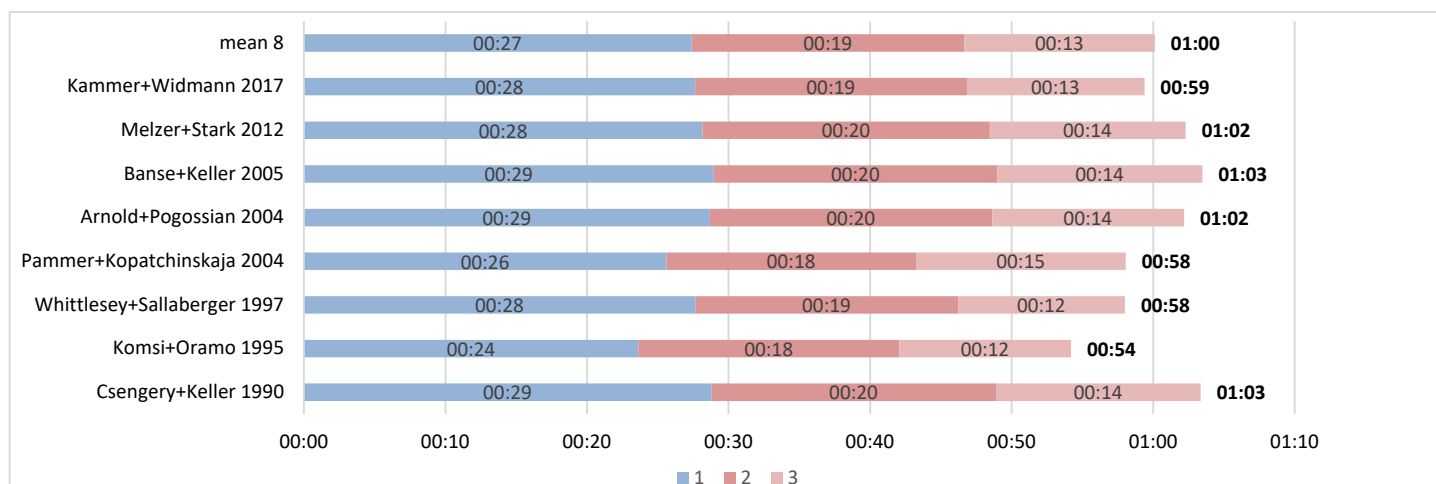
dating: 1985. / VIII. 4.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:01	00:54	01:10	5,87	-11,39	14,44	25,83
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:00	00:54	01:03	5,45	-9,86	5,58	15,45
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1,97	1,79	2,19	0,11	-0,17	0,23	0,40
	KO95	CK87				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1,96	1,79	2,17	0,12	-0,16	0,21	0,38
	KO95	KW17				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:31	00:23	00:15	01:10	
Csengery+Keller 1990	00:29	00:20	00:14	01:03	
Komsi+Oramo 1994	00:27	00:18	00:14	00:59	
Komsi+Oramo 1995	00:24	00:18	00:12	00:54	
Whittlesey+Sallaberger 1997	00:28	00:19	00:12	00:58	
Pammer+Kopatchinskaja 2004	00:26	00:18	00:15	00:58	
Arnold+Pogossian 2004	00:29	00:20	00:14	01:02	
Banse+Keller 2005	00:29	00:20	00:14	01:03	
Arnold+Pogossian 2006	00:29	00:20	00:13	01:02	
Melzer+Stark 2012	00:28	00:20	00:14	01:02	
Melzer+Stark 2013	00:27	00:20	00:14	01:01	
Kammer+Widmann 2017	00:28	00:19	00:13	00:59	
Melzer+Stark 2017	00:28	00:20	00:14	01:02	
Melzer+Stark 2019	00:27	00:20	00:14	01:01	
mean 14	00:28	00:20	00:14	01:01	
min 14	00:24	00:18	00:12	00:54	KO95
max 14	00:31	00:23	00:15	01:10	CK87
rel stdv 14 (%)	6,42	6,70	7,52	5,87	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:29	00:20	00:14	01:03	
Komsi+Oramo 1995	00:24	00:18	00:12	00:54	
Whittlesey+Sallaberger 1997	00:28	00:19	00:12	00:58	
Pammer+Kopatchinskaja 2004	00:26	00:18	00:15	00:58	
Arnold+Pogossian 2004	00:29	00:20	00:14	01:02	
Banse+Keller 2005	00:29	00:20	00:14	01:03	
Melzer+Stark 2012	00:28	00:20	00:14	01:02	
Kammer+Widmann 2017	00:28	00:19	00:13	00:59	
mean 8	00:27	00:19	00:13	01:00	
min 8	00:24	00:18	00:12	00:54	KO95
max 8	00:29	00:20	00:15	01:03	CK90+BK05
rel stdv 8 (%)	6,77	5,06	8,64	5,45	
perc sec 14	1	2	3		
score	46,15	32,69	21,15		
Csengery+Keller 1987	44,82	33,15	22,04		
Csengery+Keller 1990	45,46	31,74	22,81		
Komsi+Oramo 1994	45,13	30,96	23,91		
Komsi+Oramo 1995	43,61	34,03	22,36		
Whittlesey+Sallaberger 1997	47,68	32,01	20,31		
Pammer+Kopatchinskaja 2004	44,12	30,37	25,51		
Arnold+Pogossian 2004	46,13	32,07	21,80		
Banse+Keller 2005	45,62	31,56	22,82		
Arnold+Pogossian 2006	46,72	32,03	21,25		
Melzer+Stark 2012	45,22	32,58	22,20		
Melzer+Stark 2013	44,56	32,35	23,10		
Kammer+Widmann 2017	46,54	32,33	21,13		
Melzer+Stark 2017	44,97	32,41	22,62		
Melzer+Stark 2019	44,66	32,03	23,31		
mean 14	45,37	32,11	22,51		
min 14	43,61	30,37	20,31		
max 14	47,68	34,03	25,51		
abs stdv 14	1,09	0,88	1,28		
perc sec 8	1	2	3		
score	46,15	32,69	21,15		
Csengery+Keller 1990	45,46	31,74	22,81		
Komsi+Oramo 1995	43,61	34,03	22,36		
Whittlesey+Sallaberger 1997	47,68	32,01	20,31		
Pammer+Kopatchinskaja 2004	44,12	30,37	25,51		
Arnold+Pogossian 2004	46,13	32,07	21,80		
Banse+Keller 2005	45,62	31,56	22,82		
Melzer+Stark 2012	45,22	32,58	22,20		
Kammer+Widmann 2017	46,54	32,33	21,13		
mean 8	45,5	32,1	22,4		
min 8	43,6	30,4	20,3		
max 8	47,7	34,0	25,5		
abs stdv 8	1,30	1,03	1,53		



Ruhig-erstaunt

Wie ein Weg im Herbst: (17) (22) Kaum ist er

sempre poco rinf. [quasi presto]
poco
sempre simile

rein - ge - kehrt, (19) (9) (10)

(15) (2) (3)

secco 3/4 be - deckt er sich wie - der [sempre non espr.] 2/4

sul I. 3/4 *pp poco pressato*

2a 2b 2c

(4) (5) (6) (7) (E)

2/4 3/4 1/4 3/4 10

mit den trok - ke - nen Blät - tern. sul II. *ppp al niente* 3/4 3/16 8

sul I. *pochiss.*

2c 3

Kurtág, Kafka-Fragmente 2 [I/2]: Wie ein Weg im Herbst

text source: Betrachtungen 15/NII, 117 – Oktavhefte H.3,60/NII,44

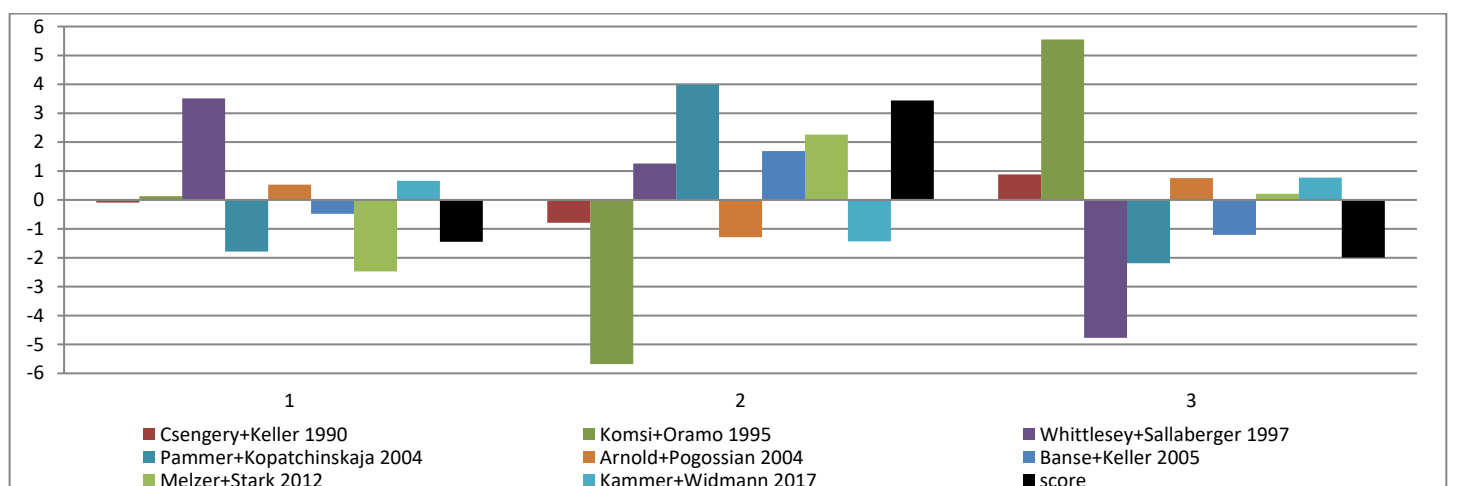
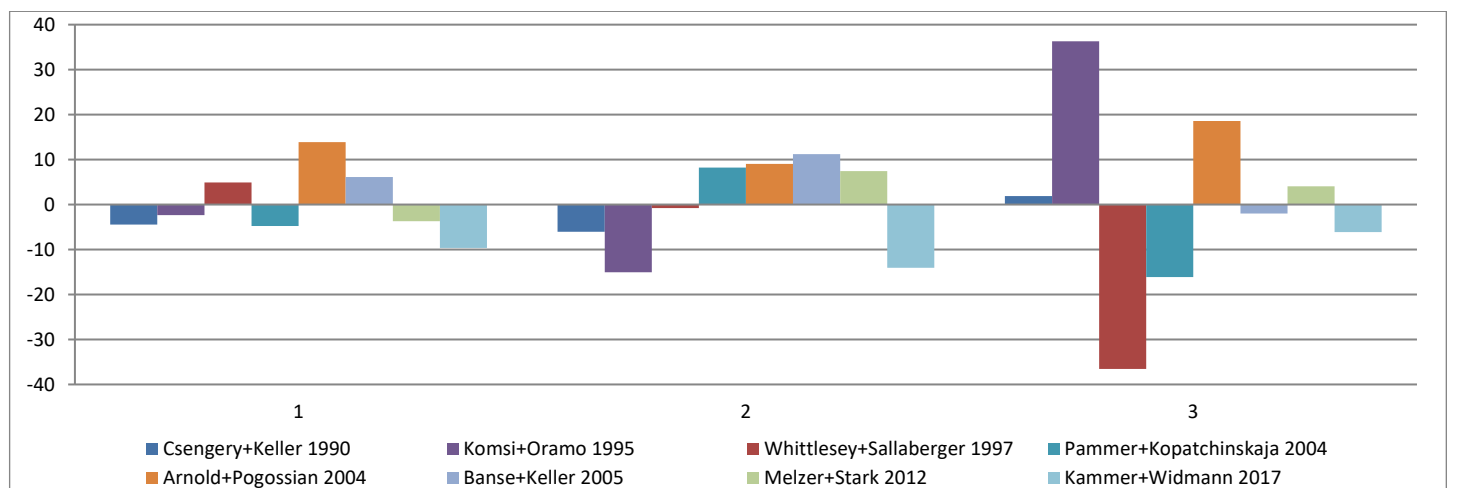
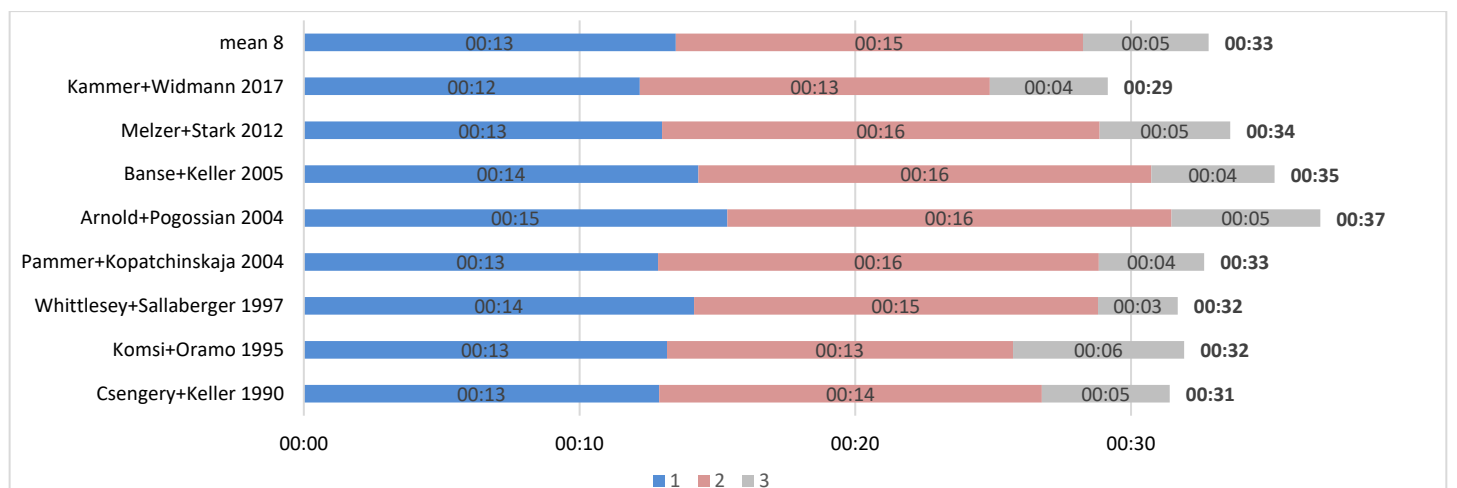
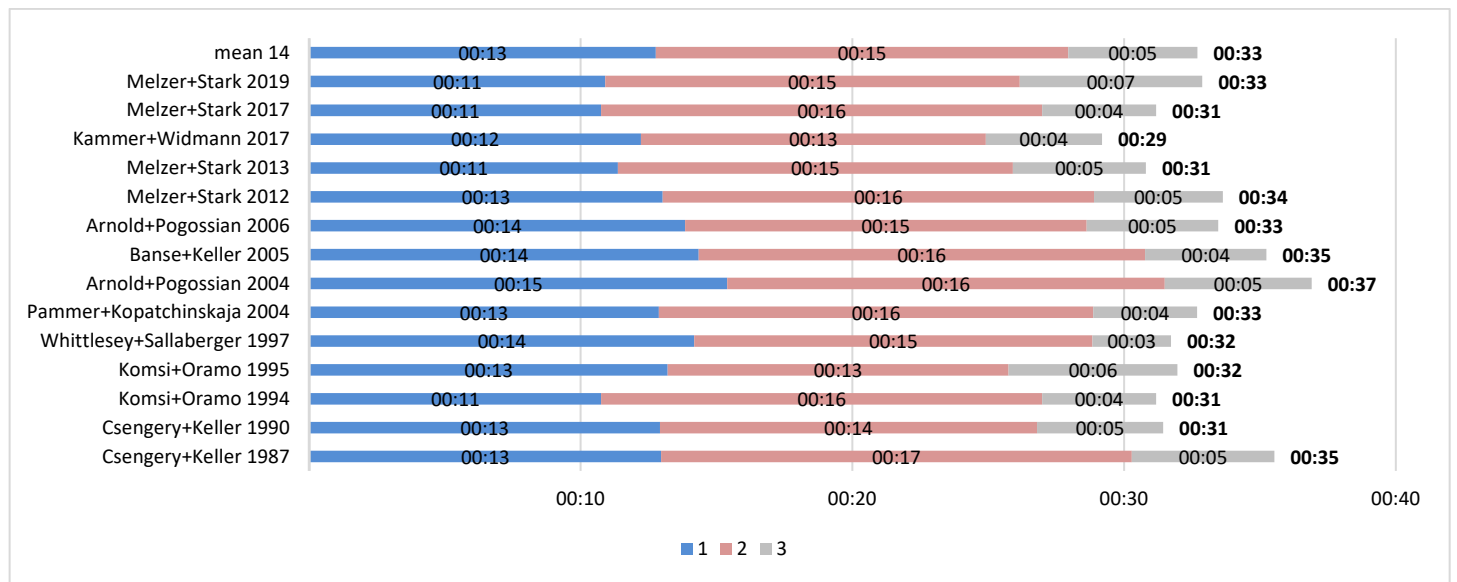
dating: 1985. / VIII. 4.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:33	00:29	00:37	6,42	-10,75	12,86	23,61
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:33	00:29	00:37	7,30	-11,15	12,36	23,50
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1,05	0,97	1,12	0,05	-0,08	0,07	0,16
	MS13	PK04				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1,07	1,01	1,12	0,03	-0,06	0,06	0,11
	CK90	PK04				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:13	00:17	00:05	00:35	
Csengery+Keller 1990	00:13	00:14	00:05	00:31	
Koms+Oromo 1994	00:11	00:16	00:04	00:31	
Koms+Oromo 1995	00:13	00:13	00:06	00:32	
Whittlesey+Sallaberger 1997	00:14	00:15	00:03	00:32	
Pammer+Kopatchinskaja 2004	00:13	00:16	00:04	00:33	
Arnold+Pogossian 2004	00:15	00:16	00:05	00:37	
Banse+Keller 2005	00:14	00:16	00:04	00:35	
Arnold+Pogossian 2006	00:14	00:15	00:05	00:33	
Melzer+Stark 2012	00:13	00:16	00:05	00:34	
Melzer+Stark 2013	00:11	00:15	00:05	00:31	
Kammer+Widmann 2017	00:12	00:13	00:04	00:29	
Melzer+Stark 2017	00:11	00:16	00:04	00:31	
Melzer+Stark 2019	00:11	00:15	00:07	00:33	
mean 14	00:13	00:15	00:05	00:33	
min 14	00:11	00:13	00:03	00:29	KW17
max 14	00:15	00:17	00:07	00:37	AP04
rel stdv 14 (%)	11,25	9,32	20,17	6,42	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:13	00:14	00:05	00:31	
Koms+Oromo 1995	00:13	00:13	00:06	00:32	
Whittlesey+Sallaberger 1997	00:14	00:15	00:03	00:32	
Pammer+Kopatchinskaja 2004	00:13	00:16	00:04	00:33	
Arnold+Pogossian 2004	00:15	00:16	00:05	00:37	
Banse+Keller 2005	00:14	00:16	00:04	00:35	
Melzer+Stark 2012	00:13	00:16	00:05	00:34	
Kammer+Widmann 2017	00:12	00:13	00:04	00:29	
mean 8	00:13	00:15	00:05	00:33	
min 8	00:12	00:13	00:03	00:29	KW17
max 8	00:15	00:16	00:06	00:37	AP04
rel stdv 8 (%)	7,64	10,64	21,77	7,30	
perc sec 14	1	2	3		
Csengery+Keller 1987	36,43	48,78	14,78		
Csengery+Keller 1990	41,04	44,18	14,78		
Koms+Oromo 1994	34,43	52,11	13,46		
Koms+Oromo 1995	41,26	39,29	19,45		
Whittlesey+Sallaberger 1997	44,65	46,23	9,12		
Pammer+Kopatchinskaja 2004	39,34	48,95	11,70		
Arnold+Pogossian 2004	41,66	43,68	14,65		
Banse+Keller 2005	40,65	46,66	12,68		
Arnold+Pogossian 2006	41,32	44,19	14,49		
Melzer+Stark 2012	38,66	47,23	14,11		
Melzer+Stark 2013	36,86	47,23	15,92		
Kammer+Widmann 2017	41,79	43,54	14,67		
Melzer+Stark 2017	34,43	52,11	13,46		
Melzer+Stark 2019	33,10	46,45	20,45		
score	39,68	48,41	11,90		
mean 14	38,97	46,47	14,55		
min 14	33,10	39,29	9,12		
max 14	44,65	52,11	20,45		
abs stdv 14	3,42	3,45	2,83		
perc sec 8	1	2	3		
Csengery+Keller 1990	41,04	44,18	14,78		
Koms+Oromo 1995	41,26	39,29	19,45		
Whittlesey+Sallaberger 1997	44,65	46,23	9,12		
Pammer+Kopatchinskaja 2004	39,34	48,95	11,70		
Arnold+Pogossian 2004	41,66	43,68	14,65		
Banse+Keller 2005	40,65	46,66	12,68		
Melzer+Stark 2012	38,66	47,23	14,11		
Kammer+Widmann 2017	41,79	43,54	14,67		
score	39,68	48,41	11,90		
mean 8	41,13	44,97	13,89		
min 8	38,66	39,29	9,12		
max 8	44,65	48,95	19,45		
abs stdv 8	1,80	2,98	2,97		



[A]

2 8 8[5+3] 16 9[5+4] 16 5[2+2+1] 8 3 4

1 Presto 1a *ppp* 2 3 4 1b *sub. f [non troppo!]* 5 *sub. pp*

Ver - stek-ke sind un - zäh - li - ge, Ret - tung nur ei - ne,

col legno, battuto *ppp, staccatissimo* ord. *sub. f* col legno, tratto *pp*

[A'[B]]

7[3+2+3] 16 5 8 19[3+4+5+4+3] 16

6 più presto 7 *ppp, quasi legato* 8

a - ber Mög - lich - kei - ten der Ret - tung

c.l.b. string. molto [non cresc!]

7[2+3+2] 8 [A''] 6 16 10

9 3 a tempo ancora più *pp, legato* 10

wie - der so vie - le wie Ver - stek - ke.

3 3

Szombathely, 1985. IX. 2-4.
(rev. Verőce, 1987. XI. 2.)

Kurtág, *Kafka-Fragmente 3* [I/3]: Verstecke

text source: Oktavhefte H.3,61/NII, 47

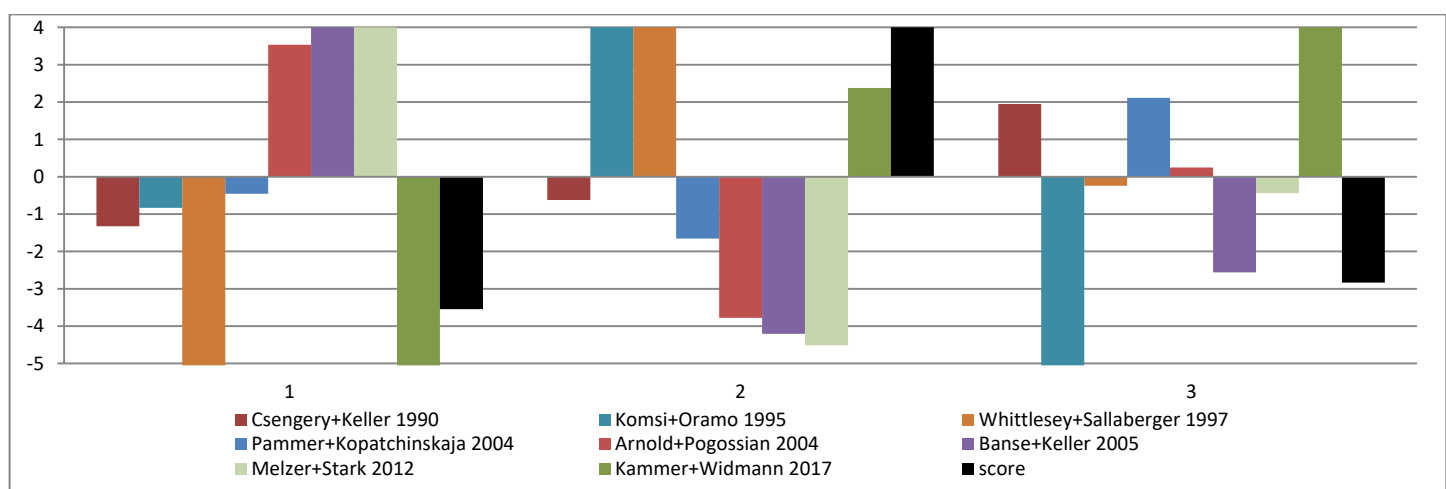
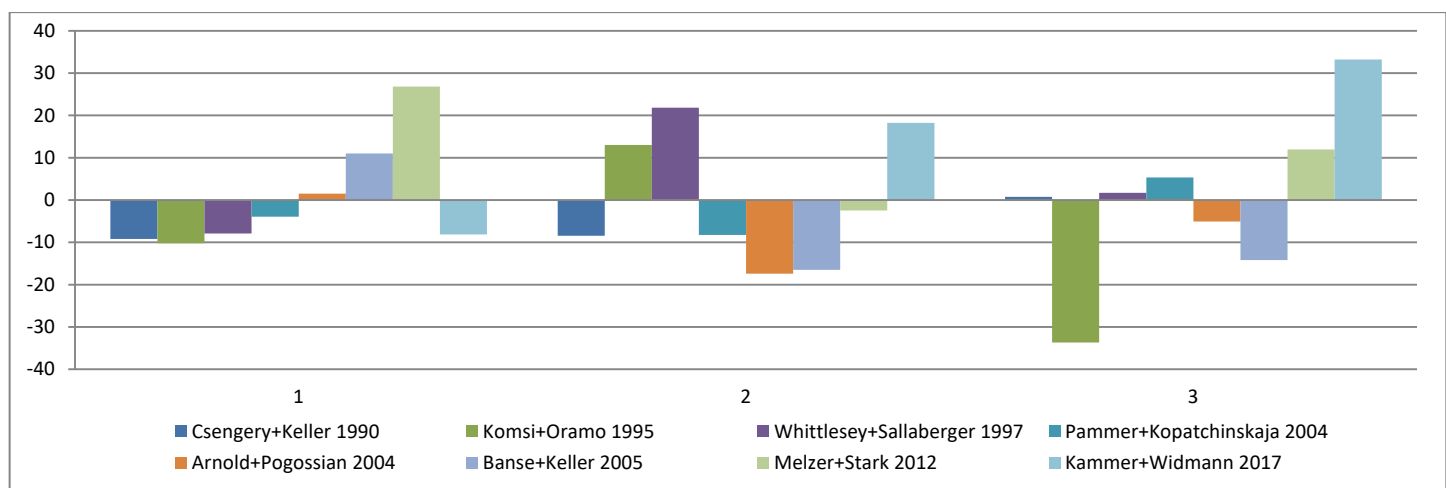
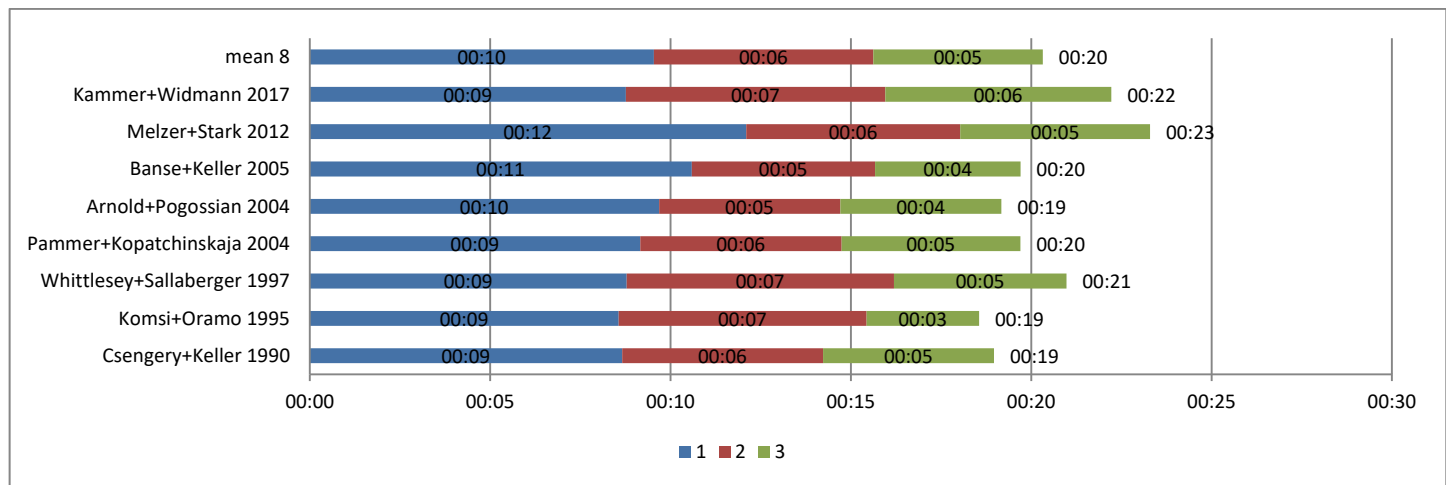
dating: 1985. / IX. 2-4. rev. 1985. / XI. 2.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14 [13]	dur min 14 [13]	dur max 14 [13]	dur rel stdv (%) 14 [13]	dur rel range - (%) 14 [13]	dur rel range + (%) 14 [13]	dur rel range (%) 14 [13]
00:20	00:16	00:23	10,41	-22,11	15,04	36,15
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:20	00:19	00:23	8,30	-8,70	14,62	23,33
perc total mean 14 [13]	perc total min 14 [13]	perc total max 14 [13]	perc total abs stdv 14 [13]	perc total range - 14 [13]	perc total range + 14 [13]	perc total range 14 [13]
0,66	0,55	0,81	0,07	-0,10	0,16	0,26
	KO94	KW17				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,66	0,57	0,81	0,08	-0,10	0,15	0,24
	AP04	KW17				

dur sec 14 [13]	1	2	3	total	
Csengery+Keller 1987					
Csengery+Keller 1990	00:09	00:06	00:05	00:19	
Koms+Oromo 1994	00:08	00:05	00:03	00:16	
Koms+Oromo 1995	00:09	00:07	00:03	00:19	
Whittlesey+Sallaberger 1997	00:09	00:07	00:05	00:21	
Pammer+Kopatchinskaja 2004	00:09	00:06	00:05	00:20	
Arnold+Pogossian 2004	00:10	00:05	00:04	00:19	
Banse+Keller 2005	00:11	00:05	00:04	00:20	
Arnold+Pogossian 2006	00:09	00:05	00:05	00:19	
Melzer+Stark 2012	00:12	00:06	00:05	00:23	
Melzer+Stark 2013	00:11	00:05	00:06	00:23	
Kammer+Widmann 2017	00:09	00:07	00:06	00:22	
Melzer+Stark 2017	00:12	00:05	00:05	00:22	
Melzer+Stark 2019	00:12	00:06	00:06	00:23	
mean 14 [13]	00:10	00:06	00:05	00:20	
min 14 [13]	00:08	00:05	00:03	00:16	KO94
max 14 [13]	00:12	00:07	00:06	00:23	MS12;MS13;MS19
rel stdv (%) 14 [13]	14,35	15,04	20,97	10,59	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:09	00:06	00:05	00:19	
Koms+Oromo 1995	00:09	00:07	00:03	00:19	
Whittlesey+Sallaberger 1997	00:09	00:07	00:05	00:21	
Pammer+Kopatchinskaja 2004	00:09	00:06	00:05	00:20	
Arnold+Pogossian 2004	00:10	00:05	00:04	00:19	
Banse+Keller 2005	00:11	00:05	00:04	00:20	
Melzer+Stark 2012	00:12	00:06	00:05	00:23	
Kammer+Widmann 2017	00:09	00:07	00:06	00:22	
mean 8	00:10	00:06	00:05	00:20	
min 8	00:09	00:05	00:03	00:19	CK90; KO95
max 8	00:12	00:07	00:06	00:23	MS12
rel stdv (%) 8	12,97	15,57	19,42	8,30	
perc sec 14 [13]	1	2	3		
Csengery+Keller 1987					
Csengery+Keller 1990	45,65	29,36	24,98		
Koms+Oromo 1994	48,54	33,24	18,21		
Koms+Oromo 1995	46,14	37,05	16,81		
Whittlesey+Sallaberger 1997	41,88	35,33	22,79		
Pammer+Kopatchinskaja 2004	46,52	28,33	25,15		
Arnold+Pogossian 2004	50,51	26,21	23,28		
Banse+Keller 2005	53,74	25,78	20,47		
Arnold+Pogossian 2006	49,02	24,81	26,18		
Melzer+Stark 2012	51,93	25,47	22,60		
Melzer+Stark 2013	49,12	23,84	27,04		
Kammer+Widmann 2017	39,44	32,37	28,19		
Melzer+Stark 2017	52,72	22,46	24,82		
Melzer+Stark 2019	50,05	25,99	23,96		
mean 14 [13]	48,10	28,48	23,42		
score	43,43	36,36	20,20		
min 14 [13]	39,44	22,46	16,81		
max 14 [13]	53,74	37,05	28,19		
abs stdv 14 [13]	4,14	4,63	3,31		
perc sec 8	1	2	3		
Csengery+Keller 1990	45,65	29,36	24,98		
Koms+Oromo 1995	46,14	37,05	16,81		
Whittlesey+Sallaberger 1997	41,88	35,33	22,79		
Pammer+Kopatchinskaja 2004	46,52	28,33	25,15		
Arnold+Pogossian 2004	50,51	26,21	23,28		
Banse+Keller 2005	53,74	25,78	20,47		
Melzer+Stark 2012	51,93	25,47	22,60		
Kammer+Widmann 2017	39,44	32,37	28,19		
mean 8	46,98	29,99	23,03		
score	43,43	36,36	20,20		
min 8	39,44	25,47	16,81		
max 8	53,74	37,05	28,19		
abs stdv 8	4,90	4,46	3,39		



A

1a

1 Presto **1b**

(2) (3) (4) (3) (4) = (17)

f, stridente²

A'

2a

f

Ru - he - los **2b**

(3) (4) (5) (6)

2c

(7) = (22) (1) (2) (3) (4) = (10)

(arco)

3a **E**

2 Erschöpft
ausatmen **3b**

ppp
senza voce

Ru - he - los

2d

tutta forza

Szombathely, 1985. VII. 25.
(VII. 6.-ról)

1 Das Stück soll eine Art Pantomime sein. Die Sängerin folgt den Akrobatien und dem Wüten des Geigers mit wachsender Spannung, Erregung, sogar Angst, bis ihr am Ende wirklich auch die Stimme versagt.

The piece should be a kind of pantomime. The singer follows the acrobatics and the rage of the violinist with increasing tension, excitement, moreover fear, until her voice also fails in the end.

A darab egyfajta pantomim legyen. Az énekesnő növekvő feszültséggel, izgalommal, sőt félelemmel követi a hegedűs akrobatikáit és dühöngését, míg a végén a hangja is felmondja a szolgálatot.

2 Mit grellem, gepreßtem Ton – die Sekundenreibungen sirenenartig, aber auch die Oktaven und Unisoni unangenehm falsch.

With a strident, choked sound – the second clashes screaming, but even the octaves and unison unpleasantly out of key.

Fülsértő, préselt hangon – a szekund-súrlódásokat szirénázva, de az oktávokat és uniszónókat is kellemtelenül hamisan.

Kurtág, *Kafka-Fragmente 4* [I/4]: *Ruhelos*

text source: *Fragmente 171/NII*, 18

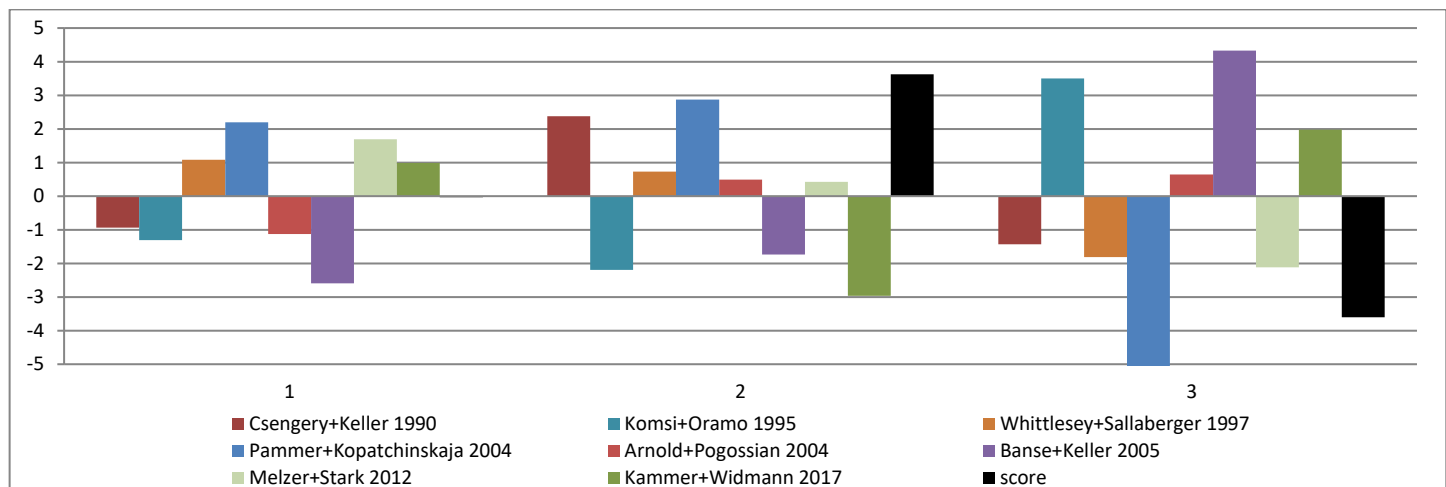
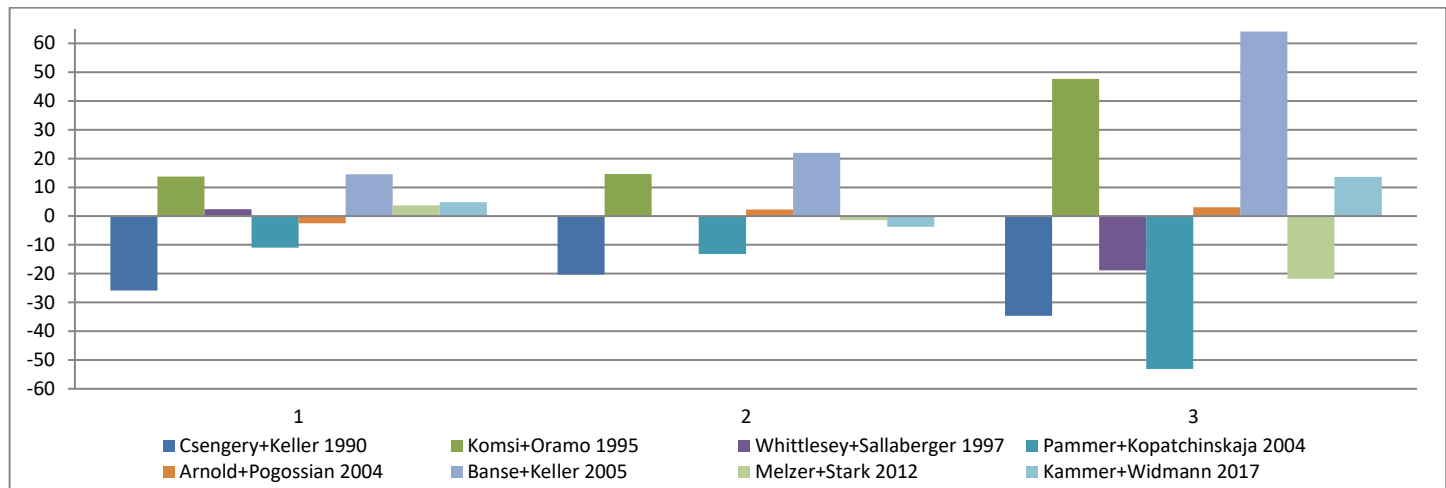
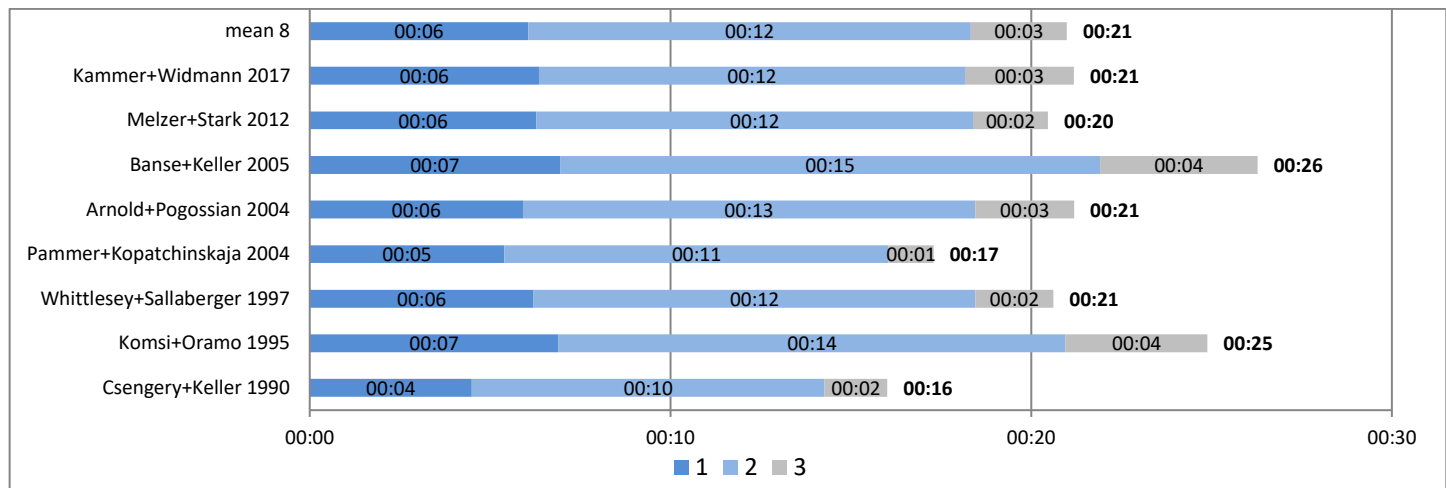
dating: 1985. / VII. 25.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:21	00:16	00:26	14,37	-24,19	24,41	48,59
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:21	00:16	00:26	16,31	-23,72	25,18	48,89
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0,68	0,51	0,89	0,11	-0,17	0,21	0,38
	CK90	KO94				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,68	0,51	0,82	0,11	-0,17	0,14	0,31
	CK90	KO95				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:05	00:12	00:03	00:20	
Csengery+Keller 1990	00:04	00:10	00:02	00:16	
Koms+Oramo 1994	00:07	00:15	00:04	00:26	
Koms+Oramo 1995	00:07	00:14	00:04	00:25	
Whittlesey+Sallaberger 1997	00:06	00:12	00:02	00:21	
Pammer+Kopatchinskaja 2004	00:05	00:11	00:01	00:17	
Arnold+Pogossian 2004	00:06	00:13	00:03	00:21	
Banse+Keller 2005	00:07	00:15	00:04	00:26	
Arnold+Pogossian 2006	00:06	00:13	00:03	00:22	
Melzer+Stark 2012	00:06	00:12	00:02	00:20	
Melzer+Stark 2013	00:07	00:12	00:02	00:20	
Kammer+Widmann 2017	00:06	00:12	00:03	00:21	
Melzer+Stark 2017	00:06	00:10	00:02	00:18	
Melzer+Stark 2019	00:06	00:12	00:04	00:22	
mean 14	00:06	00:12	00:03	00:21	
min 14	00:04	00:10	00:01	00:16	CK 1990
max 14	00:07	00:15	00:04	00:26	KO 1994/BK 2005
rel stdv (%) 14	12,23	12,63	35,84	14,37	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:04	00:10	00:02	00:16	
Koms+Oramo 1995	00:07	00:14	00:04	00:25	
Whittlesey+Sallaberger 1997	00:06	00:12	00:02	00:21	
Pammer+Kopatchinskaja 2004	00:05	00:11	00:01	00:17	
Arnold+Pogossian 2004	00:06	00:13	00:03	00:21	
Banse+Keller 2005	00:07	00:15	00:04	00:26	
Melzer+Stark 2012	00:06	00:12	00:02	00:20	
Kammer+Widmann 2017	00:06	00:12	00:03	00:21	
mean 8	00:06	00:12	00:03	00:21	
min 8	00:04	00:10	00:01	00:16	CK 1990
max 8	00:07	00:15	00:04	00:26	BK 2005
rel stdv (%) 8	13,29	13,65	40,38	16,31	
perc sec 14	1	2	3		
Csengery+Keller 1987	26,18	59,51	14,30		
Csengery+Keller 1990	28,07	61,06	10,86		
Koms+Oramo 1994	28,32	56,49	15,19		
Koms+Oramo 1995	27,71	56,50	15,79		
Whittlesey+Sallaberger 1997	30,10	59,42	10,48		
Pammer+Kopatchinskaja 2004	31,21	61,57	7,22		
Arnold+Pogossian 2004	27,88	59,18	12,94		
Banse+Keller 2005	26,42	56,96	16,62		
Arnold+Pogossian 2006	26,72	58,37	14,91		
Melzer+Stark 2012	30,71	59,11	10,18		
Melzer+Stark 2013	33,25	58,00	8,74		
Kammer+Widmann 2017	30,00	55,73	14,27		
Melzer+Stark 2017	32,08	57,09	10,82		
Melzer+Stark 2019	27,71	54,02	18,27		
mean 14	29,03	58,07	12,90		
score	28,99	62,32	8,70		
min 14	26,18	54,02	7,22		
max 14	33,25	61,57	18,27		
abs stdv 14	2,21	2,09	3,23		
perc sec 8	1	2	3		
Csengery+Keller 1990	28,07	61,06	10,86		
Koms+Oramo 1995	27,71	56,50	15,79		
Whittlesey+Sallaberger 1997	30,10	59,42	10,48		
Pammer+Kopatchinskaja 2004	31,21	61,57	7,22		
Arnold+Pogossian 2004	27,88	59,18	12,94		
Banse+Keller 2005	26,42	56,96	16,62		
Melzer+Stark 2012	30,71	59,11	10,18		
Kammer+Widmann 2017	30,00	55,73	14,27		
mean 8	29,01	58,69	12,30		
score	28,99	62,32	8,70		
min 8	26,42	55,73	7,22		
max 8	31,21	61,57	16,62		
abs stdv 8	1,71	2,12	3,18		



A

Sehr getragen **1b** **1a** **1c**

p, dolce espr. molto semplice *pochiss.* *poco* *sub. ppp* *p, dolce* *poco calando*

Schla - ge dei-nen Man - tel, ho - her Traum,

p

A'

2a **2b** **2c** **E**

p, espr. ma sempre molto semplice *quasi eco* *pp*

um das Kind, um das Kind.

pochiss. rinf. il basso *pp ma pesante*

Szombathely, 1985. VIII. 5-6.

Kurtág, *Kafka-Fragmente 5 [I/5]: Berceuse I*

text source: *Fragmente 172/NII*, 21

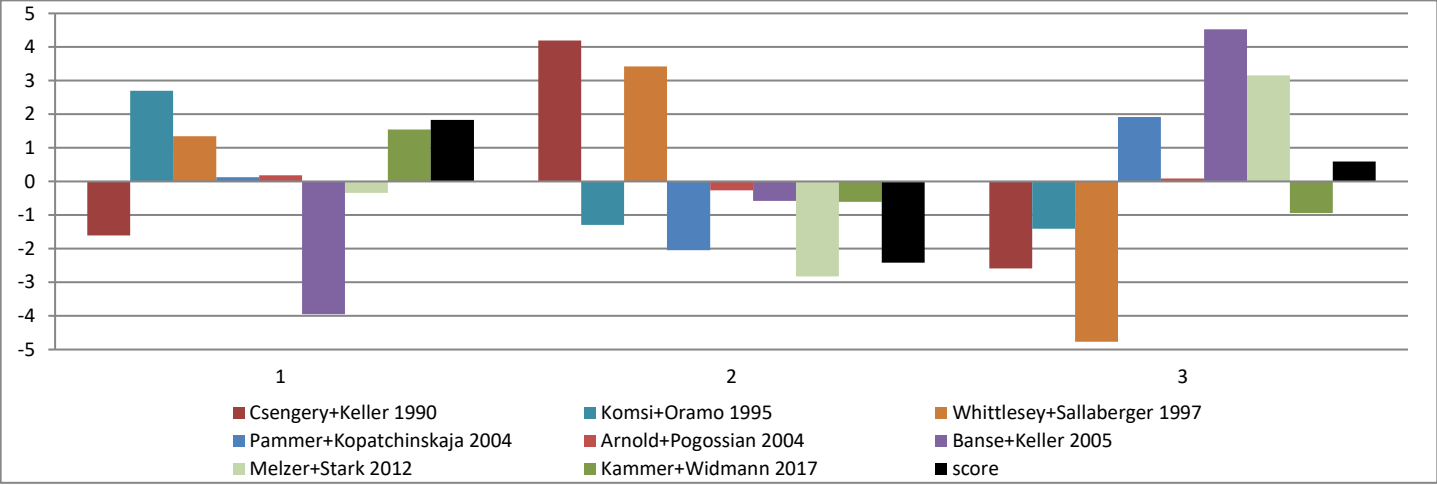
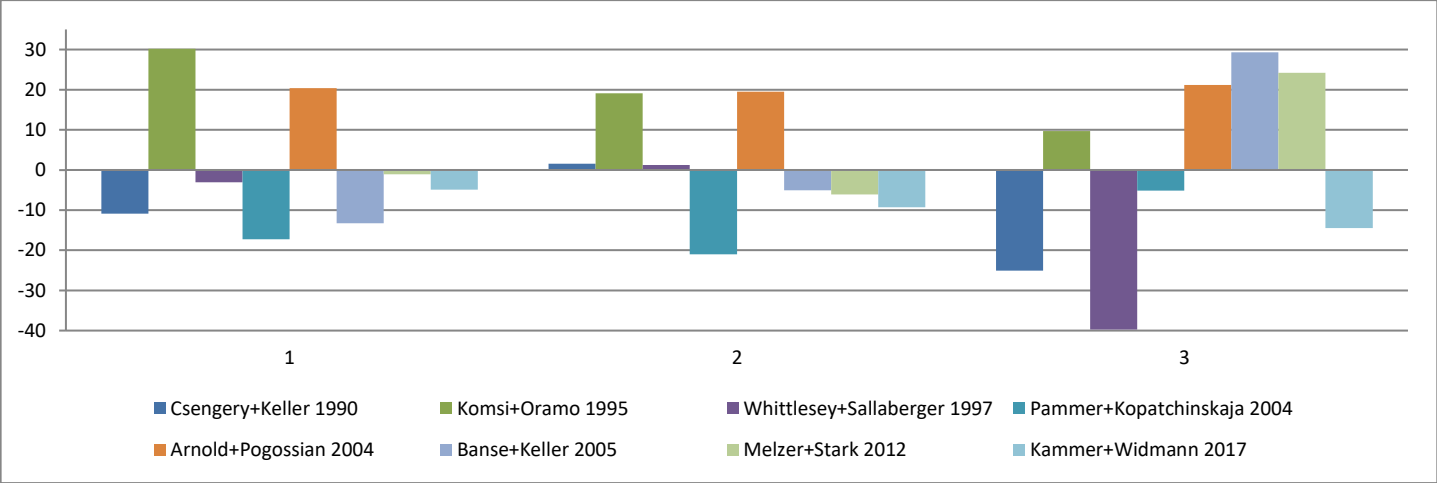
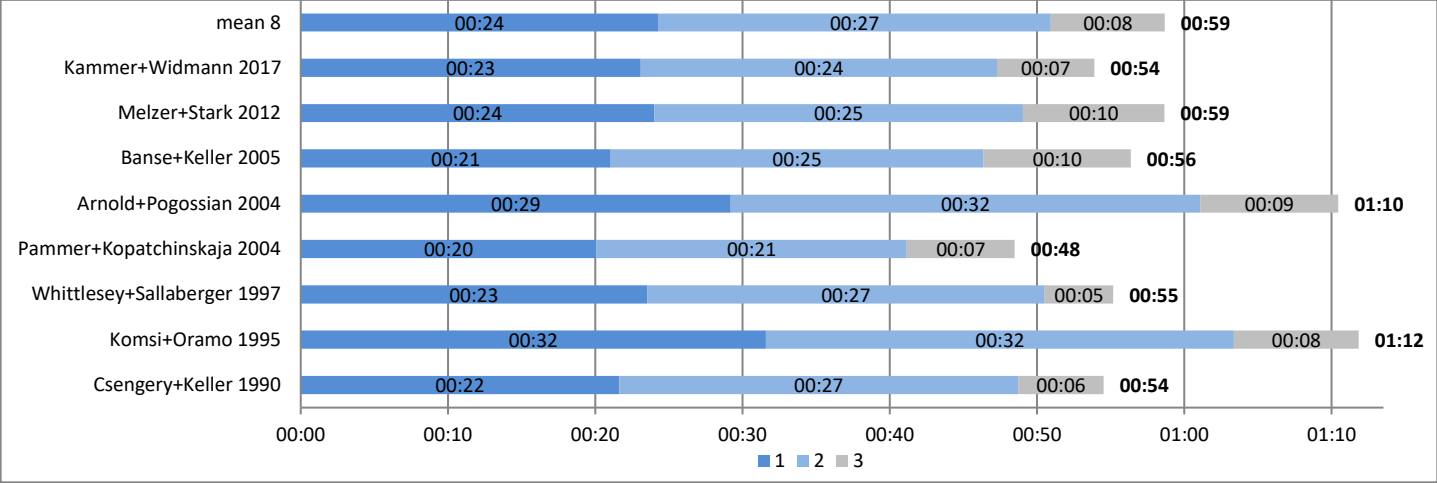
dating: 1985. / VIII. 5-6.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:00	00:48	01:13	12,64	-19,13	22,10	41,23
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:59	00:48	01:12	14,02	-17,36	22,44	39,80
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1,93	1,62	2,52	0,25	-0,31	0,59	0,90
	CK90	KO94				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1,90	1,67	2,38	0,23	-0,24	0,47	0,71
	CK90	KO95				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:21	00:24	00:07	00:52	
Csengery+Keller 1990	00:22	00:27	00:06	00:54	
Koms+Oromo 1994	00:31	00:32	00:10	01:13	
Koms+Oromo 1995	00:32	00:32	00:08	01:12	
Whittlesey+Sallaberger 1997	00:23	00:27	00:05	00:55	
Pammer+Kopatchinskaja 2004	00:20	00:21	00:07	00:48	
Arnold+Pogossian 2004	00:29	00:32	00:09	01:10	
Banse+Keller 2005	00:21	00:25	00:10	00:56	
Arnold+Pogossian 2006	00:25	00:31	00:08	01:03	
Melzer+Stark 2012	00:24	00:25	00:10	00:59	
Melzer+Stark 2013	00:24	00:25	00:10	01:00	
Kammer+Widmann 2017	00:23	00:24	00:07	00:54	
Melzer+Stark 2017	00:23	00:25	00:12	01:00	
Melzer+Stark 2019	00:25	00:25	00:11	01:02	
mean 14	00:24	00:27	00:09	01:00	
min 14	00:20	00:21	00:05	00:48	PK 2004
max 14	00:32	00:32	00:12	01:13	KO 1994
rel stdv (%) 14	15,02	12,73	25,08	12,64	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:22	00:27	00:06	00:54	
Koms+Oromo 1995	00:32	00:32	00:08	01:12	
Whittlesey+Sallaberger 1997	00:23	00:27	00:05	00:55	
Pammer+Kopatchinskaja 2004	00:20	00:21	00:07	00:48	
Arnold+Pogossian 2004	00:29	00:32	00:09	01:10	
Banse+Keller 2005	00:21	00:25	00:10	00:56	
Melzer+Stark 2012	00:24	00:25	00:10	00:59	
Kammer+Widmann 2017	00:23	00:24	00:07	00:54	
mean 8	00:24	00:27	00:08	00:59	
min 8	00:20	00:21	00:05	00:48	PK 2004
max 8	00:32	00:32	00:10	01:12	KO 1995
rel stdv (%) 8	16,71	13,83	25,16	14,02	
perc sec 14	1	2	3		
Csengery+Keller 1987	40,21	46,80	12,98		
Csengery+Keller 1990	39,66	49,72	10,62		
Koms+Oromo 1994	42,38	43,85	13,76		
Koms+Oromo 1995	43,97	44,23	11,80		
Whittlesey+Sallaberger 1997	42,62	48,94	8,44		
Pammer+Kopatchinskaja 2004	41,40	43,48	15,12		
Arnold+Pogossian 2004	41,46	45,25	13,29		
Banse+Keller 2005	37,33	44,94	17,73		
Arnold+Pogossian 2006	39,30	48,21	12,49		
Melzer+Stark 2012	40,94	42,70	16,36		
Melzer+Stark 2013	40,28	42,19	17,53		
Kammer+Widmann 2017	42,82	44,91	12,27		
Melzer+Stark 2017	37,97	42,06	19,97		
Melzer+Stark 2019	40,88	41,02	18,10		
mean 14	40,80	44,88	14,32		
score	43,10	43,10	13,79		
min 14	37,33	41,02	8,44		
max 14	43,97	49,72	19,97		
abs stdv 14	1,86	2,68	3,26		
perc sec 8	1	2	3		
Csengery+Keller 1990	39,66	49,72	10,62		
Koms+Oromo 1995	43,97	44,23	11,80		
Whittlesey+Sallaberger 1997	42,62	48,94	8,44		
Pammer+Kopatchinskaja 2004	41,40	43,48	15,12		
Arnold+Pogossian 2004	41,46	45,25	13,29		
Banse+Keller 2005	37,33	44,94	17,73		
Melzer+Stark 2012	40,94	42,70	16,36		
Kammer+Widmann 2017	42,82	44,91	12,27		
mean 8	41,27	45,52	13,20		
score	43,10	43,10	13,79		
min 8	37,33	42,70	8,44		
max 8	43,97	49,72	17,73		
abs stdv 8	2,06	2,50	3,08		



[TYP A]

1 Con slancio, doloroso
2
3 9
16 legato, poco marcato
4 9 + 16
Nimmermehr, nimmermehr
poco rinf. pochiss. [cantabile]

5b 8 con peso
9
10 1
f, dolce
dim. sempre più dolce al fine
nim-mer - mehr tönt... die gros - se Glock - ke ü-ber dir.
pizz. arco pizz. arco pizz. giusto arco
dim. sempre più dolce al fine

3a 13[3+2+3+3+2]
5 16
kehrst du wie - - - - der
3b 12[3+2+3+2+2] + 1
6 16 8
In die Städ - - - - te,
pizz.

4 9x3 + 2 + 2
7 16 16 8
rinf.
nim-mer-mehr,
8 simile
arco rinf. cresc. e string. molto
in tempo [largamente]
f, pesante

6b 10 2
6c 10 3
6d
7a 7b
dolcissimo
pp
dolcissimo, calando molto

Kurtág, *Kafka-Fragmente*, [6], I/6: Nimmermehr

text source: *Fragmente* 198/NII, 525

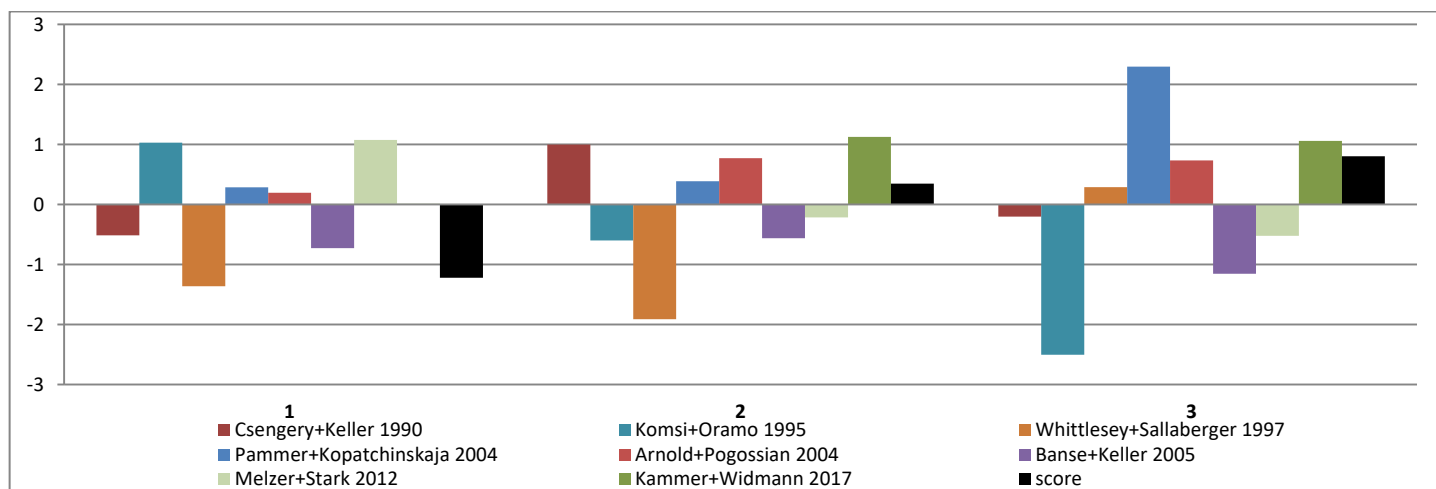
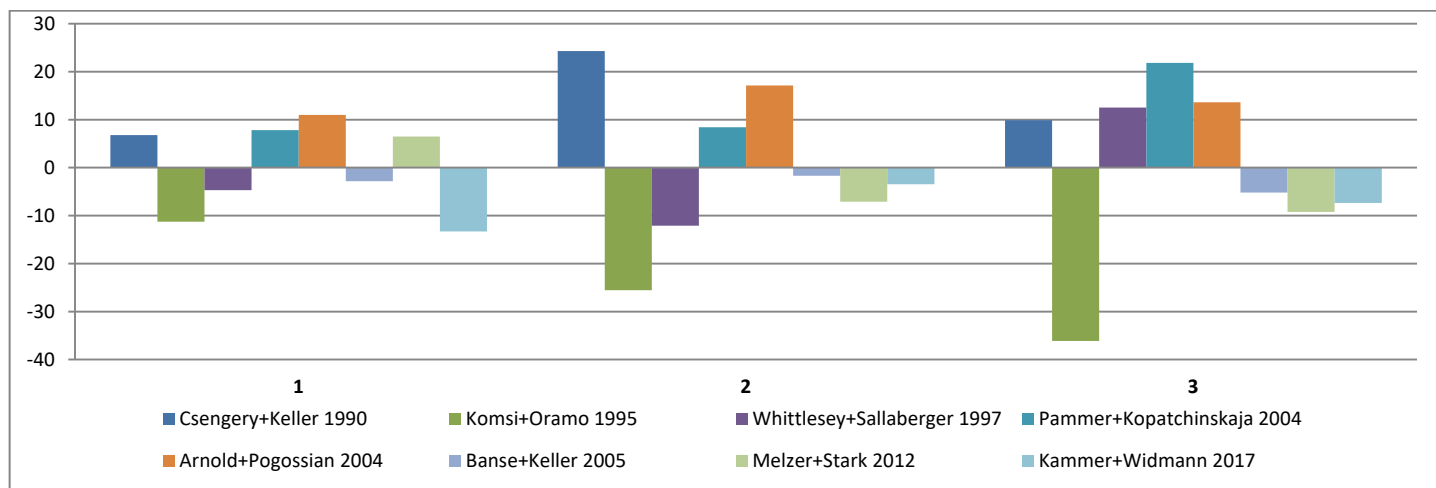
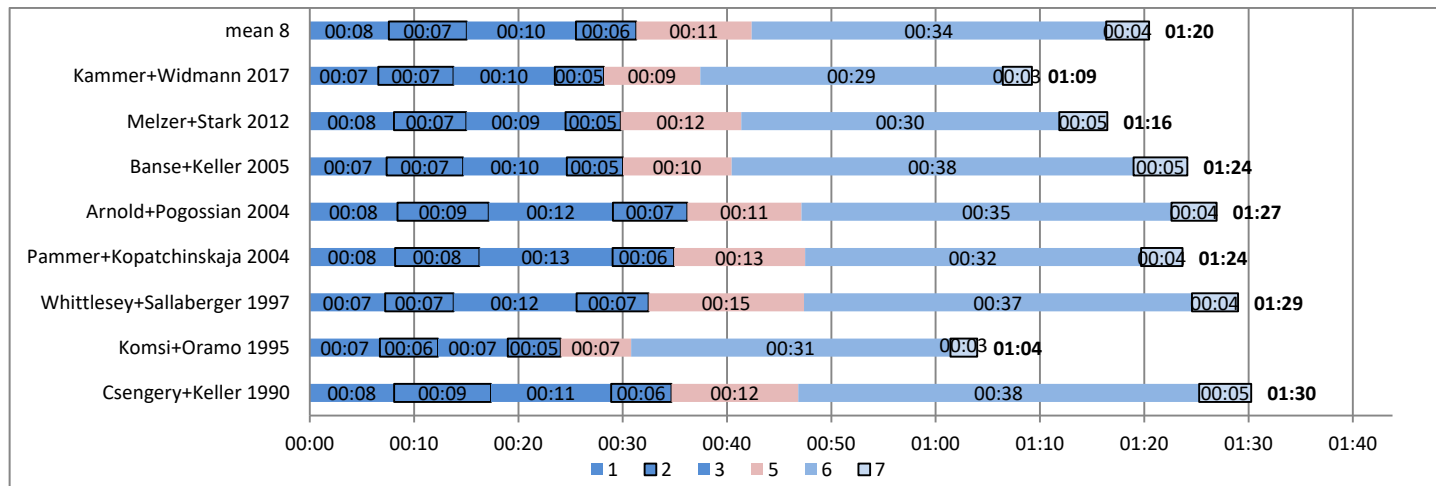
dating: 1985. / VII. 5.-VIII.21.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:19	01:00	01:31	12,38	-23,94	15,05	38,99
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:20	01:04	01:30	11,96	-20,47	12,17	32,65
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
2,54	2,07	3,00	0,29	-0,47	0,45	0,92
	KO94	WS97				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
2,61	2,12	3,00	0,30	-0,50	0,38	0,88
	KO95	WS97				

dur sec 14	1	2	3	4	5	6	7	total	
Csengery+Keller 1987	00:08	00:09	00:11	00:06	00:13	00:40	00:05	01:31	
Csengery+Keller 1990	00:08	00:09	00:11	00:06	00:12	00:38	00:05	01:30	
Koms+Oramo 1994	00:07	00:05	00:06	00:04	00:07	00:28	00:04	01:00	
Koms+Oramo 1995	00:07	00:06	00:07	00:05	00:07	00:31	00:03	01:04	
Whittlesey+Sallaberger 1997	00:07	00:07	00:12	00:07	00:15	00:37	00:04	01:29	
Pammer+Kopatchinskaja 2004	00:08	00:08	00:13	00:06	00:13	00:32	00:04	01:24	
Arnold+Pogossian 2004	00:08	00:09	00:12	00:07	00:11	00:35	00:04	01:27	
Banse+Keller 2005	00:07	00:07	00:10	00:05	00:10	00:38	00:05	01:24	
Arnold+Pogossian 2006	00:07	00:08	00:12	00:07	00:12	00:36	00:04	01:26	
Melzer+Stark 2012	00:08	00:07	00:09	00:05	00:12	00:30	00:05	01:16	
Melzer+Stark 2013	00:08	00:07	00:10	00:05	00:11	00:31	00:04	01:15	
Kammer+Widmann 2017	00:07	00:07	00:10	00:05	00:09	00:29	00:03	01:09	
Melzer+Stark 2017	00:07	00:07	00:09	00:05	00:10	00:31	00:07	01:16	
Melzer+Stark 2019	00:07	00:07	00:10	00:05	00:11	00:32	00:05	01:16	
mean 14	00:07	00:07	00:10	00:06	00:11	00:34	00:04	01:19	
min 14	00:07	00:05	00:06	00:04	00:07	00:28	00:03	01:00	KO 1994
max 14	00:08	00:09	00:13	00:07	00:15	00:40	00:07	01:31	CK 1987
rel stdv (%) 14	8,14	17,34	20,08	00:17	00:20	00:12	00:23	12,38	
dur sec 8	1	2	3	4	5	6	7	total	
Csengery+Keller 1990	00:08	00:09	00:11	00:06	00:12	00:38	00:05	01:30	
Koms+Oramo 1995	00:07	00:06	00:07	00:05	00:07	00:31	00:03	01:04	
Whittlesey+Sallaberger 1997	00:07	00:07	00:12	00:07	00:15	00:37	00:04	01:29	
Pammer+Kopatchinskaja 2004	00:08	00:08	00:13	00:06	00:13	00:32	00:04	01:24	
Arnold+Pogossian 2004	00:08	00:09	00:12	00:07	00:11	00:35	00:04	01:27	
Banse+Keller 2005	00:07	00:07	00:10	00:05	00:10	00:38	00:05	01:24	
Melzer+Stark 2012	00:08	00:07	00:09	00:05	00:12	00:30	00:05	01:16	
Kammer+Widmann 2017	00:07	00:07	00:10	00:05	00:09	00:29	00:03	01:09	
mean 8	00:08	00:07	00:10	00:06	00:11	00:34	00:04	01:20	
min 8	00:07	00:06	00:07	00:05	00:07	00:29	00:03	01:04	KO 1995
max 8	00:08	00:09	00:13	00:07	00:15	00:38	00:05	01:30	CK 1990
rel stdv (%) 8	9,29	16,12	18,48	14,83	21,80	11,37	23,29	11,96	
perc sec 14	1	2	3	4	5	6	7		
Csengery+Keller 1987	8,73	9,65	11,89	6,66	13,78	44,16	5,14		
Csengery+Keller 1990	8,96	10,28	12,76	6,41	13,47	42,59	5,52		
Koms+Oramo 1994	12,10	7,59	9,31	6,99	11,35	46,40	6,26		
Koms+Oramo 1995	10,51	8,69	10,46	7,94	10,56	47,83	4,02		
Whittlesey+Sallaberger 1997	8,12	7,38	13,25	7,76	16,74	41,80	4,96		
Pammer+Kopatchinskaja 2004	9,76	9,68	15,26	7,04	15,02	38,51	4,74		
Arnold+Pogossian 2004	9,67	10,06	13,69	8,21	12,59	40,80	4,97		
Banse+Keller 2005	8,75	8,72	11,81	6,40	12,39	45,80	6,14		
Arnold+Pogossian 2006	8,00	9,50	13,78	7,57	13,89	42,10	5,16		
Melzer+Stark 2012	10,55	9,07	12,44	6,93	15,12	39,87	6,02		
Melzer+Stark 2013	10,65	9,13	12,88	6,26	14,01	41,14	5,92		
Kammer+Widmann 2017	9,49	10,41	14,02	6,81	13,34	41,90	4,03		
Melzer+Stark 2017	9,55	9,46	11,97	6,25	13,74	40,19	8,85		
Melzer+Stark 2019	9,01	9,72	12,54	6,07	14,94	41,54	6,18		
mean 14	9,56	9,24	12,57	6,95	13,64	42,47	5,56		
score	8,26	9,63	13,76	13,30	12,84	36,24	5,96		
min 14	8,00	7,38	9,31	6,07	10,56	38,51	4,02		
max 14	12,10	10,41	15,26	8,21	16,74	47,83	8,85		
abs stdv 14	1,11	0,91	1,50	0,68	1,60	2,66	1,20		
perc sec 8	1	2	3	4	5	6	7		
Csengery+Keller 1990	8,96	10,28	12,76	6,41	13,47	42,59	5,52		
Koms+Oramo 1995	10,51	8,69	10,46	7,94	10,56	47,83	4,02		
Whittlesey+Sallaberger 1997	8,12	7,38	13,25	7,76	16,74	41,80	4,96		
Pammer+Kopatchinskaja 2004	9,76	9,68	15,26	7,04	15,02	38,51	4,74		
Arnold+Pogossian 2004	9,67	10,06	13,69	8,21	12,59	40,80	4,97		
Banse+Keller 2005	8,75	8,72	11,81	6,40	12,39	45,80	6,14		
Melzer+Stark 2012	10,55	9,07	12,44	6,93	15,12	39,87	6,02		
Kammer+Widmann 2017	9,49	10,41	14,02	6,81	13,34	41,90	4,03		
mean 8	9,48	9,29	12,96	7,19	13,65	42,39	5,05		
score	8,26	9,63	13,76	13,30	12,84	36,24	5,96		
min 8	8,12	7,38	10,46	6,40	10,56	38,51	4,02		
max 8	10,55	10,41	15,26	8,21	16,74	47,83	6,14		
abs stdv 8	0,84	1,03	1,46	0,70	1,93	3,07	0,81		



A

1a *Kicsit nyafogva*³

1b *Fontoskodva*⁴

1c **3**

1 *mp* „Wenn er mich im-mer, im-mer fragt.” Das ä,

sul IV. *mp-mf* *calando* - *molto* *f* *non gliss.*
[quasi Wa-wa]

B

1d **4** *los - ge - löst vom Satz,*

1e *flog da-hin*

2a **5** *tempo di Walzer* *p, leggerissimo*

2b *wie ein Ball*

2c *auf der*

molto
tutte le tre corde ten.
[pressatissimo]

p, leggerissimo

2d *quasi non rit.* *pp* *Wie - se.*

7 *1985. VIII. 5.*

[vonót letenni]⁵

- 3 Ein wenig quäkend
A bit squeaking
4 Sich wichtig machend
Putting on airs
5 (den Bogen niederlegen)
(put down the bow)

Kurtág, Kafka-Fragmente 7 [I/7]: „Wenn er mich fragt“

text source: Tagebücher, S. 9.

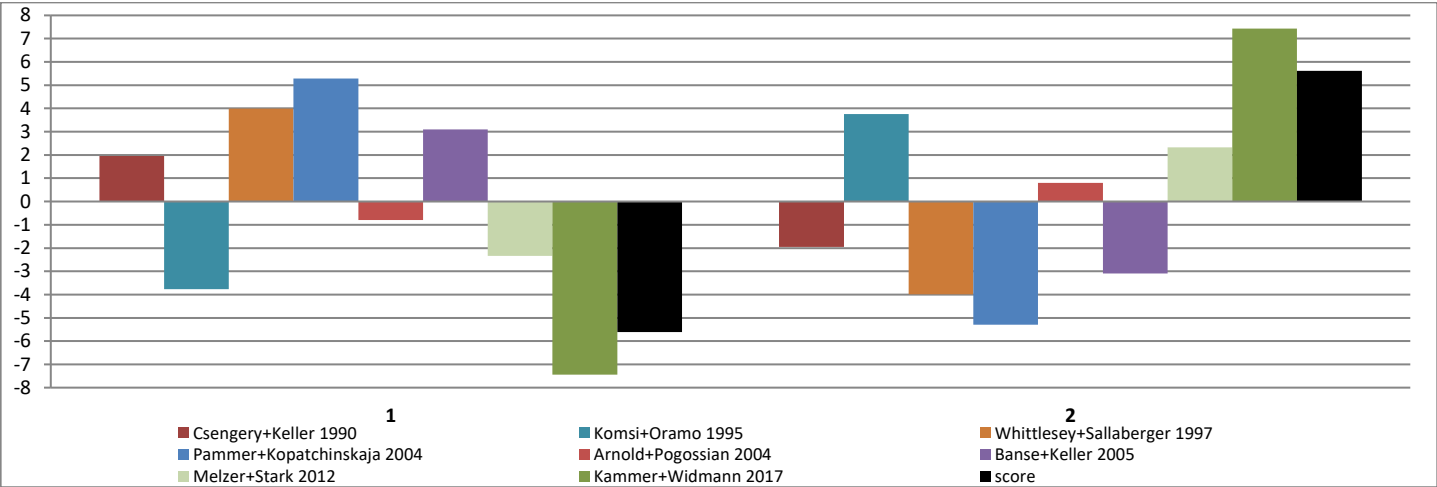
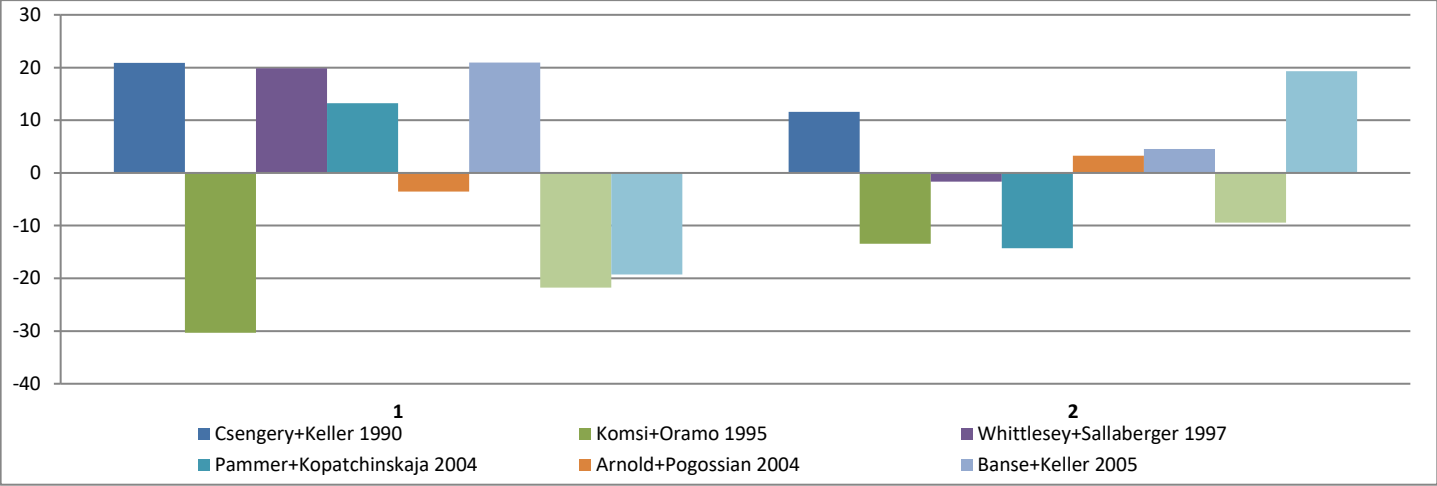
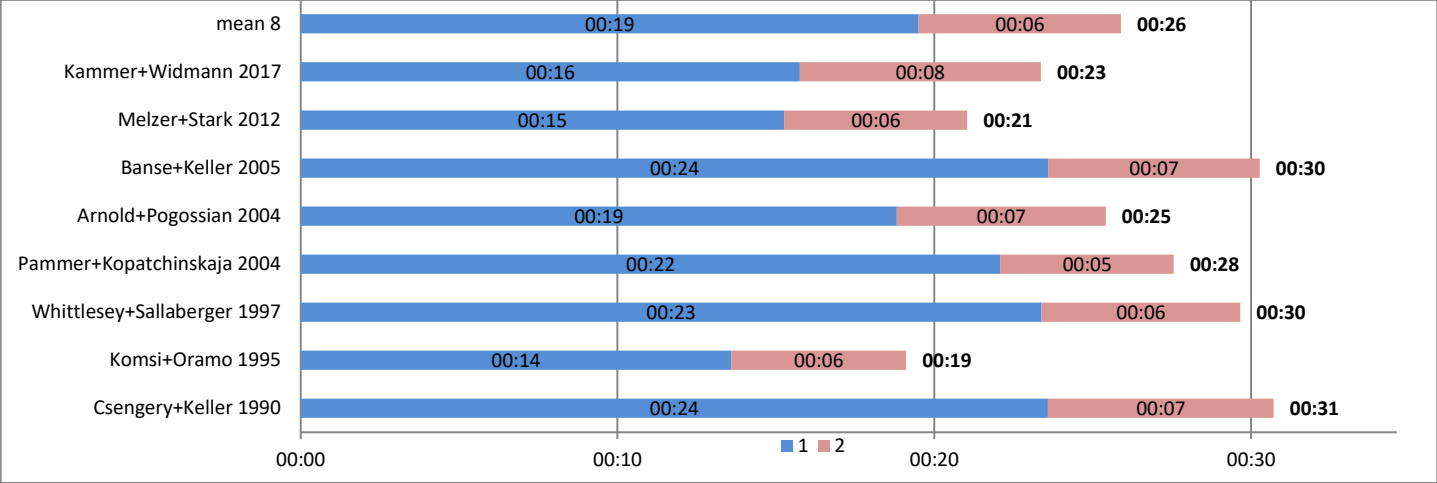
dating: 1985. / VIII. 5.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:24	00:18	00:32	19,54	-25,78	29,59	55,37
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:26	00:19	00:31	16,99	-26,18	18,61	44,78
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0,79	0,60	1,00	0,16	-0,19	0,21	0,40
	MS17	CK87				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,84	0,63	1,00	0,15	-0,21	0,16	0,37
	KO95	WS97				

dur sec 14	1	2	total	
Csengery+Keller 1987	00:23	00:09	00:32	
Csengery+Keller 1990	00:24	00:07	00:31	
Koms+Oromo 1994	00:13	00:05	00:18	
Koms+Oromo 1995	00:14	00:06	00:19	
Whittlesey+Sallaberger 1997	00:23	00:06	00:30	
Pammer+Kopatchinskaja 2004	00:22	00:05	00:28	
Arnold+Pogossian 2004	00:19	00:07	00:25	
Banse+Keller 2005	00:24	00:07	00:30	
Arnold+Pogossian 2006	00:18	00:07	00:24	
Melzer+Stark 2012	00:15	00:06	00:21	
Melzer+Stark 2013	00:15	00:06	00:21	
Kammer+Widmann 2017	00:16	00:08	00:23	
Melzer+Stark 2017	00:13	00:06	00:19	
Melzer+Stark 2019	00:15	00:07	00:21	
mean 14	00:18	00:06	00:24	
min 14	00:13	00:05	00:18	KO 1994
max 14	00:24	00:09	00:32	CK 1987
rel stdv (%) 14	23,54	14,82	19,54	
dur sec 8	1	2	total	
Csengery+Keller 1990	00:24	00:07	00:31	
Koms+Oromo 1995	00:14	00:06	00:19	
Whittlesey+Sallaberger 1997	00:23	00:06	00:30	
Pammer+Kopatchinskaja 2004	00:22	00:05	00:28	
Arnold+Pogossian 2004	00:19	00:07	00:25	
Banse+Keller 2005	00:24	00:07	00:30	
Melzer+Stark 2012	00:15	00:06	00:21	
Kammer+Widmann 2017	00:16	00:08	00:23	
mean 8	00:19	00:06	00:26	
min 8	00:14	00:05	00:19	KO 1995
max 8	00:24	00:08	00:31	CK 1990
rel stdv (%) 8	21,46	12,03	16,99	
perc sec 14	1	2		
Csengery+Keller 1987	73,09	26,91		
Csengery+Keller 1990	76,80	23,20		
Koms+Oromo 1994	73,47	26,53		
Koms+Oromo 1995	71,09	28,91		
Whittlesey+Sallaberger 1997	78,84	21,16		
Pammer+Kopatchinskaja 2004	80,14	19,86		
Arnold+Pogossian 2004	74,05	25,95		
Banse+Keller 2005	77,95	22,05		
Arnold+Pogossian 2006	73,06	26,94		
Melzer+Stark 2012	72,52	27,48		
Melzer+Stark 2013	71,61	28,39		
Kammer+Widmann 2017	67,41	32,59		
Melzer+Stark 2017	68,46	31,54		
Melzer+Stark 2019	68,60	31,40		
mean 14	73,36	26,64		
score	69,23	30,77		
min 14	67,41	19,86		
max 14	80,14	32,59		
abs stdv 14	3,93	3,93		
perc sec 8	1	2		
Csengery+Keller 1990	76,80	23,20		
Koms+Oromo 1995	71,09	28,91		
Whittlesey+Sallaberger 1997	78,84	21,16		
Pammer+Kopatchinskaja 2004	80,14	19,86		
Arnold+Pogossian 2004	74,05	25,95		
Banse+Keller 2005	77,95	22,05		
Melzer+Stark 2012	72,52	27,48		
Kammer+Widmann 2017	67,41	32,59		
mean 8	74,85	25,15		
score	69,23	30,77		
min 8	67,41	19,86		
max 8	80,14	32,59		
abs stdv 8	4,36	4,36		



[A] 1a

Molto concitato

pp

1

Es zupf - te mich je - mand am

2

1b

3

Kleid,

1c

3

2a

poco
esitando

a - ber ich

[unbewegt
erstarren]

pizz.
mf

f

6

4

2b

a tempo

f, subito

2c

5

6

3

7

schüt - tel - te ihn ab.

7

ff

fff

1985. VIII. 5-6.

- 6 (Mandoline-Repetition mit der Seite des 2. Fingers) [die gefällige Mitteilung von Sándor Végh]
 (mandolin-repetition with the side of the 2nd finger) [the kind information of Sándor Végh]
 (mandolin-repetíció a 2-ik ujj oldalával) [Végh Sándor szíves közlése]
- 7 (der Geiger nimmt sein Instrument gitarrenartig unter den Arm)
 (the violinist takes his instrument guitar-like under his arm)
 (a hegedűs gitárszerűen hóna alá veszi a hangszerét)

Kurtág, *Kafka-Fragmente 8* [I/8]: Es zupfte mich jemand am Kleid

text source: *Fragmente* 171/NII, 18

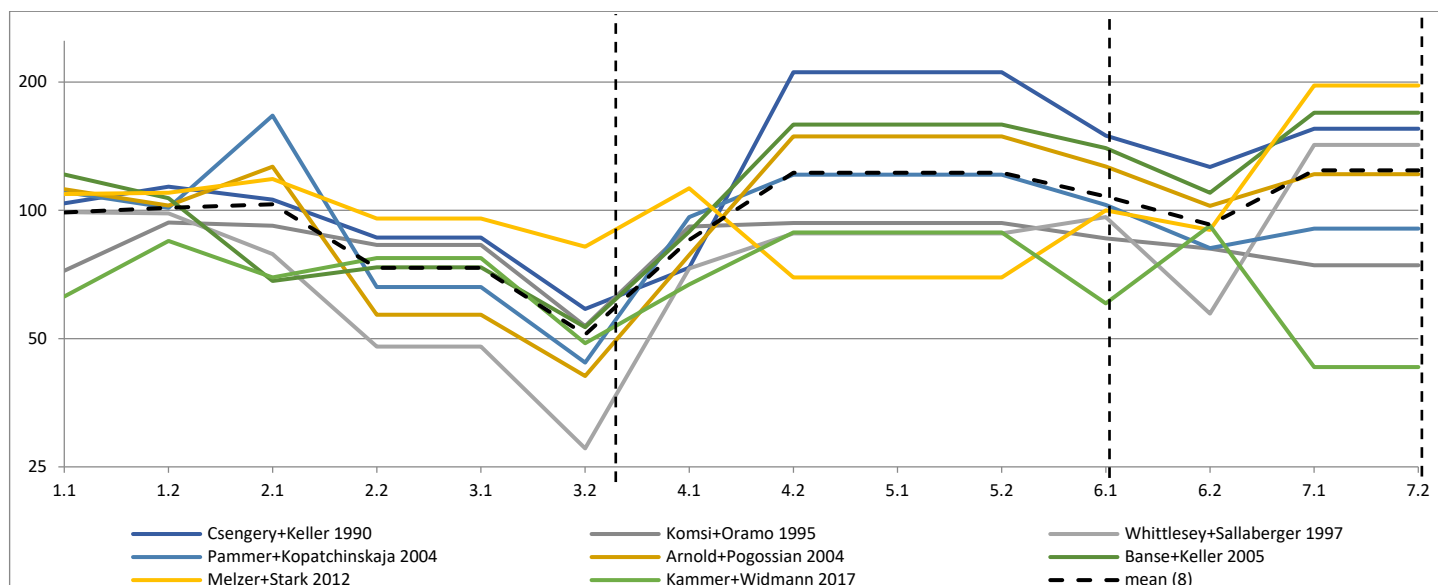
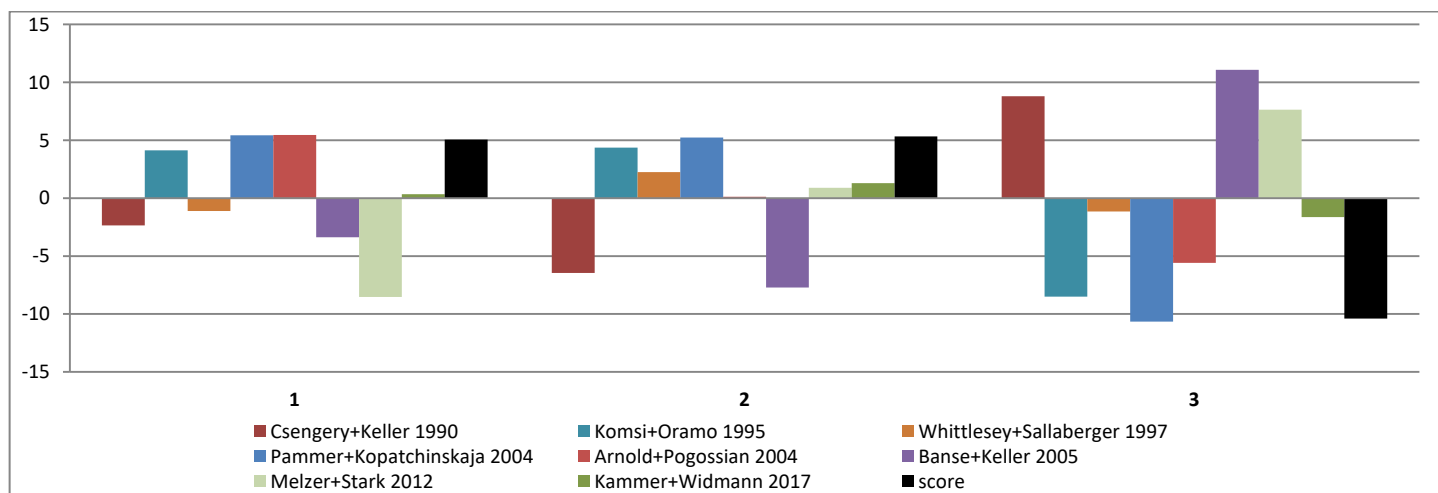
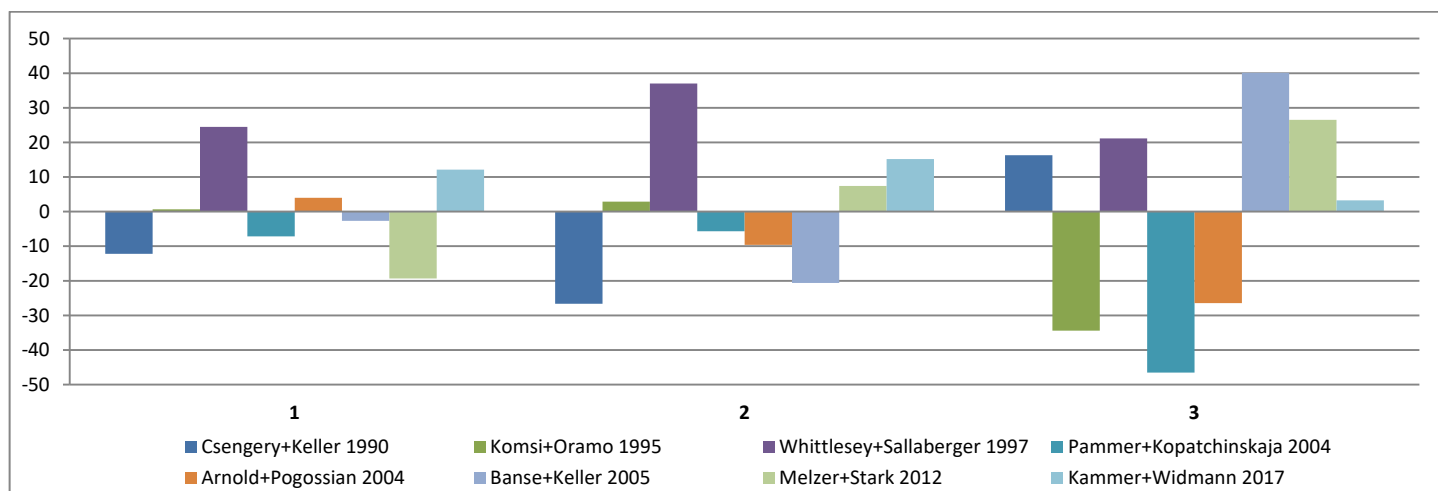
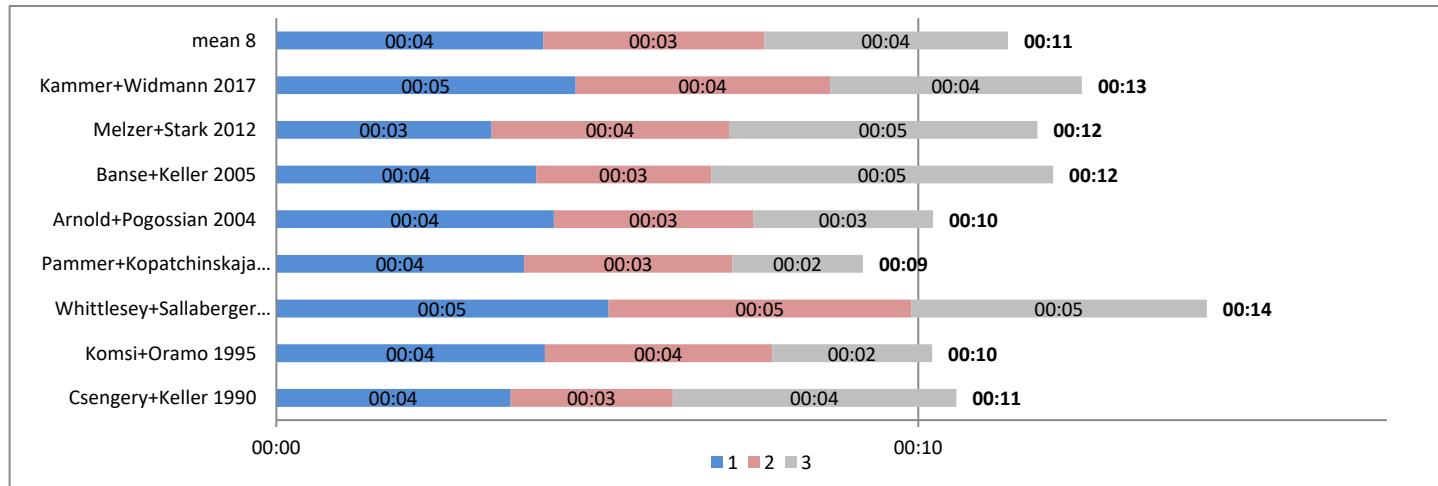
dating: 1985. / VIII. 5-6.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:11	00:09	00:14	15,26	-17,02	36,39	53,41
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:11	00:09	00:14	14,88	-19,82	27,18	47,00
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0,34	0,28	0,49	0,06	-0,07	0,14	0,21
	AP06	WS97				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,37	0,30	0,49	0,07	-0,07	0,12	0,18
	AP04	WS97				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:04	00:03	00:02	00:09	
Csengery+Keller 1990	00:04	00:03	00:04	00:11	
Koms+Oromo 1994	00:04	00:05	00:02	00:11	
Koms+Oromo 1995	00:04	00:04	00:02	00:10	
Whittlesey+Sallaberger 1997	00:05	00:05	00:05	00:14	
Pammer+Kopatchinskaja 2004	00:04	00:03	00:02	00:09	
Arnold+Pogossian 2004	00:04	00:03	00:03	00:10	
Banse+Keller 2005	00:04	00:03	00:05	00:12	
Arnold+Pogossian 2006	00:03	00:04	00:02	00:09	
Melzer+Stark 2012	00:03	00:04	00:05	00:12	
Melzer+Stark 2013	00:03	00:03	00:03	00:10	
Kammer+Widmann 2017	00:05	00:04	00:04	00:13	
Melzer+Stark 2017	00:03	00:03	00:03	00:09	
Melzer+Stark 2019	00:04	00:03	00:03	00:10	
mean 14	00:04	00:03	00:03	00:11	
min 14	00:03	00:03	00:02	00:09	CK 1987/PK 2004
max 14	00:05	00:05	00:05	00:14	WS 1997
rel stdv (%) 14	14,70	20,97	33,07	15,26	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:04	00:03	00:04	00:11	
Koms+Oromo 1995	00:04	00:04	00:02	00:10	
Whittlesey+Sallaberger 1997	00:05	00:05	00:05	00:14	
Pammer+Kopatchinskaja 2004	00:04	00:03	00:02	00:09	
Arnold+Pogossian 2004	00:04	00:03	00:03	00:10	
Banse+Keller 2005	00:04	00:03	00:05	00:12	
Melzer+Stark 2012	00:03	00:04	00:05	00:12	
Kammer+Widmann 2017	00:05	00:04	00:04	00:13	
mean 8	00:04	00:03	00:04	00:11	
min 8	00:03	00:03	00:02	00:09	PK 2004
max 8	00:05	00:05	00:05	00:14	WS 1997
rel stdv (%) 8	13,86	20,44	31,81	14,88	
perc sec 14	1	2	3		
Csengery+Keller 1987	45,08	28,93	25,98		
Csengery+Keller 1990	34,46	23,85	41,69		
Koms+Oromo 1994	35,24	43,80	20,97		
Koms+Oromo 1995	40,95	34,66	24,39		
Whittlesey+Sallaberger 1997	35,71	32,55	31,75		
Pammer+Kopatchinskaja 2004	42,24	35,53	22,23		
Arnold+Pogossian 2004	42,27	30,42	27,31		
Banse+Keller 2005	33,44	22,58	43,98		
Arnold+Pogossian 2006	35,37	39,68	24,95		
Melzer+Stark 2012	28,28	31,19	40,52		
Melzer+Stark 2013	30,95	34,04	35,01		
Kammer+Widmann 2017	37,15	31,60	31,26		
Melzer+Stark 2017	38,03	31,47	30,50		
Melzer+Stark 2019	37,58	32,04	30,39		
mean 14	36,91	32,31	30,78		
score	41,87	35,63	22,50		
min 14	28,28	22,58	20,97		
max 14	45,08	43,80	43,98		
abs stdv 14	4,61	5,47	7,27		
perc sec 8	1	2	3		
Csengery+Keller 1990	34,46	23,85	41,69		
Koms+Oromo 1995	40,95	34,66	24,39		
Whittlesey+Sallaberger 1997	35,71	32,55	31,75		
Pammer+Kopatchinskaja 2004	42,24	35,53	22,23		
Arnold+Pogossian 2004	42,27	30,42	27,31		
Banse+Keller 2005	33,44	22,58	43,98		
Melzer+Stark 2012	28,28	31,19	40,52		
Kammer+Widmann 2017	37,15	31,60	31,26		
mean 8	36,81	30,30	32,89		
score	41,87	35,63	22,50		
min 8	28,28	22,58	22,23		
max 8	42,27	35,53	43,98		
abs stdv 8	4,89	4,71	8,28		



1 Etwas verrückt 2 3 4 5

Die Weissnäherinnen

arco
staccatissimo, acuto, ben in tempo, non dolce

6 7 8 *f*, ben sentite le armonie
in den

più *f* simile

9 10 11 12 13 14

Re gen gis sen.

cresc. molto
string. al fine

Szombathely 1985. VIII. 5.

Kurtág, *Kafka-Fragmente*, [9], I/9 Die Weissnäherinnen

text source: Tagebücher, S. 11.

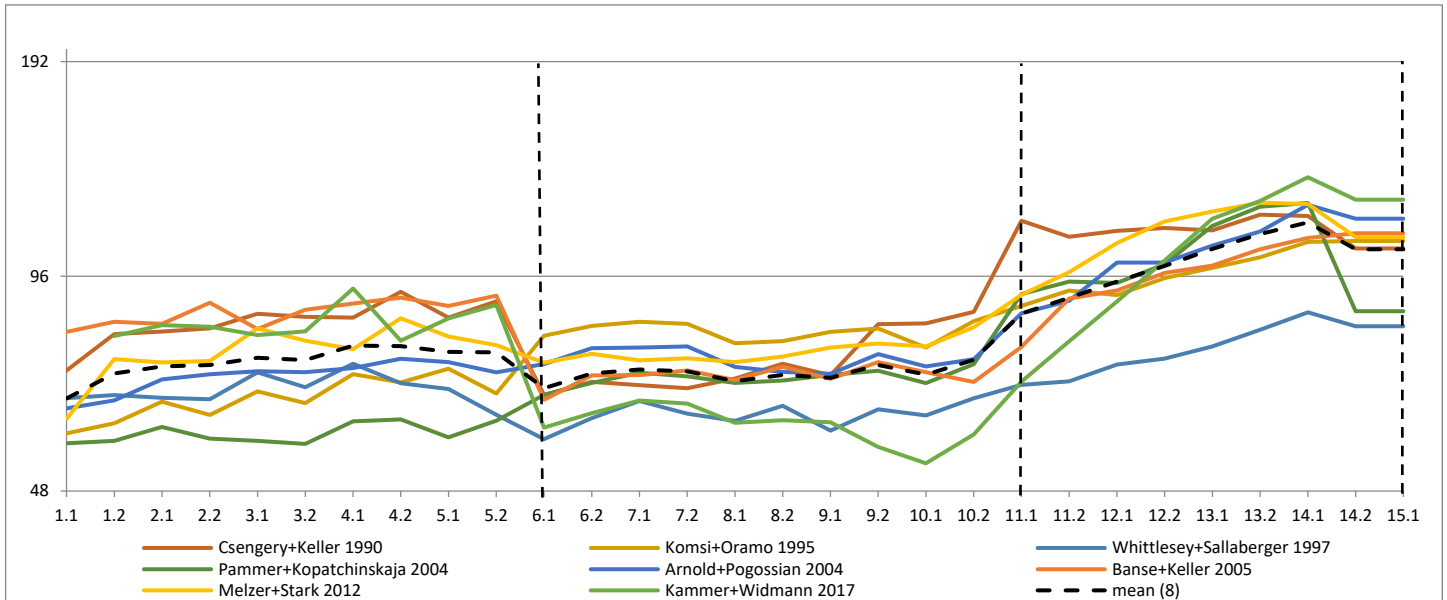
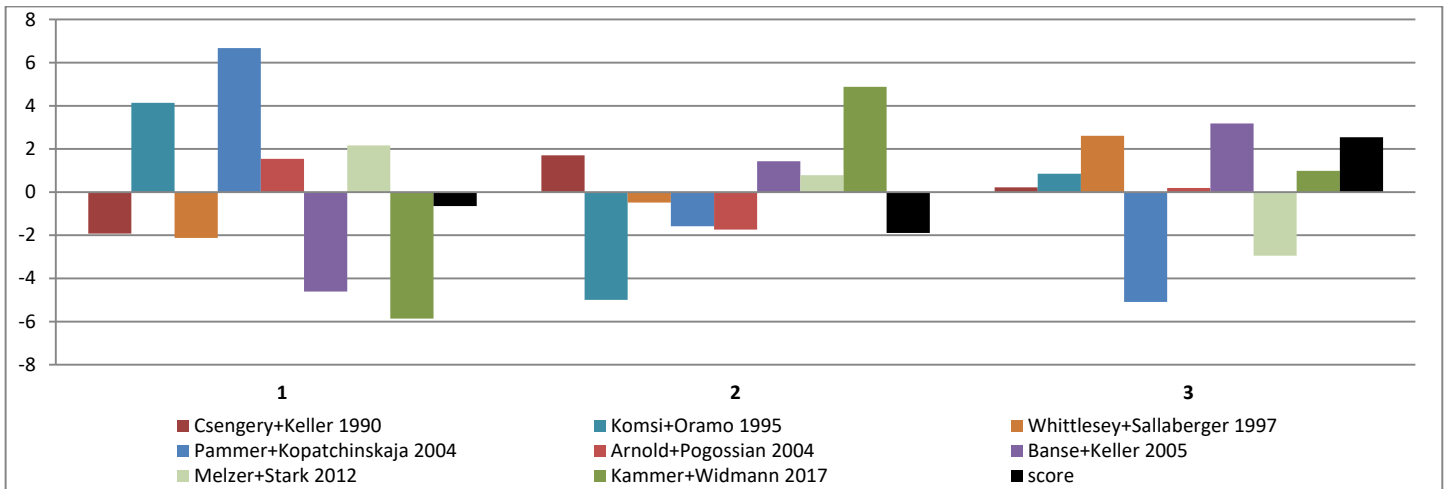
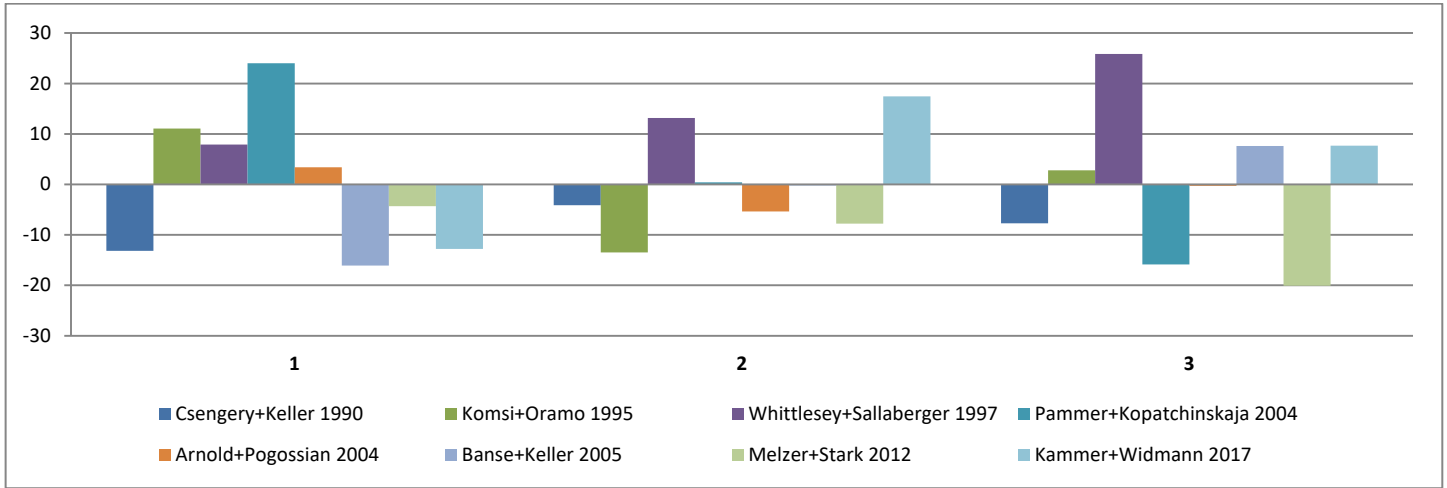
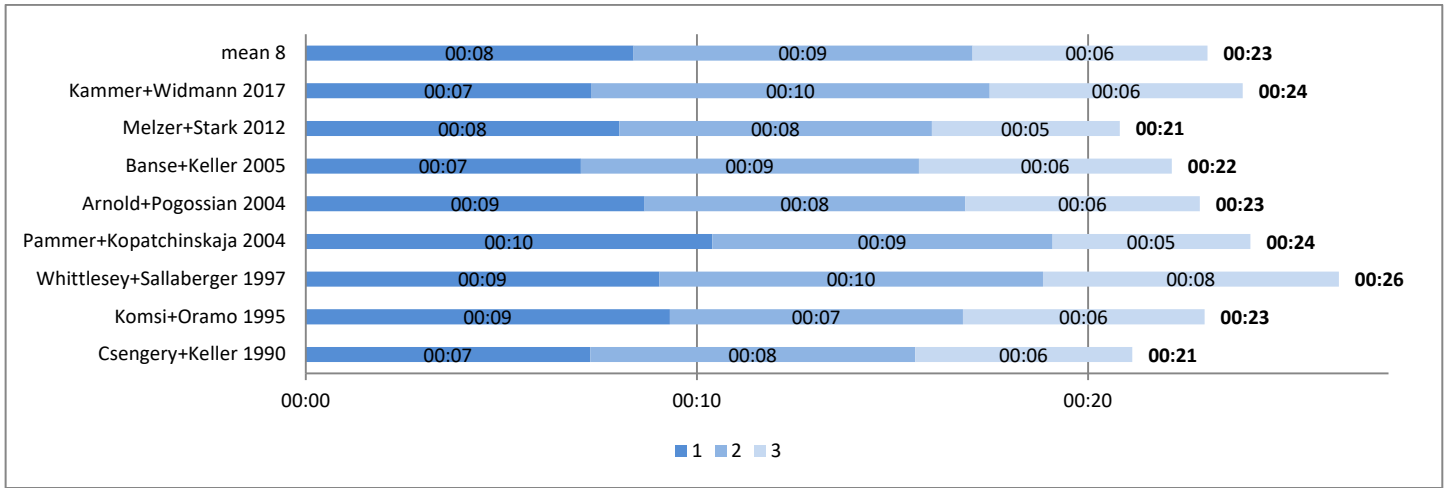
dating: 1985. / VIII. 5.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:22	00:19	00:26	7,99	-16,10	18,12	34,22
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:23	00:21	00:26	7,85	-9,73	14,57	24,30
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0,72	0,59	0,89	0,09	-0,13	0,17	0,30
	CK87	WS97				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,75	0,64	0,89	0,10	-0,11	0,14	0,25
	MS12	WS97				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:07	00:07	00:05	00:19	
Csengery+Keller 1990	00:07	00:08	00:06	00:21	
Koms+Oromo 1994	00:08	00:08	00:05	00:21	
Koms+Oromo 1995	00:09	00:07	00:06	00:23	
Whittlesey+Sallaberger 1997	00:09	00:10	00:08	00:26	
Pammer+Kopatchinskaja 2004	00:10	00:09	00:05	00:24	
Arnold+Pogossian 2004	00:09	00:08	00:06	00:23	
Banse+Keller 2005	00:07	00:09	00:06	00:22	
Arnold+Pogossian 2006	00:08	00:08	00:05	00:22	
Melzer+Stark 2012	00:08	00:08	00:05	00:21	
Melzer+Stark 2013	00:09	00:08	00:05	00:22	
Kammer+Widmann 2017	00:07	00:10	00:06	00:24	
Melzer+Stark 2017	00:10	00:08	00:04	00:22	
Melzer+Stark 2019	00:09	00:09	00:04	00:22	
mean 14	00:08	00:08	00:05	00:22	
min 14	00:07	00:07	00:04	00:19	CK 1987
max 14	00:10	00:10	00:08	00:26	WS 1997
rel stdv (%) 14	12,45	9,98	17,92	7,99	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:07	00:08	00:06	00:21	
Koms+Oromo 1995	00:09	00:07	00:06	00:23	
Whittlesey+Sallaberger 1997	00:09	00:10	00:08	00:26	
Pammer+Kopatchinskaja 2004	00:10	00:09	00:05	00:24	
Arnold+Pogossian 2004	00:09	00:08	00:06	00:23	
Banse+Keller 2005	00:07	00:09	00:06	00:22	
Melzer+Stark 2012	00:08	00:08	00:05	00:21	
Kammer+Widmann 2017	00:07	00:10	00:06	00:24	
mean 8	00:08	00:09	00:06	00:23	
min 8	00:07	00:07	00:05	00:21	CK 1990/MS 2012
max 8	00:10	00:10	00:08	00:26	WS 1997
rel stdv (%) 8	14,08	10,47	14,67	7,85	
perc sec 14	1	2	3		
Csengery+Keller 1987	37,57	37,46	24,97		
Csengery+Keller 1990	34,44	39,31	26,25		
Koms+Oromo 1994	38,34	36,14	25,52		
Koms+Oromo 1995	40,50	32,62	26,88		
Whittlesey+Sallaberger 1997	34,24	37,13	28,63		
Pammer+Kopatchinskaja 2004	43,04	36,03	20,93		
Arnold+Pogossian 2004	37,91	35,87	26,22		
Banse+Keller 2005	31,75	39,04	29,21		
Arnold+Pogossian 2006	38,50	36,84	24,66		
Melzer+Stark 2012	38,52	38,39	23,08		
Melzer+Stark 2013	39,79	38,42	21,79		
Kammer+Widmann 2017	30,50	42,49	27,01		
Melzer+Stark 2017	43,20	37,74	19,06		
Melzer+Stark 2019	42,04	40,16	17,79		
mean 14	37,88	37,69	24,43		
score	35,71	35,71	28,57		
min 14	30,50	32,62	17,79		
max 14	43,20	42,49	29,21		
abs stdv 14	3,93	2,32	3,45		
perc sec 8	1	2	3		
Csengery+Keller 1990	34,44	39,31	26,25		
Koms+Oromo 1995	40,50	32,62	26,88		
Whittlesey+Sallaberger 1997	34,24	37,13	28,63		
Pammer+Kopatchinskaja 2004	43,04	36,03	20,93		
Arnold+Pogossian 2004	37,91	35,87	26,22		
Banse+Keller 2005	31,75	39,04	29,21		
Melzer+Stark 2012	38,52	38,39	23,08		
Kammer+Widmann 2017	30,50	42,49	27,01		
mean 8	36,36	37,61	26,03		
score	35,71	35,71	28,57		
min 8	30,50	32,62	20,93		
max 8	43,04	42,49	29,21		
abs stdv 8	4,35	2,93	2,76		



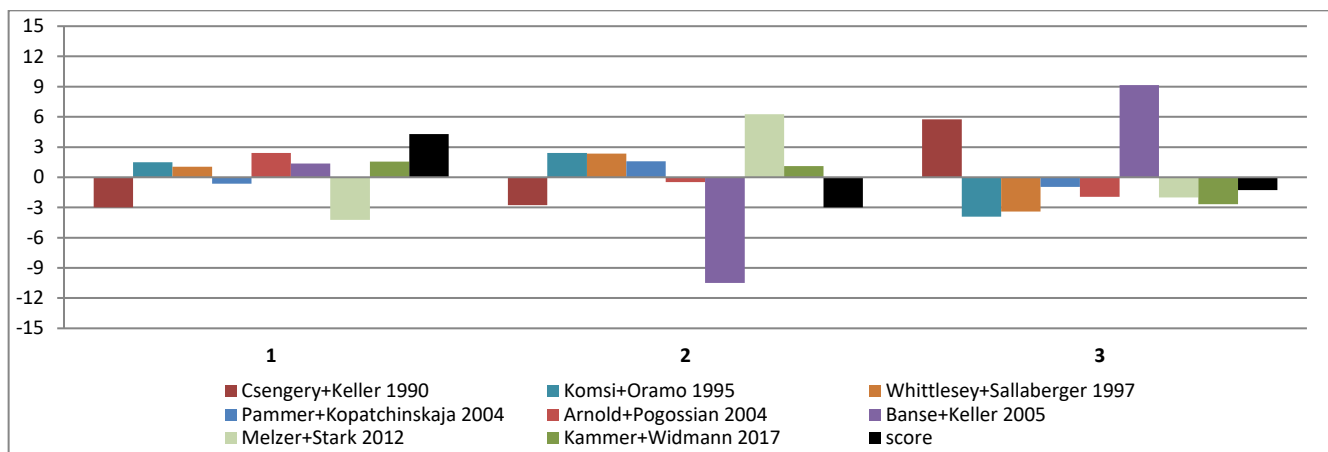
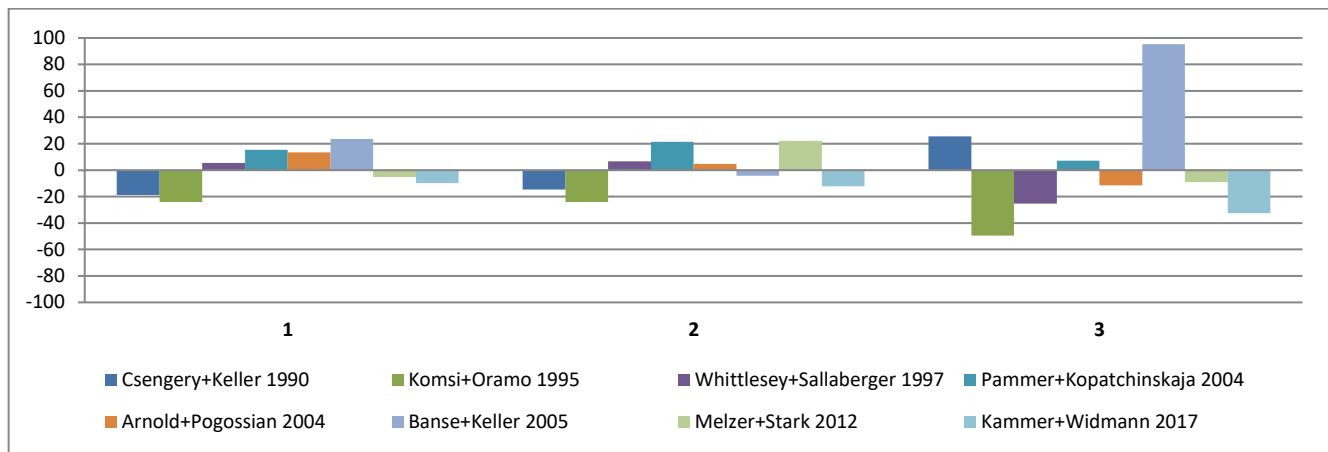
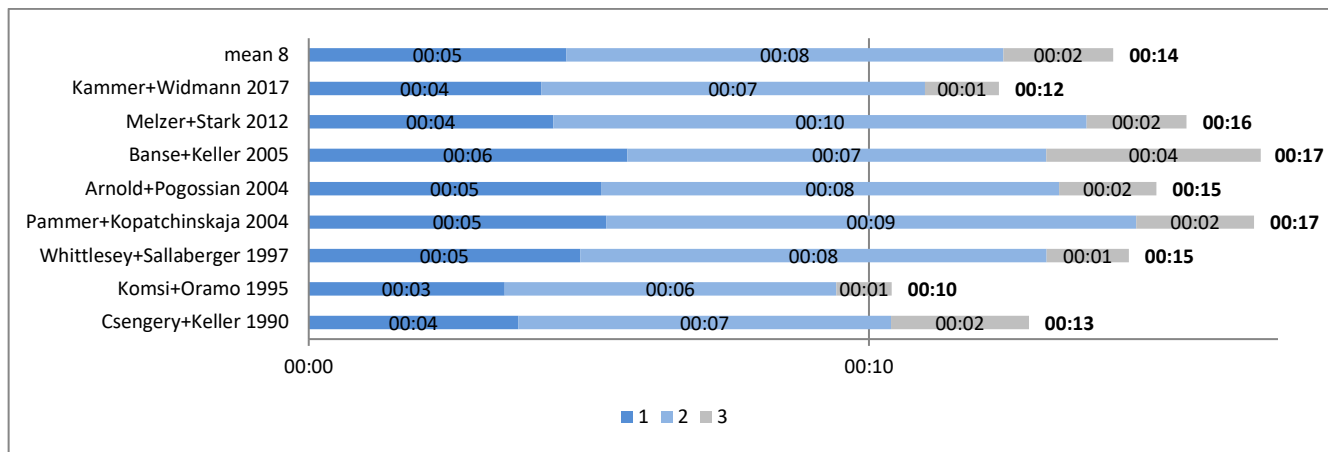
2

dating: 1985. / IX. 2-3. (rev. IX. 6.)

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:14	00:10	00:17	14,04	-26,83	19,48	46,31
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:14	00:10	00:17	16,16	-27,53	18,33	45,86
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0,46	0,34	0,58	0,06	-0,11	0,12	0,24
	KO95	PK04				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,47	0,34	0,58	0,07	-0,12	0,11	0,24
	KO95	PK04				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:04	00:06	00:02	00:13	
Csengery+Keller 1990	00:04	00:07	00:02	00:13	
Koms+Oromo 1994	00:03	00:06	00:02	00:11	
Koms+Oromo 1995	00:03	00:06	00:01	00:10	
Whittlesey+Sallaberger 1997	00:05	00:08	00:01	00:15	
Pammer+Kopatchinskaja 2004	00:05	00:09	00:02	00:17	
Arnold+Pogossian 2004	00:05	00:08	00:02	00:15	
Banse+Keller 2005	00:06	00:07	00:04	00:17	
Arnold+Pogossian 2006	00:05	00:08	00:02	00:16	
Melzer+Stark 2012	00:04	00:10	00:02	00:16	
Melzer+Stark 2013	00:05	00:09	00:02	00:15	
Kammer+Widmann 2017	00:04	00:07	00:01	00:12	
Melzer+Stark 2017	00:05	00:08	00:02	00:14	
Melzer+Stark 2019	00:04	00:09	00:02	00:16	
mean 14	00:05	00:08	00:02	00:14	
min 14	00:03	00:06	00:01	00:10	KO 1995
max 14	00:06	00:10	00:04	00:17	PK 2004/BK 2005
rel stdv (%) 14	15,61	16,48	34,38	14,04	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:04	00:07	00:02	00:13	
Koms+Oromo 1995	00:03	00:06	00:01	00:10	
Whittlesey+Sallaberger 1997	00:05	00:08	00:01	00:15	
Pammer+Kopatchinskaja 2004	00:05	00:09	00:02	00:17	
Arnold+Pogossian 2004	00:05	00:08	00:02	00:15	
Banse+Keller 2005	00:06	00:07	00:04	00:17	
Melzer+Stark 2012	00:04	00:10	00:02	00:16	
Kammer+Widmann 2017	00:04	00:07	00:01	00:12	
mean 8	00:05	00:08	00:02	00:14	
min 8	00:03	00:06	00:01	00:10	KO 1995
max 8	00:06	00:10	00:04	00:17	PK 2004/BK 2005
rel stdv (%) 8	17,11	16,78	44,98	16,16	
perc sec 14	1	2	3		
Csengery+Keller 1987	32,66	50,15	17,19		
Csengery+Keller 1990	29,11	51,73	19,15		
Koms+Oromo 1994	29,56	50,70	19,74		
Koms+Oromo 1995	33,59	56,91	9,51		
Whittlesey+Sallaberger 1997	33,12	56,86	10,01		
Pammer+Kopatchinskaja 2004	31,45	56,09	12,46		
Arnold+Pogossian 2004	34,49	54,03	11,48		
Banse+Keller 2005	33,45	44,00	22,55		
Arnold+Pogossian 2006	34,09	53,85	12,05		
Melzer+Stark 2012	27,85	60,76	11,39		
Melzer+Stark 2013	30,14	59,19	10,67		
Kammer+Widmann 2017	33,66	55,62	10,73		
Melzer+Stark 2017	33,09	55,17	11,74		
Melzer+Stark 2019	27,80	58,90	13,30		
mean 14	31,72	54,57	13,71		
score	36,36	51,52	12,12		
min 14	27,80	44,00	9,51		
max 14	34,49	60,76	22,55		
abs stdv 14	2,36	4,37	4,15		
perc sec 8	1	2	3		
Csengery+Keller 1990	29,11	51,73	19,15		
Koms+Oromo 1995	33,59	56,91	9,51		
Whittlesey+Sallaberger 1997	33,12	56,86	10,01		
Pammer+Kopatchinskaja 2004	31,45	56,09	12,46		
Arnold+Pogossian 2004	34,49	54,03	11,48		
Banse+Keller 2005	33,45	44,00	22,55		
Melzer+Stark 2012	27,85	60,76	11,39		
Kammer+Widmann 2017	33,66	55,62	10,73		
mean 8	32,09	54,50	13,41		
score	36,36	51,52	12,12		
min 8	27,85	44,00	9,51		
max 8	34,49	60,76	22,55		
abs stdv 8	2,41	4,96	4,77		



Sostenuto, andante
pp, legato, poco tenuto

Ge - schla - fen, auf-ge- wacht, ge - schla - fen, auf-ge-

ppp *ff* *pressato* *pp, poco espr. poco* *ppp, legato*

5 4 1 4 6 4 5 4

[p: v] [v]

- wacht, ge - schla - fen, ge - schla - fen, auf-ge-

ff *fff* *pp pochissimo* *più* *ppp*

1 4 8 4 3 8 2 4 3 16

*ben tenute le 3 corde insieme (pressatissimo)
 l'arco molto lento, senza decresc.*

- wacht, auf-ge- wacht, auf-ge- wacht, auf-ge-

fppp *ppp poco martelé* *simile* *ord.* *ff*

3 16 3 4 5 4 2 4 3 4

poco a poco - - - sul tasto

con moto
 ben tenuto

e - len - des Le - ben.

fff

3 4 8 4

[p: v] [v]

8 uneasy

Kurtág, *Kafka-Fragmente* 11 [I/11]: Sonntag, den 19. Juli 1910 (Berceuse II) *Hommage à Jeney*

text source: Tagebücher, S. 12

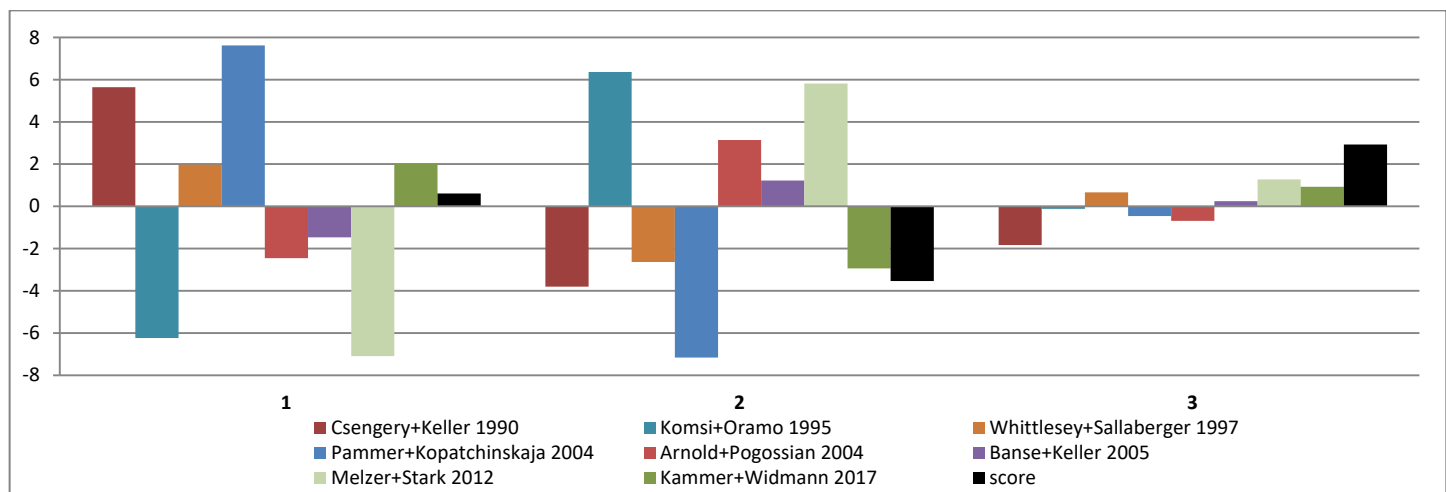
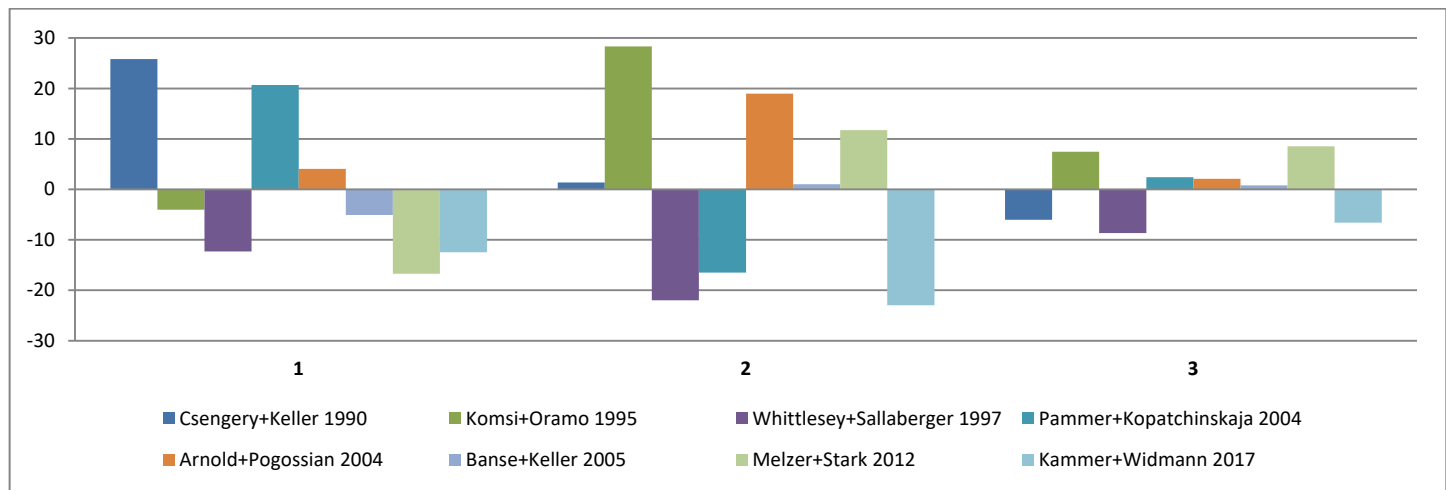
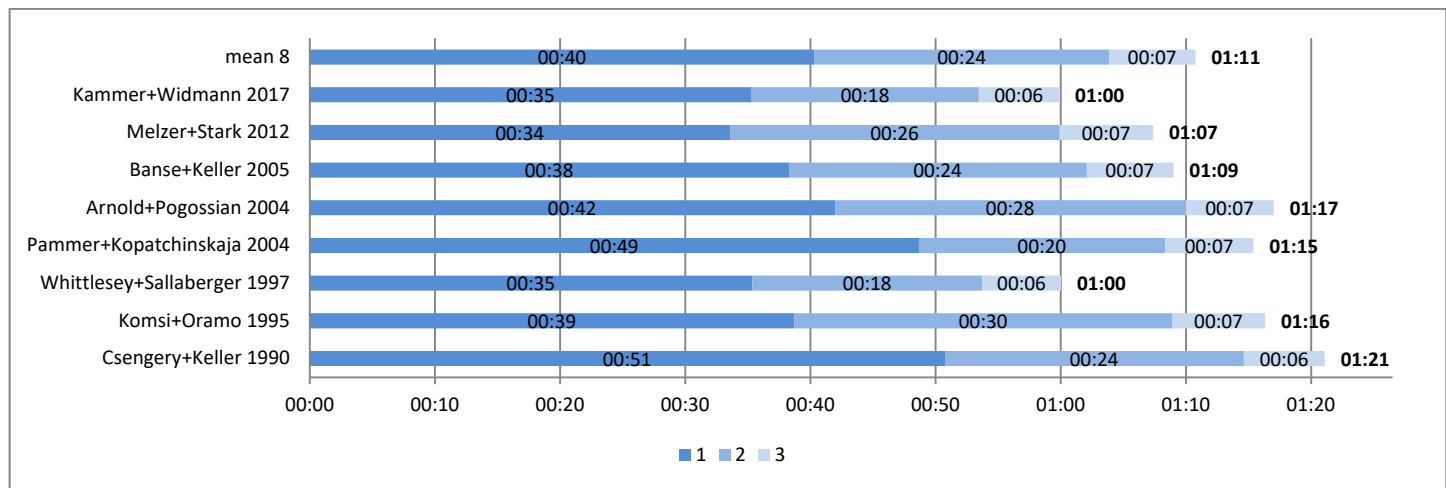
dating: 1985. / VIII. 8.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:12	01:00	01:21	9,52	-17,19	12,15	29,34
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:11	01:00	01:21	11,29	-15,39	14,59	29,98
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
2,32	2,02	2,76	0,23	-0,30	0,44	0,74
	WS97	KO94				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
2,30	2,02	2,60	0,24	-0,28	0,30	0,58
	WS97	CK90				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:45	00:23	00:07	01:15	
Csengery+Keller 1990	00:51	00:24	00:06	01:21	
Koms+Oromo 1994	00:42	00:32	00:07	01:20	
Koms+Oromo 1995	00:39	00:30	00:07	01:16	
Whittlesey+Sallaberger 1997	00:35	00:18	00:06	01:00	
Pammer+Kopatchinskaja 2004	00:49	00:20	00:07	01:15	
Arnold+Pogossian 2004	00:42	00:28	00:07	01:17	
Banse+Keller 2005	00:38	00:24	00:07	01:09	
Arnold+Pogossian 2006	00:41	00:30	00:07	01:18	
Melzer+Stark 2012	00:34	00:26	00:07	01:07	
Melzer+Stark 2013	00:37	00:23	00:08	01:08	
Kammer+Widmann 2017	00:35	00:18	00:06	01:00	
Melzer+Stark 2017	00:37	00:25	00:07	01:09	
Melzer+Stark 2019	00:39	00:28	00:08	01:15	
mean 14	00:40	00:25	00:07	01:12	
min 14	00:34	00:18	00:06	01:00	WS 1997
max 14	00:51	00:32	00:08	01:21	CK 1990
rel stdv (%) 14	12,60	17,52	7,62	9,52	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:51	00:24	00:06	01:21	
Koms+Oromo 1995	00:39	00:30	00:07	01:16	
Whittlesey+Sallaberger 1997	00:35	00:18	00:06	01:00	
Pammer+Kopatchinskaja 2004	00:49	00:20	00:07	01:15	
Arnold+Pogossian 2004	00:42	00:28	00:07	01:17	
Banse+Keller 2005	00:38	00:24	00:07	01:09	
Melzer+Stark 2012	00:34	00:26	00:07	01:07	
Kammer+Widmann 2017	00:35	00:18	00:06	01:00	
mean 8	00:40	00:24	00:07	01:11	
min 8	00:34	00:18	00:06	01:00	WS 1997
max 8	00:51	00:30	00:07	01:21	CK 1990
rel stdv (%) 8	15,77	19,22	6,48	11,29	
perc sec 14	1	2	3		
Csengery+Keller 1987	59,98	30,76	9,26		
Csengery+Keller 1990	62,58	29,45	7,97		
Koms+Oromo 1994	51,99	39,50	8,51		
Koms+Oromo 1995	50,70	39,61	9,68		
Whittlesey+Sallaberger 1997	58,91	30,62	10,47		
Pammer+Kopatchinskaja 2004	64,56	26,09	9,34		
Arnold+Pogossian 2004	54,49	36,39	9,12		
Banse+Keller 2005	55,48	34,48	10,05		
Arnold+Pogossian 2006	52,25	38,74	9,01		
Melzer+Stark 2012	49,85	39,07	11,08		
Melzer+Stark 2013	54,14	34,37	11,49		
Kammer+Widmann 2017	58,96	30,31	10,73		
Melzer+Stark 2017	53,06	36,06	10,88		
Melzer+Stark 2019	52,33	36,77	10,90		
mean 14	55,66	34,45	9,89		
score	57,55	29,72	12,74		
min 14	49,85	26,09	7,97		
max 14	64,56	39,61	11,49		
abs stdv 14	4,58	4,33	1,06		
perc sec 8	1	2	3		
Csengery+Keller 1990	62,58	29,45	7,97		
Koms+Oromo 1995	50,70	39,61	9,68		
Whittlesey+Sallaberger 1997	58,91	30,62	10,47		
Pammer+Kopatchinskaja 2004	64,56	26,09	9,34		
Arnold+Pogossian 2004	54,49	36,39	9,12		
Banse+Keller 2005	55,48	34,48	10,05		
Melzer+Stark 2012	49,85	39,07	11,08		
Kammer+Widmann 2017	58,96	30,31	10,73		
mean 8	56,94	33,25	9,80		
score	57,55	29,72	12,74		
min 8	49,85	26,09	7,97		
max 8	64,56	39,61	11,08		
abs stdv 8	5,28	4,89	1,00		



A

1a

Prestissimo possibile(Katzenartiges Sprechgesang)⁹

(Nyávogva)

pp, dolcissimo

Mei - ne Ohr - mu - schel fühl - te sich frisch, rauh, kühl,

pp, dolcissimo
 > sul D, sempre gliss.

1b

B

1c

2a

2b

2c

saf - tig an wie ein Blatt.

poco fpp

pizz. arco

[sempre in tempo]
p

Szombathely 1985. VIII. 22-24.

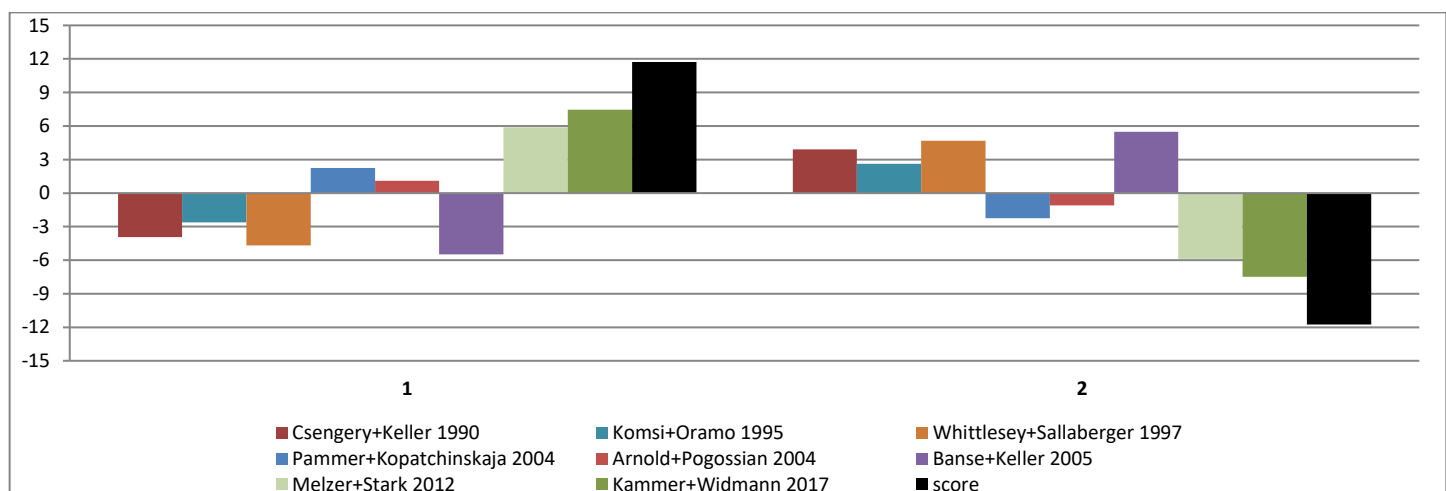
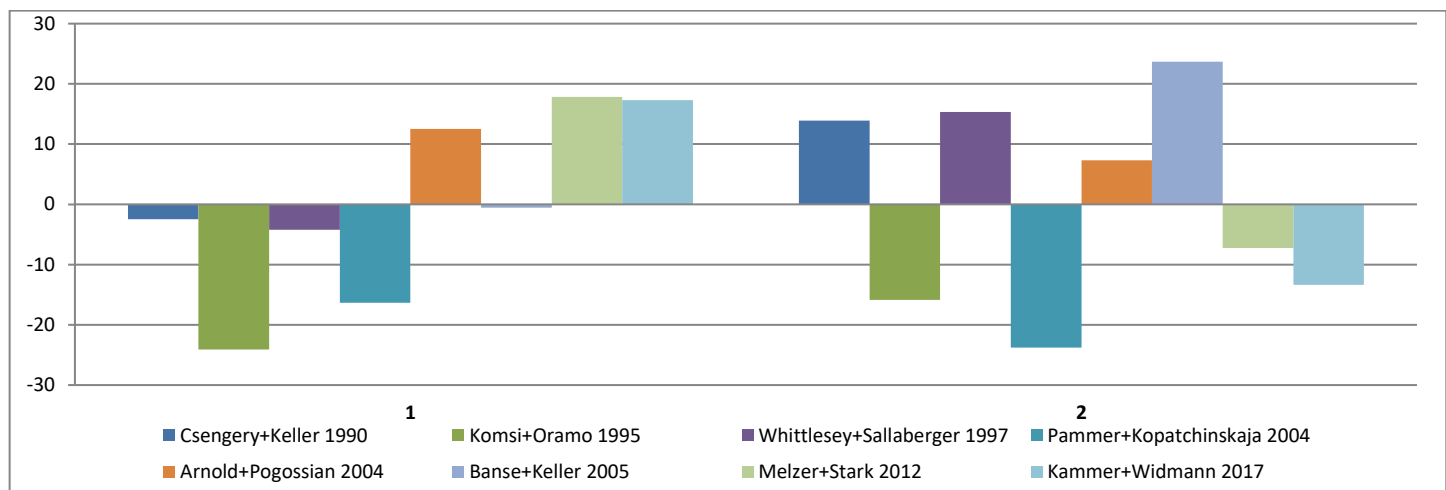
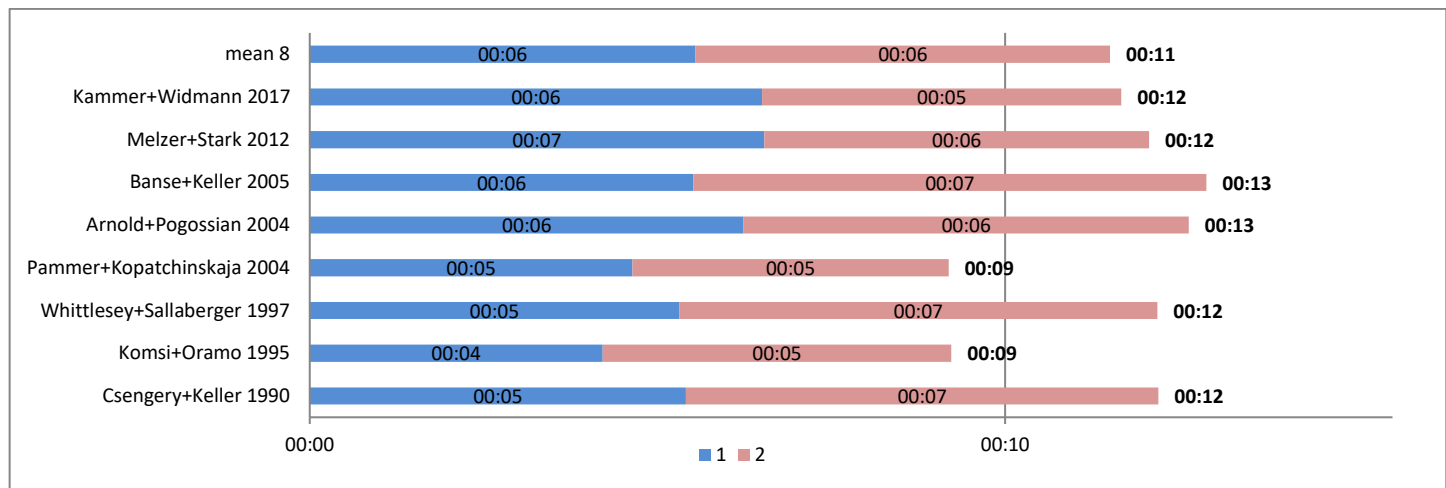
9 Cat-like *Sprechgesang***Kurtág, *Kafka-Fragmente* 12 [I/12]: Meine Ohrmuschel...****Textquelle:** Tagebücher, S. 10**Datierung:** 1985. / VIII. 22-24

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:11	00:09	00:13	11,61	-21,22	12,92	34,14
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:11	00:09	00:13	12,75	-20,18	12,02	32,19
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0,37	0,31	0,43	0,04	-0,06	0,06	0,12
	KO95	KW17				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,37	0,31	0,43	0,04	-0,07	0,05	0,12
	KO95	KW17				

dur sec 14	1	2	total	
Csengery+Keller 1987	00:05	00:07	00:12	
Csengery+Keller 1990	00:05	00:07	00:12	
Koms+Oromo 1994	00:04	00:05	00:09	
Koms+Oromo 1995	00:04	00:05	00:09	
Whittlesey+Sallaberger 1997	00:05	00:07	00:12	
Pammer+Kopatchinskaja 2004	00:05	00:05	00:09	
Arnold+Pogossian 2004	00:06	00:06	00:13	
Banse+Keller 2005	00:06	00:07	00:13	
Arnold+Pogossian 2006	00:06	00:06	00:12	
Melzer+Stark 2012	00:07	00:06	00:12	
Melzer+Stark 2013	00:06	00:05	00:11	
Kammer+Widmann 2017	00:06	00:05	00:12	
Melzer+Stark 2017	00:06	00:06	00:12	
Melzer+Stark 2019	00:06	00:06	00:12	
mean 14	00:06	00:06	00:11	
min 14	00:04	00:05	00:09	KO 1994/KO 1995/PK 2004
max 14	00:07	00:07	00:13	AP 2004/BK 2005
rel stdv (%) 14	14,92	15,45	11,61	
dur sec 8	1	2	total	
Csengery+Keller 1990	00:05	00:07	00:12	
Koms+Oromo 1995	00:04	00:05	00:09	
Whittlesey+Sallaberger 1997	00:05	00:07	00:12	
Pammer+Kopatchinskaja 2004	00:05	00:05	00:09	
Arnold+Pogossian 2004	00:06	00:06	00:13	
Banse+Keller 2005	00:06	00:07	00:13	
Melzer+Stark 2012	00:07	00:06	00:12	
Kammer+Widmann 2017	00:06	00:05	00:12	
mean 8	00:06	00:06	00:11	
min 8	00:04	00:05	00:09	KO 1995/PK 2004
max 8	00:07	00:07	00:13	AP 2004/BK 2005
rel stdv (%) 8	15,33	17,28	12,75	
perc sec 14	1	2		
Csengery+Keller 1987	44,15	55,85		
Csengery+Keller 1990	44,34	55,66		
Koms+Oromo 1994	42,71	57,29		
Koms+Oromo 1995	45,63	54,37		
Whittlesey+Sallaberger 1997	43,57	56,43		
Pammer+Kopatchinskaja 2004	50,51	49,49		
Arnold+Pogossian 2004	49,37	50,63		
Banse+Keller 2005	42,78	57,22		
Arnold+Pogossian 2006	47,74	52,26		
Melzer+Stark 2012	54,16	45,84		
Melzer+Stark 2013	57,71	42,29		
Kammer+Widmann 2017	55,73	44,27		
Melzer+Stark 2017	49,36	50,64		
Melzer+Stark 2019	50,34	49,66		
mean 14	48,44	51,56		
score	60,00	40,00		
min 14	42,71	42,29		
max 14	57,71	57,29		
abs stdv 14	4,91	4,91		
perc sec 8	1	2		
Csengery+Keller 1990	44,34	55,66		
Koms+Oromo 1995	45,63	54,37		
Whittlesey+Sallaberger 1997	43,57	56,43		
Pammer+Kopatchinskaja 2004	50,51	49,49		
Arnold+Pogossian 2004	49,37	50,63		
Banse+Keller 2005	42,78	57,22		
Melzer+Stark 2012	54,16	45,84		
Kammer+Widmann 2017	55,73	44,27		
mean 8	48,26	51,74		
score	60,00	40,00		
min 8	42,78	44,27		
max 8	55,73	57,22		
abs stdv 8	4,94	4,94		



13. EINMAL BRACH ICH MIR DAS BEIN

(Chassidischer Tanz)

[TYP A]

A
Mit Humor
Moderato, ben tenuto

B
2a

1 1a 2 1b 1c 3

Ein-mal brach ich mir das Bein, es war das

3 4 [o] [dívô] IV. III.

pizz.¹⁰
p, acuto

4 5 2b 2c 6

schön - ste Er - leb - nis mei - nes Le - -

2 4 3 4 2 4

sempre p, assai ruvido

A' [E]

7 2d 8 3 9

- bers.

4 4 3 4

f arco IV. III. ff

Szombathely 1985. VIII. 4-13.
(rev. Budapest 1986. I. 10.)

10 ad lib. mit Nagel
ad lib. with finger-nails
ad lib. körömmel

Kurtág, *Kafka-Fragmente* 13 [I/13]: Einmal brach ich mir das Bein (Chassidischer Tanz)

text source: *Fragmente* 205/NII, 548

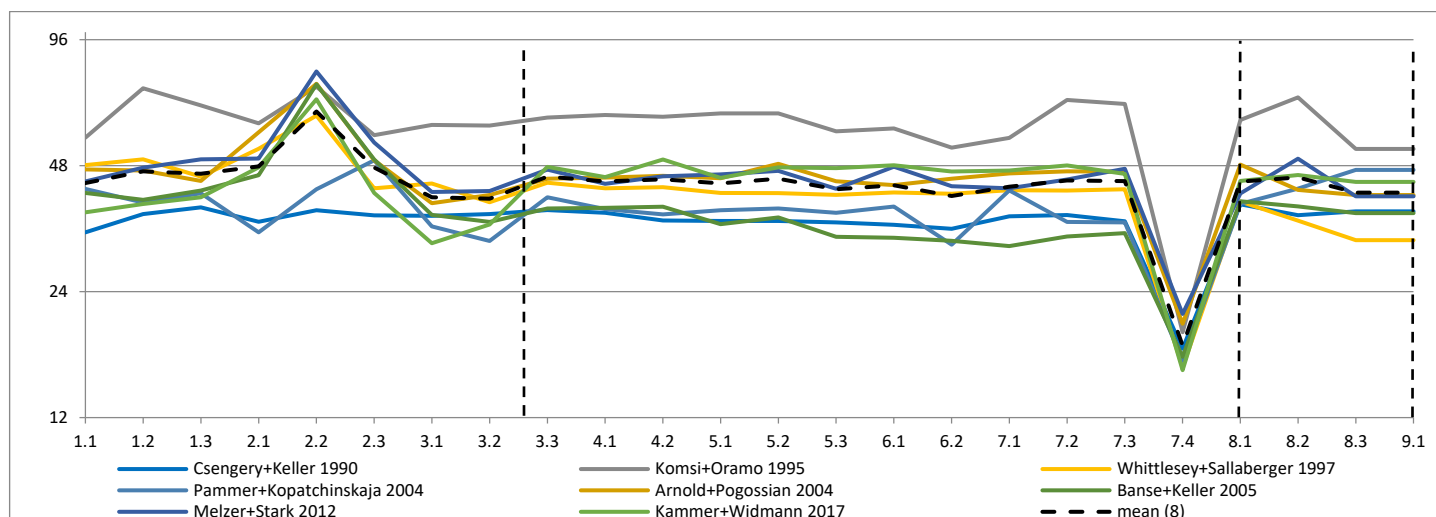
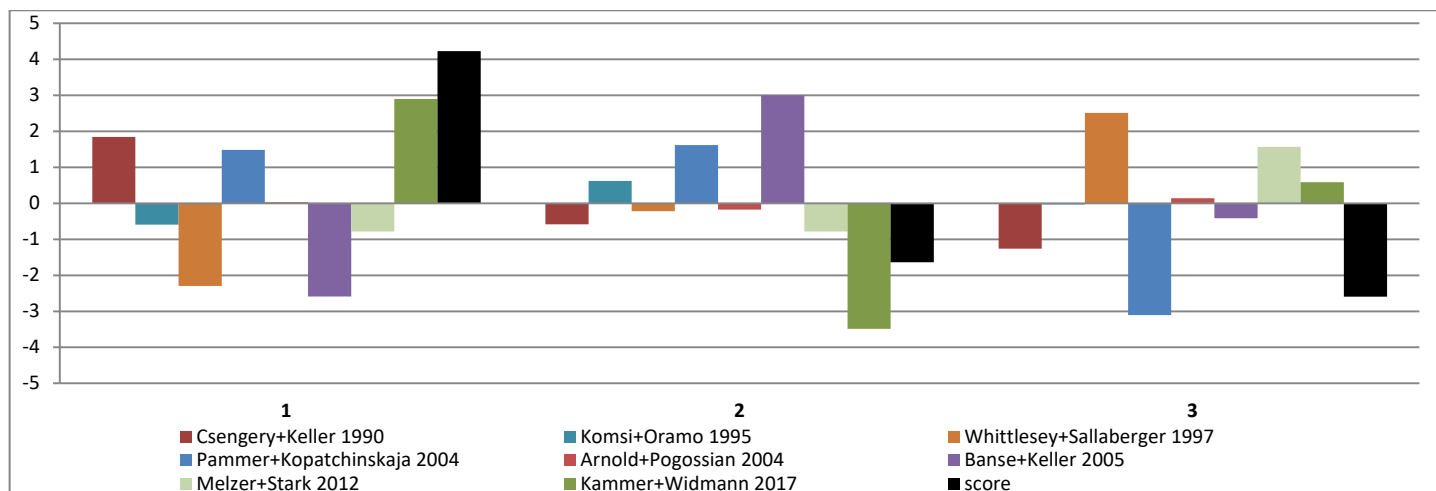
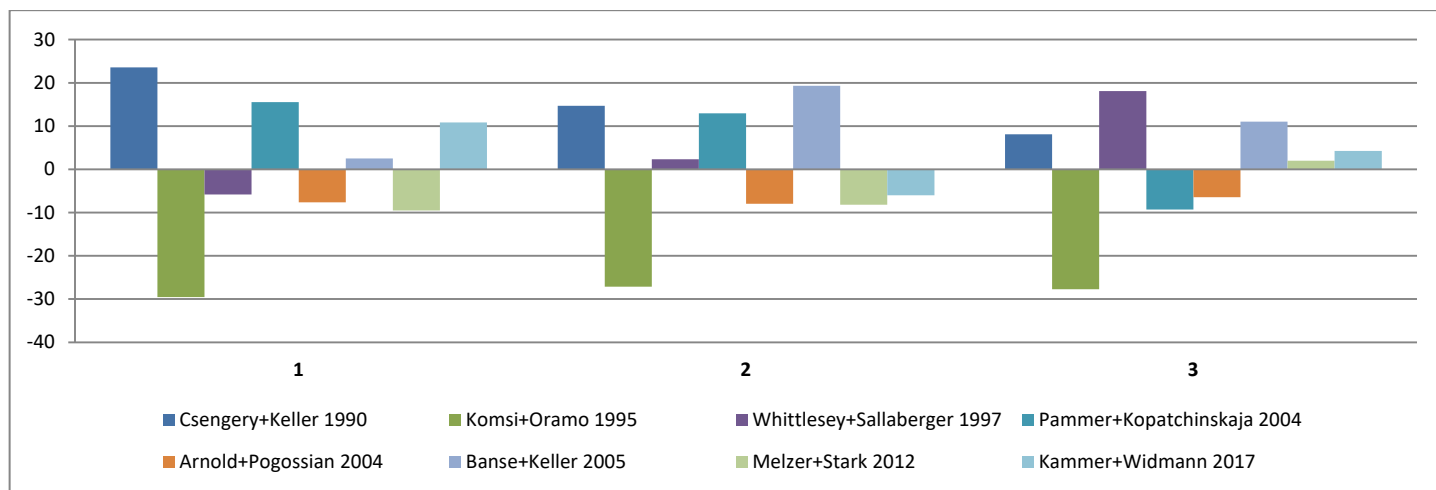
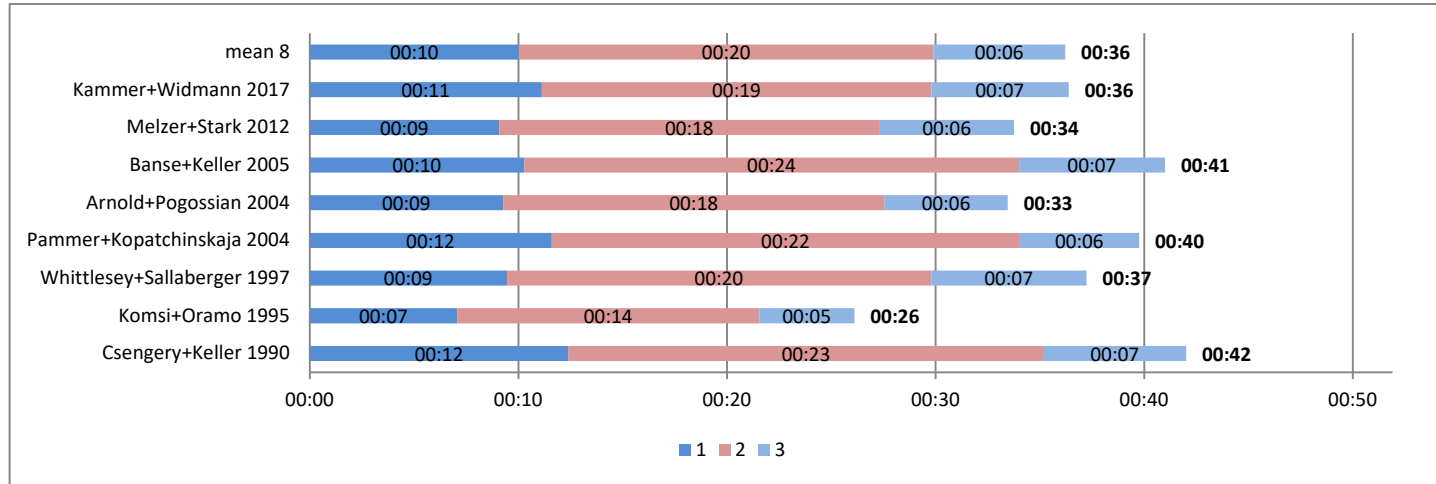
dating: 1985. / VIII. 4-13. rev. 1986. / I. 10.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); 4 tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:35	00:23	00:42	14,85	-32,72	20,99	53,71
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:36	00:26	00:42	14,23	-27,90	16,00	43,90
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1,12	0,80	1,37	0,18	-0,31	0,25	0,56
	KO94	PK04				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1,18	0,86	1,37	0,19	-0,32	0,19	0,50
	KO95	PK04				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:10	00:20	00:06	00:36	
Csengery+Keller 1990	00:12	00:23	00:07	00:42	
Koms+Oromo 1994	00:06	00:13	00:04	00:23	
Koms+Oromo 1995	00:07	00:14	00:05	00:26	
Whittlesey+Sallaberger 1997	00:09	00:20	00:07	00:37	
Pammer+Kopatchinskaja 2004	00:12	00:22	00:06	00:40	
Arnold+Pogossian 2004	00:09	00:18	00:06	00:33	
Banse+Keller 2005	00:10	00:24	00:07	00:41	
Arnold+Pogossian 2006	00:09	00:18	00:06	00:33	
Melzer+Stark 2012	00:09	00:18	00:06	00:34	
Melzer+Stark 2013	00:09	00:18	00:06	00:33	
Kammer+Widmann 2017	00:11	00:19	00:07	00:36	
Melzer+Stark 2017	00:10	00:19	00:06	00:34	
Melzer+Stark 2019	00:11	00:19	00:06	00:36	
mean 14	00:10	00:19	00:06	00:35	
min 14	00:06	00:13	00:04	00:23	KO 1994
max 14	00:12	00:24	00:07	00:42	CK 1990
rel stdv (%) 14	17,26	15,29	15,30	14,85	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:12	00:23	00:07	00:42	
Koms+Oromo 1995	00:07	00:14	00:05	00:26	
Whittlesey+Sallaberger 1997	00:09	00:20	00:07	00:37	
Pammer+Kopatchinskaja 2004	00:12	00:22	00:06	00:40	
Arnold+Pogossian 2004	00:09	00:18	00:06	00:33	
Banse+Keller 2005	00:10	00:24	00:07	00:41	
Melzer+Stark 2012	00:09	00:18	00:06	00:34	
Kammer+Widmann 2017	00:11	00:19	00:07	00:36	
mean 8	00:10	00:20	00:06	00:36	
min 8	00:07	00:14	00:05	00:26	KO 1995
max 8	00:12	00:24	00:07	00:42	CK 1990
rel stdv (%) 8	16,80	15,42	14,31	14,23	
perc sec 14	1	2	3		
Csengery+Keller 1987	26,70	55,55	17,76		
Csengery+Keller 1990	29,53	54,24	16,23		
Koms+Oromo 1994	27,21	56,01	16,78		
Koms+Oromo 1995	27,09	55,45	17,46		
Whittlesey+Sallaberger 1997	25,39	54,61	20,00		
Pammer+Kopatchinskaja 2004	29,17	56,44	14,39		
Arnold+Pogossian 2004	27,72	54,65	17,63		
Banse+Keller 2005	25,10	57,83	17,07		
Arnold+Pogossian 2006	26,74	54,95	18,31		
Melzer+Stark 2012	26,90	54,04	19,06		
Melzer+Stark 2013	26,81	54,98	18,21		
Kammer+Widmann 2017	30,58	51,34	18,07		
Melzer+Stark 2017	28,06	54,96	16,98		
Melzer+Stark 2019	30,88	53,25	15,87		
mean 14	27,71	54,88	17,42		
score	31,91	53,19	14,89		
min 14	25,10	51,34	14,39		
max 14	30,88	57,83	20,00		
abs stdv 14	1,76	1,51	1,39		
perc sec 8	1	2	3		
Csengery+Keller 1990	29,53	54,24	16,23		
Koms+Oromo 1995	27,09	55,45	17,46		
Whittlesey+Sallaberger 1997	25,39	54,61	20,00		
Pammer+Kopatchinskaja 2004	29,17	56,44	14,39		
Arnold+Pogossian 2004	27,72	54,65	17,63		
Banse+Keller 2005	25,10	57,83	17,07		
Melzer+Stark 2012	26,90	54,04	19,06		
Kammer+Widmann 2017	30,58	51,34	18,07		
mean 8	27,69	54,83	17,49		
score	31,91	53,19	14,89		
min 8	25,10	51,34	14,39		
max 8	30,58	57,83	20,00		
abs stdv 8	1,96	1,90	1,71		



Rubato, con slancio

1

1b

1c

1d

2

2a

A'

Ei-nen Au-gen-blick lang

fühl-te ich mich um -

f, leggiero

3

2b

4

2c

- pan - zert.

più f

molto

1985, XII. 11.-12.

Kurtág, *Kafka-Fragmente 14* [I/14]: Umpanzert

text source: Tagebücher, S. 24

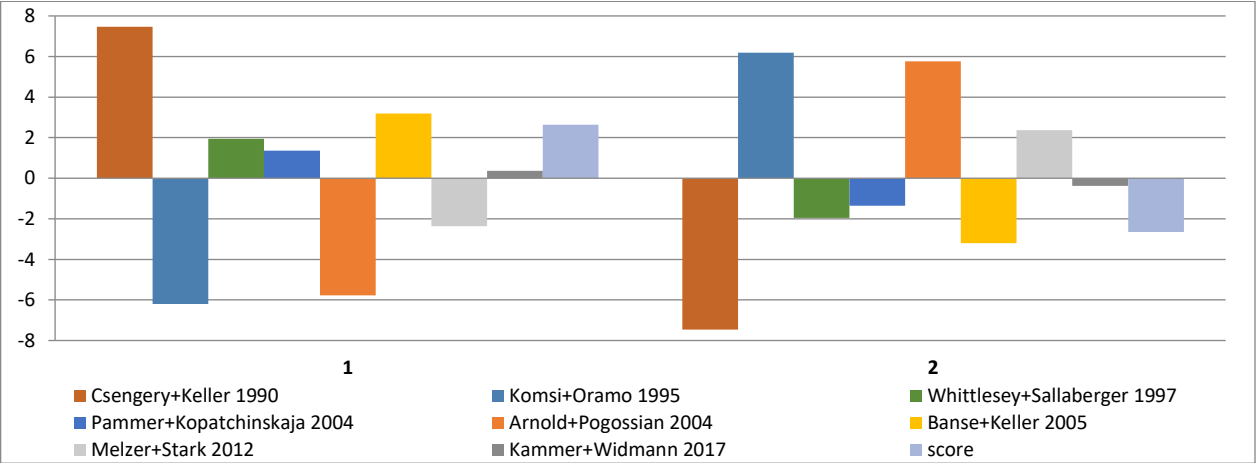
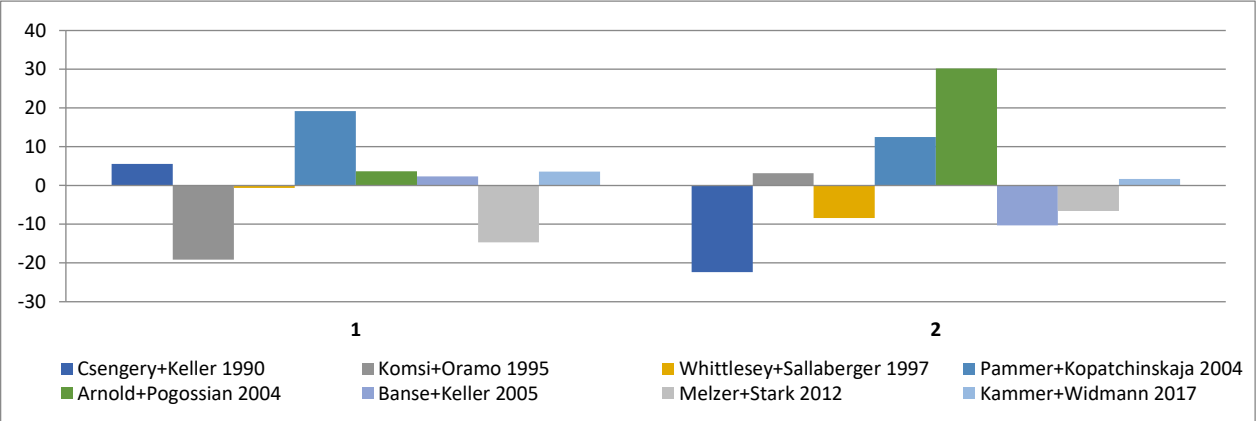
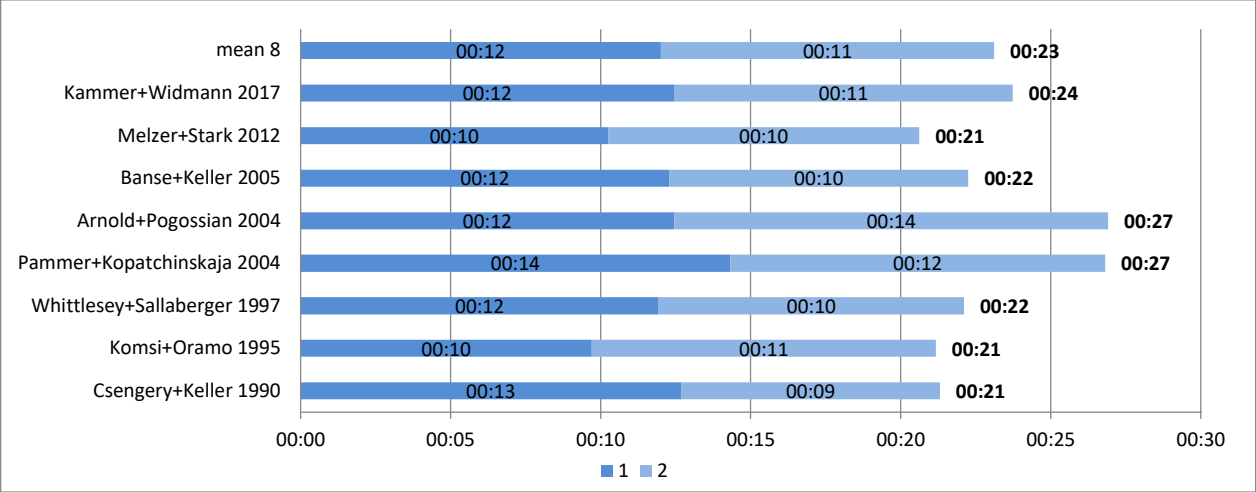
dating: 1985. / XII. 11.-12

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:23	00:21	00:27	9.98	-11.19	15.91	27.09
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:23	00:21	00:27	10.79	-10.79	16.42	27.21
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0.75	0.64	0.93	0.10	-0.11	0.18	0.29
	MS12	KO94				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0.75	0.64	0.92	0.10	-0.12	0.17	0.29
	MS12	PK04				

dur sec 14	1	2	total	
Csengerv+Keller 1987	00:13	00:10	00:22	
Csengerv+Keller 1990	00:13	00:09	00:21	
Koms+Oromo 1994	00:11	00:15	00:27	
Koms+Oromo 1995	00:10	00:11	00:21	
Whittlesev+Sallaberger 1997	00:12	00:10	00:22	
Pammer+Kopatchinskaia 2004	00:14	00:12	00:27	
Arnold+Pogossian 2004	00:12	00:14	00:27	
Banse+Keller 2005	00:12	00:10	00:22	
Arnold+Pogossian 2006	00:13	00:12	00:25	
Melzer+Stark 2012	00:10	00:10	00:21	
Melzer+Stark 2013	00:10	00:11	00:21	
Kammer+Widmann 2017	00:12	00:11	00:24	
Melzer+Stark 2017	00:12	00:10	00:22	
Melzer+Stark 2019	00:12	00:10	00:22	
mean 14	00:12	00:11	00:23	
min 14	00:10	00:09	00:21	MS 2012
max 14	00:14	00:15	00:27	AP 2004
rel stdv (%) 14	10.34	16.67	9.98	
dur sec 8	1	2	total	
Csengerv+Keller 1990	00:13	00:09	00:21	
Koms+Oromo 1995	00:10	00:11	00:21	
Whittlesev+Sallaberger 1997	00:12	00:10	00:22	
Pammer+Kopatchinskaia 2004	00:14	00:12	00:27	
Arnold+Pogossian 2004	00:12	00:14	00:27	
Banse+Keller 2005	00:12	00:10	00:22	
Melzer+Stark 2012	00:10	00:10	00:21	
Kammer+Widmann 2017	00:12	00:11	00:24	
mean 8	00:12	00:11	00:23	
min 8	00:10	00:09	00:21	MS 2012
max 8	00:14	00:14	00:27	AP 2004
rel stdv (%) 8	12.06	16.03	10.79	
perc sec 14	1	2		
score	54.69	45.31		
Csengerv+Keller 1987	57.08	42.92		
Csengerv+Keller 1990	59.52	40.48		
Koms+Oromo 1994	42.80	57.20		
Koms+Oromo 1995	45.86	54.14		
Whittlesev+Sallaberger 1997	54.00	46.00		
Pammer+Kopatchinskaia 2004	53.41	46.59		
Arnold+Pogossian 2004	46.28	53.72		
Banse+Keller 2005	55.25	44.75		
Arnold+Pogossian 2006	51.89	48.11		
Melzer+Stark 2012	49.68	50.32		
Melzer+Stark 2013	48.70	51.30		
Kammer+Widmann 2017	52.42	47.58		
Melzer+Stark 2017	53.81	46.19		
Melzer+Stark 2019	54.11	45.89		
mean 14	51.8	48.2		
min 14	42.8	40.5		
max 14	59.5	57.2		
abs stdv 14	4.62	4.62		
perc sec 8	1	2		
score	54.69	45.31		
Csengerv+Keller 1990	59.52	40.48		
Koms+Oromo 1995	45.86	54.14		
Whittlesev+Sallaberger 1997	54.00	46.00		
Pammer+Kopatchinskaia 2004	53.41	46.59		
Arnold+Pogossian 2004	46.28	53.72		
Banse+Keller 2005	55.25	44.75		
Melzer+Stark 2012	49.68	50.32		
Kammer+Widmann 2017	52.42	47.58		
mean 8	52.1	47.9		
min 8	45.9	40.5		
max 8	59.5	54.1		
abs stdv 8	4.61	4.61		



1 1a 2 [gesprochen:] 3 [gesungen:] 4

Auf Balzacs Spazierstockgriff: Ich bre - che al - le Hin - der - nis - se.

mezza voce, senza espressione

5 2a 6 [gesprochen:] 7 [gesungen:] sonore 8 [sub. geflüstert:]

Auf meinem: Mich bre - chen al - le Hindernisse.

come prima *sub. pp, non vibr. molto sul tasto*

9 3a 10 [gesprochen:] 11 3c

gemeinsam ist das „al - le.“

Ossia: „al - le.“

come prima

Szombathely 1985. VIII. 23.-24.

Kurtág, *Kafka-Fragmente 15* [I/15]: Zwei Spazierstöcke (*Authentisch-plagal*)

text source: Fragmente 204/NII, 532

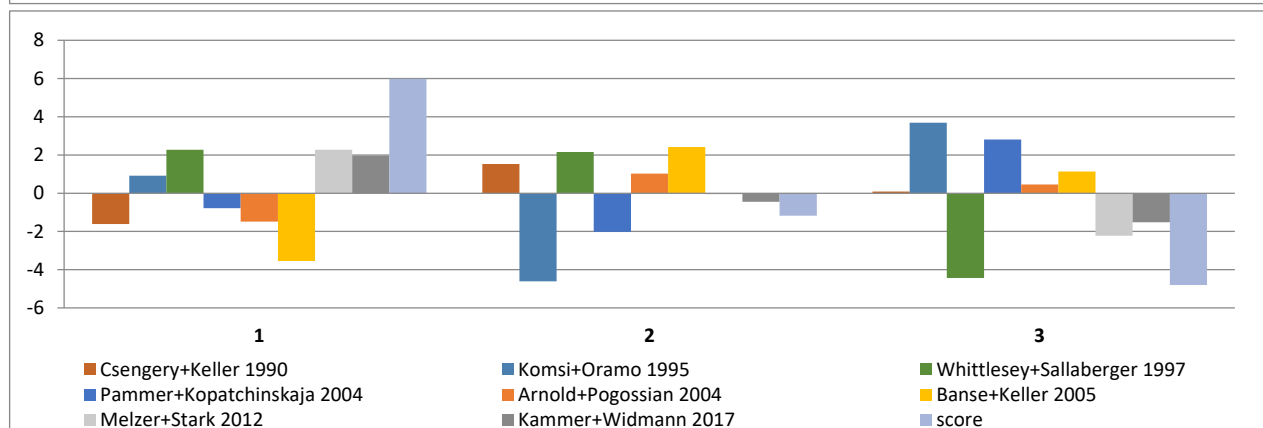
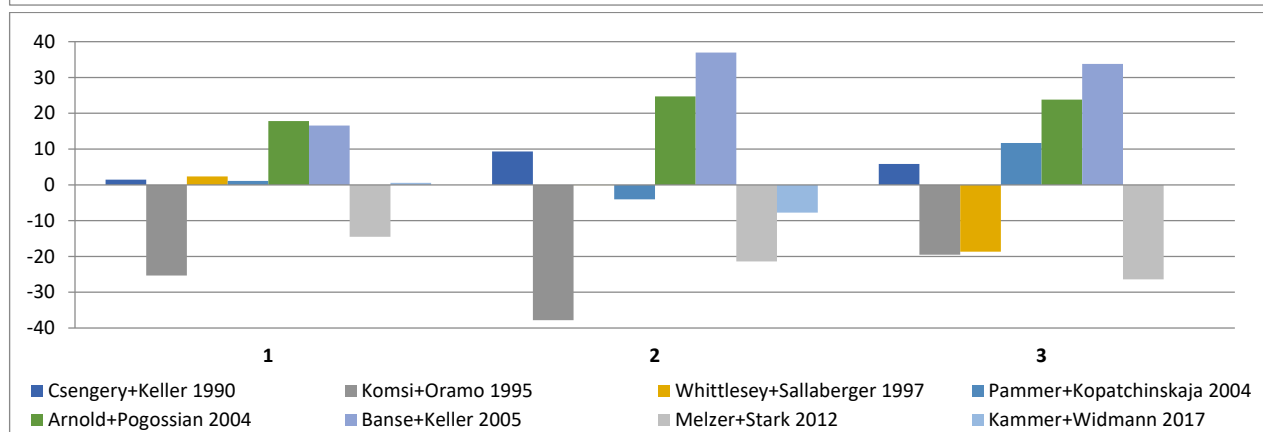
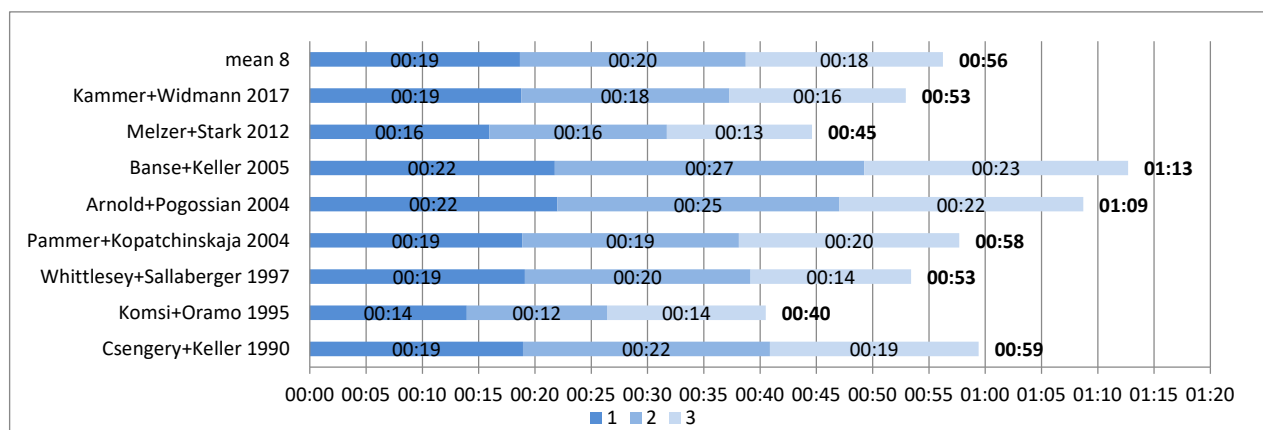
dating: 1985. / VIII. 23.-24.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:57	00:40	01:13	17.31	-29.08	27.27	56.35
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:56	00:40	01:13	19.47	-27.99	29.23	57.22
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1.83	1.34	2.24	0.28	-0.49	0.39	0.88
	K095	CS87				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1.82	1.34	2.22	0.31	-0.48	0.39	0.88
	K095	BK05				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:22	00:27	00:20	01:09	
Csengery+Keller 1990	00:19	00:22	00:19	00:59	
Koms+Oramo 1994	00:14	00:16	00:18	00:47	
Koms+Oramo 1995	00:14	00:12	00:14	00:40	
Whittlesev+Sallaberger 1997	00:19	00:20	00:14	00:53	
Pammer+Kopatchinskaja 2004	00:19	00:19	00:20	00:58	
Arnold+Pogossian 2004	00:22	00:25	00:22	01:09	
Banse+Keller 2005	00:22	00:27	00:23	01:13	
Arnold+Pogossian 2006	00:23	00:25	00:19	01:07	
Melzer+Stark 2012	00:16	00:16	00:13	00:45	
Melzer+Stark 2013	00:16	00:16	00:16	00:48	
Kammer+Widmann 2017	00:19	00:18	00:16	00:53	
Melzer+Stark 2017	00:18	00:22	00:20	00:59	
Melzer+Stark 2019	00:18	00:21	00:20	00:58	
mean 14	00:19	00:20	00:18	00:57	
min 14	00:14	00:12	00:13	00:40	KO 1995
max 14	00:23	00:27	00:23	01:13	BK 2005
rel stdv (%) 14	15.87	22.45	16.87	17.31	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:19	00:22	00:19	00:59	
Koms+Oramo 1995	00:14	00:12	00:14	00:40	
Whittlesev+Sallaberger 1997	00:19	00:20	00:14	00:53	
Pammer+Kopatchinskaja 2004	00:19	00:19	00:20	00:58	
Arnold+Pogossian 2004	00:22	00:25	00:22	01:09	
Banse+Keller 2005	00:22	00:27	00:23	01:13	
Melzer+Stark 2012	00:16	00:16	00:13	00:45	
Kammer+Widmann 2017	00:19	00:18	00:16	00:53	
mean 8	00:19	00:20	00:18	00:56	
min 8	00:14	00:12	00:13	00:40	KO 1995
max 8	00:22	00:27	00:23	01:13	BK 2005
rel stdv (%) 8	14.42	24.01	22.11	19.47	
perc sec 14	1	2	3		
score	39.47	34.21	26.32		
Csengery+Keller 1987	32.03	39.48	28.49		
Csengery+Keller 1990	31.87	36.92	31.21		
Koms+Oramo 1994	29.73	33.01	37.26		
Koms+Oramo 1995	34.41	30.78	34.81		
Whittlesev+Sallaberger 1997	35.76	37.55	26.69		
Pammer+Kopatchinskaja 2004	32.71	33.37	33.93		
Arnold+Pogossian 2004	32.01	36.42	31.58		
Banse+Keller 2005	29.94	37.81	32.25		
Arnold+Pogossian 2006	34.10	37.64	28.26		
Melzer+Stark 2012	35.76	35.34	28.90		
Melzer+Stark 2013	32.40	33.58	34.03		
Kammer+Widmann 2017	35.45	34.94	29.60		
Melzer+Stark 2017	29.85	36.18	33.98		
Melzer+Stark 2019	30.66	35.60	33.74		
mean 14	32.62	35.61	31.77		
min 14	29.73	30.78	26.69		
max 14	35.76	39.48	37.26		
abs stdv 14	2.18	2.32	3.04		
perc sec 8	1	2	3		
score	39.47	34.21	26.32		
Csengery+Keller 1990	31.87	36.92	31.21		
Koms+Oramo 1995	34.41	30.78	34.81		
Whittlesev+Sallaberger 1997	35.76	37.55	26.69		
Pammer+Kopatchinskaja 2004	32.71	33.37	33.93		
Arnold+Pogossian 2004	32.01	36.42	31.58		
Banse+Keller 2005	29.94	37.81	32.25		
Melzer+Stark 2012	35.76	35.34	28.90		
Kammer+Widmann 2017	35.45	34.94	29.60		
mean 8	33.49	35.39	31.12		
min 8	29.94	30.78	26.69		
max 8	35.76	37.81	34.81		
abs stdv 8	2.17	2.37	2.67		



1 [A] 1a 2 3 1b *p, quasi parlando* 4 1c *poco a poco cresc.* 5

Von ei - nem ge - wis - sen Punkt an gibt es kei - ne

p *poco a poco cresc.*

6 1d 7 2b 2c 8 A' 2a

quasi f, disperato *meno f, quasi dolce, sempre ben marcato*

Rück-kehr mehr. Die - ser Punkt ist zu er -

[poco stentato]

quasi f, disperato *meno f, quasi dolce, sempre ben marcato*

9 2d 10 E 3

- rei - chen.

cresc. dolce al fine

Budaliget 1985. IX. 26.
rev. Szombathely
1986. VIII. 9. és IX. 8.

Kurtág, *Kafka-Fragmente 16* [I/16]: Keine Rückkehr

text source: Betrachtungen 5/NII, 114

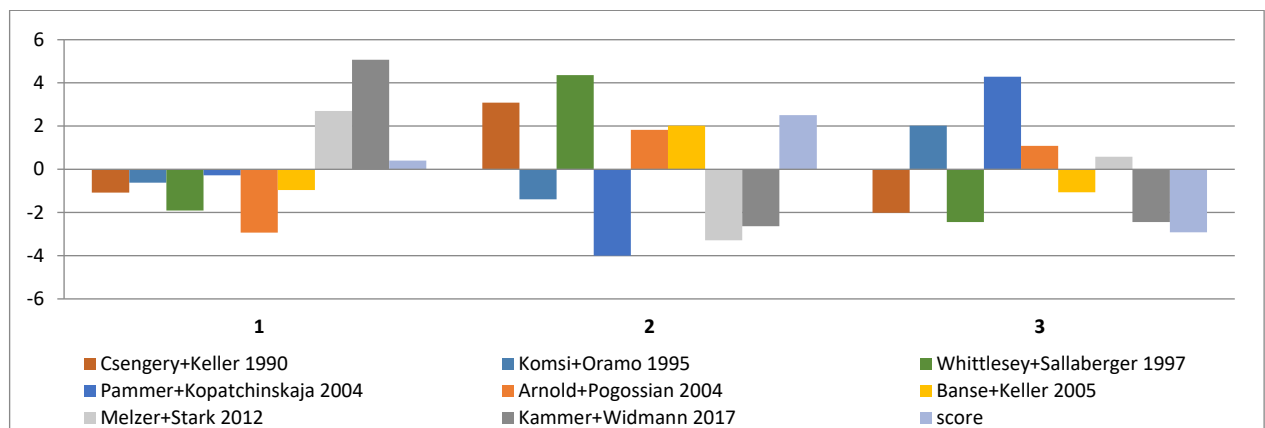
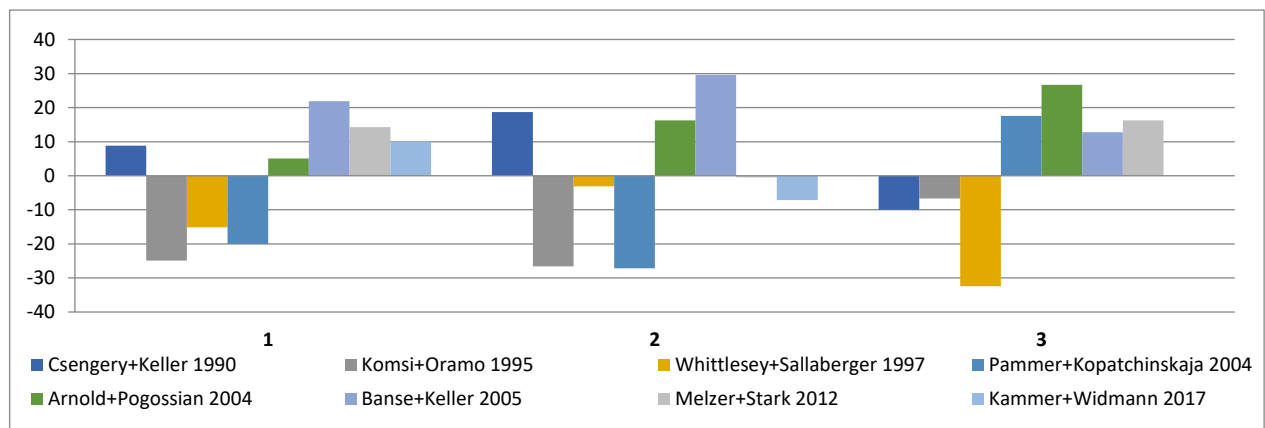
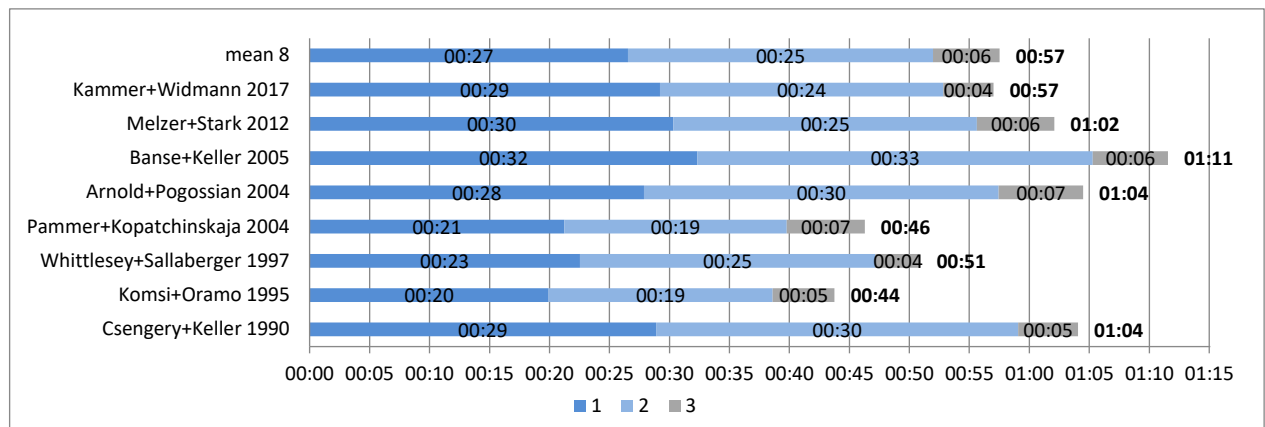
dating: 1985. / IX. 26. rev. 1986. / VIII. 9. und IX. 8.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:00	00:44	01:11	16.04	-27.44	18.63	46.07
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:57	00:44	01:11	16.98	-23.92	24.39	48.30
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1.93	1.45	2.33	0.25	-0.48	0.30	0.79
	K095	CS87				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1.86	1.45	2.18	0.26	-0.42	0.32	0.74
	K095	BK05				

dur sec 14	1	2	3	total	
Csengerv+Keller 1987	00:33	00:33	00:05	01:11	
Csengerv+Keller 1990	00:29	00:30	00:05	01:04	
Koms+Oramo 1994	00:21	00:21	00:04	00:47	
Koms+Oramo 1995	00:20	00:19	00:05	00:44	
Whittlesev+Sallaberger 1997	00:23	00:25	00:04	00:51	
Pammer+Kopatchinskaia 2004	00:21	00:19	00:07	00:46	
Arnold+Pogossian 2004	00:28	00:30	00:07	01:04	
Banse+Keller 2005	00:32	00:33	00:06	01:11	
Arnold+Pogossian 2006	00:26	00:30	00:07	01:03	
Melzer+Stark 2012	00:30	00:25	00:06	01:02	
Melzer+Stark 2013	00:35	00:26	00:07	01:08	
Kammer+Widmann 2017	00:29	00:24	00:04	00:57	
Melzer+Stark 2017	00:33	00:28	00:05	01:06	
Melzer+Stark 2019	00:33	00:31	00:05	01:09	
mean 14	00:28	00:27	00:06	01:00	
min 14	00:20	00:19	00:04	00:44	KO 95
max 14	00:35	00:33	00:07	01:11	BK 2005
rel stdv (%) 14	18.01	18.41	19.40	16.04	
dur sec 8	1	2	3	total	
Csengerv+Keller 1990	00:29	00:30	00:05	01:04	
Koms+Oramo 1995	00:20	00:19	00:05	00:44	
Whittlesev+Sallaberger 1997	00:23	00:25	00:04	00:51	
Pammer+Kopatchinskaia 2004	00:21	00:19	00:07	00:46	
Arnold+Pogossian 2004	00:28	00:30	00:07	01:04	
Banse+Keller 2005	00:32	00:33	00:06	01:11	
Melzer+Stark 2012	00:30	00:25	00:06	01:02	
Kammer+Widmann 2017	00:29	00:24	00:04	00:57	
mean 8	00:27	00:25	00:06	00:57	
min 8	00:20	00:19	00:04	00:44	KO 95
max 8	00:32	00:33	00:07	01:11	BK 2005
rel stdv (%) 8	17.46	20.69	21.50	16.98	
perc sec 14	1	2	3		
score	46.55	46.55	6.90		
Csengerv+Keller 1987	45.79	46.50	7.71		
Csengerv+Keller 1990	45.08	47.12	7.80		
Koms+Oramo 1994	46.00	44.67	9.33		
Koms+Oramo 1995	45.53	42.65	11.82		
Whittlesev+Sallaberger 1997	44.24	48.40	7.36		
Pammer+Kopatchinskaia 2004	45.87	40.04	14.09		
Arnold+Pogossian 2004	43.23	45.87	10.90		
Banse+Keller 2005	45.20	46.06	8.74		
Arnold+Pogossian 2006	41.37	47.34	11.29		
Melzer+Stark 2012	48.85	40.76	10.39		
Melzer+Stark 2013	51.41	38.85	9.74		
Kammer+Widmann 2017	51.22	41.41	7.37		
Melzer+Stark 2017	49.38	42.57	8.04		
Melzer+Stark 2019	48.12	44.61	7.27		
mean 14	46.52	44.06	9.42		
min 14	41.37	38.85	7.27		
max 14	51.41	48.40	14.09		
abs stdv 14	2.92	3.02	2.06		
perc sec 8	1	2	3		
score	46.55	46.55	6.90		
Csengerv+Keller 1990	45.08	47.12	7.80		
Koms+Oramo 1995	45.53	42.65	11.82		
Whittlesev+Sallaberger 1997	44.24	48.40	7.36		
Pammer+Kopatchinskaia 2004	45.87	40.04	14.09		
Arnold+Pogossian 2004	43.23	45.87	10.90		
Banse+Keller 2005	45.20	46.06	8.74		
Melzer+Stark 2012	48.85	40.76	10.39		
Kammer+Widmann 2017	51.22	41.41	7.37		
mean 8	46.15	44.04	9.81		
min 8	43.23	40.04	7.36		
max 8	51.22	48.40	14.09		
abs stdv 8	2.61	3.20	2.42		



A
1a
1b
1c
1d
1e
9

Kindisch trotzig, nicht schnell
f, ben marcato [kurz gestossen]
G.P. [erstarren]

Ich wer-de mich nicht mü-de wer-den las-sen.
Ich wer-de in mei-ne No-
-vel-le hin-ein-sprin-gen

A'
2a
2b
2c
2d
13
14
15
16
17

und wenn es mir das Ge-sicht zer-schnei-den
gli armonici molto pressato
ancora più pressato [gekratzt]
ben tenuto
Poco più sostenuto, ma sempre con slancio
soll'Ossia: II
te.
ff, meno pressato, ma sempre acuto
[ben sentite le armonie!]
DMS VIII. 30-18.6.
(CIV. VIII. 30-18.6.)

11 Die *ossia*-Lösungen des Nachspiels der Violine sollen nur dann gespielt werden, wenn die Vorschläge die melodische Fortschreitung der Harmonien nicht stören.

The *ossia* solutions of the postlude of the violin should only be played when the appoggiaturas do not disturb the melodic progression of the harmonies.

A hegedű utójáték *ossia* megoldásait csak akkor játszszuk, ha a harmóniak melodikus menetét nem zavarják meg az előkék.

Kurtág, *Kafka-Fragmente 17* [I/17]: Stolz (1910/15. November, Zehn Uhr) (Igeret Kocsis Zoltánnak: lesz zongoraverseny)

[Versprechen an Zoltán Kocsis: Es wird ein Klavierkonzert geben]]

text source: Tagebücher, S. 21

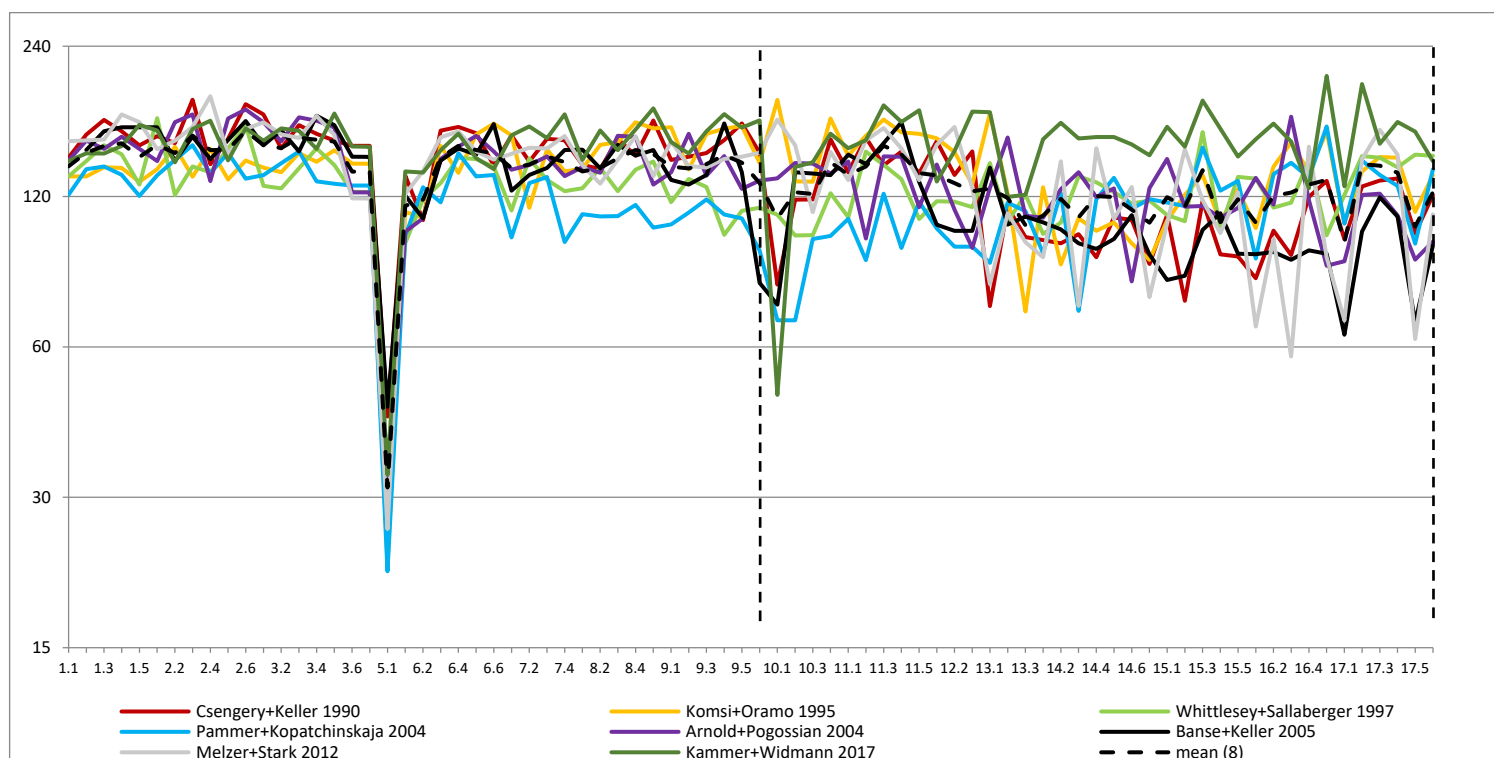
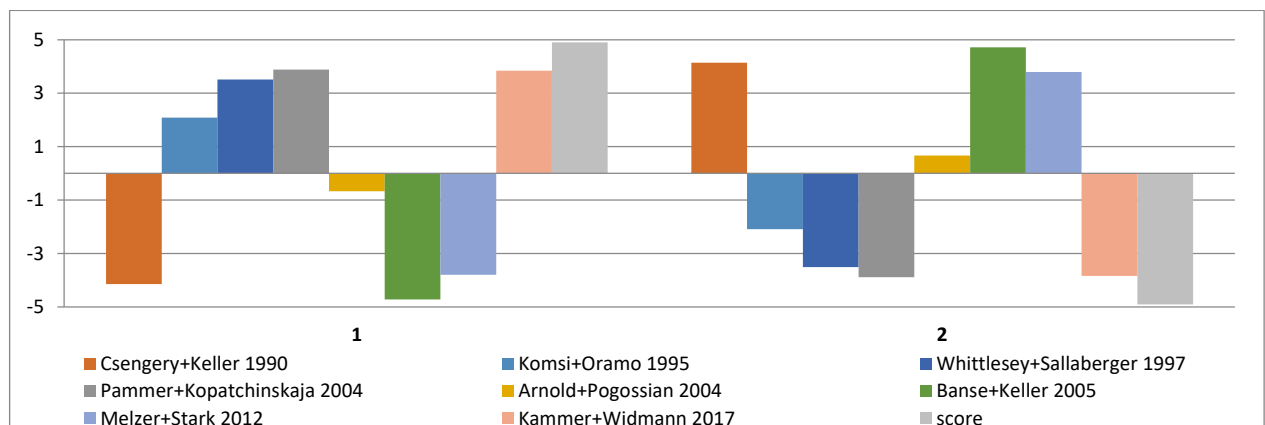
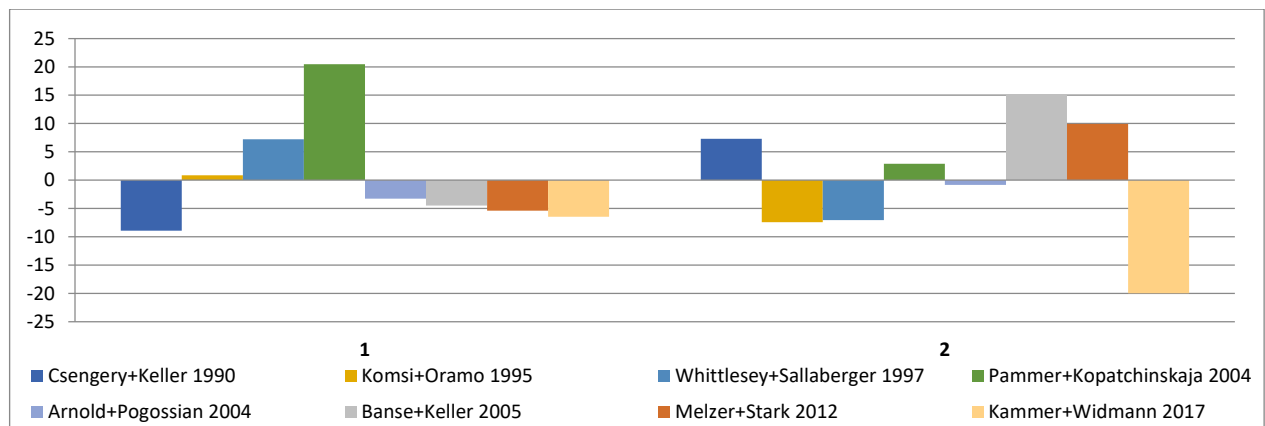
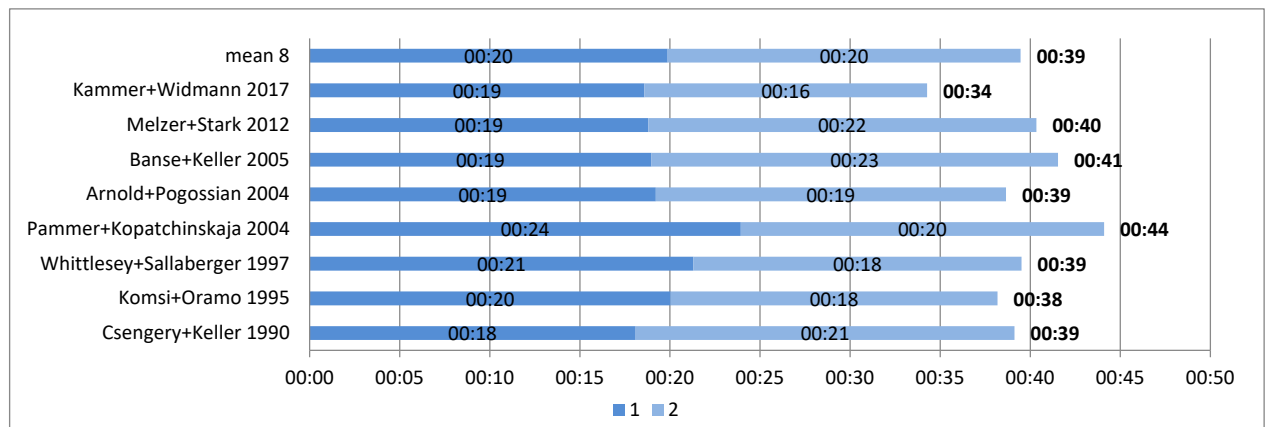
dating: 1985. / VII. 5.-VIII.21.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:39	00:34	00:44	5.74	-12.51	12.58	25.09
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:39	00:34	00:44	7.17	-13.17	11.73	24.90
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1.26	1.13	1.52	0.10	-0.13	0.26	0.38
	AP06	PK04				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1.28	1.14	1.52	0.11	-0.14	0.23	0.37
	AP04	PK04				

dur sec 14	1	2	total	
Csengerv+Keller 1987	00:19	00:19	00:38	
Csengerv+Keller 1990	00:18	00:21	00:39	
Komsi+Oramo 1994	00:20	00:19	00:40	
Komsi+Oramo 1995	00:20	00:18	00:38	
Whittlesev+Sallaberger 1997	00:21	00:18	00:39	
Pammer+Kopatchinskaia 2004	00:24	00:20	00:44	
Arnold+Pogossian 2004	00:19	00:19	00:39	
Banse+Keller 2005	00:19	00:23	00:41	
Arnold+Pogossian 2006	00:18	00:19	00:37	
Melzer+Stark 2012	00:19	00:22	00:40	
Melzer+Stark 2013	00:18	00:21	00:39	
Kammer+Widmann 2017	00:19	00:16	00:34	
Melzer+Stark 2017	00:18	00:21	00:39	
Melzer+Stark 2019	00:19	00:22	00:40	
mean 14	00:19	00:20	00:39	
min 14	00:18	00:16	00:34	KW 2017
max 14	00:24	00:23	00:44	PK 2004
rel stdv (%) 14	8.57	9.12	5.74	
dur sec 8	1	2	total	
Csengerv+Keller 1990	00:18	00:21	00:39	
Komsi+Oramo 1995	00:20	00:18	00:38	
Whittlesev+Sallaberger 1997	00:21	00:18	00:39	
Pammer+Kopatchinskaia 2004	00:24	00:20	00:44	
Arnold+Pogossian 2004	00:19	00:19	00:39	
Banse+Keller 2005	00:19	00:23	00:41	
Melzer+Stark 2012	00:19	00:22	00:40	
Kammer+Widmann 2017	00:19	00:16	00:34	
mean 8	00:20	00:20	00:39	
min 8	00:18	00:16	00:34	KW 2017
max 8	00:24	00:23	00:44	PK 2004
rel stdv (%) 8	9.66	11.31	7.17	
perc sec 14	1	2		
score	55.29	44.71		
Csengerv+Keller 1987	49.40	50.60		
Csengerv+Keller 1990	46.25	53.75		
Komsi+Oramo 1994	51.15	48.85		
Komsi+Oramo 1995	52.48	47.52		
Whittlesev+Sallaberger 1997	53.90	46.10		
Pammer+Kopatchinskaia 2004	54.27	45.73		
Arnold+Pogossian 2004	49.72	50.28		
Banse+Keller 2005	45.67	54.33		
Arnold+Pogossian 2006	48.79	51.21		
Melzer+Stark 2012	46.60	53.40		
Melzer+Stark 2013	45.56	54.44		
Kammer+Widmann 2017	54.23	45.77		
Melzer+Stark 2017	46.12	53.88		
Melzer+Stark 2019	46.75	53.25		
mean 14	49.35	50.65		
min 14	45.56	45.73		
max 14	54.27	54.44		
abs stdv 14	3.34	3.34		
perc sec 8	1	2		
score	55.29	44.71		
Csengerv+Keller 1990	46.25	53.75		
Komsi+Oramo 1995	52.48	47.52		
Whittlesev+Sallaberger 1997	53.90	46.10		
Pammer+Kopatchinskaia 2004	54.27	45.73		
Arnold+Pogossian 2004	49.72	50.28		
Banse+Keller 2005	45.67	54.33		
Melzer+Stark 2012	46.60	53.40		
Kammer+Widmann 2017	54.23	45.77		
mean 8	50.39	49.61		
min 8	45.67	45.73		
max 8	54.27	54.33		
abs stdv 8	3.79	3.79		



A

1a

1 18 [6+6+6]

Ausserst ruhig und zart

2 16 [9+9+9]

pp Träu - mend hing die

3 16 [9+6+6]

Blu - me am ho - hen

4 18 [9+9]

pochiss 16

Sten -

B

2a

5 9 16

noch ruhiger

gel.

legato

poco rinf. [ziemlich nüchtern]

pp, di nuovo dolcissimo

6 12 [4+3+3+2]

16

I. III.

2b

7 19 [4+5+3+3+4]

16 A - bend - däm - me - rung

8 16 [3+3+3+3+4]

um - zog sie.

A'

3

9 10 [3+3+4]

16

10 7 [3+4]

11 [3+2+3+3]

16

12

espr.

13

14 12 [4+3+3+2]

16

15 12 [4+3+3+2]

16

perendosi

Szombathely 1985 VIII. 4-18.
(rev. 1987. I. IT.)

Kurtág, *Kafka-Fragmente* 18 [I/18]: Träumend hing die Blume

text source: Fragmente 198/NII, 515

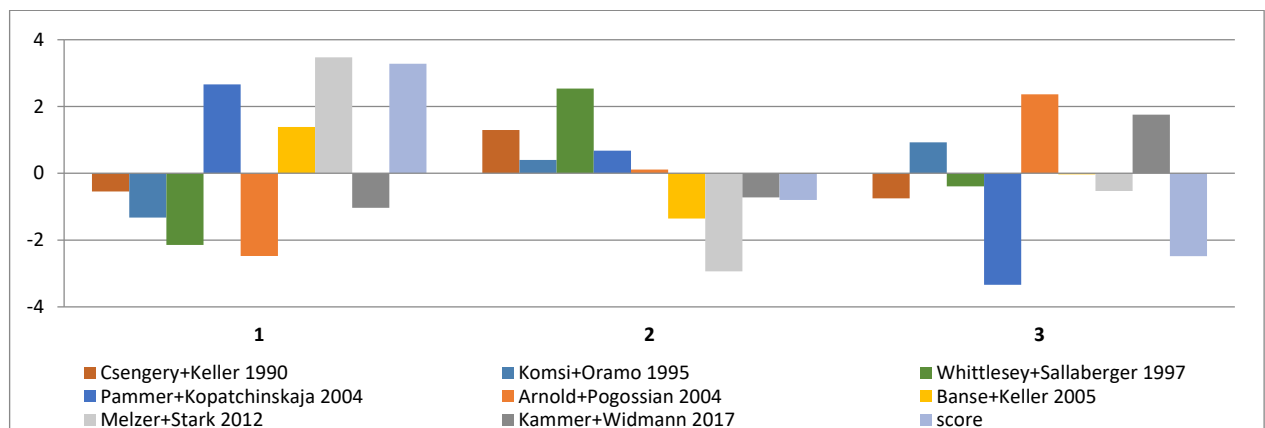
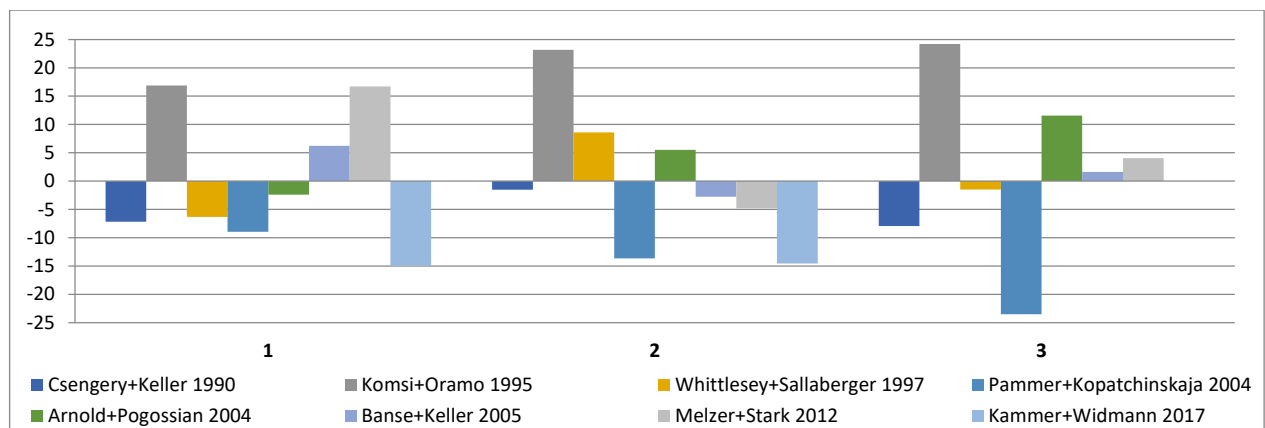
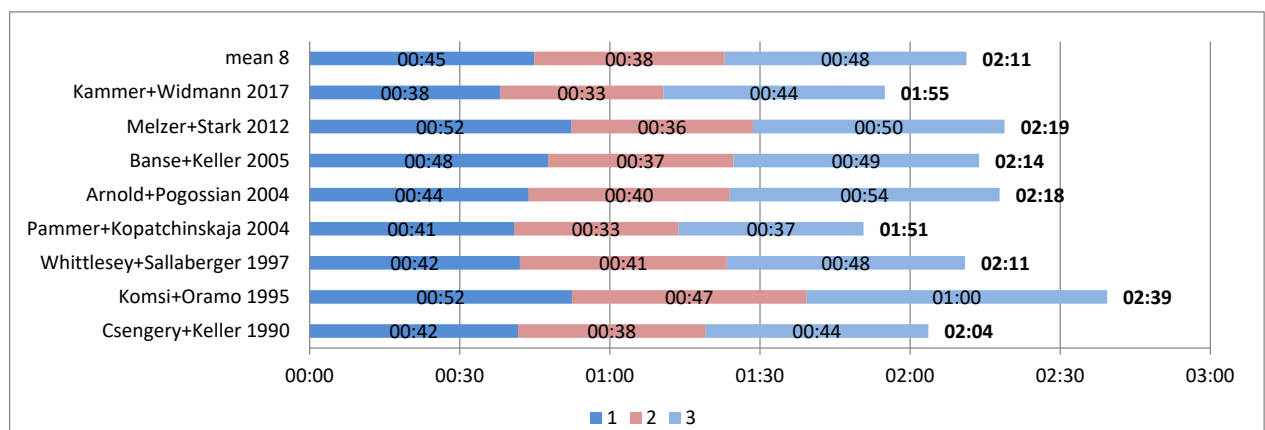
dating: 1985. / VIII. 4.-18. rev. 1987. / I. 17.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
02:14	01:51	02:39	9.64	-17.59	18.64	36.23
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
02:11	01:51	02:39	11.68	-15.67	21.40	37.07
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
4.32	3.81	5.28	0.44	-0.51	0.95	1.46
	PK04	KO95				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
4.27	3.81	5.28	0.45	-0.46	1.01	1.46
	PK04	KO95				

dur sec 14	1	2	3	total	
Csengerv+Keller 1987	00:43	00:39	00:45	02:07	
Csengerv+Keller 1990	00:42	00:38	00:44	02:04	
Koms+Oramo 1994	00:51	00:44	00:58	02:32	
Koms+Oramo 1995	00:52	00:47	01:00	02:39	
Whittlesev+Sallaberger 1997	00:42	00:41	00:48	02:11	
Pammer+Kopatchinskaia 2004	00:41	00:33	00:37	01:51	
Arnold+Pogossian 2004	00:44	00:40	00:54	02:18	
Banse+Keller 2005	00:48	00:37	00:49	02:14	
Arnold+Pogossian 2006	00:44	00:38	00:52	02:14	
Melzer+Stark 2012	00:52	00:36	00:50	02:19	
Melzer+Stark 2013	00:53	00:36	00:51	02:20	
Kammer+Widmann 2017	00:38	00:33	00:44	01:55	
Melzer+Stark 2017	00:50	00:38	00:50	02:18	
Melzer+Stark 2019	00:51	00:40	00:50	02:21	
mean 14	00:46	00:38	00:49	02:14	
min 14	00:38	00:33	00:37	01:51	PK 2004
max 14	00:53	00:47	01:00	02:39	KO 1995
rel stdv (%) 14	11.03	10.03	11.78	9.64	
dur sec 8	1	2	3	total	
Csengerv+Keller 1990	00:42	00:38	00:44	02:04	
Koms+Oramo 1995	00:52	00:47	01:00	02:39	
Whittlesev+Sallaberger 1997	00:42	00:41	00:48	02:11	
Pammer+Kopatchinskaia 2004	00:41	00:33	00:37	01:51	
Arnold+Pogossian 2004	00:44	00:40	00:54	02:18	
Banse+Keller 2005	00:48	00:37	00:49	02:14	
Melzer+Stark 2012	00:52	00:36	00:50	02:19	
Kammer+Widmann 2017	00:38	00:33	00:44	01:55	
mean 8	00:45	00:38	00:48	02:11	
min 8	00:38	00:33	00:37	01:51	PK 2004
max 8	00:52	00:47	01:00	02:39	KO 1995
rel stdv (%) 8	11.98	12.38	14.28	11.68	
perc sec 14	1	2	3		
score	37.50	28.24	34.26		
Csengerv+Keller 1987	33.58	30.72	35.70		
Csengerv+Keller 1990	33.68	30.34	35.99		
Koms+Oramo 1994	33.39	28.59	38.02		
Koms+Oramo 1995	32.89	29.44	37.67		
Whittlesev+Sallaberger 1997	32.08	31.58	36.35		
Pammer+Kopatchinskaia 2004	36.88	29.71	33.40		
Arnold+Pogossian 2004	31.74	29.15	39.10		
Banse+Keller 2005	35.61	27.68	36.71		
Arnold+Pogossian 2006	32.61	28.71	38.68		
Melzer+Stark 2012	37.69	26.10	36.21		
Melzer+Stark 2013	37.90	25.48	36.62		
Kammer+Widmann 2017	33.19	28.32	38.50		
Melzer+Stark 2017	36.40	27.28	36.32		
Melzer+Stark 2019	36.30	28.25	35.44		
mean 14	34.57	28.67	36.76		
min 14	31.74	25.48	33.40		
max 14	37.90	31.58	39.10		
abs stdv 14	2.14	1.69	1.52		
perc sec 8	1	2	3		
score	37.50	28.24	34.26		
Csengerv+Keller 1990	33.68	30.34	35.99		
Koms+Oramo 1995	32.89	29.44	37.67		
Whittlesev+Sallaberger 1997	32.08	31.58	36.35		
Pammer+Kopatchinskaia 2004	36.88	29.71	33.40		
Arnold+Pogossian 2004	31.74	29.15	39.10		
Banse+Keller 2005	35.61	27.68	36.71		
Melzer+Stark 2012	37.69	26.10	36.21		
Kammer+Widmann 2017	33.19	28.32	38.50		
mean 8	34.22	29.04	36.74		
min 8	31.74	26.10	33.40		
max 8	37.69	31.58	39.10		
abs stdv 8	2.23	1.68	1.76		



A

1 **1a** 2 ⁴/₈ 3 ⁶/₈ 4

Con moto, sempre più e più presto

5 ⁴/₈ 6 ⁷/₈ 7 **1b** 8 9

4 Nein! Nein! Nein - nein!

10 11 12 **1c** 13

Nein - nein, nein - nein - nein, nein, nein, nein, nein!

cresc. molto

B

14 **1d** 15 **2a**

Ossia: Nichts-der - glei - chen!
Nein!

3 4 3

sempre *ff*

16 **2b** ¹⁰ [3+4+3] ⁴/₈ 17 ⁸/₈

Nichts-der-glei-chen! Nichts-der-glei-chen, nichts-der - glei - chen, nichts - der - glei - chen, (immer heiserer werdend – in verrückter Erregung¹².)

cresc. e string. molto

18 19 20

nichts-der - glei-chen, nichts-der-glei - chen, nichts - der-glei - chen, nichts-der-glei -

al tempo impossibile

21 22 23 **2c** 24

chen, nichts-der-glei - chen, nichts-der - glei - chen, nichts-der-glei-chen

ad lib.

...bis die Stimme völlig versagt.) Hier bewegen sich immer schneller die Lippen, jedoch ohne Tonerzeugung.

A' 25 **3a** 26 27 28 **3b**

6 Nein! Nein! Nein! Nein! 7 Nein! Nein! Nein! Nichts-der - glei - chen.

8 (wieder schnill) 8 **3c**

quasi a tempo – prestissimo possibile

tutta forza

Scoring: 1985. VII & VIII. I. (rev. VIII. I.)

12 (becoming more and more hoarse-more excited-until the voice fails at last.) The lips move here faster and faster but without producing a sound.

(egyre rekedtebben – izgatottabban – míg végül a hang elnémul.) Az ajkak egyre gyorsabban mozognak, de hangot már nem adnak ki.

Kurtág, *Kafka-Fragmente* 19 [I/19]: Nichts dergleichen

text source: *Fragmente* 170/NII, 17

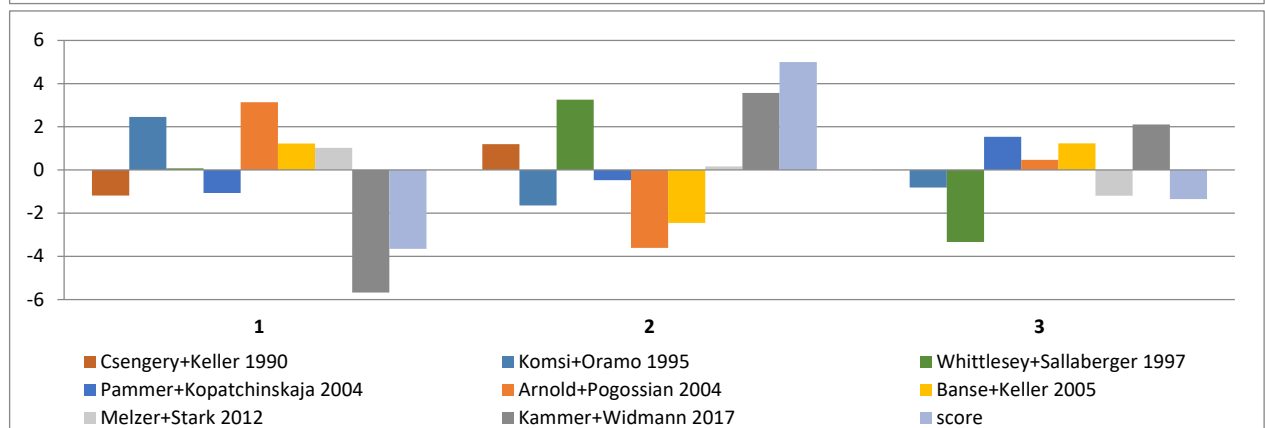
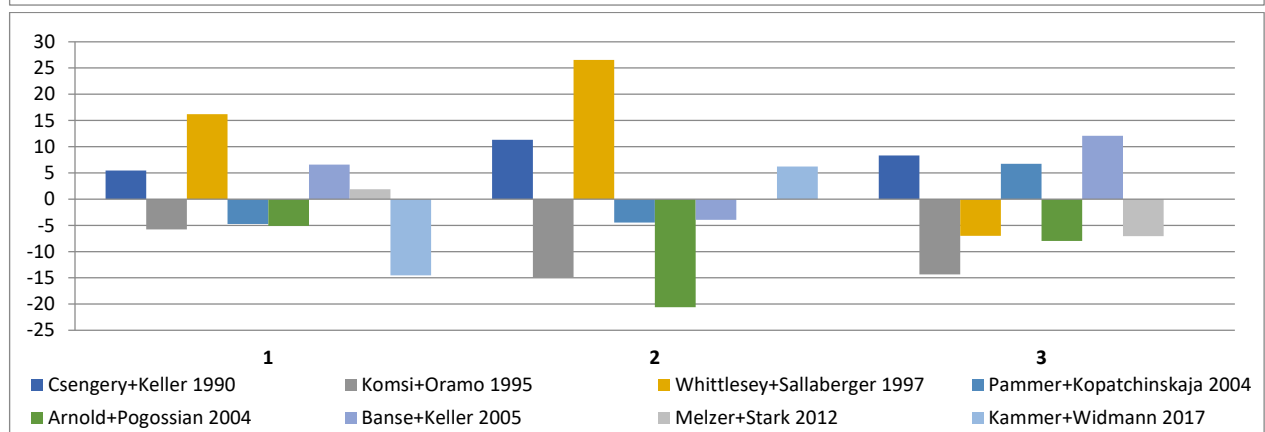
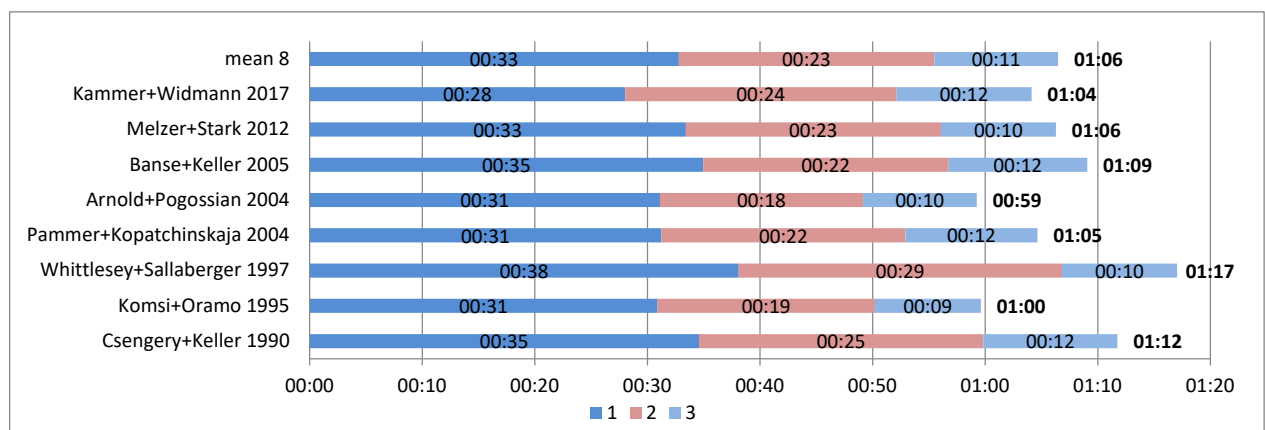
dating: 1985. / VII. 6.-VIII 1. rev. VIII. 19

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:05	00:58	01:17	7.81	-10.59	18.45	29.04
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:06	00:59	01:17	9.07	-10.86	15.90	26.76
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
2.09	1.75	2.59	0.21	-0.34	0.50	0.84
	AP04	WS97				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
2.17	1.75	2.59	0.26	-0.41	0.43	0.84
	AP04	WS97				

dur sec 14	1	2	3	total	
Csengerv+Keller 1987	00:32	00:24	00:11	01:07	
Csengerv+Keller 1990	00:35	00:25	00:12	01:12	
Koms+Oromo 1994	00:27	00:21	00:10	00:58	
Koms+Oromo 1995	00:31	00:19	00:09	01:00	
Whittlesev+Sallaberger 1997	00:38	00:29	00:10	01:17	
Pammer+Kopatchinskaia 2004	00:31	00:22	00:12	01:05	
Arnold+Pogossian 2004	00:31	00:18	00:10	00:59	
Banse+Keller 2005	00:35	00:22	00:12	01:09	
Arnold+Pogossian 2006	00:33	00:20	00:11	01:04	
Melzer+Stark 2012	00:33	00:23	00:10	01:06	
Melzer+Stark 2013	00:31	00:22	00:10	01:02	
Kammer+Widmann 2017	00:28	00:24	00:12	01:04	
Melzer+Stark 2017	00:32	00:22	00:10	01:03	
Melzer+Stark 2019	00:33	00:21	00:10	01:04	
mean 14	00:32	00:22	00:11	01:05	
min 14	00:27	00:18	00:09	00:58	KO94
max 14	00:38	00:29	00:12	01:17	WS 1997
rel stdv (%) 14	8.68	11.90	9.41	7.81	
dur sec 8	1	2	3	total	
Csengerv+Keller 1990	00:35	00:25	00:12	01:12	
Koms+Oromo 1995	00:31	00:19	00:09	01:00	
Whittlesev+Sallaberger 1997	00:38	00:29	00:10	01:17	
Pammer+Kopatchinskaia 2004	00:31	00:22	00:12	01:05	
Arnold+Pogossian 2004	00:31	00:18	00:10	00:59	
Banse+Keller 2005	00:35	00:22	00:12	01:09	
Melzer+Stark 2012	00:33	00:23	00:10	01:06	
Kammer+Widmann 2017	00:28	00:24	00:12	01:04	
mean 8	00:33	00:23	00:11	01:06	
min 8	00:28	00:18	00:09	00:59	AP 2004
max 8	00:38	00:29	00:12	01:17	WS 1997
rel stdv (%) 8	9.50	14.90	10.09	9.07	
perc sec 14	1	2	3		
score	45.73	39.02	15.24		
Csengerv+Keller 1987	48.02	35.40	16.58		
Csengerv+Keller 1990	48.19	35.22	16.58		
Koms+Oromo 1994	46.66	36.56	16.77		
Koms+Oromo 1995	51.83	32.39	15.78		
Whittlesev+Sallaberger 1997	49.46	37.29	13.26		
Pammer+Kopatchinskaia 2004	48.32	33.55	18.13		
Arnold+Pogossian 2004	52.52	30.42	17.06		
Banse+Keller 2005	50.60	31.58	17.82		
Arnold+Pogossian 2006	51.40	31.50	17.10		
Melzer+Stark 2012	50.41	34.19	15.40		
Melzer+Stark 2013	49.17	34.78	16.05		
Kammer+Widmann 2017	43.71	37.60	18.70		
Melzer+Stark 2017	50.21	34.35	15.44		
Melzer+Stark 2019	52.16	32.88	14.96		
mean 14	49.48	34.12	16.40		
min 14	43.71	30.42	13.26		
max 14	52.52	37.60	18.70		
abs stdv 14	2.40	2.21	1.41		
perc sec 8	1	2	3		
score	45.73	39.02	15.24		
Csengerv+Keller 1990	48.19	35.22	16.58		
Koms+Oromo 1995	51.83	32.39	15.78		
Whittlesev+Sallaberger 1997	49.46	37.29	13.26		
Pammer+Kopatchinskaia 2004	48.32	33.55	18.13		
Arnold+Pogossian 2004	52.52	30.42	17.06		
Banse+Keller 2005	50.60	31.58	17.82		
Melzer+Stark 2012	50.41	34.19	15.40		
Kammer+Widmann 2017	43.71	37.60	18.70		
mean 8	49.38	34.03	16.59		
min 8	43.71	30.42	13.26		
max 8	52.52	37.60	18.70		
abs stdv 8	2.76	2.58	1.76		



1 Adagio Aa

2 2a

3 4 5

Der wah re

7 8a 8b 9

Weg geht ü ber ein

10 2b 11 Ab Ab simile 3a p

Seil, das nicht in der

13 14 15 Aa' 3b 4 16 17

Hö he ge - spannt ist, son - dern

poco rinf. mf-mp poco a poco dim.

18 19 20

knapp ü ber den Bo den.

molto

B 5 A' 6 22 23 24 25

[quasi Cadenza] [siciliano] [Choral]

Es scheint mehr bestimmt, stol-pern zu machen, als be - gan - gen zu wer - den.

Ossia:

ppp, senza colore ppp, come prima

Kurtág, *Kafka-Fragmente 20 [II/1]: Der wahre Weg (Hommage-message à Pierre Boulez)*

text source: Betrachtungen 1/NII, 113 – Oktavhefte H. 3,52/NII, 30

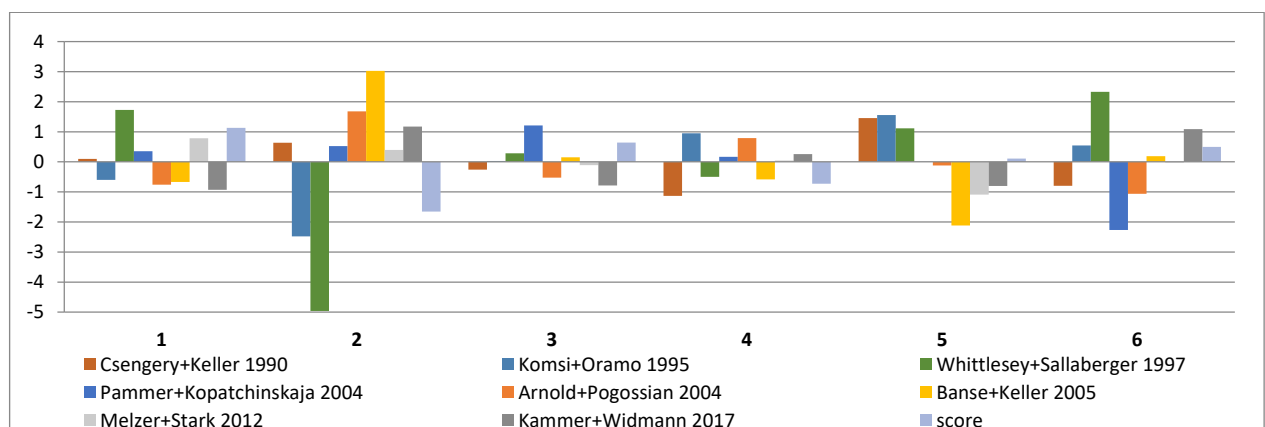
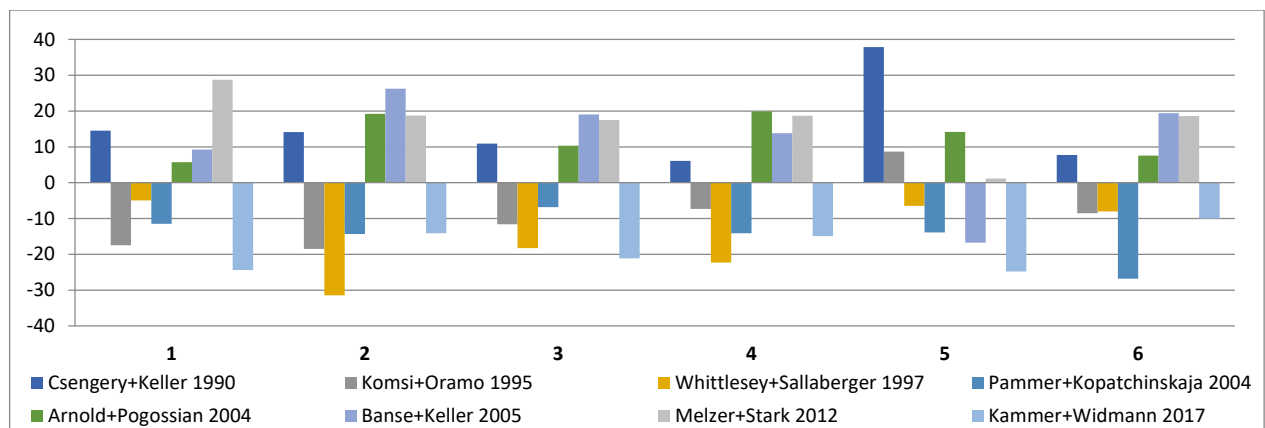
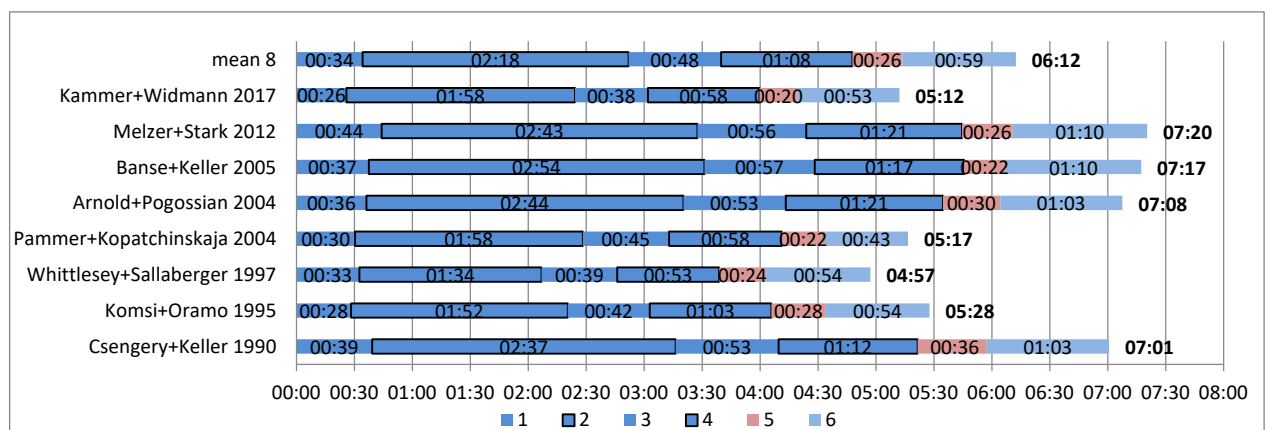
dating: 1985. VIII. 7. – IX. 13.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
06:27	04:39	07:46	16.73	-28.05	20.21	48.26
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
06:12	04:57	07:20	17.17	-20.22	18.25	38.48
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
12.39	9.60	14.60	1.55	-2.79	2.21	4.99
	K094	CS87				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
12.04	10.01	13.62	1.42	-2.03	1.58	3.60
	WS97	MS12				

dur sec 14	1	2	3	4	5	6	total	
Csengery+Keller 1987	00:43	02:56	01:02	01:32	00:28	01:06	07:46	
Csengery+Keller 1990	00:39	02:37	00:53	01:12	00:36	01:03	07:01	
Komsi+Oramo 1994	00:25	01:42	00:37	00:50	00:25	00:40	04:39	
Komsi+Oramo 1995	00:28	01:52	00:42	01:03	00:28	00:54	05:28	
Whittlesey+Sallaberger 1997	00:33	01:34	00:39	00:53	00:24	00:54	04:57	
Pammer+Kopatchinskaja 2004	00:30	01:58	00:45	00:58	00:22	00:43	05:17	
Arnold+Pogossian 2004	00:36	02:44	00:53	01:21	00:30	01:03	07:08	
Banse+Keller 2005	00:37	02:54	00:57	01:17	00:22	01:10	07:17	
Arnold+Pogossian 2006	00:35	02:35	00:52	01:18	00:29	01:01	06:50	
Melzer+Stark 2012	00:44	02:43	00:56	01:21	00:26	01:10	07:20	
Melzer+Stark 2013	00:39	02:36	00:54	01:17	00:22	01:09	06:57	
Kammer+Widmann 2017	00:26	01:58	00:38	00:58	00:20	00:53	05:12	
Melzer+Stark 2017	00:42	02:40	00:55	01:17	00:24	01:12	07:11	
Melzer+Stark 2019	00:43	02:41	00:57	01:23	00:20	01:17	07:22	
mean 14	00:36	02:24	00:50	01:12	00:25	01:01	06:27	
min 14	00:25	01:34	00:37	00:50	00:20	00:40	04:39	KO 1994
max 14	00:44	02:56	01:02	01:32	00:36	01:17	07:46	CS 1987
rel stdv (%) 14	18.09	19.61	16.30	17.83	17.59	18.00	16.73	
dur sec 8	1	2	3	4	5	6	total	
Csengery+Keller 1990	00:39	02:37	00:53	01:12	00:36	01:03	07:01	
Komsi+Oramo 1995	00:28	01:52	00:42	01:03	00:28	00:54	05:28	
Whittlesey+Sallaberger 1997	00:33	01:34	00:39	00:53	00:24	00:54	04:57	
Pammer+Kopatchinskaja 2004	00:30	01:58	00:45	00:58	00:22	00:43	05:17	
Arnold+Pogossian 2004	00:36	02:44	00:53	01:21	00:30	01:03	07:08	
Banse+Keller 2005	00:37	02:54	00:57	01:17	00:22	01:10	07:17	
Melzer+Stark 2012	00:44	02:43	00:56	01:21	00:26	01:10	07:20	
Kammer+Widmann 2017	00:26	01:58	00:38	00:58	00:20	00:53	05:12	
mean 8	00:34	02:18	00:48	01:08	00:26	00:59	06:12	
min 8	00:26	01:34	00:38	00:53	00:20	00:43	04:57	WS 1997
max 8	00:44	02:54	00:57	01:21	00:36	01:10	07:20	MS 2012
rel stdv (%) 8	17.77	21.87	16.29	16.68	20.16	16.02	17.17	
perc sec 14	1	2	3	4	5	6		
score	10.36	35.06	13.55	17.53	7.17	16.33		
Csengery+Keller 1987	9.14	37.85	13.26	19.77	5.91	14.07		
Csengery+Keller 1990	9.33	37.35	12.65	17.13	8.52	15.04		
Komsi+Oramo 1994	9.07	36.43	13.33	18.12	8.80	14.26		
Komsi+Oramo 1995	8.63	34.23	12.93	19.21	8.62	16.38		
Whittlesey+Sallaberger 1997	10.96	31.75	13.19	17.76	8.18	18.17		
Pammer+Kopatchinskaja 2004	9.58	37.24	14.12	18.43	7.07	13.57		
Arnold+Pogossian 2004	8.47	38.39	12.38	19.05	6.94	14.77		
Banse+Keller 2005	8.56	39.74	13.05	17.67	4.95	16.02		
Arnold+Pogossian 2006	8.44	37.74	12.65	19.11	7.16	14.90		
Melzer+Stark 2012	10.01	37.11	12.79	18.30	5.97	15.81		
Melzer+Stark 2013	9.45	37.47	12.91	18.55	5.18	16.44		
Kammer+Widmann 2017	8.30	37.89	12.12	18.52	6.26	16.93		
Melzer+Stark 2017	9.82	37.12	12.84	17.95	5.46	16.81		
Melzer+Stark 2019	9.77	36.42	13.01	18.82	4.63	17.35		
mean 14	9.25	36.91	12.94	18.46	6.69	15.75		
min 14	8.30	31.75	12.12	17.13	4.63	13.57		
max 14	10.96	39.74	14.12	19.77	8.80	18.17		
abs stdv 14	0.75	1.92	0.47	0.70	1.43	1.35		
perc sec 8	1	2	3	4	5	6		
score	10.36	35.06	13.55	17.53	7.17	16.33		
Csengery+Keller 1990	9.33	37.35	12.65	17.13	8.52	15.04		
Komsi+Oramo 1995	8.63	34.23	12.93	19.21	8.62	16.38		
Whittlesey+Sallaberger 1997	10.96	31.75	13.19	17.76	8.18	18.17		
Pammer+Kopatchinskaja 2004	9.58	37.24	14.12	18.43	7.07	13.57		
Arnold+Pogossian 2004	8.47	38.39	12.38	19.05	6.94	14.77		
Banse+Keller 2005	8.56	39.74	13.05	17.67	4.95	16.02		
Melzer+Stark 2012	10.01	37.11	12.79	18.30	5.97	15.81		
Kammer+Widmann 2017	8.30	37.89	12.12	18.52	6.26	16.93		
mean 8	9.23	36.71	12.90	18.26	7.06	15.84		
min 8	8.30	31.75	12.12	17.13	4.95	13.57		
max 8	10.96	39.74	14.12	19.21	8.62	18.17		
abs stdv 8	0.92	2.53	0.60	0.71	1.32	1.41		



[TYP A]

A

1 1 2 2a 3 18 2b
16 16 16 16 16 16

Frei, mit Schwung

18 (6+12) 24 (6+12+6) Es gibt kein Ha ben, nur ein

sonore, rubato
[sempre meno o più precipitando]

B

4 12 16 5 3a 6 9 16 6

Sein, nur ein nach letz tem

p *poco a poco cresc.*

fp *poco a poco cresc.*

7 8 3b 9 6 8

poco stentato a tempo precipitando

9 A tem, 9 nach Er stik - ken ver - lan - gen - des

16 16 16 16 16 16

A'

4 10 11

12 Sein, 21 (6+12+3) 16

fmp, cresc molto *f*

12 9 13 15 (12+3) 16

16 16 16 16 16 16

pizz.

1985. IX. 1.-4.
rev. IX. 17.-18.

Kurtág, *Kafka-Fragmente 21* [III/1]: Haben? Sein?

text source: Betrachtungen 35/NII, 120 – Oktavhefte H.3,64/NII, 52

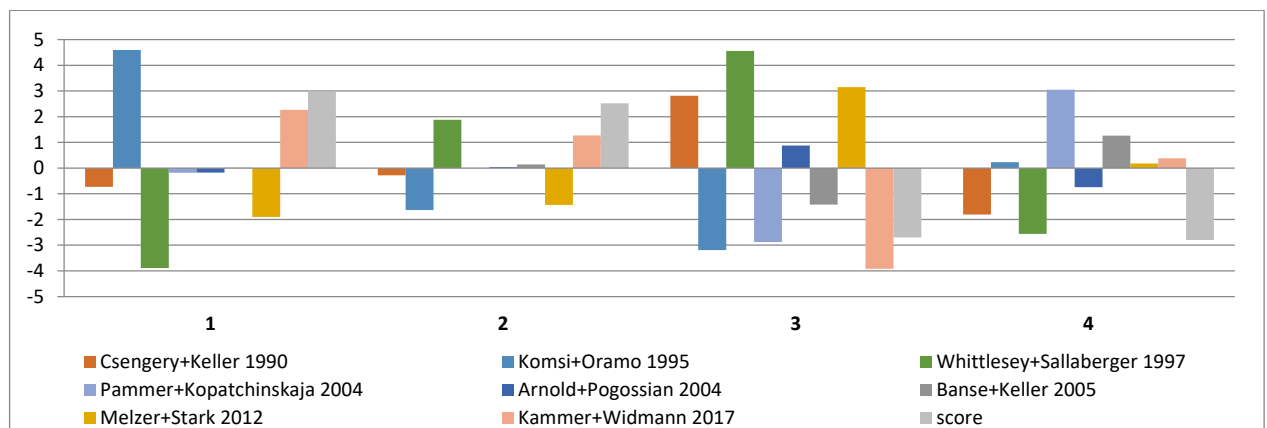
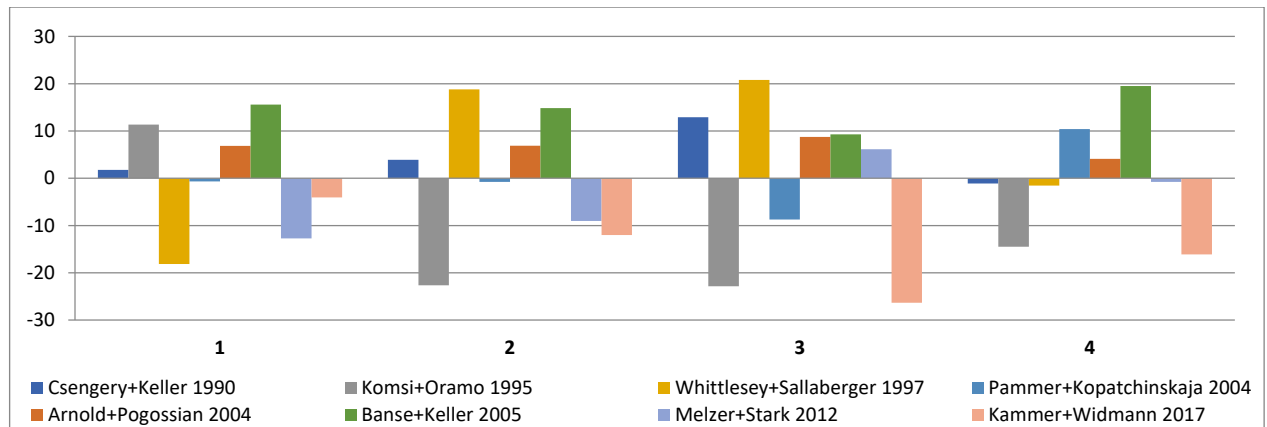
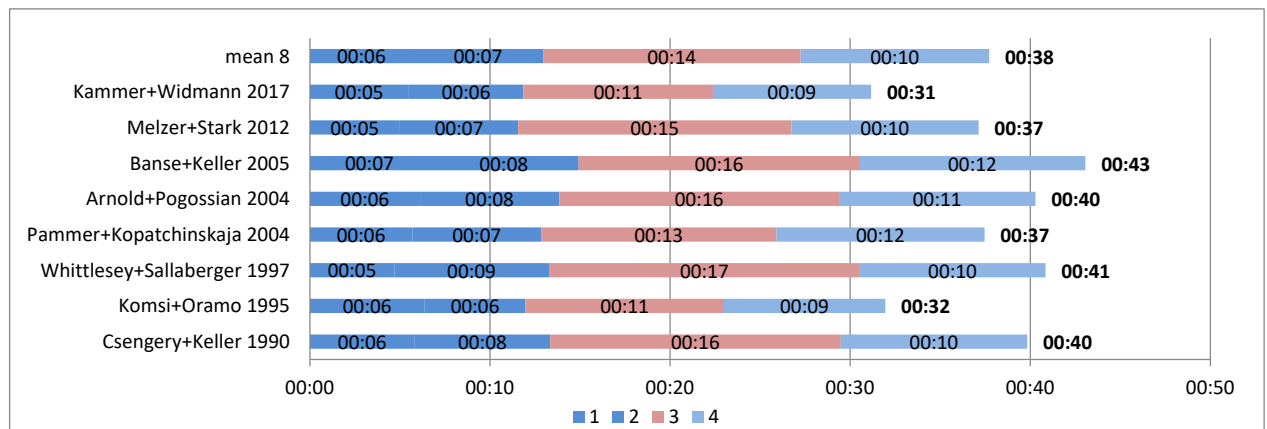
dating: 1985. / IX. 1.-4. rev. IX. 17.-18.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:37	00:31	00:43	9.91	-16.45	15.44	31.89
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:38	00:31	00:43	11.25	-17.37	14.16	31.54
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1.20	1.06	1.37	0.10	-0.14	0.18	0.32
	KO95 / MS19	WS97				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1.22	1.06	1.37	0.11	-0.17	0.15	0.32
	KO95	WS97				

dur sec 14	1	2	3	4	total	
Csengerv+Keller 1987	00:07	00:07	00:16	00:10	00:40	
Csengerv+Keller 1990	00:06	00:08	00:16	00:10	00:40	
Koms+Oromo 1994	00:06	00:06	00:12	00:10	00:34	
Koms+Oromo 1995	00:06	00:06	00:11	00:09	00:32	
Whittlesev+Sallaberger 1997	00:05	00:09	00:17	00:10	00:41	
Pammer+Kopatchinskaia 2004	00:06	00:07	00:13	00:12	00:37	
Arnold+Pogossian 2004	00:06	00:08	00:16	00:11	00:40	
Banse+Keller 2005	00:07	00:08	00:16	00:12	00:43	
Arnold+Pogossian 2006	00:06	00:08	00:16	00:10	00:41	
Melzer+Stark 2012	00:05	00:07	00:15	00:10	00:37	
Melzer+Stark 2013	00:05	00:06	00:14	00:10	00:35	
Kammer+Widmann 2017	00:05	00:06	00:11	00:09	00:31	
Melzer+Stark 2017	00:05	00:06	00:15	00:09	00:35	
Melzer+Stark 2019	00:06	00:05	00:14	00:10	00:35	
mean 14	00:06	00:07	00:14	00:10	00:37	
min 14	00:05	00:05	00:11	00:09	00:31	KW 2017
max 14	00:07	00:09	00:17	00:12	00:43	BK 2005
rel stdv (%) 14	11.34	15.39	14.71	9.92	9.91	
dur sec 8	1	2	3	4	total	
Csengerv+Keller 1990	00:06	00:08	00:16	00:10	00:40	
Koms+Oromo 1995	00:06	00:06	00:11	00:09	00:32	
Whittlesev+Sallaberger 1997	00:05	00:09	00:17	00:10	00:41	
Pammer+Kopatchinskaia 2004	00:06	00:07	00:13	00:12	00:37	
Arnold+Pogossian 2004	00:06	00:08	00:16	00:11	00:40	
Banse+Keller 2005	00:07	00:08	00:16	00:12	00:43	
Melzer+Stark 2012	00:05	00:07	00:15	00:10	00:37	
Kammer+Widmann 2017	00:05	00:06	00:11	00:09	00:31	
mean 8	00:06	00:07	00:14	00:10	00:38	
min 8	00:05	00:06	00:11	00:09	00:31	KW 2017
max 8	00:07	00:09	00:17	00:12	00:43	BK 2005
rel stdv (%) 8	11.52	14.02	17.29	11.83	11.25	
perc sec 14	1	2	3	4		
score	18.33	21.67	35.00	25.00		
Csengerv+Keller 1987	17.08	18.45	39.36	25.11		
Csengerv+Keller 1990	14.63	18.86	40.51	25.99		
Koms+Oromo 1994	18.99	16.92	34.39	29.70		
Koms+Oromo 1995	19.96	17.51	34.51	28.03		
Whittlesev+Sallaberger 1997	11.48	21.03	42.26	25.24		
Pammer+Kopatchinskaia 2004	15.18	19.15	34.82	30.85		
Arnold+Pogossian 2004	15.19	19.18	38.57	27.06		
Banse+Keller 2005	15.38	19.29	36.28	29.06		
Arnold+Pogossian 2006	14.77	19.18	40.37	25.68		
Melzer+Stark 2012	13.46	17.71	40.85	27.98		
Melzer+Stark 2013	14.84	17.39	40.18	27.59		
Kammer+Widmann 2017	17.63	20.41	33.78	28.18		
Melzer+Stark 2017	14.43	16.64	43.40	25.53		
Melzer+Stark 2019	16.01	15.53	40.70	27.76		
mean 14	15.64	18.37	38.57	27.41		
min 14	11.48	15.53	33.78	25.11		
max 14	19.96	21.03	43.40	30.85		
abs stdv 14	2.19	1.51	3.20	1.75		
perc sec 8	1	2	3	4		
score	18.33	21.67	35.00	25.00		
Csengerv+Keller 1990	14.63	18.86	40.51	25.99		
Koms+Oromo 1995	19.96	17.51	34.51	28.03		
Whittlesev+Sallaberger 1997	11.48	21.03	42.26	25.24		
Pammer+Kopatchinskaia 2004	15.18	19.15	34.82	30.85		
Arnold+Pogossian 2004	15.19	19.18	38.57	27.06		
Banse+Keller 2005	15.38	19.29	36.28	29.06		
Melzer+Stark 2012	13.46	17.71	40.85	27.98		
Kammer+Widmann 2017	17.63	20.41	33.78	28.18		
mean 8	15.36	19.14	37.70	27.80		
min 8	11.48	17.51	33.78	25.24		
max 8	19.96	21.03	42.26	30.85		
abs stdv 8	2.55	1.19	3.28	1.75		



[TYP D^E]

A

1a

Presto

1

3

1b

2

B

2a

3

sub. p

pochiss. stentato

pochiss.

Der Co-i-tus als Be-stra-fung des Glük

f, col legno, tratto

[ossia: *pressato*—*sul pont.*]

p ord.

2b

4

5

6

E

7

3

quasi a tempo, flüchtig

pochiss. calando al niente

a tempo

kes des Bei-sam-men-seins.

pp

f, ruvido

Szombathely 1986. VIII. 1.-4.

Kurtág, *Kafka-Fragmente* 22 [III/2]: Der Coitus als Bestrafung

text source: Tagebücher, S. 231.

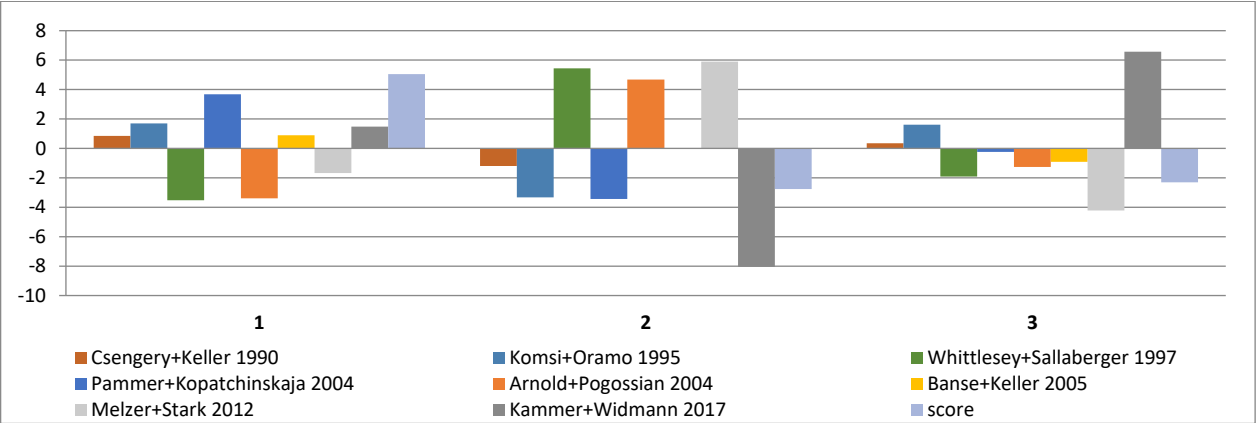
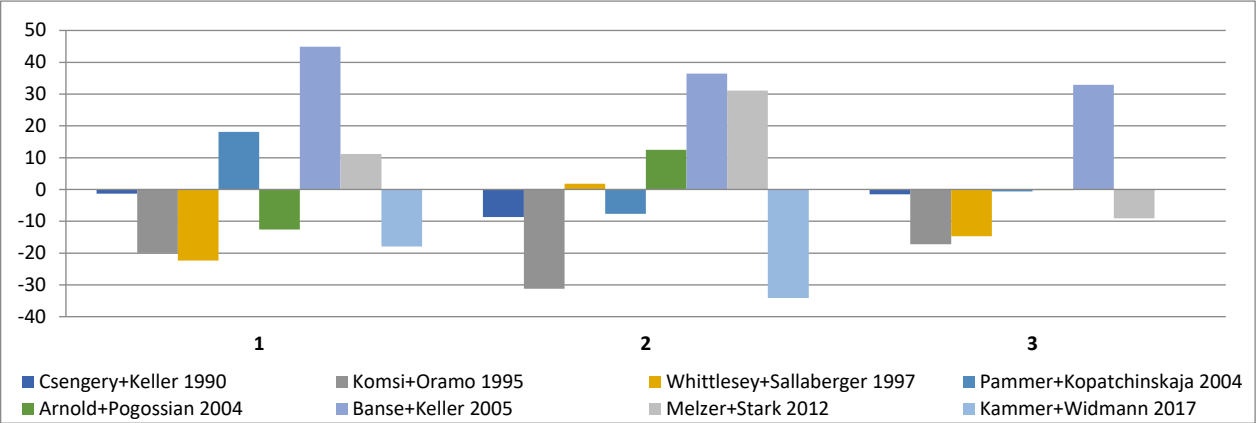
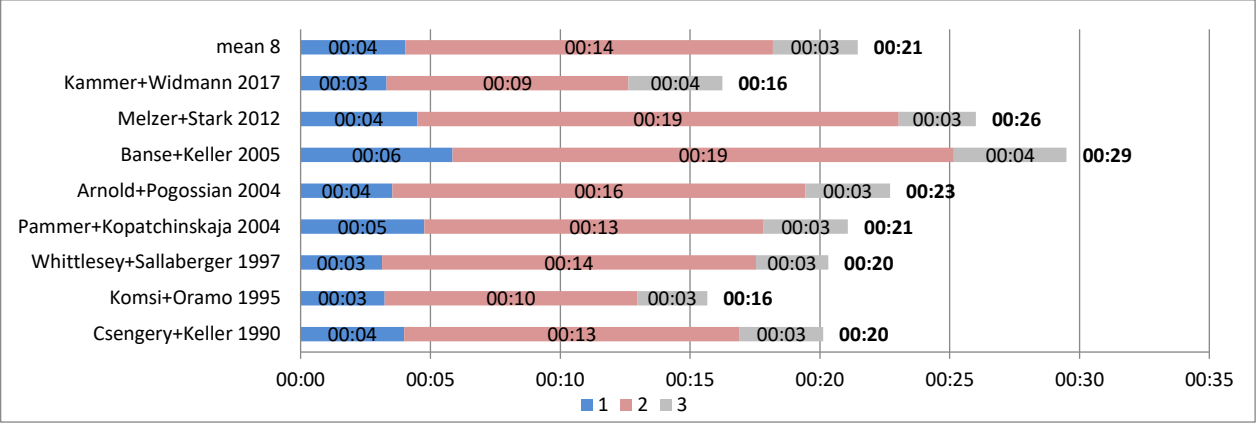
dating: 1986. / VIII. 1.-4.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:22	00:16	00:29	18.47	-29.71	32.38	62.09
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:21	00:16	00:29	21.64	-26.99	37.50	64.49
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0.71	0.52	0.90	0.11	-0.20	0.19	0.38
	K095	BK05				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0.69	0.52	0.90	0.12	-0.17	0.21	0.38
	K095	BK05				

dur sec 14	1	2	3	total	
Csengerv+Keller 1987	00:03	00:13	00:03	00:19	
Csengerv+Keller 1990	00:04	00:13	00:03	00:20	
Koms+Oramo 1994	00:05	00:13	00:03	00:21	
Koms+Oramo 1995	00:03	00:10	00:03	00:16	
Whittlesev+Sallaberger 1997	00:03	00:14	00:03	00:20	
Pammer+Kopatchinskaia 2004	00:05	00:13	00:03	00:21	
Arnold+Pogossian 2004	00:04	00:16	00:03	00:23	
Banse+Keller 2005	00:06	00:19	00:04	00:29	
Arnold+Pogossian 2006	00:03	00:15	00:03	00:21	
Melzer+Stark 2012	00:04	00:19	00:03	00:26	
Melzer+Stark 2013	00:04	00:18	00:03	00:25	
Kammer+Widmann 2017	00:03	00:09	00:04	00:16	
Melzer+Stark 2017	00:05	00:18	00:03	00:26	
Melzer+Stark 2019	00:05	00:19	00:03	00:27	
mean 14	00:04	00:15	00:03	00:22	
min 14	00:03	00:09	00:03	00:16	KW 2017
max 14	00:06	00:19	00:04	00:29	BK 2005
rel stdv (%) 14	22.38	21.97	13.77	18.47	
dur sec 8	1	2	3	total	
Csengerv+Keller 1990	00:04	00:13	00:03	00:20	
Koms+Oramo 1995	00:03	00:10	00:03	00:16	
Whittlesev+Sallaberger 1997	00:03	00:14	00:03	00:20	
Pammer+Kopatchinskaia 2004	00:05	00:13	00:03	00:21	
Arnold+Pogossian 2004	00:04	00:16	00:03	00:23	
Banse+Keller 2005	00:06	00:19	00:04	00:29	
Melzer+Stark 2012	00:04	00:19	00:03	00:26	
Kammer+Widmann 2017	00:03	00:09	00:04	00:16	
mean 8	00:04	00:14	00:03	00:21	
min 8	00:03	00:09	00:03	00:16	KW 2017
max 8	00:06	00:19	00:04	00:29	BK 2005
rel stdv (%) 8	23.46	25.99	15.99	21.64	
perc sec 14	1	2	3		
score	24.00	62.67	13.33		
Csengerv+Keller 1987	18.40	67.45	14.15		
Csengerv+Keller 1990	19.80	64.21	15.99		
Koms+Oramo 1994	21.34	63.26	15.40		
Koms+Oramo 1995	20.65	62.10	17.25		
Whittlesev+Sallaberger 1997	15.43	70.86	13.72		
Pammer+Kopatchinskaia 2004	22.62	61.99	15.39		
Arnold+Pogossian 2004	15.55	70.09	14.36		
Banse+Keller 2005	19.85	65.44	14.72		
Arnold+Pogossian 2006	14.86	69.94	15.20		
Melzer+Stark 2012	17.27	71.31	11.42		
Melzer+Stark 2013	17.76	70.78	11.46		
Kammer+Widmann 2017	20.42	57.37	22.21		
Melzer+Stark 2017	20.64	67.41	11.95		
Melzer+Stark 2019	20.20	69.63	10.17		
mean 14	18.91	66.56	14.53		
min 14	14.86	57.37	10.17		
max 14	22.62	71.31	22.21		
abs stdv 14	2.41	4.27	2.99		
perc sec 8	1	2	3		
score	24.00	62.67	13.33		
Csengerv+Keller 1990	19.80	64.21	15.99		
Koms+Oramo 1995	20.65	62.10	17.25		
Whittlesev+Sallaberger 1997	15.43	70.86	13.72		
Pammer+Kopatchinskaia 2004	22.62	61.99	15.39		
Arnold+Pogossian 2004	15.55	70.09	14.36		
Banse+Keller 2005	19.85	65.44	14.72		
Melzer+Stark 2012	17.27	71.31	11.42		
Kammer+Widmann 2017	20.42	57.37	22.21		
mean 8	18.95	65.42	15.63		
min 8	15.43	57.37	11.42		
max 8	22.62	71.31	22.21		
abs stdv 8	2.59	5.00	3.16		



Largamente

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Budaliget 1985. IX. 25.
 (rev. 1.: 1986. IX. 7.
 rev. 2.: 1986. XI. 18.)

Kurtág, *Kafka-Fragmente* 23 [III/3]: Meine Festung

text source: Fragmente 305/T 859

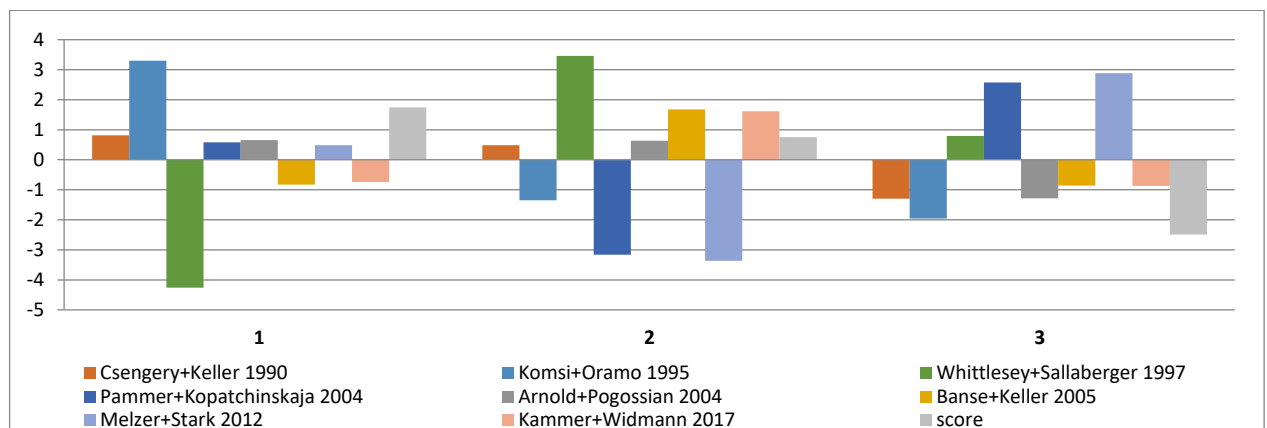
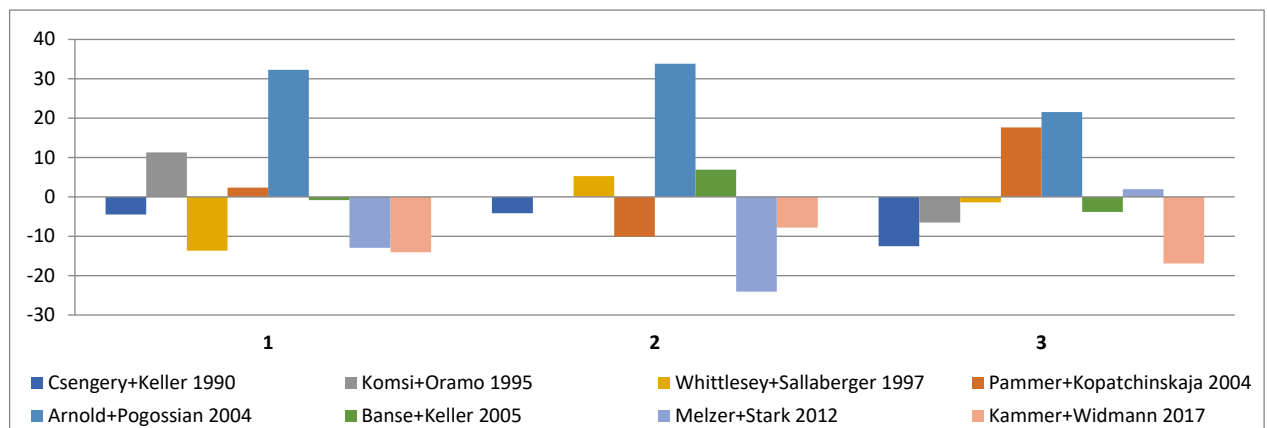
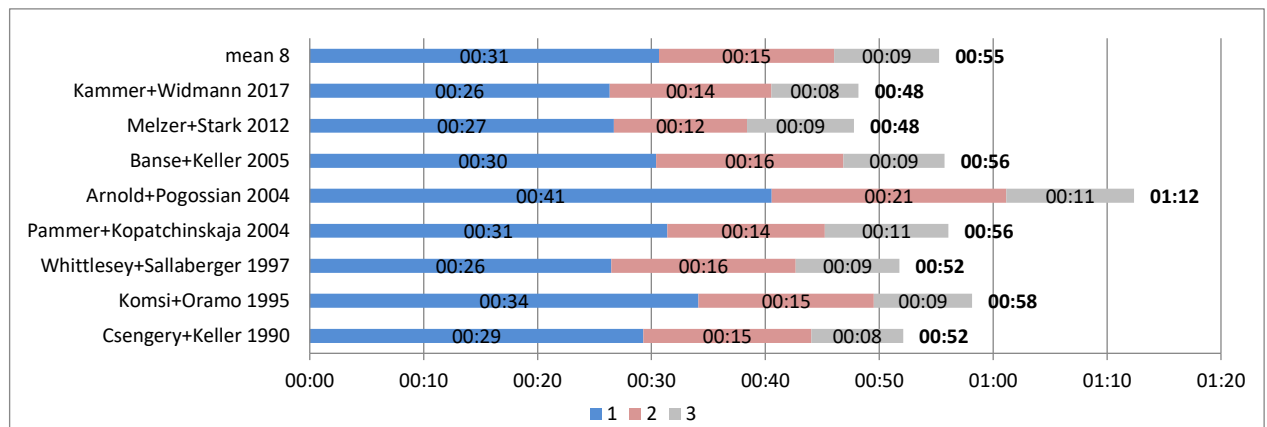
dating: 1985. / IX. 25. rev. 1. 1986. / IX. 7. rev. 2. 1986. / XI. 18.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

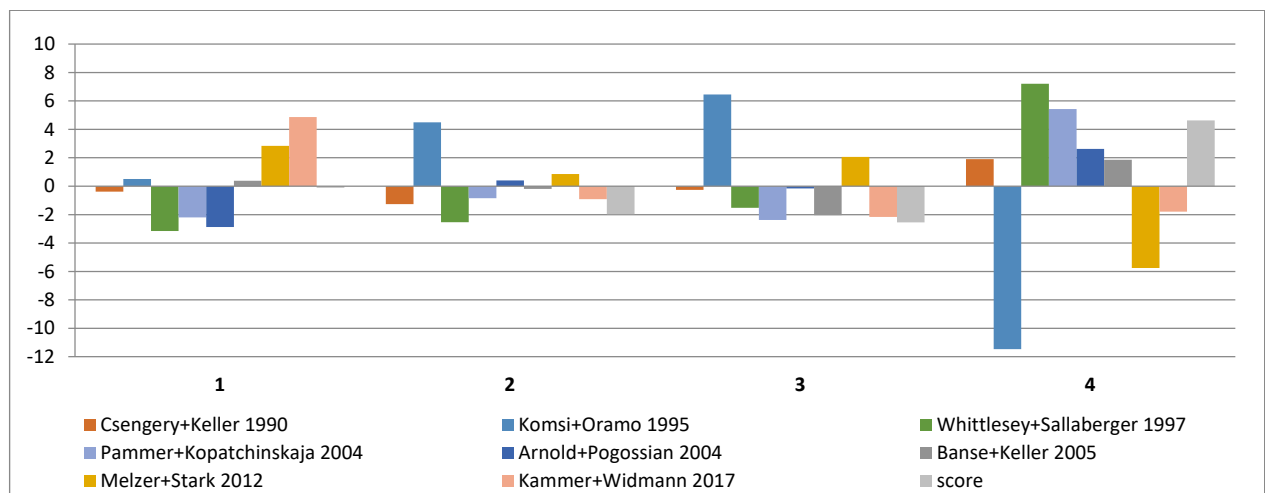
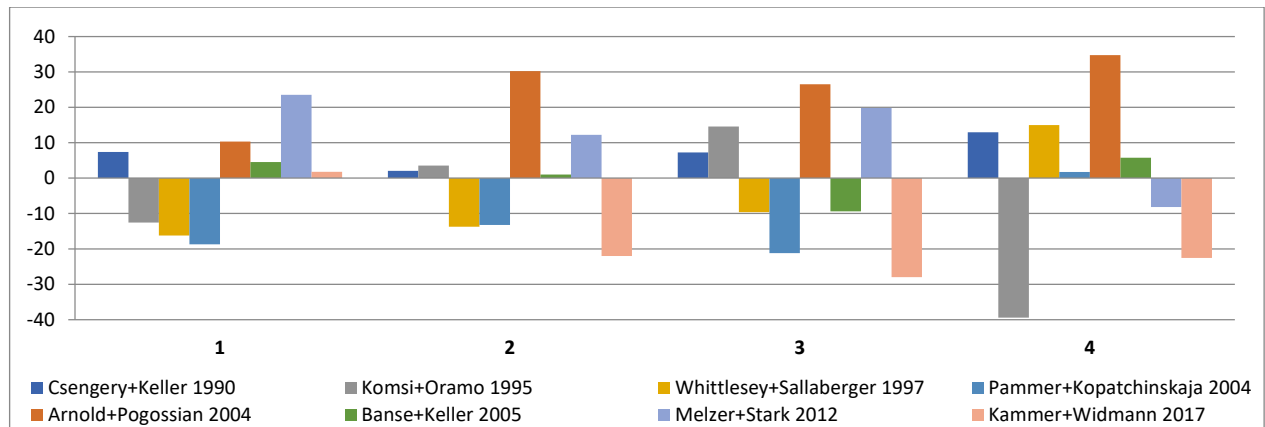
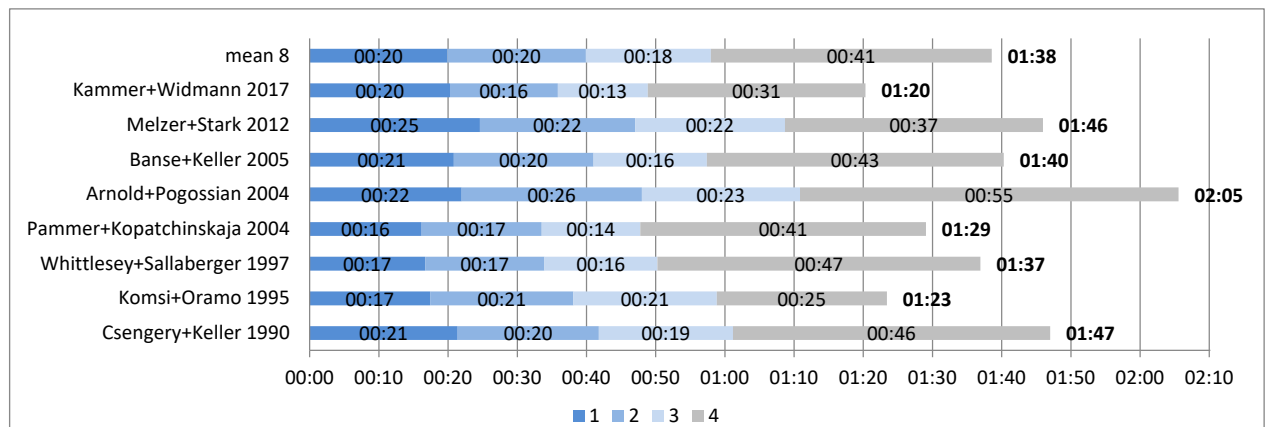
dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:55	00:46	01:12	13.86	-16.62	31.93	48.55
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:55	00:48	01:12	14.18	-13.52	30.93	44.46
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1.76	1.46	2.14	0.22	-0.30	0.38	0.69
	MS13 / MS17	AP04				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1.79	1.48	2.14	0.20	-0.32	0.35	0.67
	MS12	AP04				

dur sec 14	1	2	3	total	
Csengerv+Keller 1987	00:36	00:17	00:07	01:00	
Csengerv+Keller 1990	00:29	00:15	00:08	00:52	
Koms+Oramo 1994	00:33	00:15	00:09	00:58	
Koms+Oramo 1995	00:34	00:15	00:09	00:58	
Whittlesev+Sallaberger 1997	00:26	00:16	00:09	00:52	
Pammer+Kopatchinskaia 2004	00:31	00:14	00:11	00:56	
Arnold+Pogossian 2004	00:41	00:21	00:11	01:12	
Banse+Keller 2005	00:30	00:16	00:09	00:56	
Arnold+Pogossian 2006	00:38	00:18	00:09	01:05	
Melzer+Stark 2012	00:27	00:12	00:09	00:48	
Melzer+Stark 2013	00:27	00:11	00:08	00:46	
Kammer+Widmann 2017	00:26	00:14	00:08	00:48	
Melzer+Stark 2017	00:26	00:11	00:08	00:46	
Melzer+Stark 2019	00:29	00:13	00:08	00:50	
mean 14	00:31	00:15	00:09	00:55	
min 14	00:26	00:11	00:07	00:46	MS 2017
max 14	00:41	00:21	00:11	01:12	AP 2004
rel stdv (%) 14	14.73	18.27	12.82	13.86	
dur sec 8	1	2	3	total	
Csengerv+Keller 1990	00:29	00:15	00:08	00:52	
Koms+Oramo 1995	00:34	00:15	00:09	00:58	
Whittlesev+Sallaberger 1997	00:26	00:16	00:09	00:52	
Pammer+Kopatchinskaia 2004	00:31	00:14	00:11	00:56	
Arnold+Pogossian 2004	00:41	00:21	00:11	01:12	
Banse+Keller 2005	00:30	00:16	00:09	00:56	
Melzer+Stark 2012	00:27	00:12	00:09	00:48	
Kammer+Widmann 2017	00:26	00:14	00:08	00:48	
mean 8	00:31	00:15	00:09	00:55	
min 8	00:26	00:12	00:08	00:48	KW 2017
max 8	00:41	00:21	00:11	01:12	AP 2004
rel stdv (%) 8	15.81	16.82	13.52	14.18	
perc sec 14	1	2	3		
score	57.14	28.57	14.29		
Csengerv+Keller 1987	58.91	28.69	12.39		
Csengerv+Keller 1990	56.21	28.30	15.49		
Koms+Oramo 1994	57.44	26.15	16.41		
Koms+Oramo 1995	58.70	26.47	14.83		
Whittlesev+Sallaberger 1997	51.14	31.28	17.58		
Pammer+Kopatchinskaia 2004	55.98	24.66	19.36		
Arnold+Pogossian 2004	56.05	28.46	15.49		
Banse+Keller 2005	54.58	29.50	15.92		
Arnold+Pogossian 2006	57.72	28.03	14.25		
Melzer+Stark 2012	55.88	24.45	19.67		
Melzer+Stark 2013	58.65	24.06	17.29		
Kammer+Widmann 2017	54.66	29.43	15.91		
Melzer+Stark 2017	57.75	24.88	17.37		
Melzer+Stark 2019	58.73	25.40	15.87		
mean 14	56.60	27.13	16.27		
min 14	51.14	24.06	12.39		
max 14	58.91	31.28	19.67		
abs stdv 14	2.16	2.27	1.92		
perc sec 8	1	2	3		
score	57.14	28.57	14.29		
Csengerv+Keller 1990	56.21	28.30	15.49		
Koms+Oramo 1995	58.70	26.47	14.83		
Whittlesev+Sallaberger 1997	51.14	31.28	17.58		
Pammer+Kopatchinskaia 2004	55.98	24.66	19.36		
Arnold+Pogossian 2004	56.05	28.46	15.49		
Banse+Keller 2005	54.58	29.50	15.92		
Melzer+Stark 2012	55.88	24.45	19.67		
Kammer+Widmann 2017	54.66	29.43	15.91		
mean 8	55.40	27.82	16.78		
min 8	51.14	24.45	14.83		
max 8	58.70	31.28	19.67		
abs stdv 8	2.14	2.43	1.86		



dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:39	01:20	02:05	12.66	-18.88	26.83	45.70
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:38	01:20	02:05	14.92	-18.53	27.37	45.90
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
3.17	2.76	3.72	0.26	-0.41	0.55	0.96
	K095	AP04				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
3.19	2.76	3.72	0.30	-0.43	0.53	0.96
	K095	AP04				

dur sec 14	1	2	3	4	total	
Csengerv+Keller 1987	00:22	00:23	00:18	00:37	01:40	
Csengerv+Keller 1990	00:21	00:20	00:19	00:46	01:47	
Koms+Oromo 1994	00:17	00:20	00:20	00:25	01:22	
Koms+Oromo 1995	00:17	00:21	00:21	00:25	01:23	
Whittlesev+Sallaberger 1997	00:17	00:17	00:16	00:47	01:37	
Pammer+Kopatchinskaia 2004	00:16	00:17	00:14	00:41	01:29	
Arnold+Pogossian 2004	00:22	00:26	00:23	00:55	02:05	
Banse+Keller 2005	00:21	00:20	00:16	00:43	01:40	
Arnold+Pogossian 2006	00:19	00:25	00:21	00:47	01:52	
Melzer+Stark 2012	00:25	00:22	00:22	00:37	01:46	
Melzer+Stark 2013	00:22	00:22	00:20	00:38	01:42	
Kammer+Widmann 2017	00:20	00:16	00:13	00:31	01:20	
Melzer+Stark 2017	00:24	00:22	00:20	00:31	01:36	
Melzer+Stark 2019	00:24	00:22	00:19	00:39	01:44	
mean 14	00:21	00:21	00:19	00:39	01:39	
min 14	00:16	00:16	00:13	00:25	01:20	KW 2017
max 14	00:25	00:26	00:23	00:55	02:05	AP 2004
rel stdv (%) 14	13.89	13.96	14.98	22.44	12.66	
dur sec 8	1	2	3	4	total	
Csengerv+Keller 1990	00:21	00:20	00:19	00:46	01:47	
Koms+Oromo 1995	00:17	00:21	00:21	00:25	01:23	
Whittlesev+Sallaberger 1997	00:17	00:17	00:16	00:47	01:37	
Pammer+Kopatchinskaia 2004	00:16	00:17	00:14	00:41	01:29	
Arnold+Pogossian 2004	00:22	00:26	00:23	00:55	02:05	
Banse+Keller 2005	00:21	00:20	00:16	00:43	01:40	
Melzer+Stark 2012	00:25	00:22	00:22	00:37	01:46	
Kammer+Widmann 2017	00:20	00:16	00:13	00:31	01:20	
mean 8	00:20	00:20	00:18	00:41	01:38	
min 8	00:16	00:16	00:13	00:25	01:20	KW 2017
max 8	00:25	00:26	00:23	00:55	02:05	AP 2004
rel stdv (%) 8	14.68	16.60	19.91	23.19	14.92	
perc sec 14	1	2	3	4		
score	20.25	18.35	15.82	45.57		
Csengerv+Keller 1987	22.44	22.86	17.78	36.92		
Csengerv+Keller 1990	19.99	19.06	18.11	42.85		
Koms+Oromo 1994	20.86	24.66	24.42	30.06		
Koms+Oromo 1995	20.88	24.82	24.83	29.48		
Whittlesev+Sallaberger 1997	17.21	17.79	16.85	48.15		
Pammer+Kopatchinskaia 2004	18.17	19.47	15.99	46.36		
Arnold+Pogossian 2004	17.50	20.73	18.21	43.56		
Banse+Keller 2005	20.76	20.13	16.33	42.79		
Arnold+Pogossian 2006	16.88	22.63	18.25	42.24		
Melzer+Stark 2012	23.21	21.17	20.44	35.18		
Melzer+Stark 2013	21.94	21.22	19.36	37.47		
Kammer+Widmann 2017	25.24	19.41	16.21	39.14		
Melzer+Stark 2017	24.64	22.42	20.36	32.57		
Melzer+Stark 2019	22.94	21.15	18.44	37.47		
mean 14	20.91	21.25	18.97	38.87		
min 14	16.88	17.79	15.99	29.48		
max 14	25.24	24.82	24.83	48.15		
abs stdv 14	2.71	2.06	2.77	5.78		
perc sec 8	1	2	3	4		
score	20.25	18.35	15.82	45.57		
Csengerv+Keller 1990	19.99	19.06	18.11	42.85		
Koms+Oromo 1995	20.88	24.82	24.83	29.48		
Whittlesev+Sallaberger 1997	17.21	17.79	16.85	48.15		
Pammer+Kopatchinskaia 2004	18.17	19.47	15.99	46.36		
Arnold+Pogossian 2004	17.50	20.73	18.21	43.56		
Banse+Keller 2005	20.76	20.13	16.33	42.79		
Melzer+Stark 2012	23.21	21.17	20.44	35.18		
Kammer+Widmann 2017	25.24	19.41	16.21	39.14		
mean 8	20.37	20.32	18.37	40.94		
min 8	17.21	17.79	15.99	29.48		
max 8	25.24	24.82	24.83	48.15		
abs stdv 8	2.81	2.09	3.00	6.13		



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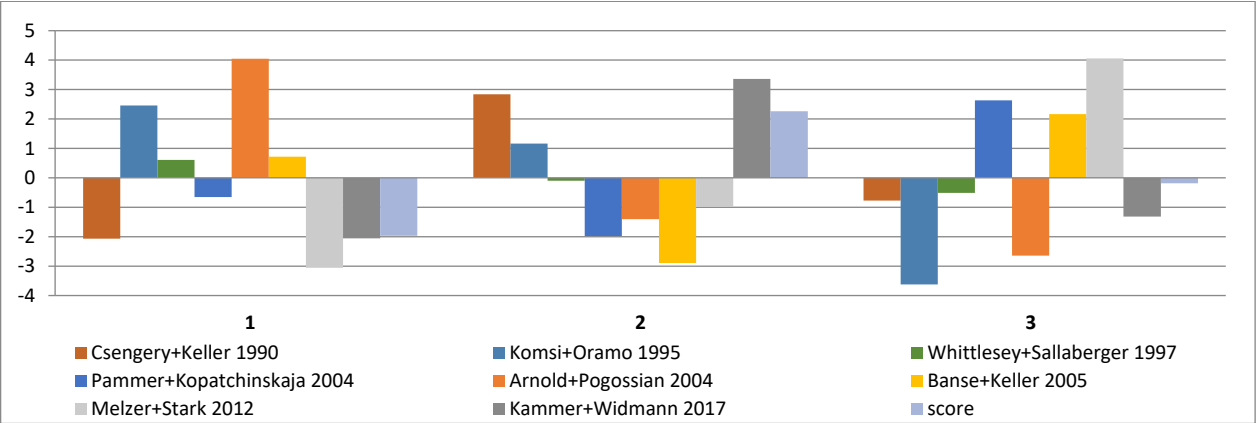
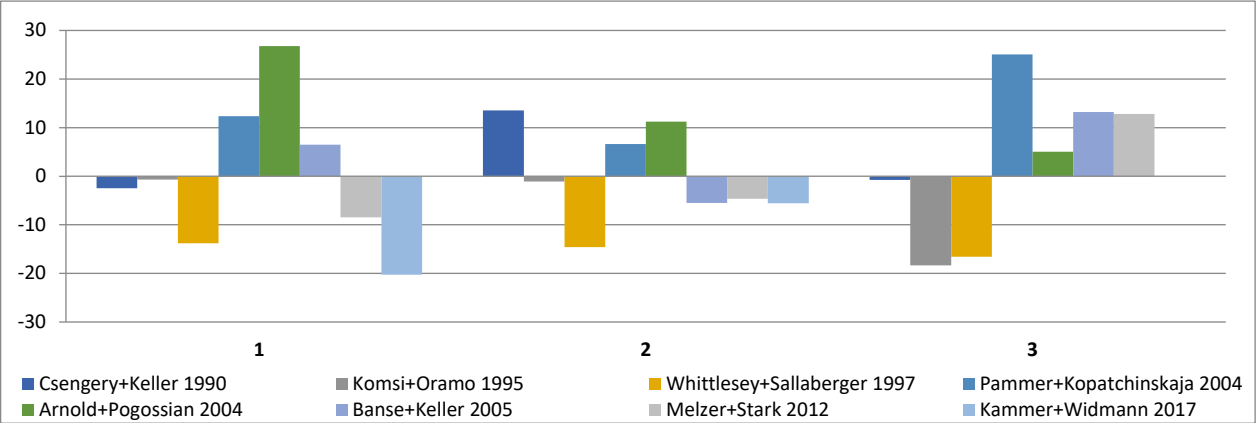
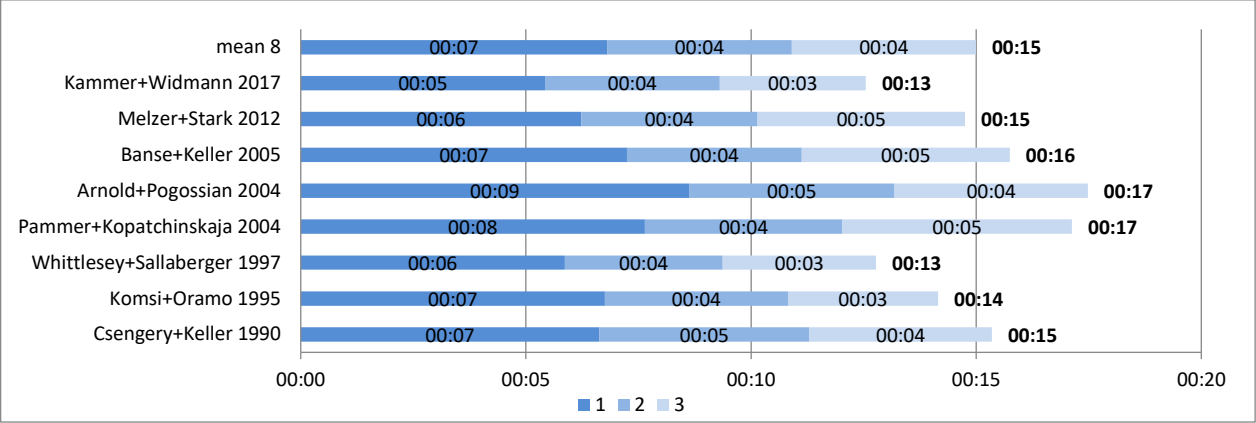
kettősfogások, akkordok – mindig *arco* és + szimul-
tán. Elég, ha az akkord legjobban szóló hangját a bal
kézzel is pengetjük.

dating: 1986. / l. 15.-17. rev. 1986. / XI. 11.

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:15	00:13	00:17	9.50	-16.03	16.95	32.97
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:15	00:13	00:17	12.11	-16.28	16.59	32.87
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0.48	0.43	0.59	0.04	-0.05	0.11	0.16
	WS97	PK04				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0.49	0.43	0.59	0.05	-0.06	0.10	0.16
	WS97	PK04				

dur sec 14	1	2	3	total	
Csengerv+Keller 1987	00:07	00:04	00:04	00:15	
Csengerv+Keller 1990	00:07	00:05	00:04	00:15	
Koms+Oromo 1994	00:06	00:05	00:04	00:14	
Koms+Oromo 1995	00:07	00:04	00:03	00:14	
Whittlesev+Sallaberger 1997	00:06	00:04	00:03	00:13	
Pammer+Kopatchinskaia 2004	00:08	00:04	00:05	00:17	
Arnold+Pogossian 2004	00:09	00:05	00:04	00:17	
Banse+Keller 2005	00:07	00:04	00:05	00:16	
Arnold+Pogossian 2006	00:08	00:04	00:05	00:16	
Melzer+Stark 2012	00:06	00:04	00:05	00:15	
Melzer+Stark 2013	00:06	00:04	00:05	00:15	
Kammer+Widmann 2017	00:05	00:04	00:03	00:13	
Melzer+Stark 2017	00:06	00:04	00:04	00:14	
Melzer+Stark 2019	00:06	00:04	00:04	00:14	
mean 14	00:07	00:04	00:04	00:15	
min 14	00:05	00:04	00:03	00:13	KW 2017
max 14	00:09	00:05	00:05	00:17	AP 2004
rel stdv (%) 14	13.08	7.89	14.04	9.50	
dur sec 8	1	2	3	total	
Csengerv+Keller 1990	00:07	00:05	00:04	00:15	
Koms+Oromo 1995	00:07	00:04	00:03	00:14	
Whittlesev+Sallaberger 1997	00:06	00:04	00:03	00:13	
Pammer+Kopatchinskaia 2004	00:08	00:04	00:05	00:17	
Arnold+Pogossian 2004	00:09	00:05	00:04	00:17	
Banse+Keller 2005	00:07	00:04	00:05	00:16	
Melzer+Stark 2012	00:06	00:04	00:05	00:15	
Kammer+Widmann 2017	00:05	00:04	00:03	00:13	
mean 8	00:07	00:04	00:04	00:15	
min 8	00:05	00:04	00:03	00:13	KW 2017
max 8	00:09	00:05	00:05	00:17	AP 2004
rel stdv (%) 8	15.07	9.64	17.00	12.11	
perc sec 14	1	2	3		
score	43.30	29.80	27.00		
Csengerv+Keller 1987	45.56	29.34	25.10		
Csengerv+Keller 1990	43.21	30.37	26.41		
Koms+Oromo 1994	43.53	31.80	24.67		
Koms+Oromo 1995	47.73	28.70	23.57		
Whittlesev+Sallaberger 1997	45.88	27.44	26.68		
Pammer+Kopatchinskaia 2004	44.62	25.56	29.82		
Arnold+Pogossian 2004	49.32	26.13	24.54		
Banse+Keller 2005	46.00	24.65	29.36		
Arnold+Pogossian 2006	47.08	24.55	28.37		
Melzer+Stark 2012	42.21	26.55	31.24		
Melzer+Stark 2013	42.85	27.01	30.14		
Kammer+Widmann 2017	43.22	30.90	25.87		
Melzer+Stark 2017	40.50	29.97	29.53		
Melzer+Stark 2019	42.48	29.83	27.69		
mean 14	44.59	28.06	27.36		
min 14	40.50	24.55	23.57		
max 14	49.32	31.80	31.24		
abs stdv 14	2.45	2.38	2.43		
perc sec 8	1	2	3		
score	43.30	29.80	27.00		
Csengerv+Keller 1990	43.21	30.37	26.41		
Koms+Oromo 1995	47.73	28.70	23.57		
Whittlesev+Sallaberger 1997	45.88	27.44	26.68		
Pammer+Kopatchinskaia 2004	44.62	25.56	29.82		
Arnold+Pogossian 2004	49.32	26.13	24.54		
Banse+Keller 2005	46.00	24.65	29.36		
Melzer+Stark 2012	42.21	26.55	31.24		
Kammer+Widmann 2017	43.22	30.90	25.87		
mean 8	45.27	27.54	27.19		
min 8	42.21	24.65	23.57		
max 8	49.32	30.90	31.24		
abs stdv 8	2.44	2.27	2.69		



Molto semplice, piano e legato

Der be-grenz-te Kreis ist rein.

poco espr.

Csobánka 1986. XI. 11.

Kurtág, *Kafka-Fragmente* 26 [III/6]: Der begrenzte Kreis

text source: Tagebücher, S. 234.

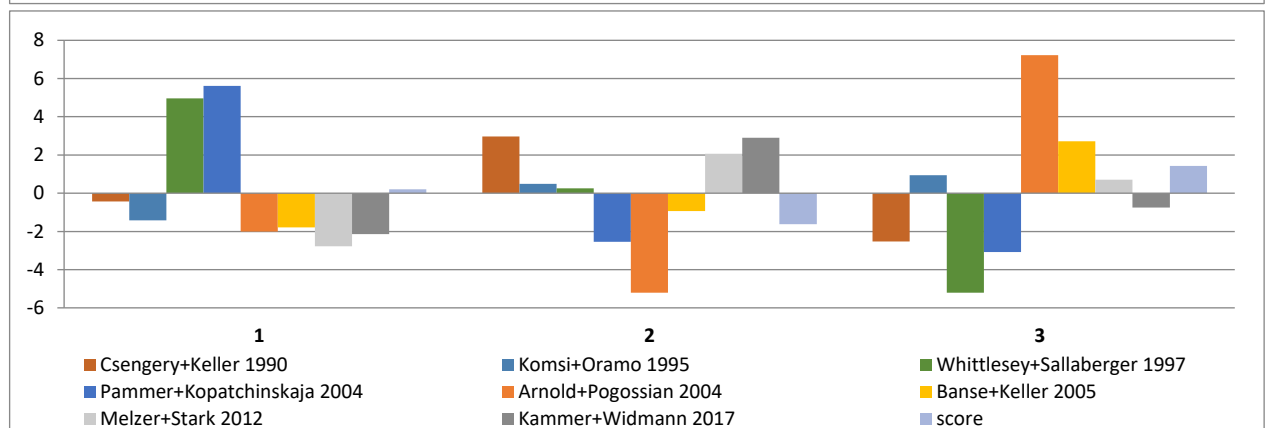
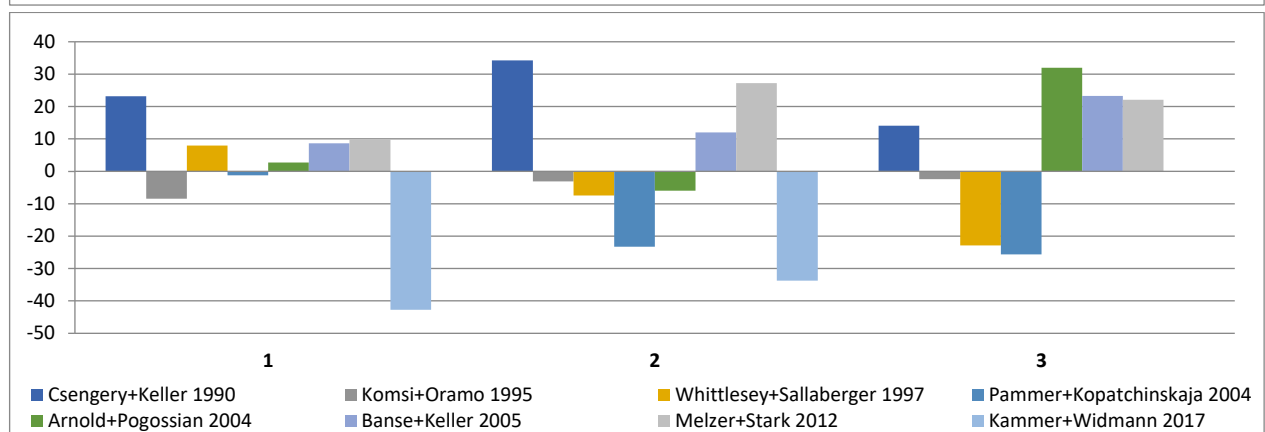
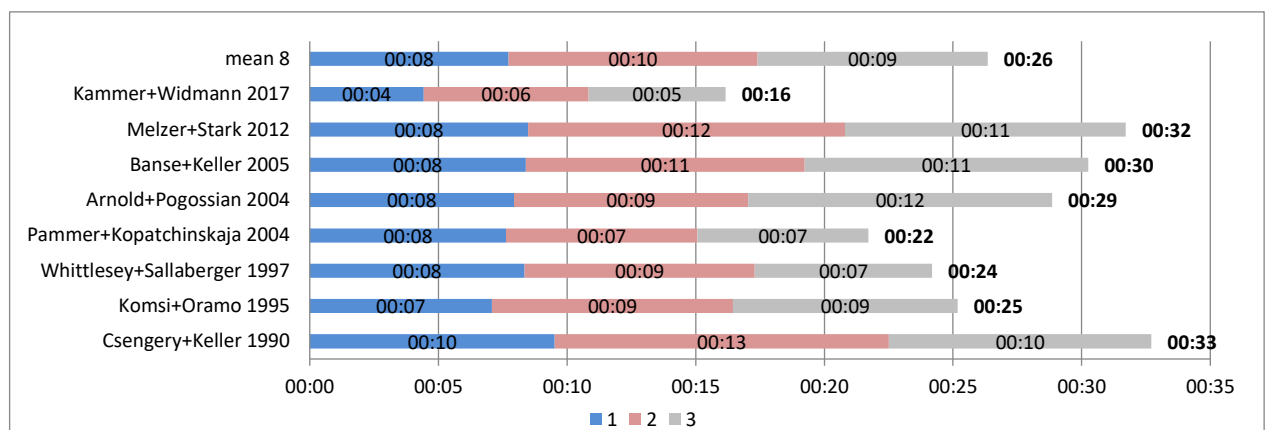
dating: 1986. / XI. 11

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:27	00:16	00:33	16.71	-40.95	19.50	60.45
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:26	00:16	00:33	21.38	-38.65	24.15	62.81
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0.87	0.59	1.05	0.12	-0.28	0.18	0.46
	KW17	CS90				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0.85	0.59	1.05	0.14	-0.26	0.20	0.46
	KW17	CS90				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:08	00:10	00:08	00:26	
Csengery+Keller 1990	00:10	00:13	00:10	00:33	
Koms+Oramo 1994	00:07	00:11	00:08	00:26	
Koms+Oramo 1995	00:07	00:09	00:09	00:25	
Whittlesev+Sallaberger 1997	00:08	00:09	00:07	00:24	
Pammer+Kopatchinskaia 2004	00:08	00:07	00:07	00:22	
Arnold+Pogossian 2004	00:08	00:09	00:12	00:29	
Banse+Keller 2005	00:08	00:11	00:11	00:30	
Arnold+Pogossian 2006	00:07	00:10	00:11	00:27	
Melzer+Stark 2012	00:08	00:12	00:11	00:32	
Melzer+Stark 2013	00:09	00:11	00:10	00:30	
Kammer+Widmann 2017	00:04	00:06	00:05	00:16	
Melzer+Stark 2017	00:09	00:12	00:11	00:31	
Melzer+Stark 2019	00:09	00:12	00:11	00:32	
mean 14	00:08	00:10	00:09	00:27	
min 14	00:04	00:06	00:05	00:16	CS 1990
max 14	00:10	00:13	00:12	00:33	KW 2017
rel stdv (%) 14	16.05	18.07	21.80	16.71	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:10	00:13	00:10	00:33	
Koms+Oramo 1995	00:07	00:09	00:09	00:25	
Whittlesev+Sallaberger 1997	00:08	00:09	00:07	00:24	
Pammer+Kopatchinskaia 2004	00:08	00:07	00:07	00:22	
Arnold+Pogossian 2004	00:08	00:09	00:12	00:29	
Banse+Keller 2005	00:08	00:11	00:11	00:30	
Melzer+Stark 2012	00:08	00:12	00:11	00:32	
Kammer+Widmann 2017	00:04	00:06	00:05	00:16	
mean 8	00:08	00:10	00:09	00:26	
min 8	00:04	00:06	00:05	00:16	CS 1990
max 8	00:10	00:13	00:12	00:33	KW 2017
rel stdv (%) 8	19.55	23.42	26.92	21.38	
perc sec 14	1	2	3		
score	29.73	35.14	35.14		
Csengery+Keller 1987	31.34	38.56	30.10		
Csengery+Keller 1990	29.10	39.72	31.18		
Koms+Oramo 1994	27.65	42.68	29.67		
Koms+Oramo 1995	28.12	37.23	34.65		
Whittlesev+Sallaberger 1997	34.49	37.01	28.50		
Pammer+Kopatchinskaia 2004	35.15	34.21	30.64		
Arnold+Pogossian 2004	27.52	31.55	40.93		
Banse+Keller 2005	27.75	35.82	36.43		
Arnold+Pogossian 2006	25.86	35.45	38.69		
Melzer+Stark 2012	26.76	38.81	34.42		
Melzer+Stark 2013	30.97	36.55	32.47		
Kammer+Widmann 2017	27.39	39.65	32.96		
Melzer+Stark 2017	29.14	36.94	33.93		
Melzer+Stark 2019	27.89	37.17	34.95		
mean 14	29.22	37.24	33.54		
min 14	25.86	31.55	28.50		
max 14	35.15	42.68	40.93		
abs stdv 14	2.80	2.68	3.52		
perc sec 8	1	2	3		
score	29.73	35.14	35.14		
Csengery+Keller 1990	29.10	39.72	31.18		
Koms+Oramo 1995	28.12	37.23	34.65		
Whittlesev+Sallaberger 1997	34.49	37.01	28.50		
Pammer+Kopatchinskaia 2004	35.15	34.21	30.64		
Arnold+Pogossian 2004	27.52	31.55	40.93		
Banse+Keller 2005	27.75	35.82	36.43		
Melzer+Stark 2012	26.76	38.81	34.42		
Kammer+Widmann 2017	27.39	39.65	32.96		
mean 8	29.53	36.75	33.71		
min 8	26.76	31.55	28.50		
max 8	35.15	39.72	40.93		
abs stdv 8	3.33	2.83	3.86		



Con moto

f

Es gibt ein Ziel,

a - ber kei - nen

molto simile

Weg;

was wir Weg nen - nen, ist

ff *molto* *pizz.* *p*

Zö - - - - - gern.

poco più p, dim. al fine

1986. I. 15.-17. rev. 1986. XI. 11.

16 S. die Bemerkungen zum Pizzicatospiel im I. Teil, 8.

Cf. the notes to pizzicato playing in Part I., 8.

L. az I. rész 8. megjegyzéseit a pizzicato játékhoz.

Kurtág, *Kafka-Fragmente 27 [III/7]*: Ziel, Weg, Zögern

text source: Betrachtungen 26b/NII, 118 – Oktavhefte H.3,61/NII, 332 – Fragmente 220/NII, 322

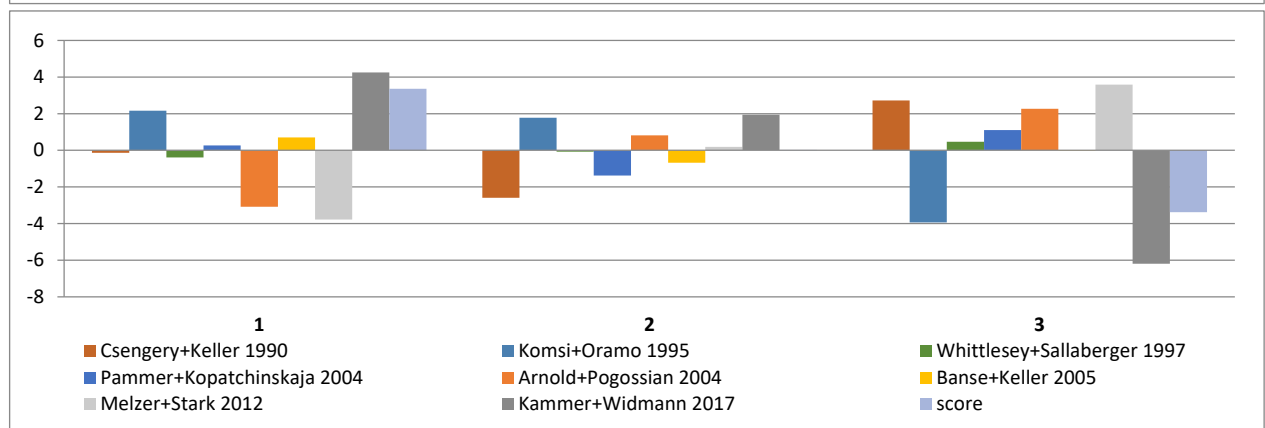
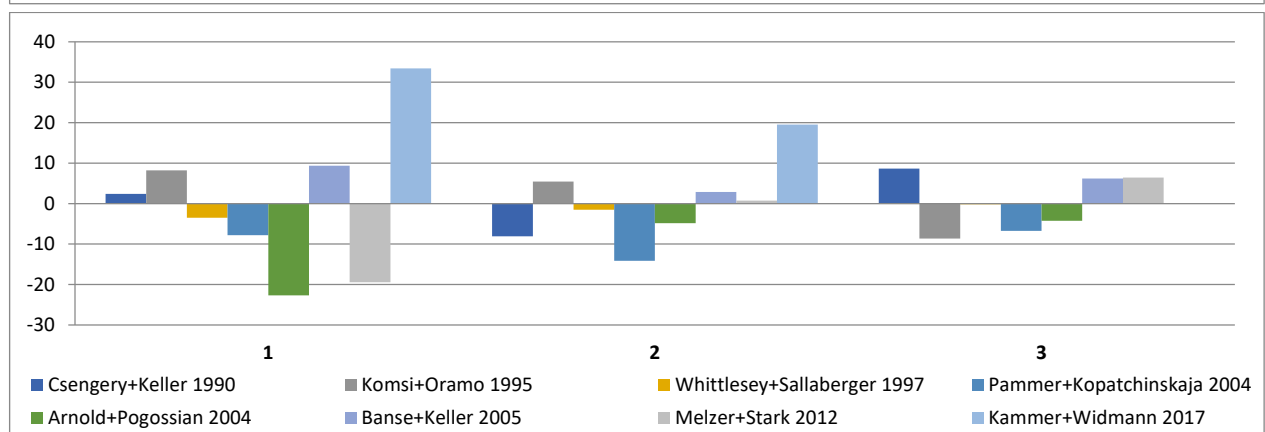
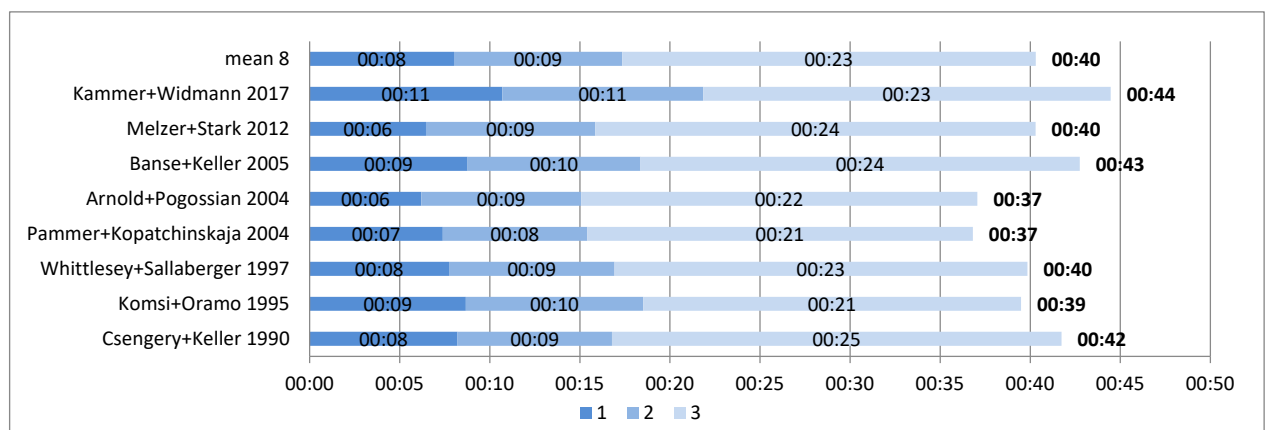
dating: 1986. / I. 15.-17. rev. 1986. / XI. 11.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:40	00:37	00:44	6.69	-7.98	11.13	19.12
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:40	00:37	00:44	6.56	-8.66	10.32	18.98
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1.29	1.10	1.62	0.13	-0.19	0.33	0.53
	AP04	KW17				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1.32	1.10	1.62	0.15	-0.22	0.31	0.53
	AP04	KW17				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:06	00:09	00:22	00:38	
Csengery+Keller 1990	00:08	00:09	00:25	00:42	
Koms+Oromo 1994	00:08	00:09	00:21	00:38	
Koms+Oromo 1995	00:09	00:10	00:21	00:39	
Whittlesev+Sallaberger 1997	00:08	00:09	00:23	00:40	
Pammer+Kopatchinskaja 2004	00:07	00:08	00:21	00:37	
Arnold+Pogossian 2004	00:06	00:09	00:22	00:37	
Banse+Keller 2005	00:09	00:10	00:24	00:43	
Arnold+Pogossian 2006	00:06	00:08	00:22	00:37	
Melzer+Stark 2012	00:06	00:09	00:24	00:40	
Melzer+Stark 2013	00:06	00:08	00:24	00:39	
Kammer+Widmann 2017	00:11	00:11	00:23	00:44	
Melzer+Stark 2017	00:08	00:09	00:28	00:44	
Melzer+Stark 2019	00:05	00:09	00:28	00:42	
mean 14	00:07	00:09	00:23	00:40	
min 14	00:05	00:08	00:21	00:37	PK 2004, AP 2006
max 14	00:11	00:11	00:28	00:44	KW 2017
rel stdv (%) 14	19.62	8.70	9.38	6.69	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:08	00:09	00:25	00:42	
Koms+Oromo 1995	00:09	00:10	00:21	00:39	
Whittlesev+Sallaberger 1997	00:08	00:09	00:23	00:40	
Pammer+Kopatchinskaja 2004	00:07	00:08	00:21	00:37	
Arnold+Pogossian 2004	00:06	00:09	00:22	00:37	
Banse+Keller 2005	00:09	00:10	00:24	00:43	
Melzer+Stark 2012	00:06	00:09	00:24	00:40	
Kammer+Widmann 2017	00:11	00:11	00:23	00:44	
mean 8	00:08	00:09	00:23	00:40	
min 8	00:06	00:08	00:21	00:37	PK 2004
max 8	00:11	00:11	00:25	00:44	KW 2017
rel stdv (%) 8	17.90	10.07	6.49	6.56	
perc sec 14	1	2	3		
score	23.16	23.16	53.68		
Csengery+Keller 1987	16.71	24.66	58.63		
Csengery+Keller 1990	19.66	20.55	59.78		
Koms+Oromo 1994	21.63	22.61	55.76		
Koms+Oromo 1995	21.96	24.92	53.13		
Whittlesev+Sallaberger 1997	19.41	23.06	57.53		
Pammer+Kopatchinskaja 2004	20.07	21.76	58.17		
Arnold+Pogossian 2004	16.72	23.96	59.32		
Banse+Keller 2005	20.50	22.46	57.04		
Arnold+Pogossian 2006	17.07	23.05	59.88		
Melzer+Stark 2012	16.02	23.33	60.65		
Melzer+Stark 2013	15.61	21.42	62.97		
Kammer+Widmann 2017	24.05	25.08	50.87		
Melzer+Stark 2017	18.35	19.55	62.09		
Melzer+Stark 2019	12.41	21.08	66.50		
mean 14	18.58	22.68	58.74		
min 14	12.41	19.55	50.87		
max 14	24.05	25.08	66.50		
abs stdv 14	3.05	1.67	3.95		
perc sec 8	1	2	3		
score	23.16	23.16	53.68		
Csengery+Keller 1990	19.66	20.55	59.78		
Koms+Oromo 1995	21.96	24.92	53.13		
Whittlesev+Sallaberger 1997	19.41	23.06	57.53		
Pammer+Kopatchinskaja 2004	20.07	21.76	58.17		
Arnold+Pogossian 2004	16.72	23.96	59.32		
Banse+Keller 2005	20.50	22.46	57.04		
Melzer+Stark 2012	16.02	23.33	60.65		
Kammer+Widmann 2017	24.05	25.08	50.87		
mean 8	19.80	23.14	57.06		
min 8	16.02	20.55	50.87		
max 8	24.05	25.08	60.65		
abs stdv 8	2.60	1.54	3.39		



[A]
1a

Sostenuto

f

So fest wie die Hand den Stein hält. Sie hält ihn a - ber

fest, nur um ihn de - sto wei - ter zu ver - wer - fen.

p, nachdenklich

A - ber auch in je - ne Wei - te führt der Weg.

p, imitando

molto

1985. IX. 14.-18.

Kurtág, *Kafka-Fragmente* 28 [III/8]: So fest

text source: Betrachtungen 21/NII, 118

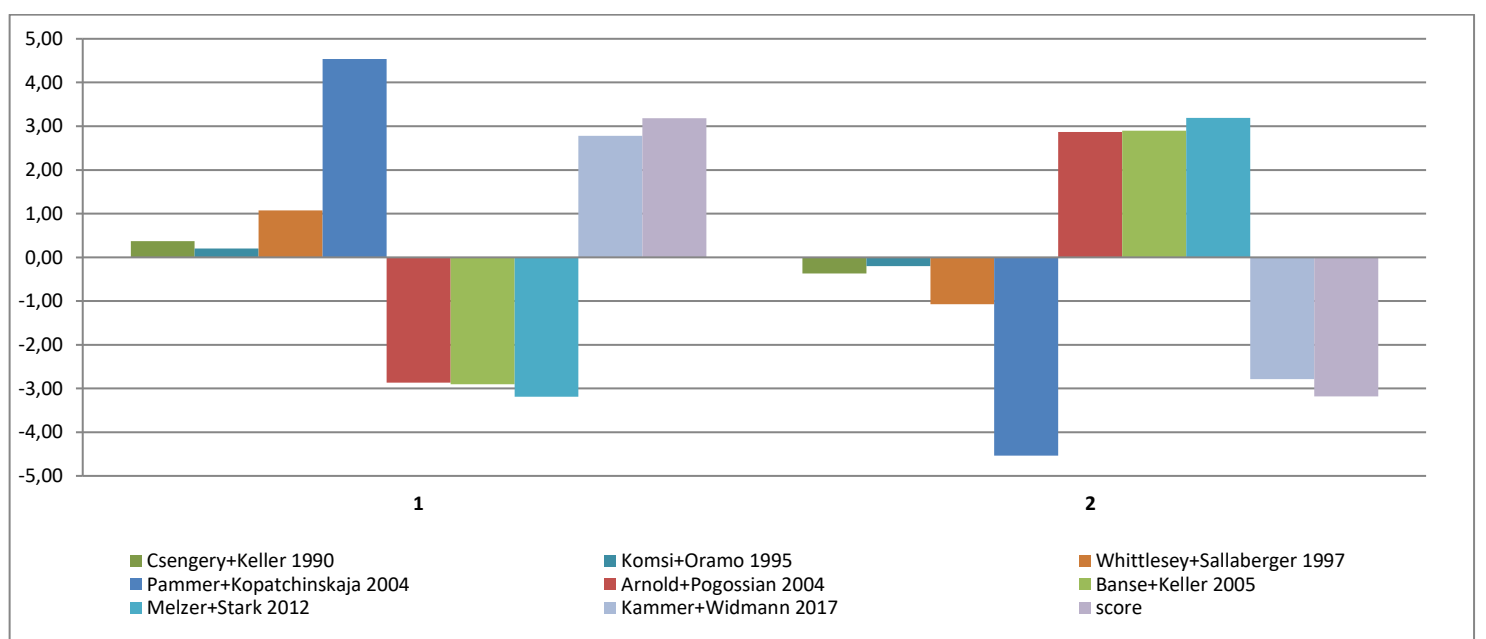
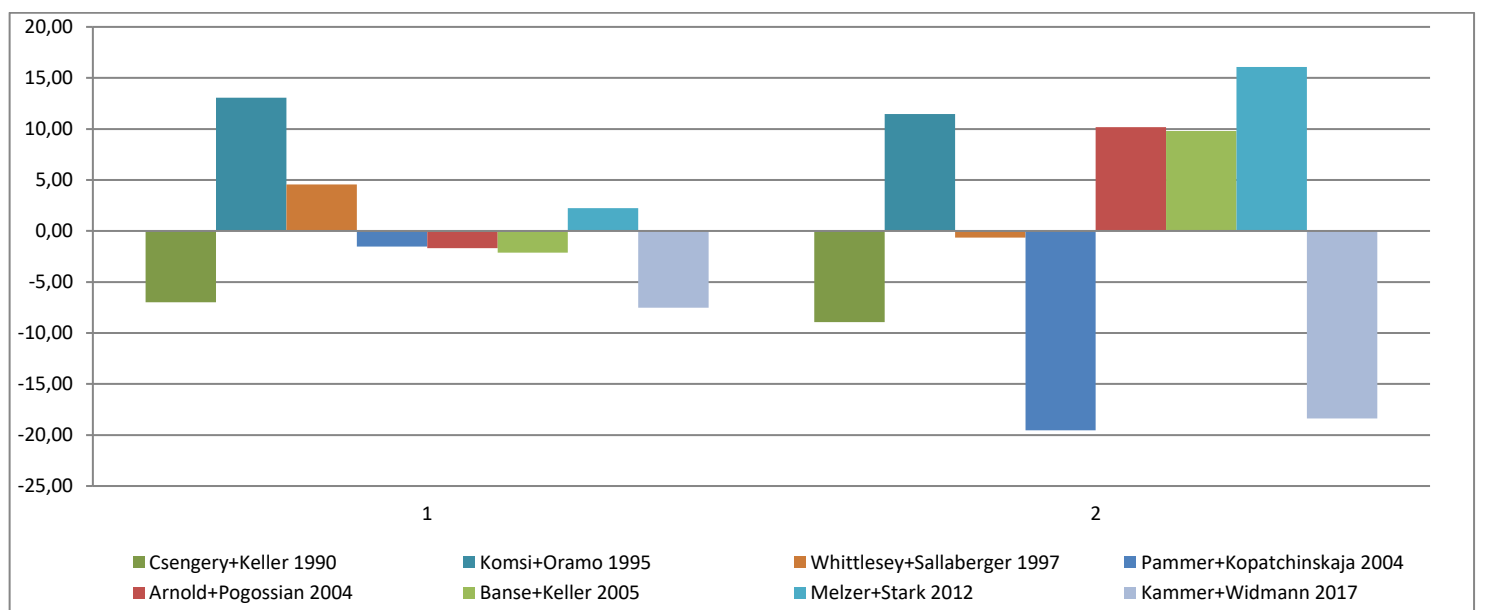
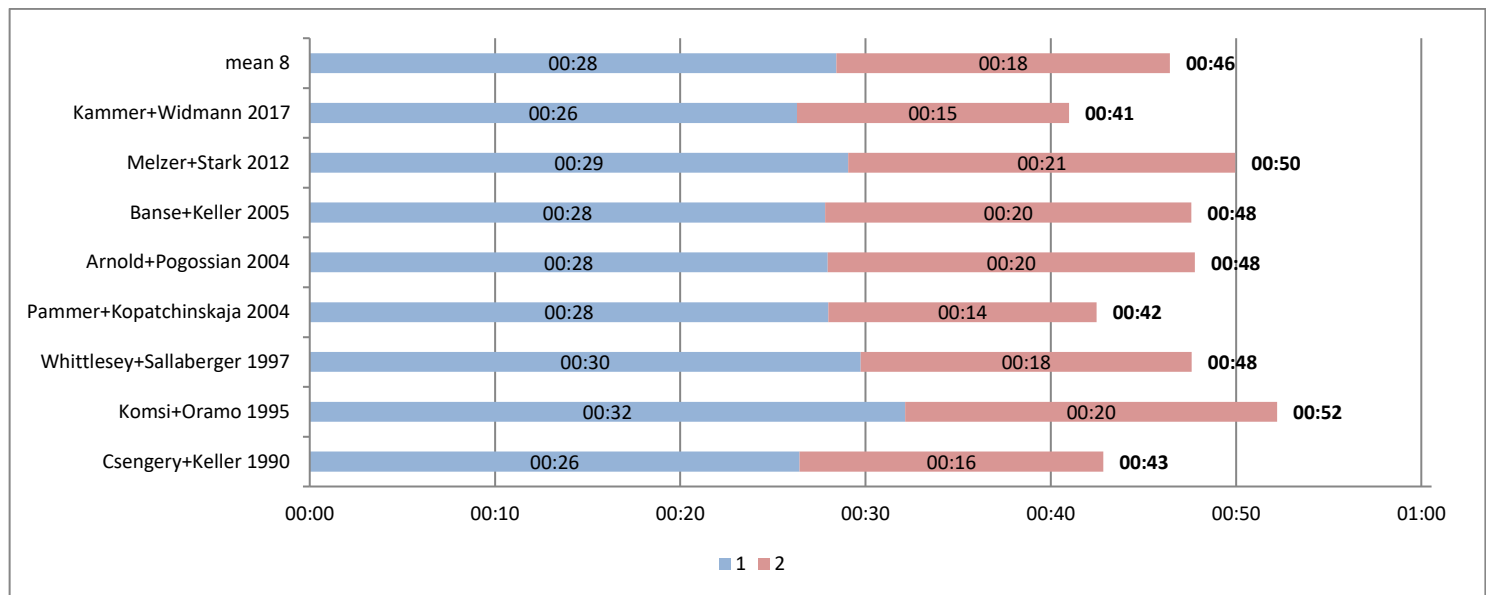
dating: 1985. / IX. 14.-18.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:48	00:41	00:54	8.18	-14.14	13.88	28.02
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:46	00:41	00:52	8.49	-11.73	12.45	24.18
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1.53	1.37	1.80	0.13	-0.17	0.26	0.43
	AP 2006	KO94				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1.51	1.38	1.73	0.11	-0.13	0.22	0.35
	CS90	KO95				

dur sec 14	1	2	total	
Csengery+Keller 1987	00:28	00:21	00:49	
Csengery+Keller 1990	00:26	00:16	00:43	
Koms+Oromo 1994	00:32	00:20	00:52	
Koms+Oromo 1995	00:32	00:20	00:52	
Whittlesey+Sallaberger 1997	00:30	00:18	00:48	
Pammer+Kopatchinskaja 2004	00:28	00:14	00:42	
Arnold+Pogossian 2004	00:28	00:20	00:48	
Banse+Keller 2005	00:28	00:20	00:48	
Arnold+Pogossian 2006	00:27	00:17	00:45	
Melzer+Stark 2012	00:29	00:21	00:50	
Melzer+Stark 2013	00:27	00:21	00:48	
Kammer+Widmann 2017	00:26	00:15	00:41	
Melzer+Stark 2017	00:30	00:18	00:48	
Melzer+Stark 2019	00:32	00:22	00:54	
mean 14	00:29	00:19	00:48	
min 14	00:26	00:14	00:41	KW 2017
max 14	00:32	00:22	00:54	MS 2019
rel stdv 14 (%)	6,95	13,00	8,18	
dur sec 8	1	2	total	
Csengery+Keller 1990	00:26	00:16	00:43	
Koms+Oromo 1995	00:32	00:20	00:52	
Whittlesey+Sallaberger 1997	00:30	00:18	00:48	
Pammer+Kopatchinskaja 2004	00:28	00:14	00:42	
Arnold+Pogossian 2004	00:28	00:20	00:48	
Banse+Keller 2005	00:28	00:20	00:48	
Melzer+Stark 2012	00:29	00:21	00:50	
Kammer+Widmann 2017	00:26	00:15	00:41	
mean 8	00:28	00:18	00:46	
min 8	00:26	00:14	00:41	KW 2017
max 8	00:32	00:21	00:52	KO 1995
rel stdv 8 (%)	6,67	14,09	8,49	
perc sec 14	1	2		
Csengery+Keller 1987	55:44	04:16		
Csengery+Keller 1990	50:36	09:24		
Koms+Oromo 1994	22:31	37:29		
Koms+Oromo 1995	47:38	12:22		
Whittlesey+Sallaberger 1997	46:51	13:09		
Pammer+Kopatchinskaja 2004	52:24	07:36		
Arnold+Pogossian 2004	09:25	50:35		
Banse+Keller 2005	22:50	37:10		
Arnold+Pogossian 2006	55:45	04:15		
Melzer+Stark 2012	26:20	33:40		
Melzer+Stark 2013	57:25	02:35		
Kammer+Widmann 2017	47:21	12:39		
Melzer+Stark 2017	15:59	44:01		
Melzer+Stark 2019	13:18	46:42		
mean 14	33:09	26:51		
min 14	57:25	07:36		
max 14	52:24	02:35		
abs stdv 14	2,74	2,74		
perc sec 8	1	2		
Csengery+Keller 1990	50:36	09:24		
Koms+Oromo 1995	47:38	12:22		
Whittlesey+Sallaberger 1997	46:51	13:09		
Pammer+Kopatchinskaja 2004	52:24	07:36		
Arnold+Pogossian 2004	09:25	50:35		
Banse+Keller 2005	22:50	37:10		
Melzer+Stark 2012	26:20	33:40		
Kammer+Widmann 2017	47:21	12:39		
mean 8	00:26	59:34		
min 8	26:20	07:36		
max 8	52:24	33:40		
abs stdv 8	2,84	2,84		



A

Lento, agitato, molto rubato [sempre] **1d**
ppp, parlando, quasi legato

1a **1b** **1c** Ver - stek - ke sind

ppp
 sul pont.
 [1/2 col legno]

1e

un - zäh - li - ge.

1f

A'

1g **1h** **2a**

Ret - tung nur ei - ne, a - ber

Ossia

imitando [„Ret - tung nur ei - ne“] *rinf.*
 [molto sul tasto, 1/2 col legno]

2b

pochiss.

Mög - lich - kei - ten der Ret - tung

ppp

2c

wie - der so vie - le wie Ver -

ord. delicatissimo
 [quasi gliss.]

A'

3a **3b**

stek ke.

sul pont. *ord. poco pressato* sul pont. *ord. poco pressato*

3c **3d**

sul pont. *ord. poco pressato*

17 (Simultan Triller und Glissandro)
 (Simultaneous trill and glissando)
 (Szimultán trilla és glissando)

Szombathely 1985. IX. 2.-5.
 rev. 1986. IX. 7.

Z. 13 505

Kurtág, *Kafka-Fragmente 29* [III/9]: Verstecke (Double)

text source: Betrachtungen 26a/NII, 118 – Oktavhefte H.3,67/NII, 47

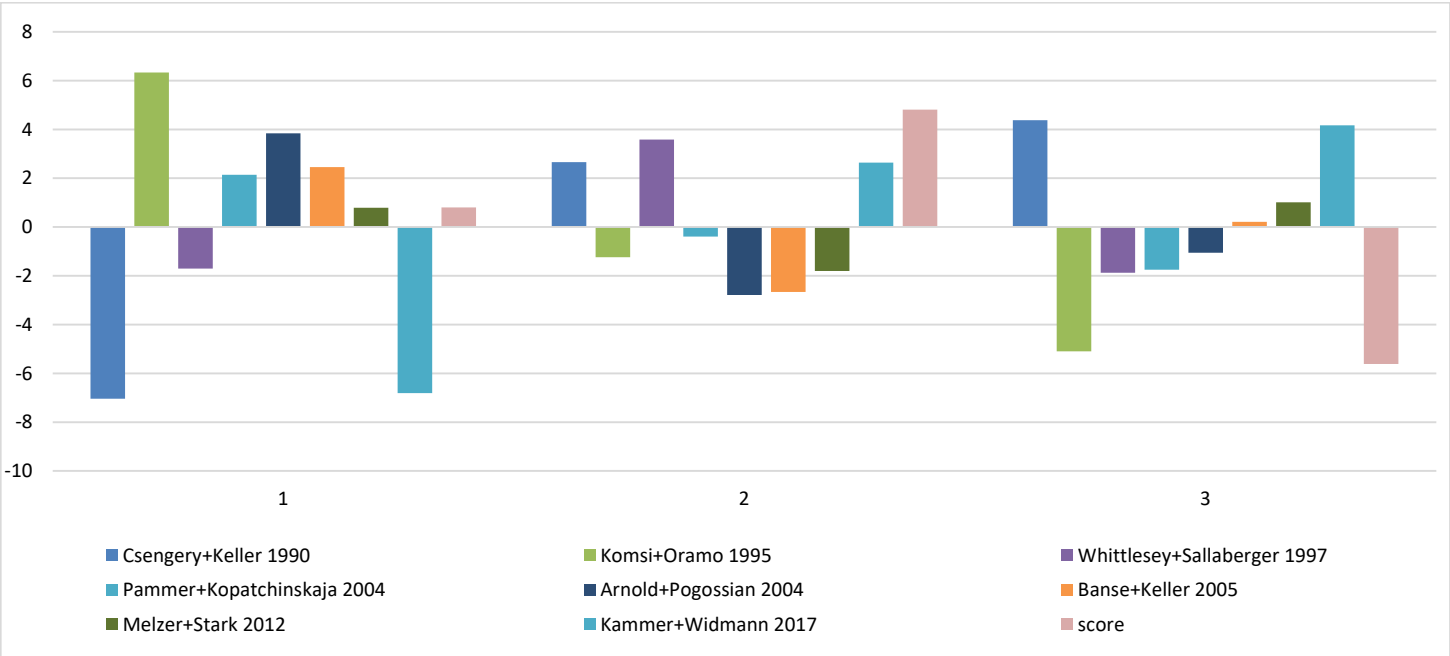
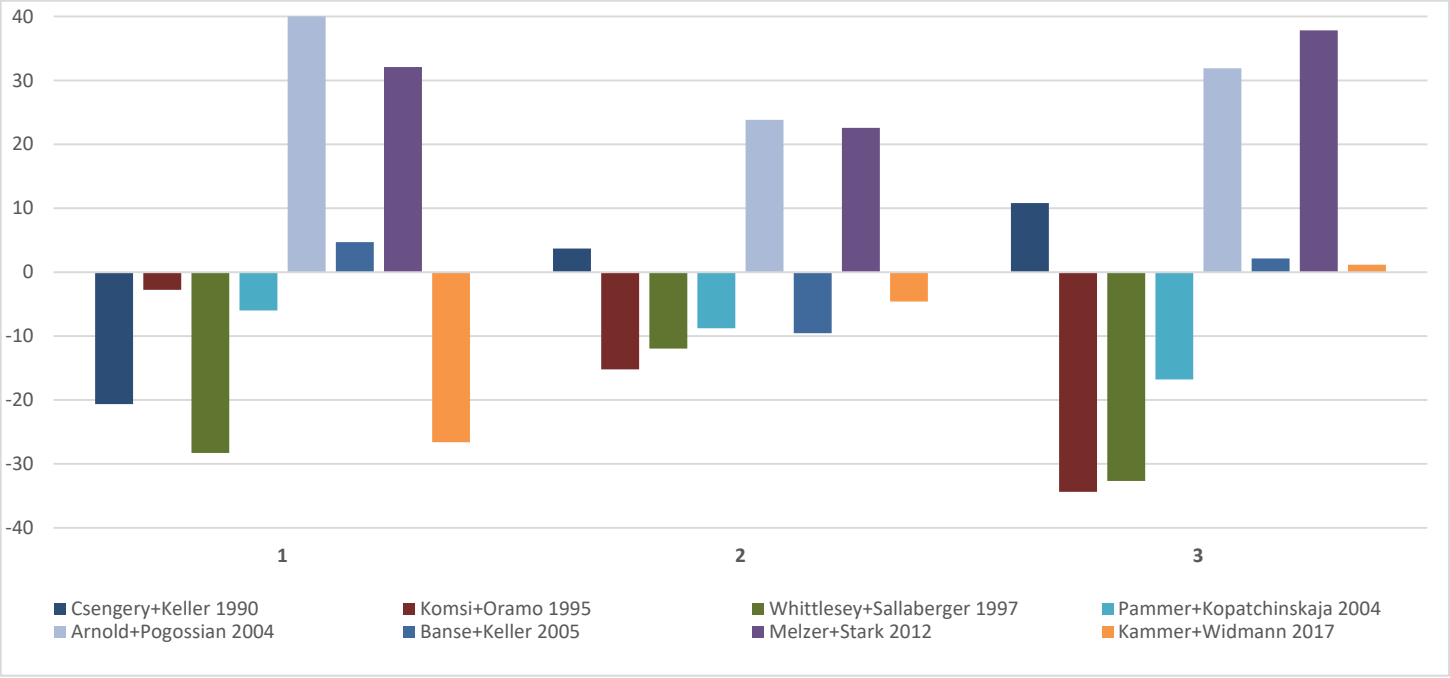
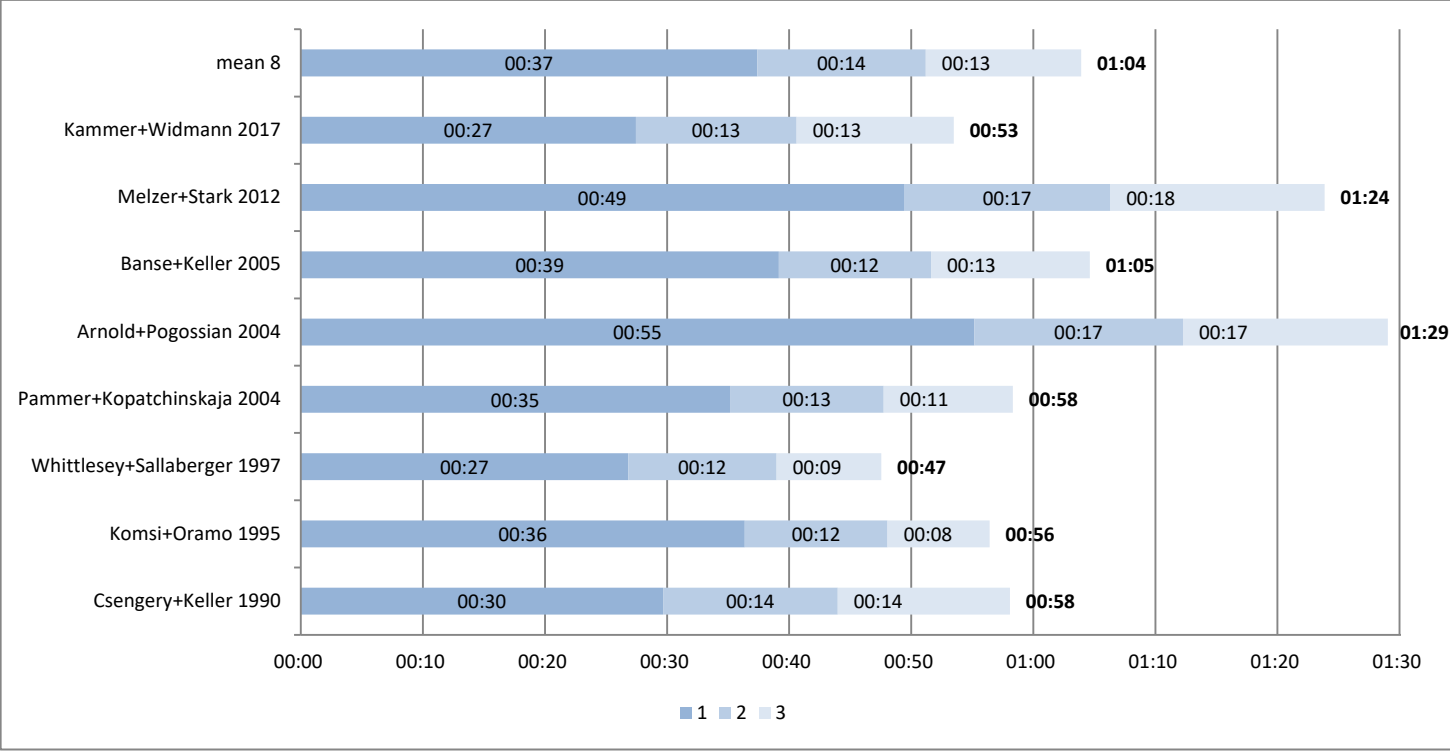
dating: 1985. / IX. 2.-5. rev. 1986. / IX. 7.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:07	00:47	01:29	18,32	-28,67	33,60	62,27
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:04	00:47	01:29	23,11	-25,63	39,30	64,92
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
2,13	1,60	2,64	0,30	-0,53	0,51	1,04
	WS 1997	AP 2004				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
2,06	1,60	2,64	0,36	-0,46	0,58	1,04
	WS 1997	AP 2004				

dur sec 14	1	2	3		
Csengery+Keller 1987	00:40	00:15	00:12	01:07	
Csengery+Keller 1990	00:30	00:14	00:14	00:58	
Koms+Oromo 1994	00:37	00:12	00:09	00:57	
Koms+Oromo 1995	00:36	00:12	00:08	00:56	
Whittlesey+Sallaberger 1997	00:27	00:12	00:09	00:47	
Pammer+Kopatchinskaja 2004	00:35	00:13	00:11	00:58	
Arnold+Pogossian 2004	00:55	00:17	00:17	01:29	
Banse+Keller 2005	00:39	00:12	00:13	01:05	
Arnold+Pogossian 2006	00:47	00:15	00:13	01:15	
Melzer+Stark 2012	00:49	00:17	00:18	01:24	
Melzer+Stark 2013	00:46	00:15	00:17	01:18	
Kammer+Widmann 2017	00:27	00:13	00:13	00:53	
Melzer+Stark 2017	00:42	00:13	00:19	01:14	
Melzer+Stark 2019	00:41	00:13	00:15	01:10	
mean 14	00:39	00:14	00:13	01:07	
min 14	00:27	00:12	00:08	00:47	WS 1997
max 14	00:55	00:17	00:19	01:29	AP 2004
rel stdv 14 (%)	20,91	13,05	26,17	18,32	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:30	00:14	00:14	00:58	
Koms+Oromo 1995	00:36	00:12	00:08	00:56	
Whittlesey+Sallaberger 1997	00:27	00:12	00:09	00:47	
Pammer+Kopatchinskaja 2004	00:35	00:13	00:11	00:58	
Arnold+Pogossian 2004	00:55	00:17	00:17	01:29	
Banse+Keller 2005	00:39	00:12	00:13	01:05	
Melzer+Stark 2012	00:49	00:17	00:18	01:24	
Kammer+Widmann 2017	00:27	00:13	00:13	00:53	
mean 8	00:37	00:14	00:13	01:04	
min 8	00:27	00:12	00:08	00:47	WS 1997
max 8	00:55	00:17	00:18	01:29	AP 2004
rel stdv 8 (%)	27,49	15,38	26,99	23,11	
perc sec 14	1	2	3		
Csengery+Keller 1987	59,84	21,70	18,46		
Csengery+Keller 1990	51,09	24,63	24,28		
Koms+Oromo 1994	64,54	20,33	15,13		
Koms+Oromo 1995	64,46	20,74	14,81		
Whittlesey+Sallaberger 1997	56,42	25,55	18,03		
Pammer+Kopatchinskaja 2004	60,27	21,58	18,16		
Arnold+Pogossian 2004	61,96	19,19	18,85		
Banse+Keller 2005	60,58	19,31	20,11		
Arnold+Pogossian 2006	62,03	20,46	17,51		
Melzer+Stark 2012	58,91	20,17	20,92		
Melzer+Stark 2013	59,10	19,48	21,41		
Kammer+Widmann 2017	51,32	24,61	24,07		
Melzer+Stark 2017	56,58	17,24	26,19		
Melzer+Stark 2019	58,95	19,15	21,90		
mean 14	59,0	21,0	20,0		
min 14	51,1	17,2	14,8		
max 14	64,5	25,6	26,2		
abs stdv 14	4,09	2,41	3,37		
perc sec 8	1	2	3		
Csengery+Keller 1990	51,09	24,63	24,28		
Koms+Oromo 1995	64,46	20,74	14,81		
Whittlesey+Sallaberger 1997	56,42	25,55	18,03		
Pammer+Kopatchinskaja 2004	60,27	21,58	18,16		
Arnold+Pogossian 2004	61,96	19,19	18,85		
Banse+Keller 2005	60,58	19,31	20,11		
Melzer+Stark 2012	58,91	20,17	20,92		
Kammer+Widmann 2017	51,32	24,61	24,07		
mean 8	58,1	22,0	19,9		
min 8	51,1	19,2	14,8		
max 8	64,5	25,6	24,3		
abs stdv 8	4,85	2,58	3,19		



A
1a

Con moto
f

1 2 3 4

Im Kampf zwi - schen dir und der Welt —

A'

5 1b 3 4 6 2a 7 8 9

se - kun - die - re der Welt.

E

10 2b 11 12 3

ff

1985. IX. 26.-27.

18 a) oder b) kann nach Belieben gewählt werden
a) or b) can be chosen at discretion
a) vagy b) választható

Kurtág, *Kafka-Fragmente* 30 [III/10]: Penetrant jüdisch a)

text source: Betrachtungen 52/NII, 124 – Oktavhefte H.3,61/NII, 58

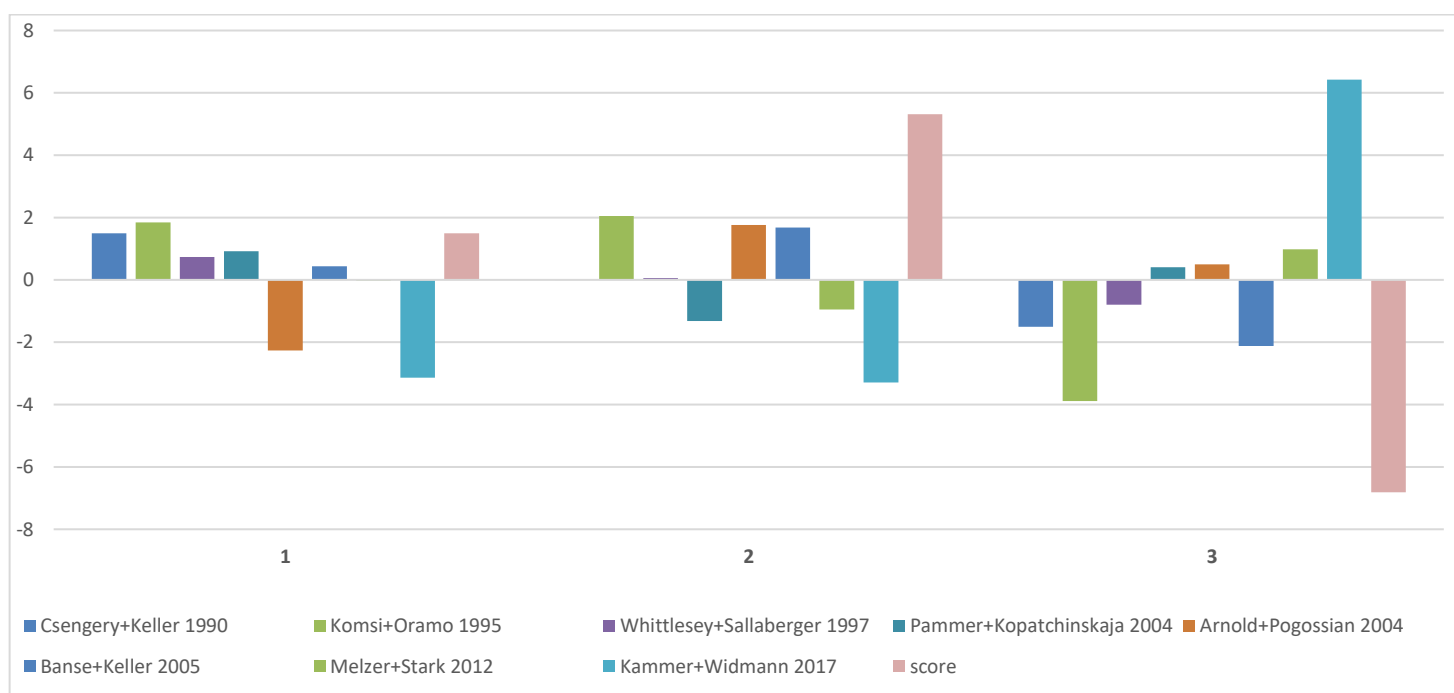
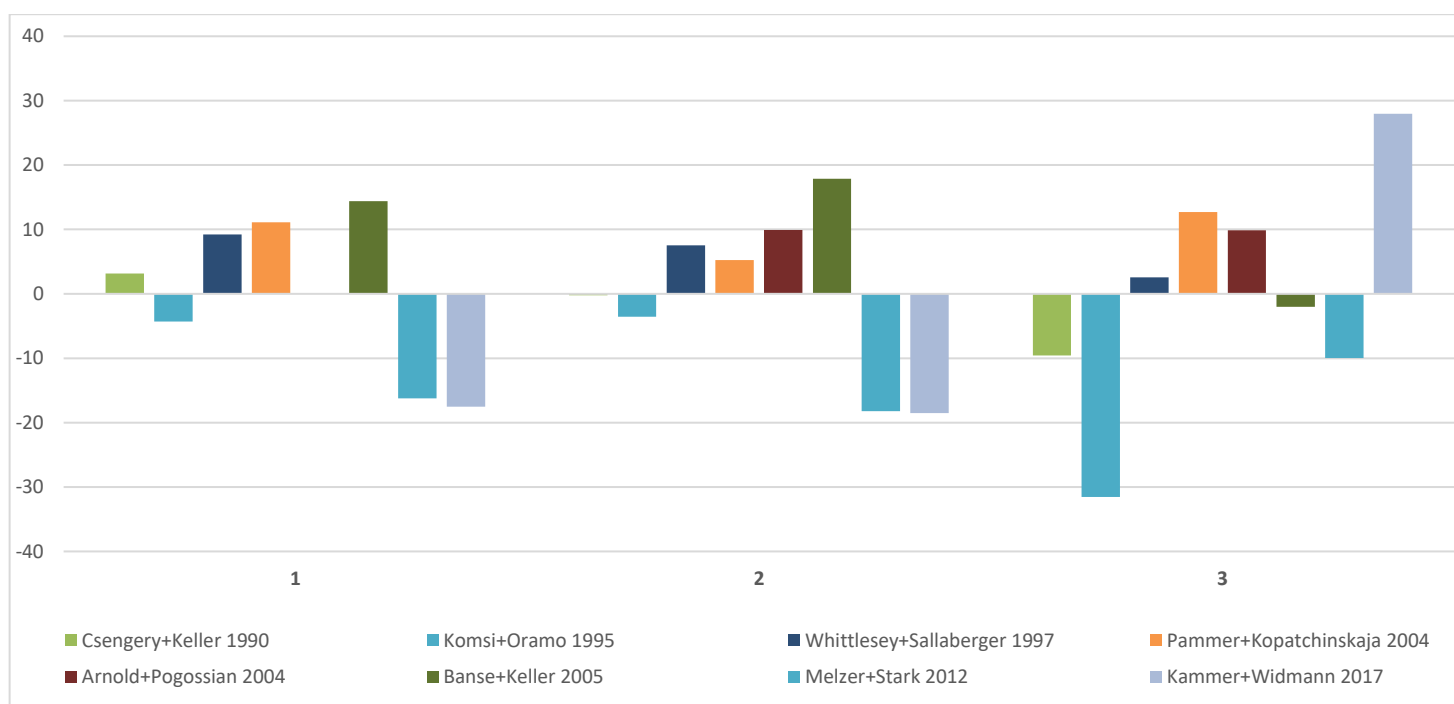
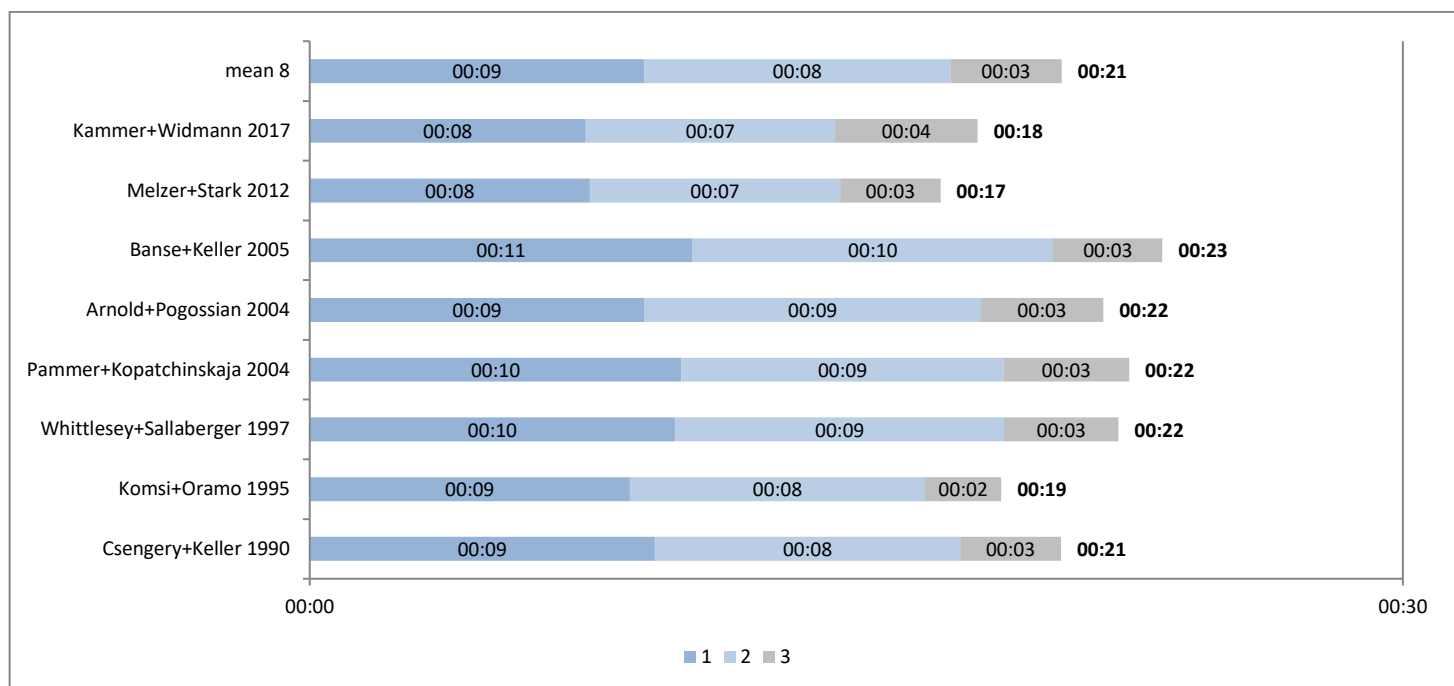
dating: 1985. / IX. 26.-27.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:20	00:16	00:23	10,93	-18,54	16,85	35,39
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:21	00:17	00:23	10,67	-16,11	13,39	29,50
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
0,65	0,51	0,77	0,08	-0,13	0,13	0,26
	MS 2013	PK 2004				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
0,67	0,54	0,77	0,08	-0,14	0,10	0,24
	MS 2012	PK 2004				

dur sec 14	1	2	3	total	
Csengery+Keller 1987	00:09	00:09	00:03	00:21	
Csengery+Keller 1990	00:09	00:08	00:03	00:21	
Koms+Oramo 1994	00:10	00:09	00:02	00:21	
Koms+Oramo 1995	00:09	00:08	00:02	00:19	
Whittlesey+Sallaberger 1997	00:10	00:09	00:03	00:22	
Pammer+Kopatchinskaja 2004	00:10	00:09	00:03	00:22	
Arnold+Pogossian 2004	00:09	00:09	00:03	00:22	
Banse+Keller 2005	00:11	00:10	00:03	00:23	
Arnold+Pogossian 2006	00:09	00:09	00:03	00:21	
Melzer+Stark 2012	00:08	00:07	00:03	00:17	
Melzer+Stark 2013	00:07	00:06	00:03	00:16	
Kammer+Widmann 2017	00:08	00:07	00:04	00:18	
Melzer+Stark 2017	00:07	00:07	00:03	00:17	
Melzer+Stark 2019	00:08	00:09	00:02	00:19	
mean 14	00:09	00:08	00:03	00:20	
min 14	00:07	00:06	00:02	00:16	MS 2013
max 14	00:11	00:10	00:04	00:23	BK 2005
rel stdv 14 (%)	12,03	13,73	17,23	10,93	
dur sec 8	1	2	3	total	
Csengery+Keller 1990	00:09	00:08	00:03	00:21	
Koms+Oramo 1995	00:09	00:08	00:02	00:19	
Whittlesey+Sallaberger 1997	00:10	00:09	00:03	00:22	
Pammer+Kopatchinskaja 2004	00:10	00:09	00:03	00:22	
Arnold+Pogossian 2004	00:09	00:09	00:03	00:22	
Banse+Keller 2005	00:11	00:10	00:03	00:23	
Melzer+Stark 2012	00:08	00:07	00:03	00:17	
Kammer+Widmann 2017	00:08	00:07	00:04	00:18	
mean 8	00:09	00:08	00:03	00:21	
min 8	00:08	00:07	00:02	00:17	MS 2012
max 8	00:11	00:10	00:04	00:23	BK 2005
rel stdv 8 (%)	12,05	13,03	17,87	10,67	
perc sec 14	1	2	3		
Csengery+Keller 1987	44,09	43,47	12,45		
Csengery+Keller 1990	45,94	40,64	13,41		
Koms+Oramo 1994	45,24	44,25	10,51		
Koms+Oramo 1995	46,29	42,68	11,03		
Whittlesey+Sallaberger 1997	45,19	40,68	14,13		
Pammer+Kopatchinskaja 2004	45,37	39,31	15,32		
Arnold+Pogossian 2004	42,19	42,39	15,42		
Banse+Keller 2005	44,89	42,30	12,80		
Arnold+Pogossian 2006	42,25	44,24	13,51		
Melzer+Stark 2012	44,42	39,68	15,90		
Melzer+Stark 2013	44,41	38,85	16,73		
Kammer+Widmann 2017	41,32	37,34	21,35		
Melzer+Stark 2017	43,75	40,06	16,19		
Melzer+Stark 2019	43,45	44,23	12,31		
mean 14	44,20	41,44	14,36		
min 14	41,32	37,34	10,51		
max 14	46,29	44,25	21,35		
abs stdv 14	1,48	2,24	2,77		
perc sec 8	1	2	3		
Csengery+Keller 1990	45,94	40,64	13,41		
Koms+Oramo 1995	46,29	42,68	11,03		
Whittlesey+Sallaberger 1997	45,19	40,68	14,13		
Pammer+Kopatchinskaja 2004	45,37	39,31	15,32		
Arnold+Pogossian 2004	42,19	42,39	15,42		
Banse+Keller 2005	44,89	42,30	12,80		
Melzer+Stark 2012	44,42	39,68	15,90		
Kammer+Widmann 2017	41,32	37,34	21,35		
mean 8	44,45	40,63	14,92		
min 8	41,32	37,34	11,03		
max 8	46,29	42,68	21,35		
abs stdv 8	1,78	1,84	3,05		



18 3b sub. *ppp* cresc. 19 4 20 molto 5

zog sich schwach entlang des gewaltigen

ppp sempre sul tasto sub. sul pont. poco a poco ord. e cresc.

21 5f 22 6 23 3c 24 5 3

Um- ris- ses und rau- schend flog die Mäh- ne im

molto *ff* ancora più *ff* [imitando] pochiss.

25 3 26 27 28 4

Wind.

simile

A'

29 4 30 2 31 4 32 2 32 4

4a 4b 4c

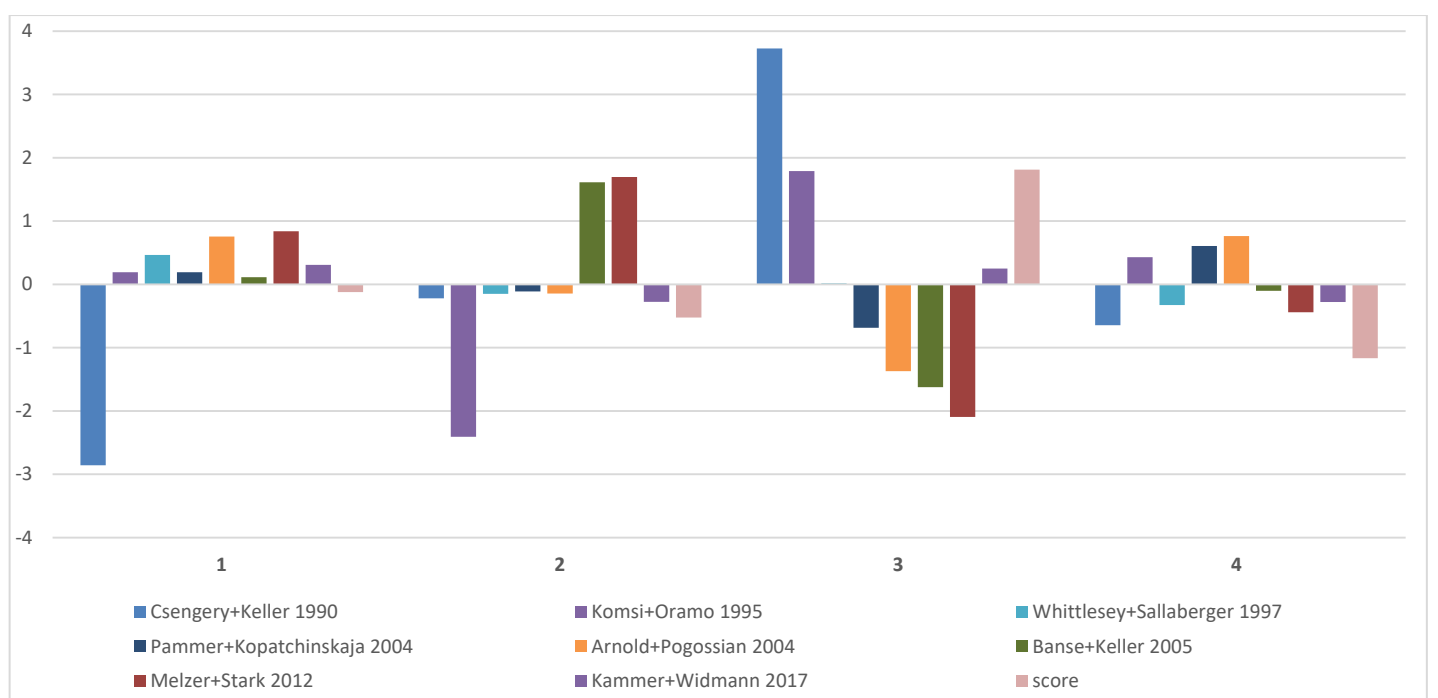
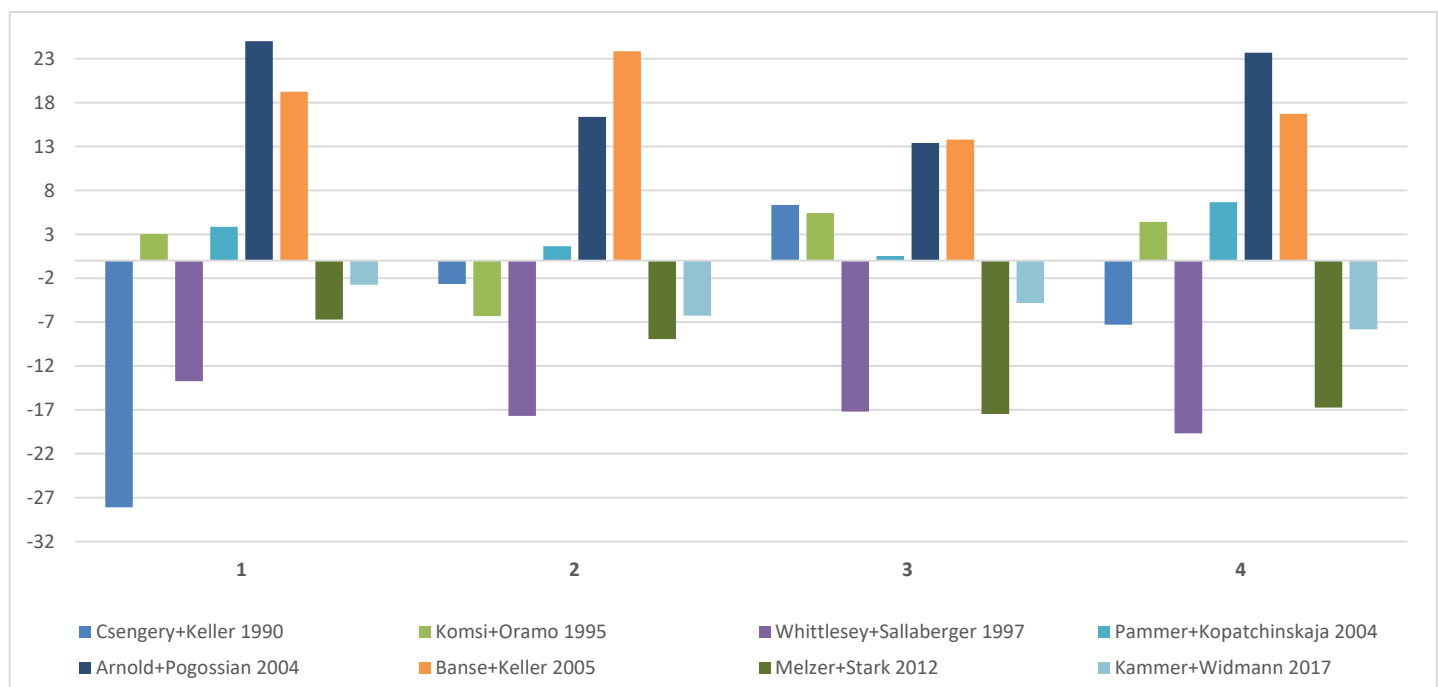
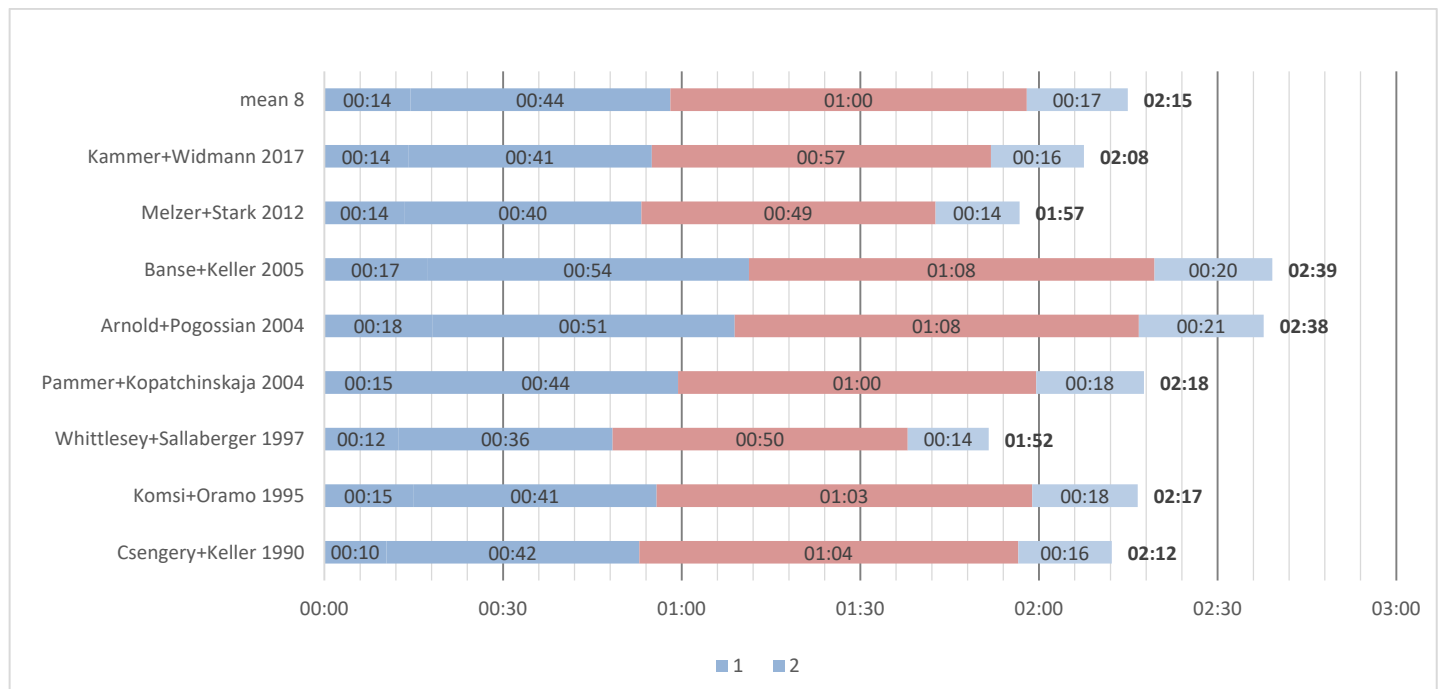
f. come prima

dating: 1985. / VIII. 28.-IX.5. rev. 1985. / XI. 7.

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
02:15	01:52	02:39	11,80	-17,31	17,98	35,29
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
02:15	01:52	02:39	12,71	-17,29	18,00	35,29
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
4,34		4,96	0,47	-0,73	0,62	1,35
	MS 2012	CK 1987				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
4,38	3,61	4,86	0,47	-0,78	0,48	1,25
	MS 2012	BK 2005				

dur sec 14	1	2	3	4	total	
Csengery+Keller 1987	00:18	00:55	01:07	00:18	02:38	
Csengery+Keller 1990	00:10	00:42	01:04	00:16	02:12	
Koms+Oramo 1994	00:16	00:42	00:59	00:17	02:14	
Koms+Oramo 1995	00:15	00:41	01:03	00:18	02:17	
Whittlesey+Sallaberger 1997	00:12	00:36	00:50	00:14	01:52	
Pammer+Kopatchinskaja 2004	00:15	00:44	01:00	00:18	02:18	
Arnold+Pogossian 2004	00:18	00:51	01:08	00:21	02:38	
Banse+Keller 2005	00:17	00:54	01:08	00:20	02:39	
Arnold+Pogossian 2006	00:17	00:47	01:04	00:20	02:28	
Melzer+Stark 2012	00:14	00:40	00:49	00:14	01:57	
Melzer+Stark 2013	00:13	00:38	00:49	00:15	01:55	
Kammer+Widmann 2017	00:14	00:41	00:57	00:16	02:08	
Melzer+Stark 2017	00:15	00:42	00:54	00:16	02:06	
Melzer+Stark 2019	00:14	00:43	00:55	00:16	02:08	
mean 14	00:15	00:44	00:59	00:17	02:15	
min 14	00:10	00:36	00:49	00:14	01:52	WS 1997
max 14	00:18	00:55	01:08	00:21	02:39	BK 2005
rel stdv 14 (%)	14,86	12,97	11,77	13,28	11,80	
dur sec 8	1	2	3	4	total	
Csengery+Keller 1990	00:10	00:42	01:04	00:16	02:12	
Koms+Oramo 1995	00:15	00:41	01:03	00:18	02:17	
Whittlesey+Sallaberger 1997	00:12	00:36	00:50	00:14	01:52	
Pammer+Kopatchinskaja 2004	00:15	00:44	01:00	00:18	02:18	
Arnold+Pogossian 2004	00:18	00:51	01:08	00:21	02:38	
Banse+Keller 2005	00:17	00:54	01:08	00:20	02:39	
Melzer+Stark 2012	00:14	00:40	00:49	00:14	01:57	
Kammer+Widmann 2017	00:14	00:41	00:57	00:16	02:08	
mean 8	00:14	00:44	01:00	00:17	02:15	
min 8	00:10	00:36	00:49	00:14	01:52	WS 1997
max 8	00:18	00:54	01:08	00:21	02:39	BK 2005
rel stdv 8 (%)	17,14	13,73	12,33	15,52	12,71	
perc sec 14	1	2	3	4		
Csengery+Keller 1987	11,47	34,52	42,37	11,64		
Csengery+Keller 1990	7,87	32,12	48,12	11,88		
Koms+Oramo 1994	12,24	31,13	44,11	12,52		
Koms+Oramo 1995	10,92	29,94	46,19	12,96		
Whittlesey+Sallaberger 1997	11,19	32,19	44,41	12,20		
Pammer+Kopatchinskaja 2004	10,92	32,23	43,71	13,14		
Arnold+Pogossian 2004	11,48	32,20	43,03	13,29		
Banse+Keller 2005	10,84	33,96	42,77	12,43		
Arnold+Pogossian 2006	11,27	31,92	43,34	13,48		
Melzer+Stark 2012	11,57	34,04	42,31	12,09		
Melzer+Stark 2013	11,67	33,04	42,28	13,01		
Kammer+Widmann 2017	11,03	32,07	44,65	12,25		
Melzer+Stark 2017	11,51	33,20	42,34	12,95		
Melzer+Stark 2019	10,86	33,62	43,37	12,16		
mean 14	11,06	32,58	43,79	12,57		
min 14	7,87	29,94	42,28	11,64		
max 14	12,24	34,52	48,12	13,48		
abs stdv 14	1,00	1,24	1,67	0,57		
perc sec 8	1	2	3	4		
Csengery+Keller 1990	7,87	32,12	48,12	11,88		
Koms+Oramo 1995	10,92	29,94	46,19	12,96		
Whittlesey+Sallaberger 1997	11,19	32,19	44,41	12,20		
Pammer+Kopatchinskaja 2004	10,92	32,23	43,71	13,14		
Arnold+Pogossian 2004	11,48	32,20	43,03	13,29		
Banse+Keller 2005	10,84	33,96	42,77	12,43		
Melzer+Stark 2012	11,57	34,04	42,31	12,09		
Kammer+Widmann 2017	11,03	32,07	44,65	12,25		
mean 8	10,73	32,34	44,40	12,53		
min 8	7,87	29,94	42,31	11,88		
max 8	11,57	34,04	48,12	13,29		
abs stdv 8	1,19	1,28	1,95	0,53		



A

1

1a

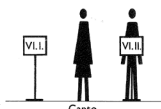
1b

Violino I
(accordatura normale)

ossia 1

ossia 2

Stellung auf der Bühne:
stage position:
színpadi elhelyezés:



Canto

Die Tän-ze-rin E-du-ar-do-wa, ei-ne Lieb-ha-be-rin

VI II. suono reale

p. sostenuto

tasto

p. sostenuto

1 2 3 sempre simile 4 [5/16] 5 6 7 8

sub. ppp, flüchtig, wie aus der Ferne

p, voll, warm espr.

leicht, geschmeidig

[Lieb-ha-be-rin] der Mu-sik.

9 [5/16] 10 [5/16] 11 [5/16] 12 [5/16] 13 [4/16] 14 [3/16]

-ni - - - sten, die sie häu - fig spie - len

quasi f

quasi f

8 [4/16] 9 [4/16] 10 [3/16]

lässt.

11 [1+7/16] dim. e calando 5 6 molto

dim. e calando 5 6 molto

pochiss. calando

a tempo

2a

2b

fährt wie ü-ber-all so auch in der E -

dolce, armonioso

III.

7

rinf.

15 [5/16] 16 [4/16] 1 [4/16] 2 [1/4+1/32] 3 [1/8]

(poco)

- lek - - tri - schen in Be - glei - tung zwei - er Vi - o - li -

più rinf.

4 [6/16] 5 [4/16] 6 [4/16] 7 [4/16]

più rinf.

ancora più rinf.

molto

B Tempo di Valse

[Valse: Dandri di Josif Ivanovia]

3 3a

19

Denn es be - steht kein Ver-bot, wa - rum

[Eusebius:]

mp, espr., con molto sentimento

sempre sul IV.

sempre simile

mp, espr., con molto sentimento

sempre sul IV.

9

3b

poco

in der E - lek - tri - schen nicht ge - spielt wer - den dürf - te.

poco a poco augmentando

poco a poco augmentando

19 Mit viel Phantasie, abwechslungsreich, z. B.:
a) heimlich geflüstert
b) trocken-pedantisch
c) sentimental (z. B. „in der Elektrischen“)
With much imagination, varied, e.g.:
a) secretly whispered
b) tedious-pedantic
c) sentimental (e.g. „in der Elektrischen“)

Sok fantáziával, változatosan, pl.:
a) titokzatosan súgva
b) szárazan-pedánsan
c) érzélgösen (pl. „in der Elektrischen“)

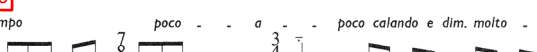
Kurtág, *Kafka-Fragmente* [32] III/12 *Szene in der Elektrischen* / (1910: „Ich bat die Tänzerin Eduardowa, sie möchte doch den Csárdás noch einmal tanzen...“). text source: Tagebücher, S. 9. dating: 1985. IX. 27. – 1986. X. 28.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

The image displays a musical score for the song "Lied der Nacht" by Franz Schubert. It includes a vocal line and a piano accompaniment. The lyrics are in German: "und nichts ko - stet. - - poco - dim. p, leggiero pizz. (ossia: spicc)." The score is marked with "con anima" and includes dynamic markings like "p, leggiero" and "pizz. (ossia: spicc)". The tempo is indicated as "Allegretto". The score is divided into two systems, each with a key signature change from C major to D major. The first system has a 2/4 time signature, and the second system has a 3/4 time signature. The score is labeled with "21", "4b", "5a", and "5b" in red boxes, indicating specific measures or sections. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part consists of a single melodic line with lyrics. The score is presented in a clear, professional layout with standard musical notation and German lyrics.

31 6 a tempo poco - - a - - poco calando e dim. molto - - 2



arco, spicc. col legno battuto pizz. affrettando - - calando -

arco, spicc. col legno battuto pizz. affrettando - - calando

35

7a

Cadenza
[capriccioso]

7b

delicato,
dolce

Es ist al-ler-dings im An-fang ein we-nig ü-ber-ra-schend und ein

pizz.

muta in VI. I

pizz.

III. IV.

50

A'

8a $4 + 1$
 $V4 \quad 8 \quad ig)$

Tempo di Valse

40 *incalzando e cresc.*

Weil - chen lang fin - det je - der, es sei un - pas - send.

VI L.

$2 + 1$
 $4 \quad 16$

$4 + 1$
 $4 \quad 8$

$4 + 1$
 $4 \quad 8$

arco
[Florestan:]

45

più f

$1 + 1$
 $4 \quad 8$

$3 + 1$
 $4 \quad 16$

$3 + 3$
 $4 \quad 8$

8b *in tempo*

A - ber bei

rinf.

$4 + 1$
 $4 \quad 8$

$4 + 3$
 $4 \quad 8$

8c *in tempo*

sub.
pp

vol - ler Fahrt, star - kem Luft - zug und stil - ler

51

ancora più f

sub.
pp

4 + 1
4 8

53

5 + 7
8 8

9a

p8 8 ntato—ritornando al - - Tempo

[molto con slancio]

Gas - - sc klingt es hübsch.

3 + 3
4 8

10
8

cresc. molto

9
8

9b

56

9 + 5
8 8

6 + 46
8 16

9c

62

tutta forza

poco stentato

string. molto

9d

3
4

sub. più sostenuto

20 troppo vibr. lento
[Keller-vibrato]

espr.

dim. - e calando

9
8

66

9
8

4
4

molto

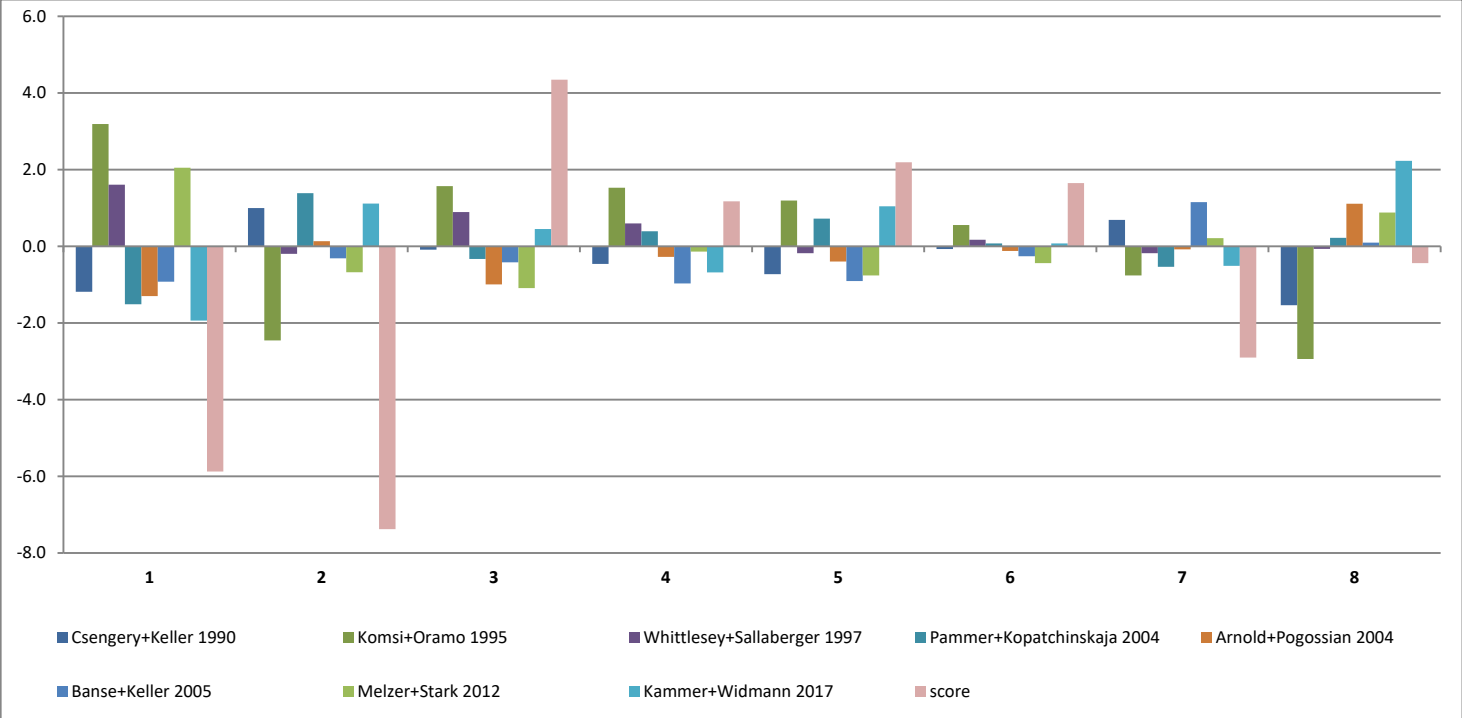
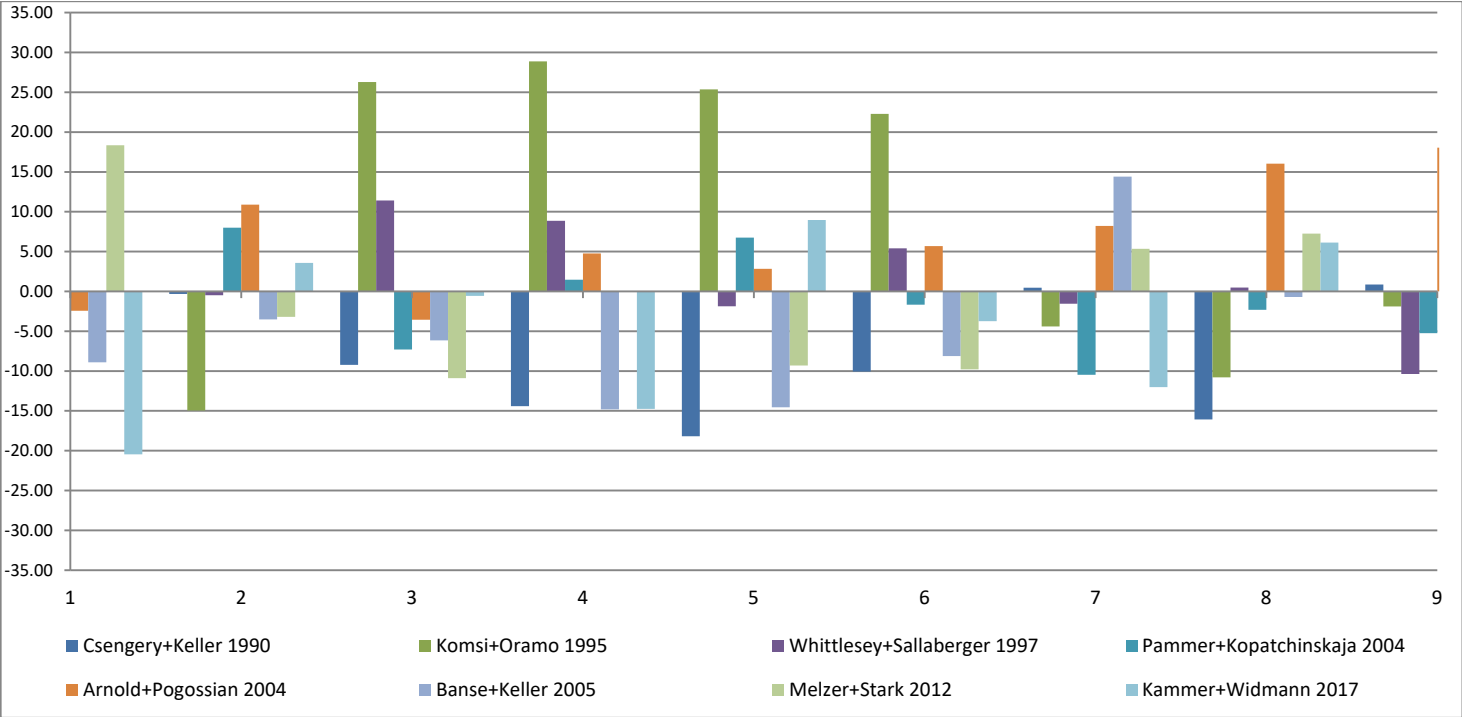
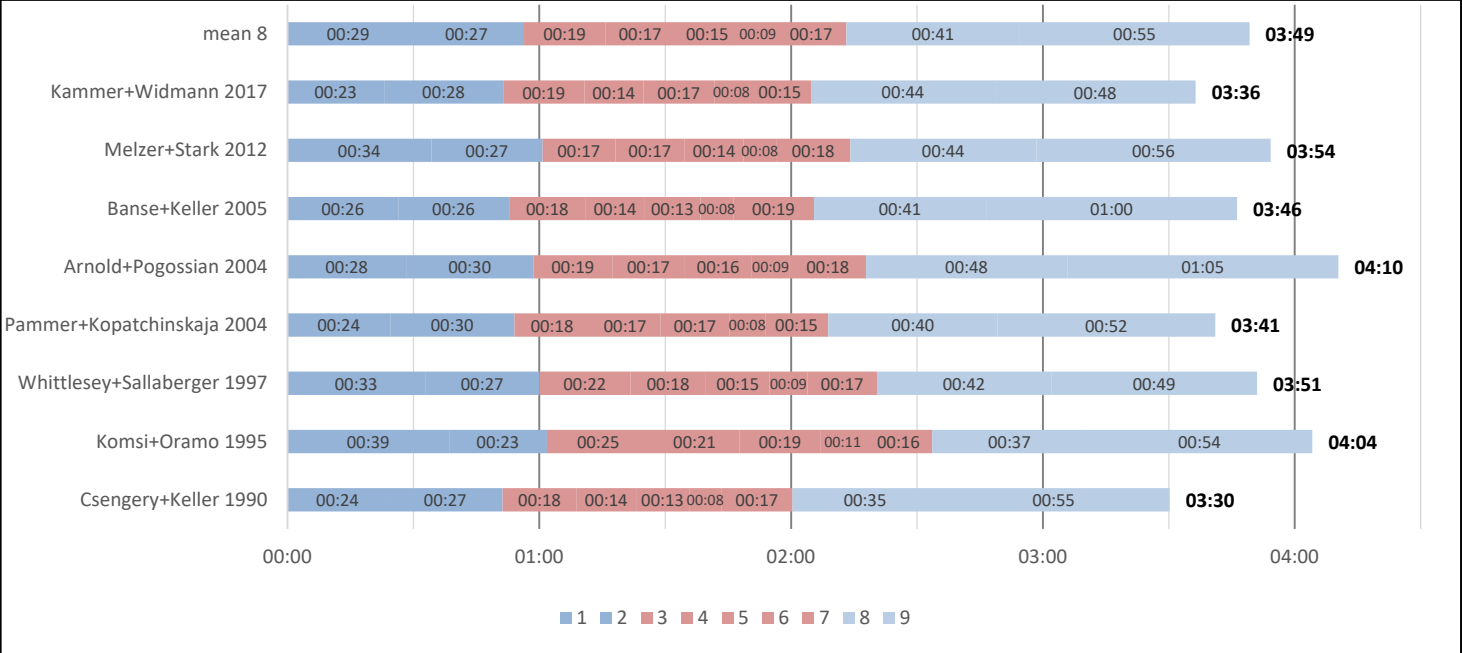
ppp

1888. IX. 27.
1888. X. 28.

20 (sehr langsames, zu sentimentales Vibrato mit großem Intervall-Ausschwung)
(very slow, too sentimental vibrato with large interval-swing)
(nagy hangköz-kilengésű, nagyon lassú, túl szentimentális vibrató)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
03:49	03:30	04:10	5,44	-8,15	9,46	17,61
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
03:49	03:30	04:10	5,95	-8,30	9,24	17,54
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
7,37	6,59	8,12	0,49	-0,78	0,75	1,53
	CK 1987	KO 1994				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
7,47	6,76	8,08	0,47	-0,71	0,62	1,33
	CK 1990	KO 1995				

dur sec 14	1	2	3	4	5	6	7	8	9	total	
Csengery+Keller 1987	00:23	00:27	00:17	00:14	00:13	00:08	00:17	00:36	00:53	03:30	
Csengery+Keller 1990	00:24	00:27	00:18	00:14	00:13	00:08	00:17	00:35	00:55	03:30	
Koms+Oramo 1994	00:40	00:23	00:23	00:20	00:17	00:10	00:17	00:33	00:52	03:56	
Koms+Oramo 1995	00:39	00:23	00:25	00:21	00:19	00:11	00:16	00:37	00:54	04:04	
Whittlesey+Sallaberger 1997	00:33	00:27	00:22	00:18	00:15	00:09	00:17	00:42	00:49	03:51	
Pammer+Kopatchinskaja 2004	00:24	00:30	00:18	00:17	00:17	00:08	00:15	00:40	00:52	03:41	
Arnold+Pogossian 2004	00:28	00:30	00:19	00:17	00:16	00:09	00:18	00:48	01:05	04:10	
Banse+Keller 2005	00:26	00:26	00:18	00:14	00:13	00:08	00:19	00:41	01:00	03:46	
Arnold+Pogossian 2006	00:25	00:30	00:18	00:15	00:15	00:08	00:20	00:47	01:07	04:06	
Melzer+Stark 2012	00:34	00:27	00:17	00:17	00:14	00:08	00:18	00:44	00:56	03:54	
Melzer+Stark 2013	00:31	00:27	00:16	00:14	00:14	00:08	00:20	00:42	00:54	03:46	
Kammer+Widmann 2017	00:23	00:28	00:19	00:14	00:17	00:08	00:15	00:44	00:48	03:36	
Melzer+Stark 2017	00:33	00:25	00:15	00:15	00:13	00:08	00:18	00:44	00:54	03:45	
Melzer+Stark 2019	00:31	00:27	00:17	00:15	00:14	00:08	00:16	00:45	00:54	03:47	
mean 14	00:30	00:27	00:19	00:16	00:15	00:09	00:17	00:41	00:55	03:49	
min 14	00:23	00:23	00:15	00:14	00:13	00:08	00:15	00:33	00:48	03:30	CK 1987/CK 1990
max 14	00:40	00:30	00:25	00:21	00:19	00:11	00:20	00:48	01:07	04:10	AP 2004
rel stdv 14 (%)	18,98	8,48	14,38	14,76	12,89	10,05	9,81	10,92	9,69	5,44	
dur sec 8	1	2	3	4	5	6	7	8	9	total	
Csengery+Keller 1990	00:24	00:27	00:18	00:14	00:13	00:08	00:17	00:35	00:55	03:30	
Koms+Oramo 1995	00:39	00:23	00:25	00:21	00:19	00:11	00:16	00:37	00:54	04:04	
Whittlesey+Sallaberger 1997	00:33	00:27	00:22	00:18	00:15	00:09	00:17	00:42	00:49	03:51	
Pammer+Kopatchinskaja 2004	00:24	00:30	00:18	00:17	00:17	00:08	00:15	00:40	00:52	03:41	
Arnold+Pogossian 2004	00:28	00:30	00:19	00:17	00:16	00:09	00:18	00:48	01:05	04:10	
Banse+Keller 2005	00:26	00:26	00:18	00:14	00:13	00:08	00:19	00:41	01:00	03:46	
Melzer+Stark 2012	00:34	00:27	00:17	00:17	00:14	00:08	00:18	00:44	00:56	03:54	
Kammer+Widmann 2017	00:23	00:28	00:19	00:14	00:17	00:08	00:15	00:44	00:48	03:36	
mean 8	00:29	00:27	00:19	00:17	00:15	00:09	00:17	00:41	00:55	03:49	
min 8	00:23	00:23	00:17	00:14	00:13	00:08	00:15	00:35	00:48	03:30	CK 1987/CK 1990
max 8	00:39	00:30	00:25	00:21	00:19	00:11	00:19	00:48	01:05	04:10	AP 2004
rel stdv 8 (%)	19,43	7,94	12,70	15,03	14,19	10,94	9,10	10,20	10,10	5,95	
perc sec 14	1	2	3	4	5	6	7	8	9		
Csengery+Keller 1987	11,05	12,94	8,21	6,67	6,30	3,99	8,20	17,26	25,38		
Csengery+Keller 1990	11,40	12,99	8,40	6,73	6,03	3,68	8,02	16,50	26,26		
Koms+Oramo 1994	16,97	9,71	9,83	8,60	7,35	4,20	7,05	14,19	22,10		
Koms+Oramo 1995	15,77	9,54	10,06	8,72	7,95	4,30	6,57	15,09	21,99		
Whittlesey+Sallaberger 1997	14,19	11,80	9,38	7,78	6,58	3,92	7,15	17,97	21,23		
Pammer+Kopatchinskaja 2004	11,07	13,39	8,16	7,58	7,48	3,82	6,79	18,26	23,46		
Arnold+Pogossian 2004	11,29	12,13	7,49	6,91	6,36	3,63	7,25	19,14	25,80		
Banse+Keller 2005	11,66	11,69	8,07	6,22	5,85	3,49	8,48	18,13	26,42		
Arnold+Pogossian 2006	10,12	12,36	7,17	6,11	6,15	3,37	8,21	19,23	27,28		
Melzer+Stark 2012	14,63	11,32	7,40	7,05	6,00	3,31	7,54	18,92	23,84		
Melzer+Stark 2013	13,91	11,90	6,98	6,33	6,17	3,40	8,91	18,63	23,78		
Kammer+Widmann 2017	10,64	13,11	8,94	6,51	7,80	3,82	6,82	20,26	22,09		
Melzer+Stark 2017	14,63	11,03	6,86	6,49	5,96	3,44	7,92	19,41	24,25		
Melzer+Stark 2019	13,60	11,71	7,36	6,75	6,14	3,74	7,05	19,72	23,94		
mean 14	12,92	11,83	8,16	7,03	6,58	3,72	7,57	18,05	24,13		
min 14	10,12	9,54	6,86	6,11	5,85	3,31	6,57	14,19	21,23		
max 14	16,97	13,39	10,06	8,72	7,95	4,30	8,91	20,26	27,28		
abs stdv 14	2,15	1,17	1,05	0,83	0,73	0,31	0,72	1,75	1,88		
perc sec 8	1	2	3	4	5	6	7	8	9		
Csengery+Keller 1990	11,40	12,99	8,40	6,73	6,03	3,68	8,02	16,50	26,26		
Koms+Oramo 1995	15,77	9,54	10,06	8,72	7,95	4,30	6,57	15,09	21,99		
Whittlesey+Sallaberger 1997	14,19	11,80	9,38	7,78	6,58	3,92	7,15	17,97	21,23		
Pammer+Kopatchinskaja 2004	11,07	13,39	8,16	7,58	7,48	3,82	6,79	18,26	23,46		
Arnold+Pogossian 2004	11,29	12,13	7,49	6,91	6,36	3,63	7,25	19,14	25,80		
Banse+Keller 2005	11,66	11,69	8,07	6,22	5,85	3,49	8,48	18,13	26,42		
Melzer+Stark 2012	14,63	11,32	7,40	7,05	6,00	3,31	7,54	18,92	23,84		
Kammer+Widmann 2017	10,64	13,11	8,94	6,51	7,80	3,82	6,82	20,26	22,09		
mean 8	12,58	12,00	8,49	7,19	6,75	3,74	7,33	18,03	23,89		
min 8	10,64	9,54	7,40	6,22	5,85	3,31	6,57	15,09	21,23		
max 8	15,77	13,39	10,06	8,72	7,95	4,30	8,48	20,26	26,42		
abs stdv 8	1,96	1,24	0,92	0,81	0,86	0,30	0,66	1,61	2,06		



[TYP A]

1a 1 1b 3 5 2 4

Molto strascinato
rinf.

pp (in sich hinein)

unsicher, schüchtern
aufhören

Zu spät. Die Süs-sig-keit der Trau-er

pp, rinf. 5 5 simile [elakad]²¹

B 5a 5b 17 18

14 15 16 17 18

pochiss. più strascinato

dolcissimo, legatissimo, molto semplice

Das war das Al-ler-schön-ste.

dolcissimo

6 3a 3b 7 8 9 10

und der Lie-be.

19 5c 20 21 22 6 23

beinahe geflüstert
legato

Im-mer nur das Ver-lan-gen zu

largamente, più sonore molto

11 4a 11a 11b 11c 4b 12 13

flüchtig, zart, wie aus der Ferne
PPP

Von ihr an-ge-lä-chelt wer-den im Boot.

doloroso, lontano pochiss.

24 7a 25 7b 26 7c 27 28

Ster-ben und das Sich-noch-Hal-ten

calando

III IV
III IV

pochiss. pochiss.

21 stockt
stops

Z. 13 505

29 8 9 30 31 32 10 33 11a

quasi a tempo

frei

das al-lein ist

ossia:

come in sogno

34 35 11b 36 37 38

a tempo
espr.

Lie-be.

pochiss.

lacrimoso, calando e dim. al fine

39 40 41 42

Strombathely 1985. VIII. 30-31.

muta in VI. II.

Kurtág, Kafka-Fragmente 33 [IV/1]: Zu spät

text source: Tagebücher, S. 238.

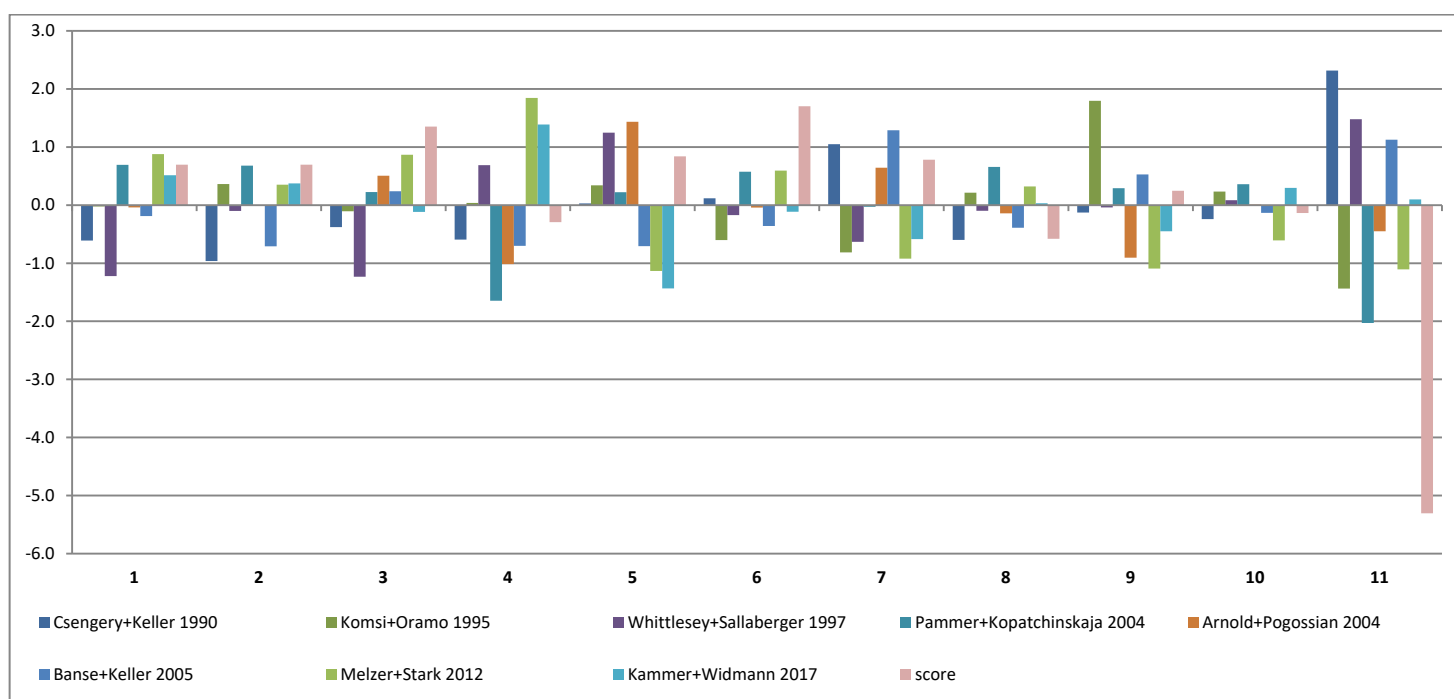
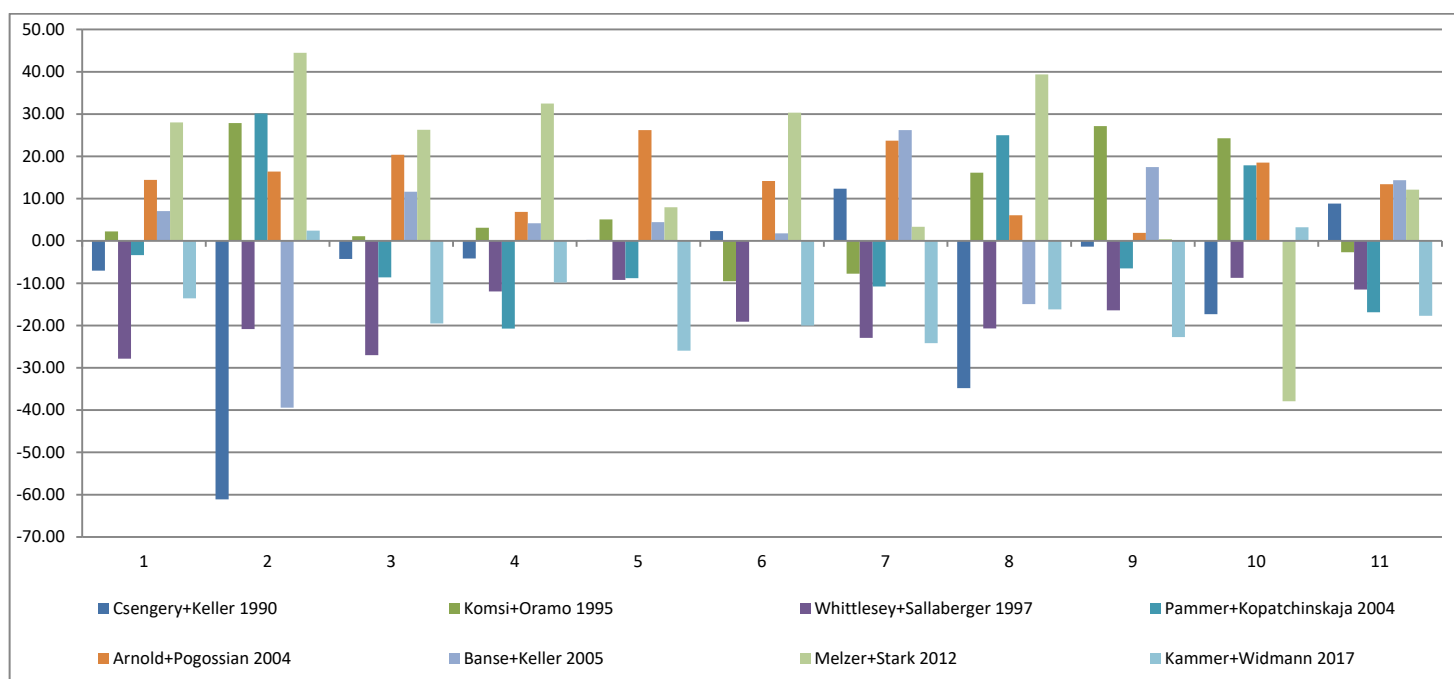
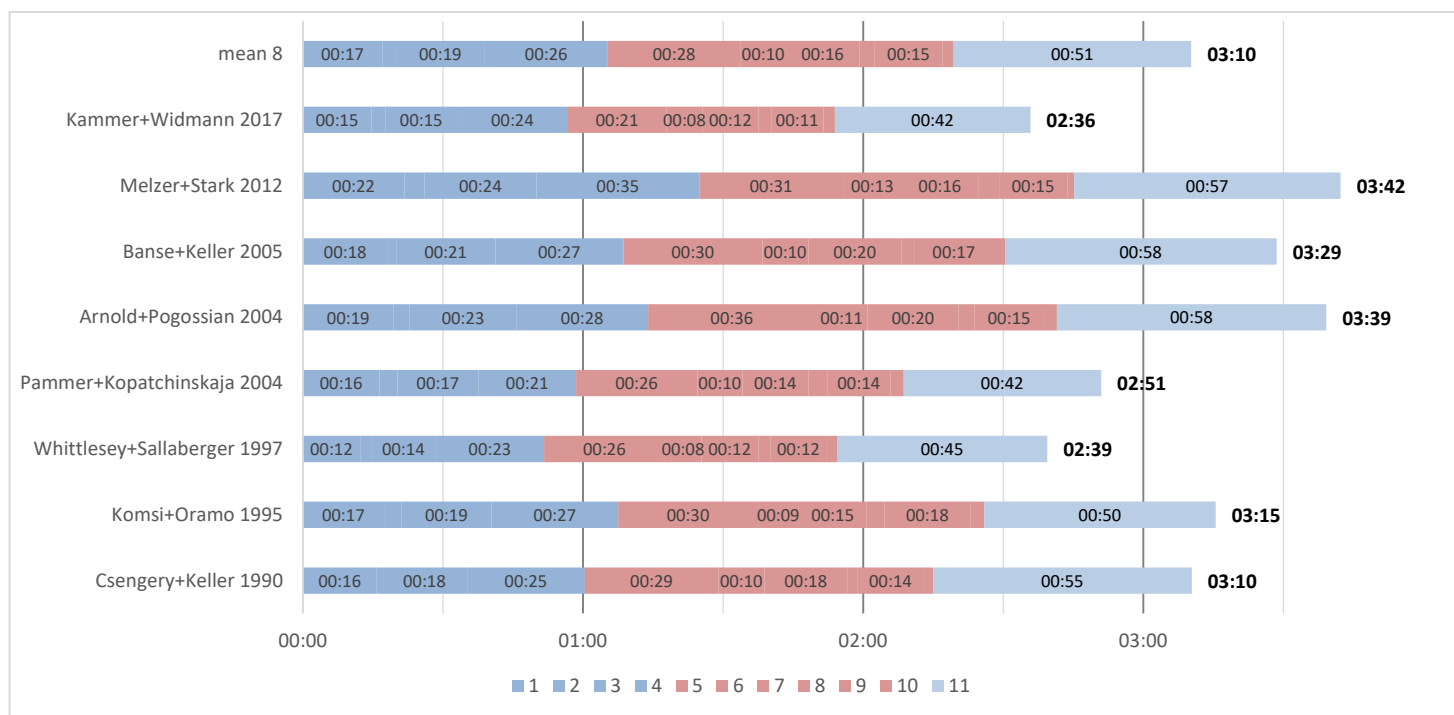
dating: 1985. / VIII. 30.-31.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

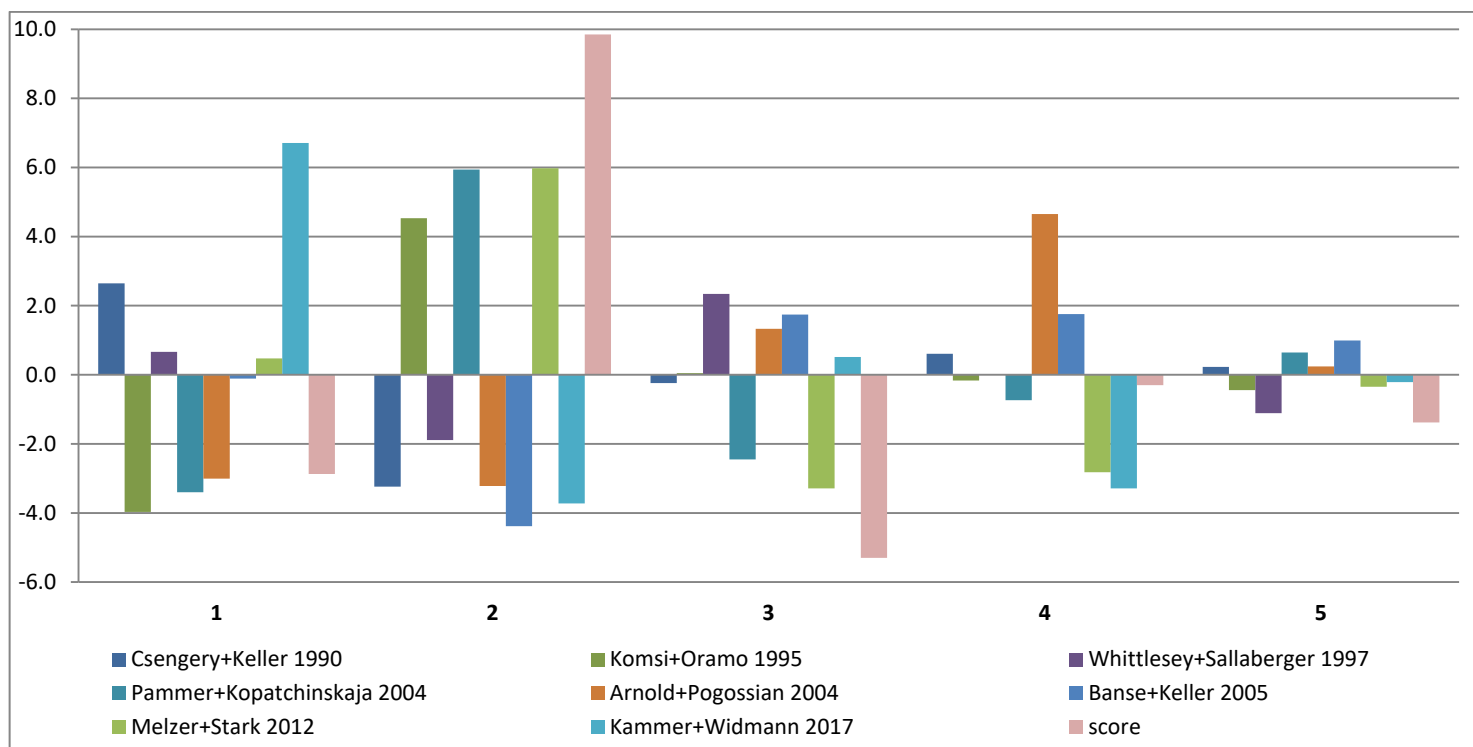
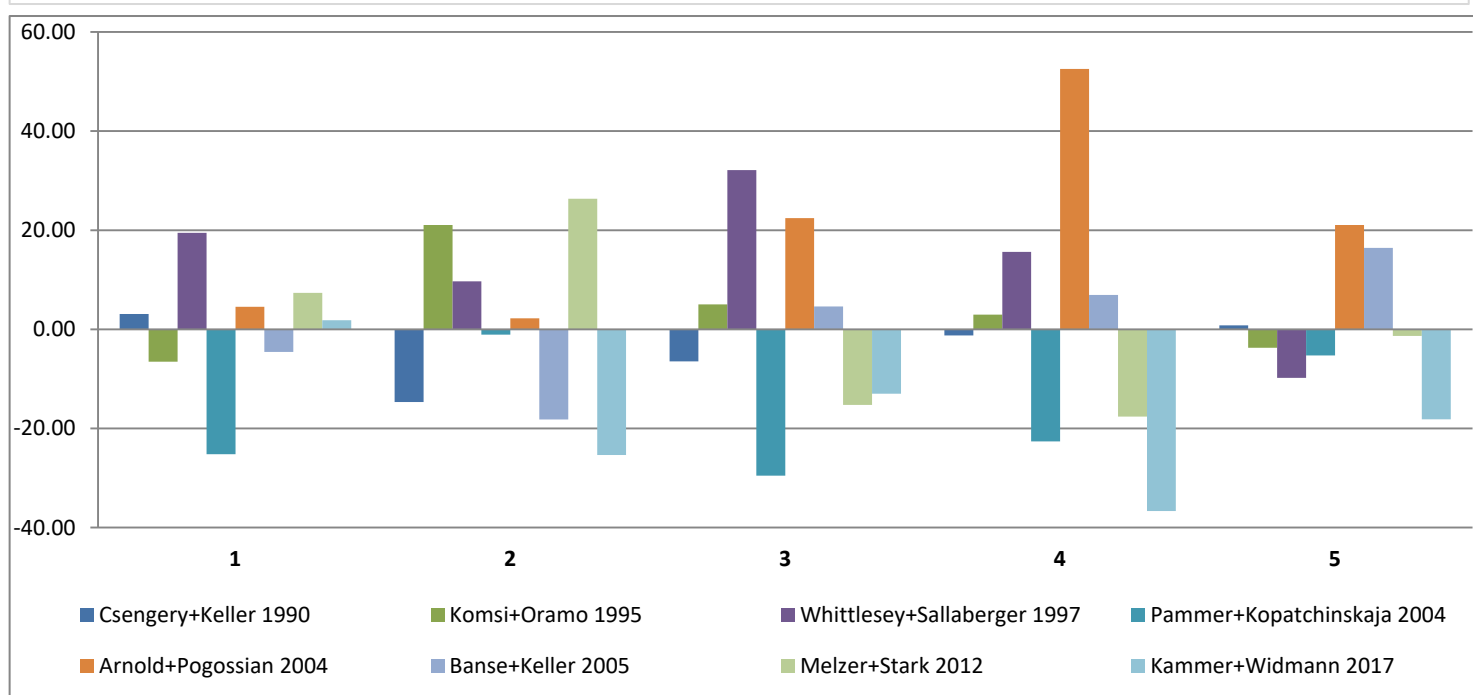
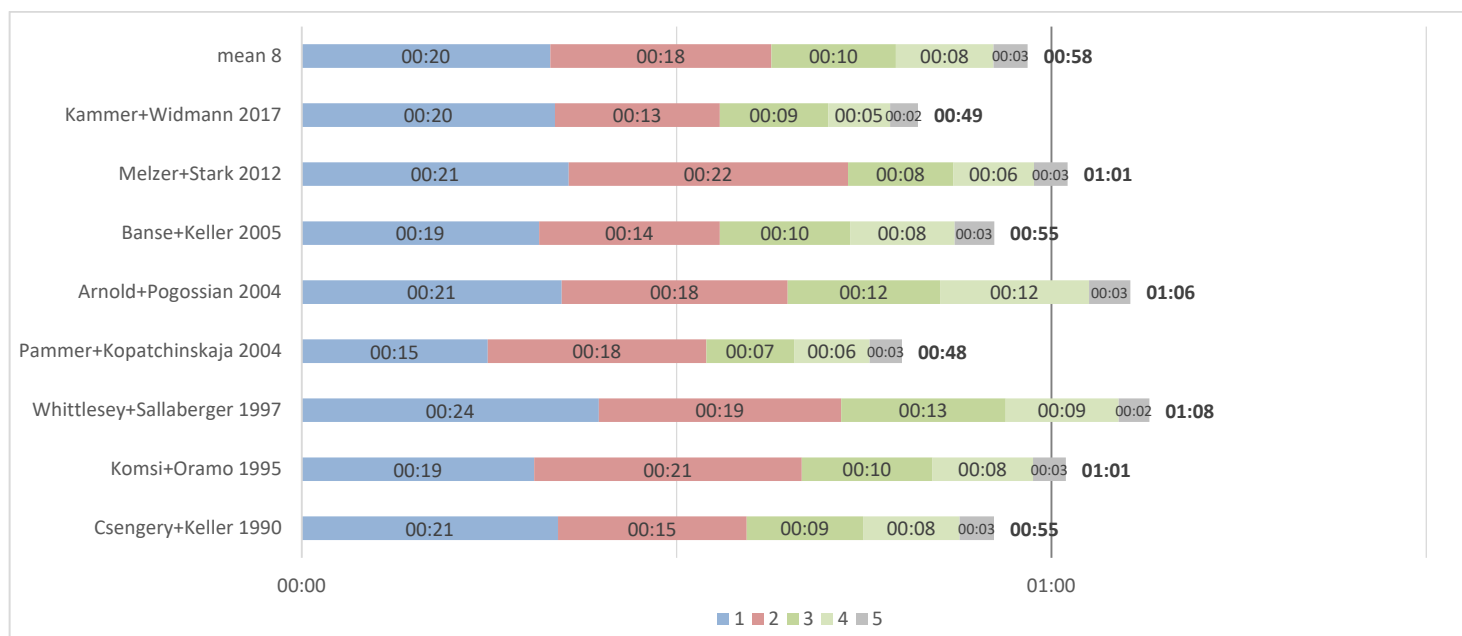
dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
03:13	02:36	03:42	11,26	-19,15	15,31	34,46
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
03:10	02:36	03:42	13,66	-18,10	16,81	34,90
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
6,18	5,37	6,87	0,46	-0,81	0,69	1,50
	WS 1997	MS 2012 + 13				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
6,16	5,37	6,87	0,49	-0,79	0,71	1,50
	WS 1997	MS 2012				

dur sec 14	1	2	3	4	5	6	7	8	9	10	11	total	
Csengery+Keller 1987	00:16	00:02	00:21	00:27	00:29	00:10	00:20	00:03	00:16	00:01	00:56	03:21	
Csengery+Keller 1990	00:16	00:01	00:18	00:25	00:29	00:10	00:18	00:02	00:14	00:02	00:55	03:10	
Koms+Oramo 1994	00:14	00:03	00:16	00:24	00:28	00:08	00:17	00:06	00:19	00:04	00:48	03:07	
Koms+Oramo 1995	00:17	00:04	00:19	00:27	00:30	00:09	00:15	00:04	00:18	00:03	00:50	03:15	
Whittlesey+Sallaberger 1997	00:12	00:02	00:14	00:23	00:26	00:08	00:12	00:03	00:12	00:02	00:45	02:39	
Pammer+Kopatchinskaja 2004	00:16	00:04	00:17	00:21	00:26	00:10	00:14	00:04	00:14	00:03	00:42	02:51	
Arnold+Pogossian 2004	00:19	00:03	00:23	00:28	00:36	00:11	00:20	00:03	00:15	00:03	00:58	03:39	
Banse+Keller 2005	00:18	00:02	00:21	00:27	00:30	00:10	00:20	00:03	00:17	00:02	00:58	03:29	
Arnold+Pogossian 2006	00:16	00:02	00:21	00:25	00:32	00:11	00:17	00:03	00:15	00:02	00:54	03:18	
Melzer+Stark 2012	00:22	00:04	00:24	00:35	00:31	00:13	00:16	00:05	00:15	00:01	00:57	03:42	
Melzer+Stark 2013	00:22	00:05	00:24	00:34	00:30	00:11	00:15	00:05	00:16	00:02	00:57	03:39	
Kammer+Widmann 2017	00:15	00:03	00:15	00:24	00:21	00:08	00:12	00:03	00:11	00:02	00:42	02:36	
Melzer+Stark 2017	00:15	00:03	00:17	00:24	00:25	00:09	00:12	00:04	00:14	00:02	00:47	02:51	
Melzer+Stark 2019	00:19	00:03	00:21	00:31	00:25	00:09	00:13	00:07	00:14	00:02	00:55	03:21	
mean 14	00:17	00:03	00:19	00:27	00:28	00:10	00:16	00:04	00:15	00:02	00:52	03:13	
min 14	00:12	00:01	00:14	00:21	00:21	00:08	00:12	00:02	00:11	00:01	00:42	02:36	KW 2017
max 14	00:22	00:05	00:24	00:35	00:36	00:13	00:20	00:07	00:19	00:04	00:58	03:42	MS 2012
rel stdv 14 (%)	16,43	35,44	16,08	15,18	12,84	14,42	18,65	36,68	14,21	32,36	11,40	11,26	
dur sec 8	1	2	3	4	5	6	7	8	9	10	11	total	
Csengery+Keller 1990	00:16	00:01	00:18	00:25	00:29	00:10	00:18	00:02	00:14	00:02	00:55	03:10	
Koms+Oramo 1995	00:17	00:04	00:19	00:27	00:30	00:09	00:15	00:04	00:18	00:03	00:50	03:15	
Whittlesey+Sallaberger 1997	00:12	00:02	00:14	00:23	00:26	00:08	00:12	00:03	00:12	00:02	00:45	02:39	
Pammer+Kopatchinskaja 2004	00:16	00:04	00:17	00:21	00:26	00:10	00:14	00:04	00:14	00:03	00:42	02:51	
Arnold+Pogossian 2004	00:19	00:03	00:23	00:28	00:36	00:11	00:20	00:03	00:15	00:03	00:58	03:39	
Banse+Keller 2005	00:18	00:02	00:21	00:27	00:30	00:10	00:20	00:03	00:17	00:02	00:58	03:29	
Melzer+Stark 2012	00:22	00:04	00:24	00:35	00:31	00:13	00:16	00:05	00:15	00:01	00:57	03:42	
Kammer+Widmann 2017	00:15	00:03	00:15	00:24	00:21	00:08	00:12	00:03	00:11	00:02	00:42	02:36	
mean 8	00:17	00:03	00:19	00:26	00:28	00:10	00:16	00:03	00:15	00:02	00:51	03:10	
min 8	00:12	00:01	00:14	00:21	00:21	00:08	00:12	00:02	00:11	00:01	00:42	02:36	KW 2017
max 8	00:22	00:04	00:24	00:35	00:36	00:13	00:20	00:05	00:18	00:03	00:58	03:42	MS 2012
rel stdv 8 (%)	17,19	37,15	18,69	16,11	15,27	16,84	19,63	25,63	16,37	20,96	13,87	13,66	
perc sec 14	1	2	3	4	5	6	7	8	9	10	11		
Csengery+Keller 1987	8,19	1,00	10,39	13,32	14,41	4,83	10,04	1,44	7,97	0,59	27,83		
Csengery+Keller 1990	8,30	0,60	9,57	13,26	15,01	5,20	9,31	1,11	7,53	1,02	29,09		
Koms+Oramo 1994	7,40	1,77	8,76	12,93	14,83	4,29	8,89	3,21	9,99	2,17	25,76		
Koms+Oramo 1995	8,88	1,93	9,84	13,89	15,32	4,48	7,44	1,92	9,46	1,50	25,34		
Whittlesey+Sallaberger 1997	7,69	1,46	8,71	14,54	16,23	4,91	7,63	1,61	7,62	1,35	28,25		
Pammer+Kopatchinskaja 2004	9,60	2,24	10,17	12,21	15,20	5,65	8,23	2,37	7,95	1,63	24,74		
Arnold+Pogossian 2004	8,87	1,57	10,45	12,84	16,41	5,04	8,90	1,57	6,76	1,28	26,32		
Banse+Keller 2005	8,72	0,86	10,19	13,15	14,27	4,72	9,55	1,32	8,19	1,13	27,90		
Arnold+Pogossian 2006	8,02	0,85	10,59	12,79	16,22	5,53	8,46	1,42	7,61	1,16	27,36		
Melzer+Stark 2012	9,79	1,92	10,82	15,70	13,85	5,67	7,34	2,03	6,57	0,66	25,67		
Melzer+Stark 2013	9,91	2,11	10,76	15,52	13,94	4,81	6,86	2,32	7,15	0,70	25,92		
Kammer+Widmann 2017	9,42	1,94	9,83	15,24	13,54	4,97	7,67	1,74	7,21	1,56	26,87		
Melzer+Stark 2017	8,87	1,53	10,11	14,13	14,56	5,09	7,05	2,12	7,95	1,16	27,43		
Melzer+Stark 2019	9,60	1,71	10,40	15,66	12,64	4,47	6,40	3,43	7,18	0,92	27,59		
mean 14	8,80	1,53	10,04	13,94	14,75	4,97	8,13	1,97	7,80	1,20	26,86		
min 14	7,40	0,60	8,71	12,21	12,64	4,29	6,40	1,11	6,57	0,59	24,74		
max 14	9,91	2,24	10,82	15,70	16,41	5,67	10,04	3,43	9,99	2,17	29,09		
abs stdv 14	0,80	0,52	0,66	1,20	1,09	0,43	1,10	0,68	0,95	0,43	1,26		
perc sec 8	1	2	3	4	5	6	7	8	9	10	11		
Csengery+Keller 1990	8,30	0,60	9,57	13,26	15,01	5,20	9,31	1,11	7,53	1,02	29,09		
Koms+Oramo 1995	8,88	1,93	9,84	13,89	15,32	4,48	7,44	1,92	9,46	1,50	25,34		
Whittlesey+Sallaberger 1997	7,69	1,46	8,71	14,54	16,23	4,91	7,63	1,61	7,62	1,35	28,25		
Pammer+Kopatchinskaja 2004	9,60	2,24	10,17	12,21	15,20	5,65	8,23	2,37	7,95	1,63	24,74		
Arnold+Pogossian 2004	8,87	1,57	10,45	12,84	16,41	5,04	8,90	1,57	6,76	1,28	26,32		
Banse+Keller 2005	8,72	0,86	10,19	13,15	14,27	4,72	9,55	1,32	8,19	1,13	27,90		
Melzer+Stark 2012	9,79	1,92	10,82	15,70	13,85	5,67	7,34	2,03	6,57	0,66	25,67		
Kammer+Widmann 2017	9,42	1,94	9,83	15,24	13,54	4,97	7,67	1,74	7,21	1,56	26,87		
mean 8	8,91	1,56	9,95	13,85	14,98	5,08	8,26	1,71	7,66	1,27	26,77		
min 8	7,69	0,60	8,71	12,21	13,54	4,48	7,34	1,11	6,57	0,66	24,74		
max 8	9,79	2,24	10,82	15,70	16,41	5,67	9,55	2,37	9,46	1,63	29,09		
abs stdv 8	0,70	0,57	0,63	1,22	1,04	0,42	0,88	0,40	0,91	0,32	1,53		



dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:58	00:48	01:08	9,63	-17,50	16,50	34,00
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:58	00:48	01:08	12,59	-17,31	16,76	34,07
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1,87	1,65	2,29	0,16	-0,22	0,41	0,63
	PK 2004	WS 1997				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1,89	1,65	2,29	0,21	-0,23	0,40	0,63
	PK 2004	WS 1997				

dur sec 14	1	2	3	4	5	total	
Csengery+Keller 1987	00:22	00:14	00:10	00:10	00:03	00:58	
Csengery+Keller 1990	00:21	00:15	00:09	00:08	00:03	00:55	
Koms+Oramo 1994	00:15	00:19	00:11	00:09	00:03	00:57	
Koms+Oramo 1995	00:19	00:21	00:10	00:08	00:03	01:01	
Whittlesey+Sallaberger 1997	00:24	00:19	00:13	00:09	00:02	01:08	
Pammer+Kopatchinskaja 2004	00:15	00:18	00:07	00:06	00:03	00:48	
Arnold+Pogossian 2004	00:21	00:18	00:12	00:12	00:03	01:06	
Banse+Keller 2005	00:19	00:14	00:10	00:08	00:03	00:55	
Arnold+Pogossian 2006	00:18	00:20	00:13	00:11	00:02	01:04	
Melzer+Stark 2012	00:21	00:22	00:08	00:06	00:03	01:01	
Melzer+Stark 2013	00:20	00:22	00:08	00:06	00:02	00:57	
Kammer+Widmann 2017	00:20	00:13	00:09	00:05	00:02	00:49	
Melzer+Stark 2017	00:20	00:21	00:08	00:07	00:01	00:58	
Melzer+Stark 2019	00:20	00:22	00:08	00:05	00:02	00:57	
mean 14	00:20	00:19	00:10	00:08	00:02	00:58	
min 14	00:15	00:13	00:07	00:05	00:01	00:48	PK 2004
max 14	00:24	00:22	00:13	00:12	00:03	01:08	WS 1997
rel stdv 14 (%)	12,29	17,59	19,29	28,00	26,48	9,63	
dur sec 8	1	2	3	4	5	total	
Csengery+Keller 1990	00:21	00:15	00:09	00:08	00:03	00:55	
Koms+Oramo 1995	00:19	00:21	00:10	00:08	00:03	01:01	
Whittlesey+Sallaberger 1997	00:24	00:19	00:13	00:09	00:02	01:08	
Pammer+Kopatchinskaja 2004	00:15	00:18	00:07	00:06	00:03	00:48	
Arnold+Pogossian 2004	00:21	00:18	00:12	00:12	00:03	01:06	
Banse+Keller 2005	00:19	00:14	00:10	00:08	00:03	00:55	
Melzer+Stark 2012	00:21	00:22	00:08	00:06	00:03	01:01	
Kammer+Widmann 2017	00:20	00:13	00:09	00:05	00:02	00:49	
mean 8	00:20	00:18	00:10	00:08	00:03	00:58	
min 8	00:15	00:13	00:07	00:05	00:02	00:48	PK 2004
max 8	00:24	00:22	00:13	00:12	00:03	01:08	WS 1997
rel stdv 8 (%)	12,90	18,62	20,34	27,33	13,00	12,59	
perc sec 14	1	2	3	4	5		
Csengery+Keller 1987	37,84	24,05	16,80	16,75	4,55		
Csengery+Keller 1990	37,03	27,25	16,82	13,93	4,97		
Koms+Oramo 1994	26,61	33,44	18,98	16,09	4,88		
Koms+Oramo 1995	30,41	35,02	17,11	13,16	4,30		
Whittlesey+Sallaberger 1997	35,05	28,60	19,41	13,32	3,63		
Pammer+Kopatchinskaja 2004	30,98	36,43	14,62	12,59	5,38		
Arnold+Pogossian 2004	31,38	27,27	18,40	17,98	4,98		
Banse+Keller 2005	34,27	26,11	18,81	15,08	5,73		
Arnold+Pogossian 2006	27,81	30,87	19,70	17,85	3,76		
Melzer+Stark 2012	34,86	36,47	13,78	10,51	4,39		
Melzer+Stark 2013	34,32	38,23	14,39	9,68	3,38		
Kammer+Widmann 2017	41,09	26,76	17,58	10,04	4,53		
Melzer+Stark 2017	35,16	36,81	13,95	12,67	1,41		
Melzer+Stark 2019	35,42	39,11	14,07	8,64	2,75		
mean 14	33,73	31,89	16,74	13,45	4,19		
min 14	26,61	24,05	13,78	8,64	1,41		
max 14	41,09	39,11	19,70	17,98	5,73		
abs stdv 14	3,93	5,16	2,19	3,04	1,14		
perc sec 8	1	2	3	4	5		
Csengery+Keller 1990	37,0	27,2	16,8	13,9	5,0		
Koms+Oramo 1995	30,4	35,0	17,1	13,2	4,3		
Whittlesey+Sallaberger 1997	35,0	28,6	19,4	13,3	3,6		
Pammer+Kopatchinskaja 2004	31,0	36,4	14,6	12,6	5,4		
Arnold+Pogossian 2004	31,4	27,3	18,4	18,0	5,0		
Banse+Keller 2005	34,3	26,1	18,8	15,1	5,7		
Melzer+Stark 2012	34,9	36,5	13,8	10,5	4,4		
Kammer+Widmann 2017	41,1	26,8	17,6	10,0	4,5		
mean 8	34,38	30,49	17,06	13,33	4,74		
min 8	30,41	26,11	13,78	10,04	3,63		
max 8	41,09	36,47	19,41	17,98	5,73		
abs stdv 8	3,57	4,61	1,98	2,52	0,67		



1 Vivace **2** **A** **1** **2**

15[2+3+3+4+3] 16 14[3+4+3+4] 16 *f* Noch

3 **4** **A'** **3**

13[3+3+4+3] 16 22[4+3+4+4+4+3] 16 spie - len die Jagd - hun - de im Hof, a - ber das

5 **6** **A''** **4**

13[3+2+3+2+3] 16 21[3+2+3+3+2+3+2+3] 16 Wild ent - geht ih - nen nicht, so sehr es

strepitoso, string. *quasi a tempo, ma sempre quasi string.*

7 **8** **E** **9** **5** **10**

9 16 jetzt schon durch die Wäl - der jagt. 2 4

cresc. molto *ff*

1985. XII. 17. - 1986. I. 8.

Kurtág, Kafka-Fragmente 35 [IV/3]: In Memoriam Robert Klein

text source: Betrachtungen 43/NII, 122 – Oktavhefte H.3,66/NII, 55

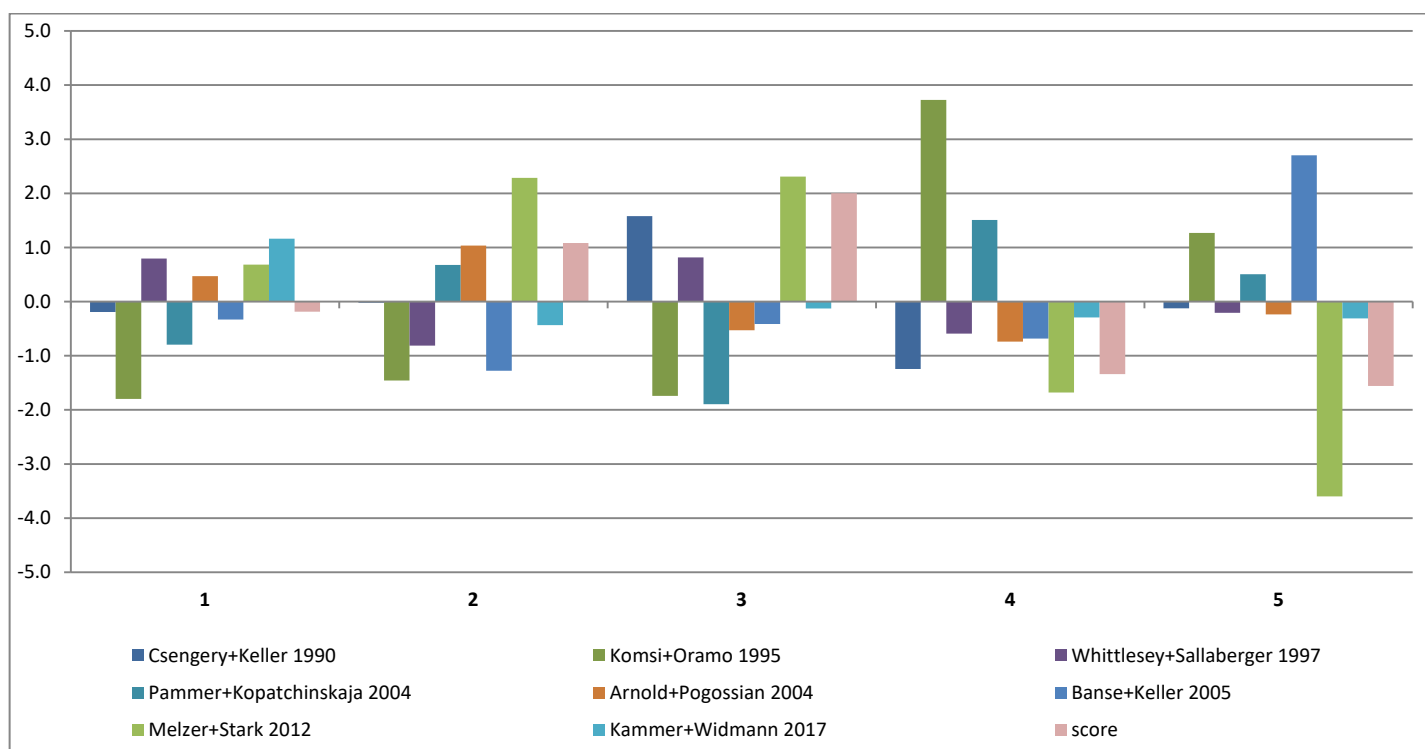
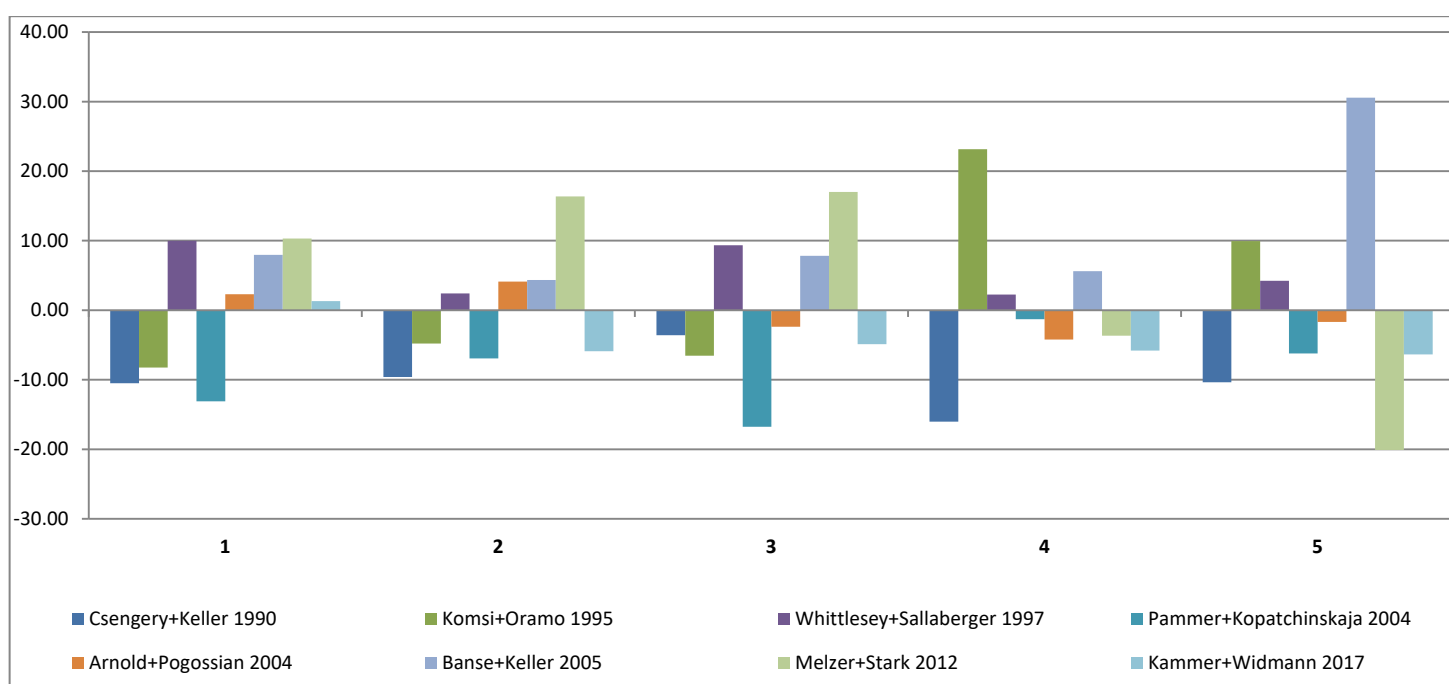
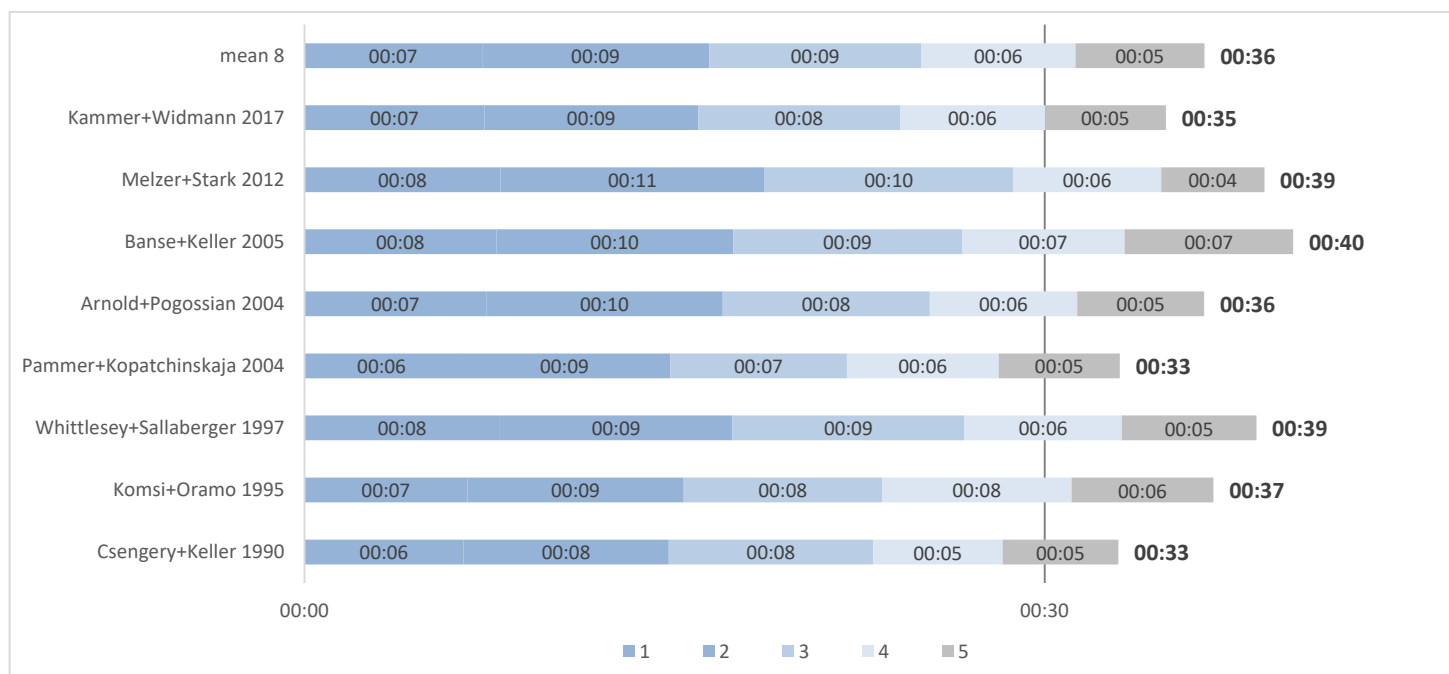
dating: 1985. / XII. 17.-1986. / I.8.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
00:36	00:33	00:40	6,29	-8,79	10,80	19,59
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:36	00:33	00:40	7,31	-9,57	9,85	19,43
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1,16	1,03	1,30	0,08	-0,13	0,14	0,27
	MS 2019	WS 1997				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1,19	1,06	1,30	0,09	-0,13	0,11	0,24
	CK 1990	WS 1997				

dur sec 14	1	2	3	4	5	total	
Csengery+Keller 1987	00:07	00:08	00:09	00:05	00:04	00:34	
Csengery+Keller 1990	00:06	00:08	00:08	00:05	00:05	00:33	
Komsi+Oramo 1994	00:07	00:08	00:08	00:07	00:05	00:35	
Komsi+Oramo 1995	00:07	00:09	00:08	00:08	00:06	00:37	
Whittlesey+Sallaberger 1997	00:08	00:09	00:09	00:06	00:05	00:39	
Pammer+Kopatchinskaja 2004	00:06	00:09	00:07	00:06	00:05	00:33	
Arnold+Pogossian 2004	00:07	00:10	00:08	00:06	00:05	00:36	
Banse+Keller 2005	00:08	00:10	00:09	00:07	00:07	00:40	
Arnold+Pogossian 2006	00:07	00:10	00:08	00:06	00:06	00:37	
Melzer+Stark 2012	00:08	00:11	00:10	00:06	00:04	00:39	
Melzer+Stark 2013	00:08	00:10	00:09	00:07	00:04	00:38	
Kammer+Widmann 2017	00:07	00:09	00:08	00:06	00:05	00:35	
Melzer+Stark 2017	00:09	00:09	00:09	00:05	00:04	00:36	
Melzer+Stark 2019	00:07	00:09	00:09	00:05	00:03	00:34	
mean 14	00:07	00:09	00:09	00:06	00:05	00:36	
min 14	00:06	00:08	00:07	00:05	00:03	00:33	CK 1990
max 14	00:09	00:11	00:10	00:08	00:07	00:40	BK 2005
rel stdv 14 (%)	9,23	8,03	9,03	11,98	17,28	6,29	
dur sec 8	1	2	3	4	5	total	
Csengery+Keller 1990	00:06	00:08	00:08	00:05	00:05	00:33	
Komsi+Oramo 1995	00:07	00:09	00:08	00:08	00:06	00:37	
Whittlesey+Sallaberger 1997	00:08	00:09	00:09	00:06	00:05	00:39	
Pammer+Kopatchinskaja 2004	00:06	00:09	00:07	00:06	00:05	00:33	
Arnold+Pogossian 2004	00:07	00:10	00:08	00:06	00:05	00:36	
Banse+Keller 2005	00:08	00:10	00:09	00:07	00:07	00:40	
Melzer+Stark 2012	00:08	00:11	00:10	00:06	00:04	00:39	
Kammer+Widmann 2017	00:07	00:09	00:08	00:06	00:05	00:35	
mean 8	00:07	00:09	00:09	00:06	00:05	00:36	
min 8	00:06	00:08	00:07	00:05	00:04	00:33	CK 1990
max 8	00:08	00:11	00:10	00:08	00:07	00:40	BK 2005
rel stdv 8 (%)	9,45	8,52	10,72	11,31	15,33	7,31	
perc sec 14	1	2	3	4	5		
Csengery+Keller 1987	19,7	24,6	26,7	16,2	12,8		
Csengery+Keller 1990	19,5	25,2	25,1	15,9	14,2		
Komsi+Oramo 1994	20,4	23,8	21,8	18,6	15,3		
Komsi+Oramo 1995	17,9	23,8	21,8	20,9	15,6		
Whittlesey+Sallaberger 1997	20,5	24,4	24,4	16,5	14,1		
Pammer+Kopatchinskaja 2004	18,9	25,9	21,7	18,6	14,8		
Arnold+Pogossian 2004	20,2	26,3	23,0	16,4	14,1		
Banse+Keller 2005	19,4	24,0	23,1	16,4	17,0		
Arnold+Pogossian 2006	19,7	26,4	21,8	17,1	15,0		
Melzer+Stark 2012	20,4	27,5	25,9	15,4	10,7		
Melzer+Stark 2013	21,1	26,8	22,8	18,2	11,1		
Kammer+Widmann 2017	20,9	24,8	23,4	16,8	14,0		
Melzer+Stark 2017	23,5	25,9	25,7	13,7	11,3		
Melzer+Stark 2019	21,1	27,7	25,3	15,6	10,3		
mean 14	20,24	25,50	23,75	16,89	13,62		
min 14	17,94	23,78	21,67	13,68	10,33		
max 14	23,48	27,71	26,71	20,86	17,05		
abs stdv 14	1,28	1,33	1,74	1,75	2,05		
perc sec 8	1	2	3	4	5		
Csengery+Keller 1990	19,5	25,2	25,1	15,9	14,2		
Komsi+Oramo 1995	17,9	23,8	21,8	20,9	15,6		
Whittlesey+Sallaberger 1997	20,5	24,4	24,4	16,5	14,1		
Pammer+Kopatchinskaja 2004	18,9	25,9	21,7	18,6	14,8		
Arnold+Pogossian 2004	20,2	26,3	23,0	16,4	14,1		
Banse+Keller 2005	19,4	24,0	23,1	16,4	17,0		
Melzer+Stark 2012	20,4	27,5	25,9	15,4	10,7		
Kammer+Widmann 2017	20,9	24,8	23,4	16,8	14,0		
mean 8	19,73	25,23	23,56	17,13	14,34		
min 8	17,94	23,78	21,67	15,45	10,74		
max 8	20,90	27,52	25,87	20,86	17,05		
abs stdv 8	0,98	1,27	1,49	1,77	1,79		



A
1a

2 1b 1c 3 2a

früh an der Späherne

c.l.t. c.l.b. c.l.t.

9

4d

5

-fasst hielt.

8

3

3

sempre c.i.t.

dolcissimo [ossia: sul pont.]

plz. secco

mf

pp

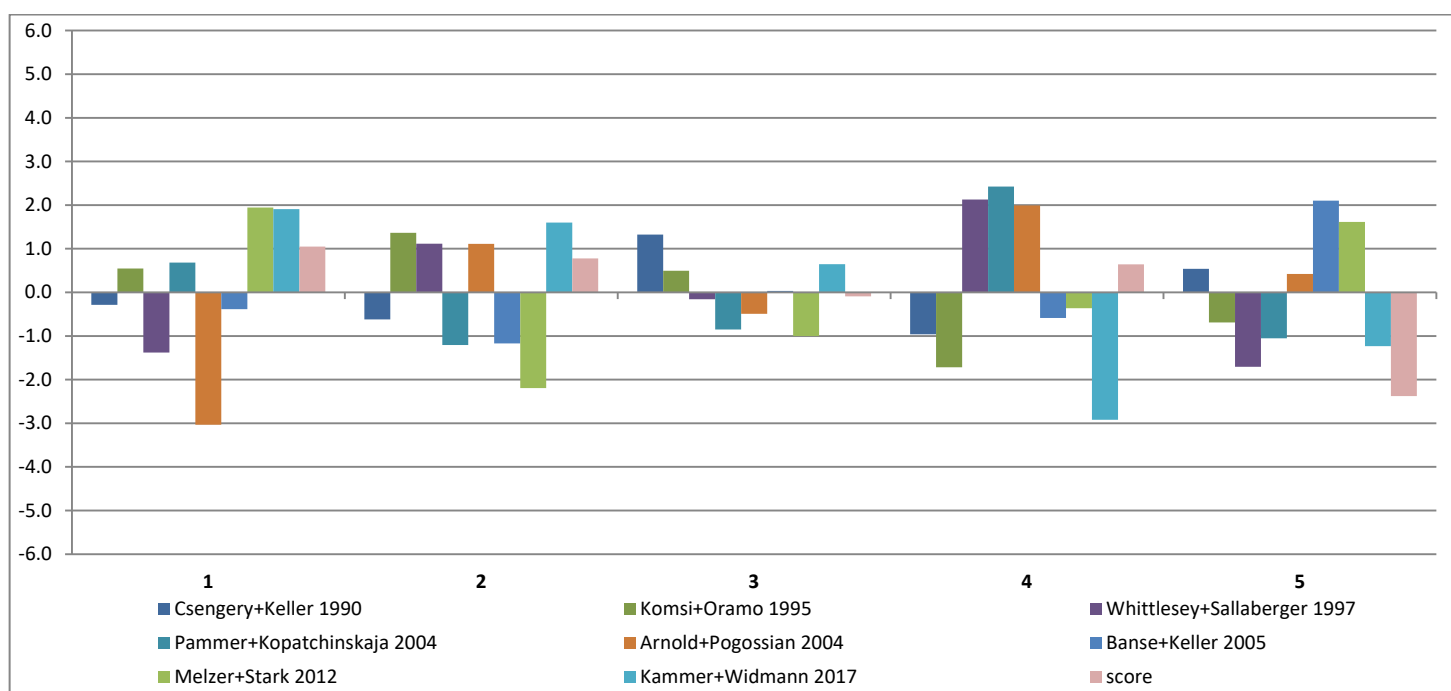
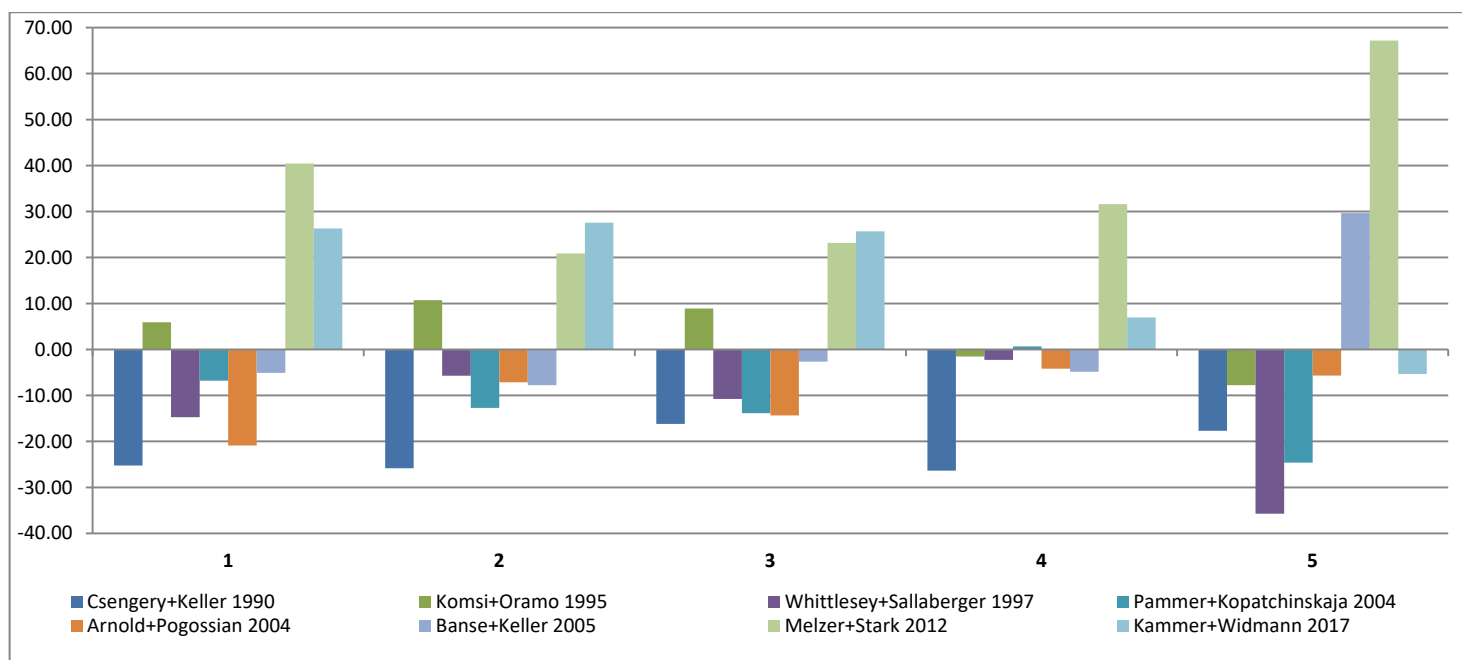
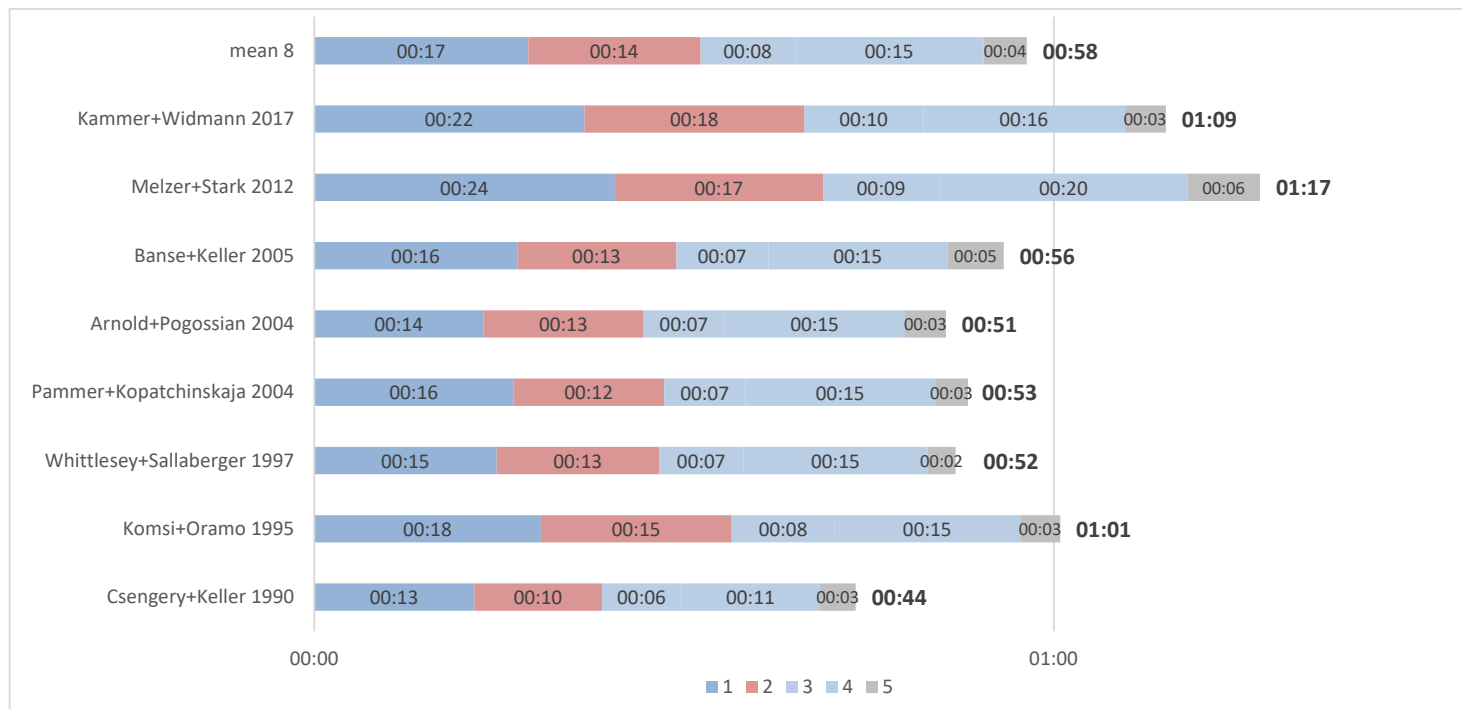
sub.

dating: 1985. / X. 9.-XI.12.

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:00	00:44	01:17	17,10	-26,34	28,67	55,00
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
00:58	00:44	01:17	18,35	-24,02	32,72	56,74
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
1,92	1,41	2,52	0,35	-0,51	0,60	1,11
	CK 1990	KW 2017				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
1,89	1,41	2,52	0,39	-0,48	0,63	1,11
	CK 1990	KW 2017				

dur sec 14	1	2	3	4	5	total	
Csengery+Keller 1987	00:16	00:12	00:07	00:14	00:03	00:52	
Csengery+Keller 1990	00:13	00:10	00:06	00:11	00:03	00:44	
Komsi+Oramo 1994	00:16	00:13	00:09	00:16	00:03	00:57	
Komsi+Oramo 1995	00:18	00:15	00:08	00:15	00:03	01:01	
Whittlesey+Sallaberger 1997	00:15	00:13	00:07	00:15	00:02	00:52	
Pammer+Kopatchinskaja 2004	00:16	00:12	00:07	00:15	00:03	00:53	
Arnold+Pogossian 2004	00:14	00:13	00:07	00:15	00:03	00:51	
Banse+Keller 2005	00:16	00:13	00:07	00:15	00:05	00:56	
Arnold+Pogossian 2006	00:13	00:13	00:08	00:16	00:02	00:51	
Melzer+Stark 2012	00:24	00:17	00:09	00:20	00:06	01:17	
Melzer+Stark 2013	00:26	00:15	00:09	00:19	00:04	01:15	
Kammer+Widmann 2017	00:22	00:18	00:10	00:16	00:03	01:09	
Melzer+Stark 2017	00:23	00:15	00:09	00:17	00:03	01:07	
Melzer+Stark 2019	00:22	00:14	00:09	00:20	00:06	01:10	
mean 14	00:18	00:14	00:08	00:16	00:03	01:00	
min 14	00:13	00:10	00:06	00:11	00:02	00:44	CK 1990
max 14	00:26	00:18	00:10	00:20	00:06	01:17	MS 2012
rel stdv 14 (%)	24,55	14,96	15,15	15,09	34,02	17,10	
dur sec 8	1	2	3	4	5	total	
Csengery+Keller 1990	00:13	00:10	00:06	00:11	00:03	00:44	
Komsi+Oramo 1995	00:18	00:15	00:08	00:15	00:03	01:01	
Whittlesey+Sallaberger 1997	00:15	00:13	00:07	00:15	00:02	00:52	
Pammer+Kopatchinskaja 2004	00:16	00:12	00:07	00:15	00:03	00:53	
Arnold+Pogossian 2004	00:14	00:13	00:07	00:15	00:03	00:51	
Banse+Keller 2005	00:16	00:13	00:07	00:15	00:05	00:56	
Melzer+Stark 2012	00:24	00:17	00:09	00:20	00:06	01:17	
Kammer+Widmann 2017	00:22	00:18	00:10	00:16	00:03	01:09	
mean 8	00:17	00:14	00:08	00:15	00:04	00:58	
min 8	00:13	00:10	00:06	00:11	00:02	00:44	CK 1990
max 8	00:24	00:18	00:10	00:20	00:06	01:17	MS 2012
rel stdv 8 (%)	23,07	18,07	17,15	16,00	33,19	18,35	
perc sec 14	1	2	3	4	5		
Csengery+Keller 1987	31,24	22,27	13,07	27,84	5,57		
Csengery+Keller 1990	29,55	23,60	14,65	25,60	6,59		
Komsi+Oramo 1994	27,91	23,14	15,30	28,80	4,84		
Komsi+Oramo 1995	30,38	25,58	13,82	24,85	5,36		
Whittlesey+Sallaberger 1997	28,46	25,34	13,17	28,69	4,35		
Pammer+Kopatchinskaja 2004	30,52	23,02	12,47	28,99	5,00		
Arnold+Pogossian 2004	26,80	25,33	12,83	28,56	6,48		
Banse+Keller 2005	29,45	23,05	13,36	25,98	8,16		
Arnold+Pogossian 2006	24,71	24,87	15,71	30,59	4,13		
Melzer+Stark 2012	31,78	22,03	12,33	26,20	7,67		
Melzer+Stark 2013	35,00	20,66	12,49	26,02	5,83		
Kammer+Widmann 2017	31,74	25,82	13,97	23,65	4,82		
Melzer+Stark 2017	34,02	22,26	13,86	25,82	4,05		
Melzer+Stark 2019	31,68	19,50	12,67	28,18	7,98		
mean 14	30,23	23,32	13,55	27,13	5,77		
min 14	24,71	19,50	12,33	23,65	4,05		
max 14	35,00	25,82	15,71	30,59	8,16		
abs stdv 14	2,73	1,92	1,06	1,94	1,40		
perc sec 8	1	2	3	4	5		
Csengery+Keller 1990	29,55	23,60	14,65	25,60	6,59		
Komsi+Oramo 1995	30,38	25,58	13,82	24,85	5,36		
Whittlesey+Sallaberger 1997	28,46	25,34	13,17	28,69	4,35		
Pammer+Kopatchinskaja 2004	30,52	23,02	12,47	28,99	5,00		
Arnold+Pogossian 2004	26,80	25,33	12,83	28,56	6,48		
Banse+Keller 2005	29,45	23,05	13,36	25,98	8,16		
Melzer+Stark 2012	31,78	22,03	12,33	26,20	7,67		
Kammer+Widmann 2017	31,74	25,82	13,97	23,65	4,82		
mean 8	29,83	24,22	13,33	26,56	6,05		
min 8	26,80	22,03	12,33	23,65	4,35		
max 8	31,78	25,82	14,65	28,99	8,16		
abs stdv 8	1,67	1,46	0,79	1,97	1,39		



1 Wild und schnell
f, schmetternd

2 *p*, cresc. e string.

3 in tempo
 sub. *p*, cresc. e string. molto

4 in tempo, string.
 sub. *p*, cresc.

5 sub. a tempo *f*
 Le-o - par - den bre-chen in den Tem - pel ein und

6 *pizz.* arco

19 sub. meno *f*

20 A' ancora più tranquillo
 - aus be-rech - nen,

21 5b

22 5c

23 più lento, rall. al fine
 und es wird ein Teil der Ze-re-mo-
pizz.

24 un fil di voce
 - nie.
 arco

25 *pizz.*, vibr. alla chitarra
 dolcissimo

7 sau - fen... die Op - fer-krü - ge leer;
f più *f*, string.

8

9

3

10

11

12

13

14 A' Più tranquillo
 das wie-der-holt sich
 sub. *p*

15

16

17

18 4c
 im-mer wie - der schließ - lich kann man es vor-
poco *simile* *pochiss.* sempre più dolce

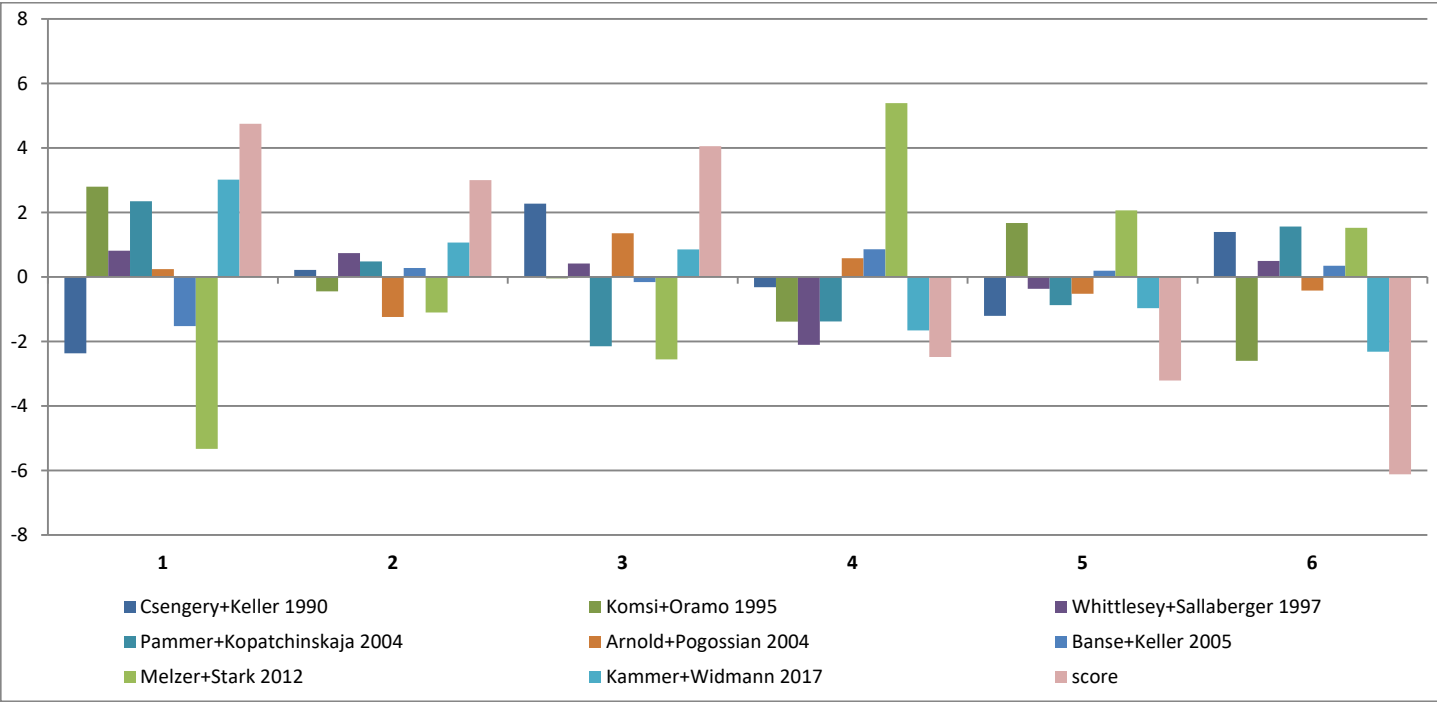
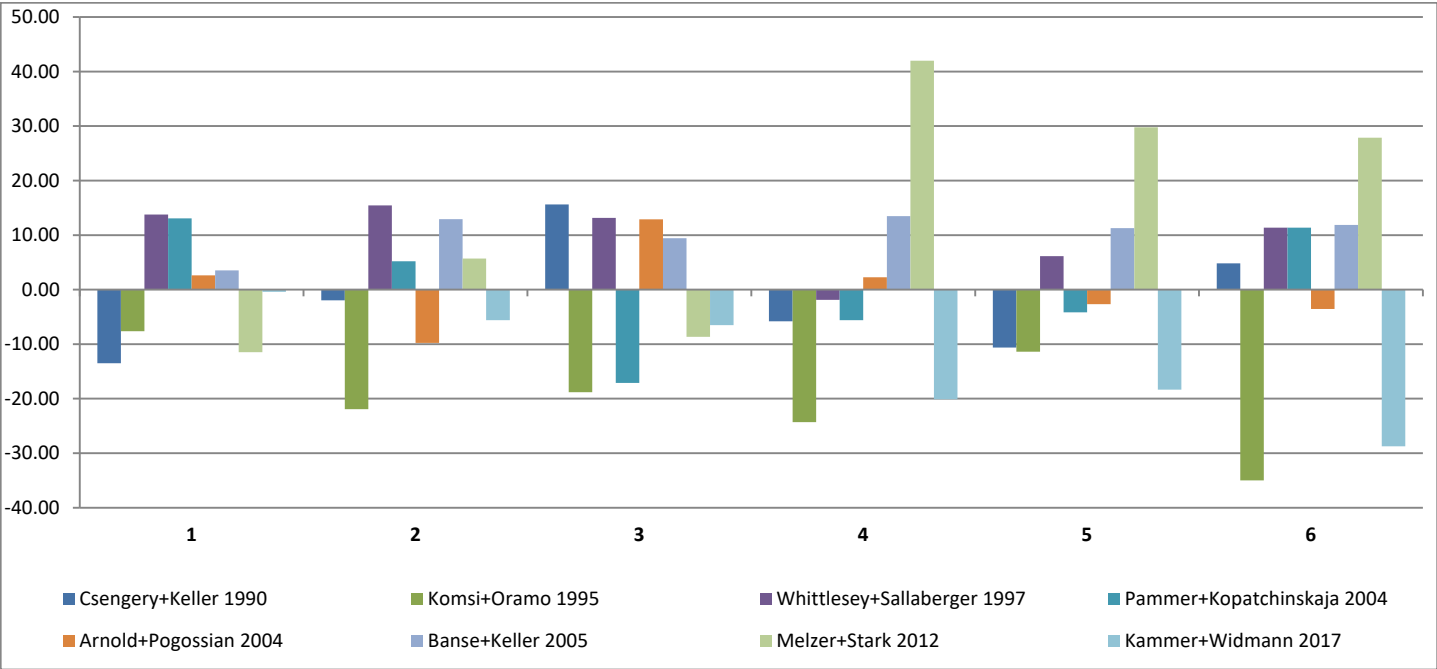
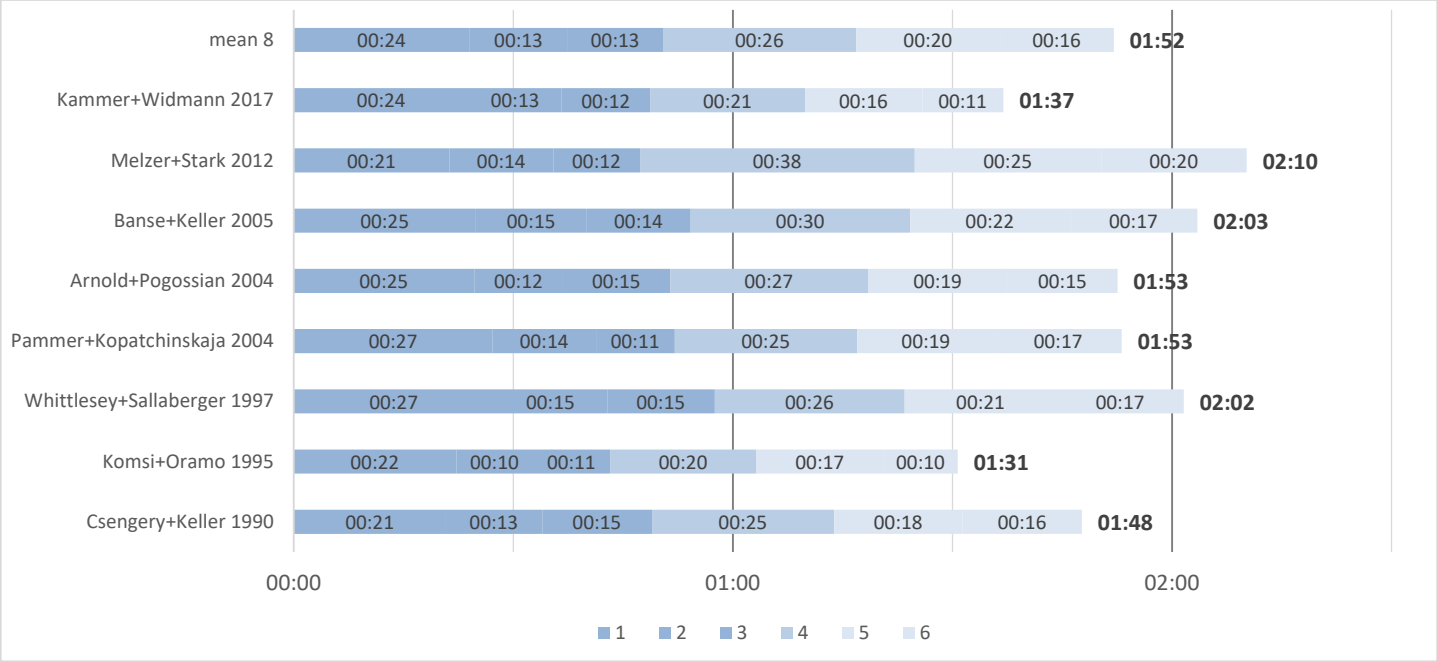
Kurtág, *Kafka-Fragmente 37* [IV/5]: *Leoparden*; text source: *Betrachtungen* 20/NII, 117; Oktavhefte H.3,61/NII, 46; dating: 1985. / IX. 13.-22.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:54	01:30	02:17	13,97	-21,37	19,75	41,12
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:52	01:31	02:10	11,95	-19,03	16,21	35,24
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
3,67	3,00	4,37	0,45	-0,67	0,70	1,37
	KO 1995	MS 2017				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
3,64	3,00	4,10	0,37	-0,64	0,46	1,09
	KO 1995	WS 1997				

dur sec 14	1	2	3	4	5	6	total	
Csengery+Keller 1987	00:19	00:13	00:13	00:26	00:18	00:15	01:43	
Csengery+Keller 1990	00:21	00:13	00:15	00:25	00:18	00:16	01:48	
Komsi+Oromo 1994	00:23	00:10	00:09	00:21	00:16	00:11	01:30	
Komsi+Oromo 1995	00:22	00:10	00:11	00:20	00:17	00:10	01:31	
Whittlesey+Sallaberger 1997	00:27	00:15	00:15	00:26	00:21	00:17	02:02	
Pammer+Kopatchinskaja 2004	00:27	00:14	00:11	00:25	00:19	00:17	01:53	
Arnold+Pogossian 2004	00:25	00:12	00:15	00:27	00:19	00:15	01:53	
Banse+Keller 2005	00:25	00:15	00:14	00:30	00:22	00:17	02:03	
Arnold+Pogossian 2006	00:23	00:13	00:13	00:25	00:19	00:15	01:48	
Melzer+Stark 2012	00:21	00:14	00:12	00:38	00:25	00:20	02:10	
Melzer+Stark 2013	00:21	00:15	00:11	00:41	00:28	00:21	02:17	
Kammer+Widmann 2017	00:24	00:13	00:12	00:21	00:16	00:11	01:37	
Melzer+Stark 2017	00:22	00:15	00:11	00:43	00:26	00:20	02:17	
Melzer+Stark 2019	00:20	00:14	00:11	00:40	00:26	00:19	02:10	
mean 14	00:23	00:13	00:12	00:29	00:21	00:16	01:54	
min 14	00:19	00:10	00:09	00:20	00:16	00:10	01:30	KO 1994
max 14	00:27	00:15	00:15	00:43	00:28	00:21	02:17	MS 2013
rel stdv 14 (%)	11,07	12,82	15,29	27,02	19,72	21,26	13,97	
dur sec 8	1	2	3	4	5	6	total	
Csengery+Keller 1990	00:21	00:13	00:15	00:25	00:18	00:16	01:48	
Komsi+Oromo 1995	00:22	00:10	00:11	00:20	00:17	00:10	01:31	
Whittlesey+Sallaberger 1997	00:27	00:15	00:15	00:26	00:21	00:17	02:02	
Pammer+Kopatchinskaja 2004	00:27	00:14	00:11	00:25	00:19	00:17	01:53	
Arnold+Pogossian 2004	00:25	00:12	00:15	00:27	00:19	00:15	01:53	
Banse+Keller 2005	00:25	00:15	00:14	00:30	00:22	00:17	02:03	
Melzer+Stark 2012	00:21	00:14	00:12	00:38	00:25	00:20	02:10	
Kammer+Widmann 2017	00:24	00:13	00:12	00:21	00:16	00:11	01:37	
mean 8	00:24	00:13	00:13	00:26	00:20	00:16	01:52	
min 8	00:21	00:10	00:11	00:20	00:16	00:10	01:31	KO 1995
max 8	00:27	00:15	00:15	00:38	00:25	00:20	02:10	MS 2012
rel stdv 8 (%)	10,36	12,40	14,32	20,75	15,38	21,59	11,95	
perc sec 14	1	2	3	4	5	6		
Csengery+Keller 1987	17,95	12,65	12,56	25,09	17,20	14,54		
Csengery+Keller 1990	19,31	12,22	13,93	23,12	16,29	15,13		
Komsi+Oromo 1994	25,51	10,86	9,87	23,35	18,16	12,24		
Komsi+Oromo 1995	24,48	11,55	11,61	22,05	19,17	11,14		
Whittlesey+Sallaberger 1997	22,49	12,74	12,08	21,33	17,13	14,24		
Pammer+Kopatchinskaja 2004	24,02	12,48	9,51	22,06	16,63	15,30		
Arnold+Pogossian 2004	21,92	10,76	13,02	24,01	16,98	13,32		
Banse+Keller 2005	20,15	12,27	11,50	24,29	17,69	14,09		
Arnold+Pogossian 2006	21,67	11,69	11,70	23,11	17,84	13,98		
Melzer+Stark 2012	16,34	10,89	9,11	28,82	19,57	15,27		
Melzer+Stark 2013	15,36	10,59	8,36	30,14	20,52	15,04		
Kammer+Widmann 2017	24,69	13,06	12,51	21,78	16,53	11,42		
Melzer+Stark 2017	16,28	10,99	8,03	31,07	19,24	14,40		
Melzer+Stark 2019	15,55	11,02	8,13	30,51	20,09	14,69		
mean 14	20,41	11,70	10,85	25,05	18,07	13,91		
min 14	15,36	10,59	8,03	21,33	16,29	11,14		
max 14	25,51	13,06	13,93	31,07	20,52	15,30		
abs stdv 14	3,64	0,86	1,97	3,52	1,40	1,38		
perc sec 8	1	2	3	4	5	6		
Csengery+Keller 1990	19,31	12,22	13,93	23,12	16,29	15,13		
Komsi+Oromo 1995	24,48	11,55	11,61	22,05	19,17	11,14		
Whittlesey+Sallaberger 1997	22,49	12,74	12,08	21,33	17,13	14,24		
Pammer+Kopatchinskaja 2004	24,02	12,48	9,51	22,06	16,63	15,30		
Arnold+Pogossian 2004	21,92	10,76	13,02	24,01	16,98	13,32		
Banse+Keller 2005	20,15	12,27	11,50	24,29	17,69	14,09		
Melzer+Stark 2012	16,34	10,89	9,11	28,82	19,57	15,27		
Kammer+Widmann 2017	24,69	13,06	12,51	21,78	16,53	11,42		
mean 8	21,68	12,00	11,66	23,43	17,50	13,74		
min 8	16,34	10,76	9,11	21,33	16,29	11,14		
max 8	24,69	13,06	13,93	28,82	19,57	15,30		
abs stdv 8	2,92	0,85	1,65	2,43	1,23	1,66		



[TYP A^E]

A
1

Moderato

Ich

p, senza colore al fine

2a

B
3b

ich er - zäh - - le, ha - be ich mei - - stens ein Ge -

A'
4

poco a poco più scorrevole [ma non cresc!] *ritornando al - - tempo*

fühl wie es klei - ne Kin - der ha - ben könn - ten,

2b

kann nicht ei - gen - tlich er - zäh - len,

die die er - sten Geh - ver - su - - che

3a

ja fast nicht ein - mal re - den; wenn

E
5

in tempo al fine

ma - chen.

Scorabelli
1985, IX, 6.-7.

Kurtág, *Kafka-Fragmente* 38 [IV/6]: In Memoriam Joannis Pilinsky

text source: Briefe, Felice, 400

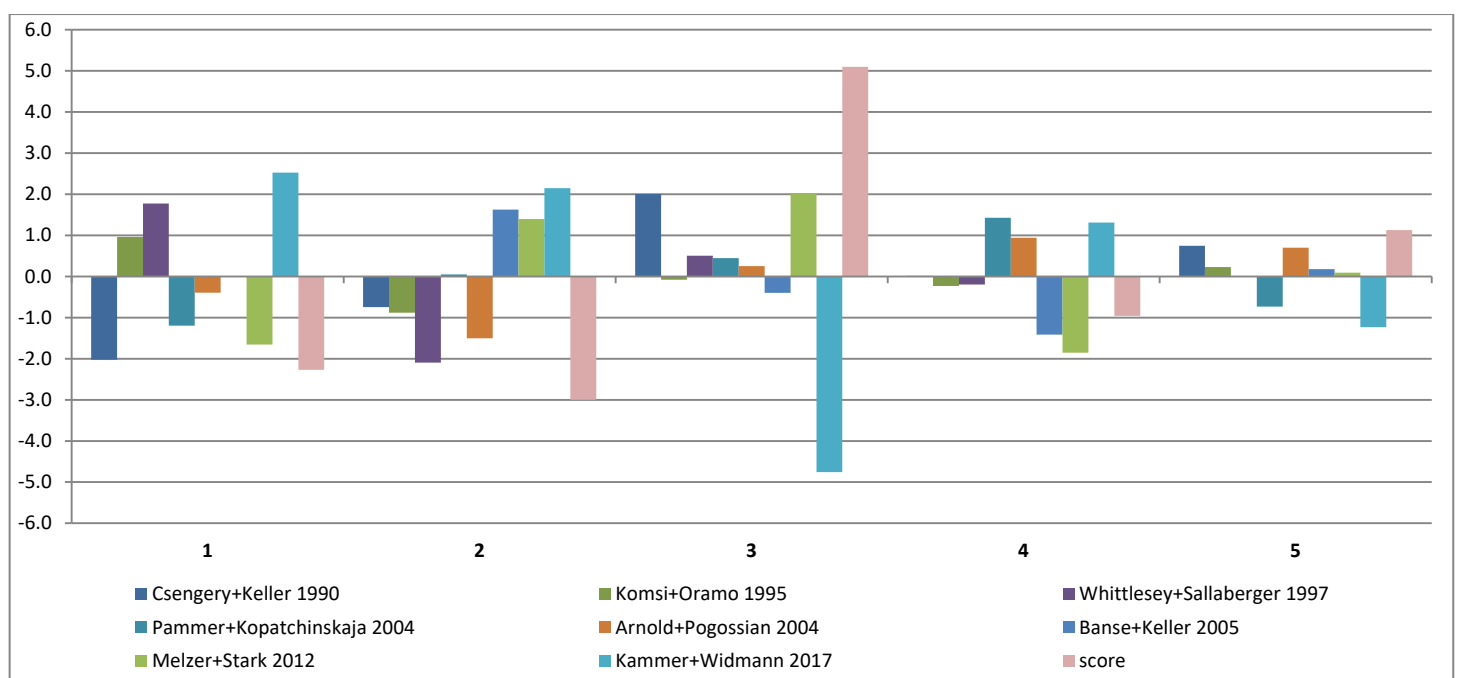
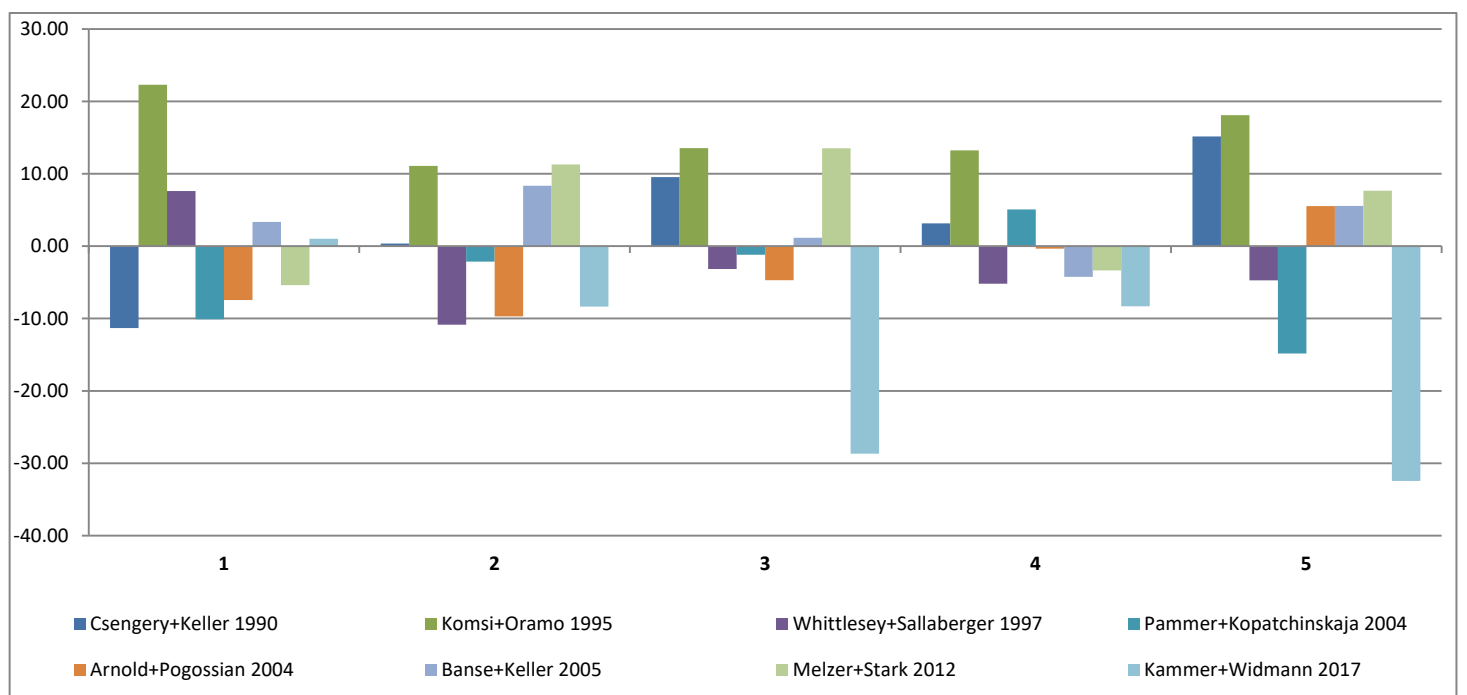
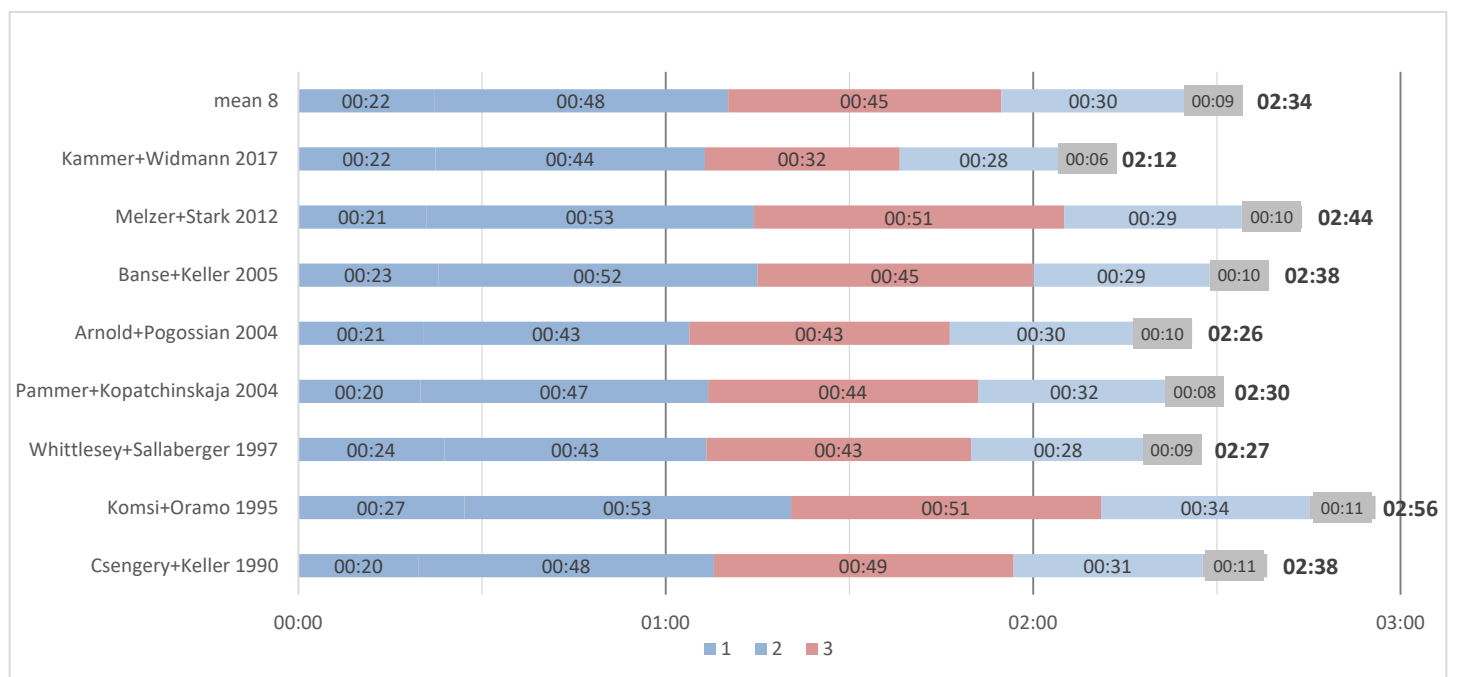
dating: 1985. / IX. 6.-7.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
02:38	02:12	03:14	9,79	-16,72	22,47	39,18
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
02:34	02:12	02:56	8,61	-14,32	14,24	28,56
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
5,10	4,33	5,92	0,45	-0,77	0,83	1,59
	AP 2004	MS 2019				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
5,01	4,33	5,82	0,42	-0,68	0,81	1,49
	AP 2004	KO 1995				

dur sec 14	1	2	3	4	5	total	
Csengery+Keller 1987	00:23	00:53	00:52	00:32	00:10	02:50	
Csengery+Keller 1990	00:20	00:48	00:49	00:31	00:11	02:38	
Komsi+Oromo 1994	00:21	00:47	00:48	00:29	00:10	02:35	
Komsi+Oromo 1995	00:27	00:53	00:51	00:34	00:11	02:56	
Whittlesey+Sallaberger 1997	00:24	00:43	00:43	00:28	00:09	02:27	
Pammer+Kopatchinskaja 2004	00:20	00:47	00:44	00:32	00:08	02:30	
Arnold+Pogossian 2004	00:21	00:43	00:43	00:30	00:10	02:26	
Banse+Keller 2005	00:23	00:52	00:45	00:29	00:10	02:38	
Arnold+Pogossian 2006	00:19	00:44	00:41	00:32	00:09	02:25	
Melzer+Stark 2012	00:21	00:53	00:51	00:29	00:10	02:44	
Melzer+Stark 2013	00:23	00:56	00:50	00:29	00:10	02:49	
Kammer+Widmann 2017	00:22	00:44	00:32	00:28	00:06	02:12	
Melzer+Stark 2017	00:18	00:45	00:51	00:30	00:09	02:33	
Melzer+Stark 2019	00:29	01:04	00:52	00:39	00:10	03:14	
mean 14	00:22	00:49	00:46	00:31	00:09	02:38	
min 14	00:18	00:43	00:32	00:28	00:06	02:12	KW 2017
max 14	00:29	01:04	00:52	00:39	00:11	03:14	MS 2019
rel stdv 14 (%)	13,24	12,17	12,15	9,74	13,27	9,79	
dur sec 8	1	2	3	4	5	total	
Csengery+Keller 1990	00:20	00:48	00:49	00:31	00:11	02:38	
Komsi+Oromo 1995	00:27	00:53	00:51	00:34	00:11	02:56	
Whittlesey+Sallaberger 1997	00:24	00:43	00:43	00:28	00:09	02:27	
Pammer+Kopatchinskaja 2004	00:20	00:47	00:44	00:32	00:08	02:30	
Arnold+Pogossian 2004	00:21	00:43	00:43	00:30	00:10	02:26	
Banse+Keller 2005	00:23	00:52	00:45	00:29	00:10	02:38	
Melzer+Stark 2012	00:21	00:53	00:51	00:29	00:10	02:44	
Kammer+Widmann 2017	00:22	00:44	00:32	00:28	00:06	02:12	
mean 8	00:22	00:48	00:45	00:30	00:09	02:34	
min 8	00:20	00:43	00:32	00:28	00:06	02:12	KW 2017
max 8	00:27	00:53	00:51	00:34	00:11	02:56	KO 1995
rel stdv 8 (%)	11,23	9,31	13,70	6,93	16,78	8,61	
perc sec 14	1	2	3	4	5		
Csengery+Keller 1987	13,33	31,33	30,55	19,05	5,74		
Csengery+Keller 1990	12,42	30,46	30,88	19,56	6,67		
Komsi+Oromo 1994	13,78	30,35	30,68	18,83	6,37		
Komsi+Oromo 1995	15,41	30,32	28,80	19,32	6,15		
Whittlesey+Sallaberger 1997	16,22	29,11	29,38	19,35	5,93		
Pammer+Kopatchinskaja 2004	13,26	31,26	29,32	20,97	5,19		
Arnold+Pogossian 2004	14,05	29,70	29,13	20,49	6,62		
Banse+Keller 2005	14,46	32,83	28,48	18,14	6,10		
Arnold+Pogossian 2006	13,12	30,36	28,41	22,14	5,97		
Melzer+Stark 2012	12,80	32,60	30,90	17,69	6,02		
Melzer+Stark 2013	13,89	33,02	29,64	17,28	6,17		
Kammer+Widmann 2017	16,97	33,35	24,12	20,86	4,69		
Melzer+Stark 2017	12,10	29,12	33,31	19,80	5,68		
Melzer+Stark 2019	14,81	32,76	26,93	20,28	5,22		
mean 14	14,04	31,18	29,32	19,55	5,89		
min 14	12,10	29,11	24,12	17,28	4,69		
max 14	16,97	33,35	33,31	22,14	6,67		
abs stdv 14	1,41	1,49	2,13	1,34	0,56		
perc sec 8	1	2	3	4	5		
Csengery+Keller 1990	12,42	30,46	30,88	19,56	6,67		
Komsi+Oromo 1995	15,41	30,32	28,80	19,32	6,15		
Whittlesey+Sallaberger 1997	16,22	29,11	29,38	19,35	5,93		
Pammer+Kopatchinskaja 2004	13,26	31,26	29,32	20,97	5,19		
Arnold+Pogossian 2004	14,05	29,70	29,13	20,49	6,62		
Banse+Keller 2005	14,46	32,83	28,48	18,14	6,10		
Melzer+Stark 2012	12,80	32,60	30,90	17,69	6,02		
Kammer+Widmann 2017	16,97	33,35	24,12	20,86	4,69		
mean 8	14,45	31,20	28,88	19,55	5,92		
min 8	12,42	29,11	24,12	17,69	4,69		
max 8	16,97	33,35	30,90	20,97	6,67		
abs stdv 8	1,64	1,57	2,12	1,21	0,68		



[TYP A]

YP A] **A**

1

1 Prestissimo

2

3

4

5

sonore

2a

6

7

8

9 [hastig] *pp*

3

8

Wie-der-um, wie-der-um, wie-der-um,

9

16

sub *pp* poco

10 [3/8] [schmachtend] 11 [2/8] [eigensinnig] 12 [poco] 13 [poco]

wie - der-um, wie-der-um, weit ver - bannt,

14 [molto] 15 16

weit, weit ver - bannt.

17 [molto] 18 1 2 3 4 5 19 2 3 4 5

ff
ruvido

B

20 21

streptosio *ff* sempre marcatis. *sub.* inesorabile

22 23 24 4a

Ber - ge, Wü - ste,

sub. *p* sub. *f* sub. *mp* *rinf.*

25 4b 26 27 4c

wei - tes Land gilt es zu durch - wan - dern;

p *molto*

28 4d 29 5a

Ber - ge, Wü - ste, wei - tes Land wie -

p *pp*

sul tasto, prestato *molto espr.* *pp, molto legato*

30 *pochiss.* 31 *mp, poco cresc.* 5b *poco* 32

der-um, wie-der-um, wie-der-um Ossi! durch - wan - wan -

ord. *molto* *meno f, poco a poco cresc.* 5c 33 34 35

der-um, wie-der-um, wie-der-um Ossi! durch - wan - wan - dern. dern.

meno f, poco a poco cresc. 5e 36 37 38 G.P. 1985. VIII. 17-IX. 26.

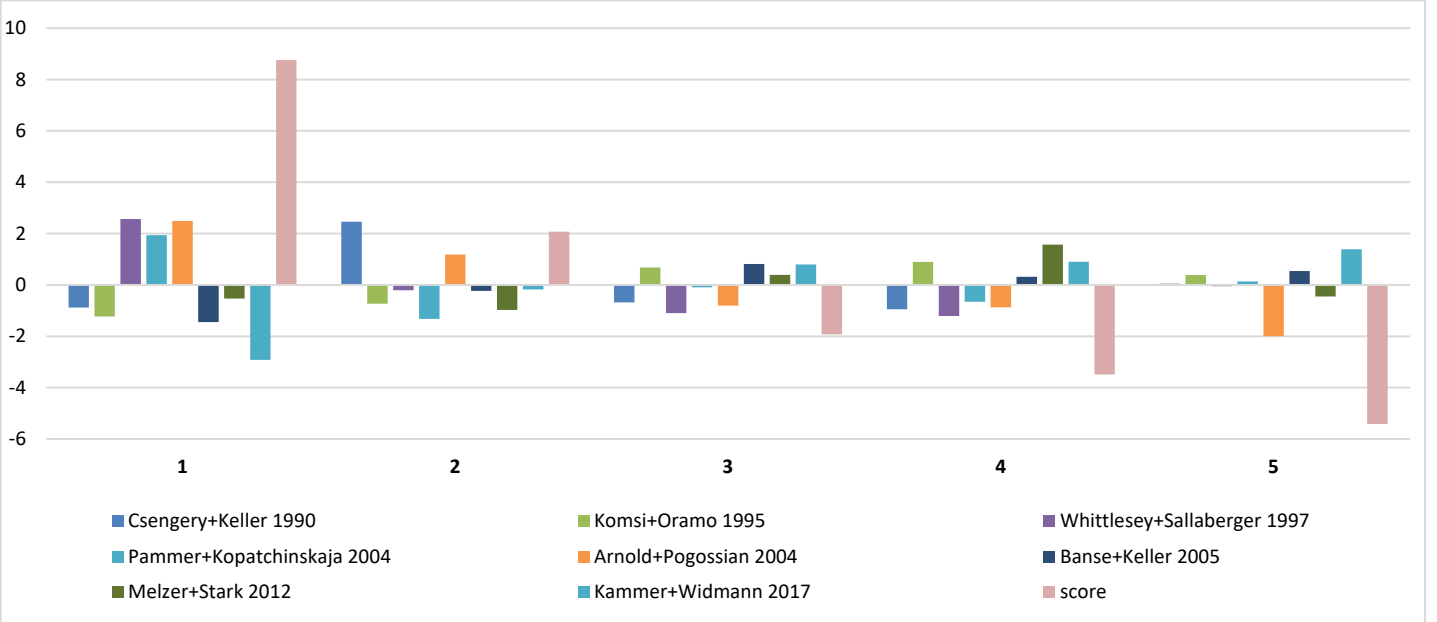
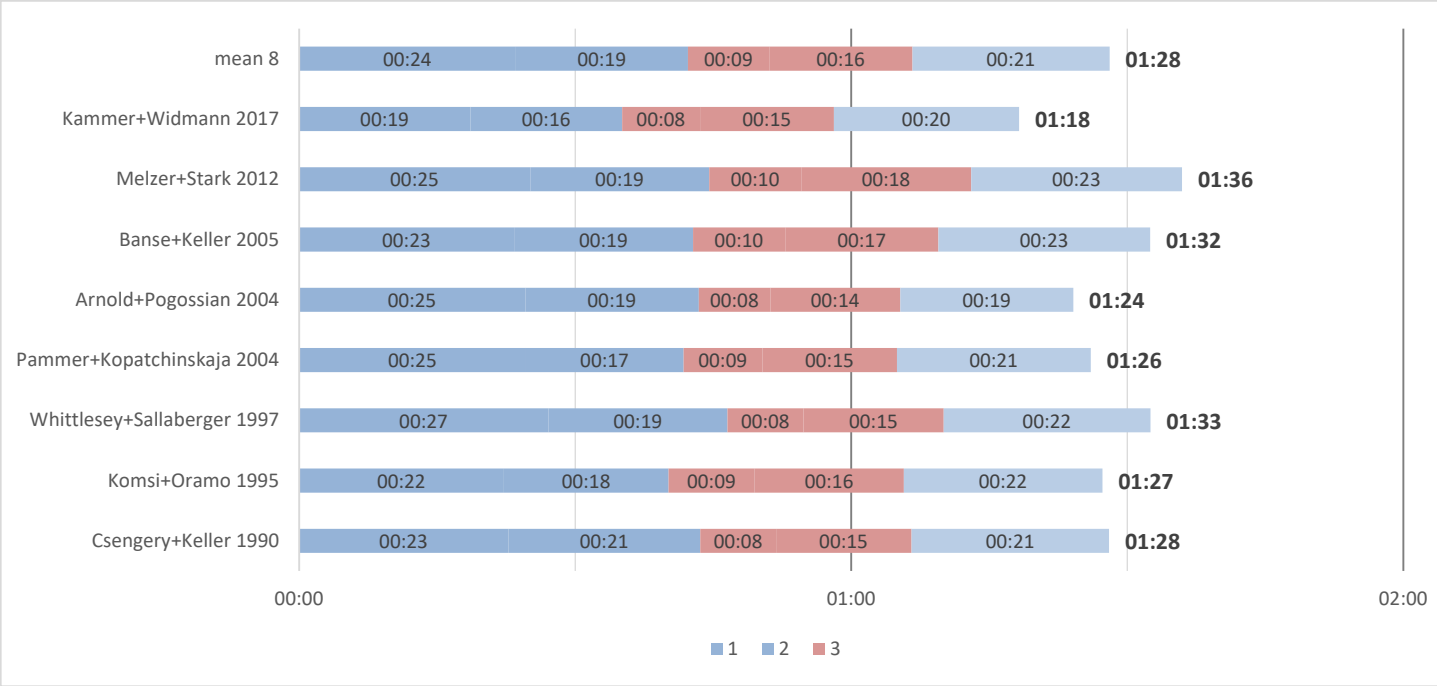
Kurtág, *Kafka-Fragmente* 39 [IV/7]: Wiederum, wiederum; **text source:** Fragmente 198/NII, 514; **dating:** 1985. / VIII. 17.- IX. 26.

tables: (1) overview; (2) durations of sections (14 recordings); (3) durations of sections (8 recordings); (4) percentages of sections (14 recordings); (5) percentages of sections (8 recordings).

diagrams: (1) durations of sections (8 recordings); (2) relative deviation of durations from mean (8 recordings); (3) deviation of percentages from mean (8 recordings); (4) tempo graphs (8 recordings)

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
01:29	01:17	01:37	7,28	-12,83	9,40	22,23
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
01:28	01:18	01:36	6,34	-11,18	8,93	20,11
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
2,85	2,42	3,34	0,25	-0,43	0,48	0,92
	CS87	KO94				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
2,87	2,50	3,12	0,18	-0,37	0,25	0,62
	AP04 + 06	WS97				

dur sec 14	1	2	3	4	5	total	
Csengery+Keller 1987	00:20	00:19	00:07	00:13	00:19	01:17	
Csengery+Keller 1990	00:23	00:21	00:08	00:15	00:21	01:28	
Komsi+Oramo 1994	00:24	00:19	00:11	00:19	00:25	01:37	
Komsi+Oramo 1995	00:22	00:18	00:09	00:16	00:22	01:27	
Whittlesey+Sallaberger 1997	00:27	00:19	00:08	00:15	00:22	01:33	
Pammer+Kopatchinskaja 2004	00:25	00:17	00:09	00:15	00:21	01:26	
Arnold+Pogossian 2004	00:25	00:19	00:08	00:14	00:19	01:24	
Banse+Keller 2005	00:23	00:19	00:10	00:17	00:23	01:32	
Arnold+Pogossian 2006	00:24	00:18	00:08	00:13	00:19	01:22	
Melzer+Stark 2012	00:25	00:19	00:10	00:18	00:23	01:36	
Melzer+Stark 2013	00:25	00:19	00:10	00:19	00:22	01:35	
Kammer+Widmann 2017	00:19	00:16	00:08	00:15	00:20	01:18	
Melzer+Stark 2017	00:25	00:18	00:10	00:18	00:20	01:30	
Melzer+Stark 2019	00:24	00:18	00:10	00:19	00:22	01:34	
mean 14	00:24	00:19	00:09	00:16	00:21	01:29	
min 14	00:19	00:16	00:07	00:13	00:19	01:17	CK 1987
max 14	00:27	00:21	00:11	00:19	00:25	01:37	KO 1994
rel stdv 14 (%)	9,33	5,84	13,06	12,92	9,08	7,28	
dur sec 8	1	2	3	4	5	total	
Csengery+Keller 1990	00:23	00:21	00:08	00:15	00:21	01:28	
Komsi+Oramo 1995	00:22	00:18	00:09	00:16	00:22	01:27	
Whittlesey+Sallaberger 1997	00:27	00:19	00:08	00:15	00:22	01:33	
Pammer+Kopatchinskaja 2004	00:25	00:17	00:09	00:15	00:21	01:26	
Arnold+Pogossian 2004	00:25	00:19	00:08	00:14	00:19	01:24	
Banse+Keller 2005	00:23	00:19	00:10	00:17	00:23	01:32	
Melzer+Stark 2012	00:25	00:19	00:10	00:18	00:23	01:36	
Kammer+Widmann 2017	00:19	00:16	00:08	00:15	00:20	01:18	
mean 8	00:24	00:19	00:09	00:16	00:21	01:28	
min 8	00:19	00:16	00:08	00:14	00:19	01:18	KW 2017
max 8	00:27	00:21	00:10	00:18	00:23	01:36	MS 2012
rel stdv 8 (%)	10,64	7,66	9,67	9,33	6,73	6,34	
perc sec 14	1	2	3	4	5		
Csengery+Keller 1987	25,47	24,46	8,67	17,37	24,03		
Csengery+Keller 1990	25,84	23,70	9,35	16,72	24,39		
Komsi+Oramo 1994	24,72	19,20	11,11	19,11	25,85		
Komsi+Oramo 1995	25,49	20,50	10,71	18,58	24,73		
Whittlesey+Sallaberger 1997	29,28	21,03	8,93	16,47	24,29		
Pammer+Kopatchinskaja 2004	28,65	19,92	9,94	17,02	24,48		
Arnold+Pogossian 2004	29,21	22,42	9,22	16,80	22,34		
Banse+Keller 2005	25,27	21,01	10,85	17,99	24,88		
Arnold+Pogossian 2006	28,84	22,23	9,74	16,47	22,72		
Melzer+Stark 2012	26,18	20,26	10,42	19,24	23,89		
Melzer+Stark 2013	26,08	19,99	10,73	19,65	23,54		
Kammer+Widmann 2017	23,80	21,06	10,83	18,58	25,73		
Melzer+Stark 2017	27,35	19,85	10,93	20,11	21,76		
Melzer+Stark 2019	25,69	19,74	10,60	20,24	23,73		
mean 14	26,56	21,10	10,15	18,17	24,03		
min 14	23,80	19,20	8,67	16,47	21,76		
max 14	29,28	24,46	11,11	20,24	25,85		
abs stdv 14	1,78	1,56	0,82	1,37	1,17		
perc sec 8	1	2	3	4	5		
Csengery+Keller 1990	25,84	23,70	9,35	16,72	24,39		
Komsi+Oramo 1995	25,49	20,50	10,71	18,58	24,73		
Whittlesey+Sallaberger 1997	29,28	21,03	8,93	16,47	24,29		
Pammer+Kopatchinskaja 2004	28,65	19,92	9,94	17,02	24,48		
Arnold+Pogossian 2004	29,21	22,42	9,22	16,80	22,34		
Banse+Keller 2005	25,27	21,01	10,85	17,99	24,88		
Melzer+Stark 2012	26,18	20,26	10,42	19,24	23,89		
Kammer+Widmann 2017	23,80	21,06	10,83	18,58	25,73		
mean 8	26,72	21,24	10,03	17,68	24,34		
min 8	23,80	19,92	8,93	16,47	22,34		
max 8	29,28	23,70	10,85	19,24	25,73		
abs stdv 8	2,06	1,24	0,78	1,05	0,97		



1a

A Lento, flessibile, non strascinato

VI. *p, dolce*

2

[pppp]

3a

p, dolce

3b

Es blen-de-te uns die

poco molto sciolto, rubato

Mond nacht.

4a **A'**

calando [befelé dúdolva]²³

subito quasi giusto (più vivo)

p, hell, leuchtend

4b

Vö-gel schrien,

pizz. arco

4c

Vö-gel schrien von Baum zu Baum.

pizz. arco

poco, ma intenso

3c

rinf.

ppp dolcissimo (quasi eco)

rinf.

pp poco giusto

sul IV. *flag. gliss.*

[non cresc!]

ad lib.

al niente

pizz. arco

sul III. *gliss.*

ad lib.

4d

sempre giusto, poco più vivo

In den Fel-dern

sempre p, non arpegg., acuto assai

5

appena sentito (befelé dúdolva)

[eco]

sau-ste es. sau-ste es... [sau-ste es]

poco calando

sub. rinf. e a tempo

6a

B Lento, rubato

ossia: *[p-mp]*

con sord.

pp

comminciando lento

molto

ad lib.

6b

pp

Wir kro-[o]

ppp, [quasi in una arcata]

²³ in sich summend
inwardly humming

chen, [wir kro

quasi gliss. **6c** a tempo

chen] Wir, wir kro

ujjal dobrova 24 sempre sul IV.

chen durch den

Ossia:

24 mit dem Finger trommelnd
drumming with the finger

ppp 3 PPPP 3 pp - p - mp 3 [quasi accompagnando] poco a...

Solo ord. poco a poco sonore

poco vibr. molto più vibr. ancora più vibr.

B' **8b** Solo poco a poco sonore

Ossia:

Staub, durch den

ad lib. ad lib.

6d **7a** Staub:

poco a poco cresc.

7b **7c** cresc. molto f dim. molto molto vibr. quasi trillo sul tasto p, dolce

[IV. - III. IV.]

B' **8a** pp 3 PPP 3 PPPP 6:4 pp 9:8

ein Schlan gen paar.

legatissimo molto sul tasto [quasi in una arcata] [sempre sul III. IV. IV. III.]

più mosso, incalzando

VI. ossia:

8c [largamente] f vibr. quasi nritito simile

dur mean 14	dur min 14	dur max 14	dur rel stdv (%) 14	dur rel range - (%) 14	dur rel range + (%) 14	dur rel range (%) 14
06:20	05:22	07:20	8,27	-15,30	15,83	31,12
dur mean 8	dur min 8	dur max 8	dur rel stdv (%) 8	dur rel range - (%) 8	dur rel range + (%) 8	dur rel range (%) 8
06:19	05:22	07:10	8,78	-15,21	13,29	28,50
perc total mean 14	perc total min 14	perc total max 14	perc total abs stdv 14	perc total range - 14	perc total range + 14	perc total range 14
12,21	10,96	13,54	0,85	-1,25	1,33	2,58
	CS87	WS97				
perc total mean 8	perc total min 8	perc total max 8	perc total abs stdv 8	perc total range - 8	perc total range + 8	perc total range 8
12,34	11,17	13,54	0,89	-1,17	1,20	2,37
	BK05	WS97				

dur sec 14	1	2	3	4	5	6	7	8	9	total	
Csengery+Keller 1987	00:16	00:03	00:53	00:34	00:02	01:11	00:19	01:55	00:37	05:50	
Csengery+Keller 1990	00:18	00:03	00:56	00:33	00:01	01:20	00:20	02:07	00:39	06:17	
Koms+Oramo 1994	00:23	00:04	01:01	00:40	00:04	01:07	00:21	01:42	00:39	06:02	
Koms+Oramo 1995	00:31	00:04	01:12	00:38	00:02	01:22	00:23	01:47	00:49	06:47	
Whittlesey+Sallaberger 1997	00:22	00:02	00:58	00:42	00:07	01:11	00:24	02:16	00:40	06:42	
Pammer+Kopatchinskaja 2004	00:22	00:04	00:53	00:33	00:03	01:11	00:19	01:53	00:44	06:01	
Arnold+Pogossian 2004	00:23	00:03	01:06	00:40	00:02	01:34	00:27	02:06	00:48	07:10	
Banse+Keller 2005	00:20	00:02	00:55	00:34	00:05	01:23	00:21	01:52	00:35	06:06	
Arnold+Pogossian 2006	00:25	00:04	01:07	00:39	00:03	01:38	00:26	02:06	00:52	07:20	
Melzer+Stark 2012	00:23	00:02	00:58	00:39	00:05	01:21	00:19	01:42	00:43	06:10	
Melzer+Stark 2013	00:23	00:02	01:00	00:39	00:03	01:20	00:22	01:40	00:42	06:11	
Kammer+Widmann 2017	00:18	00:03	00:53	00:31	00:03	01:01	00:19	01:50	00:24	05:22	
Melzer+Stark 2017	00:22	00:02	00:58	00:37	00:05	01:22	00:21	01:38	00:46	06:11	
Melzer+Stark 2019	00:23	00:02	01:00	00:39	00:03	01:27	00:21	01:51	00:41	06:28	
mean 14	00:22	00:03	00:59	00:37	00:03	01:19	00:21	01:53	00:41	06:20	
min 14	00:16	00:02	00:53	00:31	00:01	01:01	00:19	01:38	00:24	05:22	KW 2017
max 14	00:31	00:04	01:12	00:42	00:07	01:38	00:27	02:16	00:52	07:20	AP 2006
rel stdv 14 (%)	16,14	26,09	9,74	8,94	47,87	12,97	12,39	10,25	16,45	8,27	
dur sec 8	1	2	3	4	5	6	7	8	9	total	
Csengery+Keller 1990	00:18	00:03	00:56	00:33	00:01	01:20	00:20	02:07	00:39	06:17	
Koms+Oramo 1995	00:31	00:04	01:12	00:38	00:02	01:22	00:23	01:47	00:49	06:47	
Whittlesey+Sallaberger 1997	00:22	00:02	00:58	00:42	00:07	01:11	00:24	02:16	00:40	06:42	
Pammer+Kopatchinskaja 2004	00:22	00:04	00:53	00:33	00:03	01:11	00:19	01:53	00:44	06:01	
Arnold+Pogossian 2004	00:23	00:03	01:06	00:40	00:02	01:34	00:27	02:06	00:48	07:10	
Banse+Keller 2005	00:20	00:02	00:55	00:34	00:05	01:23	00:21	01:52	00:35	06:06	
Melzer+Stark 2012	00:23	00:02	00:58	00:39	00:05	01:21	00:19	01:42	00:43	06:10	
Kammer+Widmann 2017	00:18	00:03	00:53	00:31	00:03	01:01	00:19	01:50	00:24	05:22	
mean 8	00:22	00:03	00:59	00:36	00:03	01:18	00:21	01:57	00:40	06:19	
min 8	00:18	00:02	00:53	00:31	00:01	01:01	00:19	01:42	00:24	05:22	KW 2017
max 8	00:31	00:04	01:12	00:42	00:07	01:34	00:27	02:16	00:49	07:10	AP 2004
rel stdv 8 (%)	18,63	21,88	11,68	10,71	57,76	12,64	13,92	10,08	19,66	8,78	
perc sec 14	1	2	3	4	5	6	7	8	9		
Csengery+Keller 1987	4,6	0,8	15,2	9,8	0,5	20,2	5,4	32,8	10,7		
Csengery+Keller 1990	4,8	0,7	15,0	8,7	0,3	21,2	5,2	33,7	10,5		
Koms+Oramo 1994	6,5	1,1	17,0	11,1	1,0	18,4	5,9	28,3	10,8		
Koms+Oramo 1995	7,5	0,9	17,7	9,4	0,4	20,1	5,6	26,2	12,0		
Whittlesey+Sallaberger 1997	5,5	0,6	14,5	10,4	1,7	17,7	5,9	33,8	9,8		
Pammer+Kopatchinskaja 2004	6,1	1,0	14,6	9,1	0,8	19,7	5,2	31,4	12,1		
Arnold+Pogossian 2004	5,3	0,8	15,4	9,3	0,6	21,8	6,3	29,3	11,2		
Banse+Keller 2005	5,3	0,6	15,0	9,4	1,3	22,6	5,7	30,6	9,6		
Arnold+Pogossian 2006	5,7	0,8	15,2	8,9	0,6	22,4	6,0	28,6	11,8		
Melzer+Stark 2012	6,1	0,6	15,6	10,4	1,3	21,8	5,2	27,5	11,5		
Melzer+Stark 2013	6,1	0,5	16,3	10,6	0,8	21,7	5,9	26,8	11,4		
Kammer+Widmann 2017	5,5	0,9	16,3	9,8	1,0	19,0	5,8	34,1	7,6		
Melzer+Stark 2017	6,0	0,5	15,5	9,9	1,3	22,2	5,6	26,5	12,4		
Melzer+Stark 2019	5,9	0,6	15,4	10,2	0,8	22,5	5,3	28,6	10,7		
mean 14	5,79	0,73	15,62	9,79	0,87	20,80	5,65	29,88	10,86		
min 14	4,63	0,46	14,46	8,70	0,26	17,69	5,15	26,25	7,59		
max 14	7,53	1,08	17,70	11,07	1,72	22,59	6,27	34,15	12,40		
abs stdv 14	0,73	0,19	0,91	0,69	0,41	1,62	0,33	2,85	1,26		
perc sec 8	1	2	3	4	5	6	7	8	9		
Csengery+Keller 1990	4,76	0,70	14,96	8,70	0,26	21,16	5,25	33,73	10,47		
Koms+Oramo 1995	7,53	0,92	17,70	9,43	0,38	20,14	5,65	26,25	12,01		
Whittlesey+Sallaberger 1997	5,51	0,61	14,46	10,42	1,72	17,69	5,92	33,84	9,83		
Pammer+Kopatchinskaja 2004	6,13	0,99	14,62	9,09	0,75	19,70	5,24	31,38	12,10		
Arnold+Pogossian 2004	5,31	0,77	15,42	9,34	0,56	21,82	6,27	29,26	11,24		
Banse+Keller 2005	5,34	0,55	15,01	9,41	1,30	22,59	5,68	30,57	9,55		
Melzer+Stark 2012	6,12	0,61	15,56	10,41	1,33	21,79	5,15	27,51	11,52		
Kammer+Widmann 2017	5,50	0,92	16,34	9,79	0,97	18,99	5,76	34,15	7,59		
mean 8	5,78	0,76	15,51	9,57	0,91	20,48	5,61	30,83	10,54		
min 8	4,76	0,55	14,46	8,70	0,26	17,69	5,15	26,25	7,59		
max 8	7,53	0,99	17,70	10,42	1,72	22,59	6,27	34,15	12,10		
abs stdv 8	0,84	0,17	1,06	0,60	0,51	1,66	0,38	3,01	1,52		

